

# THE SENTINEL

JUNE 10, 2014

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK  
→

## COBB'S FOUL PLAY

Story Starts On Page 7

## SUMMER MOVIE REVIEWS

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Story Starts On Page 19



# SUPER OWLS PUT KSU ON THE MAP

FULL STORY ON PG.16

# NEWS

## KSU EMPLOYEE INVOLVED IN FATAL SHOOTING



Photo by Abby Kacen

**Kaitlyn Lewis** News Editor

**Kennesaw State released a statement on June 7 concerning a fatal shooting that occurred June 6 in Marietta, Ga. KSU officials confirmed that a woman involved in the shooting, was a University employee.**

“Paula Strange, 54 of Kennesaw, Ga., served as assistant director of research compliance for the University for more than 10 years,” the release said.

Police told 11Alive News that Ms. Strange shot Bruce Strange, her husband 52, outside of Kroger on Dallas Highway on the evening of Friday, June 6.

Police said Ms. Strange was chasing Mr. Strange through shopping plaza at 3600 Dallas Highway. The couple appeared to be quarreling with one another.

Mr. Strange was running on foot while Ms. Strange shot him from her car. She then got out “to finish the job.” After shooting the victim several times, Ms. Strange turned the gun on herself.

“It’s just mind-blowing,” one of the witnesses told 11Alive

News. “You come to Kroger to get some groceries – bread or bananas or whatever you need – and you come to find out that there is somebody with some kind of issue in their life that... they just snapped, and it’s just unfortunate. There’s families on both sides that are going to be involved and there’s going to be a lot of hurt from his and hers, and I’m at a loss for words.”

KSU is providing grief counseling for the employees who knew and worked with Ms. Strange.

“Kennesaw State officials express sincere condolences to those impacted by this tragedy, and stand ready to assist those University employees who may desire support.” Said the KSU release.

KSU officials know nothing more of the domestic matter.

To discuss more on this topic visit KSU Sentinel’s Facebook page or follow us on Twitter @ksusentinel.



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# RECENT SHOOTINGS NEAR CAMPUS

# OWL EVENTS

Kaitlyn Lewis  
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

Tuesday **11**

- **Ignition for transfer students**  
Zuckerman Pavilion  
7:30 a.m. - 11:00 a.m.

Thursday **12**

- **KSU Summer Farmer's Market**  
East Parking Lot  
4:00 p.m. - 7:00 p.m.

Wednesday **13**

- **Ignition for first-year students**  
Zuckerman Pavilion  
7:30 a.m. - 11:00 a.m.

Saturday **21**

- **Swing Dance**  
Student Center  
University Rooms  
6:30 p.m. - 11:30 p.m.

Saturday **28**

- **Second Annual Star Spangled Banner Spectacular Concert and Fireworks Show**  
Campus Green  
5:00 p.m. - 10:00 p.m.

## KROGER

A Kennesaw State employee shot and killed her husband and then turned the gun on herself on June 6 at the Kroger off Dallas Highway.

## FED EX

A Fed-Ex employee shot and injured six coworkers before shooting himself on April 29

## TOWN CENTER MALL

A man shot a mall security guard on April 19 before turning the gun on himself.

## KSU CAMPUS

## MARIETTA APARTMENT

A Marietta man was shot in a parking lot and found dead on the morning of June 5 at an apartment complex off Cunningham Road.



# KSU'S SUMMER FARMER'S MARKET OPENS TO THE PUBLIC

Kaitlyn Lewis News Editor

**Every Thursday this summer, the KSU culinary department and the Students for Economic Sustainability are hosting KSU's Summer Farmer's Market to sell organic and locally grown products from local businesses in Kennesaw.**

The market opens to the public every Thursday 4-7 p.m. until Aug. 7, 2014 and is located in KSU's East Parking Lot on Frey Road.

Fresh produce, honey, homemade pastries, gourmet popcorn and handmade crafts are sold at the Farmer's Market. All products are locally grown and produced. The market is a producer-only market, meaning that all the products were made by the seller. In this way, customers can trust that their food is coming from a safe place.

Junior Integrated Studies major Collin Aaronson, who is the market manager of the Students for Economic Sustainability said, "[The Farmer's Market] makes [buying food] much more safer, and it makes it much more of a knowledge-based experience because you know exactly what's going into the food... With us, it's a much more enjoyable experience, the prices are much more competitive and it's just a greater environment."

A variety of businesses participate in KSU's Summer Farmer's Market every week.

"These are all passionate business owners, and they wanted to share their product with the campus," said Aaronson. "They are more than willing to explain to you what their main purpose is and what they enjoy about it."

One of the business owners, Lola Wilburn from the Sugar Pie Bakery, sells her homemade pies, cookies, cakes, and candies at the Farmer's Market. Wilburn said she does as much as she can to ensure that her ingredients are locally grown.

"This is my way of sharing what I can do with the community," said Wilburn. "It's my first year ever doing the Farmer's Market and now [my business] is doing great."

Another business, called Hope Soap, sells bracelets from Indonesia and homemade soap. Business owner Nikki Lindberg explained her business, which is run by her and her husband, donates 25 percent of its profits to an organization called Out of the Darkness, which rescues victims from sex trafficking. The Lindbergs buy their bracelets from missionaries in India to contribute to their efforts.

"We wanted to bring excellent products on campus for students...because a lot of students live on campus, and they don't have time to go down the street to Publix or Ingles or so on and buy things on their daily schedule," said Aaronson.



Lola Wilburn sells pies, cookies and other pastries at the KSU Summer Farmer's Market.

Matt Boggs | The Sentinel



Bee keepers sell their locally produced honey at the Farmer's Market.

Matt Boggs | The Sentinel

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## #COOLSHOES FOR KSU





# PROFESSORS SURPRISED WITH AWARD

Kaitlyn Lewis News Editor

**Christopher "Crash" Clark of WXIA-TV surprised KSU professors Hillary Steiner and Jeannie Beard with a "Random Acts of Kindness" award on 11Alive News April 25.**

Psychology Professor Dr. Steiner and English Professor Beard encouraged their first year students to engage in "random acts of kindness" as part of their Pursuit of Happiness learning community Spring semester.

Clark awarded each professor with a \$50 Belk gift card, \$100

gift card to Spa Sydell and a \$150 VISA gift card.

"It was a huge surprise!" said Dr. Steiner. Dr. Steiner and professor Beard thought they were just filming their class the day they were awarded. "We did not expect to receive anything ourselves. It felt great, but the credit really goes to the great group of students we had in our learning community. They went above and beyond to spread happiness to others," said Dr. Steiner.

Dr. Steiner and Professor Beard encouraged their

students to participate in "random acts of kindness," living by the "pay it forward" motto

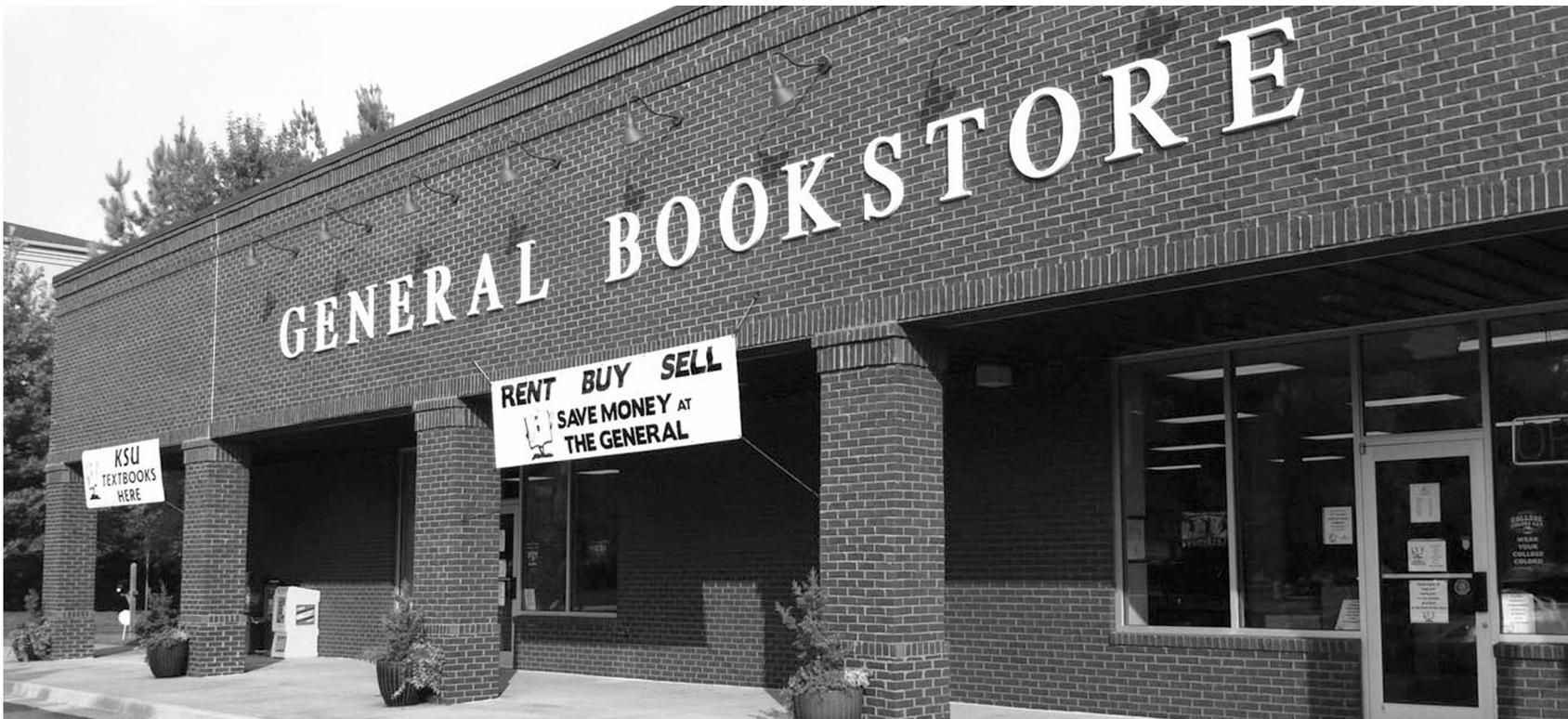
Students shared their "random acts of kindness" stories on a Facebook page created for the learning community. In some instances, students paid to fill up a stranger's gas tank, contributed to the campus food bank and fed the homeless.

"I love knowing that I have helped a student learn skills that will take them through the rest of their academic career and beyond," said Dr. Steiner.



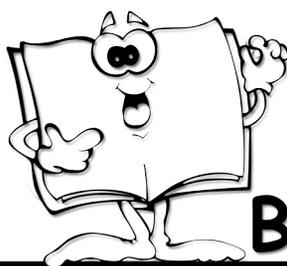
**Dr. Hillary Steiner and Professor Jeannie Beard receive their "Random Acts of Kindness" awards.**

Courtesy of David Caselli



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# OPINION



Ellen Eldridge Staff Writer

## STUDENTS ARE JUST A FEW STEPS FROM HOMELESSNESS



**Homelessness is such an abstract thing to consider, but when broken down into its components, no college student is too far from living in shelters or on the streets.**

The thin tether tying us to society is the bond between us and our families and friends. Without these social ties and systems of support, any 23-year-old college student could find that the cost of living and the lack of decently paying jobs means he or she must choose between paying rent or buying food. The steps to get from a friend's sofa to living on the streets seem dramatically fewer than we students may have thought.

When you look around cities like Atlanta and even parts of Marietta, those in the street are often assumed to have just given up: drug and alcohol addicted people who chose to panhandle and prostitute to make their way in life. And in some cases, this is true. But, according to Kaye Cagle, a spokesperson for MUST

Ministries, the problem isn't "homelessness," the problem to combat is poverty.

Putting poverty into perspective seems more a matter of accepting reality for college students. Some students have scholarships, some have parents paying tuition and housing bills and many students on KSU's campus are piling on debt through private and federal loans. These loan-supported students worry me the most, and I'm one of them.

The New York Times author Natalie Kitroeff published an article, "Young and in Debt in New York City: Student Loans Make it Hard to Rent or Buy a Home," June 6 that said while investing in college education is working for students, "A record number of college students are graduating knee deep in a financial hole before they begin their adult lives."

A bachelor's degree is the modern equivalent of a high school diploma for our parents' generation, but in the last 10

years alone, education debt tripled, reaching over \$1 trillion, Kitroeff said.

Poverty and homelessness suddenly make sense after doing the math. The fair market value of a two-bedroom housing unit in Cobb County is \$896, according to the Department of Housing and Urban Development. That doesn't include utilities. That doesn't include gas or food. In looking at the \$1,160 gross income—before taxes—from minimum wage for a full-time employee, the money doesn't seem enough to pay rent let alone anything else like transportation to and from work or to take care of a child.

The national minimum wage was created by Congress under the Fair Labor Standards Act (FLSA) in 1938, to stabilize the post-depression economy and protect the workers in the labor force, according to Cornell University Law School website at [www.law.cornell.edu/wex/minimum\\_wage](http://www.law.cornell.edu/wex/minimum_wage).

"The minimum wage was

designed to create a minimum standard of living to protect the health and well-being of employees," Cornell Law's website said, and it is the barebones bottom that an employer can invest in training new talent, so society generally associates minimum wage with the 16-year-old high school student working at a fast food restaurant, seeking to save up for a concert ticket or gas for dad's car.

Imagine you're a college student: a two-bedroom, one-bathroom apartment for \$450 a month plus utilities isn't so bad to share with another person, while in school. Now, imagine you have to support yourself without a solid support system and your car needs a new transmission to get you to work and class. The emergency \$1200 goes on your credit card when a call to mom won't cut it. If you don't have a credit card, you don't have a car anymore.

The vicious cycle appears like a tornado dropping out of the sky when you start thinking

about what would happen if you had a baby at 23, and dropped out of school to raise the baby—on a job that paid maybe a dollar or two above minimum wage.

A single student working 17 to 20 hours a week at a minimum wage job (more like \$8 or \$9 an hour) could swing rent with a housemate at fair market value. Working students might even have enough left over to buy a cup of coffee for finals week.

But the odds certainly seem stacked against college students who work, take fulltime courses and try to enjoy life. Forget about it if the student has other real-world responsibilities like an ill parent or a baby. Poverty is the problem and raising the minimum wage is one way to try to fix it. A better way is education. Teach your children and educate yourself while in college.

STENMAN Illustrations & Services

# “POVERTY and HOMELESSNESS

“suddenly make sense after doing the math.”





Mike Foster Opinion Editor

# COBB... HOME OF THE 'BRAVE' OFFICIALS

**Cobb County will be 'Home of the Braves' in 2017, and the moniker of the franchise has never made more sense.**

Atlanta Braves president John Schuerholz told the Atlanta Press Club on May 22 that the private-public relationship between Cobb County and the MLB franchise has been one that has only flourished through secrecy.

"It didn't leak out. If it had leaked out, this deal would not have gotten done," Schuerholz said. It was a bold statement, but the contents were to no surprise.

"If it had gotten out, more people would have started taking the position of, 'We don't want that to happen. We want to see how viable this was going to be,'" he said.

As a business man, Schuerholz might not suffer consequences from admitting that a public entity was willing to give his team money for a fancy house, even though the

Braves owner, Liberty Media, is a multi-billion dollar organization that would be capable of fully-funding a new stadium or the apparent renovations (really?) to Turner Field, which is seven years younger than I am.

In a 4-1 vote a week later, Cobb commissioners made a commitment of \$392 million to the \$622 million fund that will bring the Braves from south Atlanta to Cobb County's Cumberland District.

The only dissenting vote came from commissioner Lisa Cupid, who, according to documents received from an open records request published by Kevin Schmidt on Feb. 11, was ignored when submitting emails concerning the practicality of such a deal.

"I have read close to 15 articles and papers on the matter of stadiums. All of them show that they are zero sum economic games at best. What sound financial analysis has been shown to how net benefit outside of those business in the

CID," Cupid inquired.

She's well informed. There is, in fact, numerous published research that show the promise of economic stimulation in private-public stadium deals is nothing more than a myth. A report in *The Atlantic* on Sept. 7, 2012 stated, "according to leading sports economists, stadiums and arenas rarely bring about the promised prosperity, and instead leave cities and states mired in debt that they can't pay back before the franchise comes calling for more." Victor Matheson, an economist at Holy Cross, was quoted in the report: "The basic idea is that sports stadiums typically aren't a good tool for economic development... take whatever number the sports promoter says, take it and move the decimal one place to the left. Divide it by ten, and that's a pretty good estimate of the actual economic impact."

Remember that Cupid delivered this warning, to no avail.

\$368 of the \$392 million pitched in from Cobb County portion will be in the form of bonds—essentially, blindly committing to the promise that has proven so many times to be empty. The Braves will only supply \$230 million.

What's so disturbing about this absurd partnership is that the Braves president himself understood the bleak reality of democracy—that if it prevailed, rather than behind-closed-doors cronyism—the Braves would have to settle for being able to afford re-leasing and funding the improvements at Turner Field.

There was a degree of outrage on the day of the commissioner vote when many who lined up to offer dissenting views at the hearing were ignored, or thrown out by security, but the reality is that those last far-crys from rational, democratic citizens would have been pointless. The deal was done.

And, if this promise follows trend with every other stadium deal in America, the public won't be happy in the future.

I'm as much of a Braves fan as anyone else, but the way this stadium deal was done was, unfortunately, an all-too-predictable bastardization of the ideal public systems we'd like to have in place.

Cupid's last email echoed my thoughts: "Why is there more creativity in setting up funding this deal than in funding essential gaps in services and in investment throughout the county?"

Good question. Why? Why can't we get creative with our school system budget, yet we elaborately use a bond system, hotel/motel taxes and property taxes on local businesses to put up money to something we don't need?

The franchise is not the enemy here. If I was Schuerholz, I'd be laughing all the way to the bank.

## THE SENTINEL SUMMER 2014

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- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
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# ARTS AND LIVING

## WATCH DOGS REVIEW: HACKING UP CHICAGO

Mike Strong Arts & Living Editor

### There are essentially two ways to look at Watch Dogs.

Upon first glance, one might see the game as a Grand Theft Auto clone with hacking elements. But a deeper analysis brings out a magical liveliness to the game that is unparalleled in today's open world games. Unfortunately, a crisis of identity keeps Watch Dogs from ever directly showing the player what it truly has to offer.

The story of Watch Dog's production is a fascinating one. Upon its reveal in 2012, it was the first "next generation" game the world had seen. Its vision for creating a bustling virtual Chicago cityscape was a truly impressive one. Originally set for release in November of last year, the game suffered a major last minute delay to May 2014. Many say that the game went downhill visually since the delay. I believe the truth is that the delay served to create the living, breathing city that we saw two years ago. The five or six months extra development time that the delay provided was necessary to create the

bustling Chicago city life that the game strangely hides behind a mediocre single player story.

While playing as Aiden Pierce on a revenge mission, I never really got a good sense for what the game wanted me to do. Ludonarrative dissonance is rife during the course of the story. The fairly repetitive mission structure sees Aiden constantly infiltrating gang hideouts, killing the potentially innocent gang lackeys, and then ensuring that he only "knocks down" the leader. This is a problem that nearly every action game experiences, but I was forced to do these missions so often that I constantly found myself questioning why I am not penalized for killing the minions.

But that is just about my only problem with the structure of the narrative. Despite the ridiculousness that the entire city runs on a single operating system, it never became a problem. It really helped that the game never apologized for this. There was no point in the

story that blatantly said "This is why ctOS exists, I promise it is not weird." Watch Dogs goes all in on what makes it unique and provided that the player explores enough of the side activities, it becomes an incredibly engrossing open world.

I actually found walking around the city to be the ideal way to experience Watch Dog's Chicago. Every single citizen has a profile including name, occupation, salary and hobby. Surprisingly, a majority of the time these profiles did not repeat. It really felt like the city had a large population of unique NPCs. Not only do the profiles bring the world to life, but the citizens can also be seen going about their daily activities in the various landmarks of the city. Perhaps my favorite moment out of all my time with the game was when I spent nearly two hours walking around the Jay Pritzker Pavilion amphitheater watching people fly RC helicopters, couples picknick, friends kick around a soccer ball, and (as

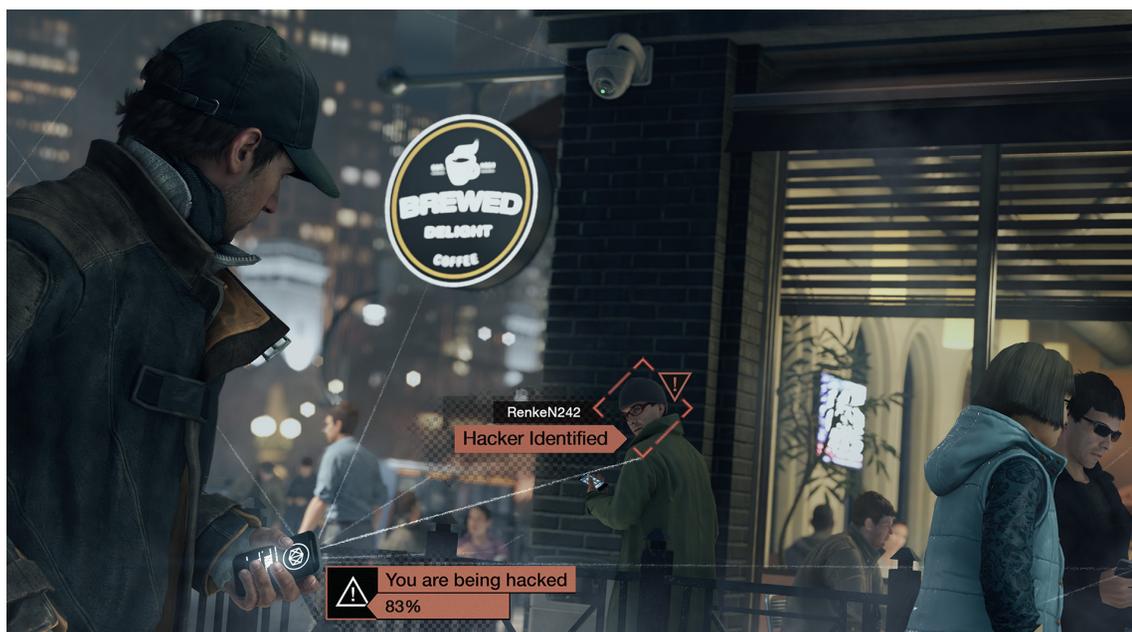
can only be done in Watch Dogs) listen in on private phone calls and text messages. There is simply no other game out there with Watch Dog's level of detail regarding the citizens of an open world. Where a game like Grand Theft Auto provides a massive city with a huge golf course you can buy, Watch Dogs would rather compress that same golf course and pack it full of friends playing a round of golf together.

It is a shame that the main game never really points you in the direction of these simple, yet astounding moments. Aiden's supporting cast might be an entertaining crowd, but the group's story never reaches any narrative heights. I would have preferred the game to use the narrative to guide me to the detailed city landmarks. Instead of including missions that say "explore this park and profile people to find a criminal, then use his info to track him down and take him out," Watch Dogs constantly has you break into a highly guarded facility and kill guards until you hack something, and then get out. The game just does not use its unique qualities to its advantage during the story.

Watch Dogs interesting hacking mechanics are used well in the multiplayer features of the game. My favorite of

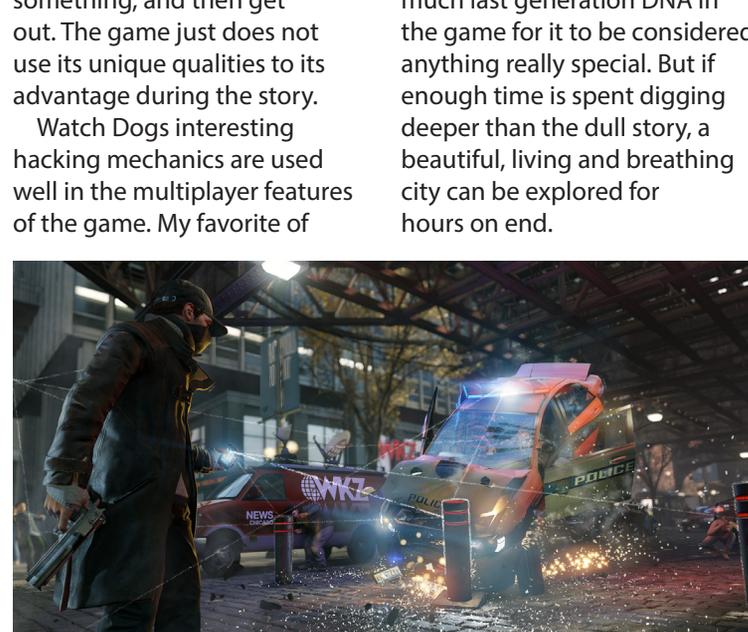
which was a passive feature that never included a lobby or player searching. At some point you might accidentally hack a citizen that is also involved in a hacking group. They will then place a bounty on your head and, provided you allow this in the settings, another player can invade your game disguised as a citizen and will hack you to claim the bounty. I had a blast tracking down this player, and chasing them as they try to escape Aiden's wealth of lethal hacking abilities. I was glad that Watch Dogs did not copy other open world multiplayer ideas and instead used hacking in an interesting way. The ideas are not revolutionary in any major way, but they do show that developers are looking at unique ways to bring players together without compromising immersion.

Watch Dogs is a strong step in the right direction for what the next generation of games needs to be. It is built around a strong core idea, but does not bring that idea to the forefront nearly enough. There is just too much last generation DNA in the game for it to be considered anything really special. But if enough time is spent digging deeper than the dull story, a beautiful, living and breathing city can be explored for hours on end.



The world of Chicago is brought to life by hundreds of unique citizens

Courtesy of Ubisoft



Players can elude cops by hacking road blockers to cause violent crashes

Courtesy of Ubisoft



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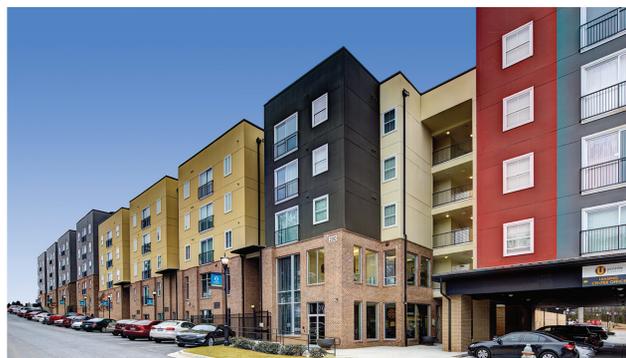
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# SUMMER FILM MINI REVIEWS

Mike Strong Arts & Living Editor

## THE AMAZING SPIDER MAN 2

Marc Webb's second adventure in the rebooted Spider-Man universe is a mixed bag of emotions. So many new characters and potential villains are brought into Peter Parker's life; all while he is tangled in a relationship web with on-and-off-again girlfriend Gwen Stacey. The movie hits the right beats while dealing with Parker's father's mysterious scientific endeavors. But in the end, too much time is spent on unnecessary villains. The movie would have benefited from the removal of Electro, and an added emphasis on Harry Osborne and Peter's missing father. The new Spider-Man movies are still more fun than the previous series, but the franchise potential actually ties down the interesting story behind it all.

Despite the fact that "Edge of Tomorrow's" advertising campaign beat over your head the fact that Tom Cruise will relive the same day over and over again after dying, I was continually surprised by most of the film. It uses the irony of this situation to great affect by never fully revealing what his character learned from reliving the day already. It is not long before the movie throws you right into the action with the equally inexperienced William Cage. The shockingly entertaining first half of the film is then bogged down by exposition and unnecessary romance. There are a few moments that make comedic use of the idea of killing yourself to reset the day, but the film never manages to top its action-heavy opening that subverts expectations and surprises even someone who despises Tom Cruise.

## EDGE OF TOMORROW

## X-MEN: DAYS OF FUTURE PAST

X-Men is one of the longest running superhero movie series around and that fact is used in full force in this summer's "Days of Future Past." We have been getting X-Men movies on and off for 14 years now and this iteration proves that the franchise is livelier than ever. The excellent combination of X-Men 1-3's cast and First Class' cast make for an emotional and star-studded journey that never feels overcrowded. It tells a powerful story about the takeover of earth by mutant-killing Sentinel robots and as the title suggests, time travel is key. The only problem was the threat of the Sentinels is only talked about more than it is shown. We never get to see the downfall of both man and mutant, which left me wanting much more. But admittedly this desire for more was likely just a product of loving the character-focused action that "Days of Future Past" does so well.



The new Godzilla film is best experienced without any prior knowledge or expectations for the movie. Restraint in both the pre-release trailers and the film itself lead to "Godzilla" being an incredibly fun, self-aware film that surprises Godzilla fans and newcomers alike. The lead human characters are quite dull, but the big green monster we know and love is presented perfectly. The over-the-top action is excellently paced and even used to comedic effect due to the self-aware nature of the movie. The film hold back from showing too much of the creature, and when it does, Godzilla truly feels like a powerful force of nature deserving of the word God in its name.

## GODZILLA

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Godzilla

Courtesy of Warner Bros.

# CHILD OF LIGHT REVIEW: A RHYME WITH REASON

Mike Strong Arts & Living Editor

**The fact that a game like Child of Light exists in today's gaming landscape feels almost as much like a dream as the game does itself.** In an industry where mid-tier releases are slowly disappearing, Ubisoft Montreal's Child of Light is a gorgeous breath of watercolor-filled air.

Child of Light is essentially a modern reimagining of the Japanese RPG genre that was made famous by games like Final Fantasy. It takes all of the elements that make JRPGs so great and condenses them into an artful, concise experience. It has all of the turn-based combat and character progression you would expect, but manages to introduce and wrap-up an elegant story in about 10 hours.

Despite the clear influence of Japanese mechanics, the game has a unique personality to it that has many varying cultural influences. Presented as a fairy tale turned video game, Child of Light can appeal to all ages and cultures. It has enough American influence in its part real-time, part turn-based combat to work for JRPG newcomers. And the fact that all dialogue is written in rhyme makes it incredibly charming from start to finish. But there are still times when the charm

oversteps its boundaries due to forced rhyming. A majority of the time the rhymes flow well, but there were still instances where a rhyme would feel predictable and forced. Surely this was only a product of the game's dialogue being 100 percent rhyme, though. It was likely only predictable because I already knew to anticipate a rhyme.

Child of Light strikes an excellent balance between satisfying upgrades and a manageable skill tree. Despite the introduction of multiple new party members, each with their own skill tree, the leveling system never becomes overwhelming.

The story of Child of Light focuses on a young girl named Aurora, who falls into a deep sleep and wakes up in a magical land rife with dark creatures, which of course needs saving. She embarks on a side-scrolling adventure through the land of Lemuria with a firefly creature named Igniculus. This little blue creature plays a creative role in both exploration and combat. Igniculus, who can also be controlled by a guest with a second controller, is used to access hidden items in the world and he even plays an integral role in combat.

Child of Light's combat system is what truly makes it so unique. At the core of its turn-based system is a timing meter for both the enemies and the player's team members. Attacks have a speed rating which depends on the attack's strength. If an attack is executed at the right time, it can interrupt the enemy's attack and bump them back on the timing meter. This mechanic adds a fresh layer of depth that keeps the player focused and engaged in every battle. There is also

elemental damage, which creates a good reason to fight the same enemies over and over again. Since their elemental weaknesses and resistances are not always clear, experimentation with party members and attacks is encouraged.

After a small number of boss fights and personal adventures with quirky characters, Child of Light comes to a satisfying end. The game's length felt perfect. Even though I surely had not explored the wealth of hidden

nooks and crannies, I was ready to part ways with Aurora. Not because I did not enjoy my time gliding her around the dream world, or because she had overstayed her welcome. In fact, it was the exact opposite. Child of Light is a perfectly compact experience that charms throughout and comes to a close before wearing the player down. A weekend is all it takes to get through Lemuria with Aurora, and it will be a weekend wonderfully spent.



The game's combat based system is a unique blend of real-time and turn-based mechanics

Courtesy of Ubisoft



Gorgeous water-color art gives a dream-like tone to Child of Light

Courtesy of Ubisoft

# SHOWS YOU DID NOT KNOW WERE BASED ON BOOKS

Kevin Enners Staff Writer

**Television executives are cheering as most of 2013-2014's top shows saw a healthy rise in viewership compared to last year, according to TV Guide's June 6 issue.**

Contributing to this rise are new series with plots that twist, turn and pull you in with surprises from beginning to end. Many of these addicting shows, with plots continuing week-to-week, have been adapted from books.

AMC's hit-series "Turn", is based on new research by historian Alexander Rose. In his novel, "Washington's Spies," he recounts the true life stories of America's first spies. Exposing the shadowy underworld of the spy ring that helped America win the Revolutionary War, the

series reveals the courageous men involved in covert operations, triple crossings and code breaking that defines any good spy novel.

Eighteenth century pirates cut off trade routes, sacked ships and for a brief time, cut off Europe from its New World empires. NBC's "Crossbones" is about the adventures of legendary pirate Blackbeard, based on "The Republic of Pirates," a novel by Colin Woodard, "being the true and surprising story of the Caribbean pirates and the man who brought them down."

Stephen King's novel "Under the Dome" is about to make its second season debut June 30. On a beautiful fall day in Chester Mill, Maine, the town is

inexplicably sealed off from the rest of the world by an invisible force field. Iraq vet turned short-order cook, Dale Barbara, teams up with a resolute group of citizens which include a local newspaper owner, a physician's assistant, a select-woman and three brave kids who stand up

to Big Jim Rennie, a power-drunk politician who will stop at nothing to maintain power. Big Jim's son is keeping his own a dark secret from the group but their main adversary is the dome itself. Time is running out.

Following in the successful footsteps of vampire flicks, "The

Strain" will make its series debut in July. The first book in a pulse-pounding trilogy from one of Hollywood's most inventive storytellers and critically acclaimed thriller writers, Guillermo del Toro and Chuck Hogan, this is about an epic battle for survival between man and vampire. Guillermo del Toro is the creator of Oscar-winning Pan's Labyrinth.

Now is the perfect time for authors to sell books. It's obvious that producers are scrounging stories from books they can make into television series because they are running out of ideas. My advice to aspiring writers: Get published. And, with some luck, your book might become a star-studded series.



John Malkovich plays a new version of Blackbeard in NBC's new pirate drama "Crossbones"

Courtesy of NBC

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Matt Boggs | The Sentinel

# RAISING THE BAR

## Owls historical run ends in Louisville

Mike Foster Opinion Editor

Louisville, Ky. -- For the second game in a row, upset-minded Kennesaw State gave Louisville a scare with an early lead, but an offensive outburst in the fifth and sixth innings helped the Cardinals to a 7-4 victory Saturday night at Patterson Stadium, ending the Owls banner year in the NCAA Super Regionals. Louisville advances to Omaha for the College World Series for the second straight year.

Louisville's starting pitcher Anthony Kidston improved to 9-0 on the year and 15-0 for his career, though KSU gave him trouble with four runs scored (all earned) and nine hits to his name. Kidston relied on his off-speed pitches to keep Owls hitters guessing.

"I knew he threw more changeups than anything else," KSU catcher Max Pentecost said. "We went with the mindset he'd throw something besides that, but he didn't. It was just a tough night."

The Owls took a 4-2 lead with three runs in the bottom of the third inning when Jacob Bruce beat out his own sacrifice bunt attempt, filling the bases for Pentecost, who capitalized with a double that scored two runs.

Bruce scored two batters later when Chris McGowan brought him home with a ground out.

The game's first six runs were products of bunts, which had been a staple of Louisville's offense during the series.

"One through nine, they could bunt and hit in the gap," Pentecost said. "You never knew what was going to come next."

KSU's starting pitcher Travis Bergen surrendered the lead back to the Cardinals (50-15) in the fifth when an RBI single was followed by a two-run home run from freshman Nick Solak to make the score 5-4. Solak had six RBIs in the series. Louisville scored the final runs of the game in the following frame when Cole Sturgeon brought home runners from second and third with two outs to put the game in the hands of Louisville's shutdown bullpen.

James Connell and Will Solomon held off Louisville's offense for the rest of the way, but KSU couldn't muster up a final comeback.

This was KSU's first time in the NCAA tournament since becoming a post-season eligible DI program in 2009. Despite it's magical run coming to a close, a 7-3 postseason record for the

year and national exposure should give the Owls plenty of reasons to hold their chins high. The 40 wins is the most the program has had in a season since moving to DI.

"(The season) really put us on the map," Pentecost, who was selected in the first round of the MLB draft Thursday night, said. "We've had some good years in the past, but this year has really exceeded all of that. We're up here with the top 16 teams in the nation, we were able to play on national television and people at our school were supporting us. It's going to be great for our program's future."

Head coach Mike Sansing led KSU to the highest ranking any athletic team has received at the DI level when his Owls were tabbed No. 12 by Collegiate Baseball before the Super Regionals. Sansing led KSU to national championships in 1994 (NAIA) and 1996 (DII).

"This has united our campus and gave us some things to build on for the future," Sansing said. "There's a huge amount of excitement on campus. I'm proud of our guys and what they've been able to accomplish this year."

## KSU BASEBALL

### 2014 NOTES

Advanced to NCAA Super Regionals (final 16 teams) in first appearance in NCAA DI Baseball Championship.

40 wins most for team as DI program.

First Atlantic Sun Conference Championship title.

Won 19-straight conference games, including five-consecutive series to conclude regular season.

Held nation's longest winning streak at 16 from Feb. 6 to May 11.

Won 25 of 27 games heading into Super Regional.

No. 12 ranking by Collegiate Baseball was highest any KSU varsity team has been polled as a DI program.

Four players selected in MLB Draft, including Max Pentecost at No. 11 overall.

Two wins over Georgia and one at Georgia Tech.

# OWLS IN THE PROS



**MAX PENTECOST**

**Max Pentecost (1st Round, 11th pick by Toronto Blue Jays)**

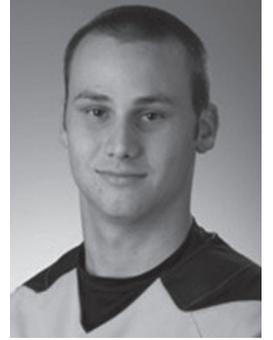
Catcher | Junior | Winder, Ga

2014: Pentecost led the nation in hits (110) and had the longest hit streak at 36 games. Hit for .418 average, 58 RBIs, 23 doubles and nine home runs. Stole 17 bases on 19 attempts, while catching 22 baserunners stealing. Named a finalist for the Dick Howser Award, Golden Spikes Award and Johnny Bench Award. Billed as five-tool prospect by scouting services.

**Bo Way (7th round, 209th pick by Los Angeles Angels of Anaheim)**

Outfield | Senior | Brunswick, Ga

2014 stats: Hit for .360 average and a .475 slugging percentage. Had 85 hits and 31 RBIs, including 17 doubles and two home runs. Named A-Sun All-Conference Second Team.



**BO WAY**

**Justin McCalvin (19th round, 577th pick by Tampa Bay Rays)**

Pitcher | Junior | Leesburg, Ga

2014 stats: Broke KSU program record with 16 saves. Struck out 60 batters in 61 innings pitched and finished with a team-leading 2.21 ERA. Named to A-Sun All-Conference First Team.

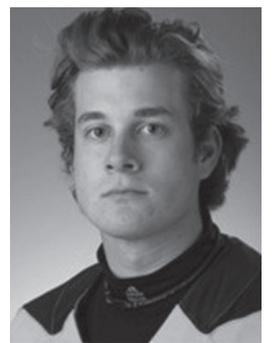
**James Connell (27th round, 799th pick by Los Angeles Angels of Anaheim)**

Pitcher | Senior | Roswell, Ga

2014 stats: Won seven games in late-relief while posting a 2.49 ERA and two saves. Struck out 66 batters in 47 innings pitched.



**JUSTIN MCCALVIN**



**JAMES CONNELL**

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Brian Bohannon talks to participants at the team's first tryout in the spring.

Courtesy of KSU Athletics

# AROUND THE NEST

Daniel Miller Staff Writer

## Second varsity football tryout, prospect camps coming to campus

KSU football coach Brian Bohannon announced Monday that a second round of tryouts will be held in August.

The time and date of the tryouts will be determined.

Prospective participants are required to be enrolled in 12 hours for the upcoming fall semester and fill out paperwork to be turned in to the football offices. Paperwork is due by August 1st.

The varsity football team, which is composed of 29 incoming freshman signees and walk-ons, will go through a full practice schedule for the season before playing its first game in September of 2015 at East Tennessee State.

Bohannon and the coaching staff are also in final preparations for their summer camps that will take place beginning with the Elite Prospect Camp, which will have two camps. The first one takes place June 15 from 1-5 P.M., and the second one takes place July 12 from 8 a.m. - noon, at the KSU Sports and Recreation Park.

The camp will feature all rising 11th and 12th graders. "It gives us a chance to evaluate them, but it also gives them a chance to evaluate us" Bohannon said. "We want to see rising juniors and seniors that are possible prospects for us.

In addition to the elite camp, there will be a Future Owls Camp hosted on Monday June 16th and Monday July 7th from 8 a.m. - 3 p.m., a Varsity Team Camp held July 9-11 open to all varsity teams and a 7-7 Team Passing Camp on July 12 for anyone in grades 6-8.

Until the fall semester

when the current roster of 72 players will report to campus, Bohannon stated that having these camps is another way to get the fans and the community involved and to keep the kids and coaches engaged over this time.

Putting emphasis on recruiting the state of Georgia from day one, the coaching staff believes the camps will serve as an opportunity to seek out future Owls.

"It's really the only chance you get to evaluate them," Bohannon said. "There's always somebody that comes to camp and just shows out, but every camp I've been at, there are kids that have gotten offers, but it would have been backed up with what we've already seen on film".

## Women's relay team heading to Eugene for NCAA Championships

KSU women's track 4x100 team of Martina Cernochova (Fr.), Alicia Whittle (Jr.), Hannah Wood (So.), Maileka Slayton (Fr.) will compete at the NCAA Championships in Eugene, Ore.

This is the second-consecutive year the 4x100 relay team has gone to the University of Oregon for the championships.

"I'm very happy for our 4x1 relay team," director of track and field Andy Eggerth said. "With two new girls to the squad this year we were able to get back to the semifinals and hopefully, we'll out perform what we accomplished last year and move on to the finals."

KSU's relay team is coming off its fastest time of the season, finishing in 44.74 seconds in its last outing.

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# WORLD CUP PREVIEW

AJ Howard Staff Writer



**Sao Paulo's Arena Corinthians will erupt sometime on Thursday.** The four-year wait for the world's most anticipated sporting event won't end with a referee's whistle, but rather a song. Before opening the 2014 World Cup against Croatia in a possibly unfinished stadium, Brazil's chosen starters will join the rest of the country with an impassioned singing of their national anthem, just as they did in last summer's Confederations Cup. Someone-

-probably Neymar or Fred, but maybe even a Croatian--will score the opening goal, just as Siphiwe Tshabalala did four years prior for South Africa. As the Brazuca rattles the net for the tournament's first goal, the month-long volcanic eruption of the World Cup truly begins.

That's not to say the dormant volcano of world soccer doesn't tremble between World Cups. Club soccer worldwide has had four fantastic seasons since South Africa 2010, and the World Cup qualification

featured many storylines as teams competed to book their tickets to Brazil. The closest the world has gotten, however, to what we'll experience this summer came at last year's Confederations Cup in Brazil. Social protests hovered over the tournament, as Brazilians took issue with what they believe is a grossly mismanaged government, especially in regards to its World Cup-related spending.

On the field, though, it's hard to imagine a better outcome for the home country in the dress rehearsal. Brazil only allowed three goals en route to its third consecutive Confederations Cup win, the last game of which came in a 3-0 dismantling of defending World Cup and European champions Spain. Now, the Seleção enters this summer's tournament as favorites, and anything less than a sixth World Cup title will feel like a complete failure for the hosts.

Behind the Brazilians, a crowded pack of competitors will strive to induce said failure. As its star Lionel Messi searches for historic glory, Argentina will try to continue the form that saw it finish on top of the table in South America's World Cup qualifying. Colombia, Uruguay,

Chile, and Ecuador complete a strong group of participants from the home continent, of which Ecuador is the only team outside of the top 14 in FIFA's ranking system.

The fact that no team besides Argentina or Brazil has won a World Cup hosted in the Americas since 1950 won't terminate the effort of other countries, though. Spain added Chelsea signee Diego Costa to a group looking to become the first team since Brazil's 1962 team to win a second consecutive World Cup title. Germany appears the most likely European team to join Spain in challenging Brazil's status as favorite, but there are no weak squads among those that survived the strenuous requirements of European qualifying.

It's difficult to make a case for any of the teams outside of South America and Europe to make a title-winning run, but that doesn't mean teams from the African, Asian, and North American federations cannot set their own guidelines for success while they're in Brazil. For many, like the United States, simply reaching the second round would give an immense feeling of accomplishment. Others--like Australia, paired

with Spain, the Netherlands, and Chile--will probably set their sights a little lower: avoiding total embarrassment.

Individually, many of the world's elite players fell victim in the four years of dormancy. Injury troubles, managerial selections, and failures to qualify have robbed us of seeing many of the world's best. Even though Zlatan Ibrahimovic may be a superhero, Sweden missed out and gave him a leisurely summer. Landon Donovan is considered a patron saint of American soccer, but he will be watching this tournament stateside from within the soccer culture he helped build. You can only stand on the dome of a volcano for so long before you get replaced or pushed in.

At a certain point, it becomes useless to preach to others about how beautiful and important the World Cup is. The words, videos, and photos have piled up for many decades, and by now the entire world is well aware of its greatest tournament. Once the surely rousing rendition of the Brazilian national anthem begins on Thursday, the only advice remaining is to enjoy the eruption.

## USA IN GROUP G



**GHANA vs. USA - MONDAY, JUNE 16 5:30 P.M.**



**USA vs. PORTUGAL - SUNDAY, JUNE 22 5:30 P.M.**



**USA vs. GERMANY - THURSDAY, JUNE 26 11:30 A.M.**

All of the USMNT's group stage games will be available on ESPN.



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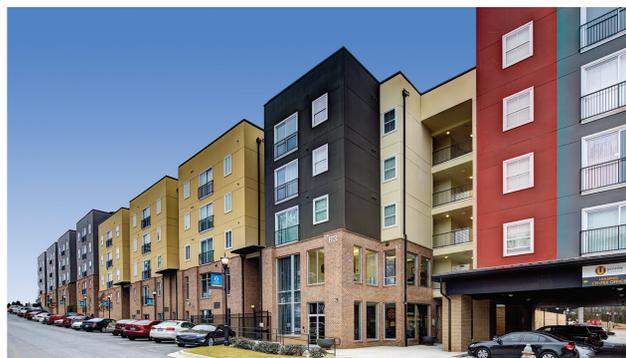
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