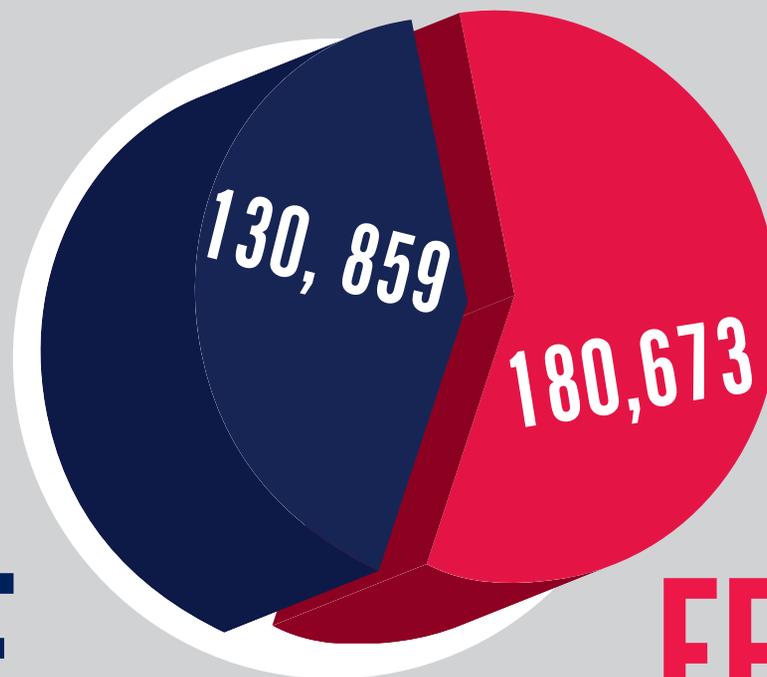


THE SENTINEL

APRIL 15, 2014

SNEAK PEEK



MALE

FEMALE

All information from the 2013 annual salary and travel report on open.georgia.gov.

BATTLE OF THE SEXES: SALARY SEPARATION

Carley Cole Staff Writer



Story Starts On Page 15

In a press conference held Tuesday, President Obama declared that women still make 77 cents for every dollar a man makes. April 8, 2014 marked National Equal Pay Day, the symbolic day when a woman's wages catch up to men's from the previous year. Although many discount this claim, it still seems to be an important issue to the Federal and State governments.

The Equal Pay Law in Georgia states that it is the responsibility of the state to "eliminate discriminatory wage policies based on sex." However, the law states that lower payment is justified based on seniority systems, merit systems, and systems that measure earnings by quantity or quality of production. The maximum fine for violating this law is \$100. The law also only applies to businesses with more than ten employees. Measly fees of \$100 would not be an obstacle for many businesses.

Most are familiar with the Lily Ledbetter case. Ledbetter has basically become the face for equal pay in the United States. We would expect cases like the Ledbetter case to happen anywhere there is discrimination. However, in the State of Georgia, no cases have been brought to court under the Equal Pay Statute, and

therefore, the state has never been able to define what counts as equal work among men and women.

Does this mean gender discrimination is non-existent in Georgia? There are many people who would strongly disagree. After comparing KSU professors' salaries on Opengeorgia.gov, it would seem that women do get paid less than men. After selecting five random men and women, the average salary for the selected males was \$130,241, while the average salary for the selected females was \$94,102. This is where the gray area in the law appears. There could be many different reasons why this gap appeared. The men selected could have seniority, or the many of the women selected could have been newly hired.

However, according to an article published April 10 by the Higher Education Chronicle, the average salary for male professors at KSU is \$84,600 compared to \$78,800 for female professors. This data indicates that females are being paid 93% of what males are paid at KSU, and even though this is higher than the projected 77% from Obama, it is still not 100%. Are we still stuck in an era of gender discrimination instead of equal pay for equal work?

DEAN SALARIES

MALE

Dean AC	193,709
Dean AC	184,734
Dean AC	155,562
Dean AC	120,259
Dean AD	120,099

Dean AC	142,020
Dean AC	150,000
Dean AC	249,999

FEMALE

KSU CONFESSIONS

Story Starts On Page 6

TITLE HOPEFULS HIT THE LINKS

Story Starts On Page 21

NEWS

STUDENTS CHANGE LIVES over spring break

Kaitlyn Lewis Staff Writer

While some were away on the beach, eight KSU students from InterVarsity, a Christian organization on campus, spent their spring break in New York learning about one of the hot topics in the world today: sex trafficking.

Matt Martin, the InterVarsity campus minister, said he “knew sex trafficking was a popular justice cause, but other than

people putting red X’s on their hands or changing their Facebook statuses,” he really did not see anyone actually making an effort to end sex trafficking.

Students spent the week of spring break living in a hostel in Long Island City, N. Y., working with The New York City Urban Project, which is part of InterVarsity. The trip was “specifically a missions

experience for [them]”, according to Martin. They had the opportunity to learn about sex trafficking by watching documentaries, participating in hands-on activities and listening to stories of ex-victims.

“[The trip] was focused on a variety of topics mainly on the topic of human trafficking and sex trafficking,” said Martin adding that “you can’t address

sex trafficking until you address all labor exploitations.”

One of the documentaries they watched, called “Rape in the Fields”, reveals the abuse and exploitation many migrant agricultural workers face. The documentary shows that a lot of these migrant workers are women, who when sexually assaulted or raped, are afraid speak out or seek justice. Many

of them are afraid of losing their jobs. “They have nobody to care for them or to plead their cause,” said Martin.

Martin said it was an “eye-opening” experience “realizing that we are both products of our environment and producers of our environment. There [are] ways that we have grown up in

Trafficking continued on pg. 3

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OWL EVENTS

Daniel Lumpkin
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday **16**

- **Advocate for Human Rights in North Korea**
Prillaman Health Sciences HS1101 (136)
12:30 PM - 2:00 PM

Thursday **17**

- **Math and Science Education in Japan: Year of Japan Panel Presentation**
Social Science 1019
12:30 PM - 2:00 PM

Friday **18**

- **Twitter 1101**
Town Point TP2210 (12) Conference Room
12:00 PM - 1:00 PM

Saturday **19**

- **Swing Dance - Dance Social Night**
Student Center Addition STA181ABCDE (367) University Room A, B, C, D, & E
6:30 PM - 11:30 PM

Sunday **20**

- **DM Shootout**
English Building EB132 (26) Computer Classroom-Stationery Monitor
3:00 PM - 5:00 PM

Monday **21**

- **Philosophy Student Assoc - Mike Ryan Lecture Series**
Social Sciences Bldg SO1021 (250) Auditorium
6:30 PM - 8:00 PM

Trafficking continued on pg. 3

[our] culture...and contribute to [our] culture."

Martin said it is the agricultural companies that are exploiting its workers; "but at the same time we buy their fruits and vegetables at the store, and we don't care who picked it or what kind of suffering the people went through to pick it."

The students watched another documentary called "Tricked" and heard from one of the victims who was featured

in that documentary. Freshman Rebeckah Nama said she started becoming more alert at KSU after hearing the victim's story. Nama says now she wants "to be conscience of other people and not just [herself] all the time."

Other than learning about human trafficking, students went out in the streets participating in hands-on activities that pushed them outside their comfort zone. In one activity, which they called "feed a few", Martin and the students looked for homeless people who wanted help.

Martin said "It was a really interesting activity, because most of the time we try to avoid homeless people, [but] this time we went out and intentionally looked for [them]." Their experiences ranged from people not wanting to talk at all to others being very open and grateful.

"Jesus talks a lot about the poor [and] the oppressed," said Martin, "so if we call ourselves Christians today, we are called in little and big ways to be more like Jesus and to fulfill His mission."

"We want to restore the lives of girls who had been caught in sex trafficking, and we want to see the pimps come to Jesus. We want to see them change and no longer exploiting young girls. We want to see our community change," said Martin.

Although many of the students experienced a culture shock by coming to New York, Nama said everyone "left with an overall spirit of thankfulness" for the blessings they have today.

SGA BEAT

Jackson Walsh Staff Writer

Following spring break and before finals begin, the Student Government Association recapped this semester and are now looking for ways to move forward. A Dead Day is going to be proposed to the Registrar the day before finals start to help students prepare for their exams. The Dead Day proposes that the university closes down, with the exception of areas such as the Commons and the Student Center, so that the students can properly prepare for finals. The State of the University Address has also been pushed back to KSU

Awards day. Consolidation is still one of the bigger issues to face as fall semester approaches. Mottos to describe the institution as a whole, combining both the 'Hornet' and the 'Owl', have been suggested, one of them being "Flying and Soaring". One of the innovations from Southern Poly that is trying to be implemented at KSU is the online education medium known as E-Core. Russ Hunt of SPSU along with members of the E-Core staff attended the meeting to explain what the system is. E-core is comprised of online core classes and is

a collaborative with twelve different institutions. The program was started in 2001 by the University System of Georgia in the infancy of online learning in an attempt to make the medium universally available to everyone throughout the state. Over time, the quality of the program has been upgraded in areas such as course quality, student success, testing, etc. SPSU has been an affiliate of E-Core for the past nine years in which allows their students to sign up for E-Core courses. The catch is the student doesn't know who is teaching the

course or at what school. It is no longer the school the student is attending, but someone who is anonymous and students are not required to go to class with the exception of one required meeting. The question is, should the "new" KSU be an affiliate? If KSU an affiliate, Kennesaw students will no longer have to enlist for E-Core classes through another university. The goal is to make KSU an affiliate by Fall 2015. Prices for students will be \$169.

OUR OTHER VENUES

 **TALON** **SHARE**
Art and Literary Magazine

GO TO
kennesaw.edu/ksumedia/GetInvolved.html

AND APPLY TODAY



CORRECTION

Last issue, we incorrectly credited two stories.

SGA Beat was written by Jackson Walsh rather than Kaitlyn Lewis.

Up in Smoke was written by Sierra Hubbard rather than Kaitlyn Lewis.

At The Sentinel, we strive for accuracy within all of our stories. If you find an error or feel like a story was unfairly written, email us at newseditor@ksusentinel.com and let us know.

KENNESAW STATE TO PRESENT inaugural International achievement awards

Outstanding alumni, faculty and community partners recognized for global contributions

Kennesaw News Release

KENNESAW, Ga. (April 2, 2014) — Kennesaw State University will present its inaugural International Achievement Awards during a special ceremony April 8. The awards, including the Madhuri and Jagdish N. Sheth awards to distinguished alumni and faculty and special global public service and community partner awards, recognize individuals whose outstanding work or service has made a global impact. "Presenting our first international achievement awards is a milestone for Kennesaw State University," said Daniel S. Papp, president. "Over the years, KSU has become known for its focus on international and intercultural learning, and engaged citizenship. These awards are another step in our growth in this arena. They reflect our commitment to prepare students for an increasingly globalized world." The 2014 International Achievement Awards recipients are:

Terry Powis, associate professor of anthropology
Madhuri and Jagdish N. Sheth Distinguished Faculty Award for International Achievement

Powis has led several excavations in Pacbitun, Belize, which have yielded important findings about trade, social stratification, and the culture of pre-classical Mayan civilization. He has invited students to participate in these excavations, giving them experience

working in real archeological sites. His research has been published in several high-profile journals, including *Nature* and *Proceedings of the National Academy of Science*, and his research into the origins of cacao consumption has been reported in the mainstream press. He also is author of "New Perspectives on Formative Mesoamerican Cultures." A passionate supporter of international learning, he leads study-abroad programs to Belize; and serves on the University's Global Engagement Committee and as global learning coordinator for the College of Humanities and Social Sciences.

H.E. John Dramani Mahama, President of the Republic of Ghana

Global Public Service
Scholarship Prize

Since becoming president of Ghana in 2012, His Excellency John Dramani Mahama has served as an ambassador for the Global Fund in order to champion worldwide vaccination and immunization efforts. In 2013, he received the Africa Award for Excellence in Food Security and Poverty Reduction from the Forum for Agricultural Research in Africa. Before becoming president, Mahama spent 13 years as a member of parliament, where he held key government positions, including deputy minister of communications, and was a founding member of the Ghana AIDS Commission. Outside of Ghana, he was part

of a group of international observers that monitored the 2002 elections in Zimbabwe, and was a member of the Pan African Parliament, serving as chair of the West African Caucus, and as a member of the European and Pan African Parliament's Ad-hoc Committee on Cooperation. Before government service, Mahama worked with the anti-poverty non-governmental organization Plan International. In 2013, President Mahama became the first-ever sitting president to visit Kennesaw State.

Nell Diallo, Vice-President of MedShare

Distinguished International
Community Partner Award

Diallo is vice president of international and corporate relations for MedShare, a nonprofit organization that collects surplus medical supplies and equipment from hospitals, distributors and manufacturers, then redistributes them to qualified healthcare facilities in the developing world. Nell has helped cultivate a strong partnership between MedShare and Kennesaw State University. MedShare has hosted nursing students and members of the KSU LINK leadership program as volunteers to help sort and assemble medical supply orders, and has provided medical supplies for Kennesaw State study abroad students to deliver to clinics in Oaxaca, Mexico. In 2008, Kennesaw State and the University of Cape Coast in Ghana worked with

MedShare to ship \$500,000 worth of medical supplies to the UCC Hospital. Nell also served as director of the U.S. Agency of International Development (USAID) in Congo.

Yusof Safi, Cultural Trainer and Interpreter

Madhuri and Jagdish N. Sheth
Distinguished International
Alumni Award

Safi is an experienced cultural advisor, lead trainer, and interpreter for the U.S. armed forces, working with multiple government contractors to help train U.S. soldiers on Afghani languages and customs. He graduated from Kennesaw State in 1993 with a bachelor's degree in accounting. Following the start of military actions in Afghanistan in 2003, Safi left his successful accounting career – with CFO and director of finance titles – to work with the United States Agency for International Development as a senior advisor to the Ministry of Finance. Since 2006, he has provided cultural training and interpreter services to troops at multiple bases, including Fort Polk, La., Fort Bragg, N.C. and Fort Irwin, Calif. He speaks Dari, Farsi, Pashto and German, and can read and write Arabic. He was born in Afghanistan but is a naturalized U.S. citizen. While at Kennesaw State, Safi helped create the Islamic Student Association and the Kennesaw International Student Association and continues to support the University's Initiative to Educate Afghan Women Scholarship program.

The international awards are organized by Kennesaw State's Institute for Global Initiatives with financial support from Madhuri and Jagdish N. Sheth, for whom the awards to faculty and alumni have been named. Jagdish Sheth, a renowned scholar of marketing, consumer behavior and emerging global markets, is the Charles H. Kellstadt Professor of Marketing at Emory University and the author of more than 300 papers and books. "Kennesaw State has been very fortunate to have partners like the Sheths and an internationally engaged campus community to help launch its first awards program," said Lance Askildson, Kennesaw State's senior international officer and executive director of the Institute for Global Initiatives. "From the very beginning, students, faculty and staff have worked with IGI to determine criteria, nominate and select the recipients. We look forward to recognizing these distinguished individuals who have made outstanding global contributions."



GEORGIA MANUFACTURING ACTIVITY RECORDS STRONG increase, outpaces national activity

New orders and production drive up employment and finished inventory for March

Kennesaw News Release

KENNESAW, Ga. (April 1, 2014) — Georgia manufacturing activity continued to improve in March as the lingering effects of a harsh winter dissipated and new orders and production experienced significant jumps, according to the Purchasing Managers Index (PMI) released today by Kennesaw State University's Econometric Center in the Michael J. Coles College of Business. "It's apparent this upswing was weather related, but what is not clear is how much of this catch-up is sustainable at this level," said Don Sabbarese, director of the Econometric Center and professor of economics at Kennesaw State. The Georgia PMI for March is 62.5, up 5.8

points, while the National PMI for March rose 0.5 points to 53.7. According to the report, Georgia's new orders and production are up by 20.9 and 27.4 points, respectively, over the past two months. Fifty percent of respondents reported higher new orders, and 43 percent reported higher production for March. However, Sabbarese said it is still too early to determine how much of these new order and production increases were delayed by weather and how much is related to new demand. The Georgia PMI provides a snapshot of manufacturing activity in the state, just as the monthly PMI released by the Institute for Supply

Management provides a picture of national manufacturing activity. A PMI reading above 50 indicates that manufacturing activity is expanding; a reading below 50 indicates it is contracting. Other highlights from the March PMI:

- New orders up 7.7 points to 66.1, 11.7 points above its six-month average

- Production up 13.7 points to 67.9, 14.6 points above its six-month average

- Employment up 8.0 points to 64.3, 7.2 points above its six-month average

- Supplier delivery down 7.4 points to 57.1, 0.9 of a point above its six-month average

- Finished inventory up 7.1 points to 57.1, 4.0 points above its six-month average

- Commodity prices up 3.3 points to 55.4, 2.1 points above its six-month average

Please join us for Kennesaw State's Inaugural

Day of Service

Date: Saturday, April 26, 2014

Time: 8:00am-1:00pm

Location: Legacy Gazebo, KSU Campus

Service sites will be located around Cobb County and Metro-Atlanta.

Registration: Available on Volunteer Kennesaw's homepage or online at

https://docs.google.com/forms/d/1kG4yRP_OMqeOwyIBSocyZeQHRsLLZh06lqJenu2QIk/viewform

Deadline to Register: April 18, 2014

Transportation and lunch will be provided.



Questions? Please contact the Office of Community Engagement at engageksu@kennesaw.edu or 770-499-3068.

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OPINION



KSU CONFESSIONS STANCE ON ADVOCACY

Toni Ann Staff writer

Sometimes we all just need to blow off some steam, talk to a friend, give an insight from our life or simply proclaim something that would have been otherwise under wraps. The student-operated Facebook page, KSU Confessions, is an outlet for members of the KSU community to do just that. The material is submitted through an external source, and then reviewed for brevity and courteousness all in the name of Internet safety.

For students that are emotionally or mentally struggling, there are likely to be submissions regarding suicidal thoughts or violence directed to particular individuals. Instead of posting suicide confessions, they give the information to campus counseling services or the suicide hotline's number, 1-800-273-8255. According to the Facebook page for KSU Confessions, they "...filter each one of these confessions, so before submitting ask yourself: Is it mean, or disheartening

towards a certain person or group of people? Or is it a question? A Craigslist ad? Is it a crush? Need specific advice?" There is specific action taken to avoid the repercussions or further escalating the possibility of an individual taking an action that could have been addressed in another format. Aside from the professional counseling contact information that is posted on this page, there is also a community of individuals who provide humor, support, rebuttals and of course, "likes" to

each confession posted.

Letting things go and having a source to release happiness, pain, wit, humor or encouragement is a right that every individual should have the luxury of being able to experience. For many, this may not come through close relationships or other creative outlets, but the creation and sustainability of this KSU Confessions page is a place where the KSU community can feel comfortable releasing their thoughts anonymously.

Although scrolling through might seem like more of an entertainment play, rather than a therapeutic one, when closely assessed, it's nothing but the expression of individual voice and yet another testament to the constant growth and evolving of this university.

STEWART The Star-Ledger



MCT CAMPUS



Ellen Eldridge Staff writer

INVEST IN ADVENTURE

Study abroad comes with all the benefits of an adventurous vacation while still counting as an investment in education. As expensive as it gets to travel out of the country and take classes, a European vacation will likely never be as affordable as spending the time in college on a study abroad trip.

Not only do students get to study language and other academic subjects, but also they learn about themselves. Dr. Howard Shealy, a professor emeritus in the history department at Kennesaw State University, helped create the Montepulciano, Italy, study abroad program in 1999. He says the program teaches students self-confidence as they do things they would have never thought they were capable of.

Traveling any place where

one's native language isn't the primary language can seem terrifying, but Shealy says many people in Italy speak English. The city of Montepulciano is small enough to feel at home and welcomed by the community without being too far from larger cities like Florence and Rome, both of which are about two hours away, Shealy says.

Most study abroad programs give students free time, and Shealy says the students who travel to Montepulciano enjoy every weekend free just as if they were studying on campus. One student took a weekend trip to Berlin on his own, Shealy says.

The expense of a study abroad trip is usually covered by the same financial aid that allows students to take on-campus classes. Shealy says that Dr. Thomas Keene, a professor

in the history department, figured that students who live on campus and take four or five classes will incur about the same expenses as a student who travels for the fall Montepulciano program. Shealy then added that the deadline for the Montepulciano "fall immersion program" is May 1 for fall 2014.

"The unique thing about the fall immersion program is that students can complete their entire foreign language requirement in one semester," Shealy says. A student pursuing a bachelor of arts degree is required to take more language courses than a student pursuing a bachelor of science degree, so Shealy referred to the history and English majors who have the extra requirements for language, though any student who chooses to minor in Italian could complete the entire

minor through this program as well, Shealy says.

When students think about justifying to their parents—or themselves—the expense of traveling abroad they might feel guilty. They might feel like college isn't supposed to feel fun or like an adventure.

Considering the trip to Italy when you've never spoken a word of Italian is daring. To think that you could start with the first Italian introduction course and then immediately walk outside the walls of Il Sasso, the private language school in Montepulciano, to converse with a local member of the community is exciting!

Kennesaw State University offers many study abroad programs including programs in China, Mexico and other parts of Europe. The study abroad office has people whose job is

solely to find ways for students to afford to study abroad.

Traveling with professors who have done the trip and who can act as mentors as well as tour guides can make students feel safer, but Shealy says, "I feel safer walking the streets of Rome at night than Atlanta," Shealy says.

If Italy isn't your thing or you have no desire to take more than the required languages for a B.S. then consider finding a program suited to your major and your sense of adventure.

"Study abroad will set you apart from all the other students who are competing for graduate admission, financial aid or that first job opportunity," Shealy says, adding that he believes fewer than 10 percent of students take advantage of any study abroad program.

THE SENTINEL SPRING 2014

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- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
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CONTACT US

Mail The Sentinel Student Center, RM 277	BLDG 5, MD 0501 1000 Chastain Road Kennesaw, GA 30144-5591	Phone 770-423-6470	Email sentinel@ksusmedia.com	Online Editorial ksusentinel.com	Advertising ksuads.com	Follow us twitter.com/ksusentinel	Like us facebook.com/ksusentinel
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ARTS AND LIVING



“COME AWAY” TO A MAGICAL PLACE AT THE CENTER FOR PUPPETRY ARTS

A glow in the dark exhibit features Peter Pan puppets.

Nadia Abdulahi | The Sentinel

Nadia Abdulahi Staff Writer

What do the hit Disney movie “Frozen” and the Center for Puppetry Arts have in common?

“1001 Nights: A Love Story about Loving Stories” was a co-production between the Center and the Flying Carpet Theatre Co. (N.Y.). The show was co-written by Adam Koplan & Robert Lopez. Lopez is best known for his works “Avenue Q,” “The Book of Mormon,” as well as his music for Disney films, “Winnie the Pooh,” and, most recently, “Frozen.”

The show began with the main character, Sherry (Ally Duncan), role-playing with her stuffed animals. Sherry agrees with her stuffed animals to not do her homework and instead have “story time.”

In a creative way, the stuffed animals “magically” became puppets once “story time” began. In this fantasyland,

Sherry’s name changed to Scheherazade and her father (John Wright) was the Vizier.

The king (Googie Uterhardt) hated women because his wife “betrayed” him. In a hilarious scene, the King jealously watched his wife and another puppet fall in love during the song “Come Away.”

After the queen ran away with the Jester due to his suave guitar-playing, the king was heartbroken. He then vowed to marry someone, then behead her the next day, for the rest of his life.

Despite her father’s protests, Scheherazade volunteered to marry the king. After hearing the stories of the poor sailor who finds a genie and “Ali Baba and the Forty Thieves,” Scheherazade’s life is spared two days in a row from the guards (Terry Guest and Mary Nye Bennett) beheading her.

On the third night, Scheherazade promised to tell the King the “greatest love story.” The King was disappointed with the story since it did not have a happy ending. Scheherazade replied to the King, “Not every story has a happy ending unless you want to tell it yourself.”

The King began to tell his version of the story, which started to turn into his and Scheherazade’s story. In the end, the King and Scheherazade end up falling in love. With a more positive outlook on love and women, the King did away with his royal decree of beheading a new wife.

Overall, the show was a wonderful musical theater production. The King performed Elvis Presley moves and the Vizier busted a few “Gangnam Style” moves. The actors were also very talented singers and

all were at some point “behind the scenes” as the puppeteers.

Before or after a show, visitors can attend the “create-a-puppet” workshop. Oftentimes, after making one puppet, there are people who want to make another one and so, the Create-A-Puppet To Go Kit (\$6) can be purchased any time during business hours.

“It is part of the experience when you buy the all-inclusive ticket, or you can buy the workshop or to go kit separately,” Associate Marketing Director Brittany Harper said.

In addition to admission to the show and the “create-a-puppet” workshop, the all-inclusive ticket includes the museum visit. According to Harper, the Center currently has more than 300 puppets on display in the Museum. The exhibits that I was most excited to see were the “Labyrinth,” “The

Dark Crystal,” “The Muppets,” and the glow in the dark “Peter Pan” exhibit. These are just a few, but the museum is surely a sight to see.

Also, the magic of puppetry can continue at home or inside the classroom. For parents who are looking to keep their kids busy, teachers, and student teachers, Harper also shared that the Center’s website features Educator Resource Guides. Another cool option is the Distance Learning Program that offers live, interactive videoconferences and webinars.

To save on tickets for the shows, front row seating, and special movies, you can become a member. Membership and/or donations are tax-deductible. Currently, “Charlotte’s Web” is running from now until May 25, 2014. Visit <http://www.puppet.org> for details.

ROYAL WADE KIMES' LANDS LATEST ALBUM:

“A PROUD LAND” REVIEW

James Sears Staff Writer

When Royal Wade Kimes got into country music back in his home state of Arkansas, it did not take long for him to realize his passion. He then journeyed to the Music City to realize his aspiration. With nine studio albums now under his belt, *The Gentleman Outlaw* comes at us with his latest album, “A Proud Land.” The album is said to take the listener through time by way of music. Indeed, many songs reference a part of history, such as the Civil War and the infamous Jesse James, through beautifully composed melodies that grant a sense of nostalgia for those who yearn for simpler albeit, rougher times.

Most tracks reference a period in the old American South. A few plucks of the banjo

ease the listener into track one, “Ride the Wagon Johnny.” The song speaks of a youth who fought for Dixie during the Civil War. Journeying home after three years of fighting a long and bloody war, this boy looks to get back to his normal life. After all the shell-shock inducing experiences he went through, there is a sadness that comes from the fact that the cause he fought for was for naught. Although the war is over, the heart of Dixie lives on through Johnny. A chorus accompanies Kimes in this track and reverberates to remind the listener of old times as if they

were benign spirits of the past.

The fifth track, “Is it the Name Jesse James” is in Jesse James’ perspective. In his

hometown, James tries to live life like normal, but is shunned by his fellow townsfolk due to his infamous reputation. Friends James once thought he had are no more, likely due to his recent history as an outlaw. The town is ridden with change and James finds living there less than sociable. The theme here is obviously the change that can come from being away for so long, whether self-perpetuated or not. The message here may be that although one may believe a town has changed, perhaps it is the self who has changed the once beloved town.

Track eight, “Northfield Town,” stands out with a ‘50s vibe that one would hear coming from a jukebox after Fonzie hit it in “Happy Days.” The central motif here is roaming in uncharted territory. With a name like “Northfield,” it can relate to the city, as “the city” is commonly associated with the northern United States; especially since a city can have a reputation of being dangerous on its own unlike smaller towns. The track’s fast-paced, non-country sounding tune is also synched with the theme.

What I enjoy most about the album is listening to the lyrics

of each song. With many of the songs being related to history, it is interesting to connect Kimes’ lyrics to what

he is referencing. For example “Dixie Burns” lyrics refer to when Atlanta was set on fire. Overall, Kimes manages to

execute the history aspect well with excellent melodies and lyrics that keep the album running smoothly.

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DISCUSSING "SMITE'S" SUCCESS WITH LOCAL DEVELOPER HI-REZ

Drake Mayhew Staff Writer

The Alpharetta, Ga. based game development studio Hi-Rez officially launched their third free-to-play PC game, "Smite" to a great deal of success on March 25, 2014. The Sentinel recently got to talk with Hi-Rez developer Mick Larkins about the game's unique Multiplayer Online Battle Arena (MOBA) game mechanics, as well as the success of its free-to-play model.

Sentinel: "What led to using a third-person camera in a MOBA?"

Mick Larkins: One of the experiments we were doing in Global Agenda (the studio's first game) was a new game mode that had MOBA mechanics. It became clear early on in the development of that mode that the shooter mechanics would not work with a MOBA. We knew we had to change it, and we rallied around the idea of a new IP using gods from the various pantheons. So the controls and the perspective are familiar to a shooter fan. And since it is such a big game focused around positioning, the fact that you cannot see behind

you is a huge game changer.

Sentinel: That is what I find interesting about "Smite," taking the MOBA feel of it and switching up the camera angle completely changes the way the game plays.

Larkins: Every game that is successful builds on previous games. League of Legends takes a lot from the original Defense of the Ancients. Every game should have its big thing that makes it unique. You do not want carbon copy games, but at the same time, you do not want to change the core mechanics too much. So we are actually very careful to make sure the players feel at home from a MOBA standpoint. We have experimented a lot with different game modes and features that other games do not do. Some of those worked, but some were a little too different and did not keep that same MOBA feel that we are going for.

Sentinel: What specifically are you experimenting with?

Larkins: We release a new God character roughly every three weeks. So there is a six week development arc for each character. We go through a lot of iterations and we will have all sorts of different gameplay mechanics on the Gods early on. Sometimes we have a dozen different ideas and we have to narrow it down to four or five actual mechanics. And a lot of them just take experimentation. We actually had a game mode in for a long time, called domination. It was more of a

point-capture kind of game mode. And we also run a mode called "match of the day" where our designers come up with fun scenarios that sometimes turn into actual game mechanics.

Sentinel: The game is free-to-play, but what kind of monetization model are you taking with Smite?

Larkins: None of it is pay-to-win. There is nothing you can buy to make your character better. The monetization part of it is pretty unique. There is a God rotation that we change up every few weeks of five free Gods that you can play. You can earn "favor" and essentially play to unlock more things. Then you can also do the more traditional purchasing of a new God. But what differentiates Smite from the others, is that for \$30 you can buy the "God Pack" which unlocks every God that we have done and you will get access to every God that we will ever do. So it is essentially like buying the game and you get free support for the rest of its lifetime. That said, we do also have a lot of cosmetic items to buy, such as skins and voice packs. But there is nothing that a paying player can have access to that a non-paying player cannot access.

Sentinel: Are there any other benefits of being an independent studio?

Larkins: I have been around Hi-Rez since the beginning back in 2005. So I do not know anything different. I have a friend that works for EA, and he says that he does not ever

really feel like he is working on a game. But Hi-Rez is actually a lot bigger now than it used to be. We have about 85 people now. Back in 2005 there were about a dozen of us. "Tribes: Ascend" was put together by a team of about 15 people. So we have really grown a lot. But the cool thing about being indie and relatively small is that there is a really flat company structure. You do not have a formal art director giving you a stack of paper telling you what you have to do. We have plans and road maps, but I cannot really tell you what I am going to be working on next week.

Sentinel: With the new consoles trying to push indie game support, have you guys thought about making past games or Smite available on consoles?

Larkins: That is always on our minds. We do not have anything officially planned at this point, but we are looking at that. With "Tribes: Ascend," we were not sure where we were going with it at first. But at the time, the trick was that getting it on Xbox required the game to have a publisher. And their free-to-play portion was not there. Also, their indie showcase did not have good exposure. Steam was doing a lot better than that at the time than Xbox. But we had it running on Xbox early on. But with the speed of that game, the controls were not possible on an Xbox controller. There were not enough buttons there. But we have all of the developer kits and we are exploring those at the moment.



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"Smite" has a constantly growing roster of playable Gods, adding more every few weeks.

Courtesy of Hi-Bez Studios

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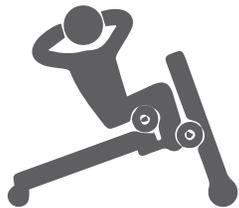
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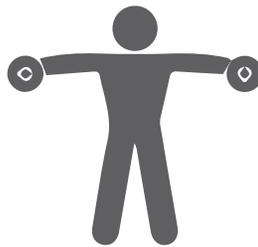
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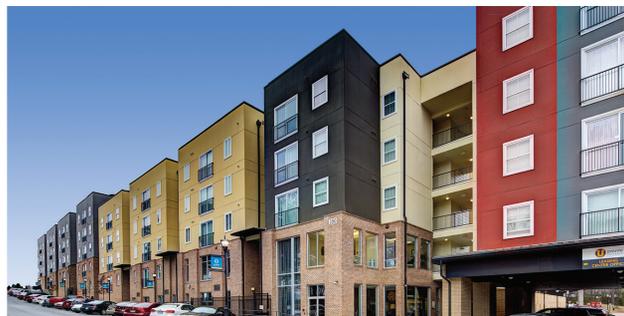
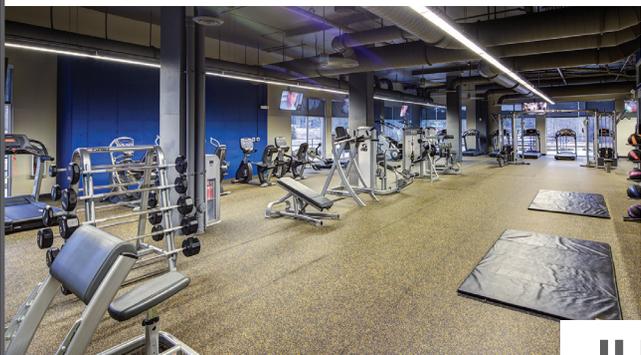
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GAME OF THRONES PREMIERE: "TWO SWORDS" REVIEW

After a life changing season three, Jamie Lannister returns home to a changed King's Landing.

Courtesy of Winteriscoming.net

Jeffery Tucker Staff Writer

In the aftermath of the Red Wedding, King's Landing seems at peace. There is no longer a war, notes Tywin Lannister to his son Jaime, who makes known his intentions to stay in the city. "The King is never safe," he retorts. Such is the game of thrones. You live or you die.

The Starks no longer have a foothold in the North, and Stannis Baratheon was crushed at the battle of Blackwater. Who is left to vie for the Throne? At this point, Daenerys seems to be the only one who has a chance at taking what is, as she believes, rightfully hers. She continues her journey to liberate slaves and build an army. As usual, her part in the story pales in comparison to what happens across the Narrow Sea. Her search for an army just is not as captivating as what goes on south of The Wall.

"Two Swords" establishes new threats for King Joffrey. Oberyn Martell, who has a vendetta against the Lannisters, makes his way to the city for the

Royal Wedding. His entrance is nothing short of ominous and his presence may not bode well for those in power. It is no surprise that the writers have already set up a conflict between the Martells and the Lannisters this early in the season. They waste no time. Everyone is plotting. No one is safe, as season three showed us.

Elsewhere in the city, Sansa Stark is grieving over the loss of her family. She is emotionally broken. She will not eat, even after Shae and Tyrion plead with her. She no longer prays. And why should she? She has nothing left. Dramatic irony affords us the privilege to know that this is not true, but as far as she is concerned, she may be the last Stark in Westeros. This is a major issue with the series. Sansa exists, in my opinion, only to be tortured by the Lannisters. She witnesses her father die, gets tortured by Joffrey, was nearly raped, was forced to marry Tyrion, and now her mother and brother are dead. How else can she suffer? There

is a sliver of hope, however, as Sansa is greeted by someone familiar, who offers her thanks and tidings for her goodwill. Maybe this season will undo the trend set by the previous three.

Contrast the treatment of Sansa with Arya. From the onset, Arya has been a tomboy unconcerned with royal platitudes. As usual, she remains the most impressive Stark and the most-loved. She does not falter, even when she sees a dire wolf head attached to her brother's neck. She soldiers on, hoping to fulfill her bucket list. The final scene of the episode epitomizes why she continues to be a fan-favorite. She reunites with a lost love and shows us all that she never forgets. As Oberyn Martell says to Tyrion, "The Lannisters are not the only ones who pay their debts."

If the past three seasons are of any consolation, season four may shape to be the best in the series. Wounds are being tended to while new ones will surely be made. The masochists among us can only hope.

GAME OF THRONES "THE LION AND THE ROSE" REVIEW

Jeffery Tucker Staff Writer

Long live the King! "The Lion and the Rose" presents us with the Royal Wedding between King Joffrey and Margaery Tyrell. This has been in the works for a while now, and to see it come to life is ever pleasing. Of course, no wedding is uneventful, especially when the King is the one being celebrated. There are fun and games, laughs, and even humiliation. This is Joffrey we are talking about, so he must humiliate his uncle Tyrion, the reviled dwarf, as much as possible. Plus, the dwarf reenactment of the war of the five kings, including the King of the North's various triumphs cannot be forgotten. Entertainment all around! Expect to be surprised as the ceremony commences.

Given the nature of the show, an episode with that much excitement cannot be complete without dread. Things are heating up between Tyrion and Shae, which was not unexpected. She was consistently warned that living there would be dangerous, especially given Tywin's threat. Shae has always been a problem for me. What does she want? Does she want Tyrion to break his vow to Sansa and bring shame on her? She has enough of it. Does Shae want to stay or go? We never seem to know. However poorly written the character may be, at least Tyrion's emotional reactions to her behavior hit the mark for the viewers. That is a testament to his character and Peter Dinklage's acting ability.

The episode continues storylines established last season, namely those related

to Bran, Theon, and the Lady of Light. For me, the first two are the most important storylines to keep up with. Theon's treatment at the hands of the Boltons is interesting. He has been broken, but a sense of him remains and the Boltons may be oblivious to this fact. The writers have managed to make us sympathize with Theon, even after what he did to Winterfell and the two innocent boys. 'Game of Thrones' is an anomaly. The show is crafted in such a way that those we least expect to sympathize with become those we actually care about. First, it is Jaime, and now it has become Theon. Have we forgiven Theon for his crimes? Not likely. However, no person deserves to be treated the way he has been and continues to be.

But the real meat of the episode comes in the shocking last 15 minutes. (Warning, major spoilers follow for the big event of this episode) In a surprising move so close to the infamous Red Wedding deaths, King Joffrey has now been killed off. The death was so satisfyingly and gruesomely done. The fear and pain on the boy's face really showed that this was just a little boy still crying out for help from his mother. All signs seem to point toward poison and to Tyrion as the culprit, which will surely shake up the entire foundation of Kings Landing going forward.

'Game of Thrones' is only two episodes into its new season and surprises have already come forth. We wait with baited breath to see what happens next.



Taking up half of the episode, Joffrey's royal wedding was anything but a dull affair.

Courtesy of Winteriscoming.net

SUPERCCELL DEPLOYS NEXT STRATEGY GAME: "BOOM BEACH" REVIEW



With a deep base building mechanic, "Boom Beach" is not simply a casual iPhone game.

James Sears | The Sentinel

James Sears Staff Writer

In 2012, Supercell released "Clash of Clans" which quickly became a runaway hit for the developer. "Clash of Clans" combination of troop and defense management, simplicity, and the fact that it is free helped propel it to the top. It currently reigns as one of the top downloaded games in Apple's App Store. Now, Supercell has come back with "Boom Beach," another

"freemium" title that, on the surface, looks like a lazy re-skin of its fantastic medieval counterpart. I must admit, its suspiciously similar visuals almost turned me away, but thankfully it manages to be different by adding far more strategy than "Clash of Clans" could provide.

Players take on the role of a commander of an island base located in the archipelago

region. You are fighting an army of evil soldiers known as the Blackguard who have taken over many island villages in the hopes of acquiring ancestral statues to harness their powers. The Blackguard is also backed up by mercenaries, who are actually other player bases for you to attack, adding the mandatory online aspect. Of course, most of the in-game mechanics are similar to other

freemium mobile titles, but what separates "Boom Beach" from others is its combat system.

First, there is a satellite map to pin-point where to attack. As your base advances, more of the map can be revealed to find more targets to attack; provided you have enough gold. Most bases are computer controlled, but some bases are controlled by other players, and can be attacked at any time. What is interesting is, even if I failed many times, I was able to attack the same player's base until I defeated it. After the defender's base is destroyed, the attacker is matched with a different opponent. If a player's base is too strong, in due time you may opt to switch the player out for another match. However, both players are not mutually matched, so even if the defender's base is destroyed, there is no way to get revenge on the player who attacked him.

When attacking a base, the attacker's troops may only deploy on a beach. During battle, the attacker has a selection of abilities that can turn the tables when things look grim. Abilities such as launching missiles, med-kits, and flares can make or break the assault. These abilities are paid with "battle points" which are earned by destroying buildings and increase in cost each time the abilities are used during the battle.

Defense functions are similar to those in "Clash of Clans." The player upgrades defensive buildings and places landmines to deter the enemy. Since the attacker gains battle points

when destroying buildings, it is also important for the defender to strategically place non-defensive structures to throw off the enemy. This gives the player many options for attack & defense, which makes the game feel less casual to those who are just used to tapping and waiting.

That being said, the game can become stagnant like other freemium titles. First, you only have one group of builders, so you may only construct or upgrade one structure at a time. Because of this, when you get to a point where you are waiting hours for that sniper tower to upgrade, it is crucial that you plan out the most effective way to advance up the technology tree, unless you want to spend your hard earned money on gems to speed things up. Thankfully, the only use gems have right now is to instantly upgrade buildings, train troops, etc. So if you are a patient gamer, gems will not be a big factor here. The game is quite generous with spewing out gems early on, which is likely to get the player to spend all the gems from the get-go and purchase more with real cash.

"Boom Beach's" main strength is that it manages to be an accessible game while still having engaging strategy mechanics. Its combat system succeeds in separating "Boom Beach" from "Clash of Clans" and makes this one worth a look, especially for a strategy connoisseur. Plus it is free, so there is no reason to not give it a try. "Boom Beach" is available for download now on the iPhone and iPad.

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SPORTS

PENTECOST, OWLS FIND STRIDE IN STREAKS

Mike Foster Sports Editor

WEEK RESULTS: Friday vs. Stetson (W, 6-3) Saturday vs. Stetson (W, 5-0) Sunday vs. Stetson (W, 9-8)

Baseball is a game of trends, and nobody should be more familiar with that mantra than the members of KSU's baseball team—especially

after the week that was. After trudging through the start of its Atlantic Sun Conference schedule, starting 2-7 in a stretch riddled with

defensive miscues, the Owls have won five straight games, including four-straight in league play. "We're in a much better spot

now than we were two or three weeks ago" head coach Mike Sansing said. "The defense is improving and that's been a huge factor for us. We played pretty clean this weekend, and with defense there's been a correlation with our wins and losses."

The hot streak began last Sunday, when KSU trailed Florida Gulf Coast 6-1 after four innings and looked to be in jeopardy of being swept. In the next frame, the Owls offense ignited for six runs. KSU beat the Ospreys 11-9 and have not looked back since.

In its weekend series against Stetson, the Owls homered in the first inning of all three games, while closer Justin McCalvin earned a save in each contest (he now has six on the year) and catcher Max Pentecost extended his conference-leading hit streak to 20 games.

Pentecost, who was named to the Golden Spikes Award watch list on Wednesday (the award goes to the top amateur player in the country), was 3-for-4 on Sunday with a home run, two RBIs, two doubles, and four runs scored. He hit 8-for-12 in the series against the Hatters.

"I'm just going out there and being aggressive," Pentecost said. "I'm just playing the game how I know how to play it."

Fighting Back

After starting the seasons with wins over in-state foes Georgia, Georgia Tech and Georgia State on consecutive Tuesdays, it appeared the Owls were primed to make a run through the conference schedule. That wasn't the case

in the beginning, but with four conference series left, the Owls could put themselves in position to make the same push they have in the past two seasons.

Despite being 30-30 (13-14 A-Sun) and 34-25 (15-11 A-Sun) in 2013 and 2012, respectively, head coach Mike Sansing's team fell just short of titles, advancing to the A-Sun title game both seasons.

As of Sunday, KSU has jumped to a tie with North Florida and Jacksonville for fifth place in the conference standings. Lipscomb (24-13, 12-3), Florida Gulf Coast (24-13, 9-3) and Mercer (28-10, 11-4) are currently battling in the top tier, while East Tennessee State is the only other school with an overall winning record at 18-17 and 7-5 in conference.

KSU's offense is built for the big stage, ranking top-50 in the nation in runs scored and 12th in hits, but the Owls are still searching for the ace of their pitching staff, with main starters Travis Bergen, Jordan Hillyer and Nathan Harsh combining for a 9-10 record. Bergen, who went seven innings Saturday with only four hits and no walks allowed against five strikeouts, is a shave under a 7-to-1 strikeout/walk ratio and leads the team with 48 strikeouts (seven walks).

"They've had great performances," Pentecost said of the pitching staff. "Some weekends they may not have the control they have on other weekends, but overall they find

MAX PENTECOST

STATISTICS THROUGH 39 GAMES

- 5 HOMERUNS
- 32 RBIs
- 63 HITS
- .380 BA
- 15 DOUBLES
- 11 STEALS

Matt Boggs | The Sentinel

Baseball Story
Continued on Pg. 19

Baseball Story
Continued from Pg. 18

a way to make it work."

McCalvin, who has 40 strikeouts and eight walks as the Owls' primary late-reliever, boasts the lowest ERA on the team at 1.32.

Week Preview

Despite the conference drama, KSU has some more business to take care of in its backyard. The Owls will visit Panthersville Stadium in east Atlanta on Tuesday to face Nic Wilson and the Georgia State Panthers (17-20, 5-10 Sun Belt), who KSU shutout 3-0 in the first meeting.

The Owls will also visit Coolray Field next Tuesday, April 22, for its rematch against Georgia, who's won three-straight Southeastern Conference series. KSU beat the Bulldogs (21-14-1, 7-7-1 SEC) 10-7 on Feb. 18.

KSU will spend Thursday, Friday and Saturday in Spartanburg, S.C., for a three-game series against USC Upstate.

For individual game stories on last week's home games, make sure to visit KSUSentinel.com.

CONFERENCE STANDINGS

1. LIPSCOMB

2. FGCU

3. MERCER

4. ETSU

5. NORTH FLORIDA

6. NORTHERN KENTUCKY

7. KENNESAW STATE

8. JACKSONVILLE

9. USC UPSTATE

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David Almeda Staff Writer

WEEK RESULTS: Wednesday vs. Mercer (W, 5-4) Saturday vs. Stetson DH (W 3-0, W 4-0) Sunday vs. Stetson (L, 11-0)

With second place Stetson coming to town, KSU's softball team went into Saturday's doubleheader with a chance to prove themselves against the conference's elite.

The Owls (22-21, 11-9 A-Sun) did just that, riding great pitching performances to shut out Stetson in both of the day's contests, 3-0 and 4-0.

"Two big wins right there with Stetson," head coach Wes Holly Jr. said. "It's always a good matchup with us and them. I'm very proud of the young ladies.

They put hitting and pitching in the same game, both games. That's how you win ballgames."

After collecting only one hit through the first two innings of game one, the Owls offense began to awaken in the third. After Courtney Sutter led off the inning with a double, Carly Van Auken singled to right to put runners on first and third with no outs. An error on Stetson's shortstop allowed pinch runner Rachel Dennis to score the game's first run.

In the sixth, KSU added

some insurance, using an RBI single from Kara Chambers and an error on Stetson's center fielder to take a 3-0 lead, and eventually the win.

Amanda Henderson pitched her twelfth complete game of the season, allowing five hits and striking out six.

KSU continued its strong play against the Hatters in game two. Paige Matthews had one of her best outings of the year from the circle, allowing only three hits and no runs in a complete game effort.

"She overpowered them today," Holly said. "She was hitting her spots and hitting the pitches."

Scoring started early for the Owls in their second contest of the day. A single from Natalie Rhodes and walks from Taylor Denton and Angie Dascoli loaded the bases. Megan Veringa took advantage of the opportunity, lining an RBI single to center field to give KSU a 2-0 lead.

Sutter continued her strong day at the plate with a home

run to lead off the second inning, extending the Owls' lead to three. In the third, KSU extended its lead to four when Missy Perkowski singled to score Dascoli from third. The four runs would be all the support Matthews needed, as the Owls handed Stetson their second shutout loss of the day, 4-0.

For individual game stories on last week's home games, make sure to visit KSUSentinel.com



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KSU won three of four games this past week.

Matt Boggs | The Sentinel

WOMEN'S GOLF HOPES FOR SECOND A-SUN TITLE

Steven Watkins Staff Writer

It's championship time in the Atlantic Sun Conference, and the Owls appear to be heading in hot.

With a second place finish at the Ole Miss Rebel Intercollegiate, KSU's women's golf team tied their season-best performance in the final tournament before the Atlantic Sun Conference Championship, which begins Monday at the Jekyll Island Golf Course in Jekyll Island, Ga.

"That was huge for us," said head coach Rhyll Brinsmead. "Obviously beating Kentucky, Tulane and other ranked teams and more importantly the win over ETSU was good for the confidence."

The Owls finished six shots behind East Tennessee State University in last year's A-Sun Championship, ultimately good for a second place finish, yet failing to defend their 2012 title. Brinsmead and the Owls look to reclaim that title this Monday when the three-day championship begins.

"Obviously our goal is to win it," Brinsmead said. "At this point we do need to win to advance in the postseason, and I think that's great motivation for the team at this point. Coming off a 2nd place at Ole Miss we feel really good about our chances."

This will be the sixth time in Brinsmead's tenure that the

Owls will compete in the A-Sun Championship, but only the second time on this particular course.

"It's a neutral site for the conference," Brinsmead said. "It's a good golf course. You've got to keep it in front of you. There's a good amount of water and hazards out there, but it's played well for us."

Although the weather forecast projects rain beginning Tuesday, Brinsmead insists that the Owls will be ready to play, rain or shine.

"Golf is an outside sport," Brinsmead said. "This year we've played in 90 degree heat and 35 degree weather. When you play golf, you know the one thing you can't control is the weather, what you can control is your attitude and preparation."

Simplicity and consistency are the key words to Brinsmead's plan of approach.

"Our goal is to just play really boring golf," she said. "Hit a lot of fairways, hit a lot of greens, and the more greens you hit, the more birdie chances you get."

We've always said you can come back from a bogey with a birdie, and really just eliminating the big numbers, which in a championship will lose it for you."

The Owls will enter play with a mixed bag of experience

when it comes to the Jekyll island course, including 2012-2013 Atlantic Sun Conference Player of the Year Ines Lescudier, as well as freshman Dulcie Sverdloff and Laura Estefenn.

Kaew Preamchuen, who's sister, Ket, led the Owls to their 2012 title, will play in the third slot, while junior Mette Kryger Pederson will round out the five competitors. Pederson was named A-Sun women's golfer of the week on Wednesday.

"Two of the girls have played the course before, and I've been out there," Brinsmead said. "In our preparation for this we really just focused on visualizing the course and talking to the freshmen about the different styles of holes, and we feel well prepared."

"We've been really fortunate throughout the Spring—we've had a different player step up each week. Our goal is to have everybody really at peak performance, and that doesn't mean having everybody shooting 66, but it does mean everybody really just playing smart golf."

KSU's men's golf team will compete in the A-Sun championships in Braselton, Ga., Saturday through Tuesday. For The Sentinel's preview, visit KSUSentinel.com.



Ines Lescudier will lead the Owls in their search for a second conference title.

Photo courtesy of ksuowls.com

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OWLS FILL FINAL SLOT IN 2015 FOOTBALL SCHEDULE

Mike Foster Sports Editor



KSU will face four non-Division I opponents in inaugural season.

Matt Boggs | The Sentinel

KSU has completed its inaugural football schedule.

Head coach Brian Bohannon announced Wednesday a road contest scheduled against Cumberland University in Lebanon, Tenn. on Oct. 3, 2015. Cumberland plans to compete at the NCAA Division II level by the time they face the Owls in two seasons. Cumberland, which went 7-4 in 2013, currently competes in the National Intercollegiate Athletic Association (NAIA) as a member of the Mid-South Conference.

The Owls will face 11 opponents in their first season, including five non-conference schools—four of them being outside of the Division I rankings. KSU will host Division II Paine, as well as NAIA schools

Point and Edward Waters. KSU's Big South Conference schedule will split-even six games between home and away.

KSU will put toe to leather for the first time Sept. 3, 2015 in Johnson City, Tenn. against East Tennessee State. The Atlantic Sun Conference opponent will move all sports to the Southern Conference July 1, along with in-state rival Mercer and current Big South member Virginia Military Institute.

KSU has a four-year contract with the Big South as an associate member, while all other varsity sports will continue to compete in the A-Sun. The Owls will be immediately eligible for postseason play.

Below is a complete breakdown of the 2015 schedule, with opponent location and affiliation. Home games are in bold; Conference games are in italics:

Sept. 3 @ East Tennessee State (Johnson City, Tenn. | SoCon, NCAA Division I)

Sept. 12 vs. Edward Waters (Jacksonville, Fla. | Gulf Coast Athletic Conference, NAIA)

Sept. 19 vs. Paine (Augusta, Ga. | SIAC, NCAA Division II)

Oct. 3 @ Cumberland (Lebanon, Tenn. | GMAC, NCAA Division II)

Oct. 10 vs. Point (West Point, Ga. | Appalachian Athletic Conference, NAIA)

Oct. 17 vs. Gardner-Webb (Boiling Springs, N.C.)

Oct. 24 @ Liberty (Lynchburg, Va.)

Oct. 31 vs. Monmouth (West Long Branch, N.J.)

Nov. 7 vs. Charleston Southern (Charleston, S.C.)

Nov. 14 @ Coastal Carolina (Conway, S.C.)

Nov. 21 @ Presbyterian (Clinton, S.C.)

AROUND THE NEST

Mike Foster Sports Editor

Lacrosse won its first game of the season Friday with a 24-10 road win at Howard in Washington, D.C. KSU outscored Howard 15-3 in the second half to pull away for the win. Olivia Hokanson led the team with seven goals, followed by four from Taylor McGhee. Sydney Farwick helped with three assists and three goals.

Mette Pederson was named the A-Sun women's golfer of the week after tying for fourth place with a 1-under score at the Rebel Intercollegiate on Sunday. Kaew Preamchuen was named A-Sun golfer of the week on April 2, tying for fourth with

a 3-over score at the John Pirk Panther Intercollegiate.

Men's golfer Teremoana Beaucousin finished 12th at the Mason Rudolph Championship in Franklin, Tenn., with a 2-over par performance. KSU, who's ranked 35th in the nation by Golf Week, finished in seventh at the event.

Women's tennis won 4-3 at USC Upstate on Saturday to conclude its season, as the top doubles team of Alexandra Apostu and Virginie Stein finished 8-0 as a duo in the A-Sun conference and 10-2 overall. Apostu and senior teammate Tamara Plocher were

honored Sunday at Bailey Park.

Men's tennis concluded its season with a 0-7 loss at USC Upstate on Saturday. The Owls improved from last year's 5-13 record with an 8-11 mark and a 4-4 record at home, where they were 0-8 a year ago.

KSU track and field continued its season of success over Spring Break, as the men beat host South Florida at the USF Collegiate, while the women finished second behind Minnesota. Junior LaTia Daniels broke KSU's oldest school record with a 400 meter hurdle time of 60.80 seconds.



Virginie Stein helped KSU to a 4-3 win Saturday

Photo courtesy of KSU Athletics

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