

THE SENTINEL

JAN. 27 2015

SNEAK
PEEK

IS FREE
COLLEGE
WORTH IT?

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ARE COMING

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SEXUAL ASSAULT AT KSU

SURVIVORS SPEAK OUT

Anna Streetman News Editor

Survivors of sexual assaults at Kennesaw State have been coming forward more than ever to bring attackers to justice.

According to reports provided under the Clery Act, eight people out of 24,600 students reported to being sexually assaulted at KSU in 2013 (the last year on record), compared to two people in 2012 and two people in 2011. Of the eight people who reported sexual assault in 2013, seven of them reported that the assaults happened in student campus housing.

The Clery Act, signed in 1990, is a federal mandate for colleges to report campus safety information. The act is named after Jeanne Clery, a freshman who was raped and murdered in her residence hall at Lehigh University in 1986.

According to reports by the University of Texas Counseling and Mental Health Center, one in five women are sexually assaulted while in college, with 80-90 percent of the victims knowing their assailants. The same report also finds that approximately 6.1 percent of men report experiencing attempted or completed sexual assault since entering college.

Colleges across the country have been acting out in support of rape survivors. Emma Sulkowicz, a Columbia student, carried a mattress around with her until her rapist was expelled from school. Sulkowicz carried the mattress around with her as a visual reminder that she has to carry the burden of what her attacker did to her every day, while her attacker walked free. Columbia and several other colleges across the country, including KSU, carried mattresses of their own

around as an act of support for Sulkowicz. An administrative inquiry by the university found her alleged attacker "not responsible" for sexual assault, and Sulkowicz did not press any charges against him.

In September 2014, California unanimously approved legislation with a "yes means yes" policy for campus assault. The legislation states that consent is to be defined as "an affirmative, unambiguous, and conscious decision by each party to participate in sexual activity." Much legislation forces victims to prove they resisted sexual assault, which is difficult when a victim is drunk, drugged, or silenced in some way. The legislation also says that consent cannot be given if the victim is drugged or drunk or unconscious. The focus will no longer be on proving a person resisted sexual activity, but on proving a person consented to it.

Fifty-five percent of female students and 75 percent of male students involved in acquaintance rape admit to having been drinking or using drugs when the incident occurred, according to statistics from Facts on Tap, "Risky Relationships." According to the same statistics, as many as 70 percent of college students admit to engaging in sexual activity while under the influence of alcohol that they wouldn't have engaged in otherwise.

KSU student Sierra Kihlstadius, a junior sociology major with a minor in gender and women's studies, says that consent culture is something that is vitally important.

"Many people don't really know what consent actually is," she said. "The shock on a

person's face when they hear that a lack of 'no' doesn't mean 'yes' is incredibly disturbing. It should be universal knowledge that getting somebody drunk so that you can have sex with them isn't consensual. It's rape. I think we need to re-approach 'no means no' and start teaching from a young age that only 'yes' means 'yes.'"

Dean of Students, Michael Sanseviro, says that students at Kennesaw State who are victims of sexual assault have many options going forward.

The student has a choice to go through a formal hearing process. The process consists of the victim accusing the attacker of violating the university's code of conduct. The case would be heard, similar to a court trial, in front of a panel of university employees, who would review all the evidence and determine whether or not the accused had committed sexual misconduct. The term "sexual misconduct" covers different types of assault, including rape and sexual harassment. If the panel decides that a student did violate the university policy, then the most common consequence for a student is temporary suspension.

"Our goal is to get the truth," Sanseviro said. "KSU caters to a victim's wishes. So if a student doesn't want to go through the formal process, services on campus, such as counseling, health care, or psychiatric services, are still available for free."

Photo Illustration by Kelly Rose

Sanseviro said he can make changes to a student's schedule or dorm assignment to make the victim feel safer and create a distance

between the victim and the accused.

He also said that school officials will never force a victim to go to the police or go through any process that they don't want to. He wants the students at the university to know that Kennesaw State "cares, and that we address this."

Victims of assault are encouraged to call 911 immediately and to preserve the evidence by not showering or changing clothes. Victims are then encouraged to visit a local hospital, where specially trained Sexual Assault Nurse Examiners are available to help obtain forensic evidence to enhance the quality of the investigation, while providing compassionate care. If the assailant is a student at Kennesaw State, the victim can also file a complaint with the Student Conduct and Academic Integrity Office for disciplinary action against the student, which can be reached at (770) 499-3403.

NEWS

CONSOLIDATION BRINGS CHANGES FOR STUDENTS

James Sears Staff Writer

With Kennesaw State University and Southern Polytechnic State University's consolidation underway, major changes will occur as the consolidation takes full effect in 2015.

With SPSU's addition, KSU will now house 13 colleges. SPSU will retain part of its name. KSU's website now calls SPSU the "Southern Polytechnic College

of Engineering & Engineering Technology," though KSU's website currently lists SPSU's campus as the "Marietta Campus."

Dr. Michael Sanseviro, the Dean of Student Success, touched base on the consolidation's effects, such as how SPSU's inclusion enables more major options for students at KSU without the possibility of

enrolling in another institution and risking the loss of credit hours.

"Now that we have 13 unique colleges across the new KSU, if a student decides they want to change their academic focus, they don't have to worry about going through a new admission process, transferring and risking losing credits," Sanseviro said.

One concern students had

with the consolidation was about the travel between both

Kennesaw and Marietta campuses, especially if a student needs to travel to the other campus to take a required course. Sanseviro said the goal is to make it so students who major in one area will be able to complete their degree for the most part on its respective campus. However, Sanseviro also said that a strict schedule could affect the need for travel.

Another major concern among SPSU students was the retention of engineering accreditation after the consolidation. Koger said that the National Architectural Accrediting Board, Inc. and the Technology Accreditation Commission of ABET have approved their respective programs for the new institution. All engineering programs have been approved for the next five years and the consolidation will not affect each program's accreditation.

Sanseviro said that when the consolidation began on Jan. 6, both institutions ceased to exist to create one new institution. The overlap of programs from both institutions was also a question.

"For the most part, there wasn't a whole lot of overlap," Sanseviro said. "For instance, in business, our business programs happened to have a certain level of certification that the programs at Southern Poly did not have so our certification is the one we decided was for the new university."

Sanseviro said that although KSU and SPSU are now technically one institution, both institutions will operate on two separate budgets until the new fiscal year begins on July 1, after which the institution will operate under one budget.

Sanseviro said that students at the Marietta Campus are still taking SPSU classes and still use SPSU's information system and Banner Web, and although KSU's website was redesigned, a newer website for KSU will appear this fall.

At the Marietta Campus, Koger said that SPSU's hexagons that were on the directional signs had been taken down right away when the consolidation took effect.

Sanseviro said that some student organizations, such as both campuses' respective student governments and media, would also merge. According to KSU and SPSU's consolidation website, www.ksuspsuconsolidation.com, student activities at the Kennesaw and Marietta campuses will be reviewed by the Implementation Committee to decide how the activities will mix on both campuses.

"I think we got some great things ahead of us that we can do together," Koger said.

"When you put the two together and you reduce some of the administrative overhead, we ought to end up with more money to put into programs, facilities and everything else."

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Freshman Caitlin Landress' winning painting entitled "The Beauty of Fall". Courtesy of UGA Today

KSU STUDENT WINS \$1,000 ART AWARD

Imogen Farris Contributor

A freshman at Kennesaw State University won first place in an annual art competition sponsored by the State Botanical Garden of Georgia.

Caitlin Landress won \$1,000 for her painting, "The Beauty of Fall." Her painting was acrylic on canvas and portrayed a forest of trees with red and orange leaves, and a bright blue sky behind it. Both the trees and sky are reflected into the lake below.

Landress is from Fairmount, Ga., and is currently in her first year of pursuing a Bachelor of Fine Arts at KSU.

The competition is sponsored by the State Botanical Garden of Georgia, a unit of the University of Georgia Office of Public Service and Outreach.

Linda Teachey, a KSU undergraduate art student, tied for third place with Claire Chang, a junior at Lakeside High School in Atlanta. Teachey and Chang both received \$250 as third-place winners.

Teachey's painting, "Turning Over a New Leaf," was also acrylic on canvas. Her painting shows a small green frog perched on a large green leaf, with intricate brown veins throughout the leaf. Teachey also received merit for an ink on paper drawing titled, "Botanical Symmetry."

Anna Sherlock, a senior at Grayson High School, took second place and \$500 for her work titled, "Apis mellifera," which is the Latin name for the western honey bee. Sherlock used watercolor, paint, pen and colored pencil to show a bee on a beehive.

The botanical garden will use the four winning images on items sold in the State Botanical Garden's gift shop.

The competition received 146 entries this year across the entire state. "We were thrilled to receive so many entries this year, though it made the judging more difficult," said Wilf Nicholls, director of the State Botanical Garden of Georgia. "The contest is a wonderful way to recognize talented students throughout the state."

The annual art competition was established in 2005 by Tom Woodruff to honor his parents, and is funded by the J.A. and H.G. Woodruff Jr. Charitable Trust. Georgia students in ninth grade through college level can enter the competition.

The contest judges, who were made up of the botanical garden staff and UGA employees, also selected 21 other submissions to receive certificates of merit.

OWL EVENTS

Anna Streetman
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

27 Tuesday

- **Sigma Alpha Omega Recruitment**
5:00-6:45p.m.
Student Center Room 301

28 Wednesday

- **Get FYRED UP "Burn the Past, Ignite the Present, Thrive in the Future"**
9:00-11:00p.m.
University Village Center/
Pool Hall

30 Friday

- **Shabbat Dinner hosted by Chabad of KSU**
7:30-9:00p.m.
3796 Club Drive

4 Wednesday

- **Red Cross Blood Drive**
10:00a.m.-4:00p.m.
University Rooms

5 Thursday

- **International Student Association Date Auction**
7:00-9:00p.m.
University Rooms

12 Thursday

- **International Student Association Meeting: Cruise the World Mexico**
12:30-2:00p.m.
University Rooms

THE SENTINEL

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THE SENTINEL SPRING 2015

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EDITORIAL | DESIGN | PHOTOGRAPHY | MARKETING

NEW APP TRACKS CLASS ATTENDANCE

James Sears Staff Writer

Students at Kennesaw State University may need to be more mindful about skipping class if he or she is tracked by the Class120 system, which is developed by Core Principle.

According to Class120's press release, Class120 works by tracking the exact location of a student's smartphone with "geolocation technology" to take attendance by mapping out the campus. If the student is absent from class, alerts are sent via text or email.

"The Kennesaw State campus is mapped in our system so parents and students can begin taking advantage of the Class120 system immediately," said spokesman Rick Lewis. "If the phone is outside the classroom, the system will try again several times to see if the student arrives in class late."

Lewis said that before using Class120, students must sign a release that gives the system

the right to send automatic alerts to a designated party when the student skips class. Then the student, parents, or school officials may enter the student's schedule. Class120's press release also says that parents and school officials are provided with a website and mobile dashboard that provides attendance data.

Class120's website notes that if a student misses two consecutive classes or attends less than 80 percent of classes, a Class120 representative will contact the student.

Class120 offers its system for the iPhone with an Android version currently in development. There is a version for parent usage that offers a "basic" plan for \$17.99 per month or \$199.99 for one year. There is also a "plus" plan that includes a live reminder service for \$19.99 per month or \$214.99

for one year. Another plan lets the student track his or her own attendance without notifying the student's parents for the same prices. Class120 also offers customizable suites for college administrators and athletic directors.

Director of marketing Joe Montgomery said Class120 originated when founder Jeff Whorley was talking to a college professor about low graduation rates at American universities. The professor mentioned how he wished students received the same attention scholarship athletes received.

"A giant, one-million-watt light bulb went off in Jeff's head," Montgomery said. "Jeff made it his personal mission to develop technology that would allow colleges to monitor class attendance for every student in near real time so that administrators could easily identify students who are

becoming chronic class skippers and get them back on track."

Sophomore history major Jeff Geho said the Class120's system can be beneficial to students because of how attendance correlates to college grants, but is not sure about its effectiveness.

"I can see the benefits," said Geho. "When I was taking classes over the summer semester, a bunch of people got the federal college grants and just didn't show up to class. As for improving attendance, I'm not sure that an app would qualify people who don't show up to class to suddenly show up to class."

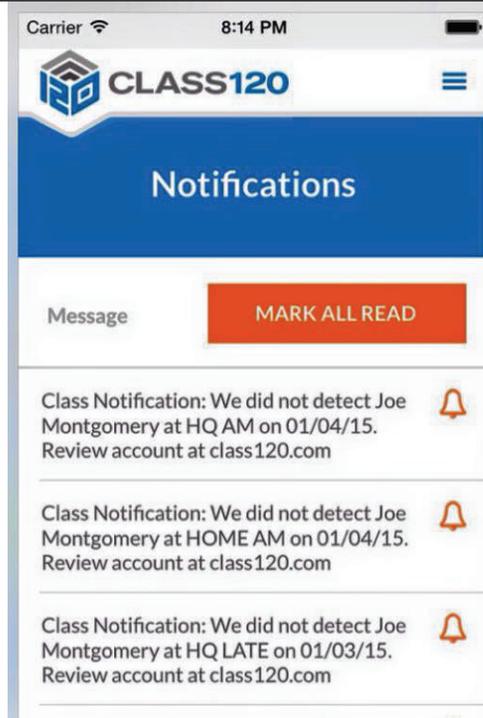
Junior international affairs major Onya Aniemek said that college is a distinguishing period going into adult hood and attendance should fall onto the student.

"I guess it would help graduation rates, but then

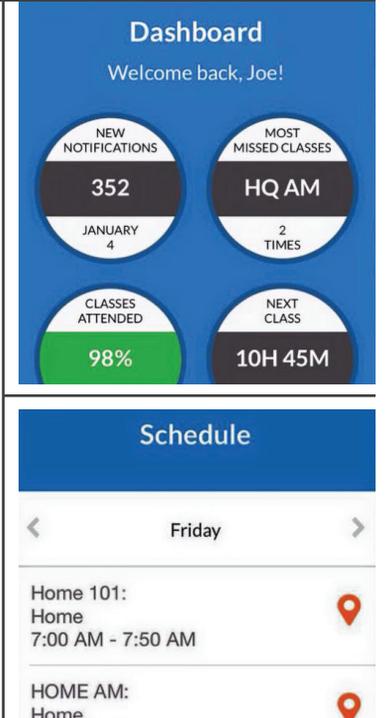
again once you get to university it's on you to go to class," said Aniemek. "I don't think the app is a good idea; this is when you distinguish adulthood from childhood behavior so those who want to make it will make it. You shouldn't be given a crutch."

Sophomore international affairs major Lauren Wilhite said Class120 would be beneficial for parents paying for a student's tuition because it tracks class attendance.

"If I were a parent paying for my child to go to school and they did not have passing grades, then it would be beneficial because then you would have proof of why they are failing...because they just simply didn't go," said Wilhite. "I think as a parent paying for my child to go to school, I would definitely use it."



Class120 will notify a student after two consecutive absences.



Screenshots Courtesy of Class 120

BLOODY PULP: CRISIS IN THE AMERICAN COMIC BOOK

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February 3-8, 2015 | 8 p.m. | \$5-\$12
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Toni-Ann Hall Staff Writer

DOES MLK DAY STILL MATTER?

If you pay attention to the news or minor gossip, the conversations surrounding Mike Brown and Eric Garner are conversations you may have been a part of or at least have given some thought to. Despite one's personal convictions about said matters, these cases eventually dwindle down to the unfair treatment of race, specifically the black race.

This Martin Luther King Jr. Day, Starbucks Corp. ran an ad in the New York Times that displayed the alphabet written backwards with the letters, "MLKJ" highlighted and a text that read, "It's time to look at things differently. Again." Even that caused uproar because of the apparently absurd nature of Dr. Martin Luther King, Jr.'s initials being next to each other, and that being pointed out rather than explicitly highlighting his achievements. It blows my mind how fragile one must be even when making seemingly innocent remarks.

Before Dr. Angela Davis spoke at Kennesaw State University in honor of MLK Day, writers from The Marietta Daily Journal lashed out with shock that a growing university would allow a communist and former FBI most-wanted individual to speak, disregarding the fact that it was not a rally or a convention for like-minded individuals, but rather a commemoration event where she spoke on behalf of herself.

As Dr. King said, "Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity." Unsurprisingly, that statement is a proclamation to everyone, which means that it crosses racial, economic and spatial boundaries. "Stupidity," a word I rarely throw around, is not a characteristic of individuals who actively seek to learn, grow, accomplish and understand more about the aspects of life on an introspective level. It represents a state of complacent ignorance and an attitude of one who revels in its existence.

The Civil Rights Movement officially ended in 1968 for textbook purposes, but it's evident that it has not quite finished yet. People are still trying to evoke change, share their opinions and change something that is associated with something that I believe reflects a journey. There will always be an argument of whether or not race is a valid matter to discuss, whether racism still exists, and whether particular racial divisions in television, media and historical acknowledgments should be done away with. The celebration of MLK Day is one of them. I know some people who don't know how to celebrate this day: some who are appreciative for the day off, some who ignore it, some who silently acknowledge Dr. King's accomplishments and others who played and continue

to play a part in this movement and some who passionately express their gratitude. Whichever category one falls under or if they attribute their aloofness, gratefulness or lukewarm attitude to none of the above is beside the point. The fact that it exists is a sentiment of the progress that has been made amidst the constant reminders of the past that prevail. Anyone can celebrate a man who fought for equality. Yes, it did uproot from the injustices that blacks faced in America, but there are more instances of discrimination that exist beyond the perspective of one race. And that is not to say that the acknowledgement of black history is to be ignored, but that it is a matter of respect for that scar left on America's history and a day for honoring future possibilities for change, personal and collective initiatives. I celebrate it by reflecting, conversing and watching as much of the annual commemorative ceremony in Atlanta as I can. For me, that's enough. We all have our own methods or lack thereof. To argue and promote its irrelevance and devolvement in history is an insensitive approach to discussing the validity and role that the topic of the subjugation of racial unity in a fight against racial divides for the advancement of humanity plays in America today.

OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"I love buying textbooks that someone else has already annotated in."

"Ten weeks. We can make it."

"Pretending not to struggle up the Burruss stairs right now."

"I was enjoying the day until I went to class."

"About to take the hottest nap of 2015."

"Someone just asked if zero was a real number in my Calc 2 class... how did you make it this far..."

"Guy: Do you want to be the sun in my life? Girl: Yes! Guy: Alright, stay 92,960,000 miles away from me."

"I wish the wind would chill."

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• • COUNTING THE COST OF

FREE COMMUNITY COLLEGE



Kaitlyn Lewis Opinion Editor

I'll admit it: one of the biggest factors that guided my decision in choosing to attend Kennesaw State University out of the other schools I applied to was money. So far, I've managed to avoid student loans by commuting from home and taking advantage of scholarships.

President Barack Obama wants to make community college free for those who have the grades and work ethic, as he declared last week in the 2015 State of the Union Address. He thinks doing so will allow more people to get a head start on their career and life goals.

While I encourage young people to find a way to get the most out of college with

the least amount of debt, I do not think it is a good idea for the government to make community college free. Doing so would unnecessarily raise taxes on hardworking Americans and displace many young people who may need to pursue other post-secondary educational opportunities besides academia.

First of all, nothing is truly free. President Obama said in the State of the Union that he would have to raise taxes in order to accomplish his goal. Those who have already earned their degrees and are currently working on their careers, may still be working to pay off their student loans and will have to take on this extra tax burden.

I believe everyone should

have equal opportunities to pursue their goals and dreams, but college is not meant for everyone. I know an adult learner student who works part at Kroger with me, takes care of her children, and studies diligently for her online classes. I agree with the President that people like her deserve opportunities to further their education, but not everyone is like her.

Instead of providing free community college, I believe the government should provide a wider range of post-secondary educational opportunities so that everyone can find his or her niche. According to the Bureau of Labor Statistics, 65.9 percent of high school seniors who graduated in 2013, were

enrolled in a college in Oct. 2013. The remainder of these high school graduates were most likely in the workforce battling a 30.9 percent unemployment rate.

My high school teachers encouraged my classmates and me to go to college, but I learned that college wasn't for everyone, because not everyone is academic. I watched our technical career classes dwindle away from our public high schools—classes like woodworking, welding, and baking that could give students hands-on experience in different fields.

If someone isn't meant for academia, then free college is not worth the money. We should search for and invest our resources in other ways to provide cost-effective opportunities that will help hardworking people get ahead without unnecessarily burdening taxpayers.

ASK THE OWLS:

Is free community college worth it?



"I think it's a very complicated question with no easy answer. More education is always a positive. There is the practical question of payment as well as the question of the value of the material being taught."

- Clay Gilly
Alumnus, Political Science Major



"Yeah if they can't afford to go to school, and if they have the option, it is definitely worth the pay."

- Madeline Goldi
Junior, Accounting Major

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MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
- 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.

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KSU TO HOST SHAKY BOOTS FESTIVAL

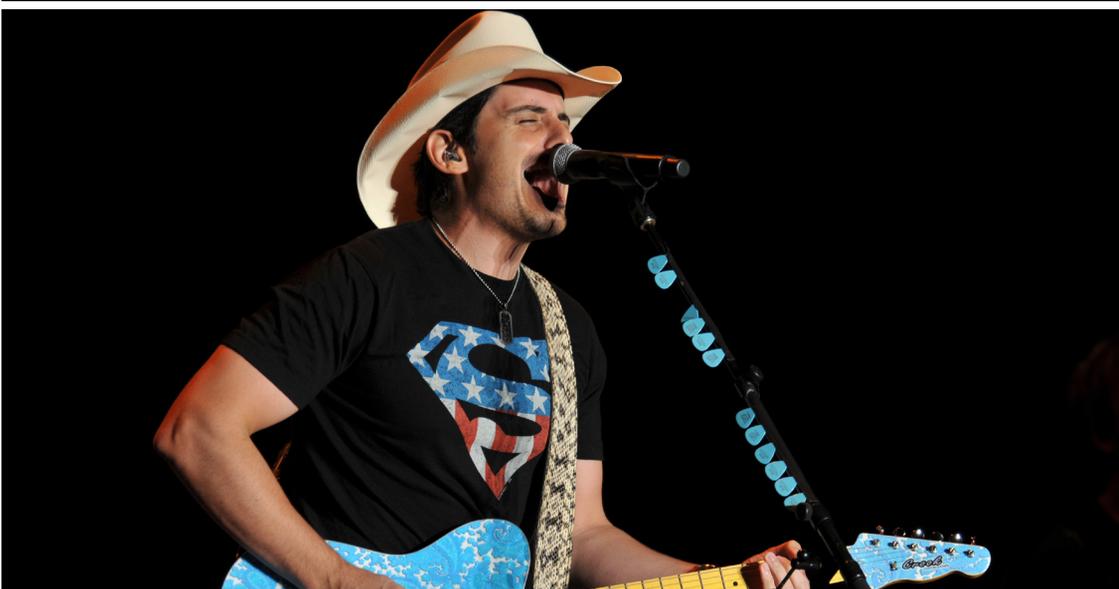


Mike Strong Arts & Living Editor



Rascal Flatts, one of the most renowned Shaky Boots headliners, performs in Pheonix in 2013.

Courtesy of Bob James



Brad Paisley will be one of the headlining acts of the festival.

Courtesy of the US Navy

Kennesaw State University's Sports and Entertainment Park will be the stomping ground for the first Shaky Boots Music Festival on May 16-17. It will be the first multi-day, multi-stage Country music festival in Georgia.

Distinguished performers such as Blake Shelton, Brad Paisley, Dierks Bentley and Rascal Flatts will lead the lineup of more than 25 Country artists.

Tickets for the two-night event are on sale now and start at \$169. VIP ticket packages go for \$499. Purchasers of VIP packages will get access to exclusive lounges and viewing areas as well as complimentary food and beer and private restrooms.

The festival will likely draw in more than 30,000 people to the stadium each day. The stadium itself, which recently hosted the second annual Owl-O-Ween hot air balloon festival, has an estimated capacity of 35,000 occupants, so expect a packed couple of nights with boot-clad country fans abound.

The entire lineup includes The Band Perry, Dwight Yoakam, Jason Isbell, Old Crow Medicine Show, Sara Evans, Justin Moore, Joe Nichols, Eli Young Band, Kip Moore, Jana Kramer, Josh Thompson, Kristian Bush, The

Devil Makes Three, Brothers Osborne, Cracker, The Cadillac Three, The Whiskey Gentry, Drake White, Amanda Shires, Claire Dunn, The Railers, Brooke Eden, Jim White vs. The Packway Handle Band and many more.

In other news, multiple festival lineups have recently been announced. First up is the annual Sweetwater 420 Festival in Centennial Olympic Park. The festival will take place from April 17-19 and has an all-star musical lineup. Headlining the festival will be Snoop Dogg, 311, Thievery Corporation, Primus, Cage the Elephant and Slightly Stoopid. There will be four stages accommodating 48 bands and other comedy acts.

CounterPoint will be returning to Georgia Memorial Day weekend, May 22-24. The Festival will be held in nearby Kingston Downs, Georgia. The festival will feature such acts as Widespread Panic, Zedd, Dillon Francis and Knife Party. Keep your eyes on The Sentinel in the coming weeks for a possible chance to win passes to CounterPoint 2015.

EXPLORING “PROJECT ALMANAC” WITH THE CAST

Mike Strong Arts & Living Editor

The latest addition to the found footage film craze is this month’s “Project Almanac.” The film, coming to theaters Jan. 30, takes found footage away from horror and into the realm of time travel. In the film, a group of teenagers find the plans for a time machine and manage to build it themselves. The group use the machine to fix past mistakes and even twist history in their own interests. The Sentinel caught up with stars Jonny Weston, Sofia Black D’Elia, Sam Lerner, Allen Evangelista and Ginny Gardner to chat a bit about the making of the film.

At the core of the film is the

found footage format, which was a new experience for the young actors. “The found footage is really different for all of us. We had never done anything like that before,” Jonny Weston said. “But it is cool as an actor that you can break the fourth wall and hear your echo directly from the camera.”

Because the film stars a group of teenagers in high school, the actors had the chance to draw on recent real life experience to create the influences for their characters regarding using the time machine. Weston used his history as somewhat of an outcast to craft his character. “What I really want to put in the

character is not to just be the nerd,” Weston said. “I wanted him to be somebody that can be related to.”

One hurdle that the film had to overcome is the fact that not only is time travel an old, overdone concept in movies, but it has gotten to the point that found footage has also become a common format. Many draw comparisons with “Project Almanac” to the 2012 found footage teen superpower movie “Chronicle.” “We never tried to pretend that we were the first time travel movie,” Black D’Elia said. “I think it was smart to acknowledge the past and embrace it to use it as a positive

in our film. I think it is a great genre. Chronicle is a much darker film than ours. ‘Project Almanac’ is a fun ride for the most part. It is a great group of friends with relationship stories. We all wanted to make a very realistic look at teenage love and friendship.”

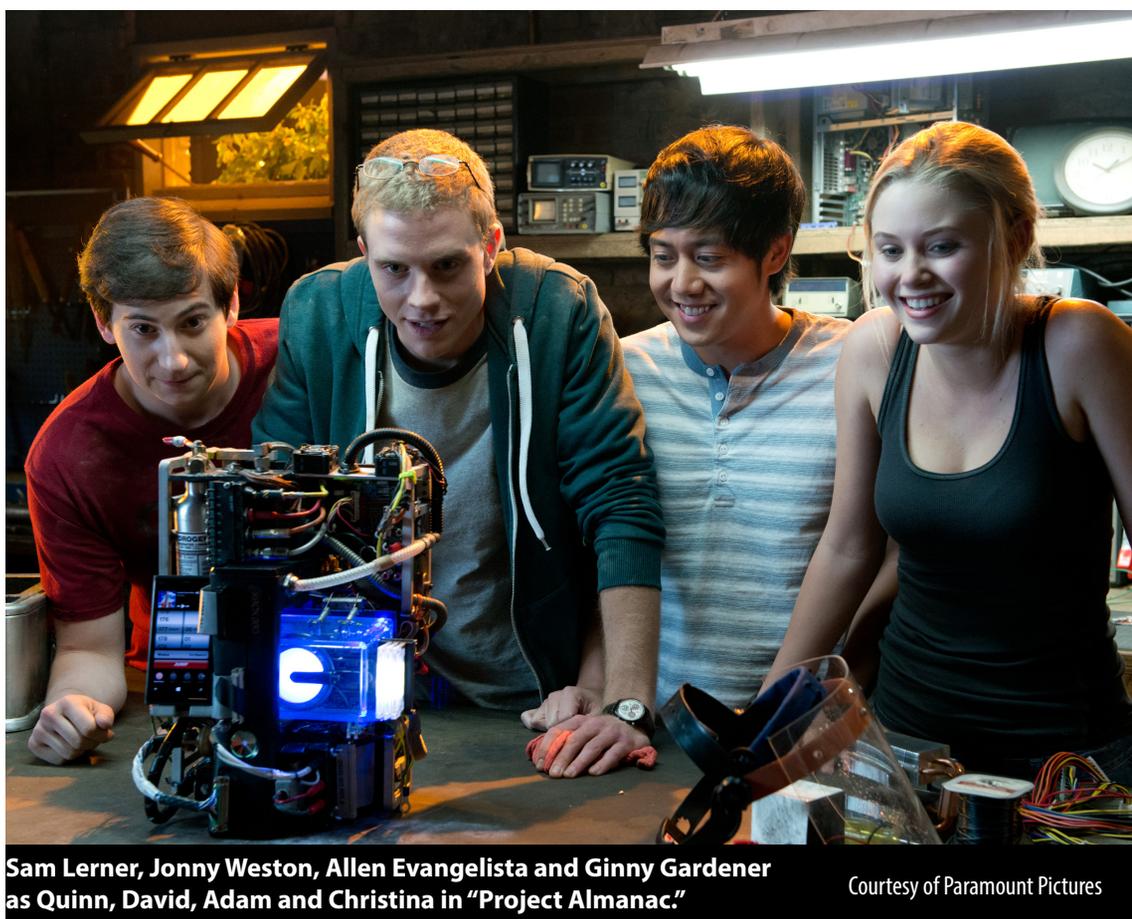
Time travel is a fascinating concept for everyone that explores the idea. The cast members all have different ideas of what they themselves would do if they had the ability to jump through time. “I would either win the lottery or beat Kobe Bryant’s score of 81 points in 2006,” Sam Lerner said.

Sticking with the common theme of getting rich, Ginny Gardner also said she would win the lottery. “But if I could go to the future, I would love to go 100 years into the future and see what the world looks like then,” Gardner said.

The film was originally slated

for an early 2014 release after shooting in 2013. But after delays, pushing back the film to January 2015, the writers had the chance to add more to the story and call the cast back for additional shooting. “The movie became a lot better than they had intended, it became a lot more complex than they had originally thought,” Weston said. “So they pushed it back and they had time to build a larger publicity campaign for the film.”

“As actors, we never understand the inside workings of [production] and all we can do is say ok, when will we see the film?” Black D’Elia said. “I think we’re all just so excited that this movie is coming out and we can’t wait for people to see it, we’re really proud of it.” Look for “Project Almanac” in theaters starting this weekend, January 30, 2015.



Sam Lerner, Jonny Weston, Allen Evangelista and Ginny Gardner as Quinn, David, Adam and Christina in “Project Almanac.”

Courtesy of Paramount Pictures

“We all wanted to make a very realistic look at teenage LOVE and FRIENDSHIP”

THE IMITATION GAME REVIEW

Kevin Enners Staff Writer

In the midst of World War II, as the Allied forces and Axis powers killed droves of soldiers, mathematician Alan Turing is elected by British forces to decrypt Nazi code.

Famously leading a motley crew of scholars, linguists, chess champions and intelligence officers. Alan was credited for cracking the unbreakable German code. Turing's story is a remarkable one, but falls apart on the big screen.

Benedict Cumberbatch portrays Alan Turing in the adaptation "The Imitation Game." Though Cumberbatch plays Turing quite excellently, the film's plot is skeletal and can be hard to follow at times. Instead of retelling the tale in a linear fashion, this biopic is a distorted mishmash of incidences that happened before, during, and after Turing's secret workshop deciphering codes. So instead of having a complete understanding of the struggles that faced Alan and his team, the film is a jigsaw puzzle that the audience has to piece together. After two and

a half hours, this is a laborious task to undertake.

As a movie-buff, I want to be entertained. "The Imitation Game" was like a bad history class taught by an unorganized teacher. This film captures the history and illustrates Alan's perseverance, but it still has two large flaws. First, it fails to connect Alan to the audience. His struggles are significant, but his problems may reside in his reclusive tendencies, arrogance and his overall inability to make friends. Second, the movie begins in the early 1950's and jumps around to certain events that took place in Turing's life, making it difficult for the audience to follow.

Nominated for four Golden Globes, the film received none. Films are supposed to be intriguing, colorful and tasteful. As Catherine Shoard of The Guardian puts it, "The Imitation Game simply isn't very stirring. It's neither turkey nor lion, a solid three-star job."

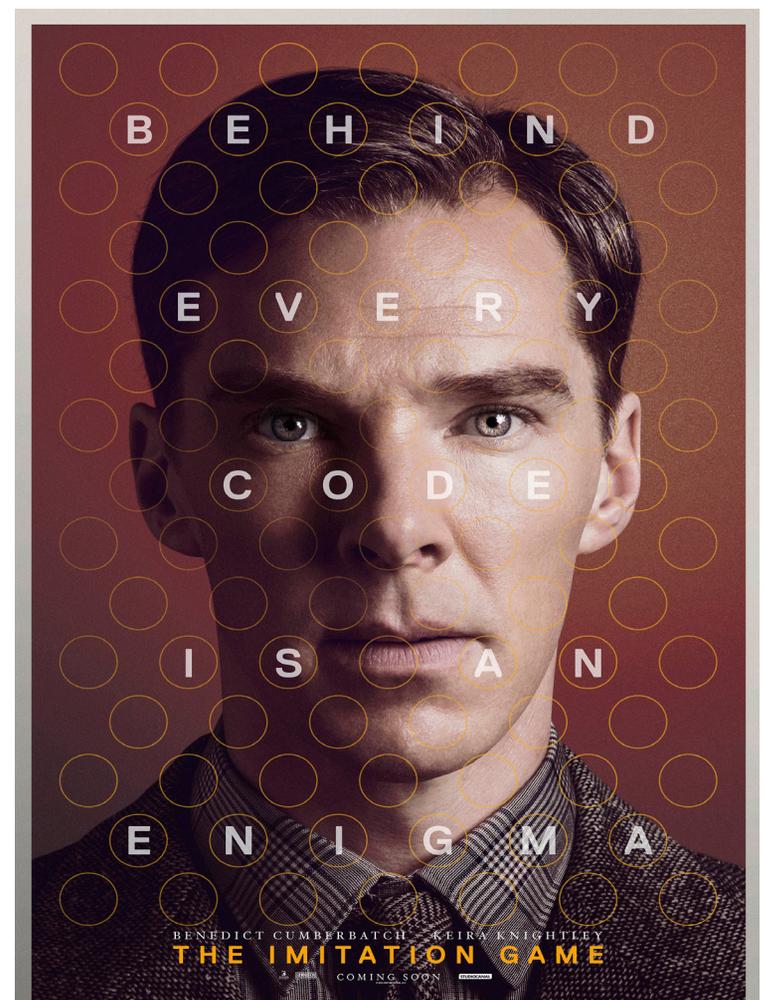
Its vanilla storyline is a buzz-kill. In the winter of 1952, investigating a robbery

reported by Alan, British officials enter Turing's home and end up arresting him and charging him with gross indecency because of his homosexuality. They didn't have the slightest idea that Turing would go on to become the pioneer of modern-day computing. The movie then stumbles from scene to scene, present to past. In 1951, we meet a Scottish detective (Rory Kinnear) who is looking into a burglary at Turing's apartment. He thinks Turing could be a spy. Turing is, in fact, not a spy. But the investigation continues until 1953- where the movie begins. It cycles through the timeline like a broken record.

Moreover, the movie felt cluttered. Perhaps in an irrational attempt to keep the audience's attention, the filmmakers made a montage of scenes that took place at different times during Alan's life. The film zigzagged from Alan's adulthood to when he was a student at Princeton University and back. During Turing's lifetime, he had not been

celebrated for his integrity. Rather, he was dismissed as an outcast. He was convicted for his sexual orientation and was forced to make a life altering choice to make up for his

"perversion." The tragic events that follow this choice are only skimmed over in the film, not allowing Cumberbatch to truly shine in this role.



Benedict Cumberbatch nails Turing's unlikeable personality, making the character frustrating at times.

Courtesy of EPK.TV

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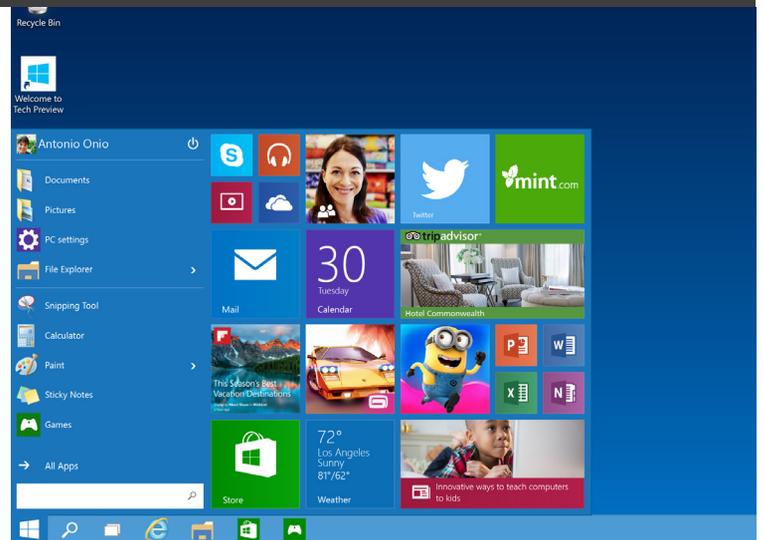
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MICROSOFT PULLS BACK THE CURTAIN ON WINDOWS 10

Mike Strong Arts & Living Editor



The return of the classic start menu makes Windows 10 more user friendly Courtesy of Windows Blog on desktops.

Microsoft held a press event last week to fully unveil the capabilities of their new operating system, Windows 10. The event was used to announce such features as Universal apps, voice control, web browsing and Xbox One game streaming.

First and foremost is the exciting news that throughout the first year of Windows 10's release, anyone with Windows 7 or 8.1 will be able to upgrade to the new operating system for free. This is not just a year of free access to Windows 10; once the free upgrade is claimed, the operating system can be used for the lifetime of the computer.

The new apps in Windows 10 will open in the same format that regular windows do, meaning that they will not take up the full screen at all times, as they did in Windows 8. These apps will also be fully accessible from the desktop and from the returning start menu on the bottom left of the desktop. Up to four apps can be snapped on the screen, alongside the already snappable windows. Multiple desktop screens can also be made, similar to Mac's operating systems.

Microsoft announced that their Siri-like voice control system, Cortana, will be coming to all Windows 10 operating systems, not just phones. Alongside all of her previous features, Cortana can now search a PC's hard drive and a user's OneDrive cloud account to find files. When Cortana is asked to search the web for

something, she can compile all the results and tell you the ones that she believes are most relevant to you. Cortana does not have to be controlled with voice commands, though. The inclusion of this feature on computers will make it easier to search with a keyboard, rather than being forced to use your voice.

Going with the trend of Halo references, Windows 10's web browser is currently known as Codename Spartan. The new web browser will focus on improving the speed and usability of web browsing. The browser includes extension support, separate desktop and mobile versions, and will let you create a reading list for web pages that can be read offline.

Finally, Microsoft made a big move to unify their gaming console Xbox One and gaming on Windows 10 PCs. Users will be able to stream installed Xbox One games to their PC or Tablet through the new Xbox PC app. There will be a unified account and friends list for the two systems, which can be accessed at any time through the new app. There will also be a Game DVR feature built into the app, similar to what already exists on Xbox One.

Users can sign up for the Windows Insiders program to get access to an early build of the operating system, which will also be available for preview on phones in February. You can sign up at preview.windows.com.

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PUZZLES

THEME: YEAR IN REVIEW

ACROSS

1. Good for biceps
6. "___ alive!"
9. *Many Kurds did this from Syria in 2014
13. Unctuous Heep, of "David Copperfield"
14. Not pre-owned
15. It made Harry Potter's invisible
16. Common Thanksgiving Day action
17. ATM extra
18. Reduce, ____, recycle
19. *Captured drug lord
21. Zoo section
23. Go wrong
24. Hat part
25. Old age, archaic
28. Musical compositions for one
30. African equines
35. *Suspect in PA police ambush was denied this
37. Kosher establishment
39. Davy Crockett's last stand
40. Popular Creole vegetable
41. ___ Miss hot chocolate
43. Auditory
44. MC Hammer's "2 ___ 2 Quit"
46. Last two words of

22. "That is to say"
24. Suffering from gastric distress
25. *It caused a scare globally in 2014
26. Kobe, e.g.
27. Sad song
29. Off-color
31. The Phantom ____, Mickey Mouse's nemesis
32. a.k.a. honey badger
33. White liturgical neckwear
34. *2014 Olympic site
36. Been in bed
38. *Infamous terrorist group
42. Type of monument
45. Jane's mate
49. Sigma Alpha Epsilon
51. Type of sticker, pl.

4. Wood-shaping device
5. Barn scissors
6. Facts and figures
7. Tiger's peg
8. Take an oath
9. Bloodsucking hopper
10. Displeasure on one's face
11. "Piece of cake!"
12. Obtain or create, barely
15. *Russia/Ukraine "apple of discord"
20. Cattle control, pl.
22. "That is to say"
24. Suffering from gastric distress
25. *It caused a scare globally in 2014
26. Kobe, e.g.
27. Sad song
29. Off-color
31. The Phantom ____, Mickey Mouse's nemesis
32. a.k.a. honey badger
33. White liturgical neckwear
34. *2014 Olympic site
36. Been in bed
38. *Infamous terrorist group
42. Type of monument
45. Jane's mate
49. Sigma Alpha Epsilon
51. Type of sticker, pl.

DOWN

1. 27 is the ___ of 3
2. Russia's ___ Mountains
3. Reduced Instruction Set Computer

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48					49		50			51		52		
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	57	58	59						60			61	62	63
64						65	66			67				
68						69				70				
71						72				73				

54. *Washington Nationals gave away a Jayson Werth garden ___
56. Ohio rubber hub
57. Olden-day temple
58. ___ for the picking
59. Elevator inventor
60. Come together
61. *Hope ___ set U.S. soccer record for career shutouts
62. Norse capital
63. Egg holder
64. Cause friction
66. Bond movie "Live and Let ___"

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	5		2					
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COUNTDOWN COVERAGE TO KICK OFF

STUDENT FOOTBALL TICKETING PLAN RELEASED



Chris Raimondi Sports Editor

Fifth Third Bank Stadium

Photo Courtesy of Lou Raimondi

Kennesaw State athletics department has announced the student ticket allocation process for football will be through an online lottery system weighted by credit hours earned.

Students eligible for the lottery system are those who will be enrolled for the fall 2015 semester and pay the Athletics Fee.

Students will register for each home game they wish to attend at a maximum of one ticket per student. Those who receive a ticket via lottery will be notified by email and prompted to pick up their paper ticket in advance of game day at the Convocation Center. The lottery will be hosted through OwlLife so students are able to use their existing NetID and password. The student football tickets distributed via lottery are free.

The lottery system strictly uses course credit hours earned to determine a student's priority in receiving a ticket. The priority is as follows:

1. Seniors- 90+ hours: highest priority.
2. Juniors- 60+ hours
3. Sophomores- 30+ hours
4. Freshman- Under 30 hours: lowest priority.

Any student who is a member of the Black and Gold Student Organization will have their priority increased regardless of course credit hours.

The lottery will take place during a specified window prior to the season. The exact date(s) of the window(s) and the number of games allowed to be registered for at a single lottery window has yet to be determined. Once the lottery window closes, those who entered will be randomized for selection with priority varying on credit hours and Black and Gold membership.

Each lottery is independent. This has two meanings. 1. Students who are awarded, or not awarded, a ticket through one lottery do not have their chances of winning another lottery affected. 2. If a

student signs up for the first home game, that does not mean they are entered for the entire slate of home games. Each game must be selected independently to be entered.

Students who do not receive a ticket through the lottery will also be notified through their student email and will have the option to participate in the standby line. In order to fill the student section, which will be at the south end zone nearest Big Shanty Road, students with tickets must enter the stadium at least 10 minutes before the scheduled start time or they could have their ticket made available to students in a standby line outside of the stadium. Also, students who fail to pick up their tickets at the Convocation Center after they have won the lottery will have their tickets released to those in the standby line.

Tickets will be distributed to students in the standby line at a first come first serve basis. The standby line is the next best option

for those who do not receive a lottery ticket, however, tickets are not guaranteed to those waiting in the line.

The athletics department used an Ad Hoc Committee including nearly 10 KSU students to determine the student football ticket allocation process. The group gathered from May 2013-Nov. 2013. Some of the organizations represented in the committee were SGA, IFC, HPHC, Student Life and the Black and Gold.

The committee seriously considered two lottery options and a third option that was a first come first serve model. The group analyzed other FCS programs such as North Dakota State and Montana to build the lottery model.

"The idea of the Ad Hoc Committee was to make sure that every single student has the most access to tickets the most fair way possible," said Bobby Lindsey, Director of Ticket Sales and Operations. Lindsey alluded to KSU's non-traditional student

population as a determining factor for the online lottery and standby line.

Lindsey mentioned that the athletics department does not anticipate single-game tickets being available by the time kick-off comes around due to the high rate at which season tickets are being sold.

"At this point we anticipate every single seat to be sold either as a season ticket or through the student distribution channels," Lindsey said.

Away game distribution has not yet been settled. Each school is different in their allotment of visitor tickets and there is no finalization on KSU's away game tickets.

The only non-fee paying students allowed to participate in the lottery are Military Veterans and senior citizen students who are enrolled full time. Distance-learning students, TAP enrollees and any other groups that receive a waiver from not paying the athletics fee will not be eligible for the lottery.

OWLS UNABLE TO COMPLETE UPSET, EAGLES PULL AWAY LATE

Chris Raimondi Sports Editor

Kennesaw State held a 42-41 lead over Florida Gulf Coast with 5:25 to play when Damien Wilson hit a jump shot from the elbow. It would be the last lead the Owls would see.

After a tightly contested game that featured 15 lead changes and four ties, KSU (6-15, 1-4) dropped a golden opportunity to snub the darling of the Atlantic Sun FGCU (14-7, 4-1) during Saturday's home game.

"I thought we got out of character offensively," KSU head coach Jimmy Lallathin said. "That's something we have to do a better job of in an emotional game with the preseason top team in the conference coming in."

Jamail Jones tied the game on FGCU's next possession with a free throw. A Wilson miss on the Owls' ensuing possession was taken the

other way for a fast break layup by the Eagles' senior point guard Brett Comer, which was his first bucket of the day. Nate Hicks added another jumper for FGCU to extend their lead to four with just under two minutes to go at 46-42.

Yonel Brown was fouled on a layup and converted the free throw to make it a one point game with 1:56 to play. However, the experience of the Eagles came through in the final minutes with perfect free throw shooting from Comer, Hicks and Julian Debose to ice the game.

Brown made a 3-pointer with 23 seconds left which made it a four point game and led to Wilson stealing FGCU's inbounds pass, but Comer intercepted Wilson's next pass and took it the other way for a foul and two free throws.

The 2013-14 NIT and 2012-13

NCAA Tournament program came up big in the game's brightest moments to seal the deal.

"The guys were focused on making a statement," Lallathin said of his team. "It got us out of character offensively. It's about finishing games, but it's also about putting yourself in a position to finish the game from ahead. It's always tough when you're going against a veteran team to try and scrape back from behind."

KSU started on an 11-4 run highlighted by an Orlando Coleman fast break dunk assisted by Brown which gave the Owls their biggest lead of the game and forced the Eagles to call a timeout at the 12 minute mark.

Neither team had an outstanding offensive performance in the first half as each side shot 25 percent and was a collective 1-18 from the

3-point line.

FGCU climbed back into the game slowly after the Owls' run and tied things at 17 on a Jones fast break layup with 4 minutes to go. Jones was the highest scorer in the first half with 7. KSU grabbed one more layup and FGCU sunk three free throws to make the halftime score 20-19 in favor of the visitors.

Brown provided all of the Owls' offense with four second-half 3-pointers, he finished as the game's leading scorer with 19 points.

Willy Kouassi made back-to-back jump hooks in the paint to start the second half and give KSU a three point lead, but Jones equaled the Ivory Coast native with a pair of layups to regain a one point lead.

Kouassi made two free throws with 14 minutes left in the second half to hand the edge back to KSU

and Brown made a 3-pointer on the Owls' next possession to go up by four. KSU held a lead until inside of nine minutes to play when each side traded the lead seven times before FGCU hung on going in front with five minutes to go.

Kouassi scored seven points and grabbed eight rebounds. Wilson, after averaging over 25 points a game in his last three contests, finished with nine points and seven rebounds.

The Owls will head to Jacksonville, Florida to take on the top team in the A-Sun North Florida (13-9, 5-0) Thursday before playing Jacksonville (7-15, 1-4) Saturday.

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Yonel Brown led all scorers with 19 points during Saturday's 54-48 loss to FGCU

Matt Boggs | The Sentinel

WOMEN'S HOOPS THREE-GAME ROAD STINT ENDS WITH LOSS TO FGCU



Mason Wittner Staff Writer

Kristina Wells recorded six points and six rebounds in Saturday's 61-47 loss at FGCU.

Matt Boggs | The Sentinel

Kennesaw State ended their three-game road trip winless as they fell to Florida Gulf Coast Saturday 61-47.

Jasmine McAllister recorded her tenth double-double of the season, leading all Atlantic Sun Conference members, as she scored 20 points along with 13 rebounds.

The Owls (13-7, 2-3) were unable to overcome a dismal shooting performance, as they went 18-51 from the field.

"It was a disappointing loss, but I felt very proud of the fight that we displayed for 40 minutes," KSU head coach Nitra Perry told KSUOwls.com "We fought for 40 minutes, but we did not focus for 40 minutes, which is our goal."

The lone lead of the night for the Owls came after a McAllister free throw gave them a 1-0 advantage with 18:58 to go in the opening half. After falling behind 7-1, the Owls pulled even at 9-9 with 14:15 to play.

The Eagles (18-2, 5-0) sparked an 18-4 run, thanks in part to 12 straight points from Kaneisha Atwater, and took a 27-15 lead with 8:08 to play in the first half. Atwater finished the night with 32 points.

"Kaneisha Atwater was shooting 28 percent coming into the game and hit 4-of-7 threes in this game, which was not usual," Perry told KSUOwls.com "We were trying to play the odds and she made us pay. She is a great basketball player, but I thought that we did a great job on Whitney Knight, DyTiesha Dunson and Jenna Cobb."

After back-to-back threes from Kelly Dulkoski cut KSU's deficit to six, a 9-1 FGCU run put the Eagles on top 36-22 with 3:34 to go in the half.

KSU found themselves trailing 38-24 at halftime. Deandrea Sawyers, who leads the A-Sun in points per game, was held to just two points in the opening half and was unable to score in the second.

FGCU began the second half on an 11-2 run and held a dominant 49-26 lead with 13:04 to play. After failed attempts at decreasing their deficit, KSU strung together a 7-0 run and trailed 51-37 with 8:21 to play.

However, the Eagles continued to have an answer for every Owl possession as their lead remained over 10 for the remaining eight minutes.

"Jasmine having 20 points and 13 rebounds was great, and while it did not really show up in the statistics, Kristina Wells played as hard as she has played in a while and I thought that was really positive for us," Perry told KSUOwls.com. "Kelly Dulkoski came off the bench and hit 50 percent from the arc. I told the team after the game, I feel like we are where we are supposed to be. We have to keep plugging away and putting our nose to the plow and not look back."

The Owls will return home for the first time in two weeks as they take on North Florida (10-10, 1-4) in the Convocation Center Thursday.

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TRACK OFF TO RACING START



Julien Benjamin Staff Writer

Senior Andre Dorsey won both the high jump and the triple jump at the ETSU Invitational. Courtesy of KSUOwls.com

The track and field program at Kennesaw State is off to a fast start. Under Director Andy Eggerth's leadership, the men have achieved a 16th place ranking overall among Division I programs, and the women's half continues to improve.

The team recently swept the East Tennessee State Track and Field Invitational, with multiple athletes finishing with top conference marks. The next event for the program is the Jack Johnson Invitational in Minneapolis this weekend. Unlike other track meets, this invitational is not a scored event. "We'll be looking a little bit more at individual performances as we continue to build towards the conference championship," Eggerth said.

At the Jack Johnson Invitational, the men will compete in a heptathlon, which consists of seven events, including the long jump and 60-meter hurdles. The women will compete in a pentathlon, which has five events. "The athletes are excited for that," Eggerth remarked. "We're hoping to get some national qualifying marks."

Winning the Atlantic Sun Conference Championship is the goal for the program, but in order to do so, the team must first get healthy, especially on the women's side, according to Eggerth. "As we get closer to the championship, we need to increase the level of focus, intensity, and take care of our bodies off the track."

There are multiple track and field

athletes who are either rising stars or consistent performers. Andre Dorsey, a senior who competes in combined events, has been the highlight for the men's team. "He's one of the premier elite athletes in the entire country, Andre is a racecar," Eggerth said. The senior won the high jump and triple jump at the ETSU Invitational. Dorsey is the 12th best triple jumper in the world and is first in the A-Sun conference.

Jocelyn Powell, a freshman, is having a successful inaugural campaign. The hurdler out of Ohio has the No. 2 time in conference in the 60-meter hurdles. De'Von Johnson, a sophomore, has improved in the triple jump and hurdles this season. The distance

program has performed well, with Kidan Kidane leading the way.

On the men's half of the team, Bilal Abdullah, a junior, is a top jumper for Kennesaw State, and is currently the top hurdler in the Atlantic Sun Conference. Joshua Mulder, another junior is the third best hurdler in the conference, and is one of the best combined event athletes in the conference in Eggerth's opinion. "Bilal and Mulder are about to explode; things are finally starting to click with them in the combined events," Eggerth said. "It will be really exciting to watch how they continue to breakout this year."

Lastly, Josh Hill, a freshman from Newnan, was a high-jumper in high school, and is being taught

the decathlon. "He's learning nine new events he hasn't done before," Eggerth said. "It takes time for that to develop, but he has explosiveness, and over the next few years if he stays focused and working hard he will be very good."

As the team pushes towards the conference tournament at the end of February, Eggerth hopes to see a passion excite the team to perform. "Those athletes who work hardest and have the most passion are most successful across the board," Eggerth said. "It's a fun group to work with when they have a huge work ethic and a passion for excellence. It makes for some exciting competition."

TENNIS OPENS 2015 WITH WIN AT SOUTHERN

David Almeda Staff Writer

Kennesaw State's men's and women's tennis teams hit the road to open their spring seasons over the weekend, with the men's' squad defeating in-state opponent Georgia Southern 5-2 and the women's' team suffering a 7-0 loss to Chattanooga.

The men's team (1-0) was solid in doubles play against the Eagles, with a victory from Jake Bouchillon

and Manuel Castellanos. Another win from the duo of Simon Pritchard and Alejandro Valencia secured the Owls' win in doubles. Drew Wendel and David Durham took a loss to Georgia Southern's No. 1 doubles team, 6-2.

In singles, Pritchard defeated Georgia Southern's Ristomatti Lanne 6-4, 6-3 and Valencia beat Kyle Hoffman 6-2, 6-4. After the

Eagles tied the match with two consecutive wins, the Owls iced the contest with wins by Bouchillon and Wendel, 6-4, 10-6 and 6-2, 6-1 respectively.

"I am very pleased with the way we competed under tough conditions today," men's tennis head coach Eduardo Rincon said to KSUOwls.com. "Georgia Southern has a good program and we are

fortunate to get the win."

Against Chattanooga, the women's squad (0-1) struggled, getting swept in six matches. After Virginie Stein opened the first set with a 6-1 loss, she rebounded with a 6-4 win in the second set before dropping the tiebreaker set, 10-7.

"As a team we competed well and the energy was great," women's tennis head coach Jeff Kutac said

to KSUOwls.com. "The score of the match does not represent the level of competitiveness and fight this group has."

The men's team will return to action against Presbyterian on Feb. 1 at Fair Oaks Tennis Center in Marietta, while the women's team will be on the road in Birmingham, Ala. to take on Samford and UAB on Jan. 31 and Feb. 3.