

THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

ARE YOU HAWKING KIDDING ME?

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KSU CONCERTS CAPTIVATE

Story Starts On Page 8

FOOTBALL READY TO EAT

Story Starts On Page 16



President Daniel S. Papp presented with signs declaring KSU a "Storm Ready" university.

Matt Boggs | Photo Editor | The Sentinel

KSU CAN WEATHER THE STORM

Kaitlyn Lewis News Editor

KSU was designated a "Storm Ready" university by The National Weather Service in a conference held on Thursday, Sept. 4. KSU's president, Dr. Daniel S. Papp, attended the conference along with Security and Safety Coordinator, James Westbrook, and Assistant Vice President for

Strategic Security and Safety, Robert Lang.

"Storm Ready" is a status KSU has been working to achieve since April 2007, said Lang at the conference last Thursday. Lang said he and the university worked towards improving KSU's emergency operations plan by adding more weather

radios to the campus. KSU's IT department also developed a Pop-up Override System, which was demonstrated in the conference.

In the event of an emergency, a pop-up will appear on all computers connected to the KSU network. Students will be alerted about the emergency

and given instructions for finding shelter.

According to Westbrook, the Pop-up Override System is a program that is installed on all KSU computers connected to the KSU network. "It will work on both Mac and PC, which is a big issue with a lot of other pop-up type systems

that different companies have created," said Westbrook.

Every KSU student and faculty member using a KSU computer will be alerted by the Pop-up Override System in the event

Storm Ready continued on pg. 2

NEWS



James Westbrook and Robert Lang demonstrate the pop-up override system at the conference

Matt Boggs | Photo Editor | The Sentinel

Storm Ready continued from pg. 1

of an emergency. The pop-up will not go away until it is acknowledged, then it will be minimized. If there is an update to status of the emergency, the pop-up will appear again on the network computers, said Westbrook. Again, the user must acknowledge the message for it to be minimized.

Not every student and faculty member will be using a KSU computer at the time of an emergency. Some use personal devices like laptops and tablets, which the Pop-up Override System cannot reach. Since the pop-up system is installed in the KSU network, it will only send alerts to computers connected to the KSU network, according to Westbrook.

"Usually some people have headphones on or something and might not be able to hear the siren," said Senior Communication major Drake Mayhew. "I'm never really on computers most of the time, [but I am] usually just to run and print something."

“RAVE IS PROBABLY THE BEST SYSTEM OUT THERE”

"Anytime we would set [the Pop-up Override System] off, we would also be sending out the text messages," said Westbrook. According to Westbrook, text message alerts can be sent out to all the phone numbers found in the Banner system. "Depending on the situation, we may make a phone call as well to all the cell phones that we have put into the system," said Westbrook.

Emails, text message and phone call alerts run on a system called RAVE. This is how students and faculty who are not using KSU computers can be alerted.

"RAVE is probably the best system out there for colleges and universities," said Westbrook. "RAVE is specific to colleges and universities unlike a lot of other map notification

systems that are used by K-12 schools [and] that are used by governments."

According to Westbrook, the RAVE system has been used by KSU for many years. "[RAVE] is made specifically for colleges and universities—so it's a lot more applicable to what we try to do," he said.

The procedure for handling emergencies depends on the type of emergency. If there were a medical emergency, Westbrook said KSU would use the campus radio system or he would respond personally.

"If it were a major, major event like a tornado, then we would activate all of our systems"—the sirens, the RAVE system, and the Pop-up Override System, said Westbrook.

According to their website, the KSU Strategic Security and Safety Department is working towards addressing emergency communication situations in a "layered approach" called KSPSARS (the Kennesaw State Preparedness and Response System). Sirens will be used for "sheltering-in" emergencies such as tornado warnings and active shooters, but not for evacuation emergencies such as fires.

KSU's "layered approach" includes the Pop-up Override and RAVE systems that Westbrook mentioned.

More information about KSPARS and the alert systems can be found on the Strategic Security and Safety Department website and Facebook page.

FOR MORE INFO GO TO:

WWW.KENNESAW.EDU/SSS/ALERT/INDEX.PHP.

POLICE BEAT

Stuart Morrison Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

UNHAPPY PAINTERS

KSU Police met with a contractor in the afternoon of Aug. 17 in reference to harassing communications. The contractor told Officer Byers she had previously spoken with Officers Foster and Cortolano on Aug. 11 about trouble that she had been having with her sub-contractors. Her sub-contractors were working for her painting various residential areas on the KSU campus. The contractor said she had let go her sub-contractors for their recent sub-standard work and hired new sub-contractors

to finish the job for her. The contractor's recently fired painters became upset with her and demanded their pay immediately. The contractor said that she felt the fired painters were trying to intimidate her. She advised that she had received numerous texts from the painters threatening to close down her business since Aug. 11. The contractor said she had paid the foreman of the painters in question for the work they completed before she advised them to quit working for her.



Jackson Walsh Staff Writer

Kennesaw State's SGA has been continuing to work with the SPSU executive board in preparation for the consolidation as well as working on their own agenda for the fall.

Director Ryan Delaney attended the Undergraduate Policy and Curriculum Committee meeting, where it was reported that a new track for Integrative Studies and a new degree in Asian Studies has been approved. This is one of the many combinations between both KSU's and SPSU's core classes that will cause minor changes to what classes will appear in that Core category.

Delaney also met with Jen Wells, who is the Director of Assessment in Student Success, during the summer to discuss newly established focus groups. SGA has been using these focus groups to gain information about the students concerns for the university. One of the focus groups had a meeting at the end of the spring 2014 semester, and SGA discovered two shocking facts. SGA discovered students wanted the library to be open later, and many students are unaware of what SGA does. SGA is working

on addressing these problems. One of the proposed solutions was to create three more focus groups.

Fifteen SGA officers are planning to attend the ASGA meeting in Washington D.C., which will be held Oct. 2 through Oct. 5. Director Khy Chestnut is meeting with Kathy Alday, Director of Student Life, to plan the trip and will keep everyone updated on the developments. Chestnut is also a member of the Student Youth Council and the Student Football Committee.

Chestnut also reports that the meeting about homecoming went well. Artist Wiz Khalifa is performing at the KSU homecoming concert, and tickets are now on sale. The tickets are available for purchase online, at the bookstore, the stadium office, and over the phone.

Director Rachel Martini reports that the SGA website is also coming along well. She asks that students please keep her accountable by providing feedback. Constituents are advised to use OwlLife, which is up and running.

For assistance, call the Wi-fi help desk at 470-578-6999.

OWL EVENTS

Kaitlyn Lewis
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Tuesday

9

- **VKSU Blood Drive**
9:00 a.m.-5:00 p.m.
Student Center

Wednesday

10

- **VKSU Blood Drive**
9:00 a.m.-5:00 p.m.
Student Center
- **KSU Fall Farmer's Market**
12:00 p.m.-4:00 p.m.
Campus Green
- **Symphony Orchestra Performance**
8:00 p.m.-10:00 p.m.
Bob Bailey Performance Center

Thursday

11

- **African and African Diaspora Studies General Body Meeting**
Starting at 7:30 p.m.
Student Center

Tuesday

15

- **Atlanta Opera Chorus**
8:00 p.m.-10:00 p.m.
Bob Bailey Performance Center

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KSU BEGINS THE YEAR OF THE ARABIAN PENINSULA

Garrette Griffin Contributor

This fall, Kennesaw State has launched its Year of the Arabian Peninsula, through which informative classes and events will be hosted through the 2014-2015 academic year.

Each year KSU recognizes a country or geographical area as part of KSU's "Year of" program, which was started in 1984.

According to the KSU website, the "Year of the Arabian Peninsula" is "designed to promote a deeper appreciation and understanding of the Arabian Peninsula." The program offers many opportunities for students to get involved this year. With a focus on interdisciplinary activities and observance KSU hopes to heighten the tolerance, knowledge and understanding for other cultures within the student body. Through bridging the gap between cultures and meeting people who are foreign, different and interesting the "Year of" program can give each and every student an opportunity to not only expand their understanding of a culture but also be a part of the process of creating a lasting, significant relationship with the countries in the Arabian Peninsula.

The "Year of" program has set up a very active schedule for this semester with a list of dates of events available on their website and on display in

the the Social Science building. One of the primary tools for understanding different cultures is through learning. Lectures on the Arabian Peninsula are being held from 12:30 p.m. until 2 p.m. An exhibit in the Social Sciences Building is already up and available for observance by all students and faculty. This exhibit illustrates the participation of Arab Americans in organizations like the Peace Corps and the United States Military. One of the big events scheduled for this year is Hijab for a day. This event is an opportunity for women to get involved with the "Year of" program and to see if they can wear one of the traditional Islamic scarfs for a day to gain an appreciation for the culture.

Dr. Paracka, the Director of Academic Initiatives, is the guiding force behind the "Year of" program. During an interview, he stressed the importance of "learning about other countries and cultures in an in depth way." Through this program he, continued to state that there are "always opportunities to meet people from those countries, to interact and to know them." Dr. Paracka emphasized that the primary purpose of this program is to provide the student body with tools, opportunities and organization to meet people from all over and become



connected with the world at large. Last year for the Year of Japan, students got together and created J-Con. This was a student run Japanese themed convention similar to DragonCon, where students had the opportunity to dress up, meet other people who enjoy the Japanese culture. This was all organized through students and this year we can do something even better for the Year of the Arabian Peninsula. The Year of the Arabian Peninsula program seeks to teach not just the religious aspects of these cultures but all parts of it; they

want to teach the business that provides for these countries, the prevalence of art in their culture, the rich and dynamic history of the Arabic world and the complex political systems that govern a very

diverse region. With the availability of events, classes and opportunities to meet people from all across the world, the "Year of" program seeks to integrate students with cultures from across the world. Through movies, exhibits, classes and events the goal of this year is to give students the opportunity to explore the Arab world's rich culture.



Dr. Stacy Campbell is a member of the Coles College Advisory Board

Matt Boggs | Photo Editor | The Sentinel

COLES COLLEGE OF BUSINESS

INTRODUCES A NEW PROGRAM FOR COMPETITIVE STUDENTS

Viktoriya Mysko Contributor

This fall, the Coles Business College is introducing the Coles Scholars program in order to provide dedicated business students with unprecedented learning and leadership opportunities.

According to the Coles Scholars website, the program offers students classes such as Applied Leadership in Business and Business Intelligence. Applied Leadership in Business is the first class required within the program. The program website explains that the course teaches students to utilize their strength through leadership "stimulations, role plays and assessments."

Also featured within the program is an International Immersion section that will take place in Guatemala during the Maymester of 2015. These classes and programs are solely available to students accepted into the program. The scholars have already had opportunities to interact with local entrepreneurs such as Matt Hames, founder of Acru Strategy, and Troy Harmon, a director of research at Hensler Financial Group in Kennesaw.

The requirements for program acceptance include a GPA of at least 3.5 and admission to

the Coles College of Business. Dr. Stacy Campbell, a member of the Coles College Advisory Board, said that in the future, the program hopes to recruit students who are "highly motivated and naturally curious and who have demonstrated they can be strong team players."

The program functions on a cohort-based principle. "I like the cohort program because I have had the opportunity to meet and share with the other scholars in the program," said Daniella Carvajalino, a Coles Scholar and winner of the Coles REAL Initiative award.

Coles Scholars is possible through the efforts of the members of the Coles College Advisory board, like Dean Kathy Schwaig and outside sponsors. Dr. Campbell said the program was created for students "looking for a greater challenge and [who want] to maximize their college experience." The inaugural class was initiated in the fall of 2014.

"The diversity of background, the energy of the class and the quality of teachers and students makes this class amazing," said Cheick Traore, a member of the first Coles Scholars class.



KSU STUDENT CONDUCT AND ACADEMIC INTEGRITY DEPARTMENT (SCAI) IS CURRENTLY RECRUITING NEW STUDENT MEMBERS

- ❖ Participate in student code of conduct hearing panels
- ❖ Assist in preparation for and presentation to university SCAI panel hearings
- ❖ Become involved in campus-wide awareness programs

Minimum Requirements:

1. a 2.8 or higher GPA
2. a strong interest in assuring that KSU code of conduct is upheld
3. a successful interview with the SCAI Director
4. two personal references
5. a commitment to uphold the SCAI code of ethics
6. attendance at the training session

For an application contact:

SCAI Department

Suite 5100 University Village, north side of campus next to The Gateway Store
770-499-3403 or see:

<https://web.kennesaw.edu/scai/content/scai-hearing-panel-membership-form>

Application Deadline: September 15, 2014

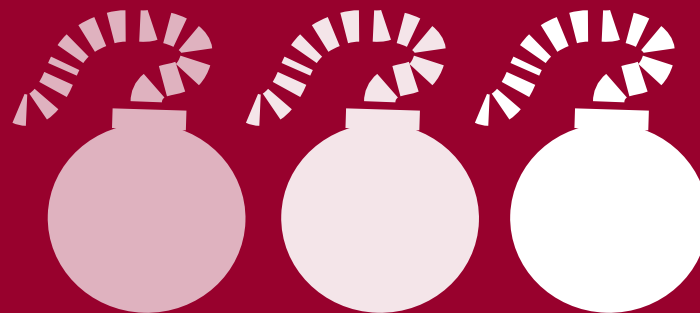
THE DEADLINE TO APPLY FOR
THE NEXT CLASS IS **DEC. 2014.**

OPINION



Ashli Howell Staff Writer

REASONS TO BE AWARE OF ISIS



Six thousand five hundred and eighteen miles: that is how far Mosul, an Islamic State of Iraq and Levant (ISIS) strong hold, is from Kennesaw State University. Even though ISIS is a significant distance from our suburban bubble, I believe its existence has the potential to have a tremendous impact on our lives:

1. According to Foreign Policy, ISIS is the wealthiest terrorist organization in the world. In Mosul alone, it is estimated that ISIS brings in between \$1 million to \$3 million a day illegally selling oil. This is

in addition to the reported \$12 million the terrorist organization earns monthly. Additionally, according to Charles Lister of the Brookings Doha Center, ISIS not only earns money from oil, but it also bring in money from taxing water and electricity in the areas they control and the sale of other agricultural products. Charles Lister also notes that ISIS pumps a substantial amount of this illicit income into social programs in and around areas that they control.

2. If you want to gain popularity (power), appeal to the people. It is widely known

that Hitler used social programs and propaganda to gain control in Germany. Hamas, the terrorist organization in Palestine, also used similar tactics to gain control of the government there. The Center for Strategic and International Studies has reported that Hamas has allocated \$50 to \$70 million dollars annually to social welfare programs in Gaza. ISIS is no different. According to Charles Lister, who sat down for an interview with Frontline on the rise of ISIS, the social programs that ISIS utilizes has caused civilians to have, "at least tacit acceptance of the group's

control..."

3. Speaking of social programs, ISIS also has an eerily large and effective social media presence. A dual American-Syrian citizen, Ahmad Abousamra, is, according to what a U.S. official told ABC News, significantly assisting this presence. More than this, however, is that the social media presence of ISIS is drawing people from all over the world using viral tactics that we see every day. The same U.S. official who spoke to ABC News about Abousamra says that the ISIS media wing uses memes, Twitter, Facebook, selfies, and

YouTube to promote itself on the Internet.

4. TIME reported that approximately 3,000 foreigners have joined ISIS. ISIS also brags about this, saying in a YouTube recruitment video that foreigners from as far away as Bangladesh and Cambodia have joined their ranks. Now, I don't want to fall victim to this ISIS propaganda either, but evidence of foreigners joining ISIS is staggering. The TIME reports that approximately 150 Australians have joined ISIS, the British Ambassador to the U.S. has said that an estimated 500 Britons have joined ISIS, and around 12 Americans have reportedly joined ISIS.

5. ISIS is barbaric. The terrorist organization has beheaded two American journalists and attempted to circulate a video of the acts by uploading them to Twitter and YouTube (the videos were promptly removed, but can still be found). These two acts of incredible cruelty, however, are not the only ones that exist. Multiple news outlets, including CNN, NBC, and The Daily Mail, have reported that ISIS has bragged about slaughtering civilians, soldiers, and police officers in Iraq and Syria and they've circulated videos on the Internet of this violence.

While researching this article, I have been sickened and slightly dumbfounded by the lengths ISIS is willing to go to, to ensure its goals are realized. Readers should pay attention to ISIS and international news, as Americans, in the coming months. Make sure to watch President Barack Obama's address regarding the U.S. involvement in Iraq and Syria Wednesday.

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OWNERS BEWARE

demographic discussion on a touchy subject in local sports scene



Mike Foster Opinion Editor

Effectively discussing demographics without prompting outrage is an art.

The same art that the Atlanta Braves organization mastered, Atlanta Hawks co-owner Bruce Levenson butchered. Instead, he alienated a majority of his fanbase, and it will take a new owner—likely invited with open arms—to change the scene.

Levenson, part of the Atlanta Spirit LLC group that has disconnectedly owned the Atlanta NBA franchise since 2004, self reported in inappropriate e-mail to the league Sunday and announced his intent to sell the team.

In the email, Levenson complained about the black demographic at Hawks games, saying that “the black crowd scared away the whites and there are simply not enough affluent black fans to build a significant season ticket base.”

He continued: “I have told them I want some white cheerleaders and while I don’t care what the color of the artist is, I want the music to be

familiar to a 40-year old white guy if that’s our season (tickets demographic).”

Addressing demographics and markets isn’t anything along the lines of racist, but it is if you deliver the pitch like Levenson did. What Levenson said isn’t quite as outrageous as former Los Angeles Clippers owner Donald Sterling’s comments that lost him control of his franchise, but it’s also nothing new.

The other professional sports franchise in Atlanta that has struggled with attendance and game day experience is the Atlanta Braves. Game day experience at Turner Field isn’t all “hip hop,” as Levenson described Philips Arena, but attendance numbers have faltered at 755 Hank Aaron drive too.

In 2014, the Braves, a perennial contender in the national league, only ranked 18 out of 30 in ticket sales. The Atlanta Hawks were 28th in the NBA, according to ESPN Stats and Info.

Is there a real gripe? Yes. All Atlanta fans know what it is: The ticket-buying population in Atlanta lives outside the perimeter, and getting to games is a hassle. Also, that population is majority white, whereas the population in downtown Atlanta—the folks who can find time on a Tuesday night to catch a train ride to a Hawks game—are mostly black.

According to city-data.com, Atlanta is 53 percent black alone households, while just 36 percent white alone. It’s not racism. It’s statistics.

But, the alienation of your city’s majority population is undoubtedly a tough issue. The Braves did their best to circle around the conversation, moving to Cobb County to reach its season ticket holders.

On Jan. 25, the Associated Press produced a story by Ray Henry discussing racial division in Atlanta and sports.

Braves executive vice president Derek Schiller was quoted in the article, saying “We don’t look at the exact makeup

of the race, religion factor of that ticket buyer.

“What we’re concerned about as a business that sells tickets is where do our ticket buyers come from?”

Whether you want to believe it or not, that sentence translates to moving away from one demographic and toward another. But, the Braves, at least to this point, don’t have any racist interpretations of this strategy on record.

The difference between the Braves and Hawks is that baseball is a sport more popular in white households, while basketball is much more popular in black households.

Levenson is resistant to his target demographic, rather than accepting. That’s the difference, and an issue that, ironically, is bad business.

The good news? There’s an easy solution to all of these market numbers: winning, and general popularity.

Since Arthur Blank took over the Atlanta Falcons in 2001, he’s, for the most part, united

the city with branding that includes gospel choirs, Samuel L. Jackson’s forehead wrinkles, and mascots on 4-wheelers.

And the team has a winning record since then. Aside from the divide caused by the Michael Vick incident in 2007 and questionable public funding, backed by mayor Kasim Reed, Blank has reeled in high praise, whether it be from the downtown area to loyal fans in Gainesville, near Falcons headquarters, who drove over an hour on game days.

At the end of the day, Levenson’s comments and the Braves move have alienated, whether intentional or unintentional, the fanbases. You would think owners would know better, but Atlanta fans have generally not been too keen of the Hawks and Brave ownership in recent years. Levenson’s white flag might be good news.

THE SENTINEL FALL 2014

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer’s political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor’s discretion.

- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
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ARTS AND LIVING

BACKYARD BASH

Mike Strong Arts & Living Editor

Kennesaw State University's Fifth Third Bank Stadium hosted the Backyard Bash concert event on Saturday, headlined by country star Corey Smith. The concert was opened by Drake White, who was named one of Billboard Magazine's top 10 country artists to watch in 2013. White was then followed by "Love and

Theft," which is comprised of singer/songwriters Stephen Barker Jiles and Eric Gunderson. Their song "Runaway" was a top 10 track on the Billboard Country Charts. Corey Smith then took the stage at 9 p.m. Contry Weekly and Music Row Magazine recently called out Smith as one of country music's hottest new artists.



Drake White



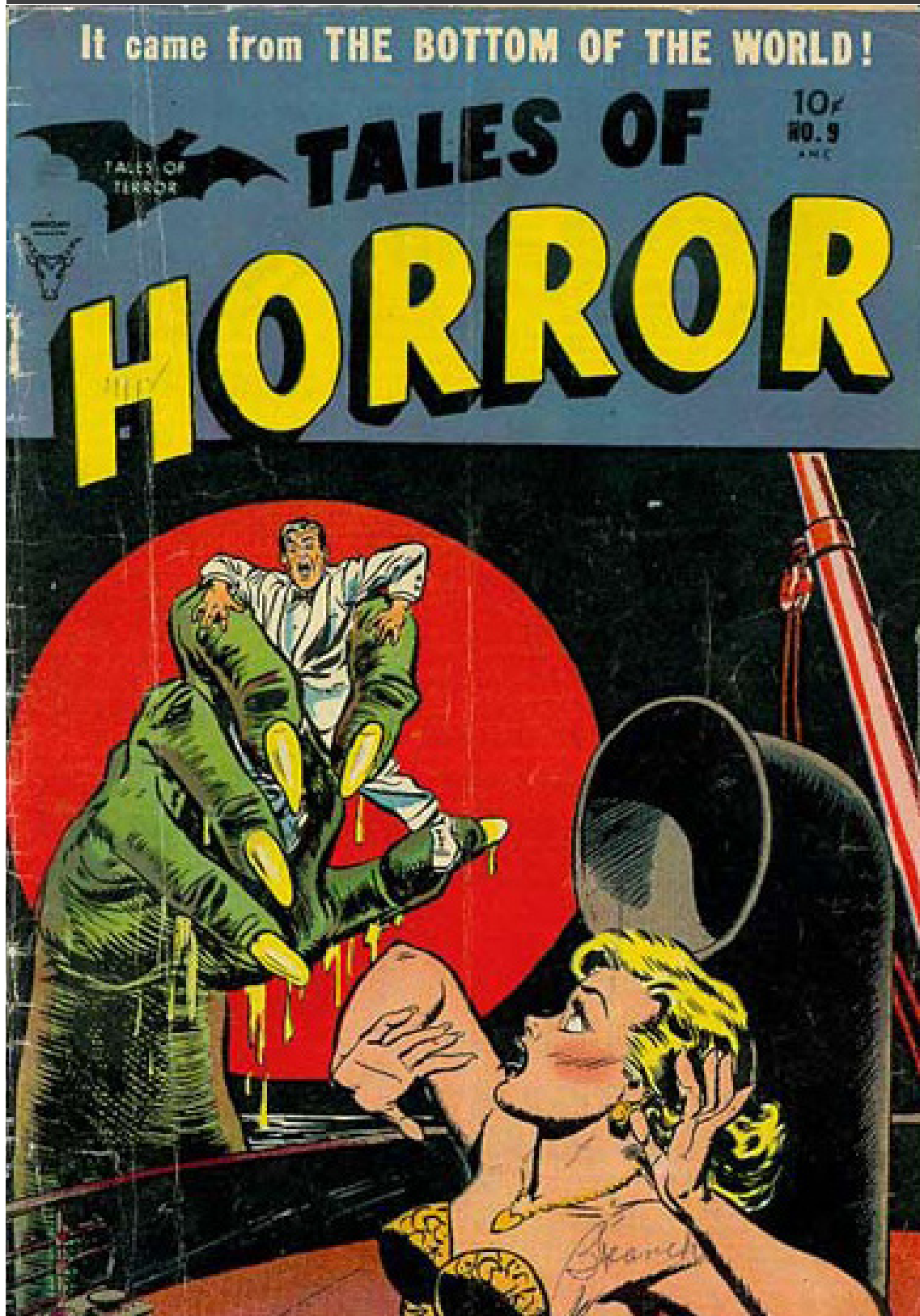
Drake White



Love & Theft



Drake White



Horror Club will begin holding viewings of horror films both classic and new in October

Courtesy of Cargado por Chordboard

CLUB OF THE WEEK: HORROR CLUB

Mike Strong Arts & Living Editor

Kennesaw State University's Horror Club is back and better than ever this year. New club president Conrad Sims sat down with me to talk about the club's history and what they have in store for this year.

The KSU Horror Club is a movie watching club for those with a common interest based around all types of horror films. The club meets once a week to hold viewings of horror films ranging from serious to campy. Meetings are every Wednesday and the club is currently in the process of finalizing the meeting room.

"We are trying to get the best space possible and the best time possible, hopefully around 7 p.m.," Sims said. The club will be completely up and running with a set date and time by the end of this month.

"We are also trying to branch out a lot more this year," Sims said. "I am trying to get involved with Trick or Treat So Kids Can Eat, which is an event where we collect cans to help kids. Last year we did scream on the green, where we had a giant projector and we showed the 'Scream' film. So I am trying to do something like that again this year."

As far as what films will be shown, the club plans out their schedule quite far in advance. Their aim is to show movies that not everyone has already seen.

"We want to show something that people might not have been exposed to," Sims said. "We try to show different kinds of horror films, not just really dark or really goofy. We try to mix it up every week."

There was actually a time when the club was not simply known as the Horror Club. They tried to become the Bad Movies club for about a year.

"It was met with mixed reviews, because we were the Horror Club before that," Sims said. "So we changed to the Bad Movies Club because we

wanted to show the "so bad they are good" types of films, but that can only run on for so long. The name itself kind of added a negative tone, and people who don't really know about B-films would not get it."

The Horror Club is a very diverse club, despite appearing to appeal to a very specific audience. All kinds of people are fans of these types of films and joining the club is a great way for anyone to get their horror fix.

"People of all different backgrounds come together through a common interest of horror films," Sims said. "The club can definitely help people expand and branch out." Everyone has a different taste in this specific genre of film, so the club is a great way to expand and find new types of horror that might appeal to you.

For anyone looking to get involved with the club, the answer is joining through OwlLife. "We are very active through our Facebook page as well, that is where a lot of our updates come from," Sims said. "But anyone can just show up, we do not have any fees, paperwork, or documents that we want you to sign. We just really want to encourage people to come and join our club the easiest way possible, just by showing up. And we do not want to be seen as a club that just shows horror movies, it is also a place of belonging for a lot of people. We connect people through that passion. It is so great to me that you can take a genre of film with what is seen as a negative tone and turn it into a positive thing through connections and friends."

KSU Horror Club will be posting through OwlLife and their Facebook group which can be joined by anyone.

Check them out at <https://www.facebook.com/groups/ksuhorrorclub/>.

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DRAGON CON

FIRES UP ATLANTA

Mike Strong Arts & Living Editor

Annual nerd culture convention Dragon Con came to Atlanta for its 28th year over Labor Day weekend.

There are two major things that the con is known for, and those are cosplay (dressing up as a fictional character) and a Stormtrooper-led parade. This year was no different and the con has grown larger than ever.

Now covering five hotels and two malls, downtown Atlanta was crawling with walking manifestations of popular entertainment characters. The quality and level of detail that attendees put into their costumes is astounding, with some even making a career out of designing outfits for this annual event, as well as some

other cons. One does not even have to drop \$70 to \$100 to get their cosplay fix. The con is not just about the show floor, as the party spreads all throughout the city. Check out our photos to get a good look at Atlanta's transformation into living entertainment heaven.





Amelia Hodge | The Sentinel

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LYRICAL A.J. INTERVIEW

Kaitlyn Lewis News Editor



Lyrical A.J. performed for the first time in years on the campus green over Labor Day weekend.

Matt Boggs | Photo Editor | The Sentinel

"How long have you been writing music and performing?"

"I have been writing and recording music since I was about 14 and I really started taking it seriously when I was in college in about 2007 or 2008. That was when I realized that it was something that I really wanted to do and ever since I have taken it more and more seriously and I got into the business side of it."

"Was there a point that you just knew that it was what you wanted to do, or did you always know?"

Since I started, I knew it was something that I really enjoyed doing. Once I got to college, I really started being able to perform. Throughout my time at college, I realized more and more that it was something that I really wanted to do.

"What inspires you when writing your music?"

"Any art in general. It can be anything from current things happening to other music, whether it is old or new. I draw a lot of inspiration from things happening to people around me. Really just whatever hits me at the moment."

"Are you excited for your show at KSU?"

"Yeah, I really am! I have a really good relationship with KSU. The people have really showed me a lot of love when I am there. It is full of really special and supportive people."

"What kind of message do you want to bring to the students of KSU through your performance?"

"Since it is a welcome back event, I really just want everyone to have fun. I was on a hiatus from performing for a while, so this is kind of a welcome back for me as well. I want everyone to just have a good time and take them on a journey while I am there performing."

"Where did you go to school, and have you been in Georgia for most of your life?"

"I went to Clark Atlanta University. But I am actually from Indianapolis and I came down here for college and have stayed here ever since."

"Are there any final words you would like to add for KSU students?"

"I just want everyone to know that the show is going to be really great and to look forward to a new video I am going to have out for my song 'Blaze Up' and I am also getting ready to put out a new project that I am recording right now."

FALLING SKIES

SEASON 4 REVIEW



Season 4 finds Tom Mason (Noah Wyle) and his family in their most dire situation yet.

Courtesy of Turner Network Television

Mike Strong Arts & Living Editor

Falling Skies is destined to be a series with great potential, held back by an unfortunately small budget. This has never been more apparent than after the mixed bag that was season 4. From the start, this season promised many fascinating story lines but never ended up following half of them to their conclusion. From Tom Mason's brief stint as the vigilante hero "Ghost" to Matt's imprisonment at the all too Nazi-like Espheni Youth Camp, the intriguing stories were abandoned far too soon.

Despite my disappointment in not seeing more of these new storylines and locales, I realize that they were abandoned for the greater purpose of bringing everyone back together in order to focus on more important things. With a number of storylines following our divided

heroes, the show simply felt like it was spinning its wheels until everyone found their way back to each other. And when they did, we got to focus on the series' most interesting character to date, Lexi.

The introduction to the fast-growing Lexi's idealistic community was a bit jarring at first, but when Tom and Anne finally arrived there, we got to see more realistic reactions to just how off the place was. No one was quite sure if the half-human-half Espheni girl was really the peace bringer that she made herself out to be. And on top of that, having her be the daughter of the main character made the drama behind it all that much more engaging.

Where Lexi's character fell flat, though, was in her powers. So much time was spent building up just how powerful she

was going to become. I was incredibly interested to see whether this immense power would eventually be used by or against the Espheni. But there was no payoff there in the end. Aside from being able to kill a lead character just by touching her, Lexi never really got a chance to show off her powers. We got to see a brief glimpse of her training and getting control of her gravity powers, but it would have been much more effective if the end goal of the season was achieved through her using her powers. Instead, we got a ship crashing into a moon base, which could have simply been blown up by the nearby Volm armada. As I mentioned in the opening paragraph, this was likely due to budget constraints. Provided the show had a larger budget, we could have had a much

larger and more epic battle between the Volm and Espheni.

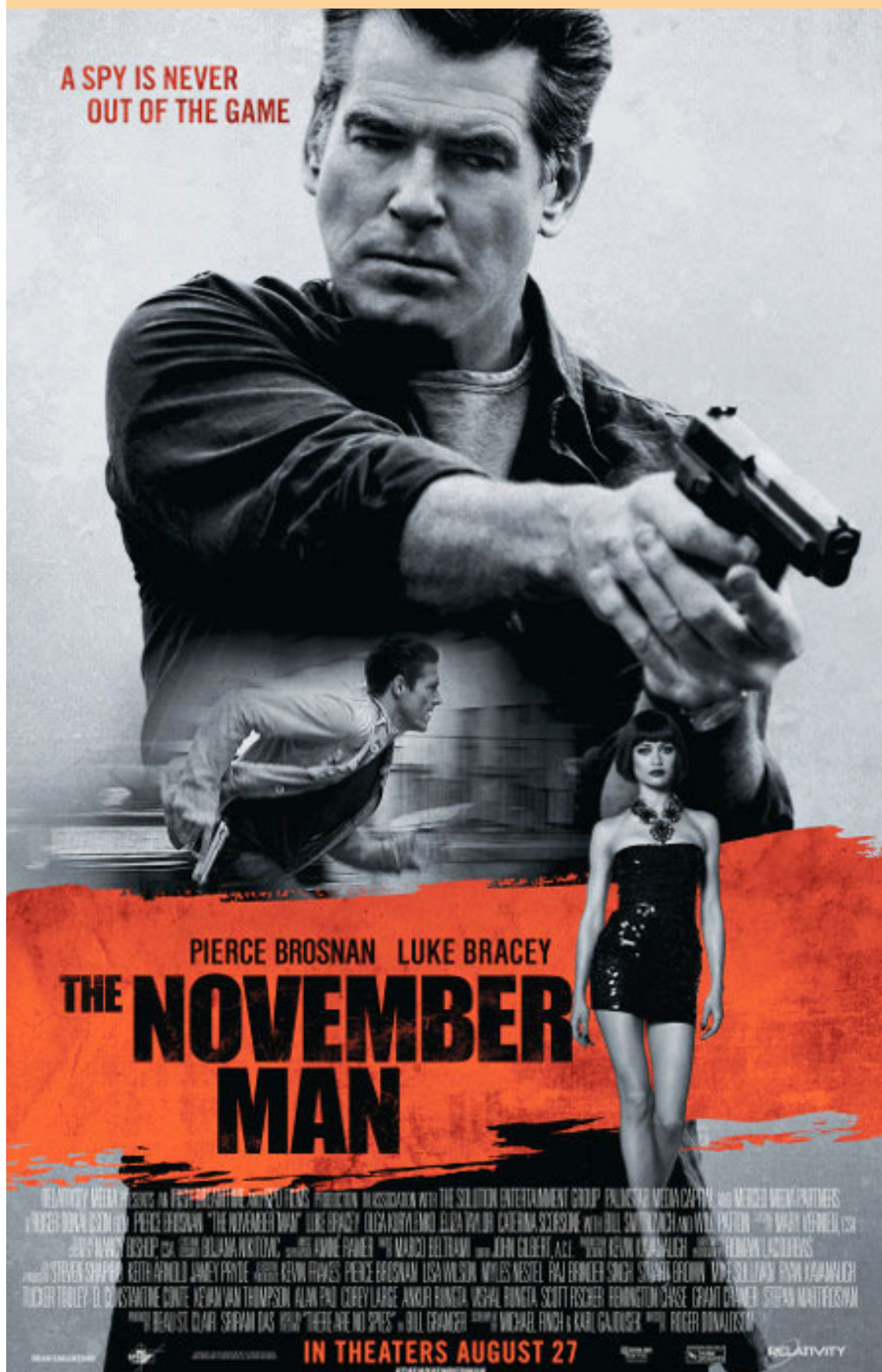
One strength that the show has always had is in its human drama. Noah Wyle continues to shine as an emotionally strong leader who juggles family and leadership well. His newlywed wife, Anne, got a lot more screen time this season and was made a much stronger character than before. Instead of simply being the doctor, she got a much more active role in combat this year.

But as great as these characters and their arcs were, the same cannot be said about Ben and Maggie's romance storyline. It was hinted at all season, but the characters were never given any real genuine moments together to form chemistry. Their time together just felt like an aside that was quickly addressed and dealt

with; never to be heard from again. And I am absolutely fine with that, because it should have never happened in the first place. The writers did so well at developing the relationship between Hal and Maggie, it should not be abandoned just to have brotherly drama.

This season of Falling Skies was full of great ideas, I just wish that the show had more time and money to flesh out those ideas. A longer season with more time to focus on Tom fighting his captors in the Ghetto and more emphasis on Lexi's power would have made for a much more interesting season, both visually and story wise. There is only one season left of the show, so let's hope that the epic scale hinted to at the end of this season continues in season 5.

THE NOVEMBER MAN REVIEW



Pierce Brosnan is brilliantly cast in the role of Frank Deveraux, a character more than reminiscent of his time as James Bond.

Courtesy of Relativity Media

Kevin Enners Staff Writer

Code-named the November Man, Peter Devereaux is a lethal, highly-skilled ex-CIA agent torn from his peaceful retirement in Switzerland for a very personal mission: avenge his wife's death.

Devereaux and his wife were on the streets of Kiev when the Chechen group killed Mrs. Devereaux, practically making themselves targets for the November Man.

As entertaining as it is, this movie is riddled with cheap 007-like qualities. Based on the novel "There Are No Spies" by Bill Granger, Pierce Brosnan plays Devereaux, a Bond-like American possessing a thirst for vengeance that lies in the heart of almost every action hero ever lived in Hollywood history. Not to mention Devereaux's partner-in-crime, the stunning Olga Kurylenko, who starred in "Quantum of Solace" as the Bond girl.

Brosnan charges Daniel Craig as Devereaux, feeling the same pain as Bond did in Casino Royale when 007's sure-to-be-fiancé drowns in a flooding Italian building. In the same vein, we never know exactly what is driving Devereaux. Is it love, vengeance, or both? Perhaps something more. The bottom line is simply that Devereaux and Bond share equally strong feelings. The only difference is M never used another British agent on Bond, let alone one as green as David Mason.

We first meet Devereaux in 2008 in Montenegro. He's trying to prevent a political assassination while mentoring rookie agent David Mason, played by Luke Bracey. During the mission, Mason was the positioned hit man and

Devereaux, the lead agent calling the shots while locating the assassin. When the man they are tracking surfaces, Mason thinks he has the shot, but the wiser Devereaux urges him not to shoot. But the inevitable happens. Like a hound after a raccoon, the inexperienced hit man fires and misses. The writers even slid in M's comment about Bond when Devereaux snorted and called his apprentice "...a blunt instrument..." After that failed mission, POW! Devereaux is at his Switzerland retreat, lamenting like Bond, about how awry the assignment went. He should've had a vodka martini!

Now in retirement, Devereaux tries to forget his past life and focuses on raising his daughter, tending to his small café and loving his wife, who continues to work undercover for the CIA as the assistant to Federov. Devereaux's wife is about to kill Federov's career when her cover is blown. Peter materializes in Moscow only to see her die and bump into his former protégé for whom he apparently harbors lingering feelings.

Instead of elaborating on the crusty former agent's soft side and acknowledging that he is human, the movie scoots by that scene, insisting that Devereaux and Mason are forever fierce rivals when really the pair are more like father and son. The film is smeared with "... R-rated worldview—which includes graphic shootings, knifings, rapes, and sexist insults—sits uncomfortably with the movie's desire to be a late-summer thrill ride," said Matt Zoller Seitz, Editor-in-Chief of RogerEbert.com. Frankly, it's a guy's movie.

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FOOTBALL: PRACTICE BEGINS



Matt Boggs | The Sentinel

Taylor Blackmon Staff Writer

As white and gold practice jerseys lined the fields of the Perch, the Kennesaw State football team brought a tough three weeks of workouts to a close Friday morning. Next step: full-pads.

To prepare, the team will begin phase one of the coaching staff's detailed practice schedule on Monday. Phase one simply encompass' introducing pads and helmets. This is an exciting feat as it means the players have survived and surpassed the conditioning phase. As head coach Brian Bohannon puts it, "They'll begin to start working their way towards some actual football stuff."

It also solidifies the fact that the Owls are one step closer to making history with their first official football game Sept. 3, 2015 against East Tennessee State. Up until this point however, practice and workouts have consisted of the grueling part of every sport--- getting in shape. It's been "a little football and a lot of running" Bohannon said. The team also entered the weight room for the first time this week. Despite how hard the first few weeks have been, the players have remained excited

and have had a great attitude and a tremendous work ethic thus far.

Though the scrimmage brings excitement, and the players are looking forward to the coming weeks of preparation, the scrimmage is not the ultimate goal. "We want to lay the foundation for what we want to do for the long haul," Bohannon said. "Yes the scrimmage is important, but what we're building for the long haul is even more important."

Whether it's during a huddle, a coach getting after a player during a drill or teammates riling each other up, the acronym E.A.T. can be heard on the field at any given time. E.A.T will be one of the main driving points for the owls this fall--- effort, attitude, and toughness. This is what the Owls will be using as one of the building blocks for the program. Knowing that each and every day the coaches can get these three things out of the players, will guarantee their success.

E.A.T. is not the only motivation the players have been given. Within the team, they also participate in a competition called winning the day: winning the day on the

field, off the field, and in the class room. In this competition, the players are divided into four teams: Team Cobra, Team Migos, Team IDGT (Team I don't get tired) and The Bird Gang, where points are awarded for class attendance, grades, community service and effort on the field. As the Owls won't hit the field until 2015, this will be their hardest competition of the 2014-2015 school year.

As practice came to a close Friday morning, players hurried off the field exclaiming that they had to get to study hall. In that moment, the entirety of what it means to be student-athlete was encompassed--- winning on and off the field. The Owls will continue to practice and workout during the fall as they prepare for their inaugural season.

Saturday Oct. 11, the Owls will have their first team scrimmage. This outing is much anticipated not only because Wiz Khalifa will conclude the day's festivities as part of the university's homecoming week, but also because it will be an opportunity for the Owls to exhibit their hard work on the field in the forthcoming weeks.



Quarterback Jaquez Parks takes part in the football team's first practice following two weeks of conditioning drills.

Matt Boggs | The Sentinel

KENNESAW STATE TIES FOR 3RD AT CARPET CAPITAL COLLEGIATE

Tyler Duke Staff Writer

After a strong showing in the 2013-2014 season, the Kennesaw State men's golf team got off to a strong start in its first tournament of the season at the Carpet Capital Collegiate in Dalton, Ga. this weekend.

The Owls tied for third in a stout 14-team field that included six teams that advanced to the NCAA Championships last season. They finished with a final score of 12-under-par 852, four shots back of champion South Carolina.

"We learned a lot about this team this week," head coach Jay Moseley. "I think we showed how good we can potentially be."

In the opening round on Friday, the Owls began with an impressive 7-under-par 281 to take the lead out of the gates. Seniors Jimmy Beck, Austin Vick, and Kelby Burton shot a combined 10-under par to lead the team.

The second round didn't provide as much success for the Owls, but an even-par 288 still handed them a share of the lead with five other schools going into the final round.

Tied for the lead going into the final round on Sunday, the Owls shot a 5-under-par 283. The South Carolina Gamecocks had the best round of the tournament with a 12-under-par 276 that led them to the victory with a total score of 16-under-par.

"We had some guys that played really well this week and showed that they're some of the best players in the country,"

Moseley said.

"I know that the [players] wished for a little better finish. We didn't quite finish off our round on Saturday and today like we quite wanted to," Moseley added. "It's early in the year, we're going to make some mistakes and we're going to learn from those and just try to continue to get better and better."

Jimmy Beck finished tied for 8th and led the Owls with a total score of five-under par for the three-day tournament. Kelby Burton was just one shot back of Beck and finished tied for 10th. Finishing at even-par Austin Vick and Teremoana Beauconsin came in a tie for 23rd. In his collegiate debut, freshman Fredrik Nilehn finished 10-over-par for the tournament giving him a tie for 60th.

The third place finish was a promising start for the Owls as they look to improve on their success from last year. With three experienced seniors in Beck, Vick and Burton, the men's golf team will look to make a run for the NCAA tournament.

"If we can improve on what we did this week and be a much better team, I think this team is capable of competing and playing against anybody in the country," Moseley said.

The Owls will look to ride their momentum into Chapel Hill, North Carolina as they compete in the 18-team Tar Heel Intercollegiate hosted by the University of North Carolina. The action will begin on Friday, Sept. 12.



Jimmy Beck finished the tournament 5-under-par 211

Courtesy of KSU Athletics

“THE 3RD PLACE FINISH WAS A PROMISING START FOR THE OWLS”

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KSU VOLLEYBALL WEEKEND RECAP

Daniel Miller Staff Writer

The KSU volleyball team went 1-2 this weekend in the annual KSU Invitational. The team earned its victory Saturday afternoon against UNC Asheville while they fell to Elon in five sets and No. 7 ranked Purdue in three.

"You don't want to go 1-2 in your own tournament," KSU head coach Keith Schunzel said. "But we lost a heartbreaker last night, came back, and pulled out a five set win. We competed our hearts out against a top 10 team in the nation and I am really proud of our team."

KSU defeated the UNC Asheville Bulldogs Saturday afternoon in five sets behind the strong play of Sophomores Fanise Cannon, Kelly Marcinek and Freshman Kristi Piedimonte.

Down two sets to one, the Owls were ignited in the fourth set by spirited play from Marcinek, who in the set had eight kills. Along with Toure Hopkins' six digs and Piedimonte's 11 assists, the Owls took a 25-17 win in the fourth.

The Owls then took care of the Bulldogs in the fifth set, winning 15-11 to secure the victory. The win came at a price while the Owls lost one of their veteran players in Cierra Royster, junior middle blocker.

Royster suffered an apparent ankle injury during the second set and did not return to action for the rest of the weekend.

Marcinek and Cannon

continued to lead the charge with both players hitting over .400 for the season and provided the leadership for the Owls.

KSU fought valiantly before losing in five sets to Elon in the home opener Friday night. Entering the fourth set with KSU down two sets to one, Marcinek and Cannon each provided five digs and five kills for the Owls and the team rallied to win the set by being the aggressor.

Throughout the course of the game, both squads battled through four sets and played just about evenly. The Owls lost the decisive fifth set 15-7.

"Anytime after a five set match and you don't come out on top it's tough to deal with," said Schunzel. "But we did a lot of good things and I feel our young team learned a lot."

KSU wrapped up the weekend playing the No. 7 ranked Purdue Boilermakers, but ultimately fell in straight sets. "Getting to play a top 10 team in your own gym is something not a lot of people get a chance to do," Schunzel said.

The Owls gave the Boilermakers all they could handle early on. In the first set, KSU was able to take 14-11 lead, forcing Purdue to take their first timeout of the entire tournament.

For a young team that features six freshman, having the opportunity to compete against Purdue gave the KSU

volleyball team a first hand feel of what it is like to compete against one of the best.

"I wanted our kids to see not only what it looks like," Schunzel said. "But hey, we can play with them, we belong on the court with them."

With it being the third game in two days, Hopkins and Freshman Rachel Taylor were inserted into the starting line up for the first time this season.

Another freshman took full advantage of all the playing time, and that was Anaiah Boyer.

"Anaiah Boyer was fantastic," Schunzel said. "She really stepped up her game." Boyer finished the game with a team high eight kills and finished with a .300 hitting percentage to lead the Owls.

As for Piedimonte, she capped off her solid weekend posting 21 assists and five digs against Purdue. Throughout the weekend, Piedimonte quickly established herself as a vital piece for this team, and is making a strong impression on her head coach.

"She is a freshman setter that got thrown into division 1 college volleyball right away," Schunzel said. "There are a lot of things to learn. The game is fast, and she is improving every day."

Piedimonte was awarded the A-Sun Freshman of The Week and Fanise Cannon was selected to the All-Tournament team.



Kristi Piedimonte converts a kill during KSU's win against UNC Asheville.

Matt Boggs | The Sentinel

UP NEXT, KSU TRAVEL WILL COMPETE IN THE COASTAL CAROLINA TOURNAMENT. THE OWLS WILL PLAY A DOUBLE HEADER FRIDAY SEPT. 12 VS TENNESSEE AT 9 A.M FOLLOWED BY COASTAL CAROLINA AT 7 P.M.

SOCCER SET TO HOST WEEKEND HOMESTAND

AJ Howard Staff Writer



FURMAN (4-2)

- Friday's game with KSU will mark the second consecutive Atlantic Sun team Furman has played. The Paladins beat USC-Upstate 3-0 on Sunday.
- After winning the Southern Conference title last season, Furman was a near-unanimous preseason favorite (8/10 votes) to repeat as champions.
- Led by forward tandem Stephanie DeVita and Carlie Couch, the Paladins have a talented squad which placed five players on the SoCon's preseason all-conference team.
- KSU and Furman last met in a 3-0 Owls victory in 2008, which was the only season new assistant coach Rachel Beckler played at Kennesaw.



(1-2-2) MEMPHIS

- KSU and Memphis already have a common opponent this season: Alabama. Playing the Crimson Tide just two days after the Owls were defeated 5-1 in Tuscaloosa, Memphis managed a 2-1 victory over the SEC opposition.
- The Tigers were picked to finish third in preseason voting in the American Athletic Conference.
- Memphis led all teams in the AAC when three players—defender Kylie Davis, forward Valerie Sanderson, and defender Diamond Simpson—were selected to the preseason all-conference team.
- It's likely that Memphis' travel schedule could help KSU. The Tigers play a home game on Friday night before making the trip to Kennesaw for Sunday's game.



Playing in Kennesaw for the first time since tying Georgia State in August, the Owls will host their first weekend homestand of the regular season beginning on Friday. KSU (2-3-1) faces Furman at 7 p.m. Friday night and closes the weekend against Memphis at 5 p.m. Sunday.

Head coach Rob King will hope the return to Fifth Third Bank Stadium ignites his team's attack, which has scored just five goals in six regular season games. Aside from allowing five

goals to Alabama, though, the Owls have been consistent in defense—giving up only four total goals in the five games since the season opener.

With so many newcomers, KSU's starting lineup is still seemingly settling in, but four players—Maggie Gaughan, Marit Sandtroeen, Alma Gardarsdottir, and Danielle Gray—have started every regular season game for the Owls. Gaughan, a sophomore forward, leads the team in goals (3) and shots on target (7).



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