

THE SENTINEL

THE STARLIGHT SUMMER CONCERT SERIES
PRESENTS ANDREW BLACK & THE BELIEVERS

• PAGE 4



KSU JOINS FORCES WITH THE
FALCONS TO TEACH KIDS • PAGE 8



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Residence Life welcomes new staff

Young staff members hope to improve residents' experience

Kelly Tenedini
Staff Writer
Erika B. Neldner
Editor in Chief

The residence life department added three new additions to its staff. As the demand for on-campus housing increases, so does the demand for new staff members.

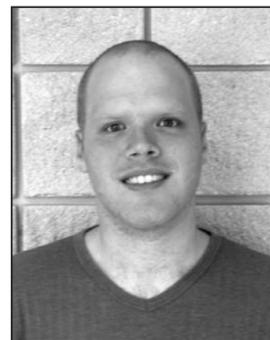
"I'm very excited, because we did a very rigorous national search, and from a pool of hundreds of applicants, we were able to invite the best and the brightest to join us," said Michael Sansiviro, director of residence life. "You can expect to see a lot of great things from our young and new department."

According to the residence life Web site, Sharon Fellers joined KSU as the coordina-

tor of residence life for KSU Place. Sellers attended the University of Georgia, where she completed her Masters in College Student Affairs Administration. She gained experience with orientation and also managed Russell Hall, an on-campus dormitory at UGA. She also gained experience with on-campus living at Mercer University where she was a resident director.

"Beginning my professional position as KSU is a phenomenal opportunity due to the great residence life staff, as well as all the new developments on the campus," Fellers said. "KSU is growing, and I am extremely excited about being a part of these new ground-breaking experiences."

LaShandra Little is the new coordinator of residence life for



From L to R: LaShandra Little, Sharon Fellers and Chris Moore

the University Village. Little earned a Masters in Higher Education and Student Affairs at the University of South Carolina. According to the residence life Web site, while at USC, Little "coordinated a living-learning community in the first-year experience program." She earned her BA in Political Science at Albany State University, where she also gained student activities experience.

"I am excited about the op-

portunity to work with a great department and a great staff," Little said. "I hope I can help make Kennesaw State's resident life program even better."

Chris Moore is the new Assistant Coordinator/Graduate Assistant for the University Village. In the fall, Moore will begin the Masters Program in Conflict Management. For the past two years, Moore was a residence director at Oxford College of Emory University. He earned

BA in Mass Communications and Media at Lander University.

"I am very excited to be at KSU, and I hope I can do a lot for the students," Moore said. "I want to be a mentor and a resource for incoming freshmen and returning students."

The department of residence life is located in the Carmichael Student Center in room 156. The department supervises housing and all related programs for the on campus residents.

SBDC director supersized services

Center aids local businesses

Darrol C. De Andre
Staff Writer

In the two years since Lydia Jones assumed the directorship of KSU's Small Business Development Center, the number of local businesses served has increased to nearly 500 clients. Jones, however, has no intention of resting on those laurels.

The Small Business Development Center at Coles College of Business provides professional consulting services and educational programs designed specifically for business owners. The SBDC, in partnership with the U.S. Small Business Administration, assists with loan packaging, business plan development and financial projections. In addition, Jones and the SBDC staff offer strategic, marketing and policy plan development dedicated to helping area businesses achieve greater success.

"Our mission is to provide

top quality management assistance that results in economic impact with a professional staff and to encourage that professionalism through teamwork," Jones said. "The reality is that consulting services are becoming a large part of the responsibilities of the SBDC, and the mission of the organization is being realized through the efforts of a professional and top-notch team."

Jones has an extensive background in business and human resources. She received her bachelor's degree in accounting from Georgia State University and a master's in business administration from Emory University. Jones also completed a course in international business at the London Business School in London, England.

Jones held upper management positions at several mid-sized companies in operations, finance and marketing before assuming her position as SBDC



HEIDI PARUTA | THE SENTINEL

Lydia Jones, director of the SBDC, teaches her class.

director. She received certification by the Kauffman Center of Entrepreneurial Leadership as well as the National Women Business Owners Corporation. Jones was one of the founding members of the Georgia Women Entrepreneurs organization.

Jones stressed that the professionalism and teamwork of the SBDC staff is responsible for its success and reputation. KSU's

Small Business Development Center primarily serves Cobb, Cherokee and Paulding counties, however because of its reputation, clients come from as far as Athens. Jones emphasized that the consulting services are offered free of charge and the fees for programs and seminars are necessary to cover the costs for course and training materials.

Student arrested in class

Adrienne Stephens
Staff Writer

Police arrested a senior communication major on an outstanding Cherokee County bench warrant June 27 for failure to appear in court for a speeding ticket.

The student was taken out of class, arrested and transported to the Cherokee County Adult Detention Center.

Police said the student was very cooperative and is the only person they have never had to handcuff.

The student received the ticket in March. The original fine was \$150. It was increased to \$275 after she failed to appear in court.

After arresting her, police took her to the ATM to get the money for her fine.

She was released around 10:27 p.m.

Administrative changes in university departments

Dean to assume new leadership role as faculty fellow and with CETL

LaToya Cole
News Editor

Dr. Linda Noble will no longer serve as the Dean of the College of Humanities and Social Sciences. She will assume the position of Associate Director of CETL and

Faculty Fellow for Mentoring of Faculty and Student Success effective August 1.

In an announcement letter Noble said, "I am excited about this new opportunity and look forward to help implement some much needed faculty mentoring and development programs."

Noble has served as dean with the College of Humanities and Social Sciences for six years.

Dr. Helen Ridley will serve as interim dean for the year until the position is filled.

"Dr. Ridley and I have



Dr. Linda Noble

worked very closely over the past two years, and she is very familiar and supportive of the directions in which the college is headed," said Noble.

Dean assumes new position

Dr. Carol Edwards will no longer serve as assistant dean of the School of Arts. She will assume the position of dean of the College of Fine and Performing Arts at Western Washington University in September.

Edwards served as assistant dean of the College of Arts for two years and served as chairwoman of the department of visual arts for three years at KSU.

During her time, Edwards

developed international arts programs and added three new faculty members to the visual arts department.



Dr. Carol Edwards

A replacement for Edwards has not been named.

Storm leaves campus without power

LaToya Cole
News Editor

A thunderstorm left the campus without power for nine hours causing classes to be cancelled July 6.

The problem occurred off campus when a Georgia Power circuit was struck by lightning. Power was restored, however some buildings were without air conditioning, which caused more classes to be cancelled.

Elevators in the student center and library were damaged as well. Residents at the University Place Apartments were also affected by the outage.

"After we realized the lights would be off for a while we went and hung out at Steak and Shake," said Candace Fowler

a freshmen University Place resident. Some students met in the courtyard of the campus until power was restored.

"Georgia Power isn't entirely sure what happened, but they feel it may have been a direct hit by lightning," said Jodie Sweat, director of plant operations. "This type of outage is very unusual. We have underground power on campus and it is very reliable."

Georgia Power is in the process of creating another sub-station that will be the primary source of power for the campus.

If one station malfunctions, the other will serve as back up. The sub-stations were planned before the outage occurred. It will aid in the prevention of outages of this magnitude in the future.



Jodie Sweat,
Director of Plant Operations

POLICE BEAT



Compiled by Richard L. Johnson
Senior Photographer

A Canton woman was arrested after speeding in the construction zone on Chastain Road June 3. The police officer said the woman was clocked at 52 mph in a 35 mph zone. Once stopped, the woman told the officer her license was suspended because she had been convicted of DUI. The officer confirmed the suspension and arrested her. The officer also discovered the woman did not have insurance and the license plate that belonged to another car.

A 20-year-old was arrested for being a minor in possession of alcohol at University Place. Police responded after receiving a complaint of a loud party. According to the report, the officers found five men outside an apartment "talking loudly and behaving boisterously." One of the men was arrested because he was under 21-years-old and told police "he had one beer."

A Baton Rouge man was arrested for driving while his license was suspended after being stopped for a license plate violation. The officer said he noticed the man did not have an expiration decal on the tag of the car. The officer stopped the man and discovered Louisi-

ana had suspended the driver's license and cancelled the vehicle's license plate.

A Woodstock man was arrested for DUI June 6 at 2:30 a.m. A KSU officer observed the man make an improper turn and weave out of his lane of travel on Chastain Road. According to the report, the man said he had "one beer and four or five Jack and Cokes" at Cowboy's. After failing a series of field sobriety evaluations, the man was arrested. The state administered breath test indicated a blood alcohol concentration of .202 grams. The legal limit is .08 grams.

A juvenile who had escaped from a treatment center was arrested at KSU Center June 21. The building manager told police she had seen the juvenile sitting near a building entrance for almost three hours. According to the report, when the officer approached the subject, the juvenile seemed nervous. He was jittery and [was] continuously rocking in the chair. The officer asked the subject if he had any weapons or illegal drugs. The subject told the officer he had a knife and handed the officer a folded piece of paper. The juvenile told the officer the paper contained methamphetamine. The juvenile was arrested and transported to the regional Youth Detention Center.



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Re: Senate stomps on First Amendment rights

Sentinel needs other perspective

Dear Editor,

Emily Daniels begins her July 7 editorial on First Amendment rights by noting that the U.S. Senate voted to add sexual orientation, gender, and disability to the Hate Crimes Amendment [along with race, color, religion and national origin]. Although she begins with the thesis that no group of people should be "specially protected under the law," it is clear that the purpose of her editorial is to voice her opinion about the inappropriateness of including sexual orientation in the amendment.

For example, Daniels states "this [vote] is an important victory for homosexuals and a setback for conservatives and pro-family advocates."

Is this not also an important victory for those who are singled out for violence because of their race, gender, color, religion, national origin or disability? How could protecting these groups of people possibly be a setback for conservatives and pro-family advocates? Is she suggesting that the lives of "conservatives and pro-family advocates" will suffer in some way because criminals might be penalized more for targeting individuals/groups/families for crimes specifically because of their race, gender, color, religion, national origin, sexual orientation or disability? Are the "conservative and pro-family advocates" Daniels speaks of now more afraid of targeting specific groups for their criminal acts because of a fear of a stronger punishment, and this is the setback?

Also don't understand what kind of a "pro-family advocate" would support violence against a person [supposedly a member of someone's "family"] just because that person has a disability or perhaps is from a different country. Or, would the "conservative and pro-family advocates" Daniels speaks of think this would be wrong, but that targeting gays or lesbians for violence, just because they are gays or lesbians, would be acceptable? How can anyone argue that this is "pro-family"?

Because an alternative perspective was not provided, my fear is that some people, on and off campus, might read this editorial [penned by The Sentinel Viewpoints Editor] and feel that this represents the campus' prevailing attitude toward gays and lesbians [or the other "special interest"

groups Daniels mentions in her editorial]. It does not.

My hope is that all KSU community members will live and work in the spirit of the Diversity Statement recently endorsed by the KSU Senate:

"The KSU population reflects differing backgrounds and experiences including but not limited to age, disability, ethnicity, family structure, gender, geographic region, language, race, religion, sexual orientation, and socioeconomic status. It is our goal to foster a community in which every human being is treated with dignity, respect, and justice. The KSU academic experience will provide the opportunity to gain knowledge and experiences necessary to thrive in a diverse, global environment." [Kennesaw State University Senate Minutes, November 10, 2003].

Teresa Joyce, Ph.D.
Dean of Graduate Studies
Professor of Management

Daniels should do more research

Dear Editor,

Why oh why does Emily Daniels continue to write for this paper? In her most earnest Ann Coulter-esque voice, Daniels draws from her cache of faith-based [Christian] resources to wallow in this continuous drivel. This argument against the attachment to the Self Defense Bill is sourly reminiscent to the stalwarts of conservatism in the 1950s and 1960s who adamantly opposed the civil rights legislation that protected African-Americans against violence while trying to vote [recall Birmingham, Alabama]. The truth is, as Noam Chomsky stated, "If we don't believe in freedom of expression for people we despise, we don't believe in it at all."

Now on to the rest of the article. Daniels mentions that she feels it is treasonous of the United States to look toward the international community for constitutional interpretation, which is surprising to me and gives me a little more insight into the amount of history that Daniels is aware of. Let's begin with the obvious [and not surprising] similarities in the judicial systems both here and in Britain. Amazingly enough, we ripped off as much from the Brits before booting them out as we could. Let's not forget all those French guys, [Rousseau

and Voltaire] and the British [Locke, Hobbes, Mill and Paine], all of which either directly or indirectly inspired the founding fathers in their search for laws and how to interpret justice and rights. On our own continent, the Cherokee's system of laws and justice were of direct inspiration for Thomas Jefferson, for one. So it is the treasonous founding fathers that should be responsible for all these high ideas about looking towards the international community for some semblance of understanding. What jerks!

There is a terrible disease spreading through the pages of the Viewpoints [section]. Daniels and you, unfortunately, seem to be the typhoid Mary involved. I beseech you to find some way of looking into the minds of the people you write about so venomously and perhaps do some research in places not affiliated with churches and dogmatic overcompensation. I look forward to more of your genuine writing.

John Roper
Early Childhood Education
Junior

Rights not violated as Daniels says

Dear Editor,

It seems as if your homophobia has no end. In your recent argument "Senate stomps on First Amendment rights," you chose once again to only attack homosexuals. The hate crimes amendment is not only intended to protect homosexuals, but people of a different "race, color, religion, national origin, or a disabled victim." But you failed to mention anything pertaining to these individuals.

The examples you gave were poor and did not represent a hate crime. The only way the courts can charge a criminal under the hate crimes law is if intent was shown based on a prejudice held by the attacker towards the victim. So, your first amendment rights are in no way being violated. You still have the right to continue stating your disapproval towards homosexuals or anyone else for that matter, as I will still have the right to state my disapproval of you.

Diana Cannon
KSU Alumnus
Class of 2004

Attacks aren't logical

Dear Editor,

I am proud to say that I regularly get the opportunity to read The Sentinel. Being a student at KSU and a strong supporter of political morality, I would like to take time out to thank you for your contributions each week. More often than not, I see you being attacked for your sections on ideologies of emotion that hold no logical ground. Thank you for getting the truth out there for others who read to see. I understand that many of our "uninformed" students may be angered by your posts, but they have to learn the truth at some point. Keep up the hard work.

Andrew Pilson
Management and Entrepreneurship
Junior

Violent acts against anyone should be punished

Dear Editor,

I thoroughly enjoyed Daniels article on the atrocity the United

ON CURBING HATRED

Dear Editor,

Minimal information coupled with fear begets the kind of paranoid rantings that defines Emily Daniels' columns. It is the combination of ignorance and indignant self-righteousness that spawns hatred of the lethal kind, of bigotry in its most vile form.

If only Daniels had bothered to do a more comprehensive research of the Local Law Enforcement Enhancement Act, that's what it's called Ms. Editor, she would have learned that it has actually been endorsed by the National Sheriffs Association, the U.S. Conference of Mayors and the Federal Law Enforcement Officers Association [Human Rights Campaign, June 2004].

If only Daniels read more about that which had so alarmed her, she would have found out that it was actually a measure that has absolutely nothing to do with curtailing her freedom of speech. Where ever she got the notion that committing a crime was an expression of speech is alarming. Simply put, the LLEE is "a bill that would expand federal jurisdiction to reach serious, violent hate crimes based on the actual or perceived race, color, religion, national origin, sexual orientation, gender or disability of the victims." Yes Ms. Daniels, it also aims to protect your grandmother for being a woman and you for being a Christian. It would allow the "federal government the ability to provide assistance for the investigation and prosecution of hate crimes to local government agencies."

In addition to the all the mayors and sheriffs of the entire country who have thrown their support to this bill, 170 other law enforcement, civil rights, civic and religious organizations have also fully expressed their approval for said measure.

If only Daniels had put any genuine effort to understanding the rationale behind this obvious non-issue, she would have seen that "the most recent FBI data on hate crimes shows that 16.7 percent of reported hate crimes incidents in 2002 were committed due to bias against the victim's perceived sexual orientation--the highest level in the 12 years since the agency began collecting these statistics." How she was able to interpret this bill into one that would halt her first amendment rights reveals an unhealthy mindset, one that betrays her obvious biases.

Throughout this school year Daniels has obsessed about a perceived homosexual invasion. We might not be able to convince her otherwise, but for the record, such is not the case. Preferential treatment is not the goal and double standards in favor of any minority are not this community's objective. If anything, all efforts are focused on attaining equal rights at the moment, hence the same-sex marriage brouhaha.

Life can be beautiful Ms. Daniels, it's not that difficult. Should any erring homosexual, or anybody for that matter, commit any transgression against you or your grandmother, trust that the GLSA would be the first to turn them in and be supportive in your efforts for justice. This will be our standing commitment to you Ms. Daniels--unsolicited as it may be, this is our gesture.

Signed,
Josh Liley - KSU GLSA President

States government is pulling. Since I'm actively involved with the Republican Party, I became astonished to hear that 18 republicans would vote for such a discriminatory addition to a rather helpful amendment. There is prejudice in the world, I am not naive, but the more I see the U.S. government trying to fix the problem, the more discrimination I see. These laws will restrict someone from openly disliking whoever they want, and although this may not be the nicest thing in the world, it is his right to dislike whomever he wants so long as he doesn't resort to violence.

Now, violent acts toward anyone should be punished, but not more so than others. My grandmother should be given the same amount of protection and treatment as any homosexual or African American. I am starting to become flustered with this entire topic because it is just a matter of common sense. Our country is supposed to have equal opportunity for everyone, no one should have better treatment [unless they work for it and provide it for themselves], and no one should have worse treatment. Everyone should be treated equally within our judicial system.

It is necessary for me to comment on the remarks I saw on the Web site made by John Roper. I do believe Daniels is right when she calls it "perhaps" treasonous to look toward the international community for our constitutional interpretation. I am also appalled to read him say Daniels does not know her history. We may have a similar government as England, but it is from the Greeks, not the English. Not too mention our founding fathers were doing their best to come up with an entirely new government that would not fall so easily. The men we have voted into office today, although I have faith in them, are not wise enough to change our entire system [I believe this is just the beginning]. I look forward to

reading Emily's next article.

Joshua S. V. Argo
Real Estate Law
Freshman

KSU One card not a credit card, but a pain

Dear Editor,

I feel the need to write a response to a letter written by Michaelle Sinco in the July 7 edition concerning the KSU One card.

This card is not a credit card in the traditional sense because you cannot spend money that is not on the card, and it is very similar to a check card from your chosen banking institution. This is not a card that will help "improperly trained individuals" rack up debt as Sinco suggests. I am not saying that I believe that this card is the best way to release funds to students, however, I believe that people should know the facts.

This card is a faster way to receive funds and students can simply go to an ATM to withdraw funds or request checks from the account. It is an inconvenience to activate, and activation should not be mandatory in order to receive funds.

For students who do not have a bank account, I see where the idea would be useful but we, as students of a university system, must understand that we have to jump through hoops set up by [the] administration to keep some sense of order. Although we may not like the plans and strategies implemented by the university administration, we have to do what is necessary to survive until someone is brave enough to change the system. I now ask Sinco if he is that brave soul.

Ashlie Adler
English Education
Junior

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AN INTERVIEW
WITH A METAL
TWIST • PAGE 5

Features & entertainment



IN THE NEXT ISSUE:
SEE WHAT YOU MISSED
DURING THE BREAK

Communication professor strives for more

Meet Professor Nikhil Moro

Vibeke L. Hodges
Senior Staff Writer

Students may have noticed a new face in the Communication department. Those enrolled in Concepts in New Media or Contemporary Issues in Mass Communication fall semester, say "hello" to Professor Nikhil Moro.

Moro is completing his first year at KSU. Prior to his position here, he was enrolled as a graduate student and was a teaching assistant at Ohio State University. He is preparing for his doctorate at Ohio State University. While in Ohio, Moro taught undergraduate technology courses, a persuasion course and worked on a small paper.

Moro said he believes that conflicts of interest are a journalist's biggest challenge.

"You might have to report on an issue that you have opinions on and are still expected to do a good job of it. I think

that's the biggest challenge of being a journalist," Moro said. "You have to divorce your personality from your job, which is not really required in other professions. In journalism, it often helps to be less of yourself if that is going to make your performance more professional."

Moro moved to the South to expand his promising career.

"The allure of living in Atlanta, which in many ways is the media capitol of America. So I thought this would be a great place to network and try to integrate a kind of scholarship work with-real time journalism."

At KSU, the soon-to-be Ph.D. research interests lie in technology policy and how Internet governances progress conceptually. His favorite course to teach is Media Law, but other favorites include Concepts in New Media, as well as News Reporting and Writing, which integrates the

professor's extensive background as a journalist.

Moro is discussing with the department chair about ideas for new communication classes. "I would like to promote our students' energies toward understanding the cultural aspects of law as it impacts new technologies. I hope to develop new courses and media technologies," Moro said.

While teaching offers many rewards, it can also include challenges. Teaching at a university where the majority of students either work or have families and juggle busy schedules takes adjustment. However, Moro has adjusted to the challenge and enjoys KSU.

"I love the enthusiasm of the students here," Moro said. "For any teacher, that is a great motivating factor. [It helps] when you have smart students who are interested in their course and respond. Response is the key term. I



Professor Moro takes a moment from his busy schedule to speak with The Sentinel.

think the response has been tremendous, and I think that's what excites me the most about being here, the response I get from my students."

Moro enjoys the outdoors and swimming, and he attempts to swim a mile per day in his limited spare time.

He is also a dedicated

vegetarian. "I am vegetarian, because I feel very strongly about the way animals, including poultry and fish, are treated by the meat industry. I believe that a vegetarian lifestyle is elevating—it is consistent with being human, and it is a celebration of physical, mental and moral health," Moro.

said. "I also believe there is evidence that vegetarianism is also good for the health of the world economy."

For more information on Moro, visit his website at www.nikhilmoro.com, or stop by his office in the Wilson Building.

Behind the library doors...

The Latino art exhibit

Vibeke L. Hodges
Senior Staff Writer

Students use the upper levels of the library when it is time to put together a thesis, conduct research or put together some much needed study time. However, in the lower level of the library lies a visual treat for students and visitors. A world of imagination and inspiration exist for all that drop into the Sturgis Art Gallery.

KSU has two main art galleries. The Fine Arts Gallery in the Wilson Building and the Sturgis Library Art Gallery in the lower level of the library. Both house works by students, which give them the opportunity to show their progress and showcase their best work during the year. Each gallery offers both student and professional showings throughout the year, such as the recent Latino Art Exhibit.

The Latino Art Exhibit included works from professionals and housed vibrant works from some of KSU's own including Professor Roberta Griffin, Assistant Professor Charlotte Collins and Adjunct Professor Hank Kunath. In addition to teaching and creating, the professors also teach in the summer studies abroad program which is held in Oaxaca, Mexico.

Current shows at the galleries include On the Grounds II: A Sculpture Exhibition and Outdoor Installations, which continues in the Fine Arts Gallery through July 22. The Sturgis Library Gallery will show the Summer Seniors Art Major Exhibit, held through



VIBEKE L. HODGES | THE SENTINEL

Professor Griffin poses in front of her artwork.

July 28.

This summer nine seniors will exhibit their work, which will include ceramics, graphic design, painting, sculpture, photography and drawing. Some of the students who have shown in KSU's galleries have also conducted professional showings throughout Atlanta, including Samuel

Parker who has also won "Best in Show" for the 2003 and 2004 juried student art exhibitions.

The Sturgis Library Art Gallery operates weekdays Monday through Thursday from 11 a.m. to 3 p.m., and Wednesday and Thursday evenings from 7 p.m. to 9 p.m.

The gallery accommodates visitors on Saturdays, from 1 p.m. to 4 p.m.

The Fine Arts Gallery located in the Wilson building remains open from 11 a.m. to 3 p.m. Monday through Thursday, and 7 p.m. to 9 p.m. on Wednesday and Thursday.

The Starlight Summer Series presents...

Andrew Black & the Believers

James Williams
Staff Writer

As the sun slipped through the oak trees over Legacy Gazebo, people gathered for an extraordinary night. Andrew Black & the Believers, a group of men with rich musical heritages, were getting ready to serenade the crowd with their individual, upbeat jazz/rock.

Waiting for the band to go on stage, I sat relaxed, admired the atmosphere and watched the crowd. People from infants to folks my grandparents' age, gathered on the grass, tables and benches, in anticipation of Andrew Black & the Believers' performance. Everyone was smiling, social and seemed to feel at home.

With their picnics, lawn chairs and great attitudes, the people in the crowd were overjoyed when Andrew Black & the Believers made their walk to the stage. As they passed me, I

heard them talking about how good Legacy Gazebo's sound system was, which assured me the music would sound great. With a huge smile, Andrew Black, the band's leader and founder, greeted the crowd. Black, on guitar, began his first song in perfect unison with his band. Two guitars, a keyboard, drums and a bass—a seemingly generic compilation—produced the most active, fresh and legitimate sound I have heard in a long time.

Andrew Black & the Believers are a breath of fresh air to any fan of original music, especially in light of today's drowning pool of mainstream, copycat music. Their jazz/rock sound, reminiscent of Dave Matthews and Edwin McCain, seemed to connect with the chemistry of the clear summer night. The environment was unique to me, but at

SEE STARLIGHT, PAGE 6



PHOTO COURTESY OF ANDREW BLACK



Another night On the Bricks

Kanye West jams in the A-T-L

Heidi Paruta
Senior Staff Writer

Who: Kanye West, Van Hunt, Heston, D.R.E.S the Beatnik

When: July 9

The Good:

- Kanye brought the biggest turnout I have seen at On the Bricks so far.
- The park was packed by 6p.m.
- Van Hunt and Heston chilled the crowd with funky soul-rock and rhythm & blues.

The Bad:

- The sun was out and the heat was turned way up this week despite the forecast for thunderstorms.
- D.R.E.S. the Beatnik got booed numerous times for not being Kanye.

The Ugly [or maybe not so ugly, you decide]:

- Paruta said...overall show grade: B+ for amusement and variety.



HEIDI PARUTA | THE SENTINEL

Kanye West brings it down to ATL-ians



HEIDI PARUTA | THE SENTINEL

I'm still livin' with your GHOST

Everclear can still rock

Kiki Amanditis
Staff Writer

Who: Everclear

When: July 2

The Good:

- Everclear proves that they can still get a crowd rocking..

The Bad:

- The crowd was small due to the holiday weekend.

The Ugly [or maybe not so ugly, you decide]:

- Amanditis said...overall show grade: B+



KIKI AMANDITIS | THE SENTINEL

Everclear shows the ATL that they still know how to rock.

Music's metal twist

An Interview with Metal band, Killswitch Engage

Vibeke L. Hodges
Senior Staff Writer

The one thing that seems to be constant in the music industry is change. The members of metal band, Killswitch Engage have risen to change and beaten it.

With two new band members, lead singer Howard Jones and drummer Justin Foley, they have taken edgy sound and added a spice of their own to create the band's third album, *The End of Heartache*. During a break between tour dates, Mike D'Antonio [bass] took a moment to talk to the Sentinel.

D'Antonio: We're on tour with In Flames and As LA Diary. This is the last few days. Then we're over to Europe.

Sentinel: How long will you be in Europe?

D'Antonio: Three weeks. We're doing all the festivals and then doing some off dates in between.

Sentinel: I was really intrigued by the name Killswitch Engage. Where did you come up with the name?

D'Antonio: From my old days at Overcast. I used to write all the lyrics and stuff and how I got ideas for lyrics- watching a lot of movies and just sketching down various names that I would hear,

words that would just be thrown out there, and I heard the word Killswitch on an X-Files episode and I was like wow, that's a really great name. I felt like somebody probably took that name because it's just too good. Then I came up with the engage part and I felt like it really worked together well. I felt like it also lent itself to how the band started--my band Overcast and Aftershock. Basically, they were finished, and this was like starting anew. Hitting the kill switch, stopping everything and starting over.

Sentinel: Is being in a band something that you always wanted to do?

D'Antonio: Um, not really. I'm a designer at heart, to tell you the truth. That's always been in my blood. But I've always been designing for bands. It was almost like music and design was parallel and I was jumping back and forth. When the band wasn't working out, I would throw myself fully into design or whenever design wasn't working out I would go on tour with a band or something like that.

Sentinel: And you designed the CD cover, right? It's excellent.

D'Antonio: Yes, thank you. I've done all the shirts, all the CD covers, logos. I've also done stuff for Shadow's Fall and Earth and the

New England Metal Fest, and a few things here and there.

Sentinel: Do you ever find yourself torn between the two, like I've really got to work in the studio today or get some design things done. Do you ever find yourself wishing you could be in two places at one time?

D'Antonio: Oh all the time. That's why I have a laptop so I can be in two places at once. I take it on the road with me, the new Powerbook.

Sentinel: Have you played in Atlanta?

D'Antonio: We already played the Masquerade on this tour, and at Headbangers Ball we played the Masquerade as well. They were actually two of the best shows on both those tours we have ever played. I love Atlanta.

Sentinel: What makes your band different from other bands in your genre?

D'Antonio: Well, we try to have as much fun as possible. No really mean faces because we're playing metal or whatever. When we get up on stage it's all about having a good time, and including the crowd in what we're doing and having like a big party, really. A lot of metal bands just put on the mean face and just do the headbanging thing, and we kind of just jump around and goof around and we'll



D'Antonio: One time we were in Sweden, and there weren't particularly a lot of people in the crowd and we were going crazy like we usually do, and I swung my guitar in back of me and all of the sudden - bang, and I hit something really hard. Harder than I hit anything in my entire life, like a baseball bat through a brick wall hard. And I look back and it's our new singers head. I looked at his head and it looked okay, and I looked at my bass and the whole neck stock was broken, demolished. At the end of the show I ran up to him and gave him a hug and said I am so sorry, and he was like what-ok, and evidently he didn't feel a thing.

Sentinel: Do you have any advice for students or others who want to play in a band?

D'Antonio: Absolutely. Plan out as many three-day weekends as you can and go and tour and just get out there and make yourself known. Play as much out of state as you possibly can endure. Expect a lot of sacrifice. I can count on one hand how many family functions I've been to in the last 10 years. If you can afford it, give as many demos away as you possibly can. If you're talented, somebody will recognize you. It'll happen.

Sentinel: Where do you see the band heading the future?

D'Antonio: We'll definitely be playing until it stops being fun. If it really sets in as a job and everyone would just say this isn't fun anymore, let's just not do it.

be real stupid and for some reason the fans like that. I think they prefer the honesty that we give them.

Sentinel: How was OzzFest?

D'Antonio: Amazing. Very, very long tour, it was 10 weeks and that can definitely wear on you. But playing in front of the large crowds was amazing and certainly a lot of fun.

Sentinel: What are some of your favorite bands that you've played with?

D'Antonio: Definitely In Flames, which is the tour we're on now. It's one of my favorite bands. It always helps when the guys in the band are super, super nice and those guys are some of the best guys I've ever met. Soilwork, from Sweden, and On Earth and Shadows Fall from our neck of the woods in Massachusetts.

Sentinel: How do you feel this

album is different from your previous works?

D'Antonio: We've definitely pushed more limits, we got a new singer and a new drummer, which definitely added to the fold and made things a lot better and easier to write. In comparison to the first and second album, it's kind of like a major step forward with a new singer and a new drummer. A bit more singing, maybe more metal this time around.

Sentinel: Which band do you think has had the most influence on Killswitch Engage?

D'Antonio: Probably old Metallica. That's what pretty much everyone in this band grew up on. Anything before the Black album was a huge influence on us.

Sentinel: What would you say would be the most embarrassing live moment?

CONTINUED FROM PAGE 4



PHOTO COURTESY OF ANDREW BLACK

Andrew Black & the Believers show their crowds the meaning of a good time

the same time, it was absolutely comfortable. I knew nobody walking into the show, and left with about five new friends, all thanks to the welcoming and open attitude encouraged by KSU's Starlight Summer Series. It is a perfect environment for someone who wants to meet new friends, for music lovers to come hear great music and even for any impartial group to just come and hang out in a fun, relaxing environment.

There is something about sitting on the grass, watching the sun set through the trees, the clear, summer night sky and music, which makes one feel laid-back and relaxed. I would recommend Andrew Black & the Believers to any fan of good music, and highly recommend the Starlight Summer Concert Series as a whole. The evening was well worth the \$5 it cost to get in. The music, people, environment and a raffle at intermission provide an open, entertaining venue for anyone who wants something fun to do on a Sunday night that won't leave them too tired for work on Monday. I give Andrew Black & the Believers a confident A for their show at Legacy Gazebo, and look forward to seeing them again. For more information check out: <http://www.andrewblack.com>

Grade: A

"Badder Santa" vs. "Bad Santa"

Two times the fun?

Derek Wallace
Staff Writer

Finally a funny, feel-good holiday movie. Billy Bob Thornton is Willie, an alcoholic conman who teams up with a pint-sized partner played by the funny Tony Cox.

Every Christmas the two go to malls and work for a while as Santa Claus and his Little Helper with the intention to rob the store. They start to run into problems when Willie befriends a troubled kid and experiences a change of heart, similar to that of The Grinch. Although this movie has loads of laughs, there is vulgarity. The movie contains a lot of abu-



sive language toward children, which makes this movie inappropriate for small children.

The late John Ritter plays an absent-minded department store manager. At the end of the DVD, there is a special tribute to Ritter.

What is the difference between "Bad Santa" and "Badder Santa?" This could be just another marketing ploy to get people to shell out more money. The only difference between the two is that "Badder" has some scenes that were not shown in theaters. The extended death scene of Bernie Mac who plays Gin is one of the scenes that has been added.

Grade: B+

Potter back in action

A very "Harry" Review

Erika Busby Neldner
Editor in Chief

The adventurous trio is back in "Harry Potter and the Prisoner of Azkaban," based on the novel by J.K. Rowling. Harry [Daniel Radcliffe], Ron [Rupert Grint] and Hermione [Emma Watson] return to Hogwarts to find Sirius Black [Gary Oldman] has escaped from Azkaban prison. Harry finds himself in danger, once again, at the beginning of the film. He is warned that Black is coming back to finish the job he started when Harry's parents were killed 12 years earlier. There is skepticism of Black's guilt, and the dynamic trio tries to solve the mystery before anyone else, just like the previous two films.

Viewers get to meet Professor Trelawney [Emma Thompson], the divination instructor, for the first time, as well as Professor Lupin [David Thewlis], the new defense against the dark arts teacher. Rubeus Hagrid [Robbie Coltrane] is the magical creatures teacher, a step up from his previous role as the keeper of keys and grounds.

Under the direction of Alfonso Cuaron, who did not direct the first two films, "Harry Potter and the Prisoner of Azkaban" is much darker than the previous films. It does follow the eer-

ness of the book, but scenes from the book have been omitted, for example the explanation behind Wormtail, Prongs and Padfoot. The book thoroughly describes these characters, however the movie only lists these names on the Marauder's Map, a map of Hogwarts showing where everyone is at all times. This

This film is more mature than the previous two, although still rated PG since it is meant for children and adolescents. The maturation of Hogwarts students is very visible, and it is almost weird to see these young actors grow up on the big screen. The costumes are phenomenal, especially those of

the Dementors. The Dementors are the evil-looking guards from Azkaban looking for Black. Cuaron and the costume supervisor, David Crossman, dress the students in plain clothes for 90 percent of the movie. This is something viewers are not used to seeing, as characters wore robes in the previous films. The sets and special effects are magnificent.

Overall this movie was good. I was disappointed in the obvious

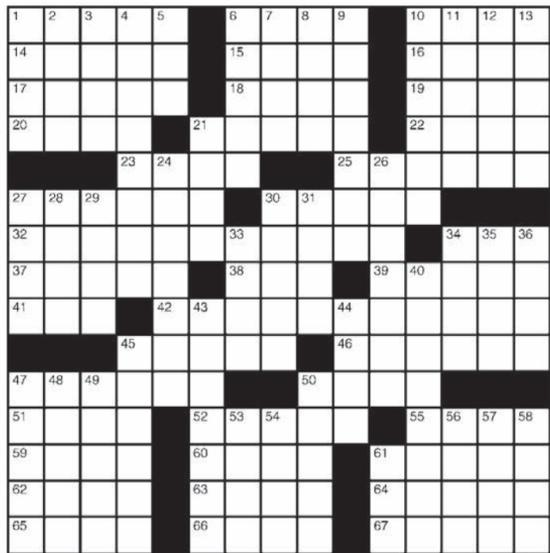
deletions from the book, as it was my favorite in the series. I was also disappointed in the new Dumbledore. Gambon's character is supposed to be the all-knowing, caring headmaster all the "good" kids love, and that is not what I saw. This movie is worth the \$7.50, but if you are not a die-hard Harry Potter fan, wait until it comes out on video.

Grade: A-



Crossword

- ACROSS
- Grumpy guys
 - Roe source
 - Clerical vestments
 - Day divisions
 - Justice Black
 - Scant
 - Perry or Havelock
 - Wing-shaped
 - Wicked
 - Ties the knot
 - Bee formation
 - "Hud" star Patricia
 - Court appearance security
 - Some vipers
 - Trigonometric function
 - Freeway components
 - Rotating engine parts
 - Dry, as wine
 - Financial backer
 - Turkish title
 - Altercation
 - Born as
 - Compulsion
 - Editorial orders
 - Bakery smells
 - Clerical worker
 - LeBlanc of "Friends"
 - Fabled also-ran
 - Claw
 - Footnote word
 - She sheep
 - Vientiane's land
 - Pianist Glenn
 - Encounter
 - Agatha contemporary
 - The Jewel in the Crown
 - Writer Ferber
 - Mineral springs
 - Analyze chemically
- DOWN
- Masticate
 - Part in a play
 - "_ Lang Syne"
 - Queensland capital
 - Draft org.
 - Shoulder wrap
 - Kind of hoop
 - Lab medium
 - Inactive
 - Reparations
 - Flood protection
 - Pipe material
 - Offers to buyers
 - Makes a lap
 - Short socks
 - Tart or torte
 - Peruse
 - Marine aviator
 - Place of confinement
 - Former capital of Nigeria
 - Long way off
 - Tool grip
 - Part of a wineglass
 - Sicilian mount
 - Swerved off course
 - Feelings
 - Thorny plants
 - "Misery" star
 - Nicaraguan nap
 - School composition
 - Swerved off course
 - Primp
 - Artistic Grandma
 - Seniors' org.
 - "Damn Yankees" siren
 - Flowers-to-be
 - Pelvic pieces
 - June 6, 1944
 - Actress Scala



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07/21/04

Solutions



What's your forecast?

This week's horoscopes

Today's Birthday (July 21). The more you learn, the more you'll find you've outgrown your old situation. You can afford to make revisions. However, don't quit your day job until you've attained real mastery.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) _ Today is a 6 _ The best way to have good friends is to be one. Helping somebody else achieve a dream is a satisfying endeavor and an end in itself.

Taurus (April 20-May 20) _ Today is an 8 _ The outside world may never know about all the things you do to make the world more beautiful and more full of love. That's OK. The good feeling you get is enough.

Gemini (May 21-June 21) _ Today is a 5 _ You may have to create a big mess to get a major improvement. Keep the lines of communication open in order to minimize the downtime.

Cancer (June 22-July 22) _ Today is an 8 _ If you discover something that doesn't work quite the way it should, no need to panic. Just make the correction. By the way, be careful when working around machinery.

Leo (July 23-Aug. 22) _ Today is a 5 _ Don't get too generous and start throwing your money around. The temptation to take risks is strong, but the outcome could be disastrous.

Virgo (Aug. 23-Sept. 22) _ Today is an 8 _ You're incredibly talented now, and attractive and lucky, too. You're also immensely popular. Save housekeeping for another time.

Libra (Sept. 23-Oct. 22) _ Today is a 6 _ Before you head into town on errands, make a list. If you don't, you're bound to forget something you'll later wish you'd bought. You should also plan a route so you can save yourself some gas. It's time well spent.

Scorpio (Oct. 23-Nov. 21) _ Today is an 8 _ Friends want to help you do what's required, but it's really up to you. Tell them exactly what you want done. Don't expect them to guess correctly.

Sagittarius (Nov. 22-Dec. 21) _ Today is a 6 _ You'll do best if you have the facts and figures at your fingertips. Abstract concepts are good for some situations, but not right now. You need to know who, what, where, how much and by when.

Capricorn (Dec. 22-Jan. 19) _ Today is a 7 _ A wonderful deal from far away could have a hidden catch. Allow enough time to figure it out. Don't rush into anything.

Aquarius (Jan. 20-Feb. 18) _ Today is a 6 _ This is a good day to go shopping. You could get bogged down in details, though. Try not to let that happen.

Pisces (Feb. 19-March 20) _ Today is a 7 _ You could get an order today that's a little hard to follow. It might be a reaction to something you couldn't have known about. Proceed with caution, using all of your senses, including the sixth one.

Production Staff Needed

Knowledge of Macintosh, InDesign (PageMaker) and Photoshop is required.

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Academic credit available

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www.kennesaw.edu/student_life/mediajoin.shtml



It was easy to invite them, given how strong their team is. We consider it a wonderful opportunity for us as well.

~ Anson Dorrance,
head coach of UNC's lady Tarheels

SPORTS

TOP 10

Most shameful acts in sports:

Compiled by Matt Cutrona, Sports Editor

#4: The Gold Club:

Profits from the Club were then transferred over to the Gambino Crime family. The dirty tales all came out in court, however, where numerous athletes told their tales of the club. The highlight had to be when

#3: CJ Hunter loves his vitamin supplements

Olympic shot-put gold medallist CJ Hunter was busted shortly after winning at the 2000 Sydney Olympics. He evidently had 1,000 times the maximum amount of legal nandrolone in his system. That's a lot of boost!

#2: OJ Kills Wife and her Lover; Kato appears on Weakest Link

This was the single greatest media event of all-time. Making legends out of lies in our water Kato Kaelin and Johnnie Cochran, spawning a horrible and forever showing that there's quite a disparity in the American legal system between "innocent" and "not guilty"—several million dollars worth.

And, finally...

#1: Mike Tyson bites off opponent's ear

How do you define a sport that includes biting someone's ear off? This one will remain in my memory forever. I said, "did he really just do that? Single handedly the most shameful act in sports.

That's my story everyone. I hope you enjoyed it, and if you disagree, I apologize. See you next fall.



gotnews?

If you have a story idea or are interested in joining The Sentinel sports staff, call editor Matt Cutrona at 770-423-6278 or e-mail him at mwc6973@students.kennesaw.edu

Ladies, meet your opponents

Compiled by Matt Cutrona, Sports Editor

KSU released their 2004 soccer schedule this week as the university sends its first programs into Division I this fall.

KSU, which is beginning its first season of Division I competition, will play seven NCAA Division I opponents this season. They will also play nine NCAA Division II teams and one NAIA team.

The 17-game schedule features eight home games beginning with the opener on Sunday, Sept 12 against Barry University, a big opponent, in a rematch of the Owls 1-0 win in the NCAA Division II National Quarterfinal match of 2003.

The Owls play five of their home matches during the weekend with three Saturday matches and a pair of Sunday afternoon tilts.



University of North Carolina

2003 Record: 27-0-0
Goals/Against: 113/11
Saves: 159



Duke University

2003 Record: 9-9-2
Goals/Against: 37/25
Saves: 178



University of North Carolina - Asheville

2003 Record: 11-6-3
Goals/Against: 21/23
Saves: 269



University of North Carolina - Pembroke

2003 Record: 13-5-0
Goals/Against: 64/22
Saves: 158



Northern Colorado University

2003 Record: 6-9-1
Goals/Against: 37/25
Saves: 178



Barry University

2003 Record: 16-5-3
Goals/Against: 55/17
Saves: 122



Auburn University Montgomery

2003 Record: 9-4-2
Goals/Against: 47/16
Saves: 128



University of North Florida

2003 Record: 11-8-1
Goals/Against: 38/27
Saves: 144

Graphic Illustration by Nick Mracek | The Sentinel

North Florida visits KSU on Sunday, Oct 17 while local rival Clayton State travels up I-75 on Saturday, Oct 23 before the season-ending game against Carson Newman College.

The Owls end the season with a trip to Colorado Springs to play for the Independent Cup. A 3-team battle of Division I transitions teams that include Northern Colorado and Utah Valley State. The Owls play the Bears of Northern Colorado on Nov 4 before ending the season with a match against Utah Valley State on Saturday afternoon, Nov 6.

KSU and Atlanta Falcons join together for youth football

Falcons Football Club/ KSU Youth Football Clinic will open the Falcons training facility in Flowery Branch

Nathan McCreary
Senior Staff Writer

Who is coaching your child's football team? Are they qualified to coach? The Atlanta Falcons and Kennesaw State University have combined resources to educate Georgia's youth football coaches in teaching football skills, exhibiting leadership qualities and in first aid techniques for injured players at a youth football coach's clinic.

The Atlanta Falcons Football Club/KSU Youth Football Clinic will open the Falcons' training facility in Flowery Branch July 24 to assist in the development of quality coaches who will work closely with Georgia's youth. The clinic is designed to assist in coaching children, ages 7-14. The clinic's goals are to improve coaching skills, teach effective com-

munication, show how to demonstrate leadership and promote health and safety, according to a KSU press release.

Walter Dunson is the manager of Atlanta Falcons' Youth Program and works closely with KSU's Director of Coaching Education, Mike Spino. Dunson said the marriage between KSU and the Atlanta Falcons came together because Spino works with the NFL player's development program, which assists players with completion of their degrees. Spino has put on coaching clinics for the past several years. Dunson said he and the Falcons organization were eager to be a part of this year's coaches clinic.

"With KSU's excellent

coaching program, it makes sense to blend it with the Atlanta Falcons to help teach youth coaches some of the philosophy behind football, as well as the safety side," Dunson said, "This clinic teaches football skills and skills

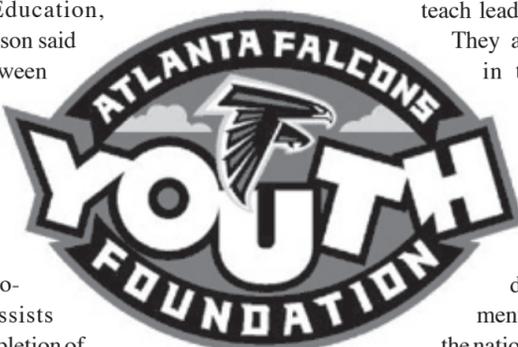
that develop the whole child." Spino is also excited about the Falcons' name being associated with the clinic, "This is the first year the Falcons have been a part of the youth football coach's

clinic. It is a big initiative to get coaches out to the Falcons' facility in Flowery Branch for coaching education." Spino said Youth coaching clinics are essential for player's skill and character development. "The coaches will be instructed in how to teach leadership and ethics. They also will get help in teaching regular football skills and work on the basics," Spino said. "There is a whole youth development movement underway across the nation, and I believe we are leading the way with our coach's clinic," Spino said. There are approximately 100 spots available for coaches of youth football to participate in the clinic. Spino said 35 to 40 youth coaches are expected at

Flowery Branch for this year's clinic. The clinic starts at 8 a.m. and lasts until 3 p.m. Some of the topics covered are coaching philosophy, offensive and defensive coaching skills, mental preparation and first aid. A class on how football builds character and leadership is also included. Dunson said that top high school coaches from around Georgia are scheduled to serve as instructors, including several state championship winners. Dr. Patrick Devine, a professor of psychology at KSU, will be the keynote speaker at the clinic. Spino and Dunson are also scheduled to speak at the camp.

Admission to The Atlanta Falcons Football Club/ KSU Youth Football Clinic is \$35 per person. Participants will receive lunch and a T-shirt after completion of the clinic.

Admission to The Atlanta Falcons Football Club/ KSU Youth Football Clinic is \$35 per person. Participants will receive lunch and a T-shirt after completion of the clinic.





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The NFL Fab 5

By Chris Lerstang

After taking a look at college football's best five teams two issues ago, *The Sentinel* has turned its attention on the professional ranks. Parody is alive and well in the National Football League, but these Fab Five teams stand above the rest. Sorry, Falcon fans – your team didn't make it, but with Michael Vick at the helm, they could very well make it into the playoffs.



1. New England Patriots – The Pats won 14 straight games and the Super Bowl last year without a good running back. So all management did was trade for Corey Dillon, one of the NFL's best backs, and keep all the key pieces together from the 2003 squad, which makes them the odds on favorites to win the Lombardi trophy again. Couple Tom Brady behind center with Dillon, and Patriot fans have to feel confident about another title. They did lose some faces on the offensive line that could spell trouble, but expect New England to be among the final few teams still playing in late January.

2. Philadelphia Eagles – After losing the NFC Championship at home for the third straight year, the Eagles added Terrell Owens, the game's best receiver, to address their glaring need for a big play wideout. Owens will take some heat off QB Donovan McNabb, who was the only real threat in last season's offense. Philly also added "The Freak," Jevon Kearse, to help on the defensive side of the ball, but they lost both starting cornerbacks in Bobby Taylor and Troy Vincent, so opposing quarterbacks will test their replacements early. However, with all the big signings, expect the rowdy Eagle fans to be cheering deep into the playoffs.

3. Denver Broncos – Denver was probably the busiest team during the off-season. The biggest move was the blockbuster with the Redskins, trading All-Pro running back Clinton Portis for All-Pro cornerback Champ Bailey. Which begs the question, who will run the ball for Head Coach Mike Shanahan? Most likely Quentin Griffin or Garrison Hearst, another off-season signing, will get the longest looks. The Broncos made an already good defense better with the additions of LB Al Wilson and safety John Lynch, so expect Denver to at least win the AFC West.

4. Indianapolis Colts – With Peyton Manning, who resigned with the Colts for a record 99.2 million dollars, barking the signals and Edgerrin James running wild, no one can count out Indianapolis. Management was quiet over the off-season, proving they are satisfied with a team that made it to last year's AFC Championship game. But, the defense has some major questions marks, which the Colts tried to address through the draft by selecting defensive players with four of their first five picks. The offense is electrifying, so if the defense can just be above average, expect the Colts to be in the mix for a Super Bowl berth.

5. Carolina Panthers – The Panthers are probably not one of the five best teams going into the 2004 season, but they weren't even on the radar last year at this time and look where they ended up. Jake Delhomme established himself as a prime time QB with his Super Bowl performance. Factor in Stephen Davis and Deshaun Foster at running back, and the offense should put up points. Julius Peppers and Mike Rucker make the defensive line nasty, but the secondary has serious issues, which could pose problems against speedy receivers and accurate quarterbacks. Expect the Panthers to make the playoffs again, and if things go right, they could be making yet another unexpected Super Bowl appearance.

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