

# THE SENTINEL

OCT. 28 2014



Sage Gerard, president of KSUM, and Brian Clyne, president of Atheists United debate on the topic: Did feminism get it wrong?

Matt Boggs | The Sentinel

SNEAK PEEK  
↓

## DID FEMINISM GET IT WRONG?

Kaitlyn Lewis News Editor and James Sears Staff Writer

Two students debated feminism on Oct. 24 in the Social Sciences auditorium in light of the controversies and conversations that have been taking place on campus regarding the men's rights

group, KSU Men (KSUM). Brian Clyne, president of Atheists United, challenged Sage Gerard, president of KSUM, earlier this semester and asked Dr. Michael Sanseviro, the Dean of Student Success, to moderate

the debate. Gerard argued that feminism "got it wrong", while Clyne defended the current state of feminism. The debate allowed both students time to present their arguments, rebuttal and answer the

audience's questions. "[Feminism] has a normative and actionable element that has been causing damage

Feminism debate continued on page 2

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## 2ND ANNUAL OWL-O-WEEN

THE STORY TAKES FLIGHT ON PG. 8

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## NEWS

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continued from page 1.**

to innocent people," Gerard said. "And when we look at that damage and the lack of accountability and lack of integrity of the movement in action, we are left to conclude that it is not consistent with its purported goals and values."

To support his claim, Gerard pointed to events when women assaulted men, and when feminists "doctored" statistics

to show that more women are raped than men.

"Those of you who think I'm just focusing on the fringe or extreme portions of feminism fail to understand that I'm not just looking at incidental feminists, I'm looking at influential feminists—the ones who represent the movement in action," Gerard said.

Gerard said that a well-known feminist writer, Mary Koss, admitted to deliberately

ignoring male rape victims from her studies and included women who were not rape victims.

"This is a false statistic that has been discredited, but yet it still remains and is cited by government, by other programs and her methodology is still used today," Gerard said.

Furthermore, Gerard pointed to the Georgia state law which seems to assume that only women can be raped. Gerard

showed the audience section 16-6-1 of the O.C.G.A. of the Georgia Code on his PowerPoint presentation.

"A person commits the offense of rape when he has carnal knowledge of a female forcibly and against her will," reads the law.

"Feminism has become something that is so ingrained in our cultural values, that we're scared to challenge it," Gerard said.

Clyne, who defended feminism during the debate, started by saying that feminism varies depending on the source and it is illogical to say that feminism "got itself wrong."

"Feminism is the idea that men and women should be treated fairly and equally no matter where they are or what they do," Clyne said. He explained there are extremes to feminism and therefore argued that the ideology itself cannot be blamed.

"Not every Muslim is an ISIS member," Clyne said. "Not every Christian is a Westboro Baptist Church member. The actions from an ideology cannot be blamed on the ideology itself."

Clyne argued that Gerard employed the "straw woman fallacy" and built up feminism as a weak concept so he could easily destroy it.

"[Gerard] is saying, 'Hey, there's problems with the legal system; and its feminists' fault,'" Clyne said in an interview following the debate. "Feminism becomes the straw man; whereas, the legal system is the thing that can actually take care of it."

Clyne claimed that false rape accusations are not feminism's responsibility, but the legal system's responsibility. Clyne said the same holds true for academia. Clyne also claimed that a men's rights course could be justified, but feminism prevents it.

"One in five women will be sexually assaulted in their lifetime," Clyne said. "I've got two little girls. That means if I have three more, one of my daughters will be raped or sexually assaulted."

Clyne concluded that men's rights is an issue, but promoting it as the opposite of feminism is

not the way to promote an ideology.

A Q-and-A session followed Gerard's and Clyne's presentations. Clyne questioned Gerard about rumors of him recording women and reporting people on campus. Gerard confirmed he recorded women and he knows he intimidates some. Clyne then asked if Gerard would apologize to the women he has intimidated and swear he would not do it again. Gerard replied saying Clyne was asking a loaded question.

"That is, in essence, saying that I intended to intimidate, when that is not true," Gerard said. "Anything that I have done, especially recording, is done for fear of my own safety; for fear of what might happen to me, since other people in my position have been intimidated just for talking about issued affecting men and boys."

An audience member asked Gerard how feminism could get it right. Gerard said that feminism presumes the dominance of masculinity and male malice. Gerard said there has to be a presence that holds accountable the feminists who cause harm today.

Members from KSU's YESbody organization, including president Carlynn Sharpe, were present in the audience. YESbody will be hosting a demonstration this week on the Campus Green to protest KSUM upcoming event on Nov. 1, "Male Students in Peril".

"The debate skipped over several important aspects of the discussion," Sharpe said in an email following the debate. "I appreciated what both parties had to say, but neither of them painted a clear picture of what modern feminism actually is."

Sharpe said she did not like Clyne's understanding of feminism, which was "based solely on women's oppression and treating women with respect."

As for Gerard's presentation, Sharpe said, "I am particularly interested in men's issues, and I often use a feminist perspective to analyze what men are experiencing. To have someone tell me that feminism ignores men's issues is insulting."

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# PLANTING SEEDS OF HOPE



Al Connors spends much of his time tending to his garden.

Courtesy of Al Connors

Hannah Gleason Staff Writer

**After being diagnosed with Leukemia, platelet donations and community support prove essential for KSU professor of psychology, Tom Pusateri, and husband Al Connors.**

Cancer changed Connors's life. He first started seeing symptoms during one of his favorite hobbies, landscaping. As a retired landscaper, Connors enjoys tending to his garden. However, hours spent in the yard were cut short when his symptoms began last July.

"[Connors] was complaining in July of being tired after just about an hour of work, and usually he'd work two, three, four hours without breaking," Pusateri said. "So, we talked about him going to the doctor to see what's wrong, but he just kept on putting it off, until one day he had a nosebleed in the morning that would not stop. No matter what we tried, it was just constantly bleeding."

Northside Hospital admitted Connors for Acute Myeloid Leukemia (AML) on Aug. 5. Despite the cancer going into remission after Connors first round of chemotherapy, he has recently started his third out of four rounds of chemotherapy to ensure that the leukemia will not return.

Health crises always cause stress, but leukemia patients face extra hurdles regarding treatment. According to mayoclinic.org, AML "affects a group of white blood cells

called the myeloid cells, which normally develop into the various types of mature blood cells, such as red blood cells, white blood cells and platelets." Platelets are the part of blood that ensure clotting whenever you get a cut. AML patients such as Connors can suffer from a low platelet count as a result of chemotherapy treatments, resulting in a need for transfusions.

Regrettably, for Connors and many other patients, blood banks struggle to meet the need for platelets. This unmet need led Pusateri to reach out for help from the local community. Seeking support from KSU, Pusateri contacted KSU's Provost. The Provost sent out messages to all deans and department chairs on campus. Every sector of KSU, from Pusateri's own Psychology Department to the LGBTQ Retention Center, has been called on to show their support for Connors and Pusateri.

Atlanta Blood Services (ABS), "a community-based blood center," also lends their support to Pusateri. By meeting with ABS's Donor Recruitment Supervisor, Alisa Afshani, Pusateri has been able to arrange for donor recruiters to visit the KSU campus. External donor recruiters such as Brittany Reid have spoken to classrooms at KSU to inform students and encourage them to donate platelets.

"I'm telling everyone about



Professor Tom Pusateri stands with his husband, Al Connors, to receive the 2012 Felton Jenkins Jr. Hall of Fame Award.

Courtesy of Bill Lange

platelet donations and kind of educating them about what [ABS] does, who we are, and why we need people to come in and donate," Reid said. "We just need the support of the KSU community"

Two factors help explain the persistent high need for platelet donations. Reid said that platelets have a shelf-life of five days, meaning that donations cannot be stored for later use. Disparity between the amount of platelets one donor can contribute at a time and the amount of platelets each patient needs at each transfusion also increases the need for more platelet donations. In one session, a person can donate between one and three units of platelets; meanwhile, during one transfusion session, a patient will use about 30 to 120 units of platelets.

"Everyone has been very helpful," Pusateri said. "They've been at least offering to help me and support me—and really, I don't need food, I don't need people to help me with the house. I do need blood."

In Connors's and Pusateri's time of need, they and ABS encourage everyone to donate platelets. Many people on KSU's campus remain fully able to donate, and Pusateri implores

them to do so, especially as blood donation restrictions prevent him from donating his own platelets.

"I used to give blood all the time when I was celibate, but now that I'm in a relationship, I'm prohibited from giving blood," Pusateri said.

The restriction that stops Pusateri from giving blood prohibits all men that have engaged in sexual activity with another man in the past five years from giving blood. While the restriction stops Pusateri from being able to donate platelets for his partner, he hopes that all able members of the KSU community will support Connors by donating platelets themselves.

"[KSU] is a place that is very well-known for its volunteerism, its engagement," Pusateri said. "There is a real need out there. [Patients] just cannot produce this without people donating."

Further encouraging KSU to donate, ABS plans to host a table on the Campus Green Oct. 30. Reid will be on campus to educate students and push for more people to donate. Interested potential donors can also visit atlantabloodservices.com for more information, or go to ABS locations in Atlanta and Marietta to donate.

## OWL EVENTS

Kaitlyn Lewis  
News Editor

**Don't miss any OWL Events!** Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

Tuesday

28

- **Male Chorus Day Performance**  
8-10 p.m.  
Bailey Performance Center

Wednesday

29

- **Fall Famer's Market**  
12-4 p.m.  
Campus Green
- **Presentation from Lt. General Russel L. Honoré of the U.S. Army**  
12:30 p.m.  
Prillaman Hall Room 1000
- **Swing Dance Lessons**  
5-8 p.m.  
Student Center

Thursday

30

- **Career Services Social Media Workshop**  
3-4 p.m.  
Clindenin Building Room 1009
- **Gospel Choir Performance**  
8-10 p.m.  
Bailey Performance Center

Friday

31

- **KSU Women in Mathematics Halloween Event**  
12-2 p.m.  
Outside of the Math and Statistics Building

Saturday

1

- **Men in Peril Conference**  
3-9 p.m.

# POLICE BEAT

Stuart Morrison Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

## ONE ROUGH BREAKUP

On the afternoon of Oct. 13, Sergeant Foster and Corporal Byers responded to a complaint from the University Suites about an unknown male banging on an apartment door. He was wanting to talk to one of the residents in the apartment.

When the officers arrived, they found that the male had already left; so they spoke to a resident inside the apartment. She told the officers that she had just broken up with her boyfriend earlier that day, and that he came later and started banging on her door. She said she refused to answer the door, so her ex started sending her threatening text messages.

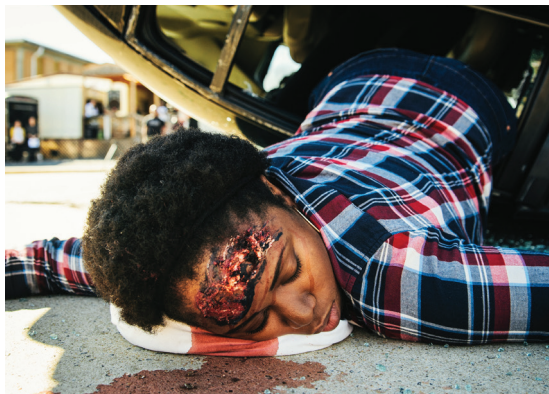
"You're dead...I'm getting u

jumped robbed and raped... And I'll be at your job today... Yea you're good and dead," read the text messages.

The female's roommates were in the apartment at the time of the incident and reported that the male had been knocking on the door wanting to talk to the female. Officers from KSU DPS searched the campus looking for the male, who arrived by bus, said the female.

The female was transported off campus to her place of employment by a friend, and Detective Altman and Captain Vaughan followed her to ensure the male was not there. Cpl. Byers obtained an arrest warrant for terroristic threats on the male.

# OWLS ARRIVE ALIVE



Students participated in the simulation which showed the audience what victims go through during a car crash.

Matt Boggs | The Sentinel

Kaitlyn Lewis News Editor

**The Phi Eta Sigma Honors Society hosted a live demonstration on Oct. 24 on the Campus Green to educate students about the dangers of drunk driving.**

Spectators gathered near the Wellness Center in front of the Campus Green to watch the simulation unfold. It was a real-time experience.

A blue Honda had crashed into a black Saturn, which lay overturned on the pavement. Each vehicle carried four KSU students. Two were already "dead upon impact."

Kennesaw police came to investigate the crash, and help arrived on the scene.

Paramedics carried students on stretchers in front of the crowd.

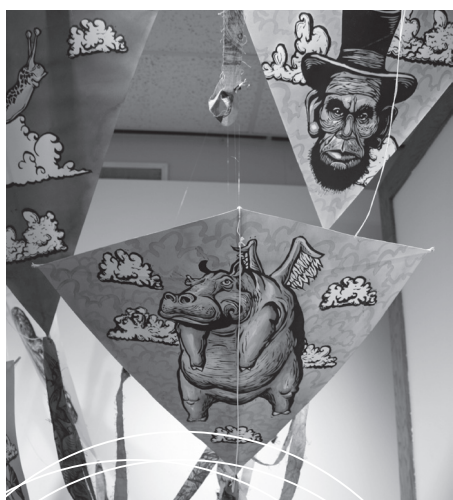
The Kennesaw Fire Department came to save the victims in the overturned car. It was important the fire department "removed the car from the victims" by tearing the vehicle apart instead of removing the victims from the car, which may cause more injuries, the event narrator said.

A helicopter landed on the Campus Green to transport a student "in critical condition" to a trauma center in Atlanta.

Kennesaw police "arrested" the driver of the blue Honda for drunk driving and vehicular manslaughter.

After the demonstration, speakers Chris Sandy and Eric Krug shared their stories about drunk driving with students. Sandy is currently on parole for vehicular manslaughter, and Krug is a victim of a fatal drunk driving accident.

The KSU Center for Health Promotion and Wellness, Cobb County Fire and Emergency Services, Metro Atlanta Ambulance Services, KSU Police Department, Cobb County Medical Examiner's Office, Air Methods Transport Services, the Cherokee Fire Department and Mauldin's Wrecker Service contributed to the event.



## school of ART & DESIGN

### Fall Capstone Exhibition I:

Zuckerman Museum of Art | Fine Arts Gallery | Joe Mack Wilson Building

Opening Reception: **October 27, 5-8pm**  
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# OPINION



Ashli Howell Staff Writer

## DON'T CAP THE TAX

**If you've turned on the television in the past month, you should know that mid-term elections are coming up.** Jason Carter is running against incumbent, Nathan Deal, for the Governor of Georgia; and David Purdue and Michelle Nunn are running for the Senate position left vacant by Saxby Chambliss.

There is, however, a proposed Georgia constitutional amendment that will be on the ballot this election cycle that hasn't received very much attention. The proposed amendment will read: To prohibit an increase in the state income tax rate in effect Jan. 1, 2015, "Shall the Constitution of Georgia be amended to prohibit the General Assembly from increasing the maximum state income tax rate." Basically, the proposed constitutional amendment, Senate Resolution 415, would create a permanent cap on the income tax rate in the Georgia State constitution.

Although no one particularly enjoys tax increases, taxes help fund our education system, public services and other projects. Additionally, Georgia's annual tax collection per capita is already significantly lower than average. According to the Georgia Budget and Policy Institute, while the average around the United States for total state and local

taxes collected per capita is \$4,296, the Georgia average is \$3,173. With the passage of this constitutional amendment, the availability of options for tax reform would be severely curtailed. This could pose a huge problem should Georgia ever become unable to collect enough revenue to meet the public needs.

Georgia would be the first state to enact a constitutional amendment that puts a cap on income taxes, but it will certainly not be the first state to try putting a cap on taxes. California, in the 1970s, enacted Proposition 13 to cap property taxes, which, according to Governing.com, was a response to increasingly high property values. The proposition also required a two-thirds majority vote to increase taxes in any form. This left local governments relying heavily on state income taxes and eventually led to California's \$21 billion budget deficit in 2009.

A similar situation could happen in Georgia. By capping the maximum income tax, it will likely lead to an unbalanced tax system that relies heavily on state sales tax. According to the Georgia Budget and Policy Institute's research, the reliance on sales tax revenue could cause the state sales tax to soar to nearly 12 percent.

During what has become

known as the Great Recession, 33 states voted to enact certain tax increases to help deal with the economic crisis. These targeted increases helped keep those 33 states from making massive cuts in education and other important public services, according to the 2010 report from the Center on Budget and Policy priorities. If this constitutional amendment were approved, would Georgia be able to act swiftly in case of an economic crisis? What about a national disaster?

The proposed amendment's sponsor, David Shafer of Duluth, told the AJC that the amendment would keep Georgia competitive with its neighbors for business. He cited a recent North Carolina reduction in state income tax to less than six percent. According to the Georgia Budget and Policy Institute, this law is projected to cost \$700 million in revenue once it is completely implemented.

It's important to remember when you head to the polls this Nov. 4, that while this proposed amendment reads like a possible increase in taxes, it is not. The proposed amendment would create a permanent cap on the income tax rate and could potentially have disastrous consequences for our state.

### ASK THE OWLS:

Are you voting in the midterm elections?

"No. America needs to get its (act) together."

- Emily Wolfe Senior



"I had no idea about it. I really don't care."

- Andrea Sanchez Senior



"Probably, but I have not given it much thought. I'll need to do some research."

- Josh Schulz Senior



## OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

"There's no better way to eat a salad than to eat a pizza instead."

"People out here in scarfs, sweaters and boots and don't know it's a high of 81 today."

"Did I really just see a girl pull a kitten out of her purse in class?"

"Georgia weather goes 0-100 real quick."

"Stoned showers will change your life."

"Sanka, you dead?"

"Campus has been overthrown by wasps."

"To the bro who gave me a scantron for my history test, u da real mvp."

# PREMATURE PROTESTS



Mike Foster Opinion Editor

**Protestors blocked traffic on Interstate 75 and 85 Wednesday night in Atlanta as “part of a protest in response to the Aug. 9 fatal shooting of an 18-year-old African-American by a white police officer in Ferguson, Mo.,” according to the Atlanta Journal-Constitution.**

I have no doubt that racism still exists in this country, and that militarized police forces and prejudice that leads to egregious violence against minorities is an issue that should concern all of us.

However, the irony of this movement is that its primary fuel has been the shooting of Michael Brown—a name we are all very aware of by now. What’s baffling is that, out of all of the cases of white cop vs. black man that have proliferated in the media, such as the strangling of Eric Garner in New York or the prompt murder of an innocent man in an Ohio Wal-Mart, the Brown case is one where true evidence is increasingly in favor

of officer Darren Wilson.

Dorian Johnson was the primary witness in the Brown shooting, claiming that Brown was viciously assaulted and that the two were minding their own business. Johnson, who pleaded guilty to lying to police in 2011, according to a report from Chris Hayes of Fox 2 Now in St. Louis, Mo., also accompanies Brown in the surveillance tape where Brown assaults a store clerk after failing to pay for goods he gathers in the store.

Yet the media took Johnson’s word for it and within a few days, the protests, looting and police brutality unfolded to paint a picture of civil unrest that’s beyond anything our generation has seen outside of history textbooks.

The epicenter of this movement—is in a town where it is becoming increasingly clear that the victim provoked the attack.

On Thursday, the St. Louis Post-Dispatch published

Brown’s official autopsy report, indicating that Brown was shot at close range on the hand. This evidence defends Wilson’s account of what happened—that after approaching Brown in response to the robbery where Brown assaulted a storeowner, Brown assaulted Wilson.

According to the U.S. Supreme Court ruling in *Tennessee vs. Garner* in 1985, “deadly force...may not be used unless necessary to prevent the escape and the officer has probable cause to believe that the suspect poses a significant threat of death or serious bodily harm to the officer or others.”

An Oct. 23 report in *Time Magazine* highlighted that “a half-dozen unnamed black witnesses’ have provided testimony to the grand jury that supports Wilson’s version of events.”

Another element the media refuses to show is Brown’s multiple social media photos where he wields firearms, rolls of cash and identifies himself

with gang signs.

It has taken over two months for the media to gather the facts, and there is still much to be determined. While facts, balanced, identify Brown as a criminal, the media has found a way to convince us the incident is simply the headline of an epidemic where innocent minorities are being gunned down on the streets. Is this true? Partially; because in fact, it does happen. But at the same time, the specifics of the Brown case don’t defend that.

Rather, nobody in the media is talking about John Crawford, an African-American male who was promptly murdered in a Beaverton, Ohio Wal-Mart because he was holding an air rifle sold in the store. After distressed customers profiled him as a threat, police ran into the store and shot him to death before he could move a muscle. A *Washington Post* story from Radley Balko, published Sept. 25, shows the entire event through surveillance.

At one end, we have surveillance video of a man robbing a store clerk. On the other, we have evidence of clear prejudice and murder. Guess which one is now a household name?

It’s not that we shouldn’t be protesting police brutality. We absolutely should.

But how telling is it that Michael Brown is a household name, while John Crawford and Eric Garner are not?

We are absolutely letting an irresponsible avenue of media dictate where our outrage lies, and it’s ultimately leading us down the wrong path.

Because of the Michael Brown incident, protestors in Atlanta lined up to block traffic to protest—the Atlanta Police Department?

Should we protest police brutality? Absolutely: but only when we’ve gathered all of the facts should we assemble our pitchforks and torches.

## THE SENTINEL FALL 2014

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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# FIVE HORROR MOVIES TO WATCH ON NETFLIX THIS HALLOWEEN

Anna Streetman Senior Staff Writer

## GRAVE ENCOUNTERS: A LITTLE TOO REALISTIC

The film "Grave Encounters" follows the production of a fictional T.V. series of the same name. While filming their sixth episode, Jerry and his crew spend the night in an infamous insane asylum where paranormal activity has been reported. At first, the night seems like it is going to be a fluke, and Jerry is unimpressed. But when doors start closing on their own, odd noises are heard, and ghostly orbs appear in Jerry's photographs, the crew realizes something may be in the hospital after all. And it's not Casper the friendly ghost. This horror film was hailed as one of the most frightening movies of all time upon its release and now has a sequel on Netflix.

## AMERICAN MARY: PRE-MED TURNED PRE-MEDITATED MURDERER

A struggling pre-med student named Mary Mason decides to resort to extreme measures to pay her bills. Mary tries to become a stripper, but after an incident at the strip club during her interview, she instead finds herself in a new line of work: extreme body modification. She drops out of medical school and becomes a successful body modification surgeon, earning insane amounts of cash for doing things no other surgeon will. The only problem is, not all of her clients are voluntary, and Mary uses her talents for coldhearted revenge.

## THE SHRINE: NOT YOUR TYPICAL DEMON MOVIE

Carmen, an overambitious journalist, bites off more than she can chew when she decides to investigate the disappearance of several tourists in Albania, Poland. She brings along her photographer boyfriend, Marcus, and her intern, Sara. They approach a strange, thick fog, and find a statue. Looking at the statue creates a chain of terrifying and surreal events for all involved.

## THE BLAIR WITCH PROJECT: THE CLASSIC "FOUND FOOTAGE" SCREAM FEST

If you haven't seen this classic movie yet, now is the time. Three students, Heather, Michael, and Josh, decide to make a film in Burkittsville, Maryland in search of the notorious "Blair Witch." During their investigation, the group ends up getting lost in the woods where children went missing and men were ritualistically murdered. Strange things begin to happen to the group, and their skepticism turns to fear as they realize the Blair Witch might be real after all.

## JU-ON: THE GRUDGE: YOU WON'T SLEEP FOR A WEEK

Nobody knows horror like the Japanese, and Ju-on: The Grudge is no exception. Years ago, a man named Takeo murdered his wife Kayako, his cat, and his child after finding out his wife was in love with another man. The murders turn the family into vengeful spirits, and Kayako immediately kills Takeo. The house becomes cursed. In the present day, the Tokunaga family occupies the house. Social worker Rika is sent to the house to take care of the elderly woman of the Tokunaga family, Sachie. The events that unfold are the things nightmares are made of, and having to follow the story through English subtitles doesn't take away from its terrifying nature.



ONCE YOU FIND IT,  
THEY WON'T LET YOU LEAVE.

THE

The Shrine is ideal for horror fans looking to get their grotesque monster fix.

Courtesy of Netflix

# OWL-O-WEEN 2014 LIGHTS UP KSU



Mike Strong Arts & Living Editor

**Kennesaw State University's Sports and Recreation Park held its second annual Owl-O-Ween Hot Air Balloon Festival this weekend.** Approaching the stadium, the colossal balloons could be seen towering over all corners of the field. Unlike last year's festival, the balloons were spread out evenly across the entire park, making great use of the wealth of space available. After the surprisingly high

attendance of last year's event, the festival was expanded to two nights. The attendance surely doubled this year, as each night had similar turnout to the one night event of last year.

Bigger and better describes every aspect of Owl-O-Ween this year. Everything from the balloons, to the vendors to the performances was expanded for the two-night festival. Where last year's event had a single

alley dedicated to vendors, this year the unique goods could be found practically everywhere throughout the stadium. Vendors lined up around the field so that attendees could ogle their goods as they strolled underneath the immense balloons above.

Numerous skilled, circus-like performances were also spread throughout the stadium for visitors of all ages to revel in.

Fans of perilous fire acts had a lot to enjoy through the entirety of the festival. Fire eating, fire twirling and unsettling piercings were the stars of the show, as attendees could make their way from one end of the stadium to the other and see a new daring act everywhere they went. A particular standout was a group calling themselves "the world's most disgusting couple." This husband and wife pair

shocked their crowd by lifting bricks and cinderblocks with hooks attached to such spine tingling places as their tongues and eyelids.

The Owl-O-Ween will only continue to grow in the coming years. Soon enough, the KSU stadium won't be able to hold the many balloons that continue to come to the school. The festival is quickly becoming a superb tradition for KSU.



The intense heat could be felt from the balloon's glowing flames.

Photos: Matt Boggs | The Sentinel





Colorful balloons illuminated the night sky during the festival.



Circus performers mesmerized the audience with intense twirling flames.



Acrobatic performers swung gracefully on the main stage.



Once the sun went down, many of the towering balloons lit up for the balloon glow.

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KZ describes his personal genre of hip-hop as "chill mode."

Courtesy of Keith Zadig

KZ performs for fellow Kennesaw State University students.

Courtesy of Keith Zadig

# KSU HIP-HOP ARTIST TO OPEN FOR AARON CARTER

Anna Streetman Senior Staff Writer

**Local up-and-coming artist and Kennesaw State University student Keith Zadig will be the opening act for Aaron Carter at his show next month.** The show will be on Nov. 14 at 8 p.m. at The Loft at Center Stage.

Keith Zadig goes by KZ and has been working on his music for the past two years. He has two mix tapes out, is working on a third and has about 15 songs on his SoundCloud. His

movement is called "Chill Mode." He says it represents his fan base and him as an individual. "My friends and I just said it one day and it stuck," KZ said.

KZ is looking forward to opening for Carter and the doors this performance might open up. "I'm excited to share the stage with him and look forward to more opportunities," KZ said. He also explained that he landed the gig by networking and utilizing his

resources.

KZ's influences include Cam Meekins, Hoodie Allen and Dylan Owen, among many others. He says he takes inspiration from all genres depending on his mood and that his music is very personal with lyrics based on his own experiences: "If you listen to my music, you'll learn a lot about me," KZ said.

Prior to the show, KZ will be hosting a competition; the

sorority house that buys the highest number of tickets by Nov. 11 will receive a pre-show visit from Aaron Carter at their sorority house. The competition is between sororities in Atlanta and will include sororities at Kennesaw State, Georgia State and Georgia Tech.

Tickets for Aaron Carter are going quickly and can be found at Ticketalternative.com. The tickets are \$17 in advance and \$20 at the door.

KZ's music can be found on Spotify, SoundCloud, and YouTube for free. He has over 15,000 subscribers on YouTube. Or find KZ on Twitter at @itsofficialkz.

KZ is also performing a Halloween Show at Southern Polytechnic State University. He will be performing Oct.31 at 11 p.m. at the Sigma Alpha Epsilon fraternity house.

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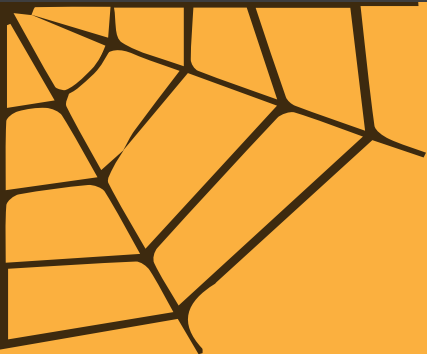
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Kennesaw State UNIVERSITY School of Art and Design [arts.kennesaw.edu](http://arts.kennesaw.edu)



# A VISIT TO FRIGHT FEST 2014

**Brittany Reynolds** Staff Writer

**I love the feeling of getting scared. I like thrills and a jolt of lightning racing through my veins as my heart jumps out of my chest.** When roller coasters and horror movies are the epitome of your existence, the only thing to add to that list of thrills is a haunted house - or perhaps an amusement park filled with haunted houses.

Fright Fest filled me with anticipation. I did all I could to convince myself that I was not going to get scared. I constantly told myself, 'I am just here to watch my friends pee themselves' before I actually crossed the gates and entered a world of Six Flags I have never experienced before.

Fright Fest was wonderful. However, what sent chills down my spine were the haunted house attractions. With either a season pass or just a general admission ticket, haunted house passes are an additional \$20 to \$25, and most definitely worth it.

I went through seven of the 18 available haunted houses; Dr. Fright's Frightorium, Dracula's Lair, Asylum, Terror Train, and ZX-1. Each of these has its own back-story that had me feeling as if I was a part of the action.

Dracula's Lair was the first one

I went through. It was terrifying. It was a short attraction, but definitely raised the anticipation for the remainder of the night. I continued the night finding myself in line for the Terror Train. I thought it would be nice to sit down and listen to a story while I rest my legs. The story and the conductor were so captivating. The actors who played the infamous Roscoe family really got into character. This attraction was fun, but not as scary as the ones to follow.

Next was Dr. Fright's Frightorium. The detail in the frightorium was phenomenal. I could walk through the place without any actors and still be scared out of my mind. Essentially, in this attraction we went through Dr. Fright's home and visited each room with his horrific creations walking around. If you have a perpetual fear of chain saws, I would not suggest this attraction, because you cannot have a festival of fears without at least one chainsaw.

By the time I reached the Asylum, I was beyond ready to go home. People jumped out at me, followed me and even chased me. The monsters and creatures, or in this case asylum patients, who do not move in one room, linger on you like

a bad odor. When you turn around, they are right there practically sitting on your shoulder. It is mentally exhausting constantly reminding yourself not to turn around.

Finally, ZX-1 was my favorite attraction. The fascinating story made me feel like I was walking through the attraction for a purpose other than to simply be scared. Knowing that I was working toward getting a zom-

bie vaccination made me want to keep pushing forward. This one was exciting and had me really feeling like I was in a zombie movie where I am fighting to find the cure.

Walking through all those haunted houses reminded me of all the horror and thriller movies I have seen. I felt as if I was in the typical horror movie set up; a group of friends, paired off going through these rooms

and buildings. If the zombies or asylum patients wanted to pick us off, nothing could have stopped them. I have never felt so vulnerable. The night had so much to offer. There were scares everywhere and it was at such a great deal. All those actors deserve an award. Their time and effort did not go unnoticed. Fright Fest is worth absolutely worth a visit.

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# PUZZLES



## THEME: HALLOWEEN

### ACROSS

1. Excel grid, e.g.
6. TV monitor, acr.
9. Bonnie one
13. Of the Orient
14. One from Laos
15. Marked ski run
16. Unfriendly looks
17. Giant Hall-of-Famer Mel
18. Wedding singer?
19. \*Popular Halloween pumpkin tradition
21. \*Predecessor of pumpkin as jack-o-lantern canvas
23. \_\_\_ Baba
24. Owl's hangout
25. Blah-blah-blah
28. Shade of beige
30. Like Scandinavia
35. Shaded
37. Not easy
39. Prince William's mother
40. Eye up and down
41. Money or Murphy, e.g.
43. Genesis garden
44. "She \_\_\_ seashells..."
46. Fly like an eagle

47. "\_\_\_ of the Flies"
48. "Planes, \_\_\_ and Automobiles"
50. \*Like Freddy Krueger's glove or a bird's foot
52. Pig's digs
53. Sound on Old MacDonald's farm
55. Mad Hatter's drink
57. M in ROM
60. \*No hands allowed for this on Halloween
64. Drink like a cat
65. Filmmaker Spike \_\_\_
67. Dugout vessel
68. \*"The \_\_\_ ville Horror"
69. Bonanza find
70. Fancy tie
71. Ancient Rome's distance unit
72. Siesta
73. Stands for

### DOWN

1. Barber's supply
2. Between ports
3. Coffin stand
4. Early form of what becomes a butterfly
5. Store as fodder
6. Beat or lash
7. \*A black one is popular

- Halloween decoration
8. Terra \_\_\_
9. Sketch
10. American Society for
- Clinical Investigation
11. Big first for a baby
12. Get the picture
15. Popular anise-flavored liqueur
20. Specialty
22. Large coffee pot
24. Bur-producing plant
25. \*White sheeted one?
26. Hole-borer
27. \_\_\_ Swan of the "Twilight" series
29. X-ray units
31. Cambodian currency
32. Carpenter's groove, pl.
33. Dead to the world
34. \*It flows freely on Halloween
36. Supermarket section
38. \*"\_\_\_ M for Murder"
42. Muse of love poetry
45. \*Red Baron's Halloween opponent

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49. Paul McCartney, e.g.
51. Skyping device
54. Leg cover
56. Belittle
57. Mommy
58. Larger-than-life
59. Remote option
60. Car onomatopoeia
61. Machu Picchu group
62. High \_\_\_
63. Understands
64. Often found under a napkin
66. Victorian, e.g.

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# RUN FOR SUCCESS

## Daniel Garcia's Cross Country Journey

Mason Wittner Staff Writer

**Cross-country is a sport in which individuals race one another while running long distances on various terrains.** For one member of Kennesaw State's cross-country team, however, the term has two meanings.

Daniel Garcia is currently a freshman runner on the KSU

cross-country team. He has finished in the top five in all but one of his meets this season and was named the Atlantic Sun Runner of the Week three times this fall. Garcia started at KSU last December and previously attended Escoles Perez Iborra Barcelona High School in Barcelona, Spain.

"I've actually been here since last year," said Garcia on his transition from Spain to America. "So it wasn't that hard to adjust myself to this team. It was just getting used to the new environment."

Originally recruited to run track, Garcia has managed to adjust to KSU's cross-country team quickly as he placed first in his first meet this fall. At the Clemson Invitational on Aug. 30, Garcia ran 5K in 19:44.6, nearly ten seconds ahead of second place runner Aaron Ramirez from Clemson [19:54.48].

"We have been working hard since August," said Garcia. "Coach basically has put us hard to work and trained us, that's all. Everything else has come together because of that."

Garcia additionally placed second at the Mt. Dew Invitational at University of Florida on Sept. 20, running 8K with a time of 24:25.70. Garcia's only predecessor was Jeremy Greenwald of Georgia Tech, who finished a minimal seven seconds ahead of him.

Last week at the Crimson Classic, Garcia's second place finish in the 8K, with a time of 24:58.30, earned him his third A-Sun Runner of the Week

honors this fall.

"We are thrilled to have Daniel win his third Atlantic Sun Runner of the Week award," head coach Joel Pearson told ksuowls.com. "His performance at the Crimson Classic was awesome. We look forward to the Atlantic Sun Cross Country Championships next weekend as well as the NCAA South Regional Championships where Daniel will look to qualify for the national championships."

Garcia has finished first out of the Owls this fall in every meet an average distance of 51 seconds between he and second place runner Dylan Titon through four events. His young leadership ability both on and off the course has heavily impacted KSU's squad this season.

"Danny impacts the team in multiple ways, the first way is in his talent side," said coach Pearson. "Obviously, being up front in all the races helps our team be more competitive not only in the A-Sun, but in the regional and national level. As a leader, he helps as far as showing his dedication and his work ethic, and that trickles down to having the rest of the team be a lot more dedicated

and work a lot harder. So having him work as hard as he does, and his leadership, helps our team do better as a whole."

Garcia's success this season has put him in prime position to represent KSU not only in the conference championship on Nov. 1, but on a national level as well.

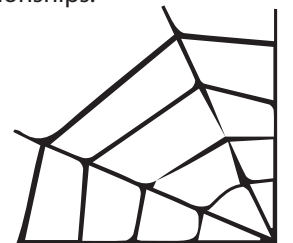
"It's just another preparation for Danny," said coach Pearson. "We want to obviously win the A-Sun Championships, but our biggest focus is representing Kennesaw State in the National Cross-Country Championships on Nov. 22. So, we are preparing a little bit more for the A-Sun Championships than we would for Alabama or Louisville, but we're not preparing as much as we will for the regional championships or the national championships."

Garcia and the Owls will look to excel once again, Nov. 1, as they travel to DeBarry, Fla. for the Atlantic Sun Cross Country Championships.



Daniel Garcia finished in 2nd place in the 8K race at the Crimson Classic in Tuscaloosa, AL - Oct. 17

Courtesy of KSUowls.com



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# NEW FACES BRING BRIGHT FUTURE FOR LADY OWLS



Deandra Sawyers brings the ball up the court against North Florida.

Matt Boggs | The Sentinel

Taylor Blackmon Staff Writer

**To prepare for the 2014-15 season, the Kennesaw State women's basketball team was active in creating team chemistry in efforts to build on last year's campaign, which ended in a first-round loss in the Atlantic Sun Conference tournament.**

Along with getting better, faster, and stronger, head coach Nitra Perry concentrated on bringing her team together on and off the court. "Building relationships was the focus of our staff [for the off season]," Perry said.

The team motto for this season is "We're All We Got, We're All We Need." The staff, which includes assistant coaches Stacey Franklin, Janie Mitchell and Talvis Franklin, felt that cultivating relationships with the girls would make them play their hardest on the court. "Making sure the players know we care about them will make them go out [on the court] and give it their all," said Perry.

The off-season brought more than a new mindset for the Owls. It also brought the addition of several new faces in Karly Frye, Clara Young, Neffie Lockley, Tianna Germain, Katie Polinsky and Jasmine McAllister.

The first official team practice was Oct. 5 and, thus far, the Owls' practices have been directed at execution and communication. During this time, the coaches are developing a feel for the players, and the players are trying to figure out what the coaches want. "As they're trying to learn me, I'm trying to learn them," Perry said.

With the addition of so many new faces, forming trust on the court will be a process for the Owls. "[We need to] be patient with each other and meet each other half way," Perry explained.

Perry noted that the leadership from senior guard Bria Young will be especially important for the production of the team this season. "She contributes by doing all the small things we need," Perry said. "She talks and keeps the team up, and those things matter."

Newcomers Frye and McAllister both come from

Walters State Community College in Morristown, Tennessee. They bring experience from a well-marked junior college and will bring a new level of play to the court for the Lady Owls. "They have instant chemistry, which we needed," says Perry.

With their skill set at the point guard and forward positions, Frye and McAllister will also compliment returning guards and leading scorers Kristina Wells and Deandrea Sawyers. "With adding firepower to Kristina Wells and Deandrea Sawyers, we felt like we got a lot better," Perry said.

In the 2013-14 season the Owls' record was 6-24. Though the team's record indicated an adverse season, Wells and Sawyers served as the bright spots for the Owls as they averaged 15.3 and 12.6 points per game, respectively.

Freshmen forward Neffie Lockley from Aurora, Colorado has also made a huge impact in the first few weeks of practice. "We've tried our best to be a family away from her family," Perry states. On the court, Lockley identifies herself as a defensive specialist. Perry compliments Lockley's persistent efforts. "She's a hard worker [who has] been really trying really hard in practice and bringing a positive attitude every day."

Perry also described the 6-foot-3 freshman post player from Gainesville, Fla., Katie Polinsky as a very skilled kid.

Returning to the roster from the 2013-14 season will be Kelly Dulkoski, Wells, Valescica Dixon, Bria Young, Breonna Mosley, Katie Hunt, Aareon Smith, Chloe' Branch and Sawyers. With the addition of the aforementioned new players, the Owls' will look forward to a fresh start this season. "We feel as though we have enough pieces to help us be successful," Perry said.

The Owls will begin their campaign on Nov. 8 with an exhibition against Emory, before officially opening the 2014-15 season at home against the College of Charleston on Nov. 14 at 7 p.m.

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## COUNTDOWN COVERAGE TO KICK OFF

Chris Raimondi Sports Editor

With Halloween around the corner, this week's installment of 1st & 365 focuses on the unit that frequently gives the quarterback nightmares, the defensive line. Get to know your KSU football team and find out which KSU quarterback each lineman wants to scare the most (by dropping them into the turf).



D'VONTAE BEDFORD #68

**High School:** McIntosh County Academy—Darien, Georgia

**Favorite part of D-line:** "I love the competition and getting after the ball."

**KSU quarterback he wants to sack the most:** Jake McKenzie. "I room with him, I'm friends with him and I just like playing against him."

**Favorite Halloween candy:** Candy Corn

**High School:** Calhoun High School—Calhoun, Georgia

**Favorite part of D-line:** "I like to get a lot of sacks."

**KSU quarterback he wants to sack the most:** Jaquez Parks. "He likes to talk a lot. He likes to talk a lot of crap. I just want to hit him and hit him hard."

**Halloween activity:** "Go trick or treating I guess."



AUSTIN BYRD #93

# ONE SCARY LINE



DEVIN PUGHSLEY #79

**High School:** Spain Park High School—Hoover, Alabama

**Favorite part of D-line:** "I love making big hits and sacking the quarterback and having that rush of adrenaline."

**KSU quarterback he wants to sack the most:** Jaquez Parks. "Quez. He's too cocky."

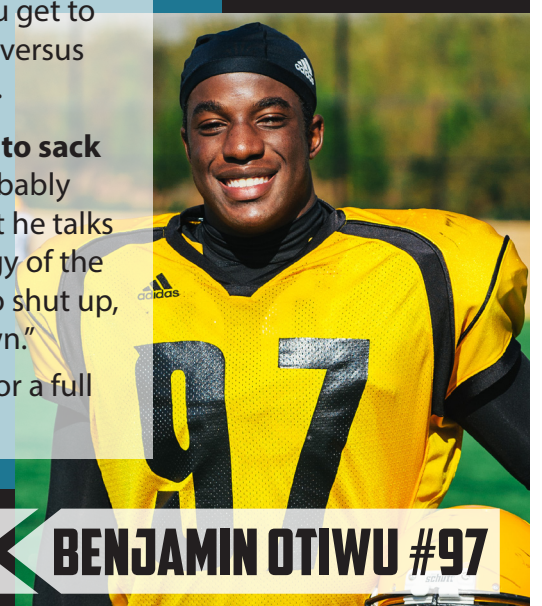
**Halloween Costume:** Top Gun.

**High School:** Mill Creek High School—Buford, Georgia

**Favorite part of D-line:** "You get to line up one-on-one and you versus him, man on man every play."

**KSU quarterback he wants to sack the most:** Jaquez Parks. "Probably gotta be Quez. Not even that he talks too much, he's just the energy of the offense. If you can get him to shut up, the whole offense shuts down."

**Halloween Plans:** Looking for a full bag of Skittles



BENJAMIN OTIWU #97

# SOCCER SOARS TO A-SUN TOURNAMENT



Maggie Gaughan dribbles past an Upstate defender.

Matt Boggs | The Sentinel

Julien Benjamin Staff Writer

**The Kennesaw State women's soccer team claimed a spot in the Atlantic Sun Conference Tournament on Friday with a 1-0 home victory over the USC Upstate Spartans on senior night.** The Owls began the evening by honoring six departing seniors from KSU, four of whom were on the roster for Friday night's game.

The Owls dominated the game from the start and were able to capitalize on a scoring opportunity, something that

has escaped them in recent games. The team posted 19 shots compared to Upstate's seven, and senior Alma Gardarsdottir's goal in the 63rd minute on a fast break gave the Owls a lead that they would not relinquish.

KSU also out-shot the Spartans on goal, by a seven to one margin. "Very pleased with the outcome," Rob King said after the match. "It's a game we dominated, dominated chances and then Alma stepped up with a great goal, which was really

fitting. Thrilled for her to step up, she's a quality person."

The Owls, however, missed several shots on goal early on in the match yet again, as sophomore Maggie Gaughan failed to convert on two different open chances. Freshman Khatra Mahdi and Julia Nelson also both missed a shot on goal apiece. "That's the area that we really haven't put teams away," King said. "We've dominated a lot. We've been working on it (scoring goals) in practice. All you need to do is

score one more than the other team."

With it being the last home game for the 2015 senior class, Rob King spoke about his departing seniors, Nicole Calder, Alma Gardarsdottir, Danielle Gray and Iyani Hughes, praising their contributions to the soccer program. "Fantastic group, terrific contributors on the field," King said. "But more than that, great people, strong academically, great leadership; it's a quality group of seniors.

"It's been a great joy having

them in the program, and our program has benefited a lot by this group. I'm pleased that the season is extending for us, and we get a chance to go for a championship."

The Owls will play Jacksonville Oct. 31 in Jacksonville, Florida in the first round of the A-Sun Tournament, and coach King is ready for the challenge. "I think it's anybody's tournament," King said. "We're looking forward to it."

## Kennesaw State University's Veterans Day Ceremony

Carmichael Student Center / University Rooms on **November 10, 2014** at 12:00-2:00



**Keynote Speaker: Major General Maria Britt**

For more information contact Percy Ivey at 470-578-6261 or [pivey@kennesaw.edu](mailto:pivey@kennesaw.edu)