

# THE SENTINEL

MAR. 18, 2014

SNEAK PEEK



## NATIONAL RECOGNITION: KSU'S MODEL NATO

Sierra Hubbard Staff Writer

**Kennesaw State University sent 11 students to Washington, D.C. Feb. 13 - 16 for the Twenty-Ninth Annual International Model NATO Conference and returned with several awards.**

KSU has been participating in model simulations for years, including Model United Nations, but this marks only the second conference for Model NATO. Despite being newly established participants, though, the teams made quite an impression and far surpassed last year's results. Remembering the one award won in 2013, these students were very proud to bring home five individual awards and one team award in February.

Dr. Stephen McKelvey is the faculty member over Model NATO. He teaches political science, particularly American Government and Global Security. He has been associated with simulation programs at KSU since 1988. He sponsored these for six years before spending some time away, but he returned to KSU in 2002. For nine years, McKelvey was the faculty adviser for Model U.N., and then he started Model NATO in the fall of 2012.

The international model is a simulation of basic NATO proceedings. According to

the delegation handbook, it is designed "to highlight major military-security, political, economic, and social issues facing NATO countries and to demonstrate the need for effective diplomatic, economic, and military cooperative action in an unfolding crisis situation." Schools from all over the United States, as well as from Canada, Britain, Belgium and other parts of Europe, come together representing specific nations within NATO and acting as delegates defending their policies. The students from Kennesaw were split into two teams: one team represented the Czech Republic and the other represented the Republic of Georgia, a partner country of NATO.

Breaking down even further, each country is split into individual committees that cover specific topics. "So we have students who not only represented the Czech Republic this year and Georgia," McKelvey said, "but they become specialists on specific policy issues because, you know, defense policy is too broad, right?"

"So you'll have one committee, for example, that specializes just on nuclear questions, and another committee that will be working

with training exercises and improvement of logistics and what the relationship should be with, say, Russia or Belarus."

These students, then, spend eight months beforehand preparing for this conference, pouring over hundreds of articles and information on different policies. Many take the NATO Special Topics course in the fall, taught by McKelvey, and the team also meets weekly beginning in August or September.

After spending the first day sight-seeing around Washington, D.C., and visiting the Lincoln Memorial, Capitol Building, Jefferson Memorial and more, the teams went to their respective embassies and were given their briefings. During this time, the real government officials and delegates answer questions the students have and help them better understand the policies.

The Czech team met with the First Secretary to the Ambassador of the U.S. to the Czech Republic. Jeffrey Hardy, a senior majoring in international affairs, recalls the meeting with reverence. "He was just a really great Czech diplomat who had actually worked with NATO before, so he was able to brief us on exactly what the Czech Republic does," Hardy said. "The

experience was great because it was a very professional environment."

Professor McKelvey saw the briefings as the highlight of the trip. "Before the briefing, my students were very knowledgeable about Czech policy," McKelvey said, "but they had some specific questions for him, and he was able to give them not just what the Czech government has done but how the Czech government would actually express this opinion."

"So after talking with him, they not only knew about the Czech Republic, they genuinely felt like Czechs, so they were really proud."

The team representing the Republic of Georgia was briefed by the Chief of Missions of the embassy, the man who is second-in-line behind the ambassador. Morgan Knowles, a junior and psychology major, saw the meeting as a validation that this conference was real.

"It wasn't until we got to D.C. and we got to meet the Chief of Missions of the embassy that we really became Georgians," Knowles said, "and you have this sense of pride for the country you're representing, and you see them talking about the same things you've been reading

**NATO Story**  
Continued on Pg. 2

AUTHENTIC  
NEW YORK



PIZZA

Story Starts On Page 13

WAR,

What is it  
good for?

Story Starts On Page 6

CAN'T  
GET NO  
SATISFACTION

Story Starts On Page 15

# NEWS

## NATO Story Continued from Pg. 1

about, and it comes to life.”

Sometimes the students spend so much time focused on studying these policies that they forget they are applied internationally.

“Even though it’s a simulation that we’re doing, this is actually happening at a level that’s much greater than what we imagine.”

Ruth Forsythe, the Model NATO team captain, was also a member of the Georgia team. “We had been studying Georgia for months, and we thought we knew the policy very well, and we did and it showed when we

were there,” Forsythe said. “He was impressed by the questions we were asking, and he could tell that we knew the policy.”

Forsythe, as captain, was in charge of setting up weekly meetings, learning roles of procedure, coordinating with Professor McKelvey, and representing Model NATO within Global Society, the umbrella organization at KSU.

After the briefings, the conference begins, and the committees all meet together and begin discussing different policies and try to get plans passed. All of the countries within NATO have varying ways of dealing with the common defense, nuclear weapon

policies and more.

“These things have to be debated and agreed on by the different foreign ministers,” McKelvey said. “They come up with working papers that become resolutions and then these resolutions are transmitted to the North Atlantic Council.”

KSU students did very well at the conference, evidenced by the many awards the teams returned with.

“When you hear Kennesaw State University called out six times,” McKelvey said, “you know, three individual awards for the Georgians, two individual awards for the Czechs, and one team award for

the Czechs, you straighten your tie and you’re so proud that they did well.”

Forsythe and Hardy are two of the students who won individual awards.

“I was really humbled,” Forsythe said, “because the way they give the individual awards is they have everyone in your committee vote on who they think did really well, so it’s your peers choosing who wins the awards.”

“It was really great to see Kennesaw stand out above the Citadels and Northeastern and all the bigger name schools there,” Hardy said.

Eddie Mienie, a senior majoring in international affairs,

was on the Czech team and has never done a simulation before.

“It was much better than I expected,” Mienie said. “I thought it would be extremely formal, and it was formal, but it was also very comfortable when I was there to interact with the other delegates and students.”

Mienie encourages other students to participate in Model NATO. “It’s the opportunity of a lifetime,” Mienie said. “You only have so many years at college; why not get the most out of it? And I think if I knew about this earlier, I would have done this all four years of my career as a student.”



**COUNTRIES REPRESENTED**

- GERMANY** - The Citadel
- CZECH REPUBLIC** - Kennesaw State University
- LITHUANIA** - United States Air Force Academy
- TURKEY** - Howard University
- ROMANIA** - Northeastern University

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On Tuesday, KSU Police assisted in a manhunt for a suspected burglar.

Matt Boggs | The Sentinel

# GREENHOUSE SUSPECT IN POLICE CUSTODY

Roderic Graham Staff Writer

**On Tuesday March 11, police searched for suspect Yanni Abraham Reyes, 17, who fled the scene of a break-in at the Greenhouse apartment complex.** Reyes possessed a .357 handgun and allegedly aimed the weapon at the resident occupying the unit. Kennesaw, Cobb and the KSU police searched for Reyes between the areas of Greenhouse apartments and I-75.

According to jail records, Reyes was charged with burglary, aggravated assault, possession of a weapon during the commission of a felony, and possession of a pistol or revolver by a person under

18. Law enforcement officials said Reyes fled the apartment complex after the alleged burglary took place.

According to law enforcement officials, Reyes turned himself in on Wednesday, March 12. Authorities also stated that it was his mother who reported him to the police. Both Reyes and his mother are residents at the Greenhouse apartment complex.

"I was surprised at the burglary because Kennesaw is a relatively safe community and we normally do not have these issues at our apartment complex," said Takia Jones, a resident in Greenhouse apartments.

"It was more shocking to find out that he lives in the same apartments he tried to rob; that makes me feel totally unsafe because my neighbor could be plotting on me at any time," said Jones.

In order to ensure the safety of their residents, the staff at Greenhouse apartments issued out letters providing details about the recent criminal activity. The letter did not include very many details about Reyes, but it did contain safety tips and it warned residents to report any suspicious activity to the local authorities. Greenhouse wants all residents to keep their doors locked at all times, be aware of

their surroundings, and they emphasize the importance of knowing their neighbor.

"It makes you want to look around twice, especially because I have kids," said Ashley Harris, a Greenhouse resident.

"You never want things like this to take place in your community and my main concern is the safety of my children," Harris said.

In 2012, theft was the highest reported crime in the city of Kennesaw, with 365 reported thefts. 105 burglaries were reported in the year of 2012.

Reyes' is being held at the Cobb County Adult Detention Center.

His bond is set at \$27,720.

# SGA BEAT

Jackson Walsh Staff Writer

**The Student Government Association has many upcoming events planned, not just for the current student body, but those coming from Southern Polytechnic through the consolidation.** The Athletic Department is looking to host a KSU/SPSU night at a future

baseball game as well as a block party which will take place on March 27 from 11:00-1:30 on the Green. SGA election will be held from March 24th to 26th with campaigning beginning on March 16 and going through March 26. There is also the issue of ticketing for future football

games. One option allows course credit hours to prioritize who gets each available ticket while other options depend on membership in the Black and Gold organization and a non-lottery online reservation based on ticket availability. Away game ticketing is based

on the availability of the other university. The committee wants help from SGA to inform the student body of these options. They are looking into a polling of the campus during the week of April 14th Owl Express to get more student feedback.

## OWL EVENTS

Daniel Lumpkin  
News Editor

**Don't miss any OWL Events!** Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

Wednesday

19

- **Leah Partridge - Soprano Performance**  
Bailey Performance Center  
PH100 Morgan Concert Hall.  
8:00 p.m.- 10:00 p.m.

Thursday

20

- **Jazz Ensemble Performance**  
Bailey Performance Center  
PH100 Morgan Concert Hall.  
11:00 a.m.- 2:00 p.m.

Friday

21

- **RUINED - Performance**  
J.M.Wilson Bldg. WB130  
Stillwell Theater  
8:00 p.m. - 10:00 p.m.

Saturday

22

- **The Civil War Center 11th Annual Symposium**  
KSU Center  
9:00 a.m.

Sunday

23

- **KD PR Tank Top Sale**  
Burruss Building BB122  
Atrium  
4:00 p.m. - 9:30 p.m.

Monday

24

- **Atlanta Science Festival**  
The A.T.O.M.S. Center,  
House 59  
10:00 a.m. - 2:00 p.m.

# THE HONDA WAY

Jackson Walsh Staff Writer

**The year of Japan series continues at KSU with a lecture from the President of Honda Manufacturing of Alabama LLC, Tom Shoupe.**

Previously, Shoupe was Senior Vice President of Honda of America Manufacturing. Shoupe's long career with Honda began in 1988.

Thirty years ago, hundreds of experienced engineers from Japan came to Ohio and shared ideas and experiences to make the "Honda Way" work in North America in Ohio. What was learned was transferred to Alabama, where they created

the Honda Odyssey. This knowledge and experience was transferred across America with each generation having the same values, sticking to what they call "The Honda Way" or "Honda Philosophy".

Honda's foundation in North America was built on associate's focus on customer service, a high level of teamwork, as well as a passion for overcoming challenges. Associates at Honda are expected to perform to the best of their ability and the notion of craftsmanship deeply understanding what it means to achieve the highest levels of

quality for each customer.

The core values are based around respect for the individual, and the individual's ability and willingness to challenge with their own ideas and their own passion, creating the mindset in associates to constantly question and attempt to innovate. "This makes in many ways the Honda Way or the culture that we've tried to establish a much bigger challenge, but it also creates a bigger opportunity in terms of innovation, growth, and maturity of our people," Shoupe said, "so we think for the long

term good of the company that this approach is appropriate for us."

Shoupe's motive at Honda Manufacturing of Alabama Inc. is to mold and advance the skills of individuals to make up a cohesive and successful team.

"At Honda, we really view our main business is about people. And the people define who we are and what we are," said Shoupe.

It is apparent that Honda will adapt to survive and thrive, but they are adamant about never changing is their core values, which are held as the

most important element of their workforce. The Japanese concept popular among Honda employees, "Monozukuri," translated into English means the art of making things.

"I think that's very very instructive advice as we consider a topic such as monozukuri and in particular the idea of craftsmanship and innovation," Shoupe said.

Shoupe, being a baseball fan, used a quote from notable Cincinnati Reds manager, Sparky Anderson, that the players make the manager, never the other way around.

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HMA President Tom Shoupe announces \$84 million expansion and more jobs.

Photo By Bob Crisp

# NO MORE BANNED ART

Kaitlyn Lewis Staff Writer

**KSU released a statement on March 14, 2014 announcing the official reinstatement of Ruth Stanford's controversial installation, "A Walk in the Valley," in the Bernard A. Zuckerman Museum of Art.** The installation is to be officially reinstated March 25 and will be displayed until April 26 in the "Seeing Through the Walls" exhibit, according to the statement.

"A Walk in the Valley" was once removed from Zuckerman Museum for its controversial subject matter. The piece referenced Cora Harris and her 1899 letter, in which she wrote about lynching. KSU officials are planning to address the complexity of Stanford's installation by adding "explanatory materials and host[ing] public programs." The details of these programs will be announced when all the

planning is finalized. The statement says the KSU administration appreciates Stanford's corporation and her "willingness to remain in dialogue with University officials." They hope to use this experience as a "learning and engagement opportunity," as they support "academic freedom and free exchange of ideas" in the University. Stanford said she has been conversing with KSU since

the removal of her piece and she claims KSU has had the bigger voice in this matter. "The conversation should be about censorship, and KSU does not want to talk about that," said Stanford, who finds it "tragically fascinating that the president of institution of higher learning, and the 'administration' he hides behind, are so very afraid of a long-forgotten woman and a letter she wrote 115 years ago." In KSU's statement, Stanford

responds to the announcement of the reinstatement of her artwork. Nevertheless, she said she is honored to have her work back in the Zuckerman Museum, and looks forward to the museum's future. Stanford said, "This has been a difficult experience, but I hope that the conversations it has generated about art, place, history, academic freedom, and free speech have been, and will continue to be, productive."

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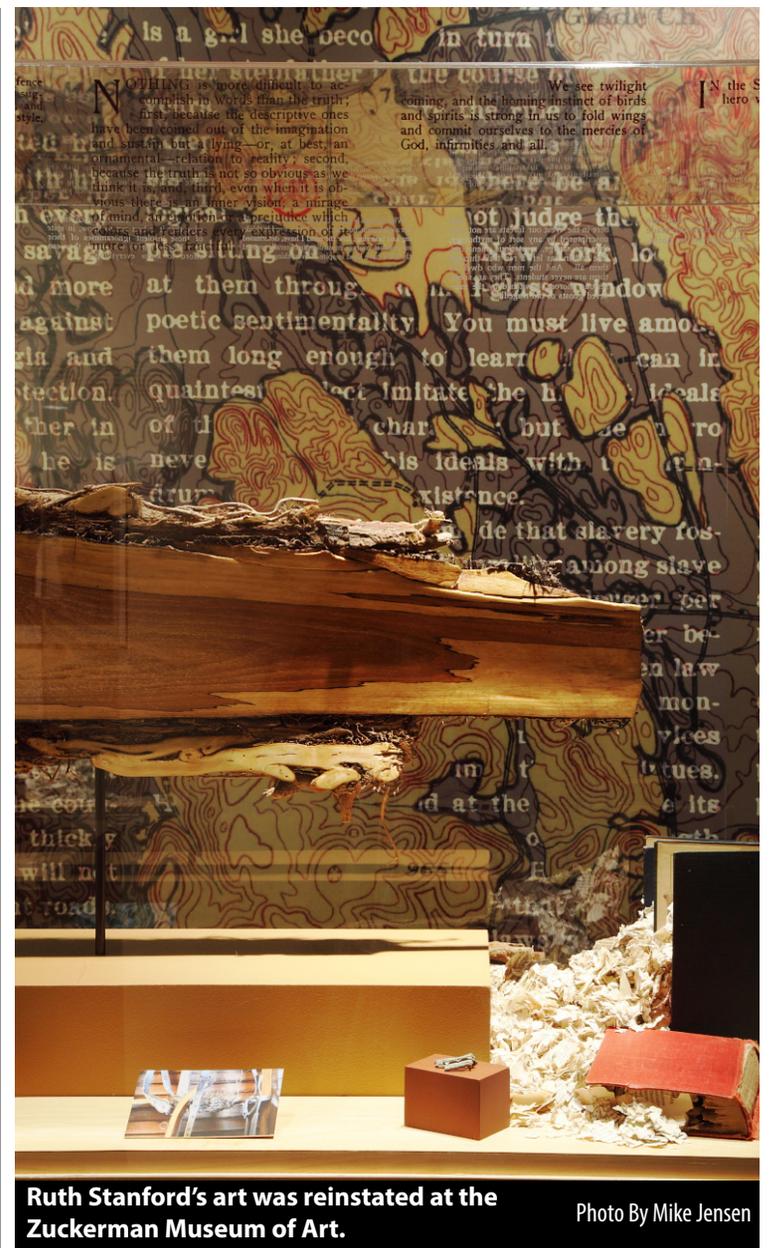
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# OPINION

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Brandon White Staff Writer

## THIS MEANS ... WAR?

**2014 has seen a breakthrough in a bloody civil war in Syria, a coup in the Ukraine, and an opportunistic neighboring country asserting their interests on the new Ukrainian government.**

The overthrow of the Ukrainian president was followed by several unidentified troops to occupy Crimea, a region in southern Ukraine. Al

Jazeera reported that Russia claims they have the right to protect ethnic Russians in Crimea.

The rest of the world doesn't seem to buy it. The United States and the Western world do not believe that Russia has the right to do so. With the U.S. public already war weary, economic sanctions and aid to Ukraine are the primary tactics for de-escalating the issue.

In order to fully comprehend the crisis in the Ukraine, we have to understand the

history between the Ukraine and Russia. After World War II "the Soviets founded a new organization, COMECON, as part of their effort to lead the economies of the satellite states away from their earlier ties to the West...The Soviets countered NATO in 1955 by bringing the Soviet bloc countries together in a formal alliance, the Warsaw Pact," Thomas Noble says.

The Warsaw Pact unified the satellite states behind Winston Churchill's Iron Curtain. Ironically, even though Ukraine

has been an independent state since the Russian revolution, Russia's naval base is stationed in Crimea.

Crimea is a piece of land that Russia has fought numerous wars over because of its strategic location. It is the only port that Russia can send its navy to open water. If it goes to Russia, the Russian Navy will be able to navigate to the ocean from behind its own border.

We only know the Ukraine as the country west of Russia but at one point in time they were

the same country.

It seems as if history is repeating itself. We do not know how things will play out but for the sake of the world I hope it blows over. It is scary seeing images flash on our TVs of ground-breaking news. Many Ukrainians do not want to lose any land and want to maintain the integrity of their country's border. A civil war is brewing in the Ukraine on whether to join the rest of Europe or to remain behind the Iron Curtain.



# MILLENNIALS STRIKE BACK

Danielle Ryan Staff Writer

## A group of friends go out together, perhaps for dinner and a movie.

They order their favorite dishes or maybe something new and when the food comes, they immediately take out their smart phones and snap a picture of their delicious looking meals so they can post it on Instagram. After this necessary task is performed, the group indulges in their dinner, all the while everyone's phones inevitably buzz or ping, alerting the group of the urgencies in their daily lives like whether or not Heather is SERIOUSLY going to give Justin another chance after what he did at that party last weekend. And so, the majority of the conversations being held at the table are actually between the group and outsiders than with each other.

Right away, anyone can pick up on what generation this hypothetical group must be from. At least they can guess based on the stereotype. Millennials. Self-obsessed, whiny, technologically

dependent, lazy, and distrusting millennials.

Identified as the generation born within the years of 1981 and about 1996, millennials are the generation that everyone's talking about. It's because we're older now, most of us old enough to be starting down our career paths and others soon to be on their way out of college and into the real world. Older generations are worried that we're taking over, especially in the workforce. And they're right.

A statistics infographic from Red Tree Leadership and Development shows data from the US Census Bureau and the Pew Research Center that predicts a colossal take over by millennials and the next generation in the workplace. The data suggests that "by the year 2020, [millennials] could make up nearly half of the workforce—even with Baby Boomers delaying retirement." The infographic goes on to say that millennials are more likely to leave their jobs after only a few years

and that the costs of replacing them is growing constantly and is already costing companies amounts in the hundreds of thousands, some larger companies have to pay millions.

Further statistics show that millennials have different expectations and opinions regarding their work. For example, it is pointed out that, "4 out of 5 Millennials want regular feedback from their boss" and moreover, "7 out of 10 Millennials say they need "me time" at work." So, we seem to be proving the Boomers right because according to these statistics, millennials are a cause for concern despite the fact that the infographic also states that millennials are better educated than older generations (meaning they've been through higher levels of education, not that they are necessarily more intelligent).

Yes, we as millennials get distracted easier and tend to have an almost unrealistic optimism about ourselves. This stems from our access

to more information than any generation before us has had, and many of us are more capable to be out in the real world than our parents and grandparents may think. Personally, when I hear my generation referred to as "millennials" I frown a little because I know the connotation behind the term. To older generations, we are overconfident kids who aren't even close to being ready to be thrust into the real world, and even if they want to have hope that we will do good things for the world and be successful but can't see past the stereotype that has been instilled in us.

In comical viral videos such as Official Comedy's "Millennials in the Workplace Training Video" and Mashable's faux public service announcement, "Kevin Bacon Explains the '80s to Millennials," this generation is portrayed and addressed through common stereotypes such as millennials not knowing that the time 9:30 a.m. existed as shown in the

parody training video.

The latter video tells us that our generation has it way easier than generations before us. Actor Kevin Bacon laments that, "All you guys born after 1985 have no idea how hard life was." Bacon, who is most known for his role as Ren McCormack in the original "Footloose" (released in 1984), goes on to say more in his scripted announcement but seems to lose his viewers attention and chooses to leave out of frustration with millennials' supposedly short attention spans.

So yes, there are a lot of people in my generation that follow the stereotype but the Boomers should have a little more faith. And maybe it's just my millennial optimism shining through but even though there's work to be done still, I know we'll be ready to get out there and be real adults when the time comes.

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# ARTS AND LIVING

## TEN MINUTE PLAYFEST SHOWCASES RAW, EMOTIONAL TALENT

Lindsay Ross and Caleb Morton in "White Whine and Voodoo" by Nathan McCurry.

Photo by Nadia Abdulahi

Nadia Abdulahi Staff Writer

**The Stillwell Theatre came to life with a litany of student-written performances Saturday, March 8 when the KSU Department of Theatre and Performance Studies presented the "2014 Ten Minute PlayFest: Thirteen Ways of Looking at a Frog Poem."**

All of the plays were inspired by the famous Frog Haiku by 17th century Japanese master poet, Bashō. The event, coordinated by Professor Margaret Baldwin, began with "Old Still Water Sound," by Houston McArthur, with three actors practicing the same frog sound—a unique method to synchronize the ambiance of the subsequent plays.

The next play, "Endangered Species" by Rebekah Pitts, was about The Man (Danny Crowe) and The Kid stuck in an elevator. The Man was there to surprise someone at the office with flowers; The Kid, Ian (Corrine Weintraub), was there to surprise his mom

with a practice round of his school presentation. At first, The Man objected to hearing Ian's presentation about his pig frog due to his phobia. When Ian began to cry, The Man reluctantly agreed to listen. Soon after, the elevator turned back on. Upon exiting the elevator, it turned out that Ian's mom (Jennifer Butler) and The Man know each other. The Man confronted the mom about why she never told him about Ian. He furiously asked, "Are you married?" Ian's mom doesn't answer the question.

In "Vivisection" by Christopher Sell, the "tables" were turned when a frog survived a dissection and then confronted the boy (Evan Brandonisio) who operated on him.

The audience laughed throughout "Frog Pond Universe" by Cecily Renee. By using their legs and mouths (including tongue movements) to make sounds, the actors embodied frogs.

In between plays, there was a stagehand dressed in western garb that the audience had yet to encounter but was eager to meet. A few plays later, our curiosity was satisfied once the play appropriately titled, "The Cowboy," by Ethan Smith, began. This particular play was a crowd favorite and featured gunfights.

Another crowd favorite was "White Whine and Voodoo" by Nathan McCurry. Linda's (Lindsay Ross's) spell backfired and failed to affect her victim, James (Caleb Morton). Ross's performance, which included her acting as a tiger, monkey and zombie was met with a standing ovation.

The second to last play "Sideways with a Sunflower Ribbon" by Jennifer Butler left many audience members emotional about lost love. After completing an internship, Erica (Ashley Schomberg) came to visit Mitchell (Andrew Harrison) at the coffee shop where he works. Erica then revealed that

she was offered a job. In the end, Erica left Mitchell after he suggested taking the job even though it was apparent that the two still have feelings for each other.

On her PlayFest experience, Jennifer Butler said, "I am so grateful to have worked with such dedicated actors (Ashley & Andy) and such a talented and passionate mentor/director (Margaret). This was undoubtedly one of the most challenging, rewarding, and enjoyable experiences of my college career."

The final play was "Old Still Sound Again," which involved all actors coming out onto stage and practicing the same frog sound that the evening started with. Overall, this was a clever and unique way to conclude the event.

Although the plays only run up to 10 minutes, few people realize the hard work that took place behind the scenes. Students submitted plays in October 2013 and then

seven winners were chosen in November. Many of the students who were selected began their works in an "Intro to Playwriting Class" taught by Dr. Aaron Levy.

"For people that are truly interested in writing for theatre, take Dr. Levy's Playwriting class," Butler said. "Seriously, do it. He rocks."

"Overall, we select a range of voices, styles, and theatrical approaches," Professor Baldwin said. This year, the student playwright winners enrolled in Baldwin's Performance Composition class. "Each playwright works closely with a mentor and director who is a faculty member or alumnae from the TPS Department. The playwrights work through multiple rewrites and participate in auditions, casting, and the full rehearsal process."

Plans for the 2015 Ten-Minute PlayFest are in the works. For information on how to participate, contact Professor Margaret Baldwin at

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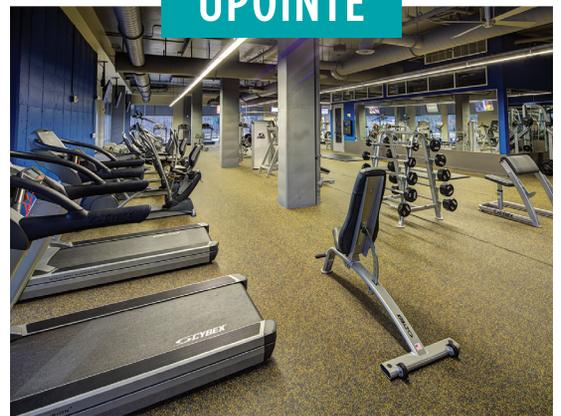


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# BANISHED: A PHOTOGRAPHIC 'TALE OF TWO CITIES'

Mike Strong Arts & Living Editor AND Daniel Lumpkin News Editor

The recently released city building game "Banished" is downright tough. The entire experience is focused around careful and meticulous resource management. Even on the

easiest difficulty setting, your townsfolk will starve, freeze, and maybe even get crushed by stone while mining. The game is brutally unforgiving and, though it does have

an introductory tutorial, it is actually best experienced by learning from your mistakes. The game is incredibly rewarding, as the payoff of learning just where your

workers should be allocated leaves a feeling of success and power. The following screenshots depict two players', one experienced and one green-as-grass, concurrent

runs through the game. Each screenshot was taken after a 15-minute period in order to showcase our progress.



My first goal was the addition of a schoolhouse to the precreated town.

Mike Strong | The Sentinel



I wanted to establish a strong focus on food production and then allow my community to grow from there. I started crops and began building a pasture and fishery close to my storage barn.

Daniel Lumpkin | The Sentinel



Once my workers gathered stone, I set them to constructing a tailor shop. I knew clothing would be necessary for winter.

Mike Strong | The Sentinel



I added a woodcutter and tried to keep my collected resources really high. Part of building a successful community in "Banished" seems to be preemptively attacking problems before they develop.

Daniel Lumpkin | The Sentinel



As winter began, I prepared a woodcutter to provide firewood. My farm and fishing hut still had not yielded any food.

Mike Strong | The Sentinel



Food issues will develop at some point. I had some develop into the second year as my community expanded. Matching food production with the growth of the community is vital.

Daniel Lumpkin | The Sentinel

"Banished" is a fascinating showcase of intelligent and deep design, all coming from one man. This is designer Luke Hodorowicz's first foray into game design, and he has made

excellent strides toward an incredibly deep city-building game. In an interesting design choice, your citizens are practically your resources. Each person is focused on as an

individual, with your task being designating his or her jobs. When you people inevitably die from starvation, your town's resourcefulness will drop dramatically. With all of the

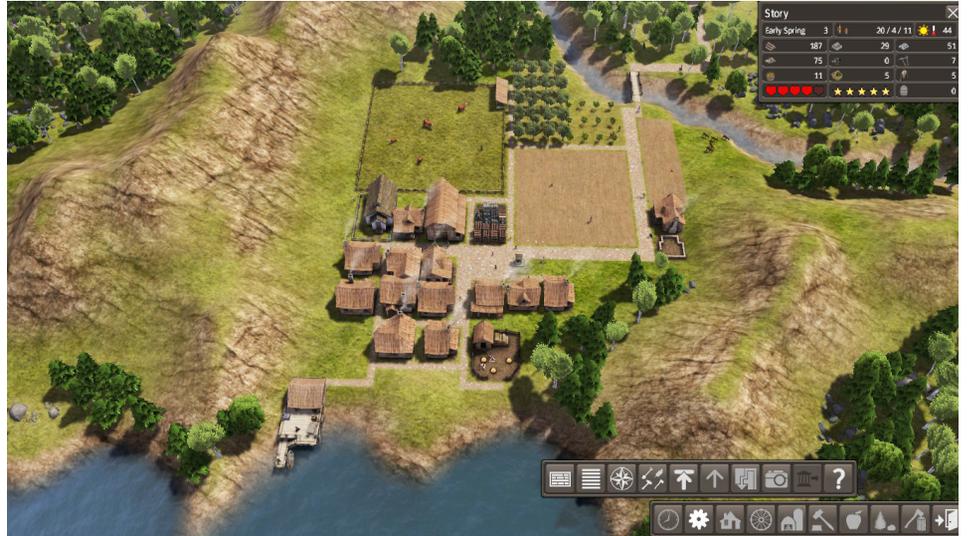
city-building elements explored in "Banished," practically the only thing missing is a military aspect. There is so much for Hodorowicz to expand upon here, and the potential for

future expansions can only mean good things for the game.



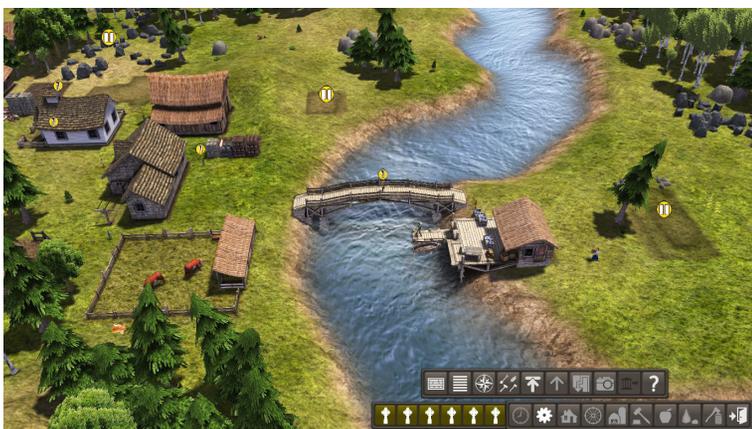
Because I had put off food production for so long, my townfolk began to starve very early on.

Mike Strong | The Sentinel



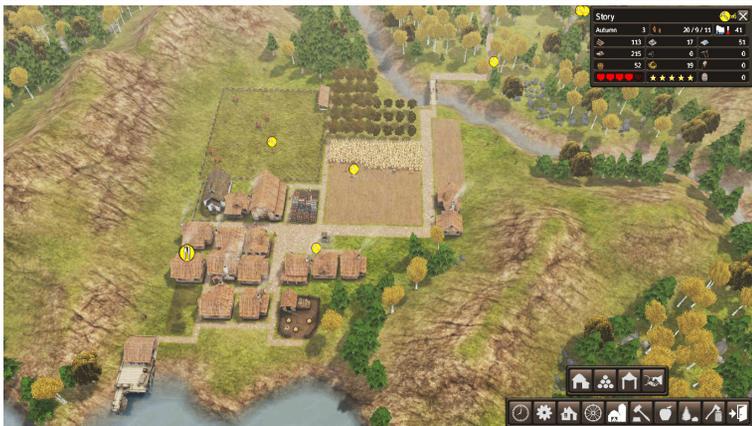
I continue to expand the agriculture aspect of food production including a new orchard and crop field. I also built a school house and a path further north to access more resources.

Daniel Lumpkin | The Sentinel



At the bottom, you can see gravestones representing my numerous deaths from starvation.

Mike Strong | The Sentinel



I fell a little behind with keeping up with my community's tool needs but production of a blacksmith near the fishery was an attempt to combat that.

Daniel Lumpkin | The Sentinel



With only nine citizens having survived the starvation, my resources built back as my third year began.

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The expansion of my community turned successful mostly by prioritizing the needs of the community.

Daniel Lumpkin | The Sentinel

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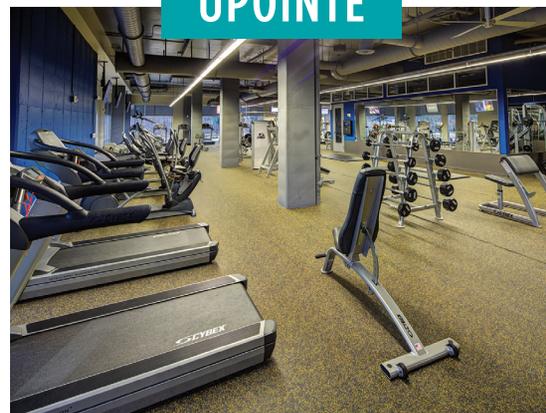


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# WEEK IN REVIEW

## NYMPHOMANIAC REVIEW

Jeffery Tucker Contributor

**Sex. Is it linked to mathematics, fly fishing, music, polyphonies, and photography? According to director Lars Von Trier, the answer is a resounding "yes."** The auteur returns to the independent filmmaking circuit with a provocative look at sexual interaction. His new film, "Nymph()maniac, Volume I," deconstructs sexual morality by examining the life of a sex addict.

Von Trier, considered by some a man with misogynistic leanings in his filmmaking, surprises here with a story that does not disparage women but instead seeks to empower them. In the wake of a political climate where women are lambasted and shamed for having sexual desires, this film attempts to turn these views on their head.

The story begins with Joe (Charlotte Gainsbourg) lying battered and bruised in an isolated alleyway. She is happened upon by Seligman (Stellan Skarsgård) and is nursed back to health. While Joe is recovering, the two pontificate on the idea of sexuality and whether or not someone can be immoral for enjoying the instinct. But there is a caveat: Joe, through much self-deprecation, believes she is an immoral human being for loving her various escapades as a sexually liberated young woman. She recounts her story to Seligman.

What the audience sees are a series of events, from early childhood to early adulthood, of a younger Joe (Stacy Martin) coming into her own. She experiments and ultimately becomes addicted. When she reaches adulthood, she becomes entranced with Jérôme (Shia LaBeouf) and begins to wonder if love may be the missing ingredient in her life.

The film's various themes, including those of love, excel at deconstructing the notion that female sexuality is inherently immoral, which is an opinion that many in modern society hold. If any woman enjoys sex and has multiple partners, she is a "slut" and a "whore." This is not the case, the movie suggests. Women are people too. They enjoy themselves and are privy to sexual desire just like the privileged men are. But things get tricky. As Von Trier is want to do, the story is presented with many twists and turns that leave the audience asking themselves "Is this right? Is she a horrible person for doing this?" Art works best when it asks us difficult questions and challenges us to think outside the box.

The movie is not for the faint hearted. It contains real and explicit sex. The sexual nature of the film is not for titillation but instead an uncomfortable look into the realm of sexuality. Should we be uncomfortable viewing these scenes? Should we question their purpose in the overall workings of the movie? Should we reflect on our own sexual exploits? Are we deliberately shielding ourselves from biological urges because society may think we are immoral?

"Nymph()maniac's" star power is a driving vehicle for the movie and one reason to see it. With talent like Shia LaBeouf, Uma Thurman, Connie Britton, and Christian Slater, the audience is witnessing a movie with powerful content that challenges them and its actors. Shia LaBeouf will never have a role like this one again because challenging content is rarely if ever seen in Hollywood.

"Nymph()maniac, Volume I" is not rated by the MPAA and is available now on Video On Demand.

## NEW YORKER APPROVED PIZZA: A REVIEW OF LOPARDO'S NEW YORK PIZZA AND PASTA

Logan Petersen Staff Writer

**The feeling of enjoying a perfect combination of cheese, sauce and crust is equivalent to that of euphoria.** Pizza is a big deal; at least for New Yorkers it is. There is a certain pride that comes with New York pizza. Each New Yorker has their own place where they say you can get the best pizza; mine is Bay Ridge Pizza in Brooklyn, NY. Even though Georgia has places that claim to have New York style pizza, nothing compares to an authentic slice from New York. I was bitterly convinced of this idea, until recently when I walked in to Lopardo's on George Busbee Parkway.

Immediately, I was greeted by welcoming hellos from the staff and even some of the customers. Speaking with Adam Jungers, he convinced me their pizza is real New York pizza. Brothers Scott and Bryan Rheinhold are from Long Island and have been in the restaurant industry for over 30 years. With their and Jungers' skills, they opened Lopardo's in January, 2014. From Brooklyn to Long Island, the people making the pizza are all from New York and know what the experience is like.

"Our pizza isn't New York style pizza, it is actual New York pizza," Scott said.

After trying a cheese "pie," I was impressed. A good slice is rather simple, but can be difficult to achieve. Having enough sauce and cheese to where you can taste the individual flavors is important. However, what really sets a New York slice apart from other pizza is the crust. This crucial element

must find the delicate balance between soft and crunchy. It cannot be too soggy, but it cannot taste like cardboard. Eating Lopardo's pizza was like eating a slice from my old neighborhood's pizzeria.

In my return visits to Lopardo's, I ventured further into the menu, trying appetizers, specialty pizza, pasta and dessert. So far, I have yet to be disappointed. The fried ravioli has crispy breadcrumbs and delectable ricotta cheese. The tomato and basil specialty pizza has fresh ingredients and the perfect amount of garlic. The penne pasta with vodka sauce makes my mouth water just thinking about it. The ingredients in the food are all of the highest quality.

The dessert is no exception to these high standards. I tried the "OMG Cake," a secret recipe of the Rheinhold family. The name fits the cake, with its layers of Oreo and cream filling. It is worthy to visit Lopardo's just

for that cake.

Lopardo's menu is excellent, but what makes it a truly authentic New York pizza place is the experience and atmosphere. In New York, the pizzeria is part of the neighborhood. You walk in and the people know your name. The neighborhood gathers there; everyone shares stories of how their week is going. The guys who work there sees neighborhood kids grow up. That is what makes it so special and for New Yorkers in Georgia, it is an experience they desperately search to replace. For me, Lopardo's feels like home. For KSU students and staff, it is a chance to experience a true New York pizzeria and find a place where they can just hang out. Students can enjoy their daily specials and their KSU student and staff discount. Lopardo's is located at 2950 George Busbee PKWY, Kennesaw, GA.

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Elizabeth Roberts (Wilde) saves Varney (Rockwell) from his loveless life.

Courtesy of Samuel Goldwyn Films

## BETTER LIVING THROUGH CHEMISTRY REVIEW

Devon Zawko Staff Writer

**Doug Varney is a pharmacist in the film "Better Living through Chemistry" who "provided solutions for everybody but himself."** He is a cliché. A self-pitying man the audience is supposed to root for. His wife Kara, played by Michelle Monaghan, is driven and self-absorbed. Varney, played by Sam Rockwell, uses his unhappiness as a way to justify an extramarital affair, stealing drugs, and eventually attempted murder. This whole sordid tale is narrated by none other than Jane Fonda.

Mrs. Varney's condescending remarks toward her husband and son were the only reason to suffer through this otherwise charmless movie; "Are you trying to tell me my son is some kind of uni-shitter?" However, even her character manages to disappoint and aggravate.

Varney runs a pharmacy in Woodbury; his pathetic life emphasized by the fact that his own pharmacy is named after his father-in-law. His self-indulgent misery is interrupted one day by the arrival of the beautiful Elizabeth Roberts, played by Olivia Wilde. Roberts is a gold-digging, drug-addicted blonde who is upset with her own loveless marriage. Together they try to create happiness by ruining the happiness of others.

Under Roberts's influence, Varney progresses from being

weak and miserable to being a miserable cheat. He believes life has treated him unfairly and that he deserves better. He goes the Lance Armstrong route and uses drugs to end his wife's reign as the champion of the Tour de Woodbury. His best attempt at parental bonding is to take his son out on a vandalizing tour of the town. The father is stooping pretty low in this regard, but not as low as his son who has been stooping to defecate in the school hallways.

Varney and Roberts's affair is interrupted by the sudden arrival of DEA agent Andrew Carp. Carp is there to investigate the pharmacy's inventory and prescription records. Unfortunately for the drug pilfering Varney, those records do not match up.

No cunning or quick thinking on Varney's part gets him out of this quandary. The hapless Varney is only saved by the accidental death of his drug-addicted assistant Noah. He decides it is time to turn his life around after believing he murdered Elizabeth's husband with the wrong prescription. It is not that he decided to take the moral high ground; it is just that he was afraid of getting caught.

Kara ends her story by apologizing for getting caught up in her son's drama and with

her highly successful job at the workout studio. Feminists beware; this movie does nothing to empower women, only womanly men.

The sorry path this movie ventures down becomes obvious once Varney and Roberts refer to themselves as kindred spirits. Self-proclaimed kindred spirits can be found on any college campus and will lack the same amount of substance and ingenuity as this movie, but at least you may view them for free.

"Better Living through Chemistry" proves the importance of just saying "no". Saying no to drugs, to affairs, to theft, and most importantly, to stupid people. It teaches that stupid people hurt one more than their worst enemy. Unfortunately for Varney, he is the stupidest person he knows.

This is a tiresome movie of people complaining about the horrible lives they created for themselves. Throughout the whole movie one starts to wonder if this down hill spiral will lead to any sort of enlightenment or redemption. It does not. Varney leaves his wife a note that states, "There's a whole world out there and it's time for me to experience it. You should check it out yourself." Take Varney's advice. There's a whole world of movies out there, skip this one.

# WILLIAMS “NOT SATISFIED” WITH MEN’S HOOPS PROGRAM

## Believes in Preston and Lallathin heading into offseason

Chris Raimondi Staff Writer

**KSU men’s basketball head coach Lewis Preston has yet to return to the program since taking a leave of absence on Jan. 2, but according to KSU’s Director of Athletics Vaughn Williams, Preston will be back for next season.**

Jimmy Lallathin served as the team’s interim head coach since Preston’s absence and earned three conference-wins in his two month tenure; one more than Preston’s two conference-wins in two and a half seasons. Williams stated that he has much higher expectations for the basketball program in the fall and noted that he will be keeping a closer eye on Preston in his fourth season as the Owls head coach.

“I think I’m going to have to be more involved and on top of him [Preston] more than I might want to,” Williams said. “I watch practices and stuff like that but I think, based on the circumstances, I’ve got to make

sure he is fit to lead. I’m going to have to pay close attention.”

Williams identified with the growing pains that come with being a first-time head coach by referencing his current profession as a first-time athletic director. However, Williams followed by expressing how important next season will be. The 2014-15 season will mark not only Preston’s fourth season but also many of his recruits’ third season.

Since Preston’s tenure at KSU, the men’s basketball team has progressed on the academic aspect of the program. The team increased its overall Academic Progress Rate and is on much better standards compared to previous teams, according to Williams. Preston was hired in 2011 after former national championship winner Tony Ingle was let go in the wake of academic sanctions. Though Preston helped the team achieve its goals off the

court, the team never improved in the win column until Lallathin was given the reigns.

“I think Jimmy did an unbelievable job,” Williams said. “He stepped into a situation that was a little different for all of us and the student athletes responded very well – whether it was due to adversity – I’m not sure, but he did a great job in communicating and getting them to have fun and improving. They were a different team down the stretch, no doubt. I’m very appreciative for Coach L.”

Williams endorsed a collaborative effort heading into next season with the new given perspective from Lallathin.

“I believe in both of them together,” Williams said. “They have a great relationship, but it has been difficult for both of them with one being with the program and one not at this time. Hopefully we can get both parties together and do what



Men’s basketball head coach Lewis Preston still hasn’t returned to the team.

Matt Boggs | The Sentinel

we came here to do.”

The team will travel to Italy in early August before the start of next season as part of an opportunity given to student-athletes to play abroad and build team chemistry. Once the season begins, the spotlight will be on—brighter than ever before

“I’m not satisfied,” Williams said. “Anyone who likes KSU basketball would not be satisfied, and they have a right to question what is going on and where we’re going. All I can say to them is next year is going to be a big year.”



Interim head coach Jimmy Lallathin led the Owls to three conference wins.

Matt Boggs | The Sentinel

# TALE OF TWO HALVES

## Owls lead at intermission, fall to juggernaut Stetson

Daniel Miller Staff Writer

**KSU's women's basketball team believed that despite their record, they could have a chance to pull the upset in the quarterfinal game against Stetson Hatters, but eventually fell 73-56 to end its season Tuesday.**

KSU (6-24) was able to take a 31-26 halftime lead behind Deandrea Sawyers, who had been in a shooting slump over the last several games. Sawyers had 12 points in the half ignited by four 3-pointers. At the same time, the Owls were able to limit the Hatters' best player and freshman of the year Amber Porter to zero points. KSU shot 45 percent from the field, while

Stetson shot 27 percent in the half. The Owls went into the half with a 17-9 rebounding advantage and had 10 assists on 13 made baskets.

"We were the better team tonight, no doubt in my mind," KSU Head Coach Nitra Perry said. "We played with more heart, we played with more guts. We did have some untimely turnovers."

The second half demonstrated those turnovers as the Hatters reminded the Owls why they were the second seed in this tournament, outscoring the Owls 47-25. Porter was 7-for-11 from the field and scored all 15 of her

points after halftime, while recording six of her eight blocks after the break for the Hatters. The Owls hurt themselves by committing 11 of their 18 turnovers in the second half. Kristina Wells continued a sluggish finish to the year, having six turnovers against just five points. She did have a game high nine assists to go along with 11 rebounds.

Aareon Smith, one of the eight freshman players for the Owls, scored a game high and career high 18 points. Stetson opened the first four minutes of the second half on a 10-0 run. A three pointer by Smith ended the Hatters run.

The Owls kept their poise, and were able to fight back, and with 11 minutes to go they were able to regain the lead after a three pointer by Bria Young, and layup by Gartia Brooks gave KSU a 44-43 lead. That would be the last lead for KSU as Stetson proceeded to go on a 18-2 run that put the game away.

"I thought my team did a heck of a job fighting tonight," Perry added. "You don't want it to end, but if it had to end today, I would say that I'd do it all over again with this team this day because they did a great job."

The game opened with three ties in the first three minutes. KSU finished the game with 17

assists, there second most on the season. Brianti Saunders led the Hatters with 16 points.

"I just talked to my team about the ammunition for next year and earning respect," said Perry. "It is for us about Kennesaw State getting respected as a women's basketball program and all of our sports and we know that we are going to have to play two times harder for anybody to understand that. We committed after the game to doing that and getting better for next year."



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Junior guard Kristina Wells had 12 double-doubles this season, but was left off the A-Sun all-conference team.

Matt Boggs | The Sentinel

# SNUBBED?

## Wells left off A-Sun all conference list

Daniel Miller Staff Writer

**On Monday, the Atlantic Sun Conference announced the first and second-team All-Atlantic Sun Conference members.** KSU rookie Deandrea Sawyers made the A-Sun All-Freshman team, but the Owls leader, Kristina Wells, was noticeably missing from the lists.

Wells, KSU's electric junior guard, fizzled down the stretch with poor performances in her last three contests, but was averaging 15.7 points, 8.8

rebounds, 3.0 assists, and 1.7 steals when the awards were set. She somehow couldn't manage to be on the first or second team?

Wells was a primetime performer all season and it is unfortunate the Atlantic Sun Conference didn't reward her. Wells is the only player in the conference this season to record a triple double in a game this season. She recorded the most assists in a single game with 11, she has three 30 point games

on the season and scored a season high 32 points against Stetson which ranks tied for the second most points a player has had in a game this season. She also had 12 double-doubles on the year—as a guard.

The reason I have to believe why Wells was not picked on any of the teams has to be the fact her team lost and at times lost badly, often. At the end of the day, so what? Outside of the MVP, the all-conference team selections should be indicative

of individual success regardless of how a particular team is faring. While the six players on first team should all be there, I have more of a problem of Wells being left off the second team.

It is believed that numbers never lie, and here are some facts. Out of the five players selected on the second team, Wells tops in scoring. There is even one player who is not even in the top 30 in that category that made the second team. In addition, two of the five players

selected don't even rank in the top 20 in rebounding, while Wells still ranks ahead of all but one player in that category. Four of the five players chosen are not in the top 15 in rebounding. Furthermore, Wells ranks ahead of all the players in this group in free throws. Altogether, three sophomores, and two seniors were chosen to be on the All-Atlantic Sun second team, it's just too bad they forgot to add in a junior.



Sydney Farwick attacks against Davidson last Saturday in the Cobb County Lacrosse Classic. Matt Boggs | The Sentinel

# LAX COUNTRY?

## Cobb, KSU becoming hub for budding sport

Steven Watkins Contributor

### Kennesaw--In the land of cotton, football is king.

When it comes to sports in the south, it's easy to understand why. In a region dominated by powerhouse SEC programs like Alabama, Georgia, Auburn and Tennessee, Saturdays in the fall are a brightly colored ritual punctuated by fight songs, barbecue and carefully orchestrated violence.

While the dethronement of football from its reign of southern dominance seems a slim possibility, a relative newcomer to the land of Dixie is quickly borrowing more and more of the limelight. Tracing its beginnings back to an age where "football" meant nothing more than soccer, one could argue that lacrosse is the oldest American sport.

Played originally by Native Americans who called it "baga-taway," or "the little brother of war," lacrosse was observed by Europeans as early as the 17th century. The game's original name no doubt derived from its violent nature, as teams consisting of upwards of 100 men would crash into one another with wooden sticks in hand in a chaotic yet unified attempt to hurl a small wooden ball at the opposing team's goal post, often located more than a mile away.

Today, the sport has evolved into a high-speed game of strategy and finesse that is beautiful to watch when played right.

"The speed of the game, [and that] it allowed me to use a combination of skills I had acquired from other sports, I was naturally attracted to it," said KSU head coach Kristina Llanes,

who is the first coach of the Owls second-year program. "It really is a combination of other field and court sports."

Elements of basketball, hockey, soccer and rugby combine with the native origins of the game to form a recipe with something for everyone. Hockey-like lightning-fast shots on goal, play-calling seemingly stolen right out of Kentucky basketball, scattered moments of orchestrated violence any football fan could appreciate, all fall within the continuous fluidity of a soccer game.

Traditionally, lacrosse has found most of its fan base in the northeast, with powerhouse programs like Syracuse, Maryland and John Hopkins dominating the collegiate level. In recent years, however, a shift has taken place. More and more high school and collegiate programs are popping up in states like Georgia, Florida and Texas. Increased visibility and knowledge of the sport has helped lift its popularity.

"I think because it's a lot of action and it's a different sport in the spring, it's bringing out a bunch of different types of athletes that have been playing the same sports all of their lives," said Llanes. "They're ready for a challenge, and we've got strong student athletes down here in the South so we're just drawing them out."

Llanes and the KSU lacrosse program find themselves in the advantageous position of being in the epicenter of Georgia's lacrosse boom. KSU's Fifth Third Bank Stadium recently hosted the Cobb County Lacrosse Classic, pitting long-standing rivals

Syracuse and St. John's against one another in front of 4,000 fans of the sport, and representing the first time Syracuse has played in Georgia in 87 years.

Fifth Third Bank Stadium will also host the Major League Lacrosse championship game this August, and has been thrown around in the discussion of landing places for a potential MLL team in Georgia. Llanes believes the facility is an asset when it comes to drawing interested players to the South.

"Obviously Fifth Third Bank Stadium is a huge selling point and it's a great place to watch a lacrosse game," Llanes said. "The weather is [also] a huge advantage for us. There are a lot of mid-Atlantic, Northeastern schools with programs that are really successful, but we can train year round where they have to be inside quite a bit."

Llanes took the reins for the Owls in their inaugural season, and is no rookie when it comes to starting up young lacrosse teams, having taken over budding programs at Presbyterian and SUNY Maritime College.

Though it may never attain the fanatical following that football has developed, Llanes believes that lacrosse will continue to grow and find success in the south, and the young Owls squad along with it.

"Obviously we're building a program here and successes in terms of wins and losses haven't come the way we'd like it to, but we're growing and we're getting better every single practice, every single game," Llanes said. "We will win in front of our home crowd."



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# AROUND THE NEST

Mike Foster Sports Editor

**KSU junior Ines Lescudier was the only player in the field to shoot even-par at the Dr. Donnis Thompson Invitational in Kaneohe, O'ahu, earning the second individual title of her career Wednesday.** Lescudier's final score of 216 (70-74-72) edged the entire lot for 35th ranked Mississippi State, defeating Jessica Peng by one stroke. The Bulldogs won the event with a team score of 875 (+11), while the Owls finished eighth out of the 15-team field. The Atlantic Sun Conference recognized Lescudier earlier Wednesday by naming her the A-Sun Women's Golfer of the Week. Lescudier also shot even at the Hurricane Invitational that finished March 5. Lescudier has now earned the weekly award four times in the past two seasons. Her other individual title came in the Atlantic Sun Conference tournament last year.

**Men's tennis won a program**

**record fourth-consecutive match Saturday, defeating Lipscomb 6-1 at its home court, Fair Oaks Park, in Marietta.** Jorge Wilton and Maksim Yorsh won 8-6 in the first slot in the doubles competition, while David Durham and Alex Pena prevailed 8-3 in the third line. Simon Pritchard and Louis Theodor fell in their doubles pairing, but helped the Owls dominate singles play. Pritchard defeated David Salazar, 6-3, 6-1 in line one singles, followed by wins from Wilton (3-6, 6-3, 10-2), Yorsh (6-2, 6-2), Theodor (6-3, 3-6, 10-6) and Jake Bouchillon (6-1, 6-3). KSU (7-5) has started 2-0 in A-Sun action.

**Andre Dorsey left Albuquerque, N.M., as a second-team All-American in the triple-jump and long-jump after his performances at the NCAA Championships, which concluded Saturday.**

Dorsey's triple-jump of 15.61

meters landed him at 11th place in the field, which was his same positioning for the long-jump on day one. Dorsey will join his teammates to begin the track and field outdoor schedule, which begins Friday at the ASU Baldy Castillo Invitational in Tempe, Ariz.

**Jimmy Beck led the way for KSU men's golf, which finished second place at the Auburn Invitational Tuesday.**

Auburn's primary team won the event with a score of 22-under par, while KSU's 3-under finish was 12 strokes better than third place Mississippi State. Beck placed tied for 5th with a 5-under 211, highlighted by a 66 on day two. Teremoana Beau cousin also finished in the top-10 with a score of 215 (71-73-71). Austin Vick (219), Kelby Burton (224) and Chris Guglielmo (226) rounded out the scoring for the Owls.

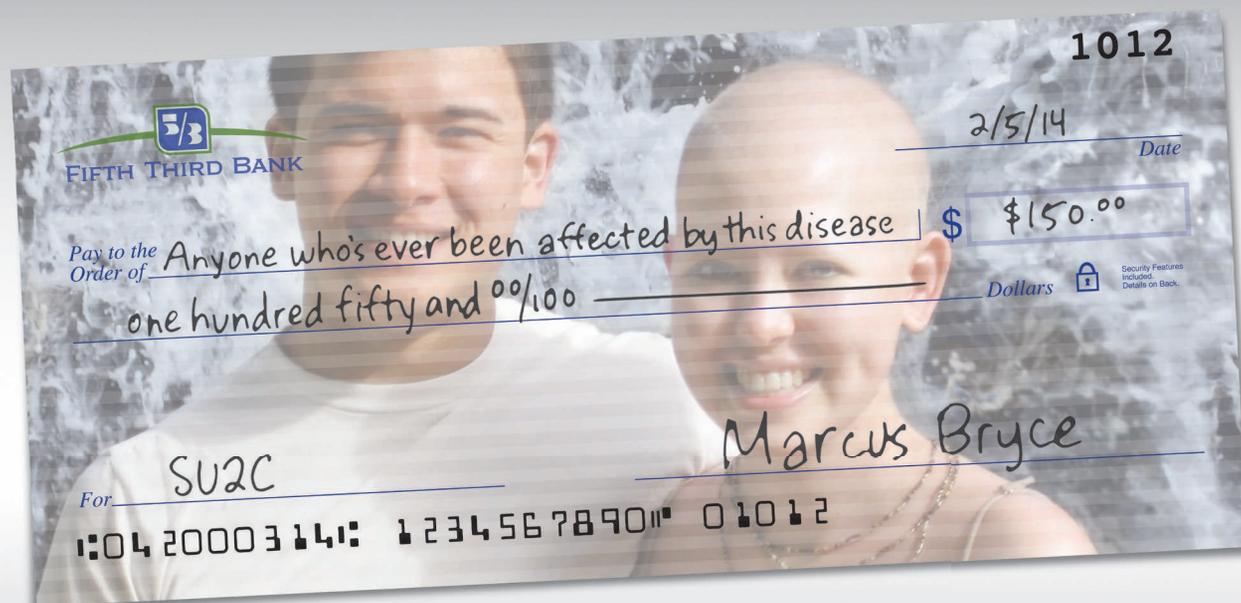
**Women's tennis shutout Northern Kentucky Friday to**

**earn a win in its conference opener, but fell Saturday to Lipscomb, 5-2.** In the victory, Virginie Stein (6-3, 6-0), Alexandra Apostu (6-3, 6-0), Jana Hueckinghaus (6-2, 6-0), Isabela Castro (6-2, 6-3), Tamara Plocher (6-4, 6-2) and Gabriela Bueno (6-2, 6-3) all prevailed in singles action. Stein and Apostu won 8-5 in the doubles, while Hueckinghaus and Blaire LaSure won 8-6 in line three. Stein and Apostu won in the top two lines of singles action against Lipscomb, and combined to win in line one in the doubles. KSU is now 5-7 and 1-1 in conference play. Softball blanked Northern Kentucky 10-0 Sunday, as starting pitcher Paige Matthews (2-4) allowed just one hit and recorded five strikeouts in a shortened five-inning affair. KSU swept the Norse in the series after 17-7 and 9-1 wins in a Saturday double header. Megan Veringa and Courtney Sutter each went 2-for-3 with

three RBIs and homeruns. Sara Sikes went 3-for-4, while Angie Dascoli and Kara Chambers each had a double on two hits. The Owls (15-11) are now 5-1 in conference play.

**Baseball opened 1-2 in conference play in Macon over the weekend, winning 2-1 in the series opener against Mercer before dropping both games in a double-header on Saturday.** The third game was moved to Saturday from Sunday because of impending weather. KSU fell 8-4 and 11-8 on day two.

Lacrosse fell in a 15-14 heartbreaker to Presbyterian Sunday. KSU (0-5) lead 9-7 at the half. Olivia Hokanson scored six goals to lead the Owls, followed by two from Haley O'Donoghue, Emily Collins, and Kylar Ferguson each scored two goals. Peyton Murdock recorded 11 saves under the net.



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