

# THE SENTINEL

# BACK IN



# KSU KICKS OFF FALL SEMESTER

## NEWS

# VON GREY

## PERFORMS AT KSU

**Viktoriya Mysko** Contributor

**KSU welcomed the Von Grey band on Sunday, Aug. 10 in Bailey Performance Center as a part of a back to school celebration. Kennesaw students, adults and families enjoyed the concert.**

Von Grey is an Atlanta based band consisting of four siblings, Annika, Fiona, Kathryn and Petra Von Grey. All the sisters are classically trained and play a variety of instruments. Annika, the lead singer, also plays the keyboard and violin. Fiona plays the guitar, Kathryn plays the cello and mandolin and Petra plays the keyboard and percussion.

Von Grey is known for their

alternative- folk sound. In the past three years the band has released two EPs. Currently they are completing a tour on the east coast. Part of the tour includes a performance at KSU.

Part of the concert featured a performance from the KSU Student Orchestra and Wind Ensemble. According to the KSU website, the Orchestra includes both music and non-music majors. The students commonly perform a wide range of music and have previously worked with musicians such as The Who.

During a pre-concert interview with the Von Grey's, Annika said the performance

with the orchestra was a "trial run" for the band. The Von Grey vocalist also said the band is constantly evolving and in the future they hope to shift their sound to more electronic music. The band hopes to release another EP in 2015.

Von Grey opened the concert with an upbeat piece titled "Come On" from their first, self-titled EP. Following the opening, the band performed a song named "Upset Me" from the same album. The performance quickly shifted into music that Annika Von Grey described as "angsty". When introducing the more emotional pieces such as "Sara" and "At Night"

Annika shared personal stories from which the band draw inspiration. Annika and Fiona write the majority of the songs.

Before a short intermission Annika Von Grey introduced the KSU Orchestra and Wind Ensemble. Continuing the concert the band played songs such as "Take Me Down" and a few other pieces from the musically lighter EP "Awakening". Von Grey also addressed issues such as deforestation, which Annika described as important to the sisters. The song addressing this issue is titled "Ashes". The KSU Orchestra and Wind Ensemble joined Von Grey in

the performance of "Ashes". The next song performed is named "My Reflection". While adding more synthetic elements, Von Grey also performed this song with the support of the Orchestra. The concert finale was a piece titled "Death". Featuring strong percussion and leading violin the KSU Orchestra also played this piece.

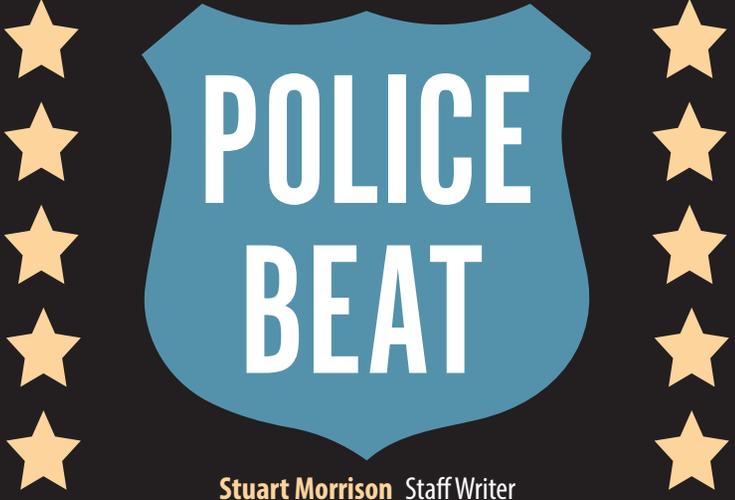
"The KSU Orchestra is quick at learning their part. They added a nice part of symphonic drama," said Annika Von Grey about working with the student Orchestra. According to Annika, Von Grey will return to KSU Jan. 8, 2015 to perform with the orchestra again.



Von Grey performs with the KSU Orchestra and Wind Ensemble.



Matt Boggs | Photo Editor | The Sentinel



# POLICE BEAT

Stuart Morrison Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

# UNREASONABLE NON-COMPLIANCE

Officer Shepherd was dispatched to Sturgis Library the evening of July 25. The officer was advised that the library staff had attempted to get an unknown subject to leave multiple times, but the subject refused. Officers Blalock and Haynes responded as backup. Officer Shepherd met with the library staff member, who informed the officer that the subject was on the second floor on a laptop, wearing a grey KSU sweat-shirt with a hoodie. The officers proceeded to the second floor, immediately noticed that most of the lights were off and split up to search for the subject. After a couple of minutes Officer Shepherd heard Officer Blalock speaking with someone near the southeast corner of the library, and he headed there with Officer Haynes. Sitting in the corner was a man matching the description given by the library staff member. Officer Blalock was explaining to the man that the library was closed and that he needed to leave the building. The man stated that he wasn't going to leave, and that he was going

to finish a test. Officer Blalock asked the man if he had any identification on his person, and if so, to produce it. The man replied that he had ID, but wasn't going to let the officer see it. Officer Blalock then informed the man that he was trespassing, and that he would need to provide ID and leave. The man again stated that he wasn't going to leave and that he was going to finish his test, and changed his story saying that he didn't have ID. Officer Blalock informed the man of alternate places where he could finish his test. The man did not respond to any of the options. Officer Shepherd stepped in at the request of Officer Blalock and informed the man that they did not want to take him into custody. After explaining the trespassing law and informing the man that he was obstructing officers in the performance of their duties, Officer Shepherd advised that the man could be placed into custody on these offenses. The man continued to be difficult with the officers and began to get irritated with them. The man suddenly got up and

grabbed his backpack, and Officer Shepherd told him to leave the bag alone. Then Officer Shepherd asked to see the man's wallet in order to view his ID. The man stated he did not have a wallet or ID. Officer Shepherd asked for permission to search the man's pockets, and the man gave verbal consent to the search. The officer found a Cobb County Government ID in his right front pocket. When confronted about this the man said he thought officers wanted to see his Driver's License; it was apparent at this time that the man was playing games with the officers. The officer explained once again what laws the man was violating and informed him that he was very close to being placed under arrest. At this time the man stepped back and took an aggressive stance, making the officers fear being physically engaged. As a result Officer Blalock removed his Taser from the holster, and Officer Shepherd took a step back to avoid obstructing a deployment. The man then opened his cell phone and

placed it to his ear and shoved his other hand into his pocket. At this point Officer Blalock ordered the man to remove the phone from his ear, or he would be stunned with the Taser. The man complied and closed his phone, at which point Officer Shepherd ordered him to hand the phone over, which the man at first refused; but the officer grabbed the phone from his hand and placed it on the desk. The man grabbed for his backpack again and started digging through it. Officer Shepherd ordered the man to stop, but he did not. The officer, fearing the man may have had a weapon, quickly grabbed the bag from the man and informed him that he was now under arrest for trespass and obstruction. The officer placed the man in handcuffs that were double locked. After a search of the backpack, officers found a KSU ID, a Georgia driver's license and a small pocket-knife. A friend of the man came to pick up his things, and the man was escorted to the Cobb County Jail.

**The Student Government Association recently returned from their annual fall retreat and are ready to begin a new school year. To clear a few things up from our SGA Beat in the July 15 issue of The Sentinel:**

SGA's 2014-2015 tagline is "SPEAK UP: Let your Voice be Heard!"

SGA meets every Thursday at 3:30 PM in the Student Center..

Students who want to join SGA can apply via Owl Life. The application can be found under the forms tab in SGA's Owl life Page, and students should

complete the application before attending a weekly meeting.

SGA plans to be focusing on governance this year, according to SGA Director Rachel Martini. The KSU SGA has also been working with SGA officers from Southern Polytechnic State University in preparation for the consolidation in Jan. 2015. "The next step is to create new government documents for what will be the new Student Government Association after consolidation," said Martini via email.

# OWL EVENTS

Kaitlyn Lewis  
News Editor

**Don't miss any OWL Events!** Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

## Tuesday

# 19

- **Honors Seminar**  
Willingham Hall (WH 226)  
10:30a.m.-12:30p.m.
- **KP Block Party**  
KSU Place  
6:00p.m.- 8:00p.m.

## Wednesday

# 20

- **Casino Night**  
University Village Suites  
Atrium  
7:00p.m.-10:00p.m.
- **The Sentinel's News and Brews**  
Campus Green  
9:30 a.m.- 11:30 a.m.

## Thursday

# 21

- **Concert**  
ARC Amphitheater  
7:00 p.m.

## Friday

# 22

- **Bazaar on the Bricks**  
University Village  
1:00p.m.-3:00p.m.
- **The Amazing Spiderman II Movie Night**  
ARC II Field  
9:00 p.m. - 11:00 p.m.

## Saturday

# 23

- **Slip N' Slide**  
Arc II Field  
2:00p.m.-5:00p.m.



# SGA BEAT

Kaitlyn Lewis News Editor



# Save the date!

## ALL INCOMING STUDENTS

### Fall 2014 First-Year Convocation & Induction Ceremony

**When:** Friday, August 22, at 5:00 p.m.

**Where:** Convocation Center  
KSU campus

*Bring your family and friends to share in this once-in-a-lifetime event to formally welcome all incoming students into the KSU community of scholars!*

For additional information visit [www.kennesaw.edu/fyconvocation/](http://www.kennesaw.edu/fyconvocation/)  
**Questions?** Contact us at [fyts@kennesaw.edu](mailto:fyts@kennesaw.edu).



# First-Year Convocation Ceremony

August 22<sup>nd</sup>  
5 p.m.  
Convocation Center

# ZUCKERMAN MUSEUM OF ART OPENS NEW FALL EXHIBITS

Courtney Henson Contributor

**This year the Bernard A. Zuckerman Museum of Art presents two exhibitions to celebrate its annual opening this fall. "Hearsay" and "Some of its Parts" will be on display until Oct., 24, 2014.**

"Hearsay", co-curated by Teresa Reeves, Kirstie Tepper and Julia Brock, includes many projects - all of which are intended to "revise and expand" upon traditional southern narratives, according to the Zuckerman Museum website. These pieces examine how gossip and speculation

gives meaning to stories and questions how these stories should be told to the public.

"Hearsay" also tells some of the stories of the South, exploring many tales of communities around Atlanta.

One piece, "After Malcolm: Islam and the Black Freedom Struggle", aims to preserve the memory of the role of Islam in African American history and share the impact that traditional Islam had on the black nationalist movement after the death of Malcolm X, a leading spokesperson for Black

Muslims during the Civil Rights Movement.

"Take Me With You" by John Q., also featured in "Hearsay", illustrates the southern gay experience in past generations. It includes the video documentation of Crawford Barton's trip from Atlanta to San Francisco at the beginning of gay liberation 40 years ago, which is played parallel to John Q's documentation of his own road trip from Atlanta to Resaca.

"Hearsay" also includes several exhibits from artists Nikita Gale, Carolyn Carr, Robert

Sherer, and George Long, as well as an exhibit curated by Adam Doskey and Frank Brannon on the history of Cherokee-language printing.

One such piece, "Heirloom", contains a quilt meant to explore the "unusual lives and deaths of the six Mariettans portrayed on it," said artist Sherer in an email.

"Watching lurid forensic television shows and reading true crime novels are among my guilty pleasures. When one lives in a small town where there are many things we are not

supposed to talk about, gossip becomes the World Wide Web," Sherer said. "I was delighted to find that most people share my interest in scandals, gossip, family secrets, and bizarre tales."

By sharing this exhibit with the public, Sherer hopes to intrigue people with the stories of six Marietta citizens and have them realize that, "secrets can be exhumed and retold and become distorted through time".



In this piece, "Take me with you" by John Q., viewers watch short films about the LGBTQ life in the South.

Brea Boutwell | Staff Photographer | The Sentinel

“ WHEN  
ONE LIVES IN  
A SMALL TOWN  
GOSSIP  
BECOMES  
THE WORLD  
WIDE WEB ”

In "Some of its Parts" textile artist, Rowland Ricketts, and soundscape musician Norbert Herber worked together to create a work of art that appeals to viewers on a visual and audible level.

According to Indiana University's Institute for Digital Arts and Humanities, Herber

is known for using audio to explore the relationship between sound and people in different environments.

Ricketts received his MFA from Cranbrook Academy of Art and spent time in Japan training in indigo farming and dyeing, according to his website. He added a section in

"Some of its Parts" that educates visitors about the indigo dyeing process.

"Some of its Parts" includes a piece called "Untitled- After Te-Ita", in which Ricketts created by using a combination of stones and indigo-dyed wool.



"Some of its parts"

Brea Boutwell | Staff Photographer | The Sentinel

# OPINION



## DEPRESSION IS A MENTAL ILLNESS not a poor attitude

Ashli Howell Contributor

**In the wake of Robin Williams' apparent suicide on Aug. 11, Fox News Contributor Shep Smith said "...something inside you is so horrible – or you're such a coward or whatever the reason – you decide to end it," in talking about the actor's tragic end to his battle with depression.**

I'm going to go ahead and guess that Shep Smith has never dealt with depression. Depression is a civil war of sorts, one that you have to fight with yourself every single day. While suicide shouldn't be the answer, there is nothing cowardly about someone who is at war with depression; and it is a war. When you suffer from depression, you fight every day; it is not a coward's disease.

Depression is increasingly common in America, though the subject remains stigmatized. Now, I could explain that according to the National Center for Health Statistics (NCHS) that approximately one in ten Americans are prescribed antidepressants, that antidepressants are the third most prescribed drug in the nation, and antidepressant use has increased fourfold since the mid 1990's, but that will not adequately depict how difficult depression is to deal with. What I will say, however, is that I am one in ten.

At 19 years old and a sophomore at Kennesaw State University, I felt ready to move out on my own. I rented a cheap apartment a few miles away from campus, bought some furniture, and lived on ramen noodles. At first, everything was great; I finally had freedom. Then I started to struggle, juggling a full-time job, a part-time job, and a full-time course load. So much for freedom. Depression, a quiet

disease, started to take hold of my life. At first, I was just tired all the time. Then I became increasingly antisocial. When my friends asked me what was wrong, I didn't explain. They stopped coming around, likely because I pushed them away. My family, concerned about the way I was behaving, was at a loss; unsure of how to help when I insisted that I was fine.

As fall turned into winter, I retreated into depression, weirdly comforted by the thought that at least depression was always there. That's when I stopped going to class. I was being swallowed by depression

while everyone else seemed to be doing great. I couldn't handle it. I was deeply ashamed and confused about what was happening to me. After two months, at my mom's insistence, I visited a doctor. When the doctor came into the patient room, she asked me what my visit was about. I didn't want to admit that I was depressed, I thought it made me weak, so I just started crying.

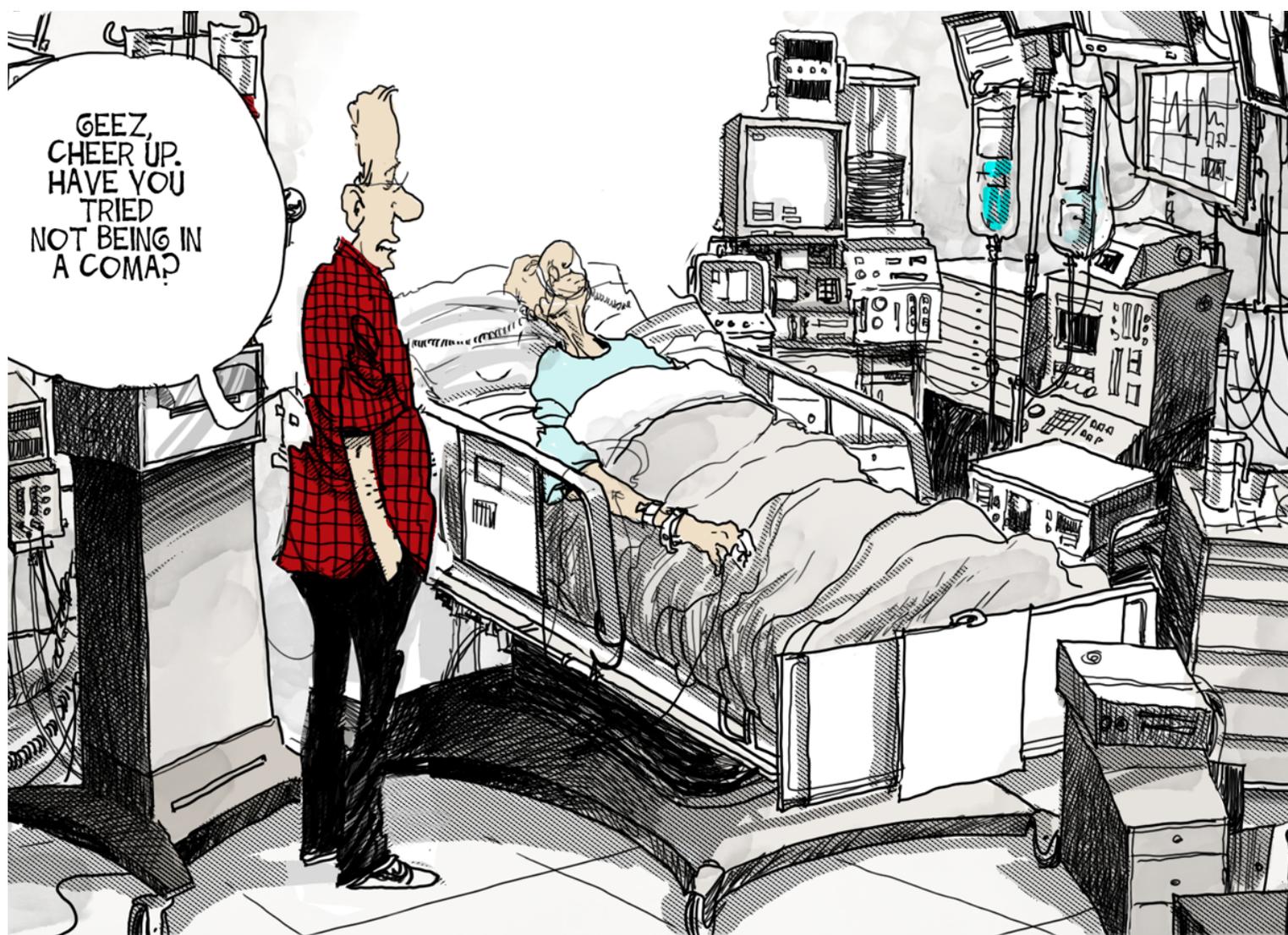
My doctor prescribed me an antidepressant, which I will admit, I was not keen on taking; an argument for a different day. However, the antidepressant helped me gain back some

of the control I had lost to depression. It took me another two years, five failed classes, a sabbatical in Albuquerque, N.M., and a very supportive group of people for me to develop the skills I needed to cope with depression.

I will likely always be susceptible to depression and my depression may be different from yours. There are many types of depression with differing levels of severity. However, depression is not a coward's disease, it is not something that anyone should ever feel ashamed of. It takes a very strong person to fight

depression, day in and day out. Even though Robin Williams may have lost the battle with his depression, he fought it for many years and touched so many lives along the way. And now, after his death, he is bringing awareness to this silent and lonely disease. If you are struggling with depression, loneliness, or anxiety, you don't have to do it alone.

To get help or more information, students can visit KSU Counseling & Psychological Services, or call the National Suicide Hotline at 1(800)273-8255.



IF WE TREATED OTHER AILMENTS LIKE MENTAL ILLNESS



# ONE MAJOR REASON WHY reading the news will be the best thing you do today



Mike Foster Opinion Editor

**If you're a freshman at Kennesaw State University, there's no kidding yourself: You're part of the Internet generation.** Any students who are relatively older surely remember the beginning of the web. In the same breath that my parents recollect about the days they only had a few television channels to choose from, I remember when I had to sit at my mother's toes and pout while she talked on the phone before being able to get on the Internet (give me a break, I was 9-years old).

We've watched the technological universe explode in the past few decades, growing at a rapid pace. Each generation is becoming more tech savvy.

But, this age of information has its flaws as well. Those who report for The Sentinel newspaper, as well as media outlets around the world, will know what I'm alluding to.

We're distracted. All of us. Terribly.

It's not all our fault, either, but the growth of web content has meant the over-saturation of media, whether primary or alternative, with traditional outlets like network television and local newspapers falling by the wayside.

This newspaper, that thankfully is in your hands if you're reading this, is read less online than the KSU Confessions Facebook page, which is all of the rage for young students. Local and national news has also taken a back seat with our generation thanks to entertaining web content engines like BuzzFeed.

Why read about local policies that directly effect your lives when you can share videos of cats and 11 reasons why Ryan Gosling is your soulmate?

I get it: news media, especially in print format, isn't nearly as entertaining as the wonderland

that is new media. I've been a part of it. I wrote for a website in its infant years called BleacherReport.com, just four years ago when it was still a humble start up. Its content is not primary reporting, but rather a candy-coated conglomeration of opinions, weaved into click-bait content that has become the foundation for advertising revenue. Since I quit for its lack of journalistic integrity, the website has partnered with Turner Broadcasting and is valued as the second most profitable sports media outlet—behind ESPN.

Journalistic integrity and scrutiny is out. Entertainment, timeliness and advertising space is in (if you've ever wondered why everything is in slideshow format; it creates more advertising space).

The downfall to this is the distractification of our generation, and it's showing.

Many college students are more content with ignoring the democratic system, instead choosing to live in their entertainment bubble.

According to a recent study published by the Harvard Institute of Politics, only 24 percent of 18-to-29 year olds plan to vote in November's elections. Another study, "Testing Theories of American Politics: Elites, Interest Groups, and Average Citizens," conducted by Martin Gilens of Princeton University and Benjamin Page of Northwestern University recently concluded that the influence of the average American on public policy is statistically non-significant, or "near-zero."

We've seen this reality: Cobb County struck a private-public partnership with the Atlanta Braves under the table, without any public briefing, and Braves' President John Schuerholz even admitted the deal only

succeeded through under-the-table strategics.

We need to wake up. We don't have to stop entertaining ourselves, but our generation needs to re-engage. Our own distraction leads to the audacity of our leaders. Often I hear young people complain that congress is too inept, but at the end of the day, aren't they a representation of us? Isn't that how that works?

Maybe they are a representation of our own idiocy. We can change that.

I challenge anyone reading this column to keep picking up The Sentinel, each week. I also challenge you to read a local news source and a national news source at least for an hour once a day. For the rest of the time, goats and cats can reign supreme, but we can still prepare ourselves for change.

## THE SENTINEL FALL 2014

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### STAFF

**PRODUCTION MANAGER** BECCA MORROW  
production@ksusentinel.com  
**PRODUCTION** NICK CORNISH-TOMLINSON,  
SHEHERAZADE DRAW, KELLY ROSE,  
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**KSU STUDENT MEDIA ADVISER** ED BONZA  
adviser@ksumedia.com  
**KSU STUDENT MEDIA ADVERTISING**  
advertising@ksumedia.com  
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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
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- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.

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### CONTACT US

Mail  
The Sentinel  
Student Center, RM 277

BLDG 5, MD 0501  
1000 Chastain Road  
Kennesaw, GA 30144-5591

Phone  
770-423-6470

Email  
sentinel@ksumedia.com

Online Editorial  
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# ARTS AND LIVING



Wiz Khalifa

Courtesy of The Comeupshow



Ty Dolla\$igns

Courtesy of Ty Dolla

## KSU HOMECOMING CALENDAR 2014

### FRIDAY

10

- SGA/VKSU SERVICE ACTIVITY, 8 AM- 1 PM, LOCATION: TBD
- HOMECOMING PARADE, 4 PM, AROUND CAMPUS
- PARENT/FAMILY RECEPTION, 5:30 PM- 7 PM, ZUCKERMAN MUSEUM
- ALUMNI AWARDS CEREMONY & RECEPTION, 5:30 PM, EMBASSY SUITES
- VOLLEYBALL MATCH, KSU VS. STETSON 7 PM, CONVOCATION CENTER
- PEP RALLY, 9-11 PM, EAST PARKING LOT

### SUNDAY

13

- PARENT & FAMILY ASSOCIATION (PFA) BRUNCH, 11 AM, COMMONS

### SATURDAY

11

- TAILGATING, 1-3 PM, VARIOUS LOCATIONS
- FOOTBALL SCRIMMAGE, 3 PM (GATES OPEN AT 2 PM) FIFTH THIRD BANK STADIUM
- CONCERT: WIZ KHALIFA FEATURING TY DOLLA \$IGNS, (GATES OPEN AT 7PM) FIFTH THIRD BANK STADIUM - MORE INFORMATION: [WWW.WHEREKENNESAWPLAYSCOM/WIZ-KHALIFA-FEAT-TY-DOLLA-IGNS](http://WWW.WHEREKENNESAWPLAYSCOM/WIZ-KHALIFA-FEAT-TY-DOLLA-IGNS)

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# IN LIKE FLYNN: “THE LAST OF ROBIN HOOD” REVIEW

**Mike Strong** Arts & Living Editor

**Whether you are a fan of late 1930s swashbuckling movie star Errol Flynn or not, it is undeniable that he was quite a controversial figure.**

There are two things he is remembered for, either being Robin Hood or a promiscuous ladies man. The biopic “The Last of Robin Hood” dives deep into the latter. The film is a laser-focused portrayal of Flynn’s (Kevin Kline) final years spent with his 15-year-old rising star protégé and lover, Beverly Aadland (Dakota Fanning.)

Despite appearing to present Fanning’s Aadland as the star, the film’s real heart lies in Kline’s portrayal of Flynn and, surprisingly, Susan Sarandon’s role as Beverly’s mother, Florence. Once can perhaps get a bit too wrapped up in the questionable accuracy of the events presented in the film, but the stellar performances put on by the two redeem any

biographical flaws the film might have. Much of the story focuses on Florence’s obsession with the fame that Beverly brings her. Her mental downfall is the most well developed character arc of all three leads. She starts out as the cautious and protective mother and over time, she starts to become more reliant on attention than even Flynn himself. Sarandon is perfectly cast in the role, as she can brilliantly portray the visual cues that represent Florence’s mental downfall.

Kline’s casting as Errol Flynn is also spot on. He exudes the mysterious charm that I imagine defined Flynn’s personality. You can never quite tell what his intentions are with anyone, especially Beverly. Without much prior knowledge of Errol Flynn’s life, I would not have been surprised if at any moment he snapped and went on some sort of violent rampage. He just

feels a bit dangerous and at the same time, warmheartedly welcoming. Kline subtly hints at Flynn’s own mental downfall as well as his physical decline, thus leading to his death in Beverly’s arms. All the way up until his last moments, this portrayal of Errol Flynn is one rife with intricacy and suavity.

Unfortunately, such praise cannot be given to Fanning’s run as Beverly. Here she plays the same wide-eyed and foolish girl that Fanning has played so many times before. I never truly believed that this was how the real Beverly Aadland must have been. Fanning’s performance feels lifeless, mostly due to her apparent inability to ever truly show anger or excitement on her face. This actually worked to her benefit early on in the film, but as it got to the point where she needed to visually express her love for Flynn, she just could not manage it. There were a

few memorable moments of tension between Beverly and her mother, but it is hard to say whether or not my emotional engagement with those scenes were purely lead by Sarandon’s Florence or not. But of course, the film is really about the fascinating character of Errol Flynn during his final years. I mean, title of this film is “The Last of Robin Hood,” not “The Last of Robin Hood’s Underage Lover.”

Also worth mentioning is how well the filmmakers capture the vibe of 1950s Hollywood and the narcissistic personalities behind the scenes. There are a few instances where stock footage, used to give the grainy film quality that cameras would have captured, serve only to pull me out of the immersion. These five second clips contrasted the high quality modern day camera-work used during the rest of the film.

This would have fit better in something like a documentary, rather than a period piece. I likely only noticed this because I was critically analyzing the film. A regular viewer would have perhaps thought, “Wow! That looks really authentically 1950s.” Which is not necessarily a bad thing. I just would have preferred the film to have stuck to the look of 1950s America as those living in it would have seen it, not as it is seen on camera.

A viewing of “The Last of Robin Hood” should not be used as an informative look at Errol Flynn’s life. Historically, locations and events do not quite line up with the real deal. Rather, it should be viewed as a strong, character-driven story, inspired by the life of one of Hollywood’s most notorious stars.



**“While Kevin Kline excels at slowing Flynn’s love for Beverly, Dakota Fanning’s acting falls flat.”**

Courtesy of Samuel Goldwyn Film



"Susan Sarandon surprises with some of the most emotional scene as Florence Aadland."

Courtesy of Samuel Goldwyn Film

“ THE LAST OF ROBIN HOOD  
SHOULD NOT BE USED AS AN  
INFORMATIVE LOOK ”  
AT ERROL FLYNN’S LIFE.



Courtesy of Samuel Goldwyn Film

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# KSU

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University Stores

# GETTING “ALL SHOOK UP” FOR CHUY’S!

**Nadia Abdulahi** Staff Writer

**Chuy’s is a Tex-Mex chain restaurant with more than 50 locations nationwide. Their new location opened on Barrett Parkway in Kennesaw (between Dick’s Sporting Goods and Jared’s) on Tuesday, August 5, 2014.**

On the exterior, you will see a restaurant with pink and bright blue trim with a “hacienda” look about it. Inside, the bright colors and decorations greet you just as well as the friendly staff will.

I was seated in the “hubcap” room. This room features a ceiling covered with—you guessed it, hubcaps! Our waitress explained that when Chuy’s first opened in Austin, Texas, one of the only ways the owners could afford to decorate the rooms were using hubcaps.

Manager Jeff Fisher shared that Chuy’s loves “King of Rock n’ Roll” Elvis Presley so much, they even celebrate his birthday every year (January 8th). They even have an “Elvis shrine.” The menu also features two items named after Presley. The first is the “Elvis Green Chile Fried Chicken,” which is a tender chicken breast breaded with Lay’s potato chips.

I opted to try the other Presley dish, called the “Elvis Presley Memorial Combo.” This combo includes a beef enchilada, cheese Ranchero enchilada, chicken Tomatillo enchilada, a sirloin crispy taco and chips dipped in chili with cheese.

What I liked most about Chuy’s is that you can customize your dish in surprising ways, like the ability to change up the sauce. The Presley combo’s sauce is a bit spicy, so I was able to switch it to one that was milder (phew!).

The waitress brought out my combo, which was huge and looked delicious! She mentioned that the plate with

the crispy taco and chips is called “The Priscilla.” She then asked me, “Do you get it?” I responded that I did since she and Elvis were married. And I am happy to report that the sauce that I switched out for was not spicy at all!

Throughout my meal, I heard many customers ask for the manager. Now in any industry, calling a manager can either be a good or bad thing. Luckily, in this case, many customers complimented the wait staff for being attentive and friendly.

Many customers also declared that the food at Chuy’s was fantastic!

“The food is amazing!” freshman psychology major Jewels Vickers said. “Never have I ever been so impressed by how fresh a restaurant’s food can be.”

In addition to serving outstanding food, I thought the restaurant chain’s philanthropic efforts were also worth mentioning. According to the company’s website, each year Chuy’s collects toys for the Chuy’s Children Giving to Children Parade. The restaurant also supports the Special Olympics Texas through the annual Chuy’s Hot to Trot 5K and Kid Kruns. In addition, proceeds from Kennesaw’s opening day went to Camp Sunshine (\$4,000 according to Fisher).

“Kennesaw has been very good to us so far and we are happy to be here,” Fisher said. Fisher also shared that the Kennesaw location has a “retail store” where customers can purchase T-shirts and koozies.

A restaurant that actually cares about its customers and the community? It does not get much better than this. Cheers to 32 years and counting for Chuy’s! Welcome to Kennesaw!



**“Located near Dick’s sporting Goods on Barrett Parkway Chuy’s is conveniently local.”**

Courtesy of Nadia Abdulahi

# MARVEL GOES GALACTIC: “GUARDIANS OF THE GALAXY” REVIEW

**Mike Strong** Arts & Living Editor

**After eight years of methodic development, the Marvel Cinematic Universe has become the most**

**expansive film franchise in history.** With this summer’s “Guardians of the Galaxy,” it has reached the furthest corners

of the actual universe. This risky transition to galactic exploration has been handled in the most appropriate manner a

Marvel fan could hope for.

Pairing up a team of misfit outlaws that include talking flora and fauna could have turned out negatively for those who formed this franchise. Moviegoers are used to recognizable faces such as Iron Man and Captain America. Bringing five new and obscure characters into “Guardians” actually ends up being the right move for Marvel in every way. Now that we have had at least two films for each Avenger, a change in locale and tone was necessary.

Despite the crutch of not having a full film to introduce each of the guardians, as the Avengers had, the film does a spectacular job of bringing each character into the fold and addressing their separate motivations. They each have a unique personality that is either hilarious, lovable or hilariously lovable. Particular standouts are the puppy faced talking tree, Groot, the irritable bounty hunter raccoon named Rocket and the overly literal macho-man Drax the Destroyer. Drax gets a few memorable one-liners that I found myself repeating for days, while Groot became my all-time favorite hero by the end of the film.

Chris Pratt and Zoe Saldana also star as Star Lord and Gamora, respectively; they are the two more grounded members of the team. Pratt brilliantly pulls off the role of charismatic wise guy while also being a strong leader.

In just two hours, director James Gunn manages to develop these characters better than Superman has been developed in any film. This is just a testament to how diverse Marvel’s roster is and that any

of the heroes can share the spotlight with the best of them.

“Guardians” is really a film about the characters, but the plot does not necessarily take a backseat to them. Rather, the film weaves these new characters and their motivations into the over arching Marvel storyline in a way that speedily moves the plot toward events that we will see play out all the way through “The Avengers 3.”

The rather forgettable villain Ronan is essentially used to introduce Thanos, who is set to be the villain of Avengers 3. Bits and pieces of previous films such as the first Captain America and “Thor 2” are explained through the introduction of infinity stones. Granted, only the most attentive viewers will make the connection. But that level of depth is what makes “Guardians” such an appealing movie overall. It absolutely does not rely on any prior knowledge of Marvel films, but it still does a lot for those excited about the future of the films.

“Guardians of the Galaxy” is perhaps the most accessible and purely entertaining Marvel film since the first Iron Man. It is an excellent breath of fresh comedic air mixed with a surprising touch of emotion. This is a film summer moviegoers needed after the heavy plot of Captain America 2 earlier this season.

This is certainly not the last we will see of the Guardians of the Galaxy. It is not quite clear yet when we will see them outside of the guaranteed “Guardians 2,” so viewers have plenty of time to get in on the ground floor of the most exciting Marvel series yet.



“Everything from its visual style to its sound track, Guardians exudes 80s culture.”

Courtesy of Marvel Studios

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# CHEVELLE DARKENS WITH LATEST ALBUM, "LA GÁRGOLA"

James Sears Staff Writer

Coming off "Hats off to the Bull" in 2011, "Chevelle" sticks to its guns by firing large blasts of heavy metal through the stereo with its latest album, "La Gárgola." Unlike on previous albums, Chevelle's drummer, Sam Loeffler, said they wanted to create a darker, more intense sound. Judging by the work here, they hit that sound right on the nail's head.

The first track starts with what sounds like a haunting harpsichord, which foreshadows the underlying riffs, then ends with a ring and explodes into a metallic barrage. The title, "Ouija Board," refers to the board that is said to guide the user's path and was popularized in the

early 20th century. The song calls the subject out on his or her vanity and tells them to "pull out the Ouija board" to expose the subject as selfish and egotistical. Some parts of the song include a ringing bell, which fits with the paranormal motif. Interestingly, "Ouija Board" does not feature Sam Loeffler on the drums. Instead, bassist Dean Bernardini, an experienced drummer himself, picks up the sticks for this set and shows off his skills through hard-knocking rolls to kick off "La Gárgola."

While most of the tracks consist of hate-filled lyrics, some tracks avert this trend. "One Ocean" is one of the more serious tracks, which borrows

an environmental topic for its theme. The title, "One Ocean," refers to the fact that the entire ocean is connected and when someone pollutes the ocean, in a sense, the polluter affects the entire world. One thing I noticed was that the lyrics sounded more tame compared to tracks like "Take out the Gunman" and "An Island." This is likely because "Chevelle" believes that we must come together to protect the environment; a message that could convince people to help out, unlike telling the polluter he should be left on an island to croak. What impresses me about "One Ocean" is that Chevelle crafted the song to paint a picture of the ocean. The sounds and lyrics

manage to capture the listener's imagination as if he or she were swimming through a misty sea.

The final track, "Twinge," is another tame tune, which concludes "La Gárgola." With fairly simple verses, "Twinge" professes about making a mistake. Starting with a howling whistle and an amplified guitar echoing through the landscape, Pete Loeffler gives the impression of pain and regret as he claims that all that he felt was "just a twinge" while he lays down and "counts down the hours" to perhaps imply the approach of death. After all the energy exuded from previous tracks, "Twinge" proves to be a suitable end to "La Gárgola." Other notable

tracks include the climactic and penultimate "Under the Knife," which channels Rob Zombie's "Dragula," and the single, "Take out the Gunman."

"La Gárgola" is another excellent collection by Chevelle and a worthy addition to any rock library. Tracks like "Ouija Board" will appeal to long-time fans with hard-hitting sounds. Chevelle also mixes it with more moderate tracks, like "One Ocean" and "Twinge," to give some variation and complement the overall package. "La Gárgola" is currently available on iTunes for \$9.99. Also check out [getmorechevelle.com](http://getmorechevelle.com) for more info on Chevelle and its other works.

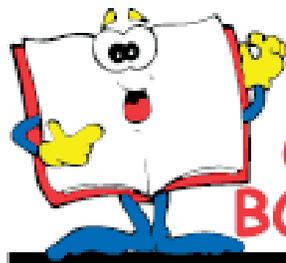
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## SPORTS

## IT ALL BEGINS HERE

Without games to play, strength and conditioning program vital in team's first year

Mike Foster Staff Writer

**When Kennesaw State's football team kicks off next September, it's home will be one decorated with freshly cut grass, the scent of concession food and the adorning lights**

**of Fifth Third Bank Stadium.**

Until then, Owls football will call a different arena home base: the team weight room, built into a former warehouse connected to the team's



Jim Kiritsy will lead the strength and conditioning program to prepare for kickoff in 2015.

Matt Boggs | Photo Editor | The Sentinel

temporary football offices across from Town Pointe.

That reality makes director of strength and conditioning Jim Kiritsy a vital piece to the team's desired initial success, though Kiritsy, who was hired by head coach Brian Bohannon on March 31 after spending three seasons at The Citadel, doesn't plan on his name coming up often on future Sunday mornings. At least he hopes.

"We always like to say we are doing our job if nobody knows who we are," Kiritsy said. "That probably means you are doing something wrong."

Kiritsy realizes the reality of his calling, which is to prepare an incoming group of freshman and walk-ons to play an 11-game schedule in a year's time. With no upperclassmen to lead by example, Kiritsy will have his hands full with setting the foundation, and he's more than ready for the challenge.

"It's definitely a unique situation, and one that is really fun to be a part of," Kiritsy said. "I'll never have just straight freshman again."

Everyone who is coming in is going to learn 'our way,' and we can lay the foundation straight across the board. I don't have to worry about treating upper classmen different than lower

classmen. There is no depth chart. Everyone is going to have to buy into our system and be willing to work themselves as hard as they can to prepare for a chance to contribute on the field in 2015."

Kiritsy will have the benefit of working athletes harder during the week, adding extra time to strength and conditioning while other teams around the country play games. While not having a schedule might be the root of some anxiety, the entire football staff knows it can benefit from an entire year of focusing on the details.

Kiritsy will preach "discipline, honesty and consistency," which is a concept Bohannon endorsed during the hiring process of his staff.

"Coach Bohannon understands the importance of what the strength and conditioning program can do," Kiritsy said. "It's vital to creating a culture. A lot of what's happening in here will be establishing work ethic, building camaraderie and energy and enthusiasm."

The team's weight room is temporary, but that's not to say it isn't elaborate. Formerly a warehouse, the facility now boasts a comprehensive collection of custom weight

sets, an agility room, and multiple motivational graphics and logos that surround the walls, reminding players of their goals. The team plans to move to a team-specific facility in the future.

"No matter what, we want to start our program first class," Kiritsy said. "It's not really makeshift."

Along with building muscle, Kiritsy highlighted other areas of his program that will benefit the student athletes down the road.

"Strength and conditioning leads to a safer team, as well," Kiritsy said. "If you have kids who are tearing their knee, or rolling ankles and getting concussions every week, then the job really wasn't done in the weight room. It's not about the number on the bar; it's about preparing kids to go through the rigors of college football."

Kiritsy believes this attitude will give players a competitive edge.

"We can have kids that have average speed, but if we are in great shape and are durable, we can outlast teams down the stretch."

The football team will have preliminary workouts before beginning full practice in pads on September 8.

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## COUNTDOWN COVERAGE IS COMING...

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# CONFERENCE TITLE EXPECTATIONS FOR WOMEN'S SOCCER

AJ Howard Staff Writer

**An active offseason for KSU soccer will come to an end on Friday when the team takes the field against the Alabama Crimson Tide in the Owls' regular season opener.**

In head coach Rob King's 14th year at KSU, the Owls will hope to build upon the success of last season's third-place finish in the Atlantic Sun. KSU fell just one game short of reaching the conference championship, falling to Jacksonville in the semifinal.

Nine recruits joined the Owls' 12 returning players during the offseason. Even though the team will feature 15 freshmen and sophomores, King believes this season's young team could be one of the most skilled he's seen at Kennesaw.

"It's the most talented group we've had in a while," King said.

"It's a very athletic group."

Impressed with the fitness and athleticism the team has shown during the preseason, King prioritized mental development, particularly in teaching the players a new tactical system. Adding a new system to the mix might seem daunting, but the Owls have combated the adjustment by concentrating on mental preparation during the preseason.

"The priority is just to get to know each other and get the roles within the system that we're playing," King said. "It's a challenge with a lot of new kids, but it's also really exciting to do that."

The Owls finished their exhibition slate on Sunday against Middle Tennessee State, taking a 2-1 record

away from the three games. Although Sunday's 4-2 loss might have disappointed the team, King said the preseason was successful based on the progress made and the players have exceeded expectations so far.

"If we keep working the way that we're working and learning the way that we're learning," King said, "we'll be right up there this season."

The team is not entirely young, though. As one of the four seniors, Nicole Calder, a preseason All-Atlantic Sun team selection in midfield, will be one of the players tasked with holding the young team together. To make sure the new players are comfortable, Calder said the team has been making efforts to include them in off-field activities.

"We've been taking time

to invest in the players emotionally," Calder said. "Take them out for coffee, team bonding, our team meals."

Like King, Calder believes the team's preseason indicates that a strong 2014 season could be in store for the Owls.

"It's a much better feel this year," Calder said. "I really do feel like we have such a great thing building this year."

The Owls bring back both Calder and junior Hannah Churchill from last season's midfield. Joining them from the recruiting class will be Marit Sandtroeen (who scored in the squad's first two exhibitions), Ava Scott-Moncrieff, and Ida Hepsoe.

The Owls are, however, forced to replace the second-leading scorer in program history, Katrina Frost. They'll

do so mainly with youth, as sophomores Maggie Gaughan and Shannon Driscoll return from last season's starting forward line, along with the versatile Monica Herrera, who saw time as both a forward and midfielder. Freshmen Khatra Mahdi and Mali Kokvoll also saw time during the exhibition schedule.

In defense, two starters--right back Brittney Reed and preseason All-Atlantic Sun selection Alma Gardarsdottir--return from a unit that finished fourth in the A-Sun in goals allowed and second in shutouts. With King's likely shift toward a three-player defense, finding a stable group will be key for the team's success.

Behind the defense, Olivia Sturdivant has some insurance at the goalkeeper position after an entire season in which she played without a backup. Two more keepers have joined the member of last season's All-A Sun freshman team: Mady Carter from Conyers, GA and Catherine McDuff from Quebec.

Unfazed by the youth and the changes, King still believes his team should compete for the A-Sun conference championship, an honor that has eluded the Owls since 2009.

"We expect to be winning our conference every year," King said. "That's our expectation every year."

Though A-Sun play will not kick off until late September, the Owls' 10-game non-conference schedule will still provide a sizable indication on just how close the Owls are toward reaching that goal.

After opening the season on Friday against Alabama (7 p.m.), the Owls will return to Kennesaw ahead of Monday's home opener against Georgia State at Fifth Third Bank Stadium.



The women's soccer team will open the 2014 season against Alabama in Tuscaloosa.

Matt Boggs | Photo Editor | The Sentinel

# MEN'S BASKETBALL TOURS ITALY

Chris Raimondi Sports Editor

**KSU men's basketball team capped off the summer with a 10-day tour of Italy as part of a foreign trip allowed by the NCAA every four years.** The team spent time in Venice, Florence, Rome and Montepulciano in which KSU has a large presence through funding a large renovation to the town's famed castle.

After gondola rides in Venice, bike tours in Florence and a visit to the Del Din American Army base, the four games the Owls played against local Italian semi-pro teams were a mere bonus.

Del Din, a United States Army Base that is home to 4,000 American troops and their families, welcomed the team

into their newly constructed gymnasium for the base's first ever competitive game. The Owls were able to reward the soldiers by giving them a little taste of the states from over 2,000 miles away.

"It makes us feel at home," said Specialist Linda Burkett, a member of the B.O.S.S. program who helped organize the event. "With the time difference between Italy and the U.S., it's really hard for us to watch live sporting events, so this is something special. We all think it's amazing people come all this way to support us and it's definitely appreciated."

Among the crowd was hundreds of Georgia natives and one KSU graduate. "To

play on Del Din, in front of the soldiers who sacrifice so much for us, and to be the first to do it is just an honor and a privilege," head coach Jimmy Lallathin said.

Another link to home the Owls were able to come across was the town of Montepulciano. The mountainside city sits in the Tuscany region between Florence and Rome and dates back to the 3rd century B.C. As most Italian cities are, it is well known for its food and wine. However, Montepulciano's castle that sits at the town's highest point is currently being renovated backed by KSU funding. The castle will house an internship program for KSU when the renovations are

completed in 2015.

"Everyone told us just wait, and it didn't disappoint," said Lallathin. "We're just blown away by the town's hospitality and its beauty. I can't explain it; you just have to see it for yourself."

The trip couldn't have come at a better time for the rebuilding program which is trying to rebound from the team's 6-25 campaign a year ago. The Owls have nine returning players to go along with the four newcomers and Jordan Jones, a 6-8 forward, who was redshirted last season. Building team chemistry has been a major staple in coach Lallathin's philosophy since becoming interim head coach

in January and then officially taking over as head coach back in March.

The team was allowed to hold a handful of summer practices prior to the trip. Additions to the team include Kendrick Ray, a junior point guard transfer from Quinnipiac University, Jordan Neff, sophomore forward from North Cobb High School and Gordon State, Cameron Neysmith, a sophomore guard from Parkview High School and Massanutten Military Academy and Justin Diecker, a freshman forward from Freeburg Community High School in Illinois.



The men's basketball team toured many famous sites in Italy including the Colosseum in Rome.

Courtesy of KSUOwls.com

## AROUND THE NEST

Chris Raimondi Sports Editor

**Volleyball: Kelley Marcinek, sophomore, was named to the Preseason Atlantic Sun All-Conference team.** Marcinek won A-Sun Freshman of the Year last year while leading the team with 402 kills.

**Football:** The new football uniforms and 2015 inaugural season logo will be revealed on the Campus Green Aug. 28 as part of the Seventh Annual Welcome Back event from 11 a.m. to 1 p.m. The team moved

on to campus Friday Aug. 15 and held its first workout Tuesday Aug. 19 at the perch.

**Hockey:** The club hockey team has announced its 2014-2015 schedule and will open at home against Ole Miss as part

of a weekend series on Sept. 19 and 20. The full schedule can be seen on the team's Facebook page.

**Baseball:** Since their infamous run to the Super Regionals, the KSU baseball team had four players sign with professional

teams. Max Pentecost signed with the Toronto Blue Jays, Justin McCalvin went to the Tampa Bay Rays and Bo Way and James Connell were both drafted by the Los Angeles Angels.

# BECK REACHES MATCH PLAY IN U.S. AMATEUR CHAMPIONSHIP

Chris Raimondi Sports Editor

**Senior golfers Jimmy Beck and Austin Vick proudly represented KSU while playing in the U.S. Amateur Championship held in Johns Creek last week.**

Beck finished his first round of stroke play tied for first at 6-under par after shooting 65 on the Highlands Course, edging out fellow Georgia natives Lee McCoy from UGA and Ollie Schniederjans from Georgia Tech.

"I was just really trying to have fun and end the summer right, and what better way to do it than right here in Georgia?" said Beck.

Vick ended day one of the tournament with an even score on the Highlands Course and still in the hunt to qualify for match play. "It's really intense," said Vick. "All the people out here and all the hype around this tournament is really exciting. It really hypes me up to come out and play and being a part of it."

After finishing his first round even at 71, Vick struggled through the Riverside Course

on day two of the tournament and missed the 64-man cut for match-play despite birdying two of the first four holes. Beck was able to will his way through the troublesome Riverside Course and carded a plus-1 on the par-73, giving him a final stroke play score of 5-under, tied for third overall, and advanced to match play.

Beck's first-round counterpart was Garrett Rank. Though seeded fourth, Beck was given all he could handle by the 61-seed Canadian. Birdies on holes 8 and 9 helped Beck climb out of an early deficit after finding himself 3-down after five holes.

A putt for par on 16 gave Beck his first lead of the day to go 1-up, but a bogey on 17 evened things immediately once Rank sank a putt for par.

Beck set himself up for a birdie opportunity on 18 after reaching the green on three strokes. A 15-foot putt skipped just to the left of the cup, leaving the door open for Rank to close out the match after he reached the green in just two shots. Rank successfully

dropped his 12-footer and escaped to the round of 32.

"We knew it would be a tough match," head golf coach Jay Moseley said. "But even though Jimmy didn't play his best he still had an opportunity to win. He played well all week and it

was a great experience."

KSU golf heads into the fall with each of its rising-senior vets coming off of a memorable summer. Vick qualified for the Amateur Championship after a seven-man playoff on the Great Waters Course at Reynolds

Plantation in Greensboro, Ga.

Beck finished ninth at The Players Amateur Championship at Berkeley Hall Club in Bluffton, S.C. on July 10, and tied for second at the Tilted Kilt Georgia Open at Pinetree Country Club in Kennesaw on Aug. 3.



Jimmy Beck finished the first round tied for the lead, edging out over 300 golfers.

Chris Raimondi | Sports Editor | The Sentinel



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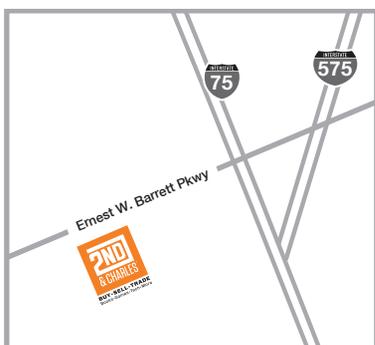


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