

THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

BYE BYE BYE

Story Starts On Page 6

BACKSTAGE AT SWEETWATER



420 FEST

Story Starts On Page 17

HOTTEST TEAM IN DI

Story Starts On Page 18



CONSOLIDATION CONFLICT

Photo Illustration Becca Morrow | The Sentinel

Sierra Hubbard Staff Writer

President Daniel S. Papp announced via press release that the deanship offers and senior administrative structure for the consolidated university.

A total of 12 positions will comprise the cabinet, including the president himself. Concerns were raised when the announcement revealed that, of the nine slots that have already been determined, all of them were filled by Kennesaw State University administrators.

An intricate part of the process, the Expanded

Consolidation Implementation Committee is comprised of 47 individuals from both KSU and SPSU, and it acts as an advisory board to the president in regards to the new university.

"The consolidation committee was actually involved in the structure itself, like what types of positions we would have, colleges we would have, things like that," said Dr. Ken Harmon, Provost and Vice President of Academic Affairs. "They were not involved in the selection of individuals."

This task was left to President

Papp, who met with other presidents in the University System of Georgia as well as members of the Board of Regents to help with the process.

"The president actually thought that you needed to make this decision in consultation with the university system administrators. Once they were narrowing down on their decisions, my understanding is that they talked to the affected administrators, but that mostly this was a discussion at the

president's level with the Board."

Papp was then able to shed some light on the situation and better explain why each person was chosen for the positions they will hold.

The three positions for which national searches are being conducted are new slots that have no equivalent at either university currently. These three positions target the University System of Georgia's three strategic imperatives, and anyone who qualifies at KSU or at SPSU may apply for them.

Excluding the president, then,

there are eight positions that have been filled, all by current KSU administrators. President Papp was able to break down the entire cabinet in terms of the university's size, vacant seats, and a lack of equivalency between the colleges.

The Provost and Vice President for Academic Affairs, for example, was an easy position to fill. The vice president of Southern Polytechnic was already on the

Consolidation Story Continued on Pg. 3

NEWS

Q&A WITH THE STUDENTS BEHIND KSU CONFESSIONS

Kaitlyn Lewis Staff Writer

Last year in Feb. 2013, a small group of KSU students created a Facebook page through which other students can relate to each other through anonymous confessions. Now with 5,548

likes and counting, KSU Confessions publishes around five confessions a day. The creators of KSU Confessions have remained anonymous, and anyone who submits a confession is

anonymous to them. Freshman biology major Anna Gaede, who is a fan of KSU Confessions said, "[It's] interesting to see other people's perspectives on different things." KSU Confessions allows

students to share their point of view without ridicule. Other students usually comment on the confessions posted on the Facebook page either agreeing or disagreeing with the confessor.

Although no one knows who is behind the Facebook page, I was able to interview the current administrators. The following contains their responses to my questions.

Q How many of you run KSU confessions?

"There are four of us currently that run KSU Confessions."

A

Q How did you guys get this idea?

"We are not the original administrators of KSU Confessions. The original founders of KSU Confessions trusted us to run the page and keep them anonymous after they graduate."

A

Q What is your purpose for the Facebook page?

"Our purpose for the Facebook page is to entertain stressed college students, connect the community, and providing an outlet for people to post their confessions."

A

Q Do you publish every confession you get?

"We do not publish every confession we receive because some do not abide by the guidelines for confessions. We do our best to stay unbiased. In order for a confession to be posted it must abide by the following guidelines: 'We filter each one of these confessions, so before submitting ask yourself: Is it mean, or disheartening towards a certain person or group of people? Or is it a question? A craigslist ad? Is it a crush? Need specific advice? Try TAKING THESE OUT of your "confession" and you might see it! *** We do not post suicide confessions. Please get help at counseling services on campus, or call the suicide hotline @ 1-800-273-8255.'"

A

Q Why is maintaining your anonymity important?

"We agree it is important because it makes the people confessing more comfortable, and it also maintains privacy in our life. We don't want to be known as the KSU Confessions people and we do not want to be biased towards friends."

A

Q Why is maintaining your anonymity important?

"We agree it is important because it makes the people confessing more comfortable, and it also maintains privacy in our life. We don't want to be known as the KSU Confessions people and we do not want to be biased towards friends."

A

CONFESSIONS

#1708 "There's this one Asian chick I see all the time walking around campus. She's fucking gorgeous. Maybe she's Korean? Not 100% sure. I'd totally smash."

#5651 "With two weeks left in the semester and no toilet paper left in my dorm, it's time to start hitting up the English Building again. And for all of you people who are angry with me for "stealing" toilet paper get over it. I pay for that shit in my tuition so I'll take what I rightfully pay for."

#5662 "Thank you gentlemen who like to run with your shirts off around Kennesaw. We women really appreciate the eye candy on the way to/from class. #noshame"

**Consolidation Story
Continued from Pg. 1**

job market when consolidation was announced, and she has found an opening at another school.

"Their president, vice president, and CIO are all going elsewhere," Papp said. This was the case for many of the SPSU administrative staff. "Their chief budget officer had already left; their vice president for student affairs had already retired."

Some positions that seemed crucial were not present at Southern Polytechnic. "Part of it also, they don't have a chief diversity officer; we do," Papp said. "Diversity and inclusiveness are critically important." Therefore, Erik Malewski will continue to hold this position after consolidation is final.

Many of the decisions were based on size. "In some other areas," Papp said, "our operation, to put it bluntly, was just much bigger. Athletics: we have NCAA, they're NAIA. We have 17 sports, they have four. Legal office: we have five lawyers, they have one. Communications: what they call communications we call external affairs, and they have six people in that office. We've got about 35 people in that office."

This leads to the very essence and point behind this event, which is the consolidation of administration, not the outright elimination of jobs at one university. "Their legal counsel is going to be joining our legal counsel staff, and their athletic director is going to be joining our athletic staff."

Provisions were also made for administrative positions that will not be a part of the consolidated university. "Kennesaw State's institutional research person does not sit on our cabinet," Papp said as an example. "Their person does, and she will be joining the institutional research staff."

Another role that is crucial to the university and whose selection requires clarification is the Vice President for Operations, held by Randy Hinds, who will also perform the duties of chief information officer and chief budget officer. This was split into three separate positions at Southern Polytechnic, and the question arises as to how one person can manage what appears to be a three-person job at an even larger university.

Dr. Harmon was able to provide a breakdown of this role.

"This is one person above

those three individuals who sits on the cabinet," Harmon said. "What Dan [Papp] has contended is that we achieve a lot more efficiency by having one person over those various areas."

"Like I said, each area still has someone over it, but you have someone above that who can easily move resources around from operations to IT and etcetera without having to have individual silos where people are effectively battling for resources."

Essentially, Hinds will hold the one position on the cabinet, but there will be people under him who control the individual sectors and report to him, which improves the allocation of resources and funds in the long-run.

One of the seats on the cabinet of the consolidated university will be effectively dissolved in the summer of 2015. Faculty Executive Assistant to the President Maureen McCarthy's three-year term will end in June of next year, and there will not be a replacement for this cabinet seat.

"My understanding," Harmon said, "from what he [Papp] had mentioned, was this was a role where the same thing could be

accomplished without actually having a person in that position.

"That person sits on the president's cabinet and therefore is a liaison to faculty. Rather than actually hiring someone into this role, instead we could do something such as have a particular faculty member, such as a president of faculty senate or someone like that, sit in on the president's cabinet, while they are in office. Therefore, we have the link to faculty liaison without actually having to have a separate position for that."

Again, this further consolidates unnecessary administration to focus more effort on the operations of the university.

Breaking down the individual positions on the cabinet reveal an intricate and difficult process used to carefully structure a university fully prepared to meet the needs of its students, staff and faculty. This was also confirmed by Dr. Harmon to be a "50/50" consolidation.

"That is true," Harmon said. "In forming each of the 81 operational working groups, they are each led by co-chairs: one from here, one from Southern Polytechnic. And the committees are made up of representatives from both

institutions, so we're making sure that both institutions are actually represented as we bring them together."

The idea of an equal consolidation is reflected even in the treatment of the Southern Polytechnic campus.

"We're going to have two main campuses," Papp said. "We'll have the north campus and the south campus."

Each will house its own colleges, but course offerings won't differ very much. "The core courses, ones that all freshmen take and sophomores take, those will continue to be delivered on both campuses. There will be very limited and, in most cases, no movement between campuses."

Such movement is not the purpose of a consolidation, Papp stresses. The importance lies within the eliminating of duplicated administration, which saves the university money.

"We're expecting again somewhere between \$3 million and \$4 million to be able to be redirected to education, structural support, and research."

ECON PANEL AT KSU

Morgan Maddux-Stone Contributor

Are you considering a career in economics or finance? If you are, the Economics and Finance Career Panel Event was the place to be on March 20th. The discussion was presented by the Economics and Finance Club. The panel consisted of Patricia Robertson (former Vice President for SunTrust Bank), Joshua Salisbury (former Wall-Street investment banker and executive), Jim Sullivan (CEO and founder of an Atlanta based healthcare firm), and Thomas Delbrook (CFO of Atlanta based technology firm).

Room HS-2206 in Prillaman Hall was filled with students

looking for more information on finance and economics careers. Several key topics were covered such as graduate school and whether or not there is a return on your investment. All of the panelists agreed that, "Law school is a \$300,000 investment and the turn around may not be immediate, if ever." Thomas added, "Don't say, I can't get a job. I will just go back to school."

One student asked, "What can I do with an Economics degree?" Jim replied, "Econ has no defined path. The advantage of that is you get to create your own identity. It's an interim challenge, but a future

opportunity. I studied and understood Economics more in the workplace than in school."

There was a plethora of discussion on setting yourself apart from the sea of others applying for the same jobs once out of college. "Having work experience is important and internships are great," Patricia mentioned. According to Thomas, starting out with a known company or firm was important, "Start out with a big company and work really hard. Network." Joshua added, "Get a good GPA. Do things to differentiate yourself. Be persistent."

So, what degree is in demand for the future according to the panelists? Thomas stated, "MIS is the future. We could hire someone with an MIS degree right now."

During closing remarks, the panelists discussed topics on a broader scale and offered additional advice to the attendees. Thomas remarked, "Sacrifice social experiences for a great internship." Jim touched on entrepreneurship by saying, "If you want to run a successful business, have a five year plan." Joshua reminded students of the difference between investment banking

and working on Wall-Street, "Transferring from investment banking to Wall-Street is a high paid variable cost". Patricia concluded, "Employers are looking for initiative and drive."

At the conclusion, Kathy Hallmark of Career Services for Coles College of Business encouraged students to visit the Career Services Lab on the main floor of the Burruss Building to obtain information on internships and other job opportunities.



Congratulations!
Molly Altmire, 1st place Overall
2014 National Collegiate Sales Competition!



Congratulations!
KSU Sales Team, 2nd place Overall
2014 National Collegiate Sales Competition!



Team: Molly Altmire, Julissa Chavez, Adair Barecich, Trevor Frazier,
 Brad Simanski, and Westin Bryant
 Coaches: Gary Selden, Mike Serkedakis, Leila Borders, Amanda Pate,
 Tyler Speer, and Nathan Lenyszyn



Thank You to those across campus who made the 2014 National Collegiate Sales Competition a success!



We greatly appreciate the time and dedication that the faculty and student volunteers who made the NCSC a world-class experience for the 800+ attendees of the 2014 NCSC.



A Special Thank You to:

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Tom Boyle and his staff in ODG

And the 107 student volunteers who worked more than 1200 hours in 7 days.



OPINION



Steven Tim Opinion Editor

IT'S BEEN REAL, KSU

What a long strange trip it's been. Someone famous said that somewhere, but I can't remember who so we're going to just move on to the rest of my column. As I sit here typing this, I can't help but be mindful of the fact that my remaining time here at KSU can be measured in just a handful of days. Three final exams and a group presentation stand between me and my degree, and it's somewhat hard to believe I am at the end of the road. Like most people do when things are winding down, I find myself reflecting on everything this campus as taught me over the years. I have come to realize these lessons weren't all found within the pages of a textbook or at the end of a lecture. No, there are other things I have come to discover as these years have gone by; things that will stay with me long after I walk across the stage in three short weeks and begin a new phase in my life.

First and foremost, never let

yourself forget why you came through these doors in the first place. We've all been awarded the opportunity to better our lives through the education we will receive from this university, just remember why you wanted it. Whether it's to help ensure a successful future, to gain knowledge, have new experiences or maybe just to learn who we are, there are many reasons to come to college. Each and every one of us saw the need for some kind of new development in our lives and so we came to KSU hoping to find it. No matter what might happen along the way, forge a path towards your goal using the dream that led you here as a guide, and you'll end up finding your way to success.

Speaking of success, another lesson I learned from this campus is to never let failure discourage you. That's such a cliché but it really is true. Freshman year I royally screwed up and thought this whole adventure was going to be over right as it was beginning, but guess what?

Everything turned out okay. Sure, I had to step up my game in order to make the comeback I wanted, but sometimes the things we want the most require us to push ourselves outside of our comfort zones and truly test how bad we want them, and how hard we will work to get them. With a little effort, (okay a lot of effort, it is college after all, not pre-school), all my goals started to come back into my sight again and I found myself accomplishing the things I first set out to finish. So I'll say it again, don't be too discouraged if you get your ass handed to you during finals. There's always tomorrow to get up and get going again.

Thirdly, get out and do something. This university has so much to offer, and thousands of people to experience it all with. The relationships I've formed while a student here are probably the most important thing I've gained from my time as a student. Lifelong friends, mentors and valuable skills were all obtained because I found a pas-

sion for something and decided to get involved. Our little paper that you're probably scanning over while waiting for your class to start has a staff full of some of my closest friends. People like Brittany, who I decided to work for because I believed in her leadership abilities and her talent as a journalist. Or Foster, whose love of sports far surpasses anything I have ever seen, and who also has an uncanny ability to sing Disney karaoke with the same gusto as Freddie Mercury. As well as so many others past and present who will always be a part of me. We all met years ago because we decided it might be smart to learn something about journalism; because there is no better way to learn than by doing. These are the people I come to when life is getting me down, and they can always be counted on to help pull me back up. And it's all because I decided I wanted to do something here besides just seeing the walls of a classroom.

I'll end my final column by

saying again how grateful I am to have had KSU affect my life the way it has. Over the years here I have traveled around the world, experiencing things some people might never get the chance to do. I have seen Big Ben towering over the London skyline, and seen the lights of Times Square greet a bustling crowd of tourists as I myself experienced the Big Apple for the first time. I have shaken hands with presidential candidates and interviewed politicians from all walks of life, seeing first-hand how our nation's political landscape is formed. I overcame obstacles that should have kept me down and out of the game, but only drove me harder to succeed. I formed lifelong friendships with people that have become like family. But most importantly, I learned who I am and all that I can accomplish if I want something bad enough. That is more than I could have ever wanted for myself. And I wish the same for all of you.



Daniel Lumpkin News Editor

TO THE MEMORIES MADE

I accomplished so many things that I will always be proud of while I was a part of KSU Student Media. I covered Bonaroo, interviewed Fred

Armison, and was able to take a visit to the CDC and experience what it was like to wear a stage-4 security suit. These are the things I will always remem-

ber from my time here, as they helped make me the writer that I am today.

I've been so grateful for the opportunities student media

has awarded me, but it wasn't until this semester that I realized how lucky I am to have been a part of all of this. The milestones and friendships I have made will

stay with me forever. I'll always cherish my time here and I am thankful for the people who helped make it all possible.



Laura Zerlin Production Manager

COLLEGE MILESTONES YOU'LL KEEP

Living on the cusp of graduation is a lesson in redefining the meaning of "bittersweet." I've been in school for so long, it's hard for me to imagine what life without homework and classwork will be like. I'm nervous, anxious, so unbelievably stressed and yet I'm excited, happy and ready to start the next phase of my life. It's overwhelming to feel all these things at once, but if college taught me anything, it's to just take it day by day and have faith in myself that I can make it all work out.

For me, college was an incredible experience. I really found out who I am and what I want from life. Starting college, I struggled with the pressure. I knew I liked to draw and paint, but society's opinion of art students weighed heavily on my shoulders. A lot of times they're referred to as useless degrees or equated to something of lesser importance. So, I started school as an English

major and hated it. Eventually, I realized that I didn't care anymore. I knew that I wanted a job that made me happy, something that I was passionate about and made me excited to go to work. So I became a graphic designer, and it was the best decision I ever made.

Over the course of five years, graphic design became my life. Many of my weekends consisted of hours upon hours staring at a computer screen and running back and forth from different FedEx Office locations because that one grey just didn't print perfectly. Computer crashes, missing links in InDesign and pixelated pictures were my frustrations and class critiques became my source of education. But I love it. I love every second of it. The friends that I've made in the Design program have become some of my best friends and I'm constantly inspired by the work that they are doing. They push me to be better, and I'll forever be

grateful. A boss once said to me that design is making people's lives easier, or more enjoyable, in ways that they will probably never realize. Nearly everything you see advertised, or printed, online or on T.V., (and I'm talking about the good stuff) has been carefully and meticulously designed by a graphic designer looking to create something really awesome. Something that communicates a message in a way that hasn't been done before. That's design to me.

So, one semester, I had a five-hour break in my schedule and a friend suggested that I stop by The Sentinel office and interview for an open position. My friend told me The Sentinel was a cool place to work and a great way to get some design experience. I went into the office in the middle of a production day, had an impromptu interview while Nerf guns went off around my head, and I started the following Monday.

Two years and a promotion later, I never left and it's simply because this place is awesome. The Sentinel staff is a family, and not the closed off kind, but the kind that welcomes new members and immediately accepts them as part of the group. There's a camaraderie that comes with working for a common goal and it's this crazy group of people that I'll miss the most. I feel confident in my successor and that she'll love this place as much as I do. She's extremely talented and has the moxie to take on anything. Becca, I can't wait to see how you grow as a designer and I know you'll be the epitome of a success story.

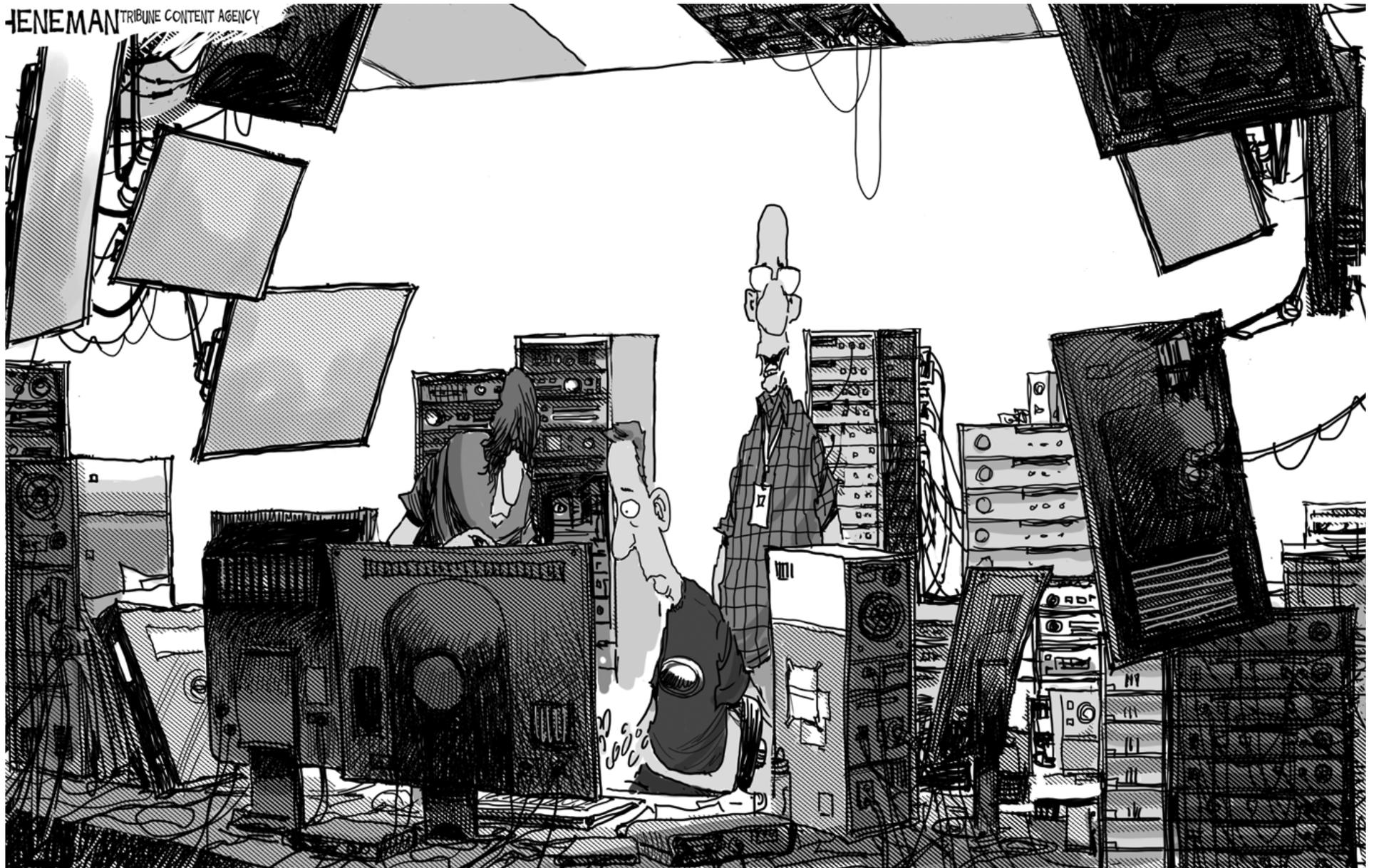
I guess I should end this by offering some advice to incoming freshman or people that may have related to my story. The best advice that I received was from my older brother. He told me that life is full of milestones and it's far too easy to get caught up in the

race between them. Eventually, you get to a point where you realize that you spent so much time stressing and preparing and wishing for something to happen quicker, that you forgot to enjoy all the little milestones along the way. Countless times during my college career I found myself wishing to be a year older, for the next summer break to be here, or for graduation to happen sooner. It's important to have goals, and dreams for yourself, but I think it's even more important to not wish for your life to go by faster. Enjoy what is happening right this second, because those big milestones will come, but life is also about what happens in between.

So, thank you for my milestones Kennesaw.

Stan Wood
 David
 Laura M. Zerlin

HENEMAN TRIBUNE CONTENT AGENCY



"NO CAUSE FOR ALARM, BUT WE'VE HAD A LITTLE ONLINE SECURITY BREACH. WE'RE GOING TO NEED YOU TO CHANGE YOUR PASSWORD... EVERY 15 MINUTES."

THE SENTINEL SPRING 2014

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KSU STUDENT MEDIA ADVISER ED BONZA
adviser@ksumedia.com

KSU STUDENT MEDIA ADVERTISING
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CONTACT US

Mail The Sentinel Student Center, RM 277	BLDG 5, MD 0501 1000 Chastain Road Kennesaw, GA 30144-5591	Phone 770-423-6470	Email sentinel@ksumedia.com	Online Editorial ksusentinel.com	Advertising ksuads.com	Follow us twitter.com/ksusentinel	Like us facebook.com/ksusentinel
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A CHIT CHAT WITH A YIK YAK

Tyler Brooks and Brooks Buffington founded the free hyper-local social app Yik Yak.

Courtesy of Yik Yak, LLC.

Chardae Sanders Staff Writer

Have you ever wanted to voice your thoughts on a location-based platform relative to your area? If your answer is yes, then the new social media app, Yik Yak was created just for you. Co-founded by CEO Tyler Brooks and COO Brooks Buffington in late 2013, Yik Yak allows users ages 17 and up to connect in hyper-local communities while sharing their thoughts. This creates a social community that allows individuals to engage locally in the form of an unfiltered post or comment. COO of Yik Yak, Brooks Buffington, gives The Sentinel readers the insight on the new wave of social media apps that are becoming increasingly popular within the Owl community.

The Sentinel:

When was Yik Yak developed and why?

Buffington:

In late 2013, we identified a need to create conversations and build communities without prerequisites such as prior relationships or connections.

The Sentinel:

What makes Yik Yak different from other social media platforms?

Buffington:

Unlike many anonymous apps on the market, Yik Yak provides a forum based on hyper-local communities. The app shows posts within a 1.5-mile radius, making all content location-based and relevant to other users in the area.

The Sentinel:

What are the strengths and weaknesses of the Yik Yak app?

Buffington:

(Strength) Yik Yak breaks down social barriers to build communities. Using geo-

location technology to track chatter in a given radius, Yik Yak provides a forum for any person to post questions or comments and engage in genuine, unfiltered conversations with those nearby.

(Weakness) Scalability is a major focus for us. The app is still relatively young but has seen rapid growth so we are focused on providing the best experience as we expand exponentially.

The Sentinel:

Why use the idea of anonymity with Yik Yak?

Buffington:

We first advertised the app as something to give everyone on campus a voice. We felt as though a few select people held the campus voice and not everyone had a chance to be heard. We wanted to give the shy guy in your biology class the

opportunity to be the funniest person on campus. Other forms of social media did not really allow that.

The Sentinel:

With the rise of cyber bullying what measures are you taking to limit personal attacks?

Buffington:

We recognize that with any social app or network, there is the likelihood for misuse from a small group of users, so we have built specific tools to prevent this from happening. We have geo-fenced all primary and secondary schools and turned the app to 17+ in stores to ensure the user base is age appropriate. Additionally, the app monitors conversations and posts, and any negative or harmful behavior will result in the respective user being blocked, or altogether banned from future use.

The Sentinel:

What features are in the works for Yik Yak users?

Buffington:

In the short term, as the summer approaches, 'peeking' is our most exciting feature for college students. While everyone is at home thinking about life back on campus, the feature allows users to check in on their home campus to monitor what is happening. We also plan on introducing fun and creative "peek" locations every week, ranging from Hogwarts and Hunger Games to ESPN 8 The Ocho to keep our user entertained over summer.

For more information on the Yik Yak app visit: yikyakapp.com

ACTING LIKE A KID AT THE ABELARDO MORELL EXHIBIT

Logan Petersen Staff Writer

Imagine thinking like a child with a wondrous look at the world--to be a kid at the High Museum of Art with a fascination of echoes and footsteps. Imagine walking

into the large, spacious rooms to be intrigued, not by the art, but by the ceiling that seems miles away. Perhaps it is only fitting that I saw these kids while visiting the two-floor

exhibit of Abelardo Morell, who takes photographs of "things for what else they are."

The Universe Next Door" features more than 100 photographs created by Morell

from 1986 to today, showing the range of his creativity and his ability to form other realities from ordinary life. This Cuban-born photographer began with an emphasis on how children see the world when his children, Brady and Laura, were born. Whether it was capturing his son looking at his shadow and gathering an understanding of self or showing how a pencil's shadow can make it appear like a skyscraper, he played with lighting and shadows in his early black and white work. One piece peered into an empty paper bag, which seems rather ordinary, but to a child, it is hiding the dark mystery of what appears to be a whole other hidden universe.

Further on in the exhibit, it shows Morell's mastery of the camera obscura technique, one of the most archaic roots of photography. In these pictures, Morell staged simplistic bedrooms and used camera obscura to project different images onto the walls of the rooms. The resulting photographs were of bedrooms with buildings from New York City, the London Bridge, and even the ocean projected upside down.

The exhibit shows his ability to create phenomenal worlds, even from books. In a series of photographs based on "Alice's Adventures in Wonderland," Morell cut out the illustrations from the stories and, according to the museum, "photographed them as if they were alive and at play in a landscape of three-dimensional books." Further along the walls are pictures of books in various ways, made to show the physical accumulation of knowledge.

Moving on to the second

floor, the photographs move to color, and show even more wild and vivid images with the camera obscura technique. His inventive staging only grew over the years. It can be seen in photographs of the ground with its surrounding landscape projected on it. He was commissioned by the High Museum of Art to create images of Atlanta and its surrounding landscape. His portrayal feels like an entirely different city, as if Atlanta came from a fantasy novel.

The Abelardo Morell exhibit captures how pure and inventive creativity can be. For those who visit, expect to understand not what reality is, but what it potentially can be. It is a chance to return to that child-like view and remember, as an adult, how our imagination was caught aflame. "The Universe Next Door" runs now through May 18. For more information, visit the High Museum of Art's website at www.high.org.

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AN AMERICAN CAMPUS COMMUNITY



K.I.S.S. BRINGS COMPETITIVE COMEDY TO KSU

Nadia Abdulahi Staff Writer

Improvisation group K.I.S.S. performed at the Onyx Theater for the "Hoopla-Palooza" this past Friday and Saturday. For those who are unfamiliar with improv, basically the shows involve the audience providing the cast members with ideas for a scene as well as the actors playing improv games.

K.I.S.S. stands for "Kennesaw Improv Society, Stupid!" According to the club advisor and Associate Professor, Jamie Bullins, K.I.S.S. has a public performance at the end of each semester. In the fall, it is called the "Yule-Tyde Brigade." In the spring, it is known as the "Spring Hoopla-Palooza."

"Sometimes we have one additional [performance] around Valentine's Day," Bullins said. In addition, the improv group performed on campus for Residence Life events on three occasions.

Most of the show's scenes are comedic, but one scene had the performers act in a "serious" skit.

"My favorite game that I played was "a serious scene." said sophomore theater major Rachel Wansker. If the audience laughed, another actor came in to take the place of the actor who garnered the laughs.

Senior Theater major, Patrick Schweigert shared that his favorite scene, which he also performed in, was the entire round of "Driveby."

"That has always been my favorite part of K.I.S.S., so I was thrilled I was able to be in it for my last show," Schweigert said.

Another favorite of Schweigert's was "Actor's Nightmare." This scene featured an actor given a script and the audience telling him the location of where the scene takes place.

For the Saturday night show, the particular location that "Actor's Nightmare" took place in was Heaven. Another actor played an angel. The actor opposite him could only answer back with lines from an existing play that had no connection whatsoever with the scene idea given by the audience. Needless to say, it was only one hilarious scene of many.

About halfway through Saturday's show, the actors were put into two teams to compete against each other. The teams were Team Aquamarine and Chickenfoot. Joining the teams were alumni theater students Molly Gilmartin and Maged Roushdi, who were met with a standing ovation.

At first, Chickenfoot was in the lead. Team Aquamarine, led by Wansker, won the final game.

"K.I.S.S. is one of the biggest highlights in my college career so far," Wansker said. "Improv might be one of the most important things I do."

The event ended with the

playing of a farewell song for Schweigert. "Don't Stop Believing" by Journey played as the cast members lifted Schweigert into the air.

"I do not even know how many shows I have done with K.I.S.S.," Schweigert said. "This was definitely one of the best shows, though. The audience was great, and there was a wonderful energy throughout the shows."

Summing up his experience with K.I.S.S., Schweigert thanked the improv team and everyone who supported them over the last 4 years.

"As a great song once said, I've had the time of my life," he said.

"K.I.S.S. shows never fail to leave me in stitches," said theater major and audience member Emily Crown. They are hilarious. I have so much respect for the ensemble members because they are so talented!"

Many people may think that K.I.S.S. only performs here at KSU. However, Bullins shared that K.I.S.S. is given multiple opportunities to perform off campus each year for high schools, corporate events, the College Improv Tournament, and others. For more information about K.I.S.S., please contact Professor Bullins at jbullins@kennesaw.edu .



Emily Wolfe performs in K.I.S.S. spring Hoopla-Palooza.

Nadia Abdulahi | The Sentinel



Hoopla-Palooza was senior theater major Patrick Schweigert's final show with K.I.S.S.

Nadia Abdulahi | The Sentinel



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TRIAL AND A FEW ERRORS: TRIALS FUSION REVIEW



Sadly, the new freestyle tricks feel like an after thought.

Courtesy of Ubisoft

Mike Strong Arts & Living Editor

“Trials Fusion” has made it clear to me that there are essentially just two distinct genres of games out there. Focusing on whether something is an RPG, a shooter, or an adventure game is much too technical of an analysis. I now realize that a game should only be classified as either happily immersive, or challengingly rewarding. I admit that this sounds like a naïve generalization, but despite the wide variety of games these days, genre classification simply comes down to the type of

satisfaction a game shoots for. Games like “Trials,” “Spelunky,” and even “Dark Souls” favor trial and error satisfaction over the classic immersion of a world to escape to. Realizing this distinction leads to both an understanding of why “Trials” is called “Trials,” as well as just what makes it so great. Fusion, as with all Trials games, is essentially a slower-paced and more calculated version of “Excitebike.” But to stop there would be to sell the game short. Fusion features a deep track-maker, which also means

it has a robust online system including leaderboards and rating systems.

The core of Fusion’s gameplay is in its intelligently crafted physics system. While riding your motorcycle through each course, you must carefully focus on leaning and feathering the throttle. These mechanics are explained quite well early on and the need for them is paced out well enough for newcomers to enjoy the ride. But later levels step up the challenge significantly, making getting to the end of a level

much more important than beating any high scores. I just wish there was some sort of speed tracker on the screen. Knowing what speed I was going when I overshot a jump would have helped immensely and only would have added to the satisfaction of trial and error gameplay. The last two or three events were so challenging at times, I found myself frustrated and believed I may never progress any further. It is odd that the first two thirds of the game executed trial-and-error gameplay so well, while the end is so infuriatingly impossible.

Each level has the potential to reward you with three medals: bronze, silver, and gold. These medals are essential to unlocking later stages, and simply getting bronzes or silvers will halt your progress about halfway through the game. This need to shave seconds off of your time to get the gold led to some of the most fun I had with the game. At any point during a track, a simple button press will throw you back to the start of the level in the blink of an eye. Problems like texture pop-in arose here, but that is such a minor problem next to the game’s otherwise beautiful visuals.

While running a track that you or a friend have already completed, you can see a ghost of their player. This allows for an exciting system of attempting to beat your friend’s times, which is then posted to their main game screen. This mechanic, alongside the medal system, caused me to play and restart certain tracks more than 100 times in a sitting, with no anger or boredom. One downside I found with this was that the same narration

is played over the track each time you retry it. On certain tracks, I would hear the robotic narrator’s same lame joke over and over again. But getting me to restart a level that many times in one sitting is a feat that only the best of trial and error games can achieve. And the game’s significant number of tracks makes Fusion more than worth the cost. With new tracks added on a daily basis and placed in a well-organized “top rated this week” system, there is just so much to do in this game.

Fusion features a new addition to the Trials series in the form of freestyle tricks. The physics of the game are put to good use here, allowing you to create your own tricks and combine them with back flips and front flips. But this mechanic is not even introduced until almost halfway through and only matters on one or two tracks in each event. This is only excusable because freestyle tricks would get in the way when you are trying to beat someone’s posted time on a track.

I will never feel nostalgic to play Trials Fusion. Any time I hear a classic tune from “The Legend of Zelda,” I immediately want to play it. But hearing Fusion’s hilariously self-aware title track that says “Welcome to the future. Man. Machine. The future,” will never inspire me to pick up my controller and grind away at a high score. But that is not to say I did not have a great time with the game. This is not the type of game that needs to immerse you in a world. It only asks that you have fun attempting its over-the-top tracks again and again. And I certainly did.



Many jumps cannot be cleared without proper leaning and balance.

Courtesy of Ubisoft

A BACKSTAGE LOOK AT SWEETWATER 420 FESTIVAL

Logan Petersen Staff Writer

The Sweetwater 420 Festival was more than just craft beer and music; it was about a unique experience for each individual who attended. Whether it was going to see comedy shows, hearing about the brewing process at the Sweetwater Experience tent, visiting the Artist Village, or mixing with the crowd to hear live music, each person got to choose what they wanted from the festival and what memories they took home.

My experience at Centennial Olympic Park was unique. On the second day of the festival, as the wind and rain became unpleasant, I was avoiding the weather backstage.

Earlier on, I was under the protection of the main Sweetwater Stage. I knew the guitar player for Wesley Cook's band, one of the first acts of the day. He was able to give a friend and I backstage passes, where I was able to witness a side of music festivals I had never seen before. While they were performing, I saw pure passion, not just from the band, but also from the audience and the festival crew.

When I peered out into

the audience, I saw absolute happiness. I have always been one of those people in my own world when listening to music, but to see the crowd from a new perspective was special. They were enamored with the music; a constant smile was on their faces for the whole set. Though it was cold, wet and muddy, people were dancing or bobbing their heads in their shorts and T-shirts. When the band came off the stage, I stood back and listened. I heard the drummer compliment the saxophone player on his solo in one of the songs. The band spoke to each other about the high energy from the crowd. They even pointed out each other's mistakes. As they put away their equipment, they had such excitement about their performance and were feeding off that rush. They thanked the crew for helping them out and doing a great job. Their commentary was perfection.

Later, I went back on stage and stood with members of the artist relations crew. They were there to help the different performers and make sure they were always taken care of. I hardly spoke to them that

day but when I went to watch the next act, they treated me as if I was one of them. While we watched part of "EOTO's" nonstop, two-hour performance, they shared their passion and excitement with me, dancing and cheering with exploding energy. I could not help but get swept away in it. They had such a love for that particular moment; it was the reason they decided to work the event. These individuals, who absolutely made my Sweetwater experience, take passion for music to a

level higher than the people who attended.

"Because I was working with artist relations, I was able to hang out with the bands and actually get to talk to the members of some of my favorite bands," said artist relations crewmember Drew Whitehouse.

There were many other memorable moments that day. When the rain finally stopped, I got the chance to walk around. I ate a cheeseburger from one of the food trucks, drank good Sweetwater beer, and talked with people at the festival.

"Sublime with Rome" gave a phenomenal performance that evening and watching them was a perfect ending to the day. Still, my favorite moment was seeing and feeling the passion from backstage.

This year marked the festival's 10th anniversary and the first year it was held at Centennial Olympic Park. As the festival continues to grow, along with the expanding Sweetwater brand, the experience will only become more personalized and special to each person.

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KSU used late heroics to win its 9th straight conference game on Sunday.

Matt Boggs | The Sentinel

HOW CAN YOU NOT “LOVE THIS TEAM”?

McGowan crushes first career walk off to give KSU nation's longest winning streak.

David Almeda Staff Writer

Whatever magic dust KSU's baseball team has been using lately, it might want to share some with fellow students during finals week.

After watching a four run lead disappear late, the Owls (25-20, 11-9 A-Sun) won their 11th consecutive game in dramatic fashion on Sunday, with Chris McGowan providing a walk-off, two-run home run in the ninth to give KSU a 9-8 victory over East Tennessee State at Stillwell Stadium.

The Owls' winning streak ranks as the longest in Division I college baseball.

“That was just crazy, some of the stuff going on,” head coach Mike Sansing said. “We were fortunate to come back after giving up five runs. You can't say enough about our guys being resilient with two outs

in the bottom of the ninth. We'll take it.”

Down 8-7 in the final inning following a five run rally by ETSU, the Owls were one out away from defeat. Up to the challenge, KSU began its swift comeback. After Brennan Morgan drew a walk, McGowan crushed a home run over the right field fence to keep the streak alive.

“It's just a crazy feeling,” McGowan said. “My first one ever. Just a big game and especially after two of our guys going down, heavy hearts. It was good; it's a thrill, that's for sure.”

Following the game, McGowan tweeted, “Craziest moment of my athletic career! Incredible moment! Love this team!”

KSU has now climbed to

fourth in the Atlantic Sun Conference standings, just weeks after a 2-9 start that put them in second to last place.

The Buccaneers opened up scoring in the second inning with a two-run home run before KSU responded in the bottom half with a sacrifice fly from Cornell Nixon to score Brennan Morgan. After ETSU tacked on another in the fourth, Matt Bahnick launched his first Division I home run to make it a 3-2 game through four innings.

In the seventh, the Owls' bats began heating up. After Kal Simmons led off the inning with a diving infield single, Max Pentecost and Bo Way both added two hits, with the latter scoring Simmons to tie the game at three. Following a great at-bat, Morgan added an RBI triple to score Pentecost

and Way. After McGowan brought Morgan home with single, the Owls ended the seventh with a 6-3 lead.

After KSU scored again in the eighth, closer Justin McCalvin came in to secure the win, but a scary moment occurred early in the inning when Way and Justin Motley collided in the outfield while attempting to make a catch. ETSU's Kevin Phillips rounded the bases on the play, closing the lead to 6-4.

“We're still getting them evaluated,” Sansing said. “We'll have to reevaluate them throughout today and tomorrow and just kind of see.”

When the game resumed following the resulting delay, the Buccaneers collected four more runs off the usually dominant McCalvin to take an 8-7 lead before KSU

won the game in the bottom of the inning.

“We've just got to keep it going,” McGowan said. “We come out every day just looking to put runs on the board and play the game one inning at a time. We're not trying to do anything more, anything less. We're working to win each inning.”

KSU's catcher Max Pentecost extended his conference-leading hit streak to 25 games with a 3-for-4 performance at the plate.

The Owls will now look to extend their streak to 12 when they play host to Georgia Southern at Stillwell Stadium on Wednesday.

HOLLIDAY FIRST FEMALE TO legally oppose NCAA

Former Owls guard, A-Sun listed as plaintiff
and defendant in lawsuit

Mike Foster Sports Editor

On the same day that football players at a major university cast ballots that could change the landscape of college athletics, a former KSU hoops player made her own convictions about her time spent as a student athlete apparent.

Ashley Holliday, who played four full seasons in an Owls uniform, is one of the plaintiffs listed in a lawsuit that was filed in Minneapolis federal court on Friday. Holliday, former University of Florida

defensive tackle Shariff Floyd, and five others contend in the complaint that full-scholarship athletes aren't allowed necessary opportunities for compensation, due to NCAA regulations, while conferences reel in profits as a result of the plaintiff's exploits on the field and court.

According to the initial report released Friday by the Associated Press, Holliday "is believed to be the first woman to be named a plaintiff in an antitrust action

against the NCAA."

Holliday's specific situation also brings smaller conferences into the discussion. The Atlantic Sun Conference, of which KSU has been a competing member since 2009, is the only non-BCS league listed as a defendant in the complaint.

In the nature of the action against the NCAA, the complaint states that full grant-in-aid, or GIAs, don't

Holliday continued on pg. 20



Ashley Holliday played four seasons for KSU and graduated with a human services degree.

Matt Boggs | The Sentinel

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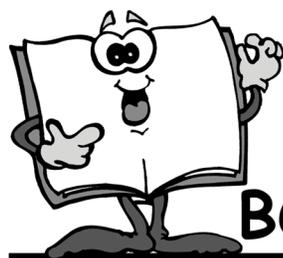
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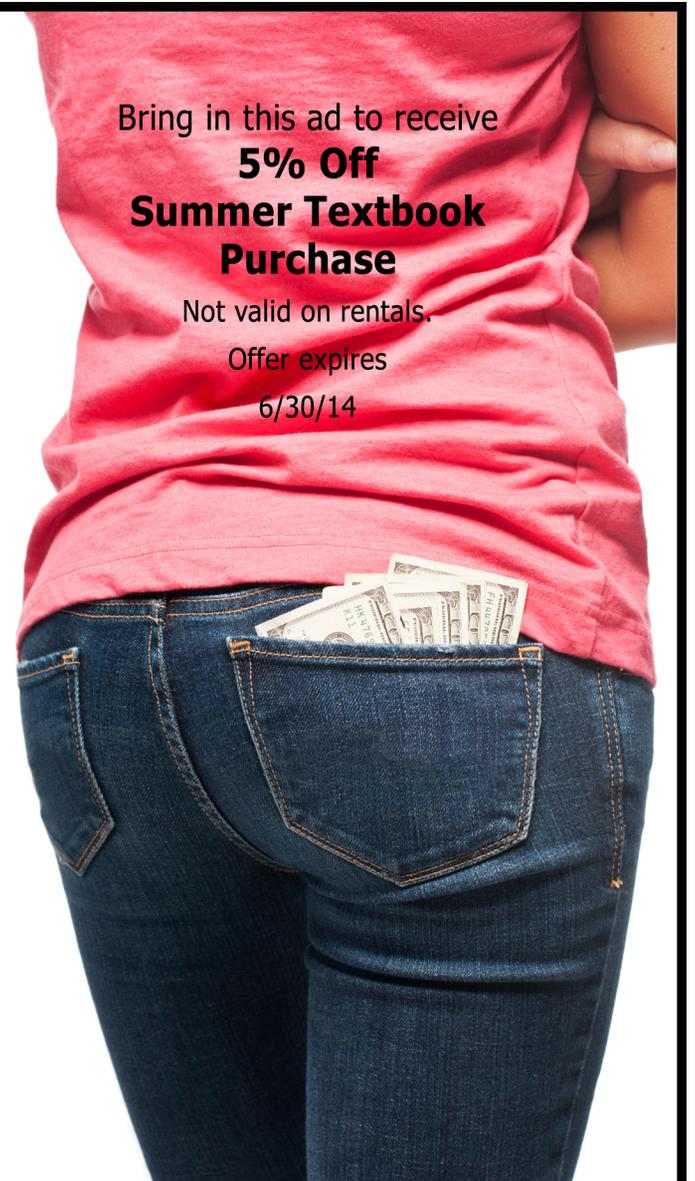
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Holliday continued from pg. 19

meet the full cost of attendance for student athletes, despite the fact that NCAA bylaws define cost of attendance to include any other related expenses.

NCAA athletes, whether football players in the Football Bowl Subdivision (FBS) or basketball players at the D-IA level, can be punished by institutions for certain trade and are required to participate in team activities that often diminish or completely eliminate their opportunity for employment.

According to a Drexel University study that is cited in the complaint, full scholarships fall \$3,285 short, on average, of the full cost of attendance.

Can smaller conferences run and hide anymore?

Holliday's lawsuit was submitted on the same day that 75 members of Northwestern University's football team voted 'yes' or 'no' to forming a union in the wake of a ruling by the Chicago district of the National Labor Relations Board that college athletes at the Evanston, Ill., campus have the right to unionize.

Northwestern is part of the Big Ten Conference, which has been included in language from Southeastern Conference commissioner Mike Slive as part of the "five conferences," or 65 schools in the ACC, Big 12, Big Ten, SEC and Pac-12.

At an Associated Press Sports Editors regional meeting in Birmingham, Ala. Monday, Slive went on record to say that, as far as the bigger conferences are concerned, full cost of attendance has become a priority within the workings of a new standard for autonomy for athletes.

"The five conferences have put forth a proposal, as part of the restructuring process, to create autonomy in certain areas for the five conferences... One of the several areas in the autonomy is the full cost of attendance," Slive said.

KSU and smaller schools have not been represented in this top-tier, which is comprised of the five BCS automatic qualifier conferences for football—the undoubted driving force of revenue in college sports.

Holliday pits the A-Sun as a defendant, with the complaint citing the conference's

expansion with the cable company Comcast and ESPN digital platform ESPN3 as significant embarkments, while the conference simultaneously restricted the furtherment of the athletes' compensation.

Holliday's career

Holliday, signed out of Greenville, S.C., played 115 games for KSU under the leadership of former head coach Colby Tilley and current head coach Nitra Perry. Holliday scored 26 points—a career high—in her last game against North Carolina in Chapel Hill, hitting eight shots from beyond the arc.

She played 35 minutes per game in her senior season, shooting 28.6 percent from the field and 25.6 percent from 3-point range.

Holliday graduated from KSU with a human services degree, while minoring in legal studies. According to the lawsuit, Holliday is now living in Mableton, Ga.



SEC commissioner Mike Slive has endorsed a new standard for full cost of attendance, Mike Foster | The Sentinel but only at bigger schools.



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RIVERS JOINS Lallathin's staff

Former NBA, international star
plans to "make history"

Chris Raimondi Staff Writer



David Rivers brings a prestigious resume to KSU's coaching staff.

Courtesy of KSU Athletics

KSU's men's basketball program named former Notre Dame All-American and European basketball pioneer David Rivers as associate head coach on Tuesday, making him the first outside hire by newly appointed head coach Jimmy Lallathin.

Rivers brings 17 years of playing experience to the program, including championships in France, Turkey, and Greece.

As a player, the former point guard excelled at every level of the game, winning three state championships with St. Anthony's High School in New Jersey, leading Notre Dame to four NCAA tournament berths and ultimately being named the European basketball player of the year, making him the first American ever to receive Europe's most prestigious award. Rivers was drafted by the Los Angeles Lakers in 1988.

"If you look at my history, from childhood up to where I am now, it's always been about making history," Rivers said. "KSU is a place where the foundation is fresh and with the vision and the potential that it has, you couldn't ask for a better

opportunity to impact lives. The people I have met all have bought in to the vision and it's just a great place to start my career as a coach because of the opportunity to make history."

Rivers connected with KSU through his friendship with Vaughn Williams, KSU's director of athletics. "That was the first attraction," Rivers said. "Subsequently, I got to meet coach Lallathin and studied up on him and found a lot of common threads that I hold dear in terms of my purpose in life. Making the decision to join the program was an easy one."

The variety of culture across campus solidified Rivers' inclinations on joining the men's hoops program. After spending the better part of 12 years of his playing career in four different European countries, the diversity of KSU was an easy sell. "This campus has a lot of culture and a lot of character and I appreciate that coming from a place like Notre Dame," Rivers said.

Head coach Jimmy Lallathin noted common goals between him and Rivers as a big part of what made the addition to his

Rivers continued on pg. 22

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Rivers continued from pg. 21

staff an easy decision. "We are all very different (the staff) but we all have the same vision too," Lallathin said. "It's the first time we've had that since I've been here."

After meeting players and watching tape, Rivers expressed his excitement with his first college coaching job. "I see nothing but tremendous untapped skills and ability," Rivers said. "Our guys are more than capable of achieving the goals and objectives that coach Jimmy has laid out before them. It's a new era, it's a new standard, it's a new culture, and it's all geared to going the same direction for the ultimate success."

Ultimately, Rivers saw KSU as a way not only to help the program succeed in the win column, but also to help student-athletes grow. "I get to continue to fulfill what I believe is my purpose in life," Rivers stated. "And that is to impact lives."

The team will travel to Italy in early August before the season begins in November. "It should have a tremendous impact because we're going to get to experience a new culture together," Rivers said. "I have experience over there so I can enlighten some of the student-athletes on why views or perceptions are certain ways in various cultures. I think it is going to be a great opportunity for us to become reunified for the upcoming season."

RIVERS CAREER HIGHLIGHTS

Played at Notre Dame (1985-88)



First-round draft pick by Los Angeles Lakers



Western Conference title with Lakers



Played for Los Angeles Clippers (1989-91)



Played in Continental Basketball Association with LaCrosse Catbirds



Played in Federal International Basketball Association with six different teams

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CARRYING THE FAMILY NAME

Preamchuen breaks sister's record, tabbed A-Sun's best

Mike Foster Sports Editor

According to KSU's women's golf coach Rhyll Brinsmead, former star Ket Preamchuen set the bar for excellence within the budding program. If the case, Ket's sister raised the standard this spring.

Kaew Preamchuen, the younger of the two sisters who have helped put KSU's team on the map, was named the Atlantic Sun Conference Player of the Year on Wednesday.

"I didn't expect to get it, but this award means a lot to me and my team," Preamchuen

said. "I know that I played really well the whole year. I finished every tournament lower than the previous one, and I didn't expect that."

Preamchuen, a junior from Thailand, keeps the award in Kennesaw, as junior Ines Lescudier was named the player of the year last season. Freshman golfer Dulcie Sverdlhoff was named A-Sun Freshman of the Year, while Lescudier has been honored as an Academic All-Conference performer.

Preamchuen also broke KSU's single season stroke record with an average of 73.77 per round—finishing just under a stroke better than her sister's record.

While the sibling rivalry has been an amusing theme for the team over the past few seasons, Brinsmead saw this season at Kaew's opportunity to come into her own. It was the first season the sisters were not competing together, as Ket finished her eligibility last year.

"Ket built this program, and obviously we got Kaew because

of Ket," Brinsmead said. "She's followed in her footsteps, but it's been nice to see her break out. Last year it was all about Ket and Kaew, but now it's been more about her.

Brinsmead had a feeling the younger Preamchuen would emerge as a leader of the program.

"I talked to Kaew earlier in the year about individual goals. I told her that she had positioned herself well nationally and that she had to keep fighting for that."

Preamchuen now has put herself in position to receive an individual bid to play in the NCAA Championships.

"We are hopeful Kaew will receive an NCAA individual bid as it would be a great way to cap off the year," Brinsmead said.

This story was written for print deadline. Make sure to visit ksusentinel.com to read an updated story.

AROUND THE NEST

Mike Foster Sports Editor

Men's golf finished second, six strokes behind rival Mercer, at the Atlantic Sun Conference championships in Braselton on Tuesday. Teremoana Beaucousin continued his stellar campaign, finishing tied for second at 2-over par, along with teammate Austin Vick. The men's golf team is expected to receive an at-large bid to participate in the NCAA Division I Championships. It would be the team's fourth appearance in the tournament field.

Softball finished the regular season Sunday with a 4-1 victory over East Tennessee State. The Owls (24-27, 13-12 A-Sun) were lead by Paige Matthews, who allowed just two hits and a walk against four strikeouts in a complete game. Courtney Sutter led the team at the plate, going 2-for-3, while Megan

Veringa, Kara Chambers, Natalie Rhodes and Missy Perkowski recorded RBIs. KSU has clinched the No. 5 seed in the Atlantic Sun Conference Championship, which begins May 7 at Lipscomb.

Sophomores Hannah Wood and Bilal Abdullah won A-Sun Track Performer of the Week for women's and men's competition, respectively, after their times at the War Eagle Invitational in Auburn, Ala. Wood posted a conference-leading time of 23.86 seconds in the 200 meter dash, while Abdullah ran the 110 meter hurdles in 14.14 seconds. Both teams moved on to compete in the prestigious Drake Relays and Penn Relays over the weekend, with Natan Reuter standing out with a conference-leading time in the 10k of 29:42:82.

Sophomore Jordan Montgomery will depart from the men's basketball program, according to Jeff Goodman of ESPN.com. Goodman's 2014 college basketball player transfer list includes Montgomery, the 6-foot-5 guard from Orlando, Fla. Montgomery saw limited action for the Owls in 2013-14, averaging four minutes per game. He scored a personal high nine points against Warren Wilson on Nov. 11.

Women's basketball added two signees on Wednesday. Nefretarie Lockley (Aurora, Colo.) and Jasmine McAllister (Memphis, Tenn.) signed their letters of intent during the spring signing period. Head coach Nitra Perry has reeled in four signees to her roster.

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