

# THE SENTINEL

SEPT. 23 2014

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

## I SAW THE SIGN

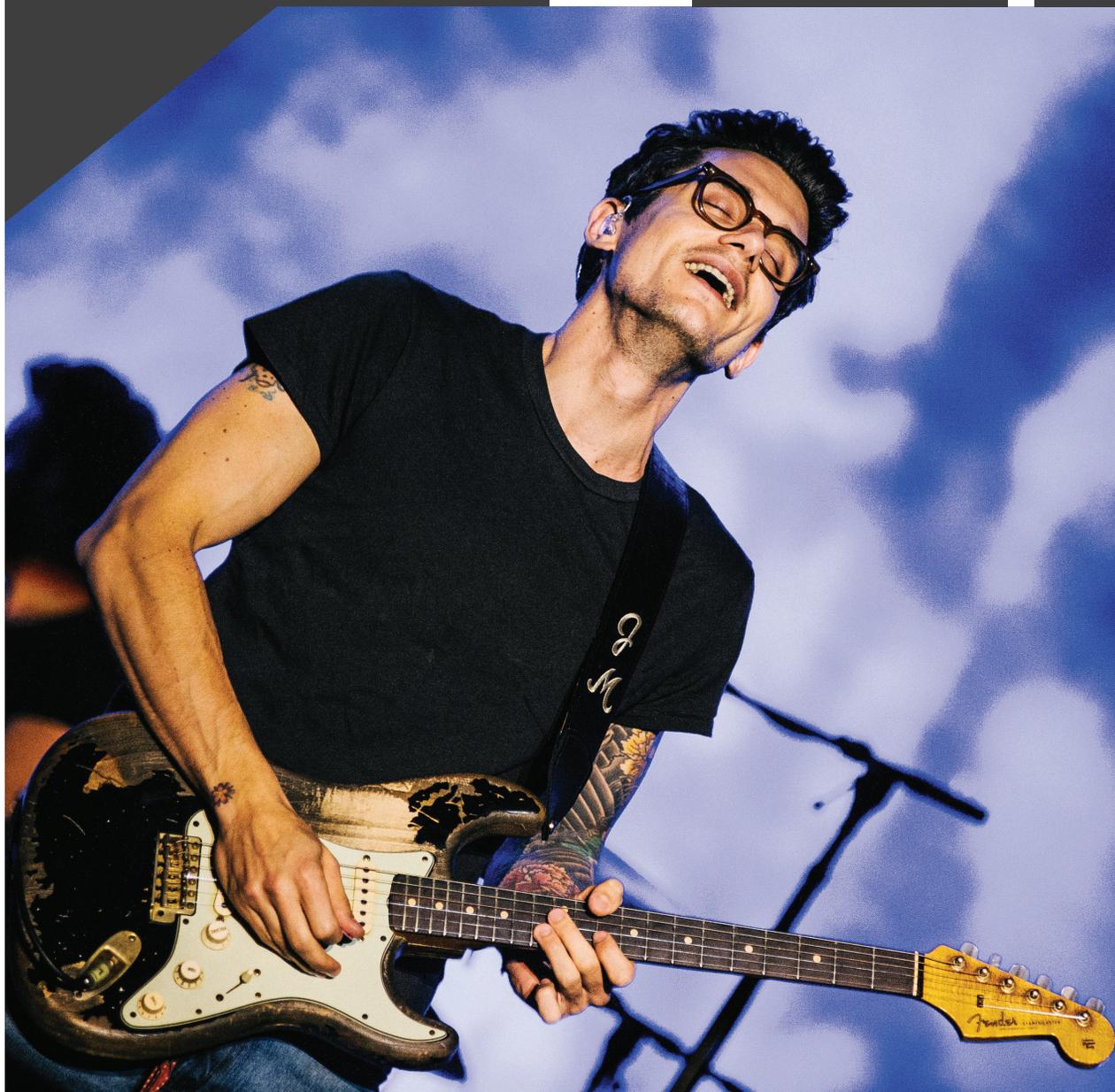
Story Starts On Page 6



Story Starts On Page 14

## NO LONGER IN THE CLUB

Story Starts On Page 17



John Mayer soothes listeners on the Electric Ballroom stage

Matt Boggs | The Sentinel



Lorde

Matt Boggs | The Sentinel

# MUSIC MIDTOWN CREATES MULTI-GENRE MAGIC

**Brittany Maher** Editor-in-Chief

**From the minute Piedmont Park opened its gates late Friday afternoon, vast crowds of music lovers filled the park's green meadow fields, eager to kick off Music Midtown 2014.**

The two day festival brought an even more diverse lineup this

year, crossing multiple musical genres and enticing a wide variety of music fans across Atlanta – all coming together amongst the high-volume crowds to dance and sing along to their favorite artists.

Spread out over three stages, mainstream pop, rock, and

hip-hop ignited the massive musical gathering. Beach balls and beer cans were passed around jubilantly throughout the afternoon until sundown when the vibrant city lights illumined the park, acting as a backdrop to a vivid display of glow sticks, stage lights and the

multi-colored Ferris wheel that towered over the park.

The sunny Friday afternoon was filled with a variety of performances from the soulful melodies of Ron Pope and the equally electric soul of Mayer Hawthorne to the raspy, upbeat vocals of Bear Hands and Banks.

From one side of the park, Iggy Azalea amped up the bass and exhilarated the crowd with her electro modern hip-hop, displaying well-choreographed dance moves.

**Music Midtown continued on pg. 9**

## NEWS

# ATHEISTS UNITED URGES OPEN DIALOGUE OF IDEAS

Garrette Griffin Contributor

**Atheists United is an organization that hosts debates that are open to students of all beliefs.**

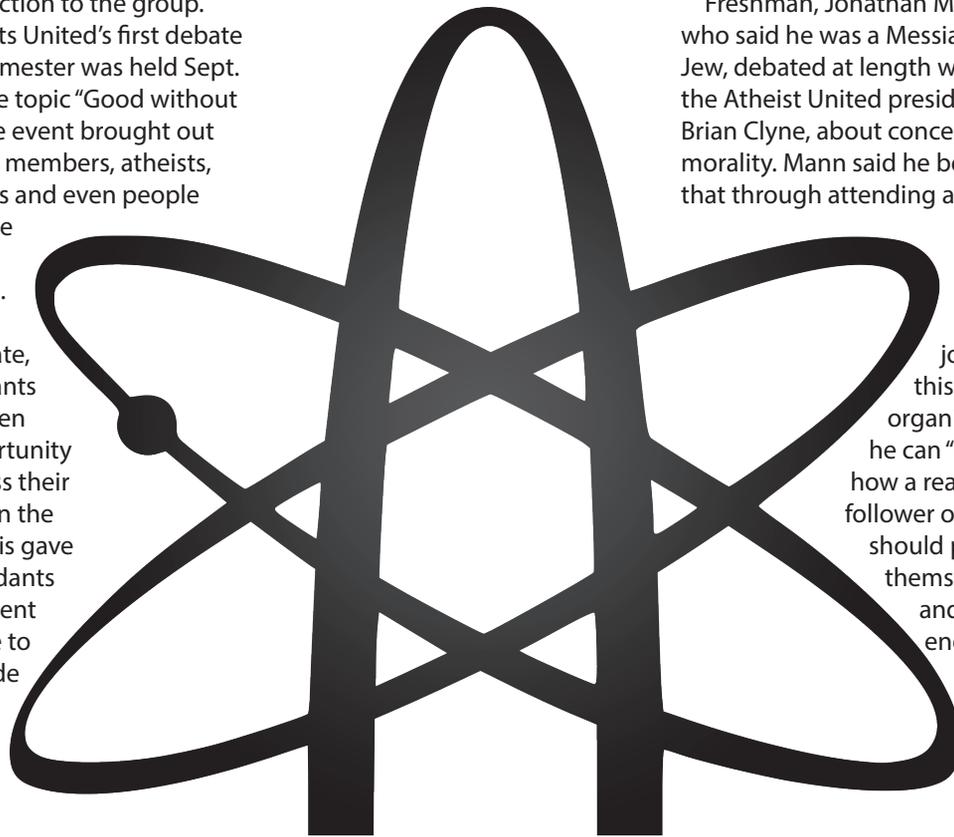
The organization was formed in 2012 with the intention of providing a safe environment for students of secular beliefs. By hosting frequent discussions and debates and through an active Facebook group, KSU Atheists United, the organization hopes to connect to the student body and share their ideas.

The organization has set up meetings with prominent members of the atheist community, one of which will feature the well-known atheist writer, Richard Dawkins. Dawkins agreed visit KSU in November, but Atheists United is still trying to fund this event, according to their post on Owlife.

With upwards of 25 members, as stated on their website, the

organization is looking to grow through events like this to give more traction to the group.

Atheists United's first debate of the semester was held Sept. 12 on the topic "Good without God." The event brought out religious members, atheists, agnostics and even people who were not KSU students. During the debate, participants were given an opportunity to discuss their beliefs on the topic. This gave all attendants at the event a chance to see a wide range of their peer's



perspectives, ideas and conclusions.

Freshman, Jonathan Mann, who said he was a Messianic Jew, debated at length with the Atheist United president, Brian Clyne, about concepts of morality. Mann said he believes that through attending and

joining this organization he can "show how a real follower of Jesus should present themselves," and engage with

discussion in a mature and professional manner within the organization.

Atheist United member, Freshman Andrew Pellom, said he liked the fact that "both sides were there and it was just a peaceful discussion". With opening up dialogue between the Atheist community and the religious community at KSU, Atheists United seeks to bring about more mutual understanding and appreciation for other's beliefs.

On their Owlife page on the KSU website, in the "How to Join KSU Atheists United" the phrase "Beware of Trolls" stands out clearly. Also through the use of email, members of the group receive notices that state "Please know that the trolling of our group by certain people will stop," and through this the organization hopes to combat negativity.

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Jackson Walsh Staff Writer

**The Student Government Association continues to work with the KSU Student Success Services to establish three focus groups.** Following the minor approval of a Bachelor of Arts Program in Asian studies, Director Ryan Delaney has

met with the Vice President of Student Success, Jen Wells, to have set up times and dates for the focus groups to meet. Two of the groups have meetings scheduled at 12 p.m. and 5 p.m., and the third group begins meeting on Sept. 25 at 4 p.m.

SGA officers were advised by Director Delaney to advertise to their constituents in order to reach out to a variety of students.

The groups are attempting to reach out to a broad spectrum of students to contact SGA directly on how KSU can improve. SGA can then take responsibility for those concerns and address them as needed.

Director Rachel Martini met with the Policy and Procedures Council where the Smoke and Tobacco Free policy, which will be put into effect on Oct. 1, was discussed. The president's cabinet is working on an enforcement policy to create an air of acceptance amid the campus community. The acronym "SMILE" is used to describe the approach:

"Smile and be friendly when approaching someone on campus smoking or using a

tobacco product. Make the assumption that the person does not know about our policy. Inform the person about our policy and resources available on campus for quitting tobacco. Let them know about the policy again. Enforce by asking them to respect our policy and stop smoking or using tobacco on our campus."

The approach will be enforced in three phases. The first phase is the Implement Communication and Kick-off activities running now until Sept. 30. The second is the Implement Communication and Cessation Activities starting on Oct. 1 and ending on January 5, 2015. The third is the Full Enforcement of Violation and Enforcement Procedures beginning Jan. 6, 2015. More information about education and cessation activities can be found at [www.kennesaw.edu/smokefree](http://www.kennesaw.edu/smokefree).

# OWL EVENTS

Kaitlyn Lewis  
News Editor

**Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)**

Wednesday

24

- **Education Abroad Fair**  
10a.m.-3p.m.  
Student Center  
University Rooms

- **KSU Farmer's Market**  
12-4p.m.  
Campus Green

Thursday

25

- **"The Weight of the Nation Discussion Series"**  
12:30p.m.  
Clendenin Building  
Room 1009

- **Leadership Workshop hosted by CSL**  
3:30-4:30p.m.  
University Village 6138

- **Big Man on Campus**  
6-11p.m.  
Student Center  
University Rooms

Friday

26

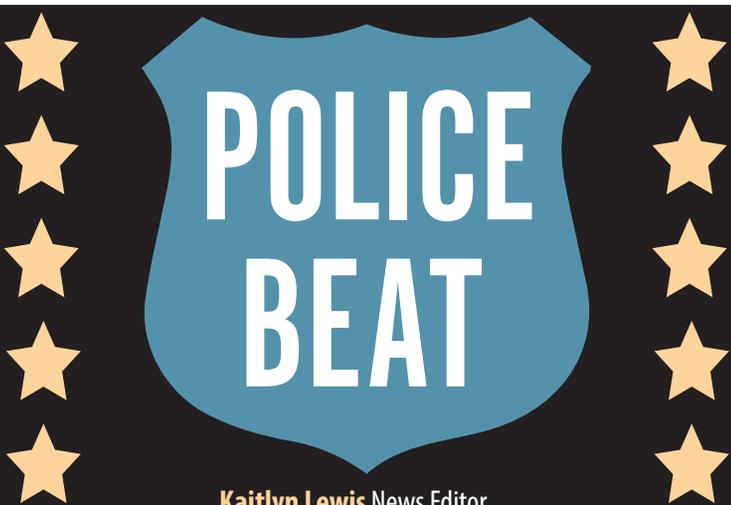
- **Atlanta Symphony Orchestra Performance**  
8-10p.m.  
Bailey Performance Center

- **Violet Juno Performance**  
8-10p.m.  
Stillwell Theater in the Wilson Building

Saturday

27

- **Run for Recovery**  
8:30a.m.-12p.m.  
Sports and Rec Park



Kaitlyn Lewis News Editor

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

## CAMPUS SAFETY ADVISORY

**KSU students were advised about a sexual assault case that occurred on campus on the morning of Sept. 21, 2014.** Police reported via advisory email that a KSU student was sexually assaulted in her resident area by a male who she said is not a KSU student. The male was spending time with the student on campus, and he was someone the student knew. He had sexual intercourse with her even when she told him, "No." The Sentinel tried to contact KSU police for further information, but there

was no reply. The police have not released information if the male has been put in custody or if authorities are currently searching for him.

KSU police also provided students with a list of precautions and advice for remaining safe on campus. Police advised students to be aware of their surroundings, trust their instincts and plan their outings. More information on how to stay safe on campus can be found on the Department of Strategic Security and Safety's website.



Emergency towers that will contact KSU Police are located throughout campus.

Matt Boggs | The Sentinel



Cobb County Department of Transportation speaks about traffic around KSU.

Amelia Hodge | The Sentinel

# COBB COUNTY ADDRESSES TRAFFIC ISSUES AROUND KSU AREA

Sierra Hubbard Staff Writer

The fifth annual town hall forum hosted by the KSU Small Business Development Center and Econometric Center was held on Thursday, Sept. 18 in the KSU Center to discuss improvements to and answer questions concerning Cobb County transportation.

Sponsored by Fontis Water, the panel was comprised of three experts in the field of transportation and moderated by Dr. Donald Sabbarese, former director of the Econometric Center. Topics discussed included partnerships to secure

funding for community projects, ideas for further improving traffic conditions in the county, and current ventures such as the construction on Frey Road to bypass I-75.

"The Kennesaw State University SBDC is a cooperative program with [the] University of Georgia and the U.S. Small Business Administration to provide consulting and training for existing and would-be small business owners," Drew Tonsmeire, director of the center, said. "The KSU SBDC has been of service for over 30 years

in our community."

This event was the fifth town hall forum held to cover relevant issues affecting the community. The first forum in 2009 covered the housing crisis at the time, and the following year focused on the failing banking industry. This year, the panel discussion answered residents' questions about transportation in Cobb County and impending improvements that will take effect within the next few years.

There are "three big factors" affecting transportation in Cobb

County, Tonsmeire said. "One is that KSU has really grown into its own. It will continue to grow." The second is that, "ten miles up the road, one of the largest youth sports complexes is being built. It's called LakePoint. When it's completed, there will be over a million people going in and out of that facility, most of them driving. So they are coming up and down I-75," he said. The last factor is the move and construction of the Braves stadium, which will definitely have a monumental impact on traffic conditions in the area.

"That's what we want to do with our panel discussion," Tonsmeire said, "is have a logical discussion of what's going on and how do we handle that."

The first panelist was Malaika Rivers, executive director of the Cumberland Community Improvement District.

"I represent the business community in this side of things," Rivers said.

The Cumberland Community Improvement District was

**Traffic Issue continued on pg. 5**

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**Traffic Issue  
continued from pg. 4**

Georgia's first Community Improvement District (CID). According to Rivers, when all legislation is approved and a majority of the commercial property owners in a district vote and agree to the terms of the CID, additional property taxes are applied. As stated on the company's website, "Cobb County collects the taxes and distributes those funds to the CID."

"If you're a commercial owner," Rivers said, "and you have invested \$50 [million] or \$100 million in your building, you want to make sure that people can get to that building. So it is absolutely critical for economic development purposes."

The concept of the CID is to leverage funds to initiate the beginning phases of infrastructure projects in a community. This accelerates the process of completing these same projects when more funds become available from the government.

"It's a tax, but it's only paid by commercial property owners. So it's not a sales tax,

it's not a residential tax," Rivers said, adding that the business owners are contributing to a public good for their community. "If we widen a road, if we build a sidewalk, then clearly anybody can use it."

Rivers' presentation focused on developments that have been pushed through since 1988 in the Cumberland area and the benefits of a partnership like this for Cobb County.

While Rivers showed proven examples from the past, the second panelist, Baruch Feigenbaum, redirected the crowd's attention to theories and ideas for improving the future. Feigenbaum is a transportation policy analyst for the Reason Foundation, a nonprofit organization that concentrates on advancing free minds and free markets.

His presentation addressed the troubling statistics regarding the commute times of average residents in the county. "Only 3.6 percent of jobs are accessible by transit in 45 minutes," Feigenbaum said. "But, in Cobb County, that's actually closer to about 1 percent."

To confront these issues, he

offered many solutions, both short-term and long-term, that can be applied in the coming years as funding comes available.

"I am a big fan of a user-pay/user-benefit system, which means we're actually spending gas tax on transportation needs," Feigenbaum said. "[With] the current sales tax on gasoline, only 3 cents are spent on transportation."

This user-pay/user-benefit system also encompasses features like overpasses that would charge a small fee to drivers who choose to take this route to avoid congestion on interstates like I-75.

"You're looking for other ways to get over 75," Feigenbaum said. "You're probably going to be looking for some slower-speed streets where you can do bicycling along the street and walking on the sidewalk – those are things you would get on a more community-oriented road."

"It's a matter of parallel streets and local streets that accommodate all uses – cars, buses, bikes, walkers."

Many of these are concepts are still in the development stages and would ideally be

implemented as funds allow in years to come.

To tie the forum discussion together, Faye DiMassimo, the director of the Cobb County Department of Transportation, presented and elaborated on projects that are currently underway.

"The transportation business is a partnership business," DiMassimo said. "It will continue to be a partnership business moving forward."

She was able to shed light on the many successful measures the DOT has taken to both reduce traffic in the area as well as increase safety of drivers on the road. She explained the use of fiber optic technology and video surveillance to better communicate traffic conditions and respond quickly. DiMassimo then elaborated on the Skip Spann connector, the bridge over I-75 between Busbee Drive and Frey Road. According to DiMassimo, this development will reduce traffic congestion on Chastain Road by 19 percent and is scheduled to be complete in March of 2016.

"There's a lighted design on the bridge that mimics the outline of the Kennesaw

mountain in the background," she said, explaining the art project that was a collaboration of college students from several universities.

DiMassimo also covered a few topics that are still in the conceptual stage. The first was the creation of an Aviation Management Program at KSU in the future, which would incorporate the McCollum Airport facilities. Another topic briefly mentioned was the development of a bus route that would connect several universities between KSU and Atlanta together along one route.

Her main point, however, was stressing the importance of cooperation within the community.

"One of the things we have absolutely got to do is work together to utilize every kind of transportation tool we've got, which also means transit," DiMassimo said. "We don't have all the answers, but we absolutely have the best people, I think, and the resources that we need to be able to come together and figure out what the answers are to those questions."

# truth

## You're Invited to our Prospective Student Information Session

to learn more about the Law School,  
meet professors, staff  
and current students.

### WHEN

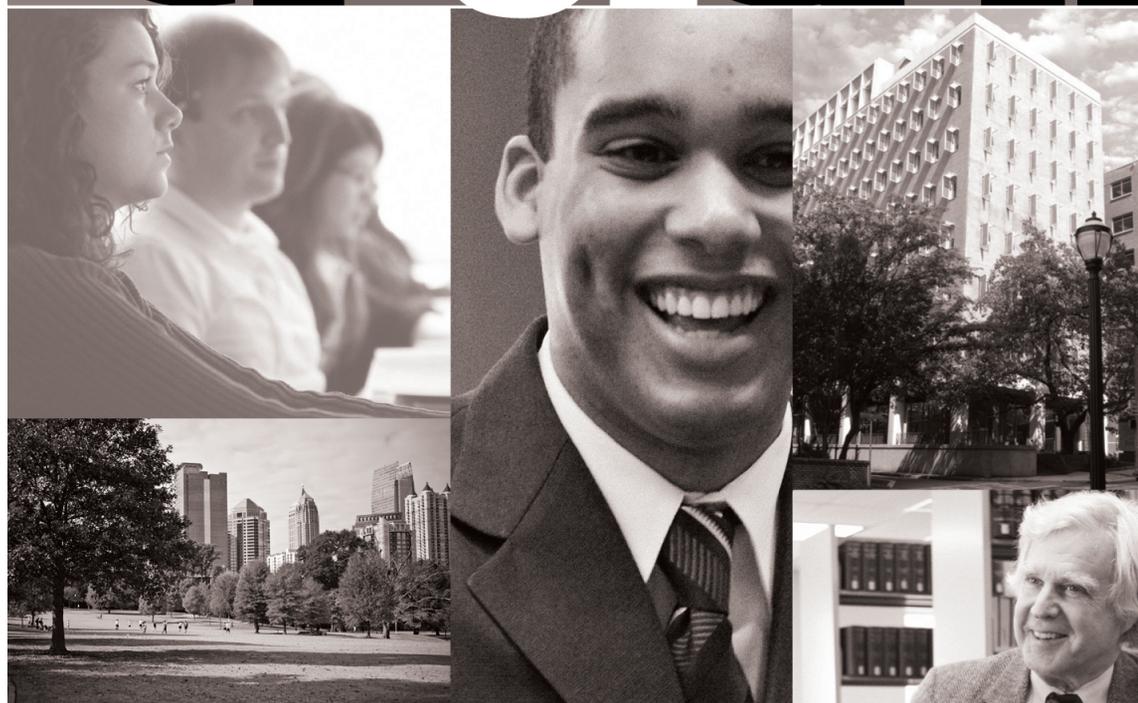
Saturday, October 4  
10:00 am - 1:00 pm

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### WHERE

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# OPINION



## THE FISTS THAT CAUSED A FLAME WAR

Mike Foster Opinion Editor

**Want to cause a rouse?** Headline a poster with "Men's Rights?!" and follow it by explicitly claiming to be a "non-feminist" community. And photoshop flames on a man's fists.

The above description is of the posters that have hung in the Student Center since the beginning of the fall semester, representing KSU Men, an organization that, according to [ksumen.wordpress.com](http://ksumen.wordpress.com), exists to address "men's issues on Kennesaw State University."

Last week, The Sentinel published a story by Sierra Hubbard that outlined the three goals of KSU Men, which are also listed on its website: They want to denounce men's "responsibility" to engage in physical altercations, create an interpersonal violence prevention center that doesn't specifically cater to females, and would like the gender studies program on campus to be more inclusive of discussion regarding men.

To be completely honest, I think all of these objectives are very fair and even relevant to me. I hate fighting, know

a few girls who could beat me up pretty good, and I, like many, want to see egalitarian principles find footing as our society continues to progress.

The flaw with this new organization is, in fact, its brand. Despite the goals listed on its website, the images on the poster and statement of being non-feminist ultimately infect any logical approach to organizing a group that wants to bring men's issues to light. KSU Men has stated multiple times that its goal is to simply address issues "affecting men and boys," but they can't take back claiming to be "non-feminist."

Why? Because the flame war that followed Hubbard's article, as well as our opinion section writer Ashli Howell's article titled "The Problem with the Men's Rights Movement," painted a picture of hate-on-hate aggression that is counterproductive to egalitarianism.

Feminism and ... menism (I'm getting tongue-in-cheek) are well-founded ideals as long as they work toward the goal of establishing true egalitarianism by compensating for and erasing issues that correlate

with one specific gender, causal or not.

Ideally, feminists should exist to bring strong, concentrated vocal attention to issues affecting women to move toward solutions. And, ideally, if men feel like there are specific issues that affect them specifically, they should and do have the right at Kennesaw State University to organize and vocalize those concerns.

But, KSU Men founder Sage Gerard, who has produced a very articulate and mostly well-written blog for his organization, illustrates a seemingly unintentional hypocritical conundrum by denouncing feminism as a flawed system while simultaneously attacking its idealistic foundation.

Gerard responded to Howell's article on the KSU Men blog, stating, "No one here is blaming all of feminism for all problems happening to men. But feminism is a highly corrupt dogma based on the hysterical lies of manipulative, vindictive pundits and the gullible oafs who love them."

Gerard continues to say, "We are sick of this (expletive), we're

sick of the ignorance and fear you propagate, and for the love of god, we want change."

Clearly, Gerard is very emotionally invested in his organization. If he's sick of feminists who have attacked men and demonized men, then I'm actually in his boat, as I'm sick of that sort of thing too. But, if he's sick of feminism in general, he's generalizing a very complex issue.

Here's where the brand come into play: If you call yourself a non-feminist community on your posters that hang along the halls of the Student Center, it doesn't matter what details you list on your blog—you have promptly and negligently alienated feminists who understand men's issues are real too—and I promise you, there are many of them out there.

If you cannot identify that any feminist movement and... again for the sake of me illustrating my point...a menist movement has well-practiced, logical approaches, as well as flawed and sensationally condescending representatives as well, then you are just as ineffective and insensitive in presenting ideas than the

counterpart movement you want burned to the ground.

In Hubbard's article, the first few paragraphs made it clear that the Southern Poverty Law Center does not list A Voice for Men, which funds KSU Men, as a hate group.

Considering what I've read, there's quite a profound hostility toward feminists coming from KSU Men.

It says it on the sign. Gerard and his organization have the very real potential to become a useful, and quite honestly, wonderfully productive entity that can deconstruct stigma toward masculine identity.

Unfortunately, the signals coming from its branding and infant communication have focused less on egalitarian prioritization and more on creating friction.

A little bit of marketing and PR assistance could have gone a long way in establishing an organization that can keep its footing, and it will be up to Gerard and his organization's members to clean up its identity.

THE SENTINEL COMICS

**Life of Me...** by Stella Vera 2014  
Getting a Computer at the Library...

KSU Library →

Gonna go do my homework at the Library! hum... hum...

here it is!

Computers

Oh boy... is there even an open computer?

Look! an open Computer!

FOR THE COMPUTER...

Sorry Pal gotta a paper due in an hour!!

Push!

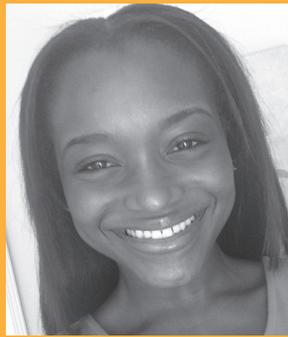
KSU LIBRARY

How, how am I going to finish my homework...

Stella Vera September 18 2014

END!4

# KEEP IT MOVING



**Toni-Ann Hall** Staff Writer

**Being active typically means regularly going to the gym, being an athlete, or being into extreme sports.** It is often seen as a chore to many who loath sweat and pushing their body to a limit that seems unnecessary for them. Some people actually only partake in exercise routines because it's healthy, and not because they like it, but regardless, they're getting exercise. Every one doesn't care to maintain an active lifestyle, whether they have the excuse of "We're all going to die anyways," or "Who has time to do that?" or "I'll just go on a diet," it's commonly understood that to drive the car, you have to hit gas.

Statistics of the Surgeon General's report regarding daily exercise has been thrown around in textbooks for years, but how can that be applied? An executive summary report of the Surgeon General by the CDC stated that "a moderate amount of activity can be obtained in a 30-minute brisk walk, 30 minutes of lawn mowing or raking leaves, a 15-minute run, or 45 minutes of playing volleyball, and these activities can be varied from day to day." This exemplifies the point that it doesn't have to be thought of as, "OK, I need to exercise today," it can become second nature if simply moving around is the norm for mundane activities.

I have always been interested in exercise. I guess I was an odd child for this, but I used to run around my house with a CD player attached to my hip. I remember having The Proud Family Movie's "Peanut Butter Jelly Time" song playing at one point when I was exercising. I used to do this for about 30 minutes once a week. Although that doesn't meet the requirement, and I didn't do it because I knew that it would improve my cardiovascular and muscular strength, it still helped. Years later, I was still adamant that I would have a consistent exercise regimen

because I've learned how effective it can be for my health.

Last semester, I took HPS 1000 because it was a requirement and I wanted to get it out of the way. As a freshman, I didn't fit into the stereotype of the Freshman 15, but I did become lazy with exercising. I was slacking on my eating habits, and I felt so guilty because I knew what it does to my body. I would do 30 sit-ups and push-ups nightly, and count my 20-minute journey to the Social Sciences Building as exercise to make-up for the effort I knew I should be putting in. I was not interested in going to a gym, because I thought I could just take a run around campus or jog in place in my room, but this class changed that all.

**"ALTHOUGH EXERCISE CAN BE DONE in many other MEDIUMS, THIS IS WHAT I REALIZED WORKS FOR ME"**

We had a required assignment of having at least six hours of supervised exercise done through the University. So I had to go to Recreation Center, or I would fail. It was an easy decision, but I procrastinated and didn't end up getting to the six hours until the week before the assignment was due. Take into account that I used to take a 20 minute walk to and from work three days out of the week. I wasn't interested in putting my legs to more use. Because I waited so long to get started on the workouts that had to get signed off by either a Group Fitness instructor or someone supervising the floor at the Recreation Center, I had

to do at least six hours in one week. There was also an extra credit opportunity for eight extra hours, so I did 14 hours of exercise in about one week and a half. It's not that big of a deal, but the gym became a comfortable place for me. I was so used to working out for at least an hour for two weeks straight, that it became the norm for me to want to exercise there. Although exercise can be done in many other mediums, this is what I realized work for me. It was the solitude, even when surrounded by others, that I needed.

With that being said, there is not a certain starting point mindset that one needs to have before making the decision to live a healthy lifestyle, or even make efforts toward it. For me, it's a consistent work in progress, and whenever I slack off, I feel as if I breached a contract with my conscience.

I try to make sure that I incorporate some exercise into my day, even when my schedule seems completely packed. There's always time and there are so many resources that are offered around the area to take advantage of. You can find dorm-friendly workout routines, jog in place during your favorite T.V. show, go to the Recreation Center, join a club sport, get a personal trainer, take the steps to become one. Just making the choice to be more intuitive to the things that are going inside of our bodies, how they affect us, and making sure that we are treating our bodies with care, makes a big difference. You don't have to be "buff", or thin, or have easily noticeable muscle definition. If that's the goal, then by all means, go for it and pursue it in the safest way possible, but overall health, both physically and mentally is where success falls. Even if there seems to be more things that seem important, pull out that planner, and make sure to take time to keep it moving.

# OWL YAKS



Owl Yak is a compilation of The Sentinel's favorite student comments from the anonymous Yik Yak app. Check each week to see if you made it (Just don't tell anyone!)

**"The founder of Great American Cookie went to KSU. Why is there not one or five on campus?"**

**"That one central deck exit that leads to nowhere. Then the door locks behind you. Help."**

**"Last name: Ever. First name: Longest Class."**

**"I would love to take a nap while studying on campus but I'm afraid people will SnapChat me."**

**"Seeing your Music Midtown hookup on campus...awkward as hell."**

**"Everything I like is either expensive, illegal or not texting me back."**

**"Who the hell goes to CFA and gets a sausage biscuit?"**

**"There's a guy in the Commons with a desktop. Not a laptop, but a desktop."**

**"It's Jake from KSU. What're you wearing 'Jake from KSU.' Uhhh, vineyard vines."**



Ashli Howell Staff Writer

# PEOPLE VS. MONEY



**Every time I hear a fellow college student say something along the lines of, "I don't vote because my vote doesn't matter," I have a mini stroke (figuratively, of course).** But, they're probably right. My single vote alone doesn't matter that much. That all starts to change though when you consider yourself a part of a larger group. My vote doesn't matter, but my vote, plus all of my friends, plus all of their friends, plus all of their friends, those votes matter. Collectively, we can work together to change things about our government that we don't like, right?

That's what I used to think, in fact, that's what I used to tell people. Now I'm not so sure. This is, in large part, because the House of Representatives defeated the Citizens United amendment.

Citizens United, a non-profit corporation, wanted to air a ninety minute documentary about Hillary Clinton during the

2008 Presidential Campaign. The documentary was going to be available On Demand only, but was in the 30-day time period before primaries, which the Federal Election Committee (F.E.C.) did not allow. The F.E.C. barred the airing of the documentary, citing the McCain-Feingold Campaign Finance Law. Citizens United sued, certiorari was granted by the Supreme Court, oral arguments were had. Citizens United asserted that the documentary was not limited by the restrictions in McCain-Feingold and that is what they asked the Court decide. Had the Justices ruled in the way that the lawyer for Citizens United suggested during oral arguments, no one would be talking about this today.

That's not what the opinion, delivered by Justice Kennedy and joined by Justice Roberts, Justice Scalia, Justice Alito, and Justice Thomas, decided. In the majority opinion, the Supreme Court of the United

States of America ruled that political spending done by corporations is a form of free speech protected by the First Amendment of the Constitution.

Now, all of this happened between March 2009 and January 2010. It has critics and supporters, myself being in the latter category. However, conservative estimates say that 73 percent of Americans are against the Citizens United Ruling and more liberal ones say that as many as 81 percent of Americans are against the Citizens United ruling. I can't remember the last time 73 percent of American's agreed on anything, so I figured the proposed Citizens United Amendment would pass the House and Senate, no problem.

I was wrong; every single House Republican voted against the amendment.

We live in a representative democracy, you'd think that our elected representatives would actually go along with

us, but they have reason not to. According to a study published by The Business of American Democracy: Citizens United, Independent Spending and Elections a republicans chance of election increased by six percentage points after the Citizens United ruling. After the ruling in 2010, the study found that Republicans won 53 state legislative bodies, which was 20 more than they had going into the election. Additionally, the study found that spending by outside groups after Citizens United increased significantly between 2010 and 2012. Now, outside groups, nicknamed super PACs are spending nearly \$345 million on campaigns and elections. It is important to note that unions are also able to freely spend on getting their chosen candidate elected. I don't think this is right either, only around 11 percent of Americans belong to a labor union, they shouldn't control our elections either.

At this point, overturning

Citizens United with a Constitutional Amendment is probably not going to get money out of politics, but it will be a step in the right direction. Money is not speech, especially if it is coming from a metaphysical entity whose sole purpose is to make money. I'd encourage anyone who doesn't like the idea of a government of the corporation, by the corporation, for profit, to speak up. This is our future and our voices should hold more sway over our representatives than money. Our voices and opinions, no matter how much money we have or don't have, should count. The House defeating the Citizens United Amendment shows that they don't. In the words of Abraham Lincoln a, "...government of the people, by the people, for the people, shall not perish from this earth."

## THE SENTINEL FALL 2014

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# ARTS AND LIVING

**Music Midtown continued from pg. 1**

Run-DMC, on the other hand, brought back nostalgic beats - MCing classic 80's rap and hip-hop all while encouraging the crowd to jump along with the rhymes and keep their hands in the air. Rev. Run and Darryl "D.M.C." Matthews McDaniel's even signed Run's classic black bowler hat to give to a lucky fan in the audience.

After sundown, Lorde gave a deeply expressive performance - whipping her long, curly hair to the big sounds the amplified throughout the park. Smoke bubbles filled the air and an array of lights lit up the stage as her powerful vocals and electro-pop music that left the crowd dancing into the night.

The night concluded with headliners Jack White and John Mayer. Jack White put on a high-energy show and left the crowd

buzzing as they shouted along to his deep folk rock melodies. Across the lawn, John Mayer gave a warm and bluesy upbeat feat filled with both electric guitar solos and acoustic soul that palpated throughout the audience.

Tickets for Saturday's show sold out less than one hour after gates opened that afternoon. With even more people filling the park, the day kicked off with a long and exciting list of performances including Sleeper Agent, Magic Men, Aer, Vic Mensa, Third Eye Blind and Needtobreathe.

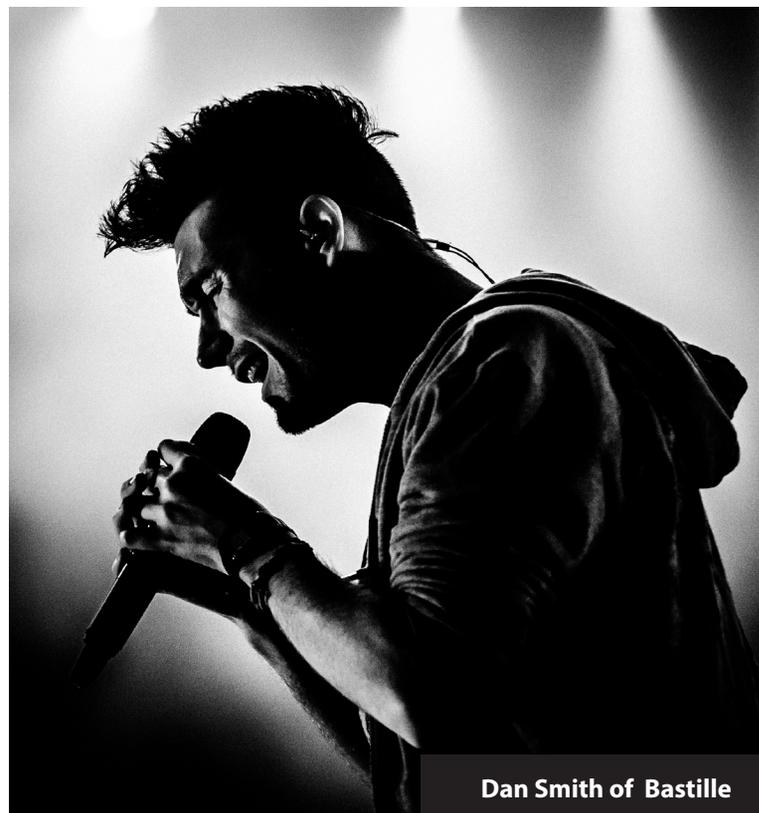
B.O.B, an Atlanta rapper, represented the city in an Atlanta Falcons jersey and brought in some local flair. Lana Del Ray sang out light, haunting melodies while Gregg Allman humbly boasted his robust and profound voice to the classic sounds of Southern funk.

The Strypes, Fitz and the

Tantrums, and 21 Pilots offered a pleasant mixture indie pop, experimental alternative and blues-rock to the festival. Bastille delivered a strong set infused with copious amounts of electric vitality and did an unlikely cover of "No Scrubs" by TLC.

Day two came to a close with Zac Brown Band, who got their hometown crowd singing along with their cheerful southern rock and Eminem, who drew in a massive crowd of frenzied fans ready to rap along with the hooded, fast-paced lyricist's widely known verses.

The weekend energized the city and brought out concert goers from all walks of life. From college kids to moms in minivans, one thing is certain: Music Midtown transcends both a variety of musical genres as well as a variety of music fans.



Dan Smith of Bastille



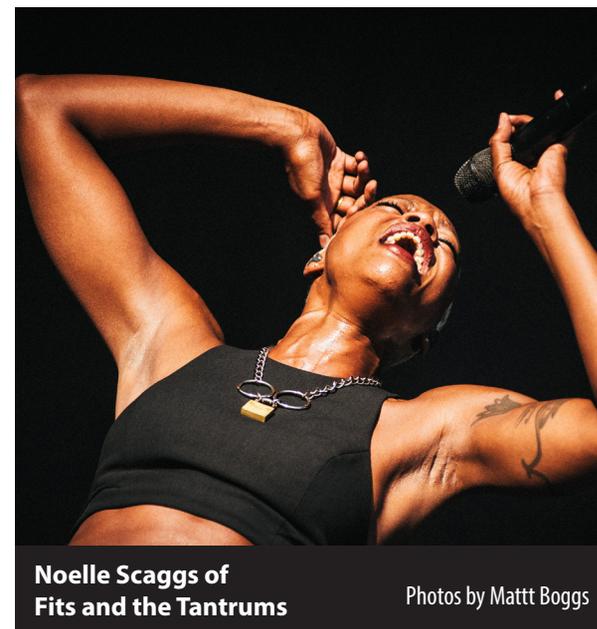
Carter Schultz of Aer



Josh Dun of Twenty One Pilots



B.O.B



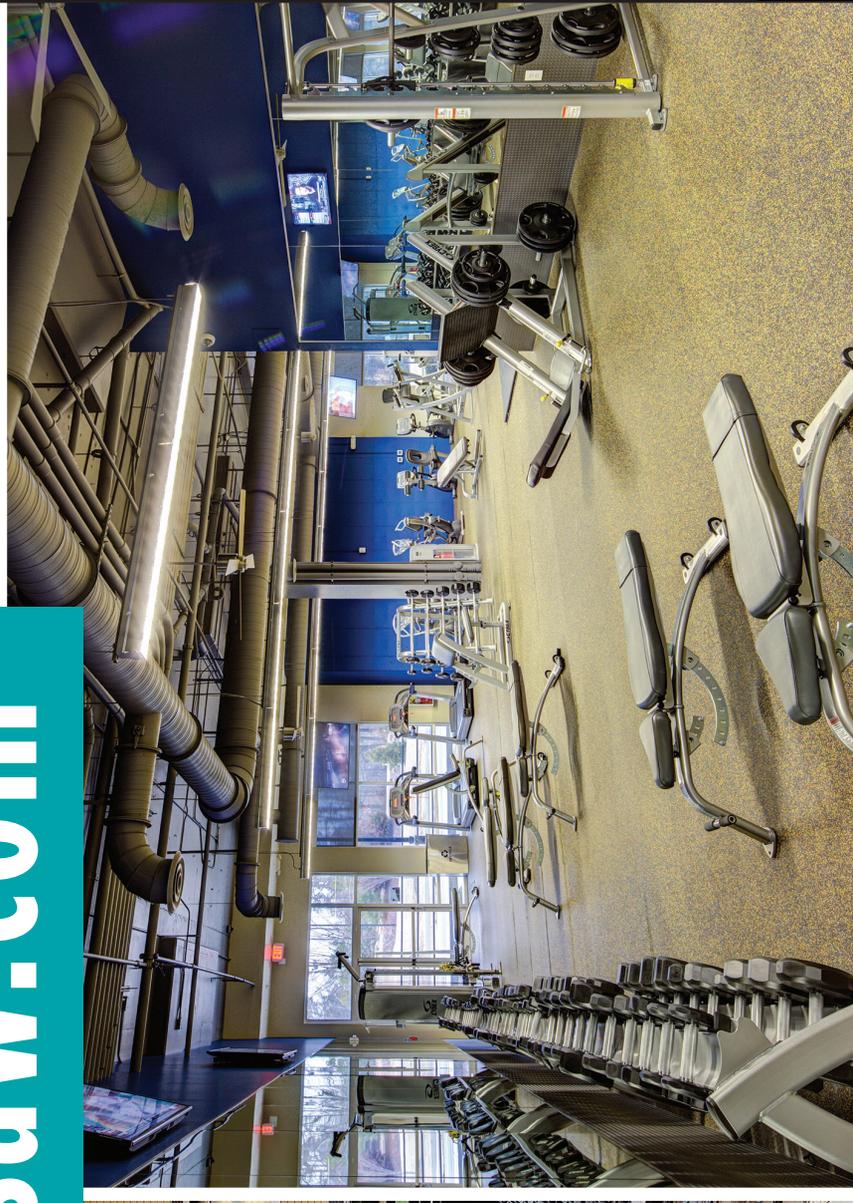
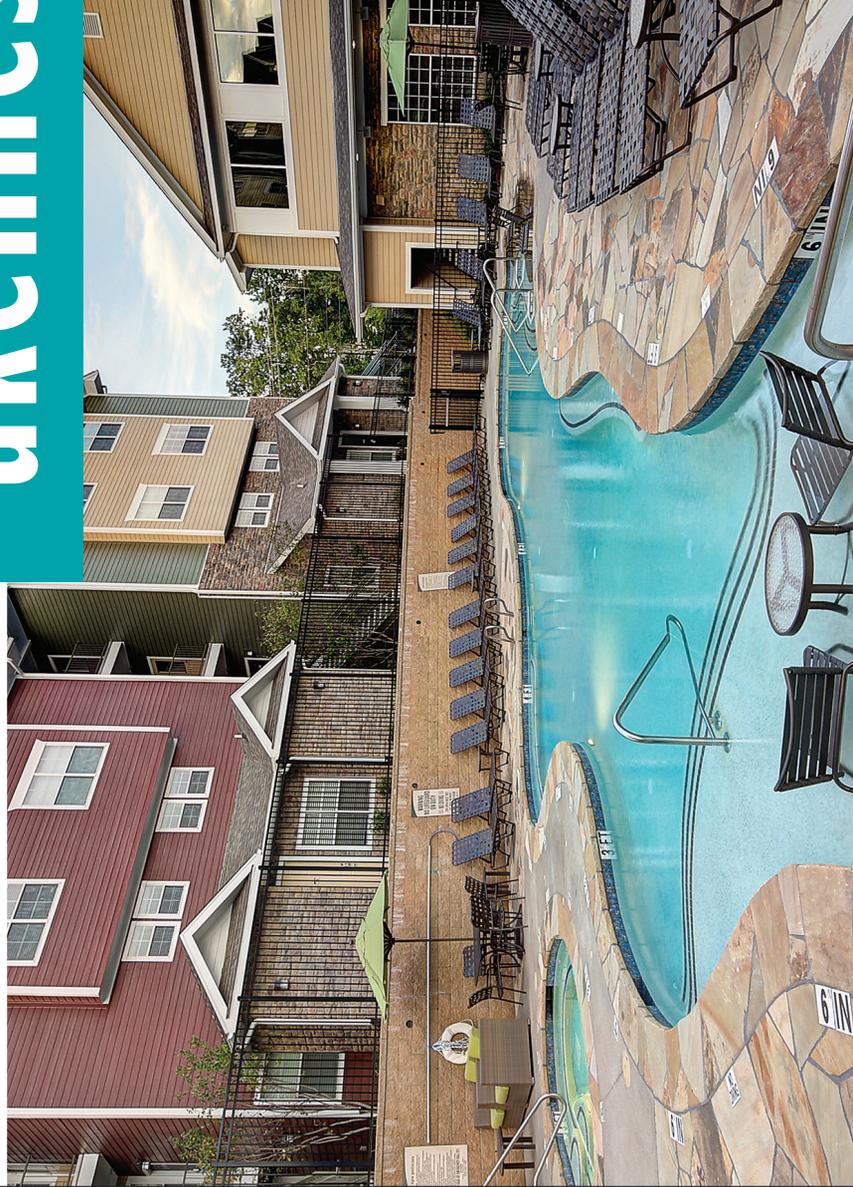
Noelle Scagg of Fits and the Tantrums

Photos by Matt Boggs

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# EXPLORING "THE MAZE RUNNER"

## WITH POULTER AND SCODELARIO

**Brittany Reynolds** Staff Writer

**"The Maze Runner,"** released nationwide Sept. 19, swept me in almost instantaneously. "The Maze Runner" came out just in time to jump in with the current young adult novels and the corrupt society fad. Lately, movies like "Divergent," "The Hunger Games," "The Giver" and now "The Maze Runner" have entranced our society and even brought reading back to our technologically advanced world. "The Maze Runner" director Wes Ball did a phenomenal job directing his first full-length movie, honing in his visual effects background and creating a setting that is believable and exiting at the same time. This movie is properly rated PG-13 for the Sci-Fi related violence.

The film begins with Thomas, played by "Teen Wolf's" Dylan O'Brien, who is brought up in an elevator into a lush green glade. The area is green, contains a forest and is surrounded by four large walls, enclosing them in

what seems to be their prison. Thomas is greeted by a herd of boys who jest towards him, creating a heightened sense of fear. As Thomas begins to discover more about this group and his surroundings, he finds out that the surrounding walls house a massive maze that only remains open during daylight.

As one will see later in the movie, Thomas acts on his fear, which in turn makes him stronger. Within in a handful of days, the facade these boys have come to terms with has been shattered before their eyes, thanks to Thomas. His arrival warrants change and while many are anxious for freedom, some think otherwise. Thomas will soon destroy their hierarchy by changing his status and becoming a runner, that is, one who runs through the surrounding treacherous maze in an attempt to map it out. His bravery gave those who lost hope something to fight for in a "Lord of the Flies" kind of way. Towards the end of the movie a

female character arrives in the form of Kaya Scodelario's Teresa and though I can sense a sequel approaching, her arrival in this movie felt a bit unnecessary. I personally feel she could have been used more or removed entirely from the movie. Otherwise I felt like the actions were essential to move the plot along.

The movie constantly left me with unanswered questions. Once it did answer some of my wandering thoughts, it left me with new ones. Typically this could be frustrating, but in reality it just left me more eager to find answers and caused me to grip the edge of my seat until I got them.

The movie was captivating and moved fluidly at a pace that kept everything interesting. Aml Ameen, who played Alby, proved to make a great leader. His presence was warm and trusting. Thomas Broadie-Sangster played Newt, Alby's right hand man and I saw that his character really did look up

to Alby. He did a wonderful job of taking Alby's belief and standing by them, being just as trustworthy as Alby had been. On the other hand, Gally, played by Will Poulter, seemed domineering and hot-headed. He appeared to be the antagonist of the movie, being very cold and unforgiving. It was refreshing, however, to see an antagonist who fought for the same thing that the protagonist sought after, which was freedom. With the intensity brought to the screen by Poulter it was nice to have some sort of comic relief from a young boy named Chuck. Even his name is as light and flippant as his character. I was fascinated by Blake Cooper's performance in the role of Chuck. Minho, played by Ki Hong Lee, was the leader of the runners. He, like others did not understand the madness to Thomas' methods, but he was quickly on board. Ki Hong Lee gave off a brotherly vibe and seemed to be there for Thomas. Dylan O'Brien

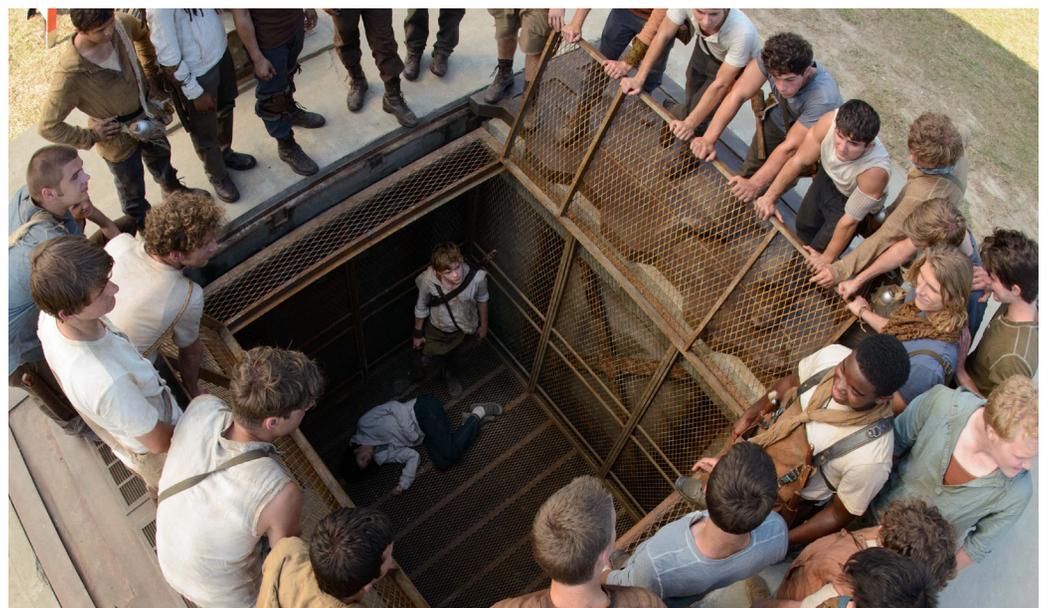
portrayed Thomas better than anticipated. I was enthralled with the way he showed an accurate view of a never-ending curiosity. His character held so much emotion and confusion which I could feel emanating from the screen.

One thing that really did keep the movie flowing was the remarkable and captivating score written by John Paesano. I was emotionally invested in the movie, partially because the music moved me. The characters were on point, the mood was set, the visual effects were not overbearing and the story left me wanting more. If I were in line to purchase my next movie tickets, I would definitely put this one in my top three, especially if you have seen "The Hunger Games" or "Divergent," it's about time to watch an attractive male take the world by storm and rewrite the rules.



Thomas (Dylan O'Brien) carves the names of those trapped in the maze

Courtesy of Aired Media



The gladders gather around the newly arrived Teresa (Kaya Scodelario)

Courtesy of Aired Media

# THE SIMS 4 REVIEW

James Sears Staff Writer

## "The Sims" is no doubt one of the most successful games to hit store shelves.

In one of the top selling PC games of all time, the player creates virtual characters called "sims," buys them a house, furnishes it and finally unleashes the sims, who are bound to the player's every whim as they live their day-to-day lives. The player could help a sim reach for the stars and nurture it as if it were the player's child, or the player could be a cold-hearted killer by walling the sim in, making it urinate itself and finally starving it to death. "The Sims 4" had enormous shoes to fill, but unfortunately it falls short by taking away a few features from previous Sims games.

First I'll talk about the good. When I started the game, it played a lovely presentation accompanied by the usual upbeat music. After the title screen, there are two towns to select from: Willow Creek and Oasis Springs. The best thing about "The Sims 4" is the house building feature, which is very in-depth, featuring many different options to customize one's dream home. I had a lot of fun building my family's house, but watching them live in it was even better.

New to "The Sims 4" is the emotion system. Now sims can be happy, sad, angry,

embarrassed and more. These emotions usually last for a few in-game hours (minutes) and can be triggered by multiple situations. For example, I had a sim participate in an online game tournament on a computer and when he failed to place, he felt depressed. Depending on the mood, a sim will have special desires. When a sim is embarrassed, he or she may want to go to bed and "hide from everyone." Emotions can also give sims a boost in skill building. If a sim is inspired, his or her writing skill will improve faster. These emotions also can affect a sim's actions.

Another new addition is multitasking, which makes things more convenient and realistic.

Sims can talk to others while they cook. Sims can watch TV while eating a TV dinner. Sims can even play on their phones while on the toilet. This makes managing a sim's needs far more efficient. Sims are also smarter. In previous games, sims weren't very intelligent when it came to managing their own needs, but here I found I didn't need to micromanage my sims as much. When sims are hungry, they'll go eat and when they're tired, they'll go to sleep. It is a rare occurrence when a sim makes a stupid decision that

goes against their needs.

So what we have here is a couple of new features that improve upon previous Sims with

the addition of emotions and multitasking. Building excellent houses has never been more intuitive. I found myself playing this game for hours and having a blast by compulsively bringing my sims up the corporate ladder and building up their proverbial castle. This does, in fact, feel like a solid Sims game. So what's wrong with "The Sims 4?" Well, Maxis axed quite a few things.

Sims can no longer go for a moon-lit swim as Maxis took swimming pools out. There is no "toddler" life stage. One

cannot terraform lots when building and there is technically no open world. Towns are now split into sections and while sims may go anywhere they please in a section outdoors, if players want to travel inside another building or to another section entirely, they must endure a loading screen. Not only that, but there are far less places to go and the player may no longer travel to a sim's workplace, which makes the game feel confined. In "The Sims 3," there is an element of immersion that comes with having an open world. It's no longer just the family being played that lives; the whole neighborhood lives. In "The Sims 4," there isn't even

a carpool to pick up sims for work; sims just walk towards the sidewalk and fade into oblivion.

These omissions do not mean that "The Sims 4" isn't an excellent title, but they don't help its case, which is why I cannot recommend buying this game yet. There is too little offered here to make upgrading from "The Sims 3" a worthwhile purchase, especially for the \$60 price tag. "The Sims 3" offered more when it was first released than "The Sims 4" and if you happen to own every expansion for "The Sims 3," then more power to you. For now I would stick with previous Sims games and wait for a few expansions before thinking about picking up "The Sims 4."



Players can create a whole variety of Sims to play with.

Courtesy of EA Games



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# BITING INTO APPLE'S NEW IPHONES

Drake Mayhew Staff Writer

**Apple made the biggest change to its iPhone line by getting into the big phone game with the iPhone 6 and iPhone 6 Plus, released for sale on Sept. 19.** The iPhone 6 features a 4.7 inch touch screen and the iPhone 6 Plus features a 5.5 inch touch screen. The increase in screen sizes also comes with an increase to the screen resolutions. The iPhone 6 is packed with a 1334-by-750 resolution and the iPhone 6 Plus has a full 1080p resolution. Apple is calling its higher resolution screens Retina HD.

The newest addition to the new iPhone is Apple Pay. Apple Pay works in combination with the newly added near field communication chip and the Touch ID fingerprint reader. The iPhone 6 can automatically make a payment linked to a credit or debit card by simply pressing the phone against a compatible card reader at one of the 220,000 stores that support it.

Apple says they do keep any personal information on file and keeping your cards in your wallet helps protect your

personal information. Apple says Apple Pay supports most major credit card companies, including Visa, MasterCard and American Express.

Apple claims the new iPhones are not just bigger, but that they are better in every way. The two new phones went on a diet, each measuring in around 7mm. The iPhone 6 is made entirely out of anodized aluminum, stainless steel and glass. Apple says the seamless and continuous body feels better in the hand.

Apple has redesigned the

iPhone around the larger size. The power button has been moved to the right side, creating an intuitive experience, according to Apple. In order to maintain one-hand usability, Apple has implemented a feature called "Reachability." A double-tap of the home button brings the entire application on the screen down, allowing easy reach in all applications.

In addition to the usability and software upgrades, Apple has upgraded the processor and camera inside the iPhone 6. According to Apple, the new A8 chip is up to 50 times faster than the chip in the original iPhone and up to 50 percent

more efficient than their A7 chip in the iPhone 5S. Apple claims the better processor gives up to 11 hours of internet browsing and HD video. The new camera is eight megapixels featuring 1080p video capture and 240 frames per second slow motion video.

The iPhone 6 and iPhone 6 Plus racked up over 4 million preorders in the first 24 hours of being available, according to Apple. The iPhone 6 and iPhone 6 Plus 16 GB models will start at \$199 and \$299 respectively. The 64 GB models will sell for \$299 and \$399. Finally, the 128 GB models will sell for \$399 and \$499.

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The two new iPhone iterations sold more than 10 million units over the weekend.

Courtesy of Apple



Tin Lizzy's convenient location allows for quick late-night meals.

Matt Boggs | The Sentinel

# TIN LIZZY'S SPICES UP THE SCENE

**Nadia Abdulahi** Staff Writer

**If you're a night owl, then Tin Lizzy's Cantina is the place for you! The statewide hours of operation are 11 a.m. to midnight Sunday through Thursday. For the "serious" night owls, Tin Lizzy's is open until 2 a.m. on Fridays and Saturdays.**

The Kennesaw location opened on August 25, 2014. Since then, "It's been fantastic," said Ellie Lovein, one of the managers at Tin Lizzy's. "We've been really busy." I visited on a Sunday night and people were still arriving at 8, 9 and even 10 p.m.

What I like about Tin Lizzy's is the interior and exterior design

concept and architecture. Inside, dark wood tables and bar stools are at almost every table. Every location has outdoor seating and live music Thursday through Sunday night.

Tin Lizzy's created the term "FlexMex." According to Tin Lizzy's site, FlexMex originated in 2005. There are three definitions, but to make it more concise, I'll just include the synonyms, which are "cross-cultural, taqueria Americana, and awesome".

For the appetizer, I chose to try the spring rolls. It was a short debate between "The Hot Mess," (a skillet filled with tater tots, cheese, pork, bacon-cilantro

coleslaw, and BBQ sauce) and the "Southwest Spring Rolls." The spring rolls were great! I also tried the "Three Amigos" dipping sauce special, which contains salsa, guacamole, and cheese.

For the main meal, one of the waitresses informed me that the Southern Comfort skillet is one of the most popular dishes. Lovein also shared that the Southern Comfort skillet is very unique. "All of our tacos are popular too," Lovein said. So, I decided to try two tacos: The Southern Comfort and Chop Chop Shrimp.

The Southern Comfort, which is a 2012 Taco Contest Winner,

includes fried pickles, grilled chicken, goat cheese, grilled onion, and BBQ sauce. This taco is great for those (like me) who like fried pickles. The Chop Chop Shrimp is "Asian inspired" with grilled shrimp with Asian coleslaw, toasted pumpkin seeds, cilantro and onions.

Most of the menu items are served in tins (hence, the namesake Tin Lizzy's). I thought that this is a unique way to serve food!

"It's a really fun environment and atmosphere," Lovein said. "Our food and drinks are great! But we're mostly known for our fun environment. And you guys should come check us out!"

Indeed, this is a restaurant that's truly something new to try in Kennesaw.

Lastly, I also like that Tin Lizzy's is a proud sponsor of nine charities, according to the restaurant's website. The list includes the Rally Foundation, Habitat for Humanity, Loving Arms Cancer Outreach, and more!

Tin Lizzy's is located at 5470 George Busbee Pkwy. It is in between the Embassy Suites and The Village at Town Park apartment complex. To find out more about Tin Lizzy's, please visit <http://www.tinlizzyscantina.com>.

# PUZZLES

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**ACROSS**

1. Thoroughly enjoy, as in food
6. European peak
9. Gulf war missile
13. \*Howdy Doody's partner "\_\_\_\_\_bell"
14. Singular of #29 Down
15. \_\_\_\_\_ Apso
16. \*Alf was one
17. Back then
18. Painter's support
19. \*Phil, Si, Jase, Willie and Jep made one
21. \*How I met your what?
23. \*Homer's exclamation
24. Physicist Niels \_\_\_\_\_
25. Trigonometric func.

28. Cry like a baby
30. \*Both Jan and Peter were this type of child
35. Eye layer
37. Like a bow string
39. Jeopardy
40. Event that fails badly
41. Match play?
43. Of the highest quality
44. One of three hipbones
46. Eye affliction
47. Classic sci-fi video game
48. \*Ty Burrell to Julie Bowen, e.g.
50. Biblical twin
52. Pressure unit
53. Brooding
55. \*"The Closer" network
57. Neolithic tomb
60. \*"Game of \_\_\_\_\_"

64. Free-for-all
65. \*"\_\_\_\_-T" of "Law & Order: SVU"
67. Muse of love poetry
68. Birdlike
69. "\_\_\_\_ Elise"
70. From the East
71. New Mexico art community
72. Asian capital
73. "Valley of the \_\_\_\_\_"

**DOWN**

1. A large amount
2. Comrade in arms
3. "You're So \_\_\_\_\_" by Carly Simon
4. Artemis' companion
5. Kidnapping goal

6. Home versus \_\_\_\_\_ game
7. Time delay
8. Movie trailer, e.g.
9. \_\_\_\_\_ of Iran
10. Detective's assignment
11. One who takes drugs
12. Indian restaurant staple
15. Talk rapidly and angrily
20. It follows eta
22. Unit of electrical resistance
24. Bravado
25. Having three dimensions
26. Convex molding
27. 18-wheelers
29. \*Storage-related conflicts
31. \*They walk?
32. Sag
33. Linoleums, for short
34. Fragrant resin

36. Adjoin
38. Misfit Island dwellers
42. Poet's "below"
45. \*Draper, Cooper, Sterling
49. Poor man's caviar
51. Like emails in bold font
54. Make one
56. Body center
57. Deity in Sunskrit
58. Assortment
59. Grassy land tracts
60. Seaside bird
61. Hit this on the head
62. And others, for short
63. \*"\_\_\_\_\_ of Anarchy"
64. Dojo turf
66. Pool stick \_\_\_\_\_ pharaoh
65. \*Hammurabi's concern

# 1ST & 365

## COUNTDOWN COVERAGE IS HERE.

**If one were to look up Alec McGehee on the Kennesaw State football roster, it would state that McGehee is a 6'2, 190-pound freshman who plays wide receiver.** What it would not disclose, however, is how McGehee made it to where he is today.

McGehee played football at Duluth High School where he had hopes of one day playing college football. However, a broken collarbone during his senior season in 2011 halted any immediate hopes McGehee had at taking his talents to the next level.

"I actually had an injury that prevented me from playing college football out of high school," McGehee said on his level of recruitment from KSU in high school. "I ended up coming to Kennesaw thinking I was running track and that didn't end up happening."

McGehee instead decided he would still pursue his love of the game of football, only in a less prestigious format. He joined the club football team his sophomore year and stood out among his teammates.

"Alec is a good guy," said KSU club football coach Joseph Courson. "He worked really hard, is a great athlete and comes from a family of athletes. He's very respectful to everyone he talks to. I actually recommended him to the varsity coaches when he tried out and I believed if any of my players would make it, it would be him."

Once tryouts rolled around for the first varsity football team at KSU in March, McGehee saw an opportunity to live out his dream of playing college football. Nearly two and a half years removed from his season ending injury, McGehee tried

out and made the squad. His new team, however, has come with its fair share of differences from club football.

"Club football was just about fun, really," said McGehee. "You go out there and you practice maybe twice a week. You go out there and get after it on Saturdays and have a good time. This is a commitment though and everybody is putting everything they got into it. It's really morning until night; you're having practice, school and study hall. We're just putting in the work trying to get right for next season."

**This is a COMMITMENT... everybody is putting EVERYTHING they got into it.**

McGehee has transitioned well into the varsity system. His time and perseverance are beginning to pay off, as he has already made an impression on his coaching staff.

"It's been a joy to be able to coach him," wide receivers coach Mike Daniels said. "We have a saying and a statement around here that is E.A.T.; that's effort, attitude, and toughness. And those three things are real high on Alex's list and he performs well and we're happy to have him."

McGehee looks to continue learning the triple option system KSU will use and firmly planting his role in the offense. The Owls continue practicing in anticipation of the scrimmage at Fifth Third Bank on Oct. 11.

Mason Wittner Staff Writer

## RECEIVING NO PASSES



Alec McGehee's perseverance to Div. I football

Alec McGehee catches a pass during a receivers drill in practice.

Matt Boggs | The Sentinel

# HOCKEY SPLITS OPENING WEEKEND

## Club honors Frenzel, bests Ole Miss in series finale



KSU Club Hockey split its weekend homestand against Ole Miss 1-1.

Christian Garcia | The Sentinel

David Almeda Staff Writer

**On the night of Kennesaw State club hockey's long awaited return, there existed a cascade of different emotions in the tightly packed Ice Forum.** There was an aura of somberness during the remembrance of a fallen teammate, followed up by the elation and electricity brought forth by a rowdy crowd that had waited a year for their team to return to the ice yet again.

With Scott Frenzel's number 26 emblazoned on the backs of their helmets, the Owls (1-0-1) faced off against Ole Miss in the season opening series, tying 6-6 in game one and claiming a 5-2 win in game two.

"The first game was a little out of control," said Cory Prinzbach. "Lot of fans, we were a little nervous. I think towards the end of the first game we started picking up, playing real hockey."

Ole Miss opened the scoring in game one of the series before KSU's Larry Adegoke provided a slapshot goal from the right side of the Owls' offensive zone to knot the game at one apiece.

From that point, KSU began to fall behind with Ole Miss regaining the lead at with 13:23 left in the first period. The Rebels' offensive explosion continued into the second period, as they would amass a 5-1 lead on the Owls with 11:49 to go in the frame.

"Towards the middle of the game we started getting away from what we wanted to do and taking some bad penalties, that put us in a hole," head coach Sean Bernhardt said.

With Ole Miss leading 5-2 at the start of the final period, the Owls had to mount a serious comeback. KSU began to chip away, scoring three goals to Ole Miss' one to narrow the Rebels' lead to 6-5 with 9:47 left in the game.

Then, with only 47 seconds left in regulation, Prinzbach scored the tying goal to send the game to overtime. After an uneventful extra period, KSU tied the Rebels 6-6.

"We're still trying to shake off the rust a little bit," Bernhardt said. "I think towards the third period we were really starting to gel."

The Owls carried their momentum into game two. Off a Adegoke assist, Prinzbach opened scoring eight minutes into the first period before Adegoke followed up with his third goal of the series four minutes later.

KSU's defense also played a big role. Shorthanded five to three due to penalties in the second period, the Owls came out of an Ole Miss onslaught on their defensive zone without allowing any points.

"That was a huge kill," Prinzbach said. "It's always tough playing short and we had four or five minutes there where we were down two men and that kill really gave us the momentum to bury them."

With KSU leading 4-0 at the start of the third period, the Rebels began to score, cutting the lead to 4-2 before the Owls secured the 5-2 win with an open net goal late in the frame.

"I think we shook all the rust off now," Prinzbach said. "I think we'll be ready to go for the rest of the year."

The Owls will play their next home game Oct. 3 at 10 p.m. against the University of North Carolina Wilmington at the Ice Forum, across from Fifth Third Bank Stadium.



BRING THE SPIRIT  
OCTOBER 10 & 11

# HOMECOMING 2014

## FIFTH THIRD BANK STADIUM

OCT. 10 | VOLLEYBALL MATCH | 7PM

OCT. 11 | FOOTBALL SCRIMMAGE | 3PM

COURTESY OF FIFTH THIRD BANK:  
FREE AUTOGRAPH BOOKS  
FOR THE FIRST 2000 PEOPLE  
PLAYERS SIGNING AUTOGRAPHS FROM 4:30

VOLLEYBALL MATCH | 5PM

FREE ADMISSION

KSUOWLS.COM  #BRINGTHESPIRIT

# WHO'S IN, WHO'S OUT?

## Men's Basketball Eligible Newcomers

Chris Raimondi Sports Editor

KSU men's basketball team has been busy this offseason negotiating several transfer players' eligibility. Before the team tips off the 2014-15 season Nov. 14 on the road against NCAA basketball powerhouse Syracuse, here is the current status of the newcomers. Several players who are currently ineligible could be added any time before the start of the season.

Per head coach Jimmy Lallathin:

### IN

**Alijah Bennett (Sophomore, Guard, 6'2, 160, Chattahoochee Tech):**

Eligible—on roster. Bennett played at Chattahoochee Tech last season and started in 21 games. As a starter, Bennett recorded 447 points and 96 assists while shooting above 45 percent from the field, 41 percent from the 3-point line and 78 percent from the free throw line. Lallathin's take on Bennett: "Alijah Bennett was a late surprise. He turned down a couple Div. I offers. He wanted to stay close to home. I don't think you can find a better walk-on in the country than a guy like that. He's bouncy, long, ranging, he makes shots. He shoots the ball very, very well. Great kid, always has a smile on his face. I'm excited. It's like a new toy."

**Cameron Neysmith (Sophomore, Guard, 6'4, 220, Massanutten Military Academy):**

Eligible—delayed- Neysmith will join the Owls' roster around Christmas time, as he must sit out one full year as part of his transfer requirements. Neysmith helped take the Massanutten Colonels to the National Prep Elite Eight in the 2012-13 season. At Parkview High School, Neysmith was a McDonald's All-American Nominee.

### OUT

**Damien Wilson (Junior, Forward, 6'7, 190, Memphis):**

Not eligible—Wilson has not yet been deemed eligible, but Lallathin stated "I'm very confident that his eligibility is going to be ready to go immediately." Wilson, born in Atlanta, played two seasons at Memphis where he saw limited action, only playing in 15 games last season. Wilson played two seasons at Oak Hill High School and was part of the 44-0 team.

**Kendrick Ray (Junior, Guard, 6'1, 180, Quinnipiac University):**

Not eligible—Ray's status has not yet been determined. Lallathin stated they are "doing everything we can" and he is optimistic Ray's eligibility will come through. Ray spent the last two seasons at Quinnipiac University. In his freshman season Ray played in 30 games and averaged 3 points and 1.4 assists per game.

**Bill Edwards:**

No longer with program—academic requirements.

**Jordan Neff:**

No longer with program—injury. Lallathin's take: "Jordan is still going to school here. Battling through a knee injury. He has gone through some serious injuries. It's almost like a self-reflection time now. He knows where we are at and whatever holds for his future, he can make that decision."

Other new arrivals include a pair of true freshmen and one redshirt freshman.

**Nick Masterson (Freshman, Guard, 6'5, 180, River Ridge High School):**

Masterson had a reputation as a sharpshooter from the 3-point line at River Ridge High School, sinking 201 three pointers in his high school career and shooting over 40 percent from behind the arc. Masterson averaged nearly 20 points and nine boards a game in his senior season.

**Justin Diecker (Freshman, Forward, 6'8, 225, Freeburg Community High School):**

Diecker joins the Owls after spending four years as a varsity player at Freeburg Community High School in Freeburg, Illinois.

**Jordan Jones (Redshirt Freshman, Forward, 6'8, 205, St. Francis High School):**

Jones is somewhat of a local product, hailing from St. Francis High School in Alpharetta, Georgia. He spent his junior year at Furtah Prep in Acworth before transferring to St. Francis.

# AROUND THE NEST

Chris Raimondi Sports Editor

**Volleyball:** The volleyball team went 1-2 in the Seawolves Invite in Stony Brook, New York. The Owls lost both of Friday's games to Western Michigan and Stony Brook, 1-3 and 0-3 respectively. However, the team grabbed a victory in the final game of the tournament against St. Francis College winning 3-1. The Owls will have their A-Sun home opener against Northern Kentucky on Friday Oct. 3.

**Soccer:** After falling to UT

Martin 0-1 on Friday, KSU soccer rebounded against Samford on Sunday taking the 4-2 win. The Owls' offense scored the most goals of any game this season as Marit Sandtroeen and Brittney Reed each had a goal and Maggie Gaughan scored twice. The next home game is Friday Oct. 3 against Stetson in the A-Sun home opener.

**Cross Country:** The men and women's cross country teams competed at the UF Mountain Dew Invitational this

past weekend and each earned a spot in the Top-10. Daniel Garcia led the way for the men and finished second overall in the 8K race with a time of 24:25:70. Kidan Kidane was the first Owl to finish the 5K race for the women with a time of 17:52:33, good enough for 15th overall. Both teams will head to Louisville, Kentucky next on Oct. 4 for the Greater Louisville Classic.

**Women's Basketball:** The women's hoops program

released its 2014-15 schedule last week. The Owls' non-conference schedule includes games against Georgia Tech, Georgia Southern, Seton Hall, Columbia, Georgia State and Xavier among others. The full story on the women's basketball schedule can be seen on [ksusentinel.com](http://ksusentinel.com).

**Notable Owl Performances of the Week:**

Maggie Gaughan—Women's Soccer: Gaughan netted two goals in Sunday's 4-2 win

against Samford. It was her third career two goal game as both goals came in the second half.

Katarina Morton—Volleyball: Morton recorded 43 kills and 21 digs during the

Daniel Garcia—Men's XC: Garcia ran the 8K race with a time of 24:25:70 and finished second overall.



Maggi Gaughan scored twice this weekend in KSU's 4-2 win over Samford