

THE SENTINEL

OCT. 14 2014

SNEAK PEEK

STUDENT ATHLETES ASSETS

Story Starts On Page 7



Story Starts On Page 10

SCRIMAGE SHOWCASE

Story Starts On Page 16



Amelia Hodge | The Sentinel



Matt Boggs | The Sentinel



Matt Boggs | The Sentinel



Matt Boggs | The Sentinel



Matt Boggs | The Sentinel

HOMECOMING RECAP

Kaitlyn Lewis News Editor

The Kennesaw State University campus embraced a lively atmosphere last week during the 2014 homecoming events. Students celebrated at the Wiz Khalifa concert, and

the football team played in its first scrimmage Saturday, Oct. 11. KSU students voted for their homecoming king and queen who were crowned at the football scrimmage. In the

homecoming parade, KSU made an effort to include Southern Polytechnic University on Friday, Oct. 10. The parade took three routes: one through the main campus, one for off-campus

residents and one for SPSU students.

Around 15 floats were in the parade, including one from SPSU's aero-robotics club.

After the parade, students

gathered on the Campus Green for the pep rally at 5 p.m.; and Dr. Jerome Ratchford, Vice President of Student Success, opened the event, as it was his last homecoming at KSU.

NEWS

WINNER'S CIRCLE

FIND OUT WHO WON THE HOMECOMING CONTESTS



Matt Boggs | The Sentinel



Matt Boggs | The Sentinel

King & Queen
Eric Johnson & Danielle Windom

Best Homecoming Banner
Delta Phi Epsilon Sorority

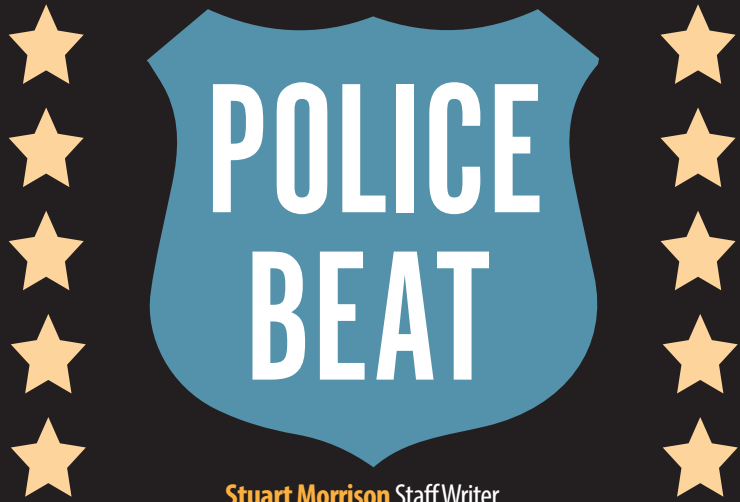
The world's first fully automated convenience store is now at KSU!

NOW OPEN

7 days a week. 24 hours a day. Anytime.
University Place II Amphitheater

MORE WINNERS

- Winner of the Lip Sync:**
Alpha Omicron Pi Sorority
- Winner of Yell Like Hell:**
Kappa Delta Sorority
- Best Parade Float:**
TIE between Alpha Omicron Pi Sorority & Zeta Tau Alpha Sorority



Stuart Morrison Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

DANCING DRUNK WHILE DRIVING

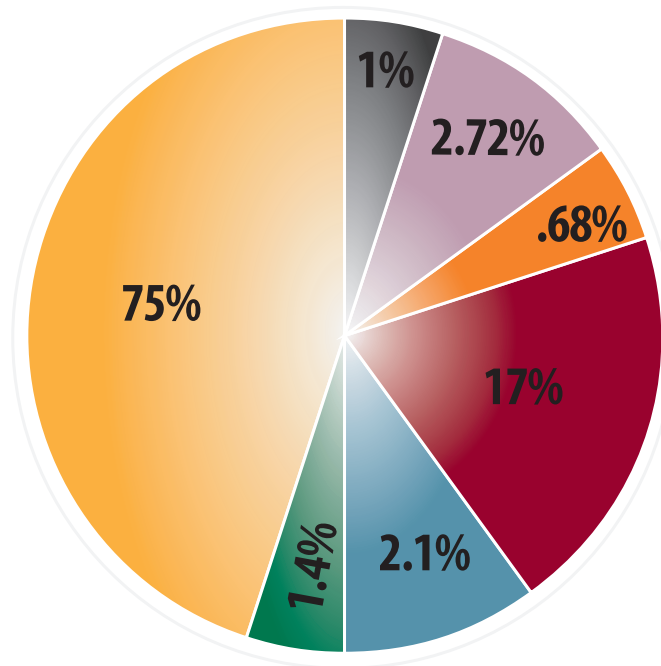
In the early hours of Sept. 19, Officer Mason observed a white Acura run off the road and up onto the raised lane divider at the intersection of Busbee Drive and Chastain Road. The vehicle then proceeded through the intersection while the traffic signal was clearly red. Officer Mason followed and observed the vehicle, which was weaving in the lane. He activated his blue lights and siren to initiate a traffic stop.

Officer Mason made contact with the female driver of the Acura, and could smell alcohol while speaking with her through the window. The officer asked the driver to step out of the vehicle and noticed her eyes were red and glazed. Then, Officer Mason asked the driver how much alcohol she had consumed that night,

in which the driver replied, "one margarita." The officer then asked for an explanation for her driving, to which she explained she had been dancing while she was driving. The officer noticed that the driver was swaying and smelled of alcohol while she was speaking with her. The driver consented to a field sobriety test, but refused the breathalyzer.

After testing, the officer determined that the driver was driving drunk. He arrested her for failing to maintain her lane, running a red light and driving while intoxicated. The driver's mother took possession of the vehicle, and the driver was transported to Cobb County Adult Detention Center. Officer Mason also seized the driver's license.

CRIMINAL OFFENSES AT KSU IN 2010 - 2012



- 75% **Liquor Law Violation**
- 1.4% **Illegal Weapons Possession**
- 2.1% **Motor Vehicle Theft**
- 17% **Burglary**
- .68% **Aggravated Assault**
- 1% **Forcible Sex Assault**
- 2.72% **Robbery**

Statistics Courtesy of American School Search

OWL EVENTS

Kaitlyn Lewis
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Tuesday

14

- **Fall Career Fair**
12:00-4:00p.m.
Convocation Center

Wednesday

15

- **Lecture: "The Power of Faith to Promote Global Change"**
2:00-3:30p.m.
Bailey Performance Center
- **Fall Farmer's Market**
12:00-4:00p.m.
Campus Green
- **Swing Dance Lessons**
5:00-8:00p.m.
Student Center Addition

Thursday

16

- **Cyber Security Awareness Day**
9:30a.m.-6:15p.m.
Clendenin Building Room 1009

Friday

17

- **The Big Dig**
5:00-11:00p.m.
The Perch

we need YOU

THE SENTINEL

WRITE | DESIGN | PHOTOS
APPLY @ KSUMEDIA.COM

LIFE OF KSU STUDENT HONORED AT VIGIL

STUDENTS GATHER FOR FORMER MARINE

Kaitlyn Lewis News Editor

Students gathered on the Campus Green the night of Thursday, Oct. 9 and joined in a vigil to honor a fellow KSU student.

Matthew Gauvreau, 27, who was a senior at KSU studying anthropology, passed away Monday, Oct. 6. Gauvreau served as a Marine for four years and was a member of KSU Atheists United. His friends at Atheists United organized the vigil for Gauvreau's friends and acquaintances at KSU.

"Matthew will be missed by many people both on and off campus," said Senior Brian Clyne. "At his vigil, the people who loved him were his friends, acquaintances, and others people whom only knew of Matthew came together and

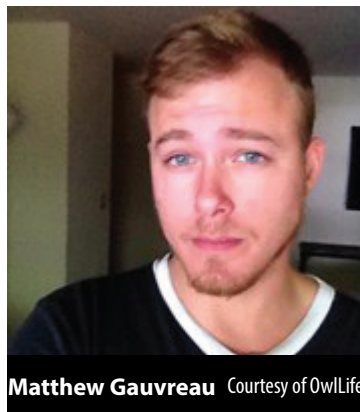
spoke their heart to honor and celebrate a lost scholar and Marine."

Clyne, who is the president of Atheists United, began the vigil sharing how Gauvreau's life impacted him, then other students shared their own stories and memories. Clyne opened the event to friends, family, acquaintances and fellow students via Atheist's United owl life profile.

"The university is deeply saddened any time we lose a member of our community," said Dr. Michael Sanseviro, Dean of Student Success, who attended the vigil to honor Gauvreau. "and it is especially sad when the untimely loss deprives us of a student before he was able to fully realize

his potential."

An "Irish Wake" will be hosted in Gauvreau's honor on Sunday, Oct. 19 at 4 p.m. at Meehan's Public house in Georgia. Gauvreau's cousin, Sharon Elrod, said the family would like to invite everyone, and military members should dress in uniform.



Matthew Gauvreau Courtesy of OwlLife

PROFESSIONAL GLOBAL COMMUNICATORS SOUND OFF

James Sears Staff Writer

A student-organized speaker series at Kennesaw State University last week featured communication professionals who spoke to students to offer their knowledge of global communication and creative problem-solving.

"The New Age of Global Communication: An Integrated Approach" speaker series was held in the Social Sciences Building on Oct. 10 and featured professionals from several areas of global communication, ranging from public relations, marketing, digital media and others. The speakers featured were Director of Communication and Media Relations, Brian Feagans of CARE; Partner and Managing Director, Hilary Hanson McKean of Ketchum; and Global Public Relations Senior Manager, Kate Hartman of the Coca-Cola Company. The event was organized by students of the Master of Arts in Integrated Global Communication program, which prepares students for communication professions in a global environment.

"I am very impressed with the panel of speakers that the students came up with," said Charles Mayo, director of the MAIGC program. "This was entirely done by the students; they conceived it, they organized it, they brought the speakers in, so it was a totally student-done project."

The event had the speakers answer questions submitted by students. The questions concerned topics such as the most important skills and traits a global communication professional should have.

"I'm always looking for

personality," Hartman said. "You can learn a lot in a classroom and learn about the world in a class room, but at the end of the day you have to be able to work, especially in our field, with all sorts of personality types from the media to your clients. So I think an open, energetic personality springs out to me as well as the willingness to jump in and do just about anything."

The word "authenticity" then came to mind when the next question asked what it meant to be authentic.

"To me, it's kind of understanding your audience," Feagans said. "When we're communicating in CARE... Say if we are getting information from a country where we work, being authentic is understanding that culture. ... At the other end, being authentic is understanding the audience you're communicating to... You're going to be authentic if you understand that, okay, this audience maybe doesn't understand this particular concept and you take the time to explain it to that audience rather than just assuming they know something. Third ... back up what you say."

The next question dealt with how topics such as religion, culture and language influence global communication.

"When you're doing global campaign development, think less about the words and more about the underlying meaning," McKean said. "There are universal human needs, human truth and emotional drivers and believe me, those carry across cultures."

Hartman then stepped in to illustrate this point by talking about a machine developed by Coke called a "small-world

KSU **School of Music** presents

WIND ENSEMBLE | Oct. 15

GEORGIAN CHAMBER
PLAYERS | Oct. 20

JAZZ ENSEMBLES | Oct. 23

GOSPEL CHOIR | Oct. 30

Bailey Performance Center
All concerts begin at 8 p.m.

musicKSU.com | 470-578-6650



Kennesaw
State UNIVERSITY

machine." Hartman explained that last year, two machines were created, one for Pakistan and one for India, and placed in the bordering countries. Both machines serve as an interactive portal and requires users on both ends to interact with each other to get a Coke. A video was then shown to demonstrate both machines.

Another question mentioned

the growing social media market and what the future holds for the medium.

"Social media is great for creating buzz, awareness, being part of the conversation and ...

the next step for us is turning that into real action," Feagans said. "In our case, donations and meaningful advocacy actions to support our work. A recent

example was the ice bucket challenge, so everybody's looking for the next step."

Hartman added, "No matter how you slice it in public relations, no matter what area you're in, at the end of the day it's about building relationships and social media gives us ... an amazing opportunity to build relationships with the people who make us a number one

brand," Hartman added. "I think [social media] is only going to strengthen the relationship even more if we treat and respect it for what it is because it's such a big environment."

The final submitted question asked if there was a concern with being a jack of all trades and a master of none in global communication. The speakers agreed that it is wise

to gain experience in different areas during one's career path.

"If you're in your first phase of your career ... you should be trying to do as many opportunities that people give you, and you should take them all," McKean said.



Students learn from various communication professionals

James Sears | The Sentinel

**FOR MORE
INFO GO TO
MAIGC2014.WIX.COM/COLLOQUIUM**



Relax & Wax
Authentic Brazilian Wax

www.relaxandwax.com
770-702-5270

- Waxing for men
- Facials - JJ facial (vajacial) & vajazzle available

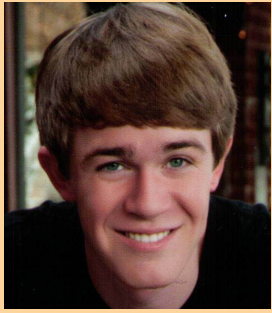
\$35 Brazilian Wax
\$65 Full Body Wax

20% OFF for KSU Students

\$25 Brazilian Wax
*first time visit

3920 Cherokee Street, Kennesaw, GA 3014
(Next to the Kennesaw Fire Station)

OPINION



Eli Hogan Contributor

GOOD LUCK FINDING DINNER

For the fiscal year 2014, Kennesaw State University, according to its own university fact book, had an operating budget of \$344.18 million. This is up from \$334.17 million for 2013.

Also new to KSU, besides a \$10 million addition to the budget, was the revocation of the ability to use the mandatory meal plan at any campus eatery other than the commons. Up until this year, the meal plan could be used at both Delancey's New York Deli and the Hoot. Starting Fall 2014, the university put an end to this.

KSU did not make up for the change by extending the commons' operating hours. Instead, they were perfectly content to force students to pay for their meal plan and then force them to make a difficult choice- after the commons closes during the day, should they spend money they don't

really have on food or should they just wait until the morning when they can eat relatively cheaply per swipe at the commons?

KSU students are already on shaky financial ground. The three-year default rate on student loans is 10 percent. The national default average is only 9 percent, and it is only this high because for profit schools with astronomically high rates artificially inflate the numbers. KSU has 10,000 students using the Pell Grant, a grant reserved for students, to go to school. We are not Harvard, we are not Duke. Our financial aid packages are limited and most of us do not come from affluent homes.

The cost of attendance at this university is \$25,000 per year. We are already breaking under the massive fees imposed to pay for the new recreation center and football team. On campus

housing is a near necessity due to the cumulative idiocy of the KSU city planners over the years. Tuition is high and getting higher every year, HOPE scholarship payments were cut when the Zell Miller scholarship was established. We have a homeless student problem. The least the university can do if they're going to force us to buy their meal plan is allow us to use it where we like. Failing that, they should keep the commons open later so there is a place to eat at night. Many of us work, some of us have athletic practices. We have to eat late, there is no other option. When you mandate the purchase of an item, it is immoral not to give the purchaser a fair chance to use it.

As the proud owners of a nearly \$350 million budget, can the university really not afford to bring back swipes to the various eateries where they

are no longer accepted? Or is the move just one more way to squeeze a little bit more money out of the student body?

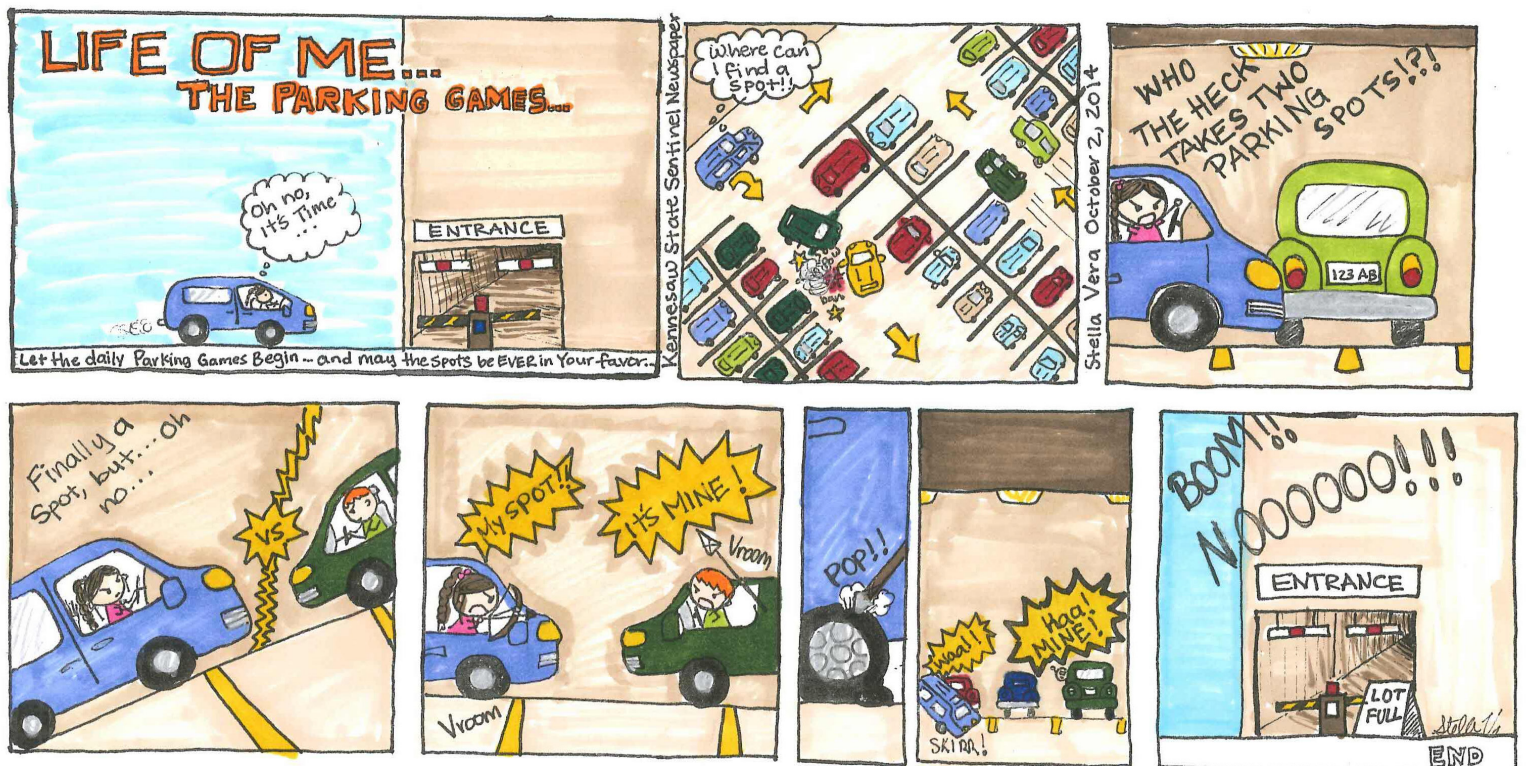
We have news for you,

“THEY WERE PERFECTLY CONTENT TO FORCE STUDENTS TO PAY FOR THEIR MEAL AND THEN FORCE THEM TO MAKE A DIFFICULT CHOICE”

KSU: we are the stereotypical starving students. You can't squeeze blood from a turnip. There's no more money to be had, it's all gone to the parking

fees for decks that never have open spots. It's gone to athletic fees for a basketball team that consistently ranks near the bottom of the 351 Division I basketball teams. It's gone to pay for a football team that we would love to see, but sadly will be barred from doing so because there are soon to be 30,000 students and a stadium with a capacity of only 8,000. It's gone to the "global learning fee" to pay for study abroad trips that most of us can't even come close to affording. Banning swipes after 8 p.m. is really not a massive deal in the grand scheme of things. It is nothing more than the straw that broke the camel's back. It is the perfect example of the university putting dollars over people.

COMICS



RULE BREAKING WITHOUT CONSEQUENCE



Mike Foster Opinion Editor

Todd Gurley is a rule breaker, plain and simple.

Georgia's Heisman-contending tailback might no longer have a career as a University of Georgia football player, but do you think he really cares? He shouldn't.

As of Thursday night, Gurley has received an internal suspension while the NCAA investigates allegations that he sold upwards from \$400 of signed memorabilia to at least one, and possibly multiple brokers. It's now likely that Gurley, a junior tailback from Tarboro, N.C., will not play a down for his college ever again.

But, what is it to him? Are the consequences any more than breaking the institution's heart, along with its fanbase?

For big-time "student athletes," these type of egregious, deliberate risks at money grabbing don't pose any real threat to their career—more importantly, to the life laid out for them.

Gurley came to the University of Georgia to be a football player, not a student. If you think that's a fallacious claim, you lack perspective. When you're a 4-star or 5-star recruit, you come to a program to help keep the lucrative engine of major NCAA sports in prime condition.

You are not primarily a student-athlete; you are very much an asset to a much larger enterprise. The problem? You're also constricted. The same entity that sells your number on the back of your jersey for heaps of cash refuses to let you touch a cent. A penny.

And people think the player wants to stay a part of that flawed system?

This is why big-time players like Gurley are not afraid to break the NCAA's rules: it's a win-win situation for the athletes. If Todd Gurley doesn't get caught, he continues to lead the Georgia football program toward an SEC East title, possibly pulls in a Heisman trophy and becomes a permanent fixture in Georgia

lore—possibly as one of the best to ever play for the program.

But what if he gets caught? Well, he misses the rest of the year, removing his risk of injury that would cost him millions of dollars, gains more cash than any of his teammates are allowed to get their hands on.

For the NCAA, the only athletes who have the leverage and market value to break these rules are already worth more than their scholarship, so the risk in violating is nearly non-existent. Gurley will sit with his Xbox, enjoy being able to afford groceries for a few months, and answer the phone when the NFL calls.

We always talk about how we should preserve capitalism. Isn't that what Gurley and the like are doing? What is it to them if they lose their chance to play in college? What is a degree worth to these kids when they weren't brought to campus to earn one

“THE ONLY ATHLETES WHO HAVE THE LEVERAGE AND MARKET VALUE TO BREAK THESE RULES ARE ALREADY WORTH MORE THAN THEIR SCHOLARSHIP”

to begin with.

College football, on a grand scale, has become a transient and restrictive limbo for those who's value in society is to put on a show, not earn a degree. For student athletes who don't fit this category, and at Georgia there are many of them, this truth only means an assurance of betrayal. For fans, it means an expectation for disappointment

and the necessity for complacent attitude.

At Kennesaw State University, our student athletes are exactly that—student athletes. Our best and brightest walk around campus and couldn't sell a signature if they tried. As well, the NCAA restricts their opportunity to earn money while in school while they represent more humble schools and conferences. Surely, there's still revenue attribution to be argued, as was the case when former KSU guard Ashley Holiday filed lawsuit in Minneapolis court earlier this year.

Fans can be broken-hearted, but can you really call Gurley, or anyone else, "dumb" and "selfish" for breaking a rule that exists because of selfish executives? How selfish are we, as fans, to hold these athletes to the standard that they must put away their liberties for four years while entertaining us?

How blind can we be when Ed O'Bannon's lawsuit against the NCAA won at the federal level earlier this year, as well? That's right—the precedent in our country is now that major college football is anything but amateurism; rather, it's a business that transcends any goals of academic institutions.

College-aged musicians can sell their music before they graduate. Artists can sell their artwork before they graduate. The federal court realizes and defends this contradiction.

So did Gurley.

It's disappointing, as fans, when superstars are "taking their place for granted." But, are they?

Maybe it's we that need a perspective adjustment.

OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

Watching people walk to an 8 a.m. class is like watching an actual episode of the Walking Dead.

In honor of Columbus Day, start living in someone else's dorm and claim that you were there first.

Lol at the professor enjoying a cig by the Social Sciences building.

Is that a victory bell ringing? Oh wait no that's daily construction at KSU.

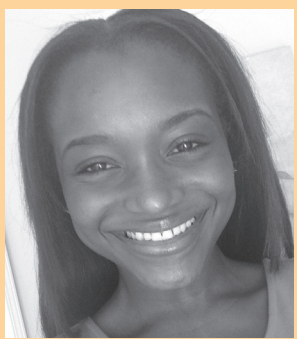
Just spilled water down my chin. Even my mouth is not awake.

All these idiots smiling at the gym obviously don't know it takes more muscles to frown.

All of this misty weather and banging makes it sound like I'm in a medieval village.

Dudes with shovels by the commons are on their way to bury my GPA.

When the professor is late, and just when you think there's no class they show up...



Toni-Ann Hall Staff Writer

THE OUTBREAK: FACT CHECK



Study abroad trips were halted. Airline passengers were panic-stricken. And so much flak was thrown at Africa, because it seemed to be the only place where this deadly, scary disease arose. I can't remember when I was last made aware of an epidemic that was easily contagious and potentially deadly in my lifetime, and even though Ebola was initially only diagnosed in African regions, it worried me because bodily fluid travels. According to a timeline of events by ABC News, the first Ebola patient in the United States died on Oct. 8 after being diagnosed for only eight days. This meant it was serious, not only on an international level, but on a domestic level as well.

The dissipation of this information didn't go through easily, and there were attitudes that fell on either end of

extremities. Initially, the uproar and blatant contradictions seemed to be rooted in people that just happened to hear the information, and self-elected themselves as proficient in the matter. A CNS News article stated that President Obama said that Ebola can't be contracted from sitting next to an infected person on a bus. The CDC claimed otherwise in a Traveler's Health update on Oct. 7, where they stated to "avoid public transportation." It's this inconsistency in information being relayed to the public that fuels the ongoing ignorance surrounding this disease. People are behooved to take bits and pieces of information, and run with it, claiming things that have never been confirmed by credible sources.

Social media applications, including Yik Yak, Twitter, Instagram, and Facebook have

since been filled with jokes, people proclaiming their newfound stance on germs, on an issue that seems to have no middle ground. Many people are either too lighthearted about it and are joking, or their completely insensitive to the lives that this illness has claimed so far.

Although the unreliability of social media can cause confusion, and further supports lack of proper research, it still proves to be an effective medium of communication. I first found out about Ebola from watching CNN, but I also read different articles, opinions, and personal grievances as a result of society's online involvement in it. According the CDC.gov website, as of Oct. 7, there have been 4,076 total cases of Ebola, 943 laboratory-confirmed cases, and 2,316 total deaths. Doesn't sound like too much of a topic

worth "Yaking" about in a jokingly manner now, does it?

I have never called myself a "germophobe," but it's a term used quite often by others to describe me. Of course I'm not germ-free, but I try hard to stay as sanitary as possible. I personally don't like touching doorknobs, but to avoid them because of this "high-stake" case of Thomas Eric Duncan, would be ridiculous.

The threat isn't heavy in the U.S. at this moment, but as with any possible impending dangers, it helps to be watchful and aware. Awareness doesn't only rely on looking at status and misconstruing that into whatever theory is later developed. If proper research is done, then it will become a much easier feat to not be troubled with fear when something unexpected and lethal occurs.

The same amount of effort that professors expect to be put into research assignments and making effective use of primary, academic sources, should not stop in the classroom. Absorbing false information doesn't put us at fault, but to share without properly dissecting, understanding, or processing it, is. It does absolutely no good to be obsessed with a problem that is out of our hands. It is unfortunate and sad, but until we are told otherwise by the officials and experts, there's not much we know. The discrepancy between lack of knowledge while pursuing answers and ignorantly accepting opinions and dramatizations as factual is thin, but differs greatly in the level of competence that we are credited with achieving.

THE SENTINEL FALL 2014

EDITORIAL BOARD

EDITOR-IN-CHIEF BRITTANY MAHER
eic@ksusentinel.com
NEWS EDITOR KAITLYN LEWIS
newseditor@ksusentinel.com
OPINION EDITOR MICHAEL FOSTER
opinioneditor@ksusentinel.com
ARTS & LIVING EDITOR MICHAEL STRONG
artseditor@ksusentinel.com
SPORTS EDITOR CHRIS RAIMONDI
sportseditor@ksusentinel.com
PHOTO EDITOR MATTHEW BOGGS
photoeditor@ksusentinel.com
CHIEF COPY EDITOR TANASIA KENNEY
copyeditor@ksusentinel.com

STAFF

PRODUCTION MANAGER BECCA MORROW
production@ksusentinel.com
PRODUCTION NICK CORNISH-TOMLINSON,
SHEHERAZADE DRAW, KELLY ROSE, TAISJAH
WILKINS
VIDEO EDITOR BRYAN DYKSTRA
videoeditor@ksusentinel.com
COPY EDITORS KENDALL JACKSON, JOSH PATE,
KEVIN HENSLEY
KSU STUDENT MEDIA ADVISER ED BONZA
adviser@ksusentinel.com
KSU STUDENT MEDIA ADVERTISING
advertising@ksusentinel.com
THE SENTINEL CONSULTANT TRICIA GRINDEL

THE SENTINEL IS A DESIGNATED PUBLIC
FORUM. STUDENT EDITORS HAVE THE
AUTHORITY TO MAKE ALL CONTENT
DECISIONS WITHOUT CENSORSHIP OR
ADVANCE APPROVAL. INFORMATION
PRESENTED IN THIS NEWSPAPER AND ITS
WEB SITE IS IN NO WAY CONTROLLED BY THE
KSU ADMINISTRATION, FACULTY OR STAFF.

LETTER POLICY

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.

- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
- 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint. The Sentinel is the student newspaper of Kennesaw State University, and receives no student activity fees. The Sentinel is published weekly (Tuesdays) during the school year. First three copies are free; additional copies are \$1.00. No part of The Sentinel may be reproduced without the express written permission of the Editor in Chief.

CONTACT US

ADDRESS: RM 277
The Sentinel
Student Center,
BLDG 5, MD 0501
395 Cobb Ave NW

Kennesaw, GA
30144-5591

PHONE 470-578-6470

EMAIL sentinel@ksusentinel.com

WEBSITE ksusentinel.com

ADVERTISING ksuads.com

FOLLOW US @ksusentinel

LIKE US facebook.com/ksusentinel

INSTAGRAM US @ksu_sentinel



WIZ KHALIFA BRINGS HOMECOMING HYPE

Wiz Khalifa

Mike Strong Arts & Living Editor

Kennesaw State University's Fifth Third Bank Stadium was aglow with dazzling purple and yellow lights Saturday night as Ty Dolla \$igns and Wiz Khalifa put on a mesmerizing show for homecoming.

It was a concert full of the best kind of hysteria one could hope for from these performers. As both artists' hype men went to and from the stage, KSU students and other attendees alike rushed the front of the stage like a herd of eager wildlife not to be held back by waist-high fences.

Despite the fact that only those who were randomly awarded red bracelets were allowed into the front half of the field, barriers quickly broke down and a massive crowd of fans engulfed the first 30 yard-lines. The ample security simply couldn't keep up as dozens of people flowed into the front section. Armed with only a flashlight and eyes for a red bracelet, the stadium security

eventually opened up the restricted area to all attendees.

Leading up to Khalifa's entrance around 10 p.m., Ty Dolla \$igns shocked the crowd with a surprise appearance by Atlanta native B.O.B. Ty also included a pre-recorded performance from his jailed brother, TC. Oddly though, he led the crowd to believe that it was a live video call to his brother, even though it was a clearly a looped recording of TC singing the chorus of a song.

When Wiz Khalifa finally took the stage, he didn't miss a beat; performing myriad songs in the small amount of time he had left. Khalifa does an excellent job at keeping a packed stadium energized with a fierce and flowing set list. Every hit track, from "Black and Yellow" to "Young, Wild & Free" was rolled out with the lyrical grace that only a seasoned artist like Khalifa can present. It was a visually stunning show that set the bar infinitely high for next year's show.



Ty Dolla \$igns



Wiz Khalifa



The concert had a turnout of more than 9,000.

Amelia Hodge | The Sentinel

TRYING PG-13 CLOTHING ON FOR SIZE

A KSU STUDENT'S SUCCESS STORY

Anna Streetman Staff Writer

A young Kennesaw State University student entrepreneur is taking the fashion world by storm with his urban-wear clothing line.

Arsenio Nuckles is from Marietta and is a senior at KSU studying sports management. He is also the creator and CEO of the PG-13 clothing company, a successful clothing line that has been sported by celebrities such as Julio Jones and Ludacris.

PG-13 was launched in June of 2011. The name PG-13 is unique because each letter and number has a significant meaning to Nuckles. The "P" stands for "Prettiboi", Nuckles' nickname. The "G" stands for G.A.N.G – an acronym for "God's Angels Never Give up." And the "13" is from the Bible verse Philippians 4:13, "I can do all things through Christ who strengthens me." Arsenio says he wants his brand to promote "creative designs, spiritual imagery and the shared idea that success can virtually come from anywhere." Nuckles believes that people need to use the skills and talents God has blessed them with and put them to use.

Nuckles fell in love with art

at a young age. When he was seven, one of his drawings was inducted into the Cobb County Museum at Marietta Square. He then started designing clothing when he was 15 years old. Nuckles likes to live by the phrase, "Build your own dreams, or help others build theirs." When asked why he chose sports management as a major at KSU, he said, "Fashion is my passion but sports is my heart."

Although he has achieved a lot of success, Nuckles also acknowledges the challenges of his job. He says that coming up with new products that costumers will like and buy is the toughest part. "I have to keep in mind that it's not just what looks good to my eyes, but also the eyes of the potential customer," he said.

Nuckles said that KSU has been a huge help to him with his business. He has taken advantage of KSU's many accommodating programs on their Mac computers; Nuckles uses Photoshop, Illustrator and Adobe to help him with his graphic design. Nuckles also uses Kennesaw's diverse and huge demographic of students to help promote his brand.



PG-13 clothing can be purchased in Epic Streetwear in Town Center Mall.

Courtesy of Arsenio Nuckles

Nuckles names his fashion inspiration as Oswald Boateng. Boateng is an English fashion designer of Ghanaian descent who is known for tailoring suits. Nuckles says that although their

styles are different, Boateng has a work ethic and business mind that inspired Nuckles.

His short-term goals for his clothing line are to extend its stores to Lenox and

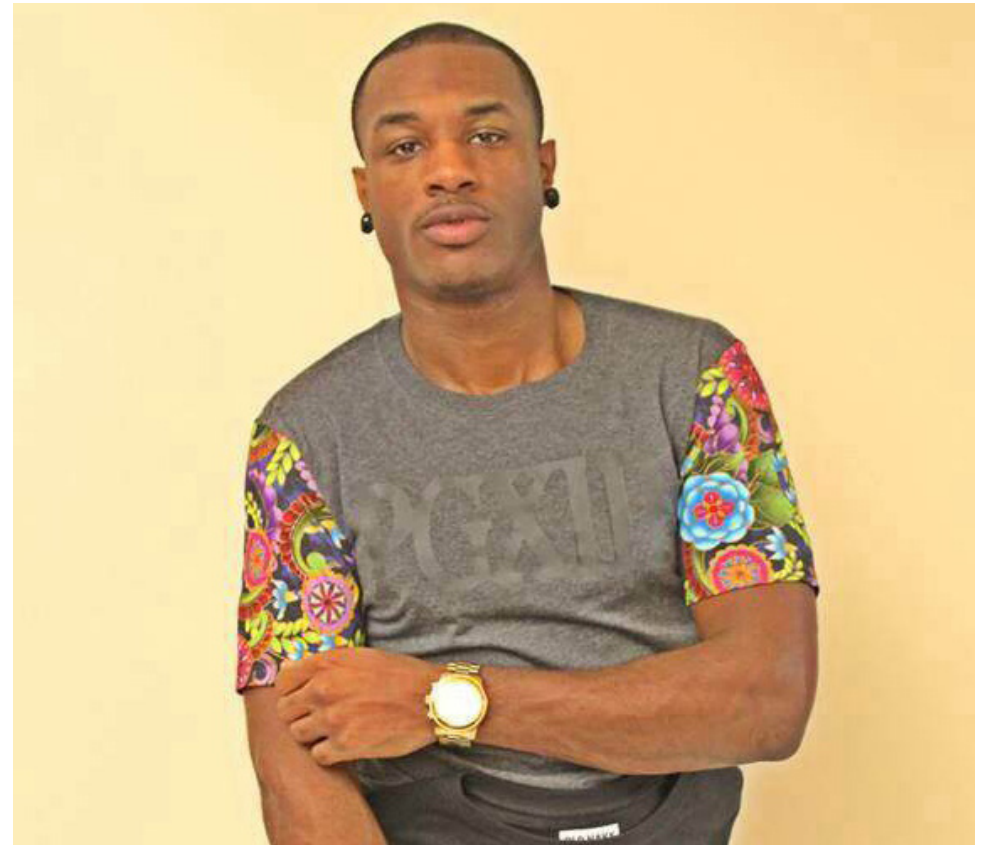
Cumberland Mall in Atlanta. Within 10 years, he would like to expand his brand globally and internationally.

Nuckles' clothing ranges on average from \$35 to \$40. The

clothing range carries sizes small to 3X.

Arsenio's clothes can be found in the Epic Streetwear store in Town Center Mall on Barrett Parkway, as well as online at

its website, pg13clothing.com. PG-13 also has a Twitter, Tumblr and Facebook page, the links to which can be found on its website.



Arsenio poses with his friend Paula in popular PG-13 clothing.

Courtesy of Arsenio Nuckles

GONE GIRL REVIEW



Rosamund Pike portrays Amy Dunne, whose mysterious disappearance turns her husband into a possible murder suspect.

Courtesy of EPK TV

Mike Strong Arts & Living Editor

While "Gone Girl" is a brilliant adaptation of a story rife with shocks and twists, the ideas behind it go so much deeper than sheer shocking entertainment. At the core of *Gone Girl's* story is a deep introspection into two key elements of life, romance and the public's blind fascination with the media, both social and traditional. So much of what "Gone Girl" wants you to take

away from it is dependent on experiencing what the story has to offer with a blank slate, so do not expect to find any spoilers here. This is simply an analysis of what makes the film adaptation of Gillian Flynn's novel work so well emotionally, visually and critically.

The first half of "Gone Girl" tells two parallel stories that inform each other in every way possible. We get to see

the initial courtship of Nick Dunne (Ben Affleck) and his future wife Amy (Rosamund Pike) as well as the story of her mysterious disappearance. By the time these expository stories run their course, "Gone Girl" sheds its skin and becomes a film with intelligent things to say about the deterioration of marriage. Through a dark and twisted tale, as expected from a Fincher directed thriller,

the film explores the delusions that disillusioned lovers create to hold together a marriage that was founded on ideas of a perfect romance.

Throughout the few days following Amy's disappearance, Amy narrates and guides the viewer through her thoughts in a series of flashbacks that span her introduction to Nick, all the way to the point in their marriage when she starts to feel like an object. In the present, we watch as Nick gets torn apart by the rest of the world, who puts him behind Amy's disappearance, taking every chance to use Nick's public actions as condemnations of murder. And the viewer cannot help but blame the accusers, as Amy's recollections of their marriage go on to incriminate Nick more and more at every turn.

This was the primary portion of the story that pointed fingers at all forms of the media. From pictures posted on social media of Nick smiling ever so briefly next to Amy's missing poster to a loudmouthed T.V. host

who more than resembles Nancy Grace, Nick just cannot catch a break from the media. He is constantly hounded by reporters camped out in front of his home, some blatantly posting up on an innocent neighbor's lawn. The bar that Nick owns even becomes a hot spot for teens to take selfies outside of, all due to Nick's newfound criminalistic fame.

When the curtain is finally pulled back, and the true scope of "Gone Girl's" gritty story reveals itself, the film becomes an experience that sticks with you for days, in both good and bad ways. Once the movie told me, at least partially, what happened to Amy, I fully expected it to end there. The mystery in this murder mystery had been solved. I knew who was to blame, and how they did it. But in truth, the revelation was only the beginning. And that is not to say that the movie dragged on too long. On the contrary, it was one of the most engaging, gut-wrenching three hour experiences I have had in a theater. From beginning to end,

VALETS – FT/PT

\$100 signing bonus after 90 days

Great College Job – Flexible Schedule – Base Pay + Tips

Park Cars, Have Fun, Make Money.

Eagle is hiring Full Time / Part Time Valets

Requirements:

- Must be able to drive manual transmission vehicles
- Must have clean MVR
- Must be at least 18yrs old
- Must have valid driver's license
- Must be able to regularly pass drug tests
- Must be willing to work outside and in all weather conditions

*Must mention signing bonus at time of interview



For consideration, please visit & submit your info at www.eagleparking.com/employment; then send your resume along with a cover letter to: hr@eagleparking.com

the film is a faithful adaptation of the novel, but I would have welcomed even more story, despite such a satisfying ending. I was just so engaged in Nick and Amy's journey as a couple.

This is a David Fincher film through and through. It is not news that Fincher is attracted to adapting stories about twisted and broken people

stuck in unsolvable situations. Like "Zodiac" and "The Girl with the Dragon Tattoo" before it, "Gone Girl" is as much about its caricatures of broken people as it is about solving a crime. Fincher's typical visual style is at play here in a strong way. He manages to bring a level of nuance to the lighting of indoor environments that brings out tension while still encapsulating

the subdued natures of the characters. His filmmaking style is a perfect fit for this story.

Fincher had a superb cast to boot. Affleck shines in his ability to make Nick both likeable and detestable to the public criticizing him, and believable in his actions. Even though the film ends on such an unbelievable note, I fully believed Nick's actions. I would

have done everything Nick did. And Amy just would not have been the character she needed to be without Pike's stellar portrayal of a character as extreme as Amy.

"Gone Girl" has a very strong chance at being one of the year's best films. It is incredibly dark and occasionally gets quite graphic in its violence and sexuality, but as all gritty films

do, it uses these uncomfortable events to further the story that needs to be told. The shock value is power here. And I have not seen as film as powerful as "Gone Girl" in a long time.



Nick (Ben Affleck) is questioned about the disappearance of his wife Amy, by Detectives Boney (Kim Dickens) and Gilpin (Patrick Fugit).

Courtesy of EPK TV



Nick Dunne finds himself the chief suspect behind the shocking disappearance of his wife Amy on their fifth anniversary.

Courtesy of EPK TV



Nick and Amy have a memorable date.

Courtesy of EPK TV



DON'T LET OWL RADIO GO SILENT.

Your campus radio station needs support. If Owl Radio could open a foundation account with KSU, they could accept tax-free donations, but need to raise \$1,000 first. Can you help?

College radio is a quirky, wonderful thing that is fun to listen to and a fantastic educational opportunity for students. Please keep Owl Radio playing.

Visit ksuradio.com and click on the Support link. Or pledge your support at www.youcaring.com/nonprofits/the-owl-radio-foundation/202633.



AMERICAN HORROR STORY GETS PSYCHOTIC WITH FREAK SHOW

Logan Petersen Staff Writer



After a lack of scares last season, *Freak Show* goes all in with terrifying clowns.

Courtesy of FX

Warning: this review contains spoilers considered revealing and rather graphic.

Those who have not yet watched the first episode of "American Horror Story: Freak Show" or those petrified by the thought of clowns should avoid reading on:

The milkman was dead. I immediately imagined the show opening with an incredibly violent and perverted death of which the milkman would surely suffer. Perhaps he would hang by his own intestines or his head would be bashed in with a rolling pin. However, my excitement for a glorious display was short lived when, disappointingly, he did not die. And so, it seems "American Horror Story" is making me somewhat psychotic.

Can you blame me for craving the scary, demented and twisted? There is that addicting jolt of excitement that comes from watching scary movies and I, along with hundreds of thousands of other viewers, cannot get enough. For the past three years, "American Horror Story" has been delivering the ideal combination of strange and creepy. After watching season four's first episode, I believe it's going to be the strangest and creepiest storyline yet.

This season takes place during the 1950's in Jupiter, Fla. Returning actress, Jessica Lange, portrays the German ringleader of the freak show, struggling to make her show a success in hopes to become a household name. The reappearance of previous season's actors including Evan Peters, Kathy Bates, Sarah Paulson, Denis O'Hare and Emma Roberts, as well as the the addition of many new "monsters" only reassures me of my high expectations for this season. Sarah Paulson

as conjoined twins, Bette and Dot Tattler, essentially has two heads. The screen splits to feature both heads' point of view, showcasing their different personalities, and was absolutely brilliant.

Although it has been days since I watched the season premiere, I cannot shake the image of the insane killer clown and his haunting smile from my mind. Any viewers with serious clown phobias might need to wait for next season of "American Horror Story" to continue watching. Yes, any fear of clowns as a kid seems justified after watching this character stab a young man repeatedly in the chest. The penetrating sound of the rusty scissors as the boy struggles for breath was enough to make me leave the room. Who this clown is and why he became a killer is unknown, but fans should be excited (and maybe a little terrified) to see how his story unfolds.

Once the inaugural episode finished, I was left with an unsettling feeling. What I watched was wrong on any tier of moral standards, yet, I still crave more. It seemed on every social media outlet, fans were unsure of how to process what they just witnessed. "Trippy," "weird," "disgusting" and "I think I just peed my pants a little" were just a few reactions people shared. Despite that, AHS fans know our inner psychotic selves anxiously await for what is to come this season.

"American Horror Story: Freak Show" airs Wednesdays at 10 p.m. on FX.

NURTURE • YOUR • CALLING



"I'm not only learning about nutrition, I'm learning about treating people with integrity and care."

Ellie Freeman, MS (2013)

Create a Healthier World

Degrees Include:

- Ayurvedic Sciences
- Naturopathic Medicine
- Nutrition

BASTYR UNIVERSITY

Learn more: Bastyr.is/Succeed • 855-4-BASTYR • Seattle • San Diego

PUZZLES

1	2	3	4	5		6	7	8		9	10	11	12	
13						14				15				
16						17				18				
	19					20			21	22				
			23					24						
25	26	27		28		29			30		31	32	33	34
35			36		37			38		39				
40					41				42		43			
44				45		46				47				
48					49		50			51		52		
				53		54			55		56			
57	58	59	60					61			62	63		
64						65	66			67				68
69						70				71				
72						73				74				

	8			7										
				4		3				6				
4						5				7			9	
			2	5						6	4			
1	6										7	5		
			5	4					7	3				
6			8			1								3
			2			8			4					
								6					1	

© StatePoint Media

Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

you could save 28%*

Call 1-800-970-4376 to see how much you could save on car insurance.

esurance
an Allstate company

*National average annual savings based on data from customers who reported savings by switching to Esurance between 12/1/11 and 4/30/12.

© 2012 Esurance Insurance Services, Inc. All rights reserved. CA License #0GB7829

dish

Make the Switch to Dish Today and Save Up To 50%

Call Now and Ask How!

1-800-318-5121

Call 7 days a week 8am - 11pm EST Promo Code: MB0113

Promotional Packages starting at only ...
\$19.99 mo.
for 12 months

FREE

PREMIUM MOVIE CHANNELS*

For 3 months.

HBO **SHOWTIME**
CINEMAX **starz**

ALTITUDE **dish**
AUTHORIZED RETAILER

*Offer subject to change based on premium channel availability

**ANSWERS AT
KSUSENTINEL.COM**

THEME: AMERICAN FOLKLORE

ACROSS

1. PayPal money
6. "La" precursor
9. Japanese restaurant staple
13. Spasm of pain
14. Romanian money
15. Where one reaction is oxidation and reverse is reduction
16. Portend a good or bad outcome
17. Ash container
18. Anoint
19. *Clyde's crime partner
21. Ubiquitous prote
23. *Do it to create a tunnel like John Henry
24. Discarded cards in cribbage

25. Diminish
28. Jessica of "Dark Angel"
30. Last in octad
35. "Frog and ____ Are Friends"
37. Used to row
39. "And Then ____ Were None"
40. *Paul Bunyan did it to his axe?
41. Double-reed instruments
43. Enthusiasm
44. Montezuma, e.g.
46. Eurozone money
47. Arabic for commander
48. Nervous system component
50. First king of Israelites
52. *Br'er Rabbit is more this than Br'er Fox

53. Sommelier's domain
55. Additionally
57. Drag one's feet
61. *Halloween prowlers
64. Collectible in a cabinet
65. Court
67. Brownish gray
69. Resembling wings
70. "To ____ is human ..."
71. Encourage
72. *Br'er rabbit fought with a sticky one of these
73. Levi's competitor
74. What the defense does?

DOWN

1. Pilot's announcement, acr.
2. Fish of the carp family
3. Mythological ship
4. "The hills are alive with the ____ of music..."

5. Lifting injury
6. Swerve
7. "____ the land of the free ..."
8. ____eclipse
9. Waiter's handout
10. Footnote word
11. Musical composition for one, pl.
12. Friends of #29 Down
15. *Br'er trickster
20. Icy hut
22. Rest in stat
24. Paint the town red
25. *Revolutionary Allen
26. Drunkard's downfall
27. African language
29. *Blue Ox
31. Clarified butter
32. Steers
33. Hiker's path

34. *Steel-driving man
36. Hunted ruminant
38. Evening in Italy
42. *Where "Uncle Remus" tales took place
45. *Pecos Bill, e.g.
49. Goose egg
51. Plunderer
54. Handrail post
56. "August: ____ County"
57. Healing sign
58. Maui dance
59. Kuwaiti, e.g.
60. Boggy
61. *Blood's partner in Halloween tales
62. Yanks
63. Dalmatian mark
66. Bonanza find
68. Lt.'s inferior, in the Navy

SPORTS

1ST & 365

COUNTDOWN COVERAGE TO KICK OFF

#SENTINEL365

FOOTBALL TEAM EXCITES IN FIRST SHOWING FOR FANS

Chris Raimondi Sports Editor

Fifth Third Bank Stadium got its first taste of what a true southern Saturday in the fall is like.

From tailgating to cheerleaders, the day culminated in a stadium of over 4,000 buzzing fans in anticipation of some hard-nosed football for Kennesaw State's first ever scrimmage.

For what was essentially a practice, fans filled the stadium to half capacity before the players stormed the field.

"Could you get a better atmosphere for a scrimmage?" head coach Brian Bohannon said. "What an unbelievable showing from the Kennesaw State fan base."

Before the team took the field, spectators were given the opportunity to enjoy all the pageantry that goes into a typical college football game. Tailgating, mascots and performances by KSU's flight squad, co-ed cheerleading team and the Atlanta Braves drum line all preceded the announcement of the 2014 Homecoming Queen and King and KSU athletics Hall of Fame inductees.

Once the opening ceremonies were complete, the players emerged from smoke billowing through the tunnels beneath the video board. After a series of warmups and drills, it was time for the team to showcase the work put in from the previous six weeks of practice.

The defense came out

strong, forcing a turnover off of a pitch from an option play, which ended with the defense scoring the first touchdown of the afternoon, after defensive lineman Austin Byrd scooped up the loose ball and cashed it in for six.

The offense was stifled early, getting nowhere and struggling with the triple-option pitch. The defense appeared to be very comfortable in handling the option offense until a long completion from quarterback Jake McKenzie broke the defense's rhythm and opened up the field.

"You could tell it was the first time some of them have been in an environment like that," Bohannon said. "They were a little bit shaky early on, but they settled down and played a little better at the end."

McKenzie and Jantzen Jeffrey split time under center and each had their share of highlights. Jeffrey found wide receiver Tremayne Trawick in the end zone for the first score of the day through the air. McKenzie would join the action after Justin Sumpter hauled in a long pass for a score.

The ground game found equal success as running backs Christian Rall and Cameron Blackburn both reached the end zone.

"I think they [the offense and defense] both had good moments," Bohannon said.



The defense and offense line up at KSU football's first-ever public scrimmage.

Matt Boggs | The Sentinel

"I think the biggest thing is getting in this environment. You can't put a price tag on playing in an environment with the noise and the crowd when you have 85 freshmen. So it was invaluable for what we did today."

Bohannon noted that his team is not operating by the typical first, second and third team system. "We have a black group, a white group and a gold group," Bohannon said. "We don't talk a lot about depth charts right now. We're trying to get everyone up to speed on how to play."

Jeffrey and McKenzie currently remain the only two

fully healthy quarterbacks, according to Bohannon. "We have two and a half quarterbacks that are healthy right now," Bohannon said. "We got a bunch of guys banged up."

The day would not have been complete without the attendance of former University of Georgia football coach Vince Dooley. Dooley, who served as a consultant to KSU and played a major role in bringing football to the University, joined the event's hosts Brian Katrek and Nathan McCreary on stage during the scrimmage to talk Owl football.

"I think we're very fortunate to have such a humble,

gracious and effective leader as Vince Dooley," said Director of Athletics Vaughn Williams. "He understands football in this state, he understands athletics in this state and impacting lives. To have Coach Dooley to be a part of what we're doing is amazing. We have one of the good guys for sure."

The Owls will head back to the practice field starting Oct. 13, and will prepare for their next showing at the spring game in March. The team's first game is against East Tennessee State Sept. 3, 2015, in Johnson City, Tennessee.

FOOTBALL: OFFENSE FLOURISHES LATE IN SCRIMMAGE

Julien Benjamin Staff Writer

Kennesaw State's offense has been a mystery for most fans that have never seen the team play prior to the public scrimmage last Saturday.

Head coach Brian Bohannon installed the triple-option offense at KSU and has brought his expertise over from his time spent as the B-backs and quarterbacks coach at Georgia Tech. However, this is not a typical triple-option offense.

While there were few offensive nuances on display, the more balanced attack of the offense was a key take-away for fans as well as the receivers.

"We're trying to be different than other option offenses, we're trying to put the ball in the air more (than other triple option teams)," wide receiver

Justin Sumpter said. "Everybody has to do a little blocking at some point, but in the end we get our reward."

There were issues on offense early, especially with quarterback pitches, which are a vital part of the triple option offense.

"We came out kind of slow," Jake McKenzie said after the game. "I think we were kind of nervous."

Other players, such as Sumpter and defensive back Taylor Henkle both echoed this sentiment. However, as Bohannon said, "We got to see how some guys react in game situations."

The offense took some time to get adjusted early, but they soon took off amassing several

impressive touchdowns on the afternoon, using both their ground and air games effectively.

Many different players on offense posted had good performances, mainly running backs Trey Chivers, Christian Rall, Devon Rosser, and Cameron Blackburn. All four had long runs over 10 yards, two of which ended in touchdowns.

The wide receivers and the two healthy quarterbacks,

Jantzen Jeffrey and McKenzie, also got in on the action, landing some big plays of their own. The Owls' first touchdown of the day was set up with a catch over 30 yards by Prentice Stone on a go-route that got the offense across midfield.

Savannah product, Tremayne Trawick, scored a long touchdown in the south end zone, on a fade route throw from Jeffrey, a redshirt-sophomore transfer from The

Citadel.

"It felt pretty good to hear the crowd cheer," Sumpter said.

With the scrimmage now behind them, the football team is ready to get back to work. "We're getting closer on timing with the receivers," McKenzie said. "We're going to keep working hard, practicing hard, and practicing with great intensity (to get ready for next season)."



Tremayne Trawick catches quarterback Jantzen Jeffrey's pass and runs it in for a touchdown.

Matt Boggs | The Sentinel

OPERATION OWL NATION PAINT THE TOWN BLACK AND GOLD



SHOW YOUR SPIRIT BY WEARING BLACK AND GOLD EVERY FRIDAY

#BlackandGoldFriday

OWLS DEFENSE SHOWS PROMISE

Mason Wittner Staff Writer



Quarterback Jake McKenzie fights through a group of defenders on a draw play.

Matt Boggs | The Sentinel

Kennesaw State held its first open football scrimmage Saturday, Oct. 11 and provided a preview of what is to come from KSU's defense.

The Owls showed a great deal of promise as the defense held the offense in check for a large portion of time throughout the scrimmage.

Much to the surprise of those in attendance, the first KSU

touchdown publicly witnessed belonged not to an offensive skill position player, but rather a defensive lineman. After stalling the offense on the first few drives, the Owls' defense made a statement as defensive lineman, Austin Byrd, scooped up a fumbled pitch and took it the distance for the score.

"That's just a little bragging rights," defensive lineman

Luther Jones said. "You know we got something over them, and then some days they'll beat us. It's all fun and it's good completion. We talk a little bit, we get a little smack talk, but in the end we're all brothers. The offense is happy when we do something big, and we're happy when they do something big."

On the ensuing drive, the defense almost capitalized

off another offensive miscue, as defensive back, Brandon Symonette, dropped an interception. However, the Owls' defense continued to look strong in all areas, as they stuffed the run and locked down wide receivers. The offense struggled to move the ball for the first couple of drives of the scrimmage.

"There's no doubt, early on the defense shut down the offense," head coach Brian Bohannon said. "They had a touchdown, which is awesome. That's the kind of things we need on defense. Anytime you look at a scrimmage, you can look at the good and the bad. Early on the defensive kind of stifled the offense, and then the offense got going a little bit. But I think both sides competed."

The defense seemingly would not bend or break, until they eventually began to do both.

As KSU's offense executed the long ball and began moving vertically down the field using an air raid approach, they began to find their groove.

After allowing a 70-yard scoring drive, the defense surrendered another quick score, as Demetrius Hill mistimed his jump, allowing wide receiver Tremayne Trawick to snag quarterback Jantzen Jeffery's pass and take it in for a long touchdown.

The Owls defense surrendered another touchdown, as quarterback Jake McKenzie connected with wide receiver Justin Sumpter for the third offensive score of the day. The offense also punched in two scores with the ground game, courtesy of running backs Christian Rall and Cameron Blackburn.

Despite allowing four touchdowns, a competitive nature was exemplified, and it became evident that KSU's motto of "Effort, Attitude and Toughness" had been firmly executed on the defensive side of the ball.

NOW HIRING FOR FOOTBALL SEASON!
Apply In Person Tuesday thru Thursday Afternoons



WHITEHALL TAVERN

2391 Peachtree Road, Atlanta, GA 30305



Curry Glass walks out onto the field.



KSU fans cheering on the team.



D-lineman Austin Byrd (left) and O-lineman Corey Thomas (right) sing the KSU fight song after the scrimmage.

**KSU
FOOTBALL
STORMS THE
FIELD**

Photos By: Matt Boggs | The Sentinel



Coach Brian Bohannon addresses his team after the scrimmage.



Running back Trey Chivers fights for extra yards.



Fans and cheerleader celebrate an Owl touchdown.

CLUB ICE HOCKEY EASES BY TULANE IN 11-2 ROUT

Chris Raimondi Sports Editor

While Wiz Khalifa was getting the crowd jumping at Fifth Third Bank Stadium on Saturday night, Kennesaw State's club ice hockey team was across the street at the Ice Forum rocking out on their own during an 11-2 blowout over Tulane.

Fan-favorite Larry Adegoke netted four goals and glided through defenders all night, causing problems for Tulane's goalie. After falling Friday night in a late defensive collapse to Vanderbilt, the team responded rousinglly.

"It was a good bounce back," head coach Sean Bernhardt said, "We started a lot quicker than we have in the past."

After Adegoke put the Owls up 1-0 with 15:17 remaining

in the first period, the Green Wave battled a consistent onslaught of shots for the next 10 minutes, holding the deficit to one. However, Taylor Gipson broke the drought with a crafty behind-the-net goal, placing the puck in the top right corner after carrying it from behind the goalie's back. The highlight score put the Owls up 2-0, with 5:15 to go in the first.

KSU added two more goals before the first intermission, while conceding one. Adegoke scored his second goal of the night with 4:08 left in the first period.

After the first period, the Owls headed to the locker room, up 4-1.

Five minutes into the second period, Adegoke completed the

hat-trick, putting KSU ahead 5-1. The Green Wave again parked the bus for much of the second period, resulting in a 10-minute scoreless drought.

Tempers flared halfway through the second, after a scrum broke out in front the KSU goal and a player from each side received a double penalty. With 5:31 remaining in the second, Cory Prinzbach joined in the scoring after intercepting a lazy pass in Tulane's defensive zone and put away the easy one-on-one opportunity. The second period finished with the Owls ahead, 6-1.

Things got ugly in the final period. Adegoke scored his fourth and final goal of the night, just seconds after a faceoff in Tulane's defensive

zone skipped to his right. Adegoke calmly placed the puck in the lower-right corner of the goal, off of a wrist shot from roughly 25 feet out, giving the Owls a 7-1 advantage with 12:44 remaining.

Less than 10 seconds later, the Owls won the faceoff at center ice, and rapidly turned into a two-on-one break that ended with Devan Bousquet scoring, off a Prinzbach assist, at the 12:36 mark. Now up 8-1, the Owls scored their third goal in less than 30 seconds, after Prinzbach slapped his second goal of the night to advance the lead to 9-1.

Ryan Patel and Rick Fiorillo netted two more goals for the Owls and Tulane grabbed its second goal of the night with

less than a minute left before the final buzzer.

Though KSU skated off the ice with an 11-2 victory, there was no shortage of physicality from both sides. "We got pucks deep and banged bodies, and really made them hesitant to go in the corners," Bernhardt said. "We have to be even more physical. We have big bodies and a lot of speed, and if we can be more physical that's a huge combination for us to have more success."

The club hockey team will look ahead to playing Clemson University in Taylors, South Carolina Friday and Saturday, before returning home Oct. 25 for a 10 p.m. game with Life University.



Larry Adegoke scored four goals against Tulane in KSU's 11-2 blowout win Saturday night

KSU



HOMECOMING

2014

CELEBRATE WITH THE SENTINEL

NEWS

2014 HOMECOMING COURT NOMINEES

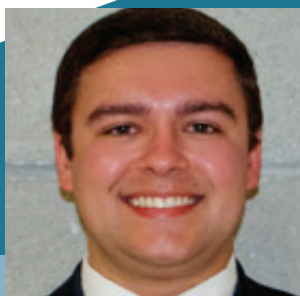
Jacob Bowman



Brenton Davis



Eric Johnson



Jeff Salter



Daniel Vehar



KINGS

Katherine McCauley



Aja' Moore



Julie Roser



Gabrielle Williams



Danielle Windom



QUEENS



The world's first fully automated convenience store is now at KSU!



NOW OPEN

7 days a week. 24 hours a day. Anytime.
University Place II Amphitheater

HOMECOMING COURT VOTING
STARTS ON OWL EXPRESS:
WEDNESDAY, OCTOBER 8TH, AT
9:00AM AND LAST UNTIL FRIDAY,
OCTOBER 10TH, AT 12:00PM.
[HTTPS://OWLLIFE.KENNESAW.EDU](https://owllife.kennesaw.edu)

SOCCER TOPS HATTERS IN HOME CONFERENCE OPENER

Team splits weekend series after FGCU overtime loss

AJ Howard and Tyler Duke Staff Writer

KENNESAW STATE SOCCER SPLIT THEIR WEEKEND HOMESTAND AFTER THE TEAM CAPTURED THEIR FIRST CONFERENCE VICTORY ON FRIDAY AGAINST STETSON 2-1 BEFORE HEARTBREAKINGLY FALLING IN OVERTIME TO FGCU ON SUNDAY BY THE SAME SCORE.

STETSON ^{W-2-1} HATTERS

- Trailing 1-0 in the second half, substitute Ashtah Das netted the equalizer in the 61st minute on a cross from fellow freshman Mali Kokvoll.
- Julia Nelson scored the winning goal for the Owls in the 77th minute off a through ball by Marit Sandtroeen.
- Nelson finished with six shots, two on goal and the decisive score.
- Redshirt Sophomore Brittney Reed took five shots and put three of them on goal.
- The Owls defense only allowed one shot on goal, resulting in the Hatters' lone goal.

L-1-2 EAGLES FGCU

- The Owls made their second comeback of the weekend after Marit Sandtroeen scored an equalizer in the 63rd minute to tie the game 1-1.
- The Owls' defense held the Atlantic Sun's leading scorer Tabby Tindell to only two shots.
- Mady Carter recorded four saves in the loss.
- Brittney Reed and Alma Gardarsdottir each took three shots and put two on goal.

SITTING IN FIFTH PLACE IN THE A-SUN AFTER THREE OF THE SEVEN CONFERENCE GAMES, KSU WILL HAVE A GOLDEN CHANCE TO CLIMB UP THE STANDINGS THIS WEEKEND. THE OWLS WILL TRAVEL TO FLORIDA FOR A FRIDAY GAME WITH THIRD-PLACE JACKSONVILLE (7 P.M.) AND A SUNDAY GAME WITH FOURTH-PLACE NORTH FLORIDA (1 P.M.).



Sophomore Shannon Driscoll dribbles the ball passed a Stetson defender during Friday night's 2-1 victory.

Matt Boggs | The Sentinel



ZETA TAU ALPHA

— Experience the Possibilities —

at KENNESAW STATE UNIVERSITY



• • • • •
CONGRATULATIONS
TO THE
NEW MEMBERS

..... of

Zeta Tau Alpha

We extend a huge thank you to the entire Kennesaw State University community for your support of our colonization. Your friendship and encouragement were keys to our success.