

THE SENTINEL

AUG. 26 2014

VOL. 48 ISSUE 2 | SINCE 1966

KENNESAW STATE UNIVERSITY | THE SENTINEL

WWW.KSUSENTINEL.COM

SNEAK PEEK

KEEP TALKING

Story Starts On Page 5

WHAT HAPPENED TO ROBIN WILLIAMS?

Story Starts On Page 11

FRESHMAN SHOW NO MERCY

Story Starts On Page 13



Dr. Papp and Vaughn Williams take the ALS challenge in front of the student center.

Matt Boggs | The Sentinel

ALS CHALLENGE ACCEPTED

Brittany Maher Editor in Chief

Over the last few weeks we've seen it take over our Facebook feeds: short videos of family, friends and celebrities in front of a shaky camera unabashedly explaining that they've been nominated for the ALS challenge. The clip almost always ends with a gasp for air as a cold bucket of ice

water is poured directly over the person's head while they call out their list of chosen nominees. And by now, nearly every student at Kennesaw State has probably been tagged in this viral trend of charity.

With the fall semester at KSU in full swing, we've seen the ALS Challenge take off amongst

students, faculty and a variety of student organizations. From Student Life and Resident Life all the way to Kennesaw State President, Daniel S. Papp and Athletic Director, Vaughn Williams – KSU is no stranger to the cause.

For those who still may not know all the details, the Ice

Bucket Challenge is an effort to raise funds for Amyotrophic Lateral Sclerosis (ALS), commonly referred to as Lou Gehrig's disease.

The rules are simple: Get challenged, accept the challenge to either donate \$100 by hitting the "donate" button the ALS website or dump ice

water on your head. But let's be clear: Even if you don't want to pay \$100 dollars and instead choose to drench yourself in ice water, you're still supposed to donate to ALSA, just not the full \$100.

ALS continued on pg. 2

NEWS

ALS continued from pg. 1

Although the ALS Association has received copious amounts of praise for the viral phenomenon, there is a wide range of viewpoints concerning the trend. As with most trending topics, the more coverage, the more ways people begin to look at it. With the variety of circulating opinions, often comes backlash - including a counteracting criticism to said backlash.

"It's for a good cause, and I respect that," said junior,

Marketing major, Garrett Odem. "But I'll admit it does get kind of annoying seeing it constantly pop up on my (Facebook) timeline."

Others see it as what some would refer to as "Slackivism," which the Oxford Dictionary defines as "actions performed via the Internet in support of a political or social cause but regarded as requiring little time or involvement."

"I don't see the point of pouring water on your head," said an anonymous student. "Why don't people just donate when they get tagged and

“GET CHALLENGED ACCEPT THE CHALLENGE”

move along with their day?"

Despite the differing opinions of the ALS Ice Bucket Challenge, the campaign has raised over \$79.7 million since July 29, Time reported. With this in mind, the ALSA still remains positive that the campaign will remain strong, as do many of its followers.

"It's a good way to help out the cause. It's a fun and creative way to raise money," said Paola Nunez, sophomore.

The mission of The ALS Association is to lead the fight to treat and cure ALS through global research and

nationwide advocacy, while also empowering people with Lou Gehrig's Disease and their families to live fuller lives by providing them with compassionate care and support, according to the ALS Association website.

For donation Inquiries visit donations@alsa-national.org or dial 888-949-2577. Want to share your thoughts on the subject? Give us a shout on [facebook.com/KSU Sentinel](https://www.facebook.com/KSU Sentinel) or follow us on twitter @ [KSUSentinel](https://twitter.com/KSU Sentinel).



Matt Boggs | The Sentinel



POLICE BEAT

Stuart Morrison Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

STRANGE EVENTS

Police dispatch received a call on the morning of Aug. 12 from an unknown male who said he was in front of the Town Hall Building at the University Place, and someone was trying to kill him. Officer Dicks quickly arrived in the area, but found no one present. Officers Watson and Hawkins arrived as backup units. The officers searched the area, and Officer Dicks saw a male exiting a room then walking in the opposite direction. Later Officer Dicks came face to face with the male, who appeared to be lost. The man wasn't wearing shoes and was unable to answer simple questions. The man had difficulty remembering where he was going, but he was able to tell Officer Dicks which room he was staying in. The two began walking in the direction of the man's dorm room, but the man stopped in front of another room that had his name written all over it. The officers requested that the Resident Assistants meet with them at the room. Officer Dicks knocked on the door and was met by another male who indicated the confused man

was staying there as a guest. The officer noticed that this man's eyes were bloodshot and asked if he had been smoking marijuana, to which the man stated that he had. Officer Dicks asked another man who was also present in the room for permission to enter, to which the man stated he was not a resident of the room. The other man with bloodshot eyes was a resident and provided consent for the officer to enter. Officer Dicks asked the guest if he had also been smoking marijuana, and he said he had been. Then Officer Dicks asked if the men had any marijuana in the room. The resident stated he had no marijuana in his room, but consented to a search, which provided no results. Officers Hawkins and Watson conducted interviews with the resident and the guest, and learned that there was a fourth male nearby, who was probably the one who called the police that morning. Police then searched for, and eventually found, the fourth male. The officers issued trespass warnings and Student Judiciary notices.



Jackson Walsh Staff Writer

After returning from their fall retreat, the members of KSU's Student Government Association are looking to a new school year. It was decided that this year's main focus would be governance, particularly reaching out to students so that their voices can be heard by KSU faculty and administration, according to SGA Director Rachel Martini.

Using the tagline "Speak up: Let Your Voice Be Heard", the current goal to approach the topic of consolidation is to work closely with SGA officers at Southern Polytechnic to establish one consolidated student government. This includes the students at Southern Polytechnic as well, as the KSU SGA is currently creating a governance document for the new consolidated SGA. This document will be submitted by Sept. 30, so all students, even the incoming freshman and

transfers, will be represented.

The SGA also would like to notify students of the new tobacco policy administered by the Board of Regents that all tobacco products are not permitted on any University system of Georgia campuses. The ruling will be in effect on Oct. 1. In addition to implementing this new policy KSU has developed a "Breathe Easy" campaign that will promote healthy lifestyles for all students. Guest speakers will also be invited around this time to speak at general body meetings to discuss the policy and implementation. Martini said the dates for the speakers will be announced soon.

The first SGA meeting of the fall semester will be Thursday Aug. 28th at 3:30 p.m. in the University Rooms in the Student Center. The SGA welcomes all students to come let their voices be heard.

OWL EVENTS

Kaitlyn Lewis
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

27

- **Taste of the World**
4:00p.m.
Kennesaw Place
Basketball Court

Thursday

28

- **Welcome to the Block**
11:00a.m.-1:00p.m.
Campus Green
- **Year of Arabian Peninsula Lecture**
12:30-2:00p.m.
Social Sciences 1019
- **Cherokee Phoenix Lecture**
5:00-7:00p.m.
Zuckerman Pavilion
- **Welcome Back Concert**
7:00-10:00p.m.
Campus Green

Tuesday

2

- **Annual VKSU Volunteer Fair**
11:00a.m.-2:00p.m.
Student Center University
Rooms

Saturday

6

- **Backyard Bash Concert**
6:30p.m.
KSU Fifth Third Bank
Stadium

we need
YOU

THE SENTINEL

WRITE | DESIGN | PHOTOS

APPLY @ KSUMEDIA.COM

GO ONLINE TO KSUSENTINEL.COM
TO READ MORE POLICE BEATS

EBOLA PATIENTS RELEASED



Dr. Bruce Ribner speaks at the Emory press conference on Aug. 21.

MCT Campus

Kaitlyn Lewis News Editor

Missionaries Nancy Writebol and Dr. Kent Brantly were released from the Emory University Hospital last week after recovering from the deadly Ebola virus.

"I think Atlanta is fortunate to have the C.D.C. and Emory University who had worked together to prepare for an incident like the Ebola cases, where infected individuals could come and get the excellent care they received." Said the Director of the KSU Wellstar School of Nursing Dr. Tommie Nelms.

Emory University held a press conference on Aug. 21, the day that Dr. Brantly was discharged, to celebrate the victory and hard work. "After a rigorous course of treatment and thorough testing, we have determined in conjunction with the Center for Disease Control and state health departments that Dr. Brantly has recovered from the Ebola virus infection and that he can return to his family, to his community and to his life." said Medical Director of the Infectious Disease Unit, Dr. Bruce Ribner during the conference.

It was obvious Dr. Brantly depended on his faith in God during his battle with Ebola. "I cannot thank you enough

for your prayers," he said in the press conference reflecting on his recovery. "But what I can tell you is that I serve a God Who answers prayers."

The other patient, Writebol, was discharged Aug. 19. She was not present in the press conference but left to an undisclosed location to rest with her husband.

According to SIM USA, Dr. Brantly was serving at the ELWA Hospital where he treated many Ebola patients in Liberia. Writebol was serving with her husband at the ELWA mission camp when she contracted the Ebola virus. After treatment in Liberia Dr. Brantly and Writebol were flown to Atlanta for additional treatment at Emory.

"As grateful as we are today, our hard work is far from over," said Dr. Ribner at the press conference. "We are very mindful of all of those in West Africa who are still fighting for their lives against this threat and those who are caring for them putting their own lives in danger."

"I just really hope they take this opportunity to spread the awareness of the virus and difficulty and prevalence of the Ebola outbreak in West Africa." Added Senior Nursing major Amy Hughes.



KSU STUDENT CONDUCT AND ACADEMIC INTEGRITY DEPARTMENT (SCAI) IS CURRENTLY RECRUITING NEW STUDENT MEMBERS

- ❖ Participate in student code of conduct hearing panels
- ❖ Assist in preparation for and presentation to university SCAI panel hearings
- ❖ Become involved in campus-wide awareness programs

Minimum Requirements:

1. a 2.8 or higher GPA
2. a strong interest in assuring that KSU code of conduct is upheld
3. a successful interview with the SCAI Director
4. two personal references
5. a commitment to uphold the SCAI code of ethics
6. attendance at the training session

For an application contact: SCAI Department

Suite 5100 University Village, north side of campus next to The Gateway Store
770-499-3403 or see:

<https://web.kennesaw.edu/scai/content/scai-hearing-panel-membership-form>

Application Deadline: September 15, 2014



Ashli Howell Contributor

SPEAK UP

While most people's newsfeeds have been covered in ALS Ice Bucket challenge videos, a worthy cause, I cannot help but be confused as to how so few people are talking about Ferguson, Missouri.

Then I thought about what I was saying about Ferguson, Missouri: nothing. Sure, I'd posted an article here or there, but when it came to real substance I had nothing. If I'm being honest, it is because I don't know that I have any place to speak about my opinion on race. I recognize the privilege that comes along with the random chance of being born with white skin, so I wasn't sure

that I could speak up and say what is going on in our society, not just in Ferguson, is wrong.

Then I heard a story on National Public Radio (NPR). Shereen Marisol Meraji was at a coffee shop in Ferguson, about two miles away from the protests. She spoke with several people, but a woman named Katie stuck out to me. Katie told Shereen "...I want to take my kids outside without having to hear helicopters swarming over my house." Katie made it quite clear that she did not support the protesters, she just wanted everything to go back to normal so her children could play outside without helicopters flying overhead.

Now, I don't have kids yet, but I can tell you that at the bottom of the list of things I would want for my hypothetical future children is for them to be able to go outside without hearing helicopters over their house.

This may sound strange, but it's true. If the worst thing that my children have to cope with is playing outside while helicopters fly overhead, they're doing pretty well. You see, I want my children to be able to go outside and appreciate everyone, no matter their skin color. I want them to go outside and not have some preconceived notion that people who are different from them are bad in some way. I

want them to live in a world where African Americans don't make up nearly half of the prison population, despite accounting for less than fifteen percent of the total population. I want these hypothetical future children of mine to not live in a society where a young, unarmed, black man is not laying in the street for four hours after he's been shot six times by a police officer.

To create this world, though, I cannot stand idly by wondering whether or not I have a place in creating it. I absolutely have to say something or else I make myself complicit in what is happening in our society. I cannot pretend to know the

prejudice and discrimination that people of color face in America. I do, however, know that it is wrong. There is no hiding behind justification for blatant discrimination and racism, it is just wrong. The murder of Michael Brown may not have been about race. I don't know that anyone can really answer that questions definitively, but it ignited the racial tensions that existed in Ferguson, Missouri and across the United States. No matter what your opinion, whether you believe it's not about race, it is, or if you don't care, it is important to remember that at the end of the day we are all just people.

LISTEN WITH PURPOSE



Toni-Ann Hall Staff Writer

As bothersome as sitting through a conversation that someone completely changed to talk about themselves or some other irrelevant topic may be, it can yield unsurpassed outcomes.

Typically when being courteous, one waves and goes about on their spiel of "How are you?" and the other party would then respond, "Good. How are you?" Many people have made that into such a habit that it is rare to stop and truly gain insight by finding out what an individual

is actually doing, thinking or feeling. It would come as a surprise if someone were to begin ranting and rampaging about the unfortunate details of their day. As a society, it has become normalized to merely appear to be caring in order to be deemed as polite or humane. That is not enough.

I recently started working as a resident assistant on campus and communication has proven to be the key element in being successful. Success, in this position, isn't measured by

dollars and cents, but by the impact that can be made on each student. From the two weeks of grueling training sessions, throughout move-in, and at this point when residents have settled into their new homes, it has been stressed to the RAs that engaging with each person on a personal as well as a professional level and intentionally taking steps to build genuine relationships and connections is what our goal should continually be. It is not simply enough to be

present and go through the protocols and policies without acknowledging the fact that problems do arise.

Interacting with residents, even after just one week, has taught me more about myself and the importance of shutting up every once in a while. I might have the urge to greet everyone I see on the side walk who looks inviting, but what about the others that seem eager, yet afraid to speak? What about the ones that are waiting for someone to be quiet, so their

story can be heard? Yes it can take a negative toll and it might come as an annoyance, but that attitude of wanting to be heard stems deeper than being chatty and attention-seeking. That person could be hurt, ignored, distressed, and alone. Of course this will not always be the case, but there is no way to truly be aware of what the incoming situation might be until we find time to silence our own inputs for the sake of hearing another's.



DON'T MESS WITH THE PRESS

Michael Foster Opinion Editor

Before the nation knew all of the details, Ferguson, Missouri had already become a mess.

Pictures showed peaceful protest, as well as violent riots and an organized flash raid of a QuickTrip. Photos of Michael Brown, highlighting his adolescent innocence, flowed through web servers, while the St. Louis County police department later shared video of Brown, allegedly, attacking a store clerk in what was apparently the incident that led up to his tragic death.

Depending on the reports we chose to hear, the story could be constructed to various angles. Whether immediate, persistent protests were appropriate, or if the justice system deserved its due diligence, the reactions of the public were predicated on the available information to them.

I sat on my hands, confused about the conflicting swarm of details coming from Ferguson, before I formulated my opinion. I had no clue whether or not it

was an isolated incident where the victim did in fact physically assault an officer, or if he truly was another casualty as a result of unfair racial prejudice and disposition in the justice system.

But, whether we construct the evidence provided through media to favor one angle or the other, it's still fundamentally important in a free society to be able to make those decisions—to have the information available to build your stance, and to freely and peacefully apply your reaction to public discourse with the intent to solve problems.

That's why the blatant handcuffing of the free press by police became my opportunity to join the conversation with my voice. As a student concentrating in Journalism and Citizen Media here at KSU, the incident in Ferguson has become an important display of the reality that public departments aren't afraid to suppress the press. But, at the same time, citizen journalism has resisted that oppression.

The conflict in Ferguson has proven that many of the big-government, burning-constitution scare tactics heeded by right-wingers for years is, in fact, kinetic. Public departments are making egregious power plays and ignoring the Constitution completely.

On Aug. 17, Wesley Lowery of The Washington Post and Ryan Reilly of The Huffington Post were physically assaulted by officers for not leaving a McDonalds, in which they were working in covering the Brown shooting, after police entered and shut down the private business. They were arrested, detained, and then released by police without any documentation or police report. The police committed this act without the intuition that the journalists would Tweet out the injustice as soon as they were let go.

That night, Al Jazeera America's television crew was attacked with rubber bullets and tear gas after standing their

ground to show images of the violent police presence that had taken to the Ferguson streets with tanks, rifles and other militarized accessories.

These tactics, along with a questionable no-fly ordinance, even though livestream video proved the sound of what was assumed to be police helicopters, were clear attempts to restrict free coverage of the incidents happening in the town.

Thankfully, cell phone video and live-Tweeting kept the nation informed on many of the incidents happening, while national networks struggled throughout the week after the incident to provide comprehensive coverage from ground zero.

Citizen journalism prevailed over traditional journalism in getting information to the people. While the police force tried its best to censor the scene, it ultimately failed. What it brought in guns, it couldn't bring in the tech savvy and adaptivity.

Now many are taking notice of how useful tablet and device media can be. According to an Aug. 18 report in the Wall Street Journal, the use of police force in Rialto, Calif. Declined 60 percent in one year after the implementation of body cameras, required to be worn by all on-duty officers.

Evidently, more universal use of body cameras would be expensive (I fail to see how, in the future, considering the streamlining of technology). But, I'd be much more receptive to the federal government supplying common sense technology to police departments, rather than sending communities tanks and rifles.

Journalism students here should take these events and possibilities seriously. While information is power, militarized oppression of communities and the First Amendment is tyrannical.

THE SENTINEL FALL 2014

EDITORIAL BOARD

EDITOR-IN-CHIEF BRITTANY MAHER
eic@ksusentinel.com
MANAGING EDITOR EILEEN TAYLOR
managingeditor@ksusentinel.com
NEWS EDITOR KAITLYN LEWIS
newseditor@ksusentinel.com
OPINION EDITOR MICHAEL FOSTER
opinioneditor@ksusentinel.com
ARTS & LIVING EDITOR MICHAEL STRONG
artseditor@ksusentinel.com
SPORTS EDITOR CHRIS RAIMONDI
sportseditor@ksusentinel.com
PHOTO EDITOR MATTHEW BOGGS
photoeditor@ksusentinel.com
CHIEF COPY EDITOR TANASIA KENNEY
copyeditor@ksusentinel.com

STAFF

PRODUCTION MANAGER BECCA MORROW
production@ksusentinel.com
PRODUCTION NICK CORNISH-TOMLINSON,
SHEHERAZADE DRAW, KELLY ROSE,
COPY EDITORS KENDALL JACKSON, JOSH PATE,
KEVIN HENSLEY
KSU STUDENT MEDIA ADVISER ED BONZA
adviser@ksumedia.com
KSU STUDENT MEDIA ADVERTISING
advertising@ksumedia.com
THE SENTINEL CONSULTANT TRICIA GRINDEL

THE SENTINEL IS A DESIGNATED
PUBLIC FORUM. STUDENT EDITORS
HAVE THE AUTHORITY TO MAKE
ALL CONTENT DECISIONS WITHOUT
CENSORSHIP OR ADVANCE APPROVAL.
INFORMATION PRESENTED IN THIS
NEWSPAPER AND ITS WEB SITE IS IN
NO WAY CONTROLLED BY THE KSU
ADMINISTRATION, FACULTY OR STAFF.

LETTER POLICY

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
- 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint. The Sentinel is the student newspaper of Kennesaw State University, and receives no student activity fees. The Sentinel is published weekly (Tuesdays) during the school year. First three copies are free; additional copies are \$1.00. No part of The Sentinel may be reproduced without the express written permission of the Editor in Chief.

CONTACT US

Mail The Sentinel Student Center, RM 277	BLDG 5, MD 0501 1000 Chastain Road Kennesaw, GA 30144-5591	Phone 770-423-6470	Email sentinel@ksumedia.com	Online Editorial ksusentinel.com	Advertising ksuads.com	Follow us twitter.com/ksusentinel	Like us facebook.com/ksusentinel
---	---	------------------------------	---------------------------------------	--	----------------------------------	---	--

DAILY MEAL RANKS KSU IN TOP FIVE COLLEGES FOR FOOD

Anna Streetman Staff Writer

It is no secret that Kennesaw State University has an amazing culinary program. That's why popular food website The Daily Meal just declared it the fourth best in the nation among college campuses for 2014.

For the contest, The Daily Meal reviewed 2,000 4-year colleges in the United States. From there, they narrowed it down to around 320 "knockouts." The website used five major criteria for judging the campuses: nutrition and sustainability, accessibility and service, education and events, surrounding area, and the

"x factor" (any unique factor that makes the jaw drop). According to the website, the biggest determining factor was not the food itself, but the overall dining experience.

Kennesaw State University placed number four out of 75 on the website's list for 2014. The Daily Meal has compiled the list for three years in a row, and KSU has placed in each one. In 2012, it placed 10 out of 52, and in 2013, it placed 10 out of 60. Each year, The Daily Meal added more factors to determine which college placed where.

With each college, The Daily

Meal explains why it was picked. The website pointed out several awesome features of KSU's culinary program. Kennesaw State's dishes are always evolving, and the menu changes so often that there are over 150 new dishes every day. The "Black and Gold" event offers high-class options like steak, king crab, and lobster. Another event is "Get Wild," where students are offered exotic meat like kangaroo and even rattlesnake right in the dining hall. KSU is also dedicated to health, coming up with "Wise Choice" meals that are low in sodium and

calories and are heart healthy. Kennesaw is also praised for its sustainability; KSU uses compost, diverts more than 43,800 pounds of waste from landfills each month, and recycles cooking oil.

Max Howard, a junior math education major, is not surprised by the news of KSU's national recognition. He has always enjoyed his time at the commons.

"I enjoy the commons because there is a large variety of food, served by a crew that is happy to be there. Rain or shine, the commons is always consistent in serving food

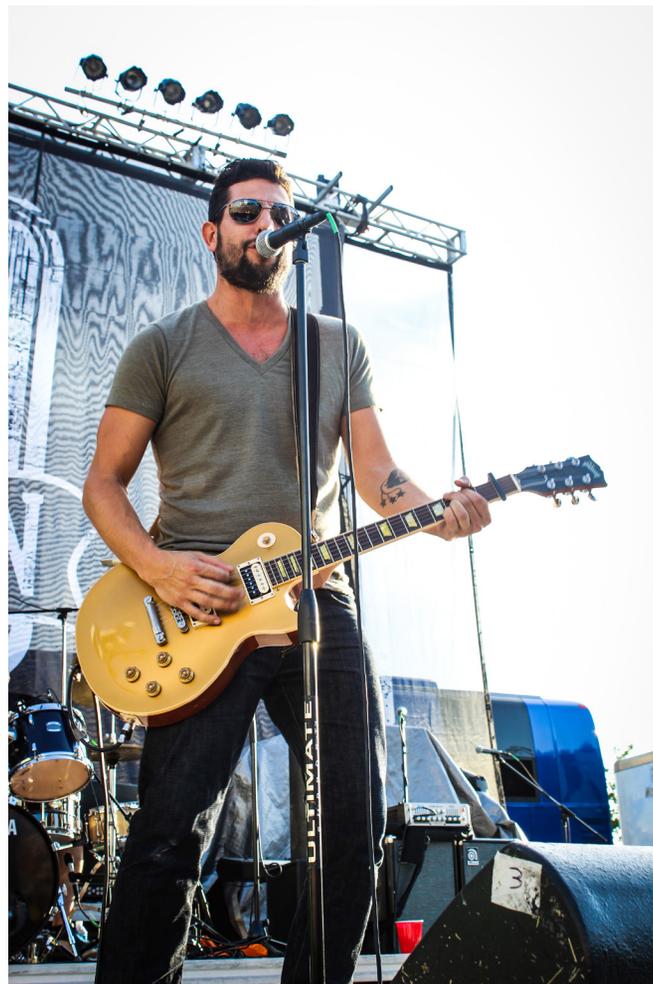
and happiness."

Jim Spanfeller, former CEO of Forbes.com, launched The Daily Meal in 2011. The website features videos, recipes, drinks, great restaurants from around the world, and various other food topics. According to Google Analytics, the website draws over 8 million unique visitors each month. Its popularity and diverse content make it one of the fastest-growing websites, and it is an honor to have Kennesaw State University featured on its list of top college culinary programs, three years running.



The Commons is the campus hot spot for dining experience, as acknowledged by Daily Meal

OLD DOMINION AND DAN & SHAY PERFORM IN ARC



Grace Toso | The Sentinel



Matt Boggs | Photo Editor | The Sentinel

THE LEGEND OF KORRA

brings change with book 3

Mike Strong Arts & Living Editor

It seems to me that "The Legend of Korra," the sequel series to Nickelodeon's original "Avatar: The Last Airbender" has struggled to find its place for three years now. In its beginning, it wanted to be something new and fresh; a new era in the Avatar universe. It originally moved away from the adventurous, nomadic feel of the original series. It grounded itself in the new setting of the steampunk-ish Republic City. For many fans of the original series, this was perhaps too much of a departure. "Korra" captured the comedic tone of "Avatar" quite well, but the grand apocalyptic scope of the original series was lost. Now, after two books (seasons, in Avatar speak) of searching, "Korra" has struck the perfect balance between new and old.

As the third book begins, change is in the air. Appropriate, as the title of the book is fittingly, "Change." Korra has severed her connection to all past Avatars and unified the spirit world with reality. This causes some political backlash in Republic City, as spirit vines begin overtaking the buildings. After a short stint of mundane drama with the city folk, the story takes a drastic turn in a direction fans thought the series would never take. As if out of nowhere, new airbenders start appearing. Previously ordinary people gain an ability which has not been prominent in nearly 200 years. Without wasting any time, this season's villain, Zaheer, is introduced. As a new airbender, Zaheer's character becomes one of the series' most fascinating villains to date.

After the revelation of new airbenders, team avatar makes it their goal to travel the world finding these new airbenders and train them in the air nomad

ways. For the first time in "Korra" history, this takes the season away from Republic City for nearly its entirety. The crew visits exciting locations both new and old. The particular standout was the Metal City, led by police chief Beifong's sister, another daughter of the original series; Tough. Interesting flashbacks and returns of fan-favorite characters like Zuko make this season feel more connected to the original series than ever before. Thanks to things such as the comedic role of Bolin, the adventurous feeling of going to new places, and the visually stunning fight scenes, Book 3 captures the feeling of watching "Avatar: The Last Airbender" perfectly.

The main thing I miss from the original series is the overarching plot that spanned the entire series, rather than just one villain per season. Fans of this style of storytelling, like me, just need to accept that Korra is doing something different with its storytelling methods. Book 3 has proved that that can work when executed properly. This season showed that when enough focus is put into developing an interesting villain with sympathetic motivations, a satisfying story can be told in just 13 episodes.

In the end, my only real problem with this season was that it did not drastically change things for the series going forward. Seasons 1 and 2 were game-changers for "Korra" that directly tied into the beginning of the following season. While season 3 did have an incredibly strong finale, I am not hot with anticipation to see what happens to Avatar Korra and her gang next. With only one season of "The Legend of Korra" left, I am only hoping that Book 4 follows suit in the tone of Book 3 and can maybe even manage to top it.



NEW MEAL PLAN CHOICES

— Same Award Winning Dining —

UPGRADE TO ANY LARGER ACCESS PLAN OR EITHER OF OUR PREMIUM PLANS

The Commons

An all-you-care-to-eat dining hall with a wide variety of cuisines available to guests. These include Asian, scratch-made pizza, pasta, salad and deli, home style "comfort" foods, international dishes, burgers and fries, a full bakery, and a gourmet coffee bar.

— Carmichael Student Center —

Chick-fil-A Express Burrito Bowl
Delancey NY Deli Hissho Sushi

— Social Sciences Building —

Jazzman's Café

— Burruss Building —

Freshëns Starbucks

— University Village, Bldg. 6000 —

The Hoot, featuring WOW

MEAL PLAN BENEFITS:

USE YOUR MEALS IN THE COMMONS AND YOUR DINING DOLLARS AT ANY OF OUR ON CAMPUS EATERIES! TAKE OUT OPTIONS AVAILABLE!

WHICH PLAN IS INCLUDED?

SEE THE MEAL PLANS PAGE OF OUR WEBSITE FOR A FULL BREAKDOWN OF MINIMUM MEAL PLANS.

— access plan options —

Access 7 + 10 Dining Dollars.....\$78
Access 14 + 20 Dining Dollars.....\$152
Access 25 + 60 Dining Dollars.....\$300
Access 40 + 75 Dining Dollars.....\$452
Access 75 + 150 Dining Dollars.....\$850
Access 115 + 100 Dining Dollars.....\$1,183

— premium plan options —

3 Square + 200 Dining Dollars.....\$2,093
Gold + 200 Dining Dollars.....\$2,289

FOR MORE INFORMATION, VISIT OUR WEBSITE: WWW.KENNESAWSTATEDINING.COM

ROBIN WILLIAMS:

THE INNER BATTLE FOUGHT AND LOST

Kim Renner Staff Writer

Robin Williams was an actor known widely throughout the world. For many, he was a symbol of childhood. He played major roles in popular children's movies such as "Aladdin," "Hook," "Flubber," and countless other great films. His recent suicide has brought the undeniably powerful struggle of depression into the spotlight. The news that Williams fought depression for many years was a surprise to many.

Williams was always regarded by the general public as a good man who brought smiles and entertainment to the lives of others, no matter what inner battles he was fighting deep inside. He was successful in the business of making others happy, yet sadly he could not do this for himself.

Williams suffered from an addiction to alcohol and cocaine, which began in the early 80s when he first rose to fame. He quit abruptly after witnessing the fatal heroin and cocaine overdose of John Belushi.

When his wife at the time became pregnant with his son Zak, Robin Williams realized that he could not continue abusing drugs and alcohol. He was afraid of going further down into the dark and engulfing abyss of addiction.

"The Belushi tragedy was frightening," Williams told People. "His death scared a whole group of show-business people. It caused a big exodus from drugs. And for me, there was the baby coming. I knew I couldn't be a father and live that sort of life."

Williams had been sober for 20 years before relapsing back into cocaine and alcohol abuse. He checked himself into rehabilitation in 2006. Zak was a compelling reason for Williams to try to sober up this time too.

"There was an ultimatum attached to it. I'm pretty confident that if he continued drinking, he would not be alive today," Zak told The Times.

These inner demons were a life-long struggle for Williams as we can see from his various interviews concerning addiction. The temptation of using and drinking were ever-present. "Cocaine for me was a place to hide," Williams told People in 1988.

He joked more than once about the dangers of cocaine addiction and of his own issues with alcohol abuse. He was not secretive about his struggles. He even commented once about how Mel Gibson's public problems with cocaine usage took the pressure off of him for a while.

Williams even described the temptation in action to Parade magazine in 2013. "One day I walked into a store and saw a little bottle of Jack Daniel's. And then that voice — I call it the 'lower power' — goes, 'Hey. Just a taste. Just one.' I drank it, and there was that brief moment of 'Oh, I'm okay!' But it escalated so quickly. Within a week I was buying so many bottles I sounded like a wind chime walking down the street. I knew it was really bad one Thanksgiving when I was so drunk they had to take me upstairs."

Williams battled this addiction for over 30 years. He even checked himself into a renewal center again only a few short weeks before his death. His issues with depression, however, were not something he spoke of often.

Williams was known to be such a kind man who loved making others smile. He seemed to not fit the typical Hollywood personality profile at all. He was a down to

earth, good hearted person according to many who knew him. Although open about his drug and alcohol addictions, he seemingly suffered from depression alone and in silence. This is a tragic, decade-long story that should not be ignored. Williams may have become a god-like figure in audiences' eyes, as many Hollywood figures become, but in truth, he fought the same emotional battles that the less-fortunate fight every day of their lives.

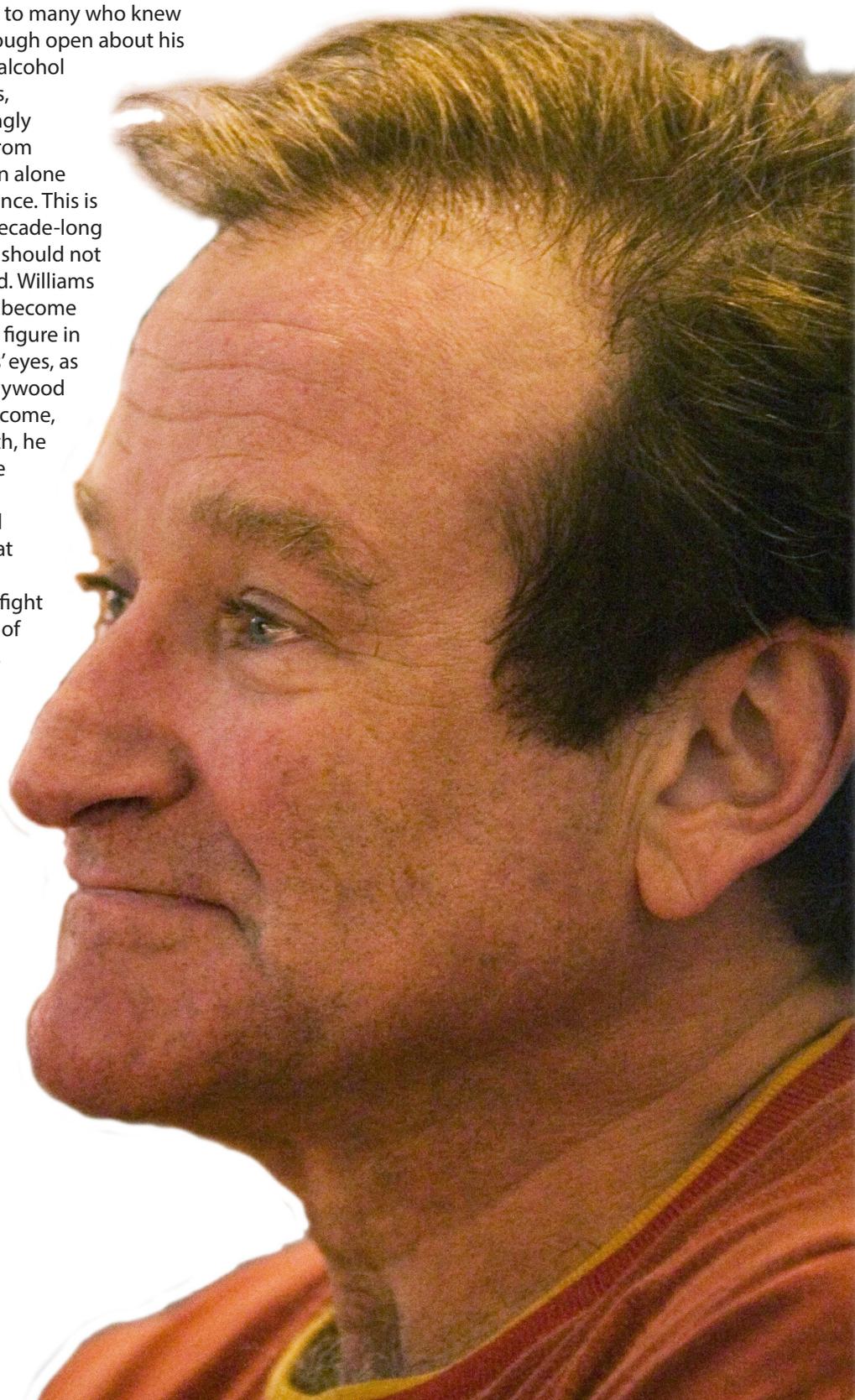


Photo Illustration by Matt Boggs

THE GIVER REVIEW:

A STRUGGLE WITH IDENTITY

Kevin Enners Staff Writer



The colorless world of the film is represented brilliantly on screen

Courtesy of Samuel Goldwyn Film

In a seemingly perfect community – one without war, poverty, pain or suffering – a boy is taught by an elderly man, whose knowledge makes him question his way of life.

Based on the 2001 novel by Lois Lowry, "The Giver" takes place in a colorless dystopian society where only a chosen few have memories. Portrayed by Meryl Streep, the imposing, powerful chief elder recognizes the boy, Jonas, has certain attributes which nobody else possesses and appoints him as Keeper of Identities – the one who is endowed with all identities within the society.

To undertake this role, Jonas must train with the current Keeper of Identities, played by Jeff Bridges. Through a series of physical and psychic bonding sessions, Jonas experiences fond memories of the Giver, but also endures other more painful memories that haunt the Giver. Jonas' world evolves as his black and white world breaks into colors – light and dark.

At first, the memories from the Giver's past are vibrant with happiness and love. Think back to your first memory, your first

crush or the first time you rode a sled. Jonas' mentor reconciles fond memories of his childhood and rekindles past feelings of belonging, singing songs, and sledding down snow-covered hills. Happiness and love are the first two feelings Jonas learns. "I like the feeling of love," Jonas says. He begins to have feelings for a girl in his community named Fiona.

During these sessions, Jonas must keep every feeling inside him and withhold them from the others in the community. This becomes hard for Jonas as his relationship with Fiona blossoms. He is bursting at the seams to show how he feels about her. Unable to suppress them any longer, Jonas breaks the rule and falls in love with Fiona and becomes emotionally-attached to a new member of his family named Gabe, setting off a chain-reaction of events. Jonas makes a second mistake by sharing his visions with Gabe because, in many ways, Gabe is pure and belongs outside the community.

The film did a brilliant job following Lois Lowry's award-winning masterpiece,

reconstructing scenes directly from the novel. The cinematography perfectly aligned with each other, building up with the fine-tuned storyline. The film stimulates your senses. It hooks you!

"Up until the last 20 minutes, director Noyce does a beautiful job weaving this story together, chronicling Jonas' discovery of emotions and the world around him, and exploring his relationship with the Giver," said David Blaustien, entertainment correspondent for ABC News. "But the ending? I cannot blame Noyce for that. The writing and plot becomes so trite and predictable that by the time it ends, 'The Giver' is wrapped in a neatly tied, feel-good bow. The only thing that could've made it more treacly is if it had ended with a Christmas carol."

I could not agree more with Blaustien's thoughts here. He has a valid point about the film's predictability. But we are not talking about a regurgitated cloak and dagger plot. "The Giver" goes deeper. It is a marvelous story that is driven by emotion and takes a more philosophical turn that most films shy away from these days.

www.genbookstore.com • 1111 Chastain Road, Kennesaw, Ga 30144 • (770) 425-5935

RENT

BUY

SELL

USED



BOOKS

WE ACCEPT
HIGHER ONE CARDS

LARGEST INVENTORY
OF USED TEXTBOOKS

AT THE GENERAL BOOKSTORE

FOOTBALL HOLDS INAUGURAL WORKOUT

freshman get first taste of college football

Chris Raimondi Sports Editor



KSU Football will hold an open scrimmage on Oct. 11 in Fifth Third Bank Stadium

Matt Boggs | Photo Editor | The Sentinel

Everything starts

somewhere. For KSU's football team, they started at 8:45 a.m. Tuesday morning at the Perch for the program's first workout.

"It's a great feeling being part of the first team and the first practice at Kennesaw State," said Jaquez Parks, last year's Georgia high school player of the year at Griffin High School. "Honestly I couldn't even sleep last night. I was up all night excited about it."

The team focused on speed and conditioning drills during the inaugural open workout. The coaches had no mercy for the mostly freshman roster which had the first day of classes Monday.

"During recruiting they [the coaches] are all lovey-lovey," said Taylor Henkle, recruited as a defensive back from Kell High School in Marietta, Ga. "Then you get out here and it's a whole new man. You're like, who is this guy?"

The players took the field and

began stretching while cries of "First day, let's get it!" and "EAT!" rang out. "Effort, attitude and toughness, EAT," Parks explained the team's new motto. "That's the main thing we're focusing on this year; coming together as a team and building."

With no upperclassmen to set the standard, the coaches' first practice served as the initial measure for the program's expectations. "It's just us," said head coach Brian Bohannon. "But that's the great thing about it because we are going to create all good habits."

Bohannon admitted some of his players appeared to "enjoy their summer," as they got tired halfway through the workout. However the coaching staff has devised a systematic workout regimen that will keep players driven and fit through kickoff in 2015.

The next two weeks will consist strictly of condition drills, followed by a week dedicated to the weight room,

then three weeks of practice four days a week, a week off and then another three weeks of practice.

Competitions among the players have also already been set in motion by the coaches. Titled "Win the Day," the competition is a point gathering affair in which players can earn accolades through community service, success in the classroom and on-the-field effort, attitude and toughness. The team will be broken up into four to five teams and compete to not only be the best on the field, but off it as well.

"We knew what to expect and it will just get harder and harder," said Henkle. "But at the end of the day we're all proud to be Kennesaw State Owls."

With the first workout in the books, the next date for Owl fans to mark down will be the team's Homecoming scrimmage Oct. 11.

1ST & 365
COUNTDOWN COVERAGE IS HERE.

#SENTINEL365

VOLLEYBALL PREPARED FOR 2014 CAMPAIGN

team set to improve record with newfound chemistry

Daniel Miller Staff Writer

After a revitalizing offseason, the KSU Volleyball team is ready to hit the court for their 2014 campaign.

"I like where our team is at right now," said Owls head coach Keith Schunzel.

Schunzel, who is entering his second year at the helm, made it a point to his players that this season will be all about improving on last year's record.

"The expectation that we can win some more matches and move up in the conference is kind of a given," said Schunzel.

"I think we have a little more talent on this team, and we've reloaded in some positions that we needed too."

KSU is led by Sophomore Kelly Marcinek, coming off a 2013 season in which she was awarded A-Sun Freshman of the year, will be counted on to lead the way for the Owls. "I was here all summer training, and the

preseason went really well," said Marcinek.

This season Marcinek will be the primary focus on every teams scouting report as she was selected to the Preseason A-Sun All Conference team. But for her, individual accolades aren't a main focus. "It's an awesome honor, but it doesn't really mean anything," said Marcinek. "What matters is what happens at the end of the year. It (the award) is just a nomination for our team."

Along with Marcinek, KSU will have eight players returning from a season ago. Sophomores Fanise Cannon and Megan McGuiness, Juniors Toure Hopkins and Cierra Royster, and seniors Chade Martin and Ria Ridley. The returning players will be relied on heavily this season to produce at a high level while mentoring and teaching a

talented recruiting class that features six incoming freshman.

"The first day we came in I felt like this was a new team but the chemistry was really good," said Ridley. "I really like this team and how we work together on the court."

With all the depth on the roster, Schunzel has been able to test out a variety of different lineups during the offseason. "Our gym is a lot more competitive this season from last," said Schunzel. "Almost every single position from top to bottom is still a battle. We talk after every day we train about what our starting lineup is and it changes almost every day."

The mindset of competition has trickled down to all the players and it starts with the seniors. "It's going to really be a dog fight with starting and that's what I like because it

pushes us all to go harder," said Ridley.

While Schunzel would like to eventually settle on a line up as the season progresses, he has certainly been impressed with the battles that have taken place every day in practice. "Kids are fighting for playing time," Schunzel said. "They understand what it is and that's a good thing for our program because there is more competition in the gym."

One area that KSU will have to improve on is finding ways to win on the road. The Owls went 13-17 last year with 10 of those wins coming at home in the Convocation Center. "We need to do a better job of understanding of what it's like to play on the road," said Schunzel. "Whether its 50 people, 100 people or 1000 people we're playing in front of, the road is tough."

KSU will have a strong test early with some tough non-conference games against the likes of Purdue, Tennessee and Georgia Tech. The team will compete in the Stoney Brook Tournament in New York before A-Sun conference play begins in late September.

"We're playing a lot of talented teams and playing a wide variety of teams from all sorts of different conferences that have different styles of play," said Schunzel. "Non-conference will definitely get us ready for conference play."

"This team is going to go all the way," said Marcinek. "There is no doubt in my mind, this is our year." After opening the season against Belmont, KSU will finish the weekend competing against Evansville, Youngstown State, and UT-Chattanooga. The Owls first home contest is Sept. 5 against Elon in.



The volleyball team will open the 2014 season in Nashville, Tenn. against Belmont on Friday Aug. 29.

Matt Boggs | Photo Editor | The Sentinel

IT'S OUR TIME

WELCOME TO THE BLOCK KICKOFF

August 28th | 11^{am}

Uniform Unveiling Campus Green



www.ksuowls.com | #GOKSUOWLS



WOMEN'S SOCCER DROPS SEASON OPENER

Gaughan nets lone goal in 5-1 rout

AJ Howard Staff Writer

When plotting out a dream start to the 2014 regular season, KSU soccer would have picked something very different than Friday's 5-1 road defeat against Alabama.

Just 14 minutes into the regular season, the Owls (0-1) found themselves down 2-0 en route to a 4-0 halftime deficit in Tuscaloosa. KSU was able to score a second-half goal to perhaps give themselves a chance to make a run at a comeback, but the Crimson Tide's early offensive onslaught would prove to be too much in the season debut.

Though the 5-1 result is not how the Owls would've liked to open the season, the non-conference aspect only means that the results are just slightly above that of an exhibition. Nobody likes losing like that, but if you're going to do it, at least do it in August.

Maggie Gaughan scored the Owls' lone goal on her only shot of the game. Three other Owls—Brittney Reed, Khatra Mahdi, and Nicole Calder—also recorded shots. Alabama, on the other hand, took 19 shots on the night.

Mady Carter was KSU head coach Rob King's goalkeeper

of choice against Alabama. Despite the five goals allowed, the freshman from Conyers made seven saves in the regular season debut. It will be interesting to see how that plays out, but Carter played the full 90 minutes in the loss. She also saved a penalty, but Alabama's Hailey Brohaugh was able to score the rebound from a narrow angle.

Nineteen players saw time for the Owls, which could be a silver lining as the team uses the non-conference schedule to find a consistent line-up. Eight newcomers played against Alabama, with five of them

making the starting lineup for their official debut. Aside from Carter, who spent the entire game in goal, Marit Sandtroeen saw the most time of any KSU newcomer playing 77 minutes.

On a personnel note, the hire of Rachel Beckler as an assistant coach became official last week, the athletic department announced. "We are excited to have Rachel join our staff," said King. "She has the playing, coaching, leadership and life experiences that we look for in our coaches."

Beckler played at KSU for one season in 2008 after transferring from UNC Charlotte. In her only

season as an Owl, Beckler led the A-Sun in goals and points and was named KSU's female athlete of the year. She returns to the Owls in an assistant coaching role after her most recent stint at North Greenville University where she served as an assistant for one year before being promoted to head coach for her final two seasons.

Monday's home game against Georgia State (7 p.m.) won't be completed in time for this week's print edition, but the Sentinel will have coverage online for the match between the two in-state programs.



KSU soccer will travel to Troy, Ala. this weekend to play a pair of games against Troy and South Alabama.

Matt Boggs | Photo Editor | The Sentinel

élon

Hair Colour Specialists

An
Intercoiffure
Salon



Photo: Hair
cut, colour
and style
by élon
Salon.

The **Ombre** experts

Popular among Hollywood's elite, Ombre is a dramatic highlighting effect that creates gorgeous colour progression and stunning contrast.

Call élon
Salon at
770.427.8698
and get your
Ombre
on today!



www.elonsalon.com • www.facebook.com/elonsalon
770.427.8698 • 695 Piedmont Rd Marietta GA 30066