

SNEAK PEEK

MATTERS OF FREE SPEECH

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HOT NEW PIZZA PLACE

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KSU FOOTBALL'S NEW YEARS RESOLUTION

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Undocumented students wore monarch butterfly wings as a symbol of migration while protesting immigration laws at UGA.

Photo Courtesy of Freedom University

STUDENTS ARRESTED DURING IMMIGRATION PROTEST

Brittany Maher Editor in Chief

Nine student protestors, including one Kennesaw State senior, were arrested and charged with criminal trespassing Friday, Jan. 9 on the University of Georgia campus during an immigration protest.

Kevin Amaya, a senior international affairs major, was taken into custody and booked into Clarke County jail after a protest on student immigration rights became a classroom sit-in. KSU seniors Carlynn Sharpe and Hope Bettler were also among student protesters but were not arrested.

"I was invited by Freedom University, an institution that holds classes for undocumented students banned from attending top universities,"

Amaya said.

FU provides "rigorous college-level classes, scholarship assistance, and leadership development for undocumented students in Georgia," according to FU Georgia's website.

The Georgia Board of Regents enacted policy 4.1.6 in 2011, which essentially bans undocumented students from attending the top five university systems in Georgia including UGA, Georgia Tech, Georgia State, Georgia Regents and Georgia College and State universities, according to Laura "Emiko" Soltis, Executive Director of Freedom University.

Subsequently, through Policy 4.3.4, other state colleges that

allow undocumented students to attend prohibit them from qualifying for in-state tuition and must pay higher fees for their education.

Upon UGA's 54th anniversary of racial desegregation, both documented and undocumented students participated in a lecture taught by renowned social justice professors and participants of the Civil Rights Movement.

"We arrived at the Moore College at UGA's campus around 2 p.m., and had class until 6 p.m. It was around 7:30 p.m. when we published our demands for the Board of Regents," Amaya said.

According to FU Georgia, the students reportedly demanded

two things. First, that UGA President Jere Morehead release a statement announcing his opposition to the discriminatory practices enacted by the University of Georgia. Secondly, that the Board of Regents of the University System of Georgia rescind both policies.

"Shortly after that, the campus police physically ended the protest and told people to leave," Amaya said. "Nine of us refused to leave, and the nine of us that stayed were arrested for criminal trespassing."

"At approximately 8 p.m., campus police entered the classroom and issued an order of dispersal," according to Freedom University Georgia.

The nine students that stayed in their seats were made up of four undocumented students and five documented student alliances.

Undocumented students wore monarch butterfly wings as a symbol of migration. "The monarch represents the natural process of migrating south," Amaya said.

Amaya's next step in his activism is to bring the movement here to KSU's campus. "Students should be allowed to pay in-state tuition if they are academically qualified," Amaya said. "It's desecration."



A view of Qatar's skyline.

Photo Courtesy of Tom Doleys

KSU ADVISER TRAVELS TO QATAR FOR MAHONE FELLOWSHIP

Anna Streetman News Editor

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Culinary & Hospitality Services



Faculty adviser Tom Doleys had the chance to travel to Qatar as part

of the prestigious Mahone Fellowship.

The Mahone Fellowship was founded in 1984 by the National Council on U.S.-Arab Relations. The fellowship aims to promote a better understanding of U.S.-Arab relations through firsthand experience.

The trip took place from Nov. 27 through Dec. 5. He was part of a team of 15 Mahone fellows, who convened on Nov. 28 at the offices of the National Council on U.S.-Arab Relations (NCUSAR) in Washington, DC for an orientation. They met with various officials, including noted Middle East expert John Duke Anthony and a former U.S. ambassador to Qatar. They left for Doha, the capital of Qatar, that night. Once in the country, they were joined by two representatives of the Qatar government.

The trip involved visiting many historically and politically significant places in Qatar. The group visited the Ministry of Foreign Affairs, where they met with Dr. Hassan Ibrahim Khamees Al-Muhanadi, the Director of the Diplomatic Institute. There, the group discussed Qatari foreign policy with an emphasis on the U.S.-Qatari relations. The group also visited Al Jazeera, which Doleys described as "a highlight of the trip." There, the group saw the world headquarters for the news network. The group saw many other places, but those

two stood out to Doleys.

Doleys said he learned invaluable things about many aspects of the country, particularly the culture.

"The contrast with 'Western' societies is considerable," Doleys said. "The trip encouraged me to better understand the nature of key differences (in dress, diet, and social norms). It was clearly eye opening for the students on the trip. Many had a hard time reconciling their own norms and values with those of a society where women wear the veil, and where pork and alcohol are almost impossible to come by (esp. pork)."

Doleys' trip to Qatar is only part of the fellowship. The fellowship is a yearlong commitment. The most important part of the fellowship is sharing what he was learned with audiences in the area. Doleys plans to make a presentation during the semester's "Year of the Arabian Peninsula" program. He also plans to speak to community groups. Doleys is also readily available to speak to any groups on campus interested in learning more about his experience.

Doleys describes himself as "a Europeanist by inclination and training." He completed his undergrad degree at Duke University, where he majored in political science. He also has a Masters in Foreign and International Affairs from the University of Virginia and a PhD from Vanderbilt, where he wrote his dissertation on the evolution of competition policy in the European Union. In his free time, he likes to go road biking, with a personal goal of completing a "century," or a 100-mile ride.



Angela Davis, right, worked as a Civil Rights activist throughout her career. Photo Courtesy of Creative Commons

CIVIL RIGHTS VETERAN COMING TO CAMPUS

Brittany Maher Editor in Chief

Highly revered Civil Rights activist, author and scholar Dr. Angela Davis will be the keynote speaker Jan. 18 at this year's Martin Luther King Jr. Day of Observance.

The event will take place at 6pm in the Bailey Performance Center hosted by the African-American Student Alliance and the 2015 Black History Committee.

Davis worked as a distinguished professor at the University of California, Santa Cruz for 15 years, teaching the History of Consciousness and worked as director of the university's Feminist Studies program. She is the author of nine books – many of which highlight her experiences as a political activist and issues related to race, gender and imprisonment. Davis will sign copies of her latest book, "The Meaning of Freedom and Other Difficult Dialogues," after the event.

Senior, biology education major Julian Plowden is heavily involved in modern activists movements and is looking forward to the event.

"I think that having not only a prominent activist, but also a woman speaking says

a lot about KSU and it's true embracing of equality," Plowden said. "It's significant because often there are a lot of unsung heroes who played pivotal roles in civil rights and they deserve the same platforms to inspire people. Angela, herself being prominent, doesn't have that issue as much I believe but she's also setting a great example for the movement by being visible and enlightening others."

Plowden believes the event will be beneficial in inspiring a new generation of students to learn about civil rights.

"A lot of the younger generation aren't as familiar with civil rights actions and even though they're passionate, the wisdom and teachings of the elders in invaluable at a time like this," Plowden said. "Overall I'm elated to finally start bridging the gap of knowledge. I recently met with Bernice King, Dr. King's daughter and also some founding members of SNCC who worked alongside Dr. King and the best advice I ever got was from their mouths. To me, connecting with these individuals makes a better future seem even more possible in the wake of the current century."

THE EVENT IS FREE AND OPEN TO THE PUBLIC.
DOORS OPEN AT 4:30 PM

OWL EVENTS

Anna Streetman
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

13 Tuesday

- **Fly Workshop - True Colors**
3:30p.m.-4:30p.m.
University Village 6137

14 Wednesday

- **KSU SDA Beginner Swing Dance Lessons**
5:00p.m.-6:00p.m.
Student Center 372
- **African Students Association Meeting**
12:30p.m.-1:00p.m.
University Room B

16 Friday

- **Atlanta Symphony Orchestra**
8:00p.m.
Bailey Performance Center

18 Sunday

- **KSU MLK Annual Observance**
6:00p.m.
Bailey Performance Center

22 Thursday

- **Delta Sigma Pi Recruitment**
7:30p.m.-9:30p.m.
West 22 Clubhouse

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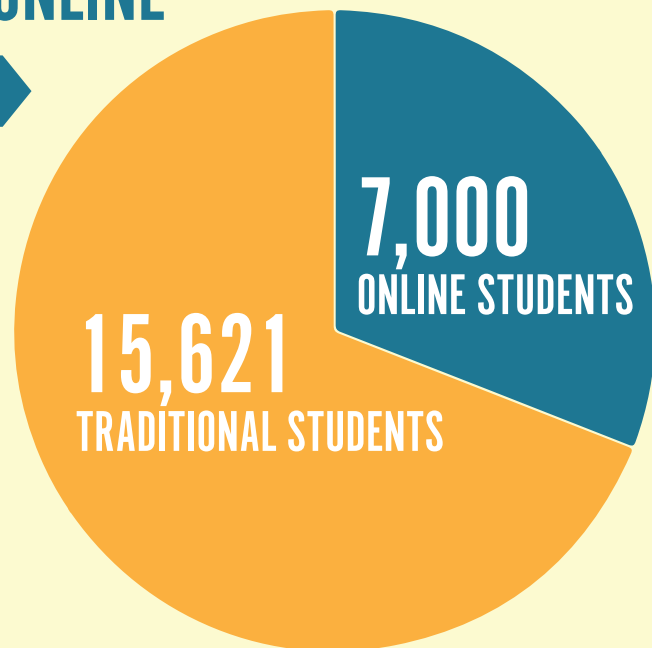
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KSU RANKS AMONGST BEST ONLINE COLLEGES

Jessica Fisher Staff Writer

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TOP BACHELOR DEGREES



Information Courtesy of getarealdegree.com



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17TH / OF 83

Kennesaw State University has ranked amongst the best online colleges in the nation.

Ranked 17th in a list of 83 universities, Kennesaw State is joined by other three other Georgia universities: Georgia Southern University (53rd), University of Georgia (59th), and the Georgia Institute of Technology (61st).

According to a press released published on the KSU website, eligibility for the Affordable College Foundation ranking, requires that universities offer at least one bachelor's degree completely online.

Elke Leeds, assistant vice president for Technology Enhanced Learning and director of the Distance Learning Center at Kennesaw State was very excited about the news

"It is wonderful to see KSU rise in these rankings on a national level," Leeds said. "We have had great success in expanding our high-quality programs to the online learning environment, and this ranking showcases how well we serve our students in a digital world."

According to the press release released by the university,

schools offering fully online degree programs have nearly doubled over the past ten years. Online enrollment makes up an increasing proportion – nearly 50 percent – of all the enrollments in higher education.

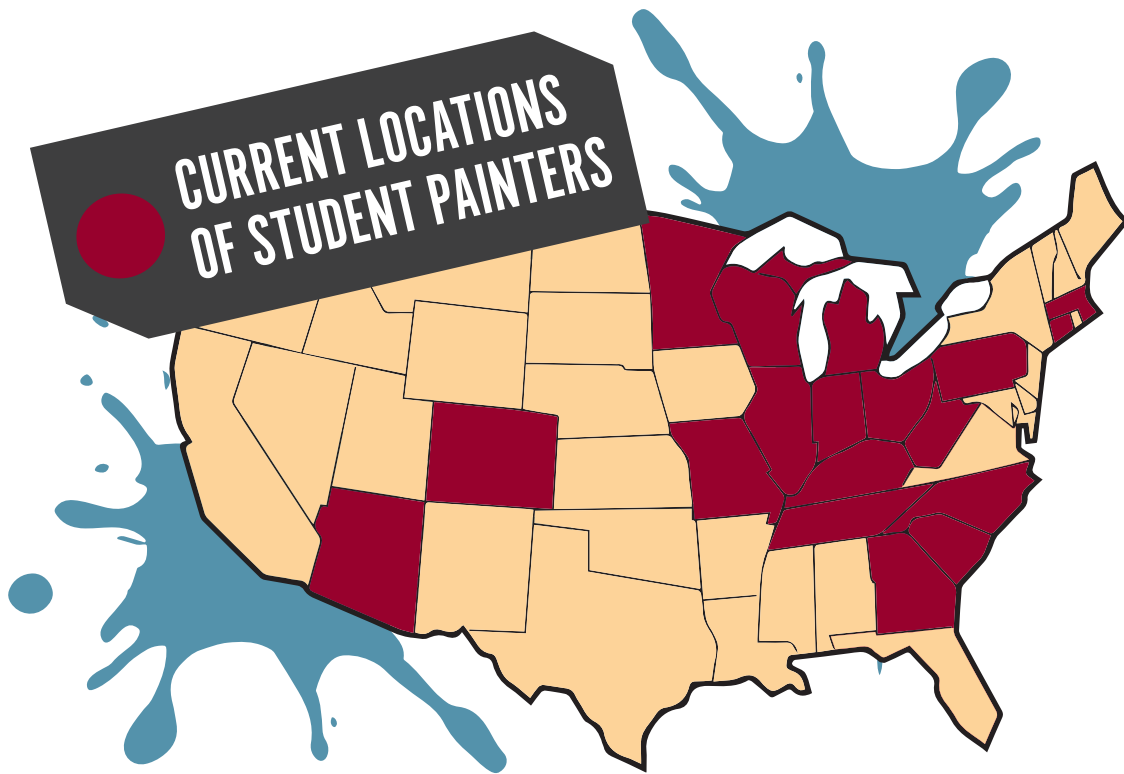
KSU offers 42 online degrees, endorsements, certificates, and academic minor programs. All of these being part of the university's Distance Learning Center, and the programs range from disciplines such as business, to education and nursing.

Of Kennesaw State's 22,621 students, 7,000 of them take online courses each semester. According to the university's press release, "... with many students earning their bachelor's and master's degrees without setting foot on campus."

In 2014, the university launched its first Massive Open Online Course (MOOC) in the field of education technology. This served more than 10,000 students. A second MOOC in information security is expected to launch this year.

STUDENT PAINTERS PROVIDES JOBS FOR KSU STUDENTS

Anna Streetman News Editor



Information Courtesy of Student Painters

A successful business since 1985, Student Painters is a company offering full-time students the opportunity to have their own painting businesses.

Student Painters specializes in painting houses, but it also covers smaller paint jobs such as shutters, decks, ect. Every painter is a full-time student trained in painting. Student Painters operates in states all over the country, including Georgia.

Student Painters prides itself on quality. Painters prepare the houses by first pressure washing the house one to two

weeks before painting. Having a clean surface helps the paint stick better. The painters then scrape and sand the house, and caulk when necessary. They also apply primer and drop cloth all areas to protect landscaping. Student Painters offer a one-year guarantee on their work. An average paint job takes one or two days. Only top quality Sherwin Williams paint products are used.

The company offers students flexible job hours to fit their schedules. It also is covered for \$1 million in worker's compensation.

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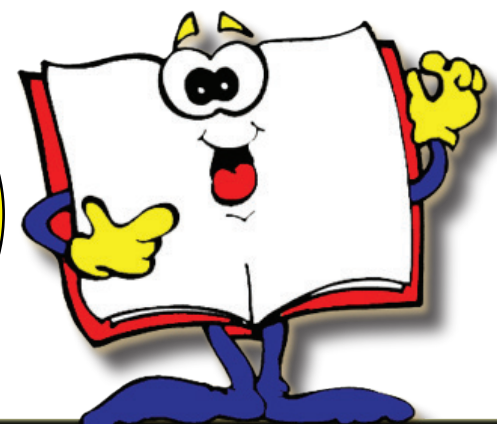
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OPINION



Toni-Ann Hall Staff Writer

DISSECTING
“THE INTERVIEW”**Let's get hypothetical.**

Imagine if there was a private university that was infamous for its tumultuous ways, impossible-to-meet standards and equipped with a president who unjustly controlled every aspect of this educational system. Let's say that this president was only viewed negatively to outsiders, but the students, faculty and staff of the university participated in an endless cycle of reverence to him or her. Imagine if details of other universities were hidden from anyone on the university's campus for maintaining order. That sounds irrational and almost impossible to many, I'm sure.

I remember seeing trailers of “The Interview”, a movie about the supreme leader of North Korea, Kim Jong-Un. I initially thought it was going to be a documentary, but I found out it was a fictional comedy about the assassination of Kim Jong-Un. I forgot about the movie, but several weeks later, radio stations, talk shows, newspapers and news television debated about Sony's cancellation of this film's release due to “9/11-style” cyber threats on Sony Pictures from hackers, according to FOX News. As soon as I heard about this release and the content of the movie, I completely understood why cancellation would be a feasible option.

My first thought about the film's release was that it was stupid. Although it is impossible to retract my statement, I no longer completely agree with my original stance. I didn't think there was any reason to want to release a film about killing a man who is widely viewed as demanding, controlling and inhumane toward others.

It doesn't seem as if it's an innocent attack on one person, but a representation of an attack on an entire country.

After watching the film, and taking the actors, James Franco and Seth Rogen in to account, the dramatic and humorous scenes that are blatant additions of satirical interjections, such as Katy Perry's song, “Fireworks” and the meme-worthy phrase, “They hate us 'cause they ain't us,” it's difficult to take it seriously on a political level.

After my father purchased this movie on Google Play, I felt compelled to watch it mostly because I was curious to see how offensive it apparently was. I wasn't prepared for the humor, nor was I prepared for the juxtaposition of a seemingly logical message, amidst the assassination plot.

I enjoyed the movie, but I took special notice to the bit

about killing a leader not being the best method of putting an end to a dictatorial society, but proving to citizens that their leader isn't as powerful and God-like as they all presumed. It touched on the fact that many times for change to occur, it's not the problem that needs to disappear, but the mindset of those affected by said problem.

“We cannot have a society in which some dictator some place can start imposing censorship here in the United States, because if somebody is able to intimidate folks out of releasing a satirical movie, imagine what they start doing when they see a documentary that they don't like, or news reports that they don't like,” said President Obama at a news conference, according to CNN News. “I am sympathetic to the concerns that they face. Having said all that, yes, I think they made a mistake.”

This portion of Obama's

statement stood out the most to me. I thought it was confusing to once again have back-and-forth through broadcast media networks about a potentially serious threat, but still I found solace in this statement. It's not simply about preserving a “funny” film – depending on one's sense of humor. It's about control. Although everyone does not agree with fact that America is indeed a “free” country, the feeling of inferiority is not one that the U.S. is apt to accept.

The possibility of a large-scale attack because of a tongue-in-cheek movie release from a nation that has 28 approved haircuts (Time), a reported one-third of the population being chronically malnourished children (USA Today), 2.83 percent of paved roads (CIA), and rated as the most corrupt country in the world, along with Afghanistan and Somalia

as released by the Corruption Perceptions Index in 2013 – should not surprise anyone. It's a drastic response, but they are capable of drastic measures.

Let's diverge back to that hypothetical scenario. I doubt a university as described could exist in the US, but there are people and organizations like that, which crowd universities and implant themselves in societies all over the country – people that think they should always get their way, people that demand unmerited responses, people that go against common moral grounds and lack remorse. Being controlled on an individual scale is seen as bullying and discrimination, but to be threatened into keeping information from a country that allows freedom of speech, press and several others, is to start a war and a train of angry people that is unending.

THIS WEEK AT KSU: A COMIC BY KAITLYN LEWIS





Kaitlyn Lewis Opinion Editor

WHAT WE CAN LEARN FROM CHARLIE HEBDO

Communication is powerful and should require careful consideration. In a world filled with people of different backgrounds, beliefs and convictions, we have seen how powerful communication can be. Last week members of a controversial Paris newspaper were murdered for what they said. Armed, masked men invaded the publication's office and shot and killed 12 people, including the editor and cartoonist.

These crimes were committed for no good reason; I do not condone them.

The newspaper, named Charlie Hebdo, has been threatened before. They have published shocking, satirical cartoons of the prophet Mohammad and Jesus. But the writers were like celebrities in France, according to an article published in TIME Magazine by Claire Berlinski, an American journalist living in France. Berlinski said they were comparable to America's Stephen Colbert and Jon Stewart. They were irreplaceable.

When I take a step back to look at this whole situation, I see a bad example of how important conversations are to take place. Charlie Hebdo may not have only offended

the extremists who raided their office, but Christians and peaceful Muslims as well. Matt Martin, a Christian minister at Kennesaw State University and my mentor, told me that defending free speech comes with the challenge of defending someone's right to say outrageous and offensive statements.

I think it is one thing to make a funny, satirical cartoon about a political figure; but having a drawing that mocks a religious figure may be triggering for some people.

I'm a Christian myself, and seeing some of the provocative cartoons Charlie Hebdo printed about Jesus did make me upset. I do appreciate satire, though; but I'm afraid this may not have been the right conversation for it.

It's not that I'm overly sensitive or waiting to be offended. My initial reaction to the cartoons is not, "Oh how lovely this satire is." I am simply shocked by this portrayal of Jesus.

Those who are not religious may not understand what Mohammad means to Muslims or what Jesus means to Christians. Faith is something so personal and deep, so we do not find things funny the way others might.

At KSU, we all come from

different backgrounds and beliefs. Some of us see things differently.

Fellow college students, before we can speak, it is important that we are able to address issues of injustice and seek truth, considering every aspect of the conversation. We don't want to forget about the people caught in the crossfire of our discussions.

The staff at Charlie Hebdo did have the right to say what they wanted to say. I imagine they didn't truly intend to hurt anyone, and maybe they thought the risk was worth it.

On the other side of this conversation and giant miscommunication, the extremists reacted poorly with little regard for human life.

"Jesus also had all sorts of insults thrown at him," Martin said. "He didn't trifle with them... So it takes wisdom and discernment to respond gracefully and truthfully."

"The university environment is designed for us to have hard conversations and figure out what we think about believe for ourselves," Martin went on. "Also, if we just continue to ignore others and not listen, then we are only reinforcing the divide that exists in our country. But if we are willing to listen and engage with each other, then we will be better as

a whole."

I believe KSU should continue to grow as an environment for the pursuit of knowledge and free speech, but we must consider each other's feelings and avoid unnecessarily offending people.

I often think of what the Bible says in James 3:5, "So also the tongue is a small member, yet it boasts of great things. How great a forest is set ablaze by such a small fire!"

Our words are powerful and have the ability to impact many lives. Not everyone will agree with what we say, but we should consider the impact of our words before we speak.

Would your message be unnecessarily offending anyone? Are you making a general, degrading statement about a certain group of people? Are you expecting a reaction? What is your reason behind your message? Will it benefit anyone? Are you prepared to stand by and defend everything you have said?

In the end we want important conversations to take place. We want to pursue knowledge and truth. We want to make a difference in the world and on our campus. All this can be accomplished through careful consideration and powerful communication.

THE SENTINEL



CONTACT US

WANT TO SUBMIT AN OPINION ARTICLE?

EMAIL: OPINIONEDITOR@KSUSENTINEL.COM

MUST BE IN AP STYLE & INCLUDE HEADSHOT.

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OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"Class cancelled on the first day."

"Is card services in the student center?"

"There are people outside with not jackets on.....WHAT'S THE MATTER WITH YOU?!?"

"Whoa people! Respect the already unofficial assigned seating."

"It's days like today I wish I had a beard to keep my face warm"

ARTS AND LIVING

KSU IRON CHEF COOKS UP COMPETITION

Mike Strong Arts & Living Editor

The Department of Residence Life put on its own Iron Chef cooking competition Saturday, Jan. 10 in the Austin Residence Complex as a part of its Spring "Gig This is Big" event week. The event tasked four contestants with cooking up a dish of their choice for a panel of three judges. All contestants were provided the same ingredients, with a table of various utensils and sauces

available to all four for use.

Contestants Kailey Bryant, Lydia Cuyler, Arturo Gutierrez, and John Pierre were given 30 minutes to put together their recipe while the event coordinators raffled off various cooking supplies.

The main ingredients provided to the contestants were rice, peppers, lemons, spices, and chicken breast slices. The chefs got to work and after the time ran out, they presented

their meals to the judges one by one and described what they cooked up. Kailey, a junior theater major made barbeque chicken with peppers, onion, lemon and lemon herb rice. Lydia, a freshman culinary hospitality major, named her dish the chicken volcano. It had rice pilaf on the bottom and peppers "erupting" on top. Arturo, a sophomore chemistry major called his recipe mama's surprise, the main ingredient of

which was fried chicken. Finally, John, a junior communications major put chicken strips on rice with hot sauce and lemon sauce.

After the judges got a taste of all four meals, they scored the contestants on a scale of 45 with factors such as taste and presentation. Coming in first with 40 out of 45 points was Arturo with his mama's surprise. When asked about what went in to determining the

winner, judge Jen Welles said, "I considered how all the flavors fit together. Did I want to eat the whole plate?" Lydia came in second, with Kailey in third and John in fourth. The contestants, in order of first to last place, won the ability to pick the last four raffle prizes to take home themselves.



Kailey Bryant slices chicken breast for her BBQ recipe

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MARCO'S PIZZA OPENS IN KENNESAW

James Sears Staff Writer

Attention pizza lovers: there's a new contender in town, Marco's Pizza, which opened its doors in December on Wade Green Road.

Dec. 10 marked the grand opening of Kennesaw's newest pizza place.

On Dec. 9 at 5 p.m., Marco's Pizza had a free sampling of its pizza for customers who brought a canned food product. People lined up outside of Marco's Pizza anxiously waiting to taste Kennesaw's newest pizza.

"Marco's Pizza has been around for over 35 years, starting in Ohio, now serving the Kennesaw and KSU community, serving 'Authentic' Italian Pizza, subs, wings, salads, Cheezybread, and Cinnasquares," said Mark Weingarten, manager of the Marco's Pizza on Wade Green

Road. Marco's opened its first store in Toledo, Ohio in 1978 and has grown rapidly since then.

The free sampling event had a tent set up outside the store front with Marco's specialty pizzas, salads and cheezybread laid out buffet style. Various attractions such as music and raffles were also present for attendees.

Marco's laid out a variety of pizzas for customers to taste. This included specialties such as the Deluxe Uno, Garden, Meat Supremo, Pepperoni Magnif, Chicken Fresco, White Cheezy and more. After trying these varieties, by far my favorite was the Deluxe Uno, which features classic pepperoni, Italian sausage, mushrooms, green peppers and onions with an extra dash of cheese.

Along with pizza, Marco's

also makes subs. Last week, I stopped by to try one.

The types of sandwiches include Italiano; Steak & Cheese Bruno; Ham & Cheese Leonardo; Chicken Club Tuscano; Meatball Fabio; Veggie Fresco; Turkey & Ham Maximo; and Turkey Club Bravo. Marco's offers 12-inch or 6-inch subs on a white Italian roll or wheat roll. I ordered a 6-inch Steak & Cheese Bruno, which contains steak, mushrooms, cheese and mayonnaise, on a white hoagie roll.

The sandwich itself had a well-cooked quality as the steak shreds dominated the flavor.

The mushrooms also provided a sweet aftertaste when it was finished. In addition to the sub, I ordered a small 1-topping pizza with mushrooms (Yes, I love mushrooms).

Marco's pizza gives the option

of three different crusts: the original classic crust, the crispy thin crust and a thick crust. I ordered the original crust, which has a golden brown texture. Biting into the crust gave the impression that it was freshly baked in an oven from home. The mushrooms on the pizza were super smooth, flavorful and looked to be sautéed beforehand, unlike most other pizza places.

What I enjoyed most about the food was that I could taste the flavor that came from the oven, much like a burger from off the grill has a different taste from a burger that was cooked in a frying pan. Marco's bakes tasty pizza that has an old-world quality that makes the taste buds dance.

Besides the food, Marco's has a lovely interior. It's a small place with few seats, but the

inside packs plenty of character. When the customer walks in they are greeted with an attractive mural that depicts Italian architecture. Brick walls also make up part of the interior to give the impression of an Italian pizza kitchen.

One excellent perk is that Kennesaw State University students who present their IDs get 10 percent off regular menu prices. KSU faculty and alumni get 15 percent off regular menu prices with their orders. Weingarten said that the store is working with off-campus housing and also support the KSU Athletic Department.

With this in mind, Marco's proves to be a viable option for KSU students, so if one has a craving for pizza, I would definitely recommend giving Marco's a call.



Marcos Pizza is now open for business of Wade Green Road.

“SUPERHEROES: A NEVER-ENDING BATTLE” documentary review

Jessica Fisher Staff Writer

“Superheroes are American Gods, the American mythology.” This is the first line that introduces the audience to this three-part, three-hour mini-series documentary. A PBS original, the documentary takes us through the entire history of comics from the Great Depression in the United States, up until modern day.

This mini-series, narrated by Live Schreiber, covers the history of comics in a wonderful way. While it embraces the historical, cultural, social, political and economic circumstances, it falls short in its Western (mainly U.S.) focus. What it lacks in breadth however, it makes up for in depth.

The audience gets a brief introduction on how comic books evolved from comic strips, and a small look at the companies that existed before as contemporaries of Action Comics and Timely Comics.

This documentary will be a fascinating study for fans of comics, fans of history, fans of pop culture as well as fans of literature and countless others. What was particularly interesting was the way in which the audience sees the creators of comics (a group largely comprised of white men,) struggle with writing and drawing diverse characters. It seemed that diversity in comics has been a response to a growing diversity in audience.

Comics arguably started in earnest, the documentary shows, with the creation and popularity of Superman, who is an immigrant who has a desire and an ability to assimilate. The

documentary suggests that this is symbolic of his Jewish creators and all superheroes.

While Superman was a Great Depression and World War II hero, giving to his audience a sense of hope, and desire to persevere, World War II saw the rise of racism and ethnocentrism in comics. What was particularly telling, as the documentary shows, was the representation of the Japanese in comics post- Pearl Harbor. The way in which African-Americans were depicted was equally as stereotypical, prejudiced and racist.

The audience learns that the McCarthy Era hit comics particularly hard, with the creation of the Comics Code Authority. Whereas crime and horror comics were popular before, after World War II, comics were regulated to teenage adventures and romance. It all fit into the 1950's, quaint, “Leave It to Beaver” narrative.

While the first episode purported to depict the ways in which the first era of comics exemplified ‘truth, justice and the American way,’ comics eventually had to deal with the 1960's and '70s. Although social and political upheaval was important source material for comic book writers, the three things that mattered more to them were: The age of atomic energy, space travel, and the assassination of John F. Kennedy. With this age of scientific revolution came a new wave of science-enhanced (or at least science-affected) superheroes, including one of

the most popular characters, and the first teenager not to be a sidekick – Spiderman.

As the audience moves into the final third of the documentary, a full maturation of comic books, and comic book writers is seen. From the introduction of Frank Miller's “The Dark Knight Returns” to Alan Moore's “The Watchmen”

to Marvel's “Civil War” modern comic book, readers find themselves in a darker, more pessimistic and arguably more realistic comic landscape than their parents and grandparents.

The mini-series wraps up with a note of positivity. The world of comic book creators have a lot to be positive about. Comic books have evolved

beyond the book, into movies, television series, video games and have adapted to different moods of publication – mostly unhindered by the decrease in print sales.

“Superheroes: A Never-Ending Battle” is a documentary for the whole family (or as it may be, for the whole apartment of roommates.)

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TECHNOLOGY

THE HOTTEST TECH OF CES 2015

Michael Strong Arts & Living Editor

This year's Consumer Electronics Show in Las Vegas has come to a close. But as with every year, this only means that we are one step closer to getting our hands on the fascinating new gadgets that were on display. Last week, we gave you a preview of what was set to be shown at this year's convention. Now that the show has wrapped up, let's take a look at the best that CES 2015 had to offer.

Mercedes F 015 concept car

We already knew that self-driving vehicles were set to stun attendees at the show this year. But Mercedes certainly brought out the big guns with their conceptual vehicle that puts luxury above all else. In fact, the car, which won't become possible until around 2030, is being referred to simply as "Luxury in Motion." In this futuristic automobile, passengers face one another in seats that can rotate around the interior. Multiple touch and gesture-based displays are strewn about the living room like interior, which allow passengers to control the car's connected features or simply take command of the car.

AirDog drone

Now that drones, both personal and professional, are becoming a normality, they made a strong appearance at this year's convention. The most interesting of them all, though, would have to be the AirDog drone. This is a very simple aerial drone in that its sole purpose is to follow you around with a camera of your choice (currently only Sony and GoPro) attached. It is a very compact device that can be folded down to fit into a backpack. This proves that the future is one devoid of handheld and even tripod-held cameras. One day soon, our vloggers will be walking around town with a flying drone filming their daily activities.

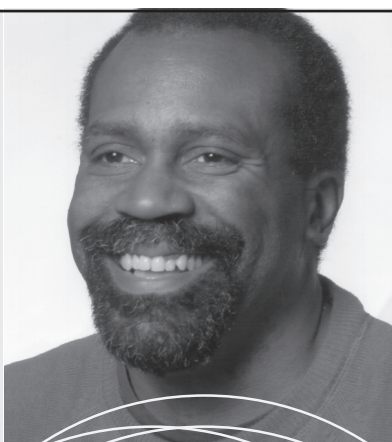
Toshiba Virtual Fitting Room

The best thing about innovative technology is its knack for enhancing activities that we tend to forget about. I would have never thought that we need a virtual fitting room, but now that it is becoming possible, I never want to waste time trying on clothes again. CES attendees got the chance to step in front of Microsoft's Kinect camera, which would then superimpose outfits onto their body on a tall display screen. This concept was proof that at CES, tech can be both hilarious and practical in use. Do not expect this technology to become common in shopping mall fitting rooms any time soon, but when it does, antsy shoppers worldwide will be quite satisfied.

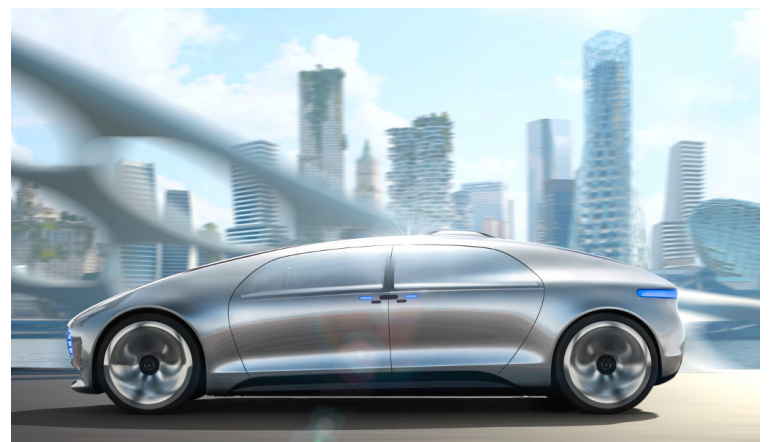
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Mercedes showed off the conceptual design for their self driving car, which won't be ready until 2030

Courtesy of Mercedes Benz

PUZZLES

THEME: BROADWAY SONGS

ACROSS

1. A minority people of New Zealand
6. Dr. Frankenstein's workplace
9. *"___ Enchanted Evening"
13. Straight ____, e.g.
14. ___ king
15. *Exclamatory song from the Buddy Holly Musical
16. Narcotics agent
17. Under the weather
18. Hal-9000's chess opponent
19. *Fantine: "I ___ a dream in time gone by..."
21. Type of canned tomato
23. ___ talk of encouragement
24. *"Who's Got The ___?" from "Damned Yankees"
25. Pick up, as in a criminal
28. Hit song by Katy Perry
30. *DesirÉe: "Quick, send in the ___"
35. Footnote word
37. Horsefly
39. Search helper
40. Mongolian desert
41. Greek ruler of the underworld
43. Ripped

44. Edward Teller's creation
46. Iranian coin
47. *Song title from "Beauty and the Beast" and "The Wiz"
48. Conical dwellings
50. Gunk
52. Pavlova's step
53. Dirty money
55. Singer-songwriter Stewart
57. *Peggy Sawyer: "...I am taking you to forty-___ street."
60. Like a light and confident step
64. Hammerin' Hank
65. "___ la la!"
67. Food safety threat
68. Summer romance, e.g.
69. Genetic info carrier
70. Clean a spill
71. Change for a twenty
72. Make a seam
73. Agenda entries

DOWN

1. Fix, especially by sewing
2. Month of Purim
3. Fictional giant
4. Summary
5. Chemical compound
6. "Best ___ plans"
7. *"___ That Jazz" from

- "Chicago"
8. Model-building wood
9. *"There's no business like ___ business..."
10. Symphony member
11. Dehumidifier's foe
12. Needle hole
15. In an open way
20. Historical period
22. Clinical twitching
24. What meteorologists do
25. *Phantom: "Help me make the music of the ___"
26. PDF reader
27. Jazz style
29. Winglike
31. Often taken with help of a bible
32. Celebrate or "___ it up!"
33. Marilyn Monroe's original name
34. Sound units
36. Play charades
38. Toothy wheel
42. Impolite dinner sound
45. Be in the right place
49. Duke of Cambridge to Prince of Wales, e.g.
51. *SolfÉge-sounding "Sound of Music" song
54. Emitted from

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71							72				73				

- frankincense or myrrh, pl.
56. Monocot's alternative
57. *Cole Porter's "Love for ___"
58. Julia Roberts' character

- Brockovich
59. Flipside of pros
60. Playwright George Bernard
61. Uh-uh

62. Dour
63. Puppy sounds
64. Away from the bow
66. *"___ singular sensation..."

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SPORTS

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COUNTDOWN COVERAGE TO KICK OFF

THE YEAR IS HERE



Brian Bohannon addresses his team after the fall scrimmage on Oct. 11, 2014.

Matt Boggs | The Sentinel

AJ Howard Staff Writer

Kennesaw State's head football coach doesn't generally last far enough into the night to ceremoniously kick off the New Year, but 2015 is different. Brian Bohannon actually stayed awake to see the Times Square Ball drop this New Year's Eve because midnight, Jan. 1 signified the year had arrived for his Owls to begin play.

After nearly two years, Vince Dooley and the Football Exploratory Committee announced KSU's football program, gridiron excitement is still a booming resource in Kennesaw. Milestone after milestone--recruiting, practices and scrimmages--came and went with varying levels of fanfare, but the simmer toward actual gameplay has never been this normalized. With the young team back on campus after winter break, the Owls are finally on the same schedule as their peers in preparation for the program's inaugural game against East

Tennessee State on Sept. 3.

"That's the first thing I told the team about," Bohannon said. "Man, I can't tell you how excited I am that it's 2015, and y'all know what that means."

KSU football's first chance to channel that game-year excitement comes in the form of the team's offseason conditioning regimen, a five-day plan that incorporates both weight room work and running exercises at the Perch. Along with 6:30 a.m. breakfast checks, classes and study hall, the Owls will both run and lift on Mondays before alternating between the two for the other weekdays.

Strength and conditioning director Jim Kiritsy, the man largely in charge of the exercise routines, called his role "a strength coach's dream" upon accepting the position in April 2014, speaking to the potential that a startup program provides. A side effect of the nearly

endless possibility, however, is the challenge of imparting upon players the discipline of college strength training.

"Are they in the best shape right now?" Bohannon said. "I would say not. But that's not completely uncommon with a long break and a bunch of young kids who do not know how to handle that break and what's ahead of them."

Such is the need for constant reminders that a workout plan, featuring a brutal set of Olympic lifts, even scrolls by on the flat screen in the lobby of the football offices. The players might not always be in the weight room, but it's tough for them to ever truly distance themselves from the preparation.

"I think it's been interesting since we've gotten back and there's been some new guys here," Bohannon said. "I think the reality for some, where things are and what's going on, has set in a little bit."

A need for mature talent turned the Owls toward junior college and transfer players to find those new guys this recruiting cycle. Five players have already been cleared to join KSU's team mid-year, including four junior college players considered juniors in terms of eligibility: offensive linemen Leigh Comfort and Malik Letatau, and defensive backs Derrick Farrow and Chance McNulty. Stockbridge native Dustyn Moore, a transfer linebacker from Kent State, has also joined the team and will begin his KSU career as a redshirt sophomore.

After eight weeks of training, the newcomers and the returning Owls, who practiced 34 times in the fall, will have their first football-specific action of 2015 when spring practice begins on March 2. Time limitations and the need to have the roster at 95 players before fall camp will place a certain premium on what is achieved.

"We're going to have to turn

it up a notch, because we can't go as slow as we did in the fall," Bohannon said. "What you've done in a three-week segment, we're going to put in a day."

NCAA regulations allot the Owls 15 total practices for the spring, the most prominent of which will be the program's first spring game on March 28. Even the logistical aspects of the day will give the team teaching moments. From field entrances to how they'll spend halftime, the Owls will use the scrimmage as a "mock game day" that goes a step further than last fall's public scrimmage.

"We're trying to knock out as much of that as we can so that things can be smooth as possible," Bohannon said. "There's going to be some hiccups with something like this. It's not going to be perfect, but we'll make it the best we can."

OWLS DOWN SPARTANS TO OPEN CONFERENCE PLAY

Mason Wittner Staff Writer

Kennesaw State picked up their first Atlantic Sun victory in the conference opener Saturday as they traveled to Spartanburg, South Carolina and defeated USC Upstate 72-63.

The Owls (12-4, 1-0) were led offensively by Deandrea Sawyers who had 21 points and 5 assists and Jasmine McAllister with 17 points 11 rebounds. McAllister recorded her tenth double-double of the season.

"She [McAllister] is a huge asset," said head coach Nitra Perry. "I think having that post threat has really opened it up for Deandrea Sawyers and Aareon Smith, and vice versa. But she's such a great, selfless kid. I thought that she also did a good

job of defending Brittany Starling, who before we played them, had pretty much averaged a double-double as well. So, I thought she got it done on offense and defense."

After being outrebounded 47-33 in their loss to rival Mercer last week, KSU managed to bounce back and rebound the Spartans 48-34.

"I thought they really regrouped after the Mercer loss," Perry said. "We really focused on the fact that we needed to improve our rebounding, and just taught them some different strategies on how to do that. I just thought it spoke to the character of our team how when something goes wrong, we come back and regroup quickly and

it resulted in a win."

The first half told the tale of two teams evenly matched and each struggling to find any rhythm offensively. The Owls went 14-33 shooting in the first half, while Upstate managed to shoot just 33 percent.

After Kristina Wells gave KSU a 27-26 lead with 1:47 remaining in the first half, Sawyers extended the lead by draining back to back threes in the final thirty seconds to give the Owls a 33-26 lead at halftime.

The momentum carried over into the second half of play as the Owls caught fire offensively and went on a 23-9 run to bust the game wide open. KSU held a dominant 56-35

lead over Upstate with 9:49 left in the game.

However, after trailing 59-35 with 7:49 to go, the Spartans sparked a 22-5 run of their own in the span of just over three minutes. Suddenly, the once 21-point deficit was minimized to seven as KSU clung to a 64-57 lead with 4:24 left in the game.

"I thought they were still very composed," Perry said. "We didn't fully understand that really a twenty-point lead is not a lot when you're in conference play. You knew they were going to make their run. It wasn't unexpected, and I thought our kids responded very well."

The Owls responded with strong defense as they held the Upstate

to just six points in the final four minutes of play.

One possible cause for concern demonstrated in KSU's win Saturday was their subpar performance from the free throw line. The Owls shot just 9-23 from the stripe, while the Spartans made the most of their opportunities knocking down 8-11.

"We shoot free throws in practice all the time," Perry said. "That's something I can work on as a coach, and they'll come around. We were actually shooting well from the free-throw line the past few games. It was just one of those games."

The Owls will return home next Wednesday Jan. 14 to take on Northern Kentucky.



Deandrea Sawyers recorded 21 points and 5 assists in KSU's win over USC Upstate.

Matt Boggs | The Sentinel

AN IMPRESSIVE RESUME STARTS WITH PROFESSORS WHO ALREADY HAVE ONE.



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PRUITT SCORES 32 IN CONFERENCE OPENING LOSS TO USC UPSTATE

Mason Wittner Staff Writer

In spite of Nigel Pruitt's hot hands producing 32 points, Kennesaw State was handed their first loss in the Atlantic Sun Conference play as they fell 68-65 to USC Upstate on the road Saturday.

"Nigel is our second leading scorer and he's had a couple big games," KSU head coach Jimmy Lallathin said. "He's a talented scorer and he plays with a confidence. If he plays well, we're going to be in games and we're going to win our share of games."

In addition to Pruitt, Damien Wilson had 9 points and 10 rebounds while Yonel Brown finished with 10 points and 7 assists.

"Wilson just got kind of into the mix and he's just going to get better and better for us," said coach

Lallathin. "YB [Brown] has been pretty much our constant leader in scoring and a playmaker for us all season, so we usually expect that from him."

The largest statistical difference between KSU and USC Upstate came in capitalization of turnovers. The Owls and Spartans each turned the ball over 14 times, but Upstate accounted for 23 points off of turnovers to KSU's 10.

"There are two types of turnovers," coach Lallathin said. "There are live ball turnovers and dead ball turnovers, and I thought we gave up too many live ball turnovers. Those are just turnovers that they can turn over into points. They [Upstate] are scoring the ball as well or better than anybody right now especially in transition."

KSU excelled early on in the

game as they found themselves with a 17-12 lead with 7:35 left in the first half. After trailing 23-22 with 3:12 left, the Spartans sparked an 8-0 run.

KSU countered by closing out the half with 4 straight points, all coming from free throws by Yonel Brown and Delbert Love respectively due to a Ty Greene technical with 0:07 remaining in the half. The Owls took a 29-26 deficit into halftime.

The Owls and Spartans balanced each other out for the start of the second half as neither team capitalized on the other's miscues and pulled away.

KSU, however, found themselves in a battle late in the second half after trailing 53-43 with just over nine minutes to play. Pruitt single-handedly led the Owls on a 9-0 run

to bring the KSU deficit to 53-52 with 7:31 remaining.

After falling behind 66-62 with 0:48 left, a Pruitt three followed by a drawn charge gave KSU the ball with a one point deficit with 0:33 remaining and no shot clock.

After holding, Pruitt opted to drive to the lane and was rejected by Michael Buchannan of Upstate and the Spartans took possession. A-Sun leading scorer Ty Greene, averaging 17.5 points a game, knocked down his final two points of his 18-point performance from the free throw line. KSU had one last possession down 68-65 with 0:13 to go.

The Owls put themselves in prime position to push the Spartans into overtime, but a miss by Orlando Coleman from beyond the arc brought the game to a close.

"We're going to move forward and grow from this one," Lallathin said. "Just as we can grow from every game if we do the right things as a coaching staff to perpetuate us to where we want to be at the end of the season. I thought our guys' effort was great. I thought their tenacity and their mental toughness was phenomenal. I thought they showed some maturity, in terms of their continuing to fight. It's something that we can build off of."

KSU will travel to Northern Kentucky next Wednesday, Jan. 14 to take on the Norse before beginning a three game home stand starting Saturday Jan. 17 against Lipscomb.

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Nigel Pruitt netted 32 points in KSU's 68-65 loss to USC Upstate on Saturday.

Matt Boggs | The Sentinel

SENTINEL SPORTS STAFF PREDICTIONS 2015



AJ HOWARD

**STAFF WRITER
SENIOR**

JOZY ALTIDORE WILL SCORE AT LEAST 10 CLUB GOALS

The United States' starting striker currently plays for Sunderland, but a transfer seems likely to alleviate his troubles at the English club, where he's scored just once since joining in 2013. Whether it's a move to MLS--the most persistent rumor--or to a different European league like the Bundesliga or Eredivisie, the 25-year-old forward should do far better with a change of scenery.

THE ATLANTA HAWKS WILL REACH THE NBA FINALS, AND LOSE

Sitting at first place in the NBA's Eastern conference, the Hawks are looking to erase the years of futility that they have endured since they last won the Southeast division in 1994. Now with former Spurs assistant Mike Budenholzer as the head coach, the Hawks have become "Spurs East" with a system that harkens back to the Spurs' philosophy unselfish play. The team's run has been great, but I don't think it will culminate in Atlanta's first championship since 1995. The Hawks will carry on their current momentum and capture the East, making a long awaited finals appearance, but will ultimately fall to the West winner.



DAVID ALMEDA

**STAFF WRITER
SENIOR**



CHRIS RAIMONDI

**SPORTS EDITOR
SENIOR**

KSU MEN'S BASKETBALL WILL FINISH WITH 13 WINS

After entering Atlantic Sun Conference play with more wins than any Kennesaw State men's basketball team since the 2010-11 season, this year's team has already given Owls fans plenty of reason for optimism. The Owls began A-Sun play against USC Upstate, the team with the conference's best record, and lost 68-65. KSU has a reputation as a poor road team, but if Saturday's heartbreaking loss in Spartanburg, South Carolina was any indication of what the Owls are capable of, this team is headed in the right direction. Yonel Brown and Nigel Pruitt have shouldered most of the load on offense in the early going, but look for senior Delbert Love to make an impact as a preseason All-Conference player and center Willy Kouassi to progress over the course of the season.

NBA FINALS WILL NOT FEATURE LEBRON JAMES FOR FIRST TIME SINCE 2010

For the past four seasons, the NBA finals have featured the arguable face of basketball, LeBron James. His Miami Heat squad reached the finals four straight seasons, going 2-2. In the past offseason, James opted to return to his home state and former team as he rejoined the Cleveland Cavaliers. Teamed with the likes of Kevin Love and Kyrie Irving, the Cavs were an early favorite to win it all. However, after a deflating 19-18 start in what appears to be a much deeper East Conference than in years past, I predict it will take a miracle for LeBron James to return to the NBA Finals for a fifth consecutive season in 2015.



MASON WHITTNER

**STAFF WRITER
FRESHMAN**



TYLER DUKE

**STAFF WRITER
JUNIOR**

HAWKS MAKE CONFERENCE FINALS & EARN LOTTERY PICK

For a team that has seen constant turmoil and misfortune in most of its history, the Atlanta Hawks have risen above all expectations by sprinting out of the gates to lead the Eastern Conference. My first prediction is the Brooklyn Nets - whose draft pick is owned by the Hawks - will collapse to the finish and end the season in the lottery, giving Atlanta a top ten pick in the offseason. My second prediction is the Atlanta Hawks will advance to at least the conference finals for the first time since the franchise was moved to Atlanta. A team that has once had a great player like Dominique Wilkins will make it further than ever this year due to unprecedented ball movement and legitimate team basketball.

KSU BASEBALL REPEATS AS A-SUN CHAMPS

Despite the loss of last year's MVP, Max Pentecost, the Owls return with the majority of the core group which sent them to a NCAA tournament appearance last summer. With young starters Gabe Friese and Chris Erwin returning for their sophomore campaign, the rotation has potential to outperform their third-place in-conference standing from a year ago. On offense, Kennesaw will see the return of Cornell Nixon and Kal Simmons, which solidifies the top of the lineup. Chris McGowan, a senior, will be the new anchor of the lineup, replacing Pentecost as the feared bat. With incremental improvements across the roster, Kennesaw can easily finish with a top record in conference and be in position to make the NCAA tournament again this summer.



JULIEN BENJAMIN

**STAFF WRITER
SOPHOMORE**

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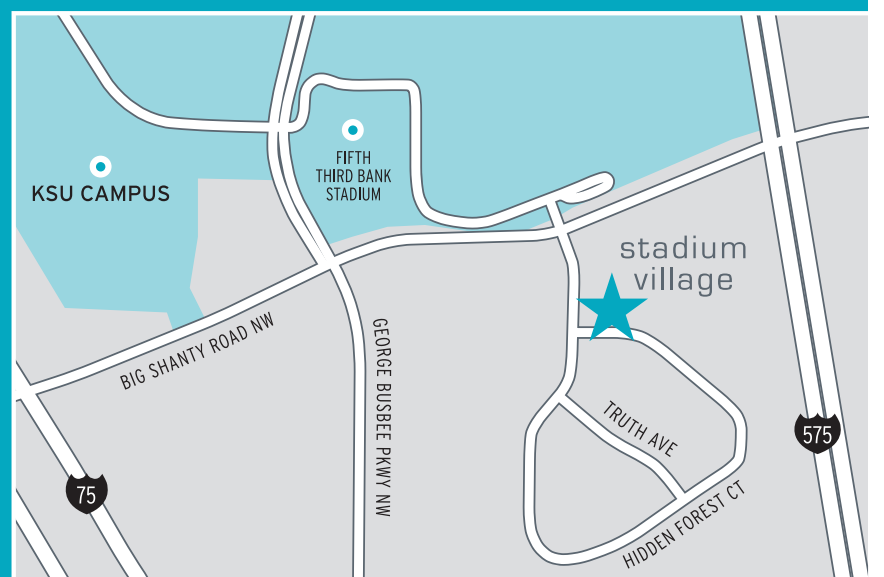
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