

THE SENTINEL

MAR. 11, 2014

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SNEAK PEEK

WE MEAT AGAIN

Story Starts On Page 6

NEED FOR SPEED INTERVIEW

Story Starts On Page 8

CLICK IT OR LOSE YOUR TICKET

Story Starts On Page 17



Ruth Stanford's censored art may possibly be reinstated at the Zuckerman Museum Art.

Photo by Mike Jensen

TOO OBSCENE TO BE SEEN?

Kaitlyn Lewis Staff Writer

The removal of artist Ruth Stanford's installation, "A Walk Into the Valley" at the debut of the Bernard A. Zuckerman Museum of Art Saturday, March 1, sparked a protest which prompted a swift response from the administration Wednesday,

March 3. Stanford, associate professor of sculpture at Georgia State University, was contacted the afternoon of Tuesday, March 4, and finally offered an opportunity to reinstate her piece, it is unclear by whom at this time.

Stanford has considered this

offer but is still disappointed. She said, "what happened resulted in the work of other artist's work being moved around in the show, and to put it back would require moving the artist's work again."

"The whole controversy has altered the context of my

work," Stanford said. "The work really won't ever be seen in the context that I intended anymore."

Stanford claimed that the Zuckerman Museum asked her to create an installation that explored the history of this property, however according

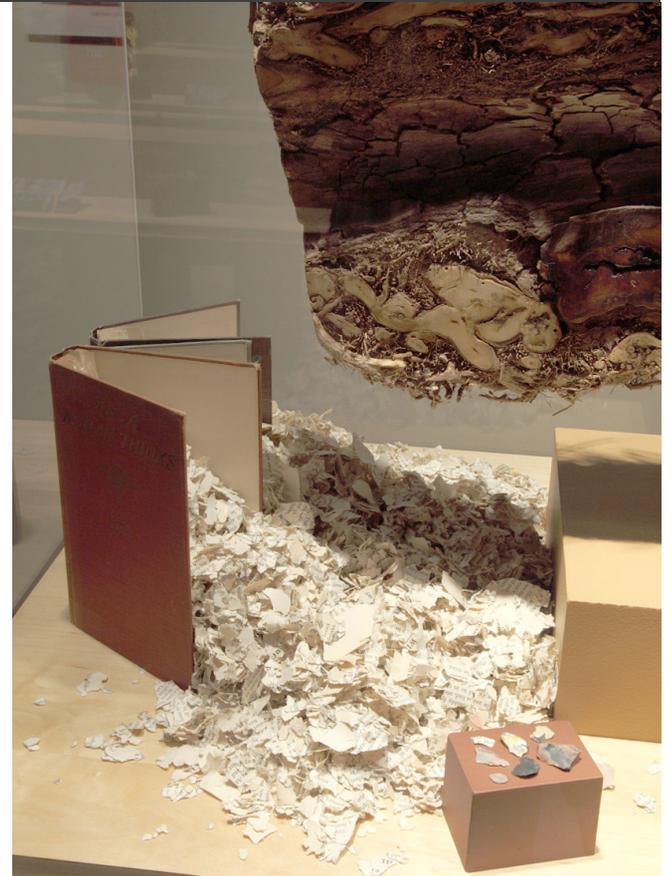
to the memo written by KSU President on March 3, the administration had a "late knowledge of the subject matter."

"They know that my work, in general, deals with those kinds

Art Censorship Story
Continued on Pg. 3

Zuckerman Art Gallery

Matt Boggs | The Sentinel



Kennesaw State retracted their censorship of "A Walk in the Valley" and artist Ruth Stanford will determine if the piece belongs in the Zuckerman Museum of Art.

Photo by Mike Jensen



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Undergraduate Admissions

Art Censorship Story Continued from Pg. 1

The subject matter of Stanford's "A Walk in the Valley" frames the homestead of late nineteenth and early twentieth century writer Corra Harris as a specific place and time.

KSU acquired Harris's property in November 2008 located in Bartow County.

Stanford's art depicts a redacted version of Harris's controversial 1899 letter, "A Southern Woman's View," published in the Independent as a pro point-of-view editorial justifying the Thomas Wilkes lynching near Newnan, GA. "A Walk in the Valley" included a selection of artifacts and materials from Harris's property. The exhibit also included images of Harris standing on

her property before Stanford censored her out of the images.

"["A Walk in the Valley] referenced Corra Harris pretty heavily because she was a significant layer of the history of that property," said Stanford.

In Papp's March 5 memo, he commented on the decision to remove the art stating that the exhibit was "not aligned with the celebratory atmosphere of the Museum's opening," citing the previously stated opinion. Papp commented that Stanford's work will be displayed at a later time.

Because the original artwork has been taken out of context from its intended purpose as an addition to an exhibit historicizing a place, Stanford believes this controversy has changed the original meaning of her artwork. "In

the beginning my piece was all about the relationship between people and places through time" said Stanford. Stanford's message is for society to "consider how [it] respond [sic] to place [sic] and how [it] feel [sic] about places encountered every day -- based on people that are associated with those places."

Stanford was stunned when she heard that her artwork had been censored. She believes art is a, "...powerful form of communication and a great way to talk about difficult subjects." Stanford feels the removal of her art revealed an unwillingness to talk about a controversial subject by the administration. "I generally work hard not to tell people what they should think, but rather present them with pieces of

information that they think through and contemplate and draw conclusions," said Stanford.

Protesters gathered outside the Zuckerman Museum, a petition to reinstate the artwork was sent out, and the National Coalition Against Censorship wrote to President Papp on Tuesday, March 4, expressing their concern. Stanford is thankful for all the support she received, "I think that regardless of what happens in the end, the fact [the opposition's] actions resulted in an offer to reinstate the work, is a victory for them."

According to the Papp memo, it is a more appropriate time to display Stanford's piece now, "...when both on-campus and off-campus communities will not be surprised by revisiting this issue."

GOVERNOR DEAL SPEAKS AT MUSEUM OPENING

Kennesaw State News Release

Grand Opening festivities featuring dancers and musicians at Kennesaw State's Bernard A. Zuckerman

Museum of Art on Saturday included a special appearance by Georgia Gov. Nathan Deal and First Lady Sandra Deal, who helped cut the ribbon on the newest addition to the university's arts district.

The governor noted the cultural significance surrounding the construction of the 9,200-square-foot structure.

"This is such a beautiful building here on the Kennesaw State University campus," Deal said. "To the

Zuckerman family with us here today, we say 'Thank you for making this possible.' Sandra and I are so glad to be here to celebrate the opening of the new Zuckerman Museum of Art."

The governor noted that under current state budget constraints "it is very difficult to make buildings like this happen. That is why we are so appreciative of the Zuckerman's generosity in making this happen."

KSU President Daniel S. Papp said, "The Zuckerman is the first art museum to open in the University System of Georgia in 30 years and the first art museum in the Atlanta in more than a decade."

Papp also acknowledged the members of the Zuckerman family attending the opening, including Zuckerman's second wife Suzanne Siegel Zuckerman, daughters Rowann Zuckerman Gilman and Laurel Bellon, and other family members.

"We are honoring the very generous gift of Bernard A. Zuckerman and his family, in memory of his first wife, sculptor Ruth V. Zuckerman," said Papp.

The Bernard A. Zuckerman Museum of Art unites the

university's permanent collection and galleries program, founded in 1984 by Roberta Griffin, professor emerita at KSU.

"The arts in Georgia encompass more than 17,000 businesses and 100,000 workers who provide artistic and cultural entertainment for Georgia residents and millions of tourists who visit each year," Papp said. "The Zuckerman has just become the newest addition to this prestigious group of institutions."

Papp added, "At KSU, we really prize community outreach and engaged scholarship, and the Zuckerman Museum of Art and the Department of Museums, Archives & Rare Books, which last year served more than 120,000 people on and off campus."

Catherine Lewis, executive director of Museums, Archives and Rare Books, said the addition of this museum means KSU can continue to expand that good work.

"As Pablo Picasso once said, 'Everything you can imagine is real.' And as you can see, this building is finally here, a real place to celebrate the visual arts," said Lewis.



Photo Courtesy of Georgia National Guard. Photo Illustration by Matt Boggs

OWL EVENTS

Daniel Lumpkin
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

12

- **Chinese Language and Culture Club - Taji Lessons**
Student Center ST 181
University Room A
11:00 a.m.- 12:00 p.m.

Thursday

13

- **Teacher Career Fair**
KSU Center Room 400
11:00 a.m.- 2:00 p.m.

Friday

14

- **ASA - African Night Actors/ Dance Practice**
Student Center ST214
Staff Lounge
7:00 p.m. - 9:00 p.m.

Saturday

15

- **Nelson Mandela Exhibits: "Graphic Resistance: Anti-Apartheid Political Posters" and "Nelson Mandela: Before Prisoner; Beyond President"**
Social Sciences Atrium
All Day Event

Sunday

16

- **ANTSHE Conference 2014**
KSU Center KC174
7:00 a.m. - 1:00 p.m.

Monday

17

- **CCPE Paralegal ClassTown**
KSU Center KC300
7:00 p.m. - 10:00 p.m.

KENNESAW STATE STUDY FINDS GENDER DIFFERENCES AMONG HEALTH CARE LEADERS

Kennesaw State News Release

New research on gender differences among healthcare leaders shows significant variations in salaries, promotions and career backgrounds, according to a study released by Kennesaw State University's Women's Leadership Center in the Michael J. Coles College of Business. The research was a joint venture with Diversified Search, an executive search firm.

In the study "Healthcare Leadership and Gender," researchers at the Women's Leadership Center identified specific factors and trends that differ by gender and affect the process of recruiting, developing and retaining healthcare talent. The researchers found striking differences between men and women in health care leadership positions, such as:

1 A significantly greater number of women than men were promoted from within their organizations, while men were more likely to be hired from outside.

2 Women's salaries were lower, by an average of 35 percent, than men's salaries in similar positions.

3 Women derive significantly more satisfaction than men do from a sense of meaningful work/ contributing to society.

4 Women have different work histories than men with nearly half reporting backgrounds in nursing.

5 More women than men cited these factors as valuable to their careers: access to flexible work practices, support from family members, networking within their organizations, leadership abilities, involvement in professional/ community groups, and having sponsors to endorse them.



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"We are very excited to have completed our first joint research collaboration between our own researchers at KSU, and an organizational member of our Women's Leadership Center's Professional Women's Alliance — Diversified Search," said Samantha Paustian Underdahl, interim research director for the center. "Even though a lot of people tend to believe the glass ceiling is disappearing, our results

suggest that it is holding strong in the health care field. Women were significantly more likely than men in our sample to report setbacks in their careers, such as lack of supportive supervisors, exclusion from informal networks, lack of senior role models 'like them', and inhospitable culture/biased attitudes. Such factors could explain why women in our sample earned less than men on average."

ATLANTA SYMPHONY PARTNERS WITH KSU

Kennesaw State News Release

The Kennesaw State University School of Music has entered into a partnership agreement with the world-renowned Atlanta Symphony Orchestra (ASO). The partnership was announced on January 24th during the first performance by the ASO at Kennesaw State.

The formal partnership will further solidify their cooperative interests in music performance, education and outreach. The ASO will perform three concerts at KSU during the 2014-2015 season and Robert Spano, music director of the ASO, will visit KSU annually for a dedicated educational activity.

Last October, Spano visited

KSU for a three-day residency in which he rehearsed the KSU Symphony Orchestra, hosted a question-and-answer session and coached students in chamber music performance.

Spano said, "One of the things that was striking in my experience with Kennesaw, has been the amazing trajectory which has occurred over the last decade. It is just astonishing to me how much has been accomplished by the administration and faculty in such a short period of time. It is gratifying to witness the vitality, growth and dynamism of what is going on here - and to include Kennesaw State as part of our larger ASO family."

The ASO and School of Music will work together to identify some visiting guest artists who, while in Atlanta to perform with the ASO, will visit KSU and offer master classes and other educational opportunities for music students.

Michael Alexander, Interim Director of the School of Music, said, "The School of Music is very excited to have the opportunity to partner with, provide support, and benefit from the immense expertise of the Atlanta Symphony Orchestra. As cultural leaders in our region, we are both strengthened by a collaboration that benefits our students and strengthens the musical

and artistic presence in our community."

Patty Poulter, Dean of the College of the Arts, said, "Our professional partnerships are vital to the development of our students as artists, scholars and future leaders in their communities. Engaged collaborations with world-class artists and arts organizations inspire us, and the opportunity for our students to learn from the professionals of Atlanta Symphony Orchestra is invaluable."

The ASO is known for its excellent live performances, presentations, and renowned choruses, as well as an impressive list of GRAMMY®

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OPINION



April Marten Contributor

THE DANGERS OF CENSORSHIP

KSU's recent grand opening of the Zuckerman Museum of Art was dampened by a dark cloud of controversy over art censorship.

President Daniel Papp ordered the removal of Ruth Stanford's art installation, *A Walk in The Valley*. The art in question references the KSU owned Georgia home-stead of writer Corra Harris. Harris endorsed the practice of lynching as a "necessary evil" in her editorial response, "A Southern Woman's View" published in the *Independent* in 1899. KSU released a statement that said in part, "the University administration believed the

exhibit should be displayed at a later, appropriate time." Papp reasoned that the controversial art work was not appropriate for the "celebratory" nature of the grand opening of the museum.

Back in 2009, members of the KSU art community were outraged over the acquisition of the Corra Harris land and its legacy relating to the painful racist history of the South. Papp assigned a committee to research the issue and report back to KSU administration on what to do with the land going forward. As of today, KSU still owns the land, maintaining the legacy of Corra Harris. This fact

and the public dialogue that results from it is a problem for Dr. Papp.

Papp's act of censorship met with backlash from the local arts community and beyond. The museum grand opening, attended by Governor Nathan Deal and the Zuckerman family, was picketed by protestors inside and outside the event. One exhibiting artist turned her works upside down in protest of the removal of Stanford's work. Days after the grand opening, a petition was delivered to Papp with over 1,000 signatures, asking for an apology to the artist and for Stanford's work

to be reinstated immediately. Stanford has the opportunity to return her work to the museum with conditions. She will ultimately decide if there is merit to reinstating the work in the coming days.

KSU students and alumni should take notice of this act of censorship as it relates to their education. Students attending a public university expect unfettered educational and cultural opportunities. Restrictions on academic freedom and artistic expression are dangerous. Note the Kennesaw State University, College of the Arts official statement: "The College of the

Arts at Kennesaw State University supports, defends and promotes academic freedom in artistic expression, as outlined by the American Association of University Professors, and diversity of all kinds as outlined by the university's Human Relations Position Statement." This statement holds no weight when a dictatorial administration runs interference on their art museum's curatorial vision

*April Marten
2012 Graduate of KSU School
of Art and Design*



Toni-Ann Hall Staff Writer

DEFEAT THE MEAT

The population of vegetarians is rising, but there is still a majority of meat-consumers across the U.S. and internationally.

Recently, the California-based company, Rancho Feeding Corporation, recalled 8.7 million pounds of meat due to improper inspection. I recently did a speech discussing the effects of improper inspection of meat on producers and consumers. Although I was cognizant of the horrendous conditions some animals face in slaughterhouses through

the revelations of many films that document what many people fail to consider. The intentions of a majority of these documentaries are to delve to the meat production industry as a whole. Throughout high school and in my current health class, along with the healthy lifestyle choices being promoted, films displaying things about the fast food industry and surprising facts about fat and caloric intake are revealed to students. It initially brings shock, disgust and self-assessment initially,

but often, those who adhered to unhealthy diets will go back to their ways. Regardless of the plethora of information I have been told for many years and my very brief vegetarian and pescatarian diet, I never thought about the multi-layered affect that the inspectors could have on society.

Many individuals choose to cry out against the companies and those who are outspoken on animal rights took it as an opportunity to promote local farmers who produce grass-fed beef. The mistreatment of

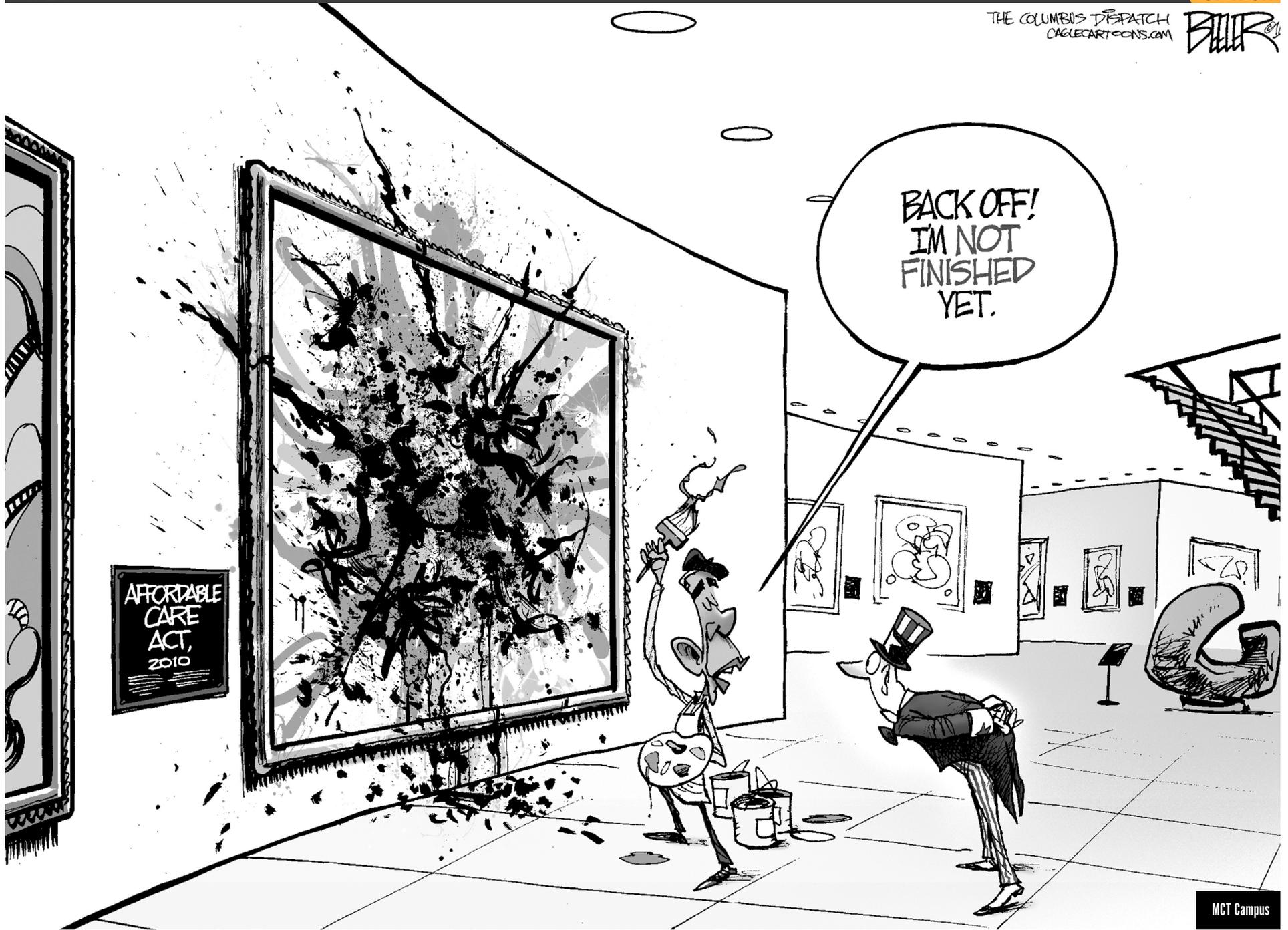
animals is always something that boggles people when they are deciding whether or not to eat meat. I have never looked into purchasing meat from local ranchers, but through recent news and the scare of possibly consuming improperly inspected meat and could be potentially deadly, has led me to a new awareness of the meat production industry – something I have never paid attention to prior to this recent scare. Effective news should be novel and informative, but when it allows people to

assess things they pay little-to-no attention to, I find more value in it. Being a vegetarian is something I have always considered and I do believe it is a personal choice, not a requirement of sole morality, but this news gave an altered and thought-provoking approach to an endlessly covered topic throughout the year.

*Toni-Ann Hall, Freshman
Communication Major*

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AARON PAUL AND KID CUDI DISCUSS THEIR “NEED FOR SPEED”

Benny (Cudi) gets Tobey (Paul) right back into the racing life when he gets out of jail.

Courtesy of Dreamworks Pictures

Mike Strong Arts & Living Editor

Chances are, “Breaking Bad” actor Aaron Paul’s presence in the upcoming “Need for Speed” film has caught your attention. The film adaptation of the long running video game franchise is the actor’s first on-screen appearance since his massively popular TV series concluded last year. Paul stars alongside Scott Mescudi, better known by his hip-hop stage name Kid Cudi, in the highly entertaining and surprisingly realistic racing movie. The stars, and director Scott Waugh recently revisited Atlanta, where most of the film was shot, to talk about the experience of bringing “Need for Speed” to life.

Local viewers of the film will probably recognize quite a few of the locales shown in the film, particularly early scenes, which were shot in Macon.

“We all just kind of fell in love with that small town vibe,” Paul said. “We took over that town. There was nothing but night shoots and we left as many skid marks as we could. We were fortunate enough to shoot across the entire country. The seven states we shot in were all beautiful in their own way, but

Atlanta was a favorite.”

“Need for Speed” is a film that puts as much emphasis on its characters as it does on its high octane races. Paul’s character, Tobey Marshall, goes through an emotional journey of despair and redemption, which allows the viewer to become engaged with the story as well as the action.

“When I got the script, I was a little hesitant,” Paul said. “But once I started reading it, I found myself instantly invested in these characters and it was a really great story.”

The shift from either TV or music was a big one for both of the actors.

“Thank God I only have the interest to do challenging things that push me out of my comfort zone,” Cudi said. “I am still new to [film] and I am still growing. Every day when I am on set with Aaron, I am learning. It was an awesome learning experience.”

“Cudi is such a natural on screen,” Paul said. “But I am also still growing as an actor myself. I was lucky that it was such an easy transition going from TV to film. I was a part of ‘Breaking Bad’ for six years and

with film I always gravitated toward smaller films. I started ‘Need for Speed’ literally the day after ‘Breaking Bad’s’ final day. Dreamworks had a small plane waiting for me to fly me in to California to start shooting at 6 a.m. the next day.”

Ever since “Need for Speed’s” initial announcement, comparisons were drawn to the more than a decade old franchise “The Fast and the Furious.” But it was director Scott Waugh’s goal to set this movie apart in a very big way. And that goal was achieved thanks to “Need for Speed’s” highly realistic and grounded take on the street racing lifestyle.

“When [Waugh] pitched the film to me, he wanted to do a throwback to the classic films that started this genre, such as ‘Bullet,’ ‘Vanishing Point’ and ‘Blues Brothers,’ where the actors actually did all of the driving,” Paul said. “In the movie, there are so many throwbacks and easter eggs to those types of films.”

Waugh’s approach to making this film feel as realistic as possible required all of the actors to do most of the

driving themselves.

“Scott told me ‘If you want to be in this movie, I am going to need you in the driver’s seat,’” Paul said. “I drove a lot, but I definitely did not do all of my driving. We had the best stuntmen in the world jumping over lanes of traffic and driving off a cliff to be caught by [Cudi]. I loved coming to set when it was a big stunt day. The stunt men and women would huddle up and hug and say ‘We will see you on the other side.’ So watching them put their lives on the line and then meet up on the other side was wild.”

The film’s authenticity is not just shown through the actors really driving the cars themselves. Waugh did everything he could to bring real world car culture into this film.

“We spent as much time casting the cars as we did the people,” Waugh said. “When we did our drive-in scene, we put out calls to any car fans to show up as extras. 99 percent of what showed up were classics. That is America; we love our classic cars.”

“We also really paid attention to what Tobey was going to

drive,” Waugh said. “So the ‘68 Gran Torino came up, and it fit Tobey, who would not drive what everybody else drives.”

This is one of Scott Mescudi’s first big budget film roles, and the shooting schedule just happened to overlap with his schedule for recording a new album.

“When I got the role, I was knee-deep in my album,” Cudi said. “Usually, you go on tour and promote an album after it releases, but I was not able to do that.”

Other than pulling in fans of Paul’s work, “Need for Speed” has not built up a large amount of hype. But the film more than deserves the attention of fans of all types of film.

“The film is a fun, crazy, wild, and real ride,” Paul said. “We are not lying to the audience; everything that happens on screen really did happen. And there is a really great story behind it all that people will be surprised with.”

“Need for Speed” releases in theaters Friday, March 14, 2014.



Above: Cudi provides aerial support for Paul's character, Tobey, as he makes his way across the country.
 Below: After going through hours of driving school, Paul was placed in the driver's seat for the film's races.

Courtesy of Dreamworks Pictures



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AN AMERICAN CAMPUS COMMUNITY



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WEEK IN REVIEW

“HOUSE OF LIES” BRINGS THE HOUSE DOWN WITH THE OFFICIAL SOUNDTRACK

James Sears Staff Writer

I think most of us can agree that the main reason we watch a TV show is because of the presentation. Maybe it is funny, or maybe it brings you in with its plot and characters.

But one often overlooked characteristic is the show's music. “House of Lies” has been on the air since 2012 and has been lampooning corporate American culture for three seasons and counting. It also features a stellar soundtrack with plenty of variety that's worth listening to, even for those who aren't familiar with the series.

The soundtrack features a plethora of artists who contributed their works to the show's musical score. New

and familiar artists, such as Aloe Blacc and Gary Clark Jr, composed many of these tracks. Three of the tracks are exclusive to the album; two of which are debut tracks for artists Kim Cesarion of Sweden and “Kiko King & creativemaze” of Berlin. Cesarion's song, “Brains Out,” was the first of his music to be released in the U.S. “Kiko King & creativemaze,” will have their first worldwide release with “Illusion of Time.” The other exclusive track is “It Always Comes Back Around” by Michael Kiwanuka.

Kim Cesarion's “Brains Out” is the third track on the album and speaks of a Casonova-esque man who is swept away by a lady due to her intelligence. The

majority of the track is synthetic with a hint of guitar. The song has a catchy mix and sounds as if it resonated from Michael Jackson's album, “Thriller.” Kim Cesarion's singing voice also has a style similar to Michael Jackson's during some parts, such as the verses that speak of “loving [her] brains out.” Barring the digitized sounds, the track seems to be inspired by music from the late 80s and early 90s. Of the newer tracks, this is my favorite and I would love to hear more from Kim Cesarion.

The other new-comer is “Kiko King & creativemaze.” Their track, “Illusion of Time,” is somewhat of an abstract one. It is phantasmal with strings, and a sound that feels like it is

in a perpetual time warp. The lyrics are simple with little snips discreetly saying “love,” “hate,” “profit,” etc.. In some parts, voices come together and echo between these words. The track stays consistent throughout and, overall, sounds as if it were composed to mess with the listener's mind. The violin also carries some weight to add to the dreamlike feel.

The final track, “It Always Comes Back Around” by Michael Kiwanuka, is an original song written for the “House of Lies” season finale. It starts off with an acoustic solo, then slowly introduces drums and a piano. This song carries the message that when you wrong someone, it always comes back to bite

you in the rear. This is a smooth and easy tune that serves as an excellent finale for the soundtrack.

The “House of Lies Soundtrack” is an excellent collection of songs featured in the TV show. It also has superb exclusives with “Brains Out,” “Illusion of Time,” and “It Always Comes Back Around.”

Other great tracks featured on the album are “Take Me Back” by Aloe Blacc, “Shift to Reverse” by N*Grandjean, and “Belly Role” by Count Basie. The “House of Lies Soundtrack” is available for purchase on iTunes.

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SOUTH PARK: THE STICK OF TRUTH



Cartman leads the usual cast of vulgar fourth graders in a quest to rule the universe.

Courtesy of Ubisoft



The game's plot draws from the show's rich history, going back to episode one's aliens.

Mike Strong Arts & Living Editor

Even as someone who is only a casual fan of South Park, the latest video game iteration of the series, The Stick of Truth, impressed me on many levels. The series' rich history lends itself greatly to a deep role-playing game for fans and newcomers alike. There are references at every turn, and the authenticity of the show is clear in every single aspect of the game's design. But it is also that rich history that saves the game from just being "OK."

As far as game mechanics go, The Stick of Truth's design is nothing special. Many times I found myself frustrated at the lack of explanation or directions of to where to go next. As I explored the town of South Park, I would constantly have to pull up the map and pan around searching for my objective marker, slowing my progression by a great deal. Getting around felt more like a chore; an obstacle in the way of getting to the admittedly hilarious next scene.

Some combat mechanics can be used during exploration, and are learned as you progress through the game. The introductions to these abilities are not the most fluid of tutorials. When learning the varying fart abilities, (this is still South Park, mind you) I had to perform them over and over because of the poorly timed on-screen prompts. This led to immersion breaking lines of dialogue that had Cartman repeating the same line each time I had to try again. These mechanics are used many times to allow you to progress forward but it is not always clear when you are expected to use them.

Scenarios where you have to command your ally to interact with objects were sometimes less than obvious, leading me to backtrack unnecessarily.

That about sums up my issues with the game. The fact that everything else about the game is so well done and faithful to the show really emphasized the average design of the non-combat elements. The rest of the game is full of top-notch, hilarious, richly detailed writing and environment design.

The setup of the game has you come into town as the new kid, with a breadth of customization options that allow you to choose your look and play style. Before long, you are thrown into a war between the Kingdom of Kupa Keep (KKK) and their Elven rivals over the coveted Stick of Truth.

The turn-based combat you take part in between these factions is surprisingly deep and rewarding due to its often grueling difficulty. Each of your turns allows you the chance to use abilities, potions and ranged or melee attacks. Without proper planning and execution, the enemy can easily get the upper hand and take your health bar down in just one turn. This leads to a constant desire to find better equipment and weapons, which is great for encouraging players to search the densely packed world for items. All of the items hidden around the world, from sellable junk to life-saving potions, are hilarious references to things introduced on the show. It is just so utterly South Park that the revive potion would be a taco.

As mentioned in last week's impressions article, everything about the game's looks and sounds screams authentic South Park design. The characters' movements, jokes, abilities, and roles in the narrative prove that this game was a labor of love with Trey and Matt powering it all.

Alongside having incredibly well designed combat and general RPG mechanics, the

game is also a side-splitting satire of video games themselves. Segments where enemies tell you to "surrender or fight, but fighting is completely pointless and would only waste your time," make the game a standout comedy piece for not only South Park fans, but fans of video games in general.

Even though the main story can be completed in about 10-15 hours, there is plenty for

those who are always wanting more of this game's deep and faithful reverence to the show. While many of the collectibles, hidden consumables and environmental Easter eggs can only be truly enjoyed by fans of the series, The Stick of Truth is a fantastic game for anyone wanting a light-hearted and often brutally funny role-playing game.

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Rodrigo Santoro reprises his role as the Persian king Xerxes from the first film.

Courtesy of Warner Bros

300: RISE OF AN EMPIRE

Devon Zawko Staff Writer

"300: Rise of an Empire" tells the story of Greek General Themistokles' war against the Persian King Xerxes and his female commander Artemisia. This movie takes place at the same time King Leonidas and his 300 Spartans were fighting the Persians at Thermopylae in the original film. "300: Rise of an Empire" shows how the sacrifice of those 300 Spartan Men united the Greeks against the Persians.

"300: Rise of an Empire" differs from its predecessor in several ways. Most notably, Zack Snyder did not return to direct the sequel; though he did have a hand in the writing and producing of the film. The movie has a myriad of gruesome deaths and battles. The fight scenes are bigger, bloodier, and take place on the Aegean Sea this go-around. However, this movie lacks the story telling quality of its predecessor. "There is enough '300' DNA in Rise of an Empire, but there is a lot of new stuff in it," said Director Noam Murro at Comic Con in 2013.

The storyline delves deep into the past of commander Artemisia, a Persian of Greek decent. Artemisia, played by Eva Green is not a fictionalized person but was a real life commander for the Persian navy in 480 BC. She counteracts the testosterone in the movie. She is a woman among thousand of Greek and Persian warriors, yet Artemisia proves to be a menacing adversary. "It is quite rare for an actress to have the

opportunity to play a role that could be played by a man," said Green during an interview with On The Red Carpet. "She has some guts and is just driven and is a madwoman."

Even though the movie takes place during and after the defeat of King Leonidas and his 300 men at Thermopylae, the Spartans still make a notable appearance in the film. Lena Heady's character is one of the few surviving characters from 300. She is back as the vengeful and proud Spartan Queen Gorgo. Like Artemesia, being a woman certainly does not keep her from running with the big dogs. "In these movies its nice to see the girls get a chance to be the boys," said Heady in an interview with Screen Slam.

There are also some impressive male leads in this movie. Xerxes, played by Rodrigo Santoro, was more ominous than ever. The audience gets to see how Xerxes came to be the Persian king. Though this movie was filmed eight years after the first, Santoro plays Xerxes as if no time had passed at all. Playing a "god king" can be taxing. "It is hard, the green screen, it is a different way of working," Santoro told ComingSoon.net. "It is really challenging to work that way and the character wears a lot and Xerxes is a giant."

Rise of an Empire premiered March 7. This is an epic tale that any lover of the movies or graphic novels will not want to miss.

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HOW CAN SALT THERAPY HELP THIS ALLERGY SEASON?



The children's room floors use sand-sized Himalayan salt floors.

Nadia Abdulahi | The Sentinel

Nadia Abdulahi Staff Writer

Allergy season is fast approaching (for those with seasonal allergies); or it can already present a problem for those with year-round allergies. This is where Salt Therapy of Georgia steps in.

From ancient times to the present, it has never been a secret that salt therapy possesses many benefits. Dr. Oz is an advocate for salt therapy. He has online articles about salt therapy and a few episodes featuring the subject. In a YouTube video titled, "About Salt Therapy," Dr. Oz states, "Salt is the miracle mineral that heals." According to Dr. Oz, salt therapy can even help alleviate cystic fibrosis.

Husband-wife team, Brad Menz and Linda Nordahl, own Salt Therapy of GA. Menz shared the story of how the business idea came about after visiting friends who have many pets, both cats and dogs.

"Our friends took us to a salt therapy center in October 2011, which is something neither Linda nor I had ever heard of," Menz said.

After the salt therapy, "For about 36 hours, I did not have any real reaction to their pets and I did not take any allergy medicine," Menz recalled. After realizing there was not a salt therapy center in the metro Atlanta area, Menz and Nordahl set their sights on building their business in Georgia. It opened in July of 2012.

Since their opening, Salt Therapy has helped customers statewide.

"I have enjoyed the salt therapy very much," Catherine Crossley said. I came in with terrible allergies and feel like I have been healed! It relaxes you and is very therapeutic for your sinuses and to detox you."

"Each time I visit, it relieves any type of congestion that I have," said Penelope McRae, another customer who has been with Salt Therapy for the past year and a half.

Yet, adults are not the only customers that salt therapy helps. Children are also part of their clientele. Because it can be hard to get a child to take medicine or use an inhalation

mask, salt therapy sessions make it much more simple.

In fact, the center consists of two salt therapy rooms; one for adults and older children to enjoy quiet sessions and another for younger, supervised children and adults that would like to engage in conversations.

"It took about three weeks to put up the salt walls and install the halogenerators," Nordahl said. "It is a labor intensive process that is best suited for someone experienced in building salt rooms."

The adult room is spectacular with the images of Himalayan Mountains on them. It is long and possesses a "cave-like" feel.

Both the adult and children's rooms consist of Dead Sea salt walls and Himalayan salt accents. The adult room's floor has pebble-sized Himalayan salt while the children's room has sand-size Himalayan salt.

In both rooms, the halogenerators provide the "magic" touch. They pulverize the salt and blow it into the room. Dead Sea salt is typically used in the halogenerators, but Himalayan salt can also be utilized on request.

"We use Dead Sea mainly because it appears to offer better benefits for respiratory issues," Menz said.

In addition to alleviating

respiratory ailments (colds, asthma, bronchitis, etc.), salt therapy helps with skin conditions such as acne, eczema, and psoriasis. It is 100% natural, non-drug, and noninvasive treatment that helps boost your immune system, relieve stress, improves lung function, and can even increase the effectiveness of any medications.

Each session, for adults and children, lasts 45 minutes. The session pricing page can be found at <http://www.salttherapyga.com/pricing-and-packages>. Furthermore, Menz states that each tier consists of a discount off of each session.



The adult room has pebble-sized Himalayan salt floors.

Nadia Abdulahi | The Sentinel

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SPORTS

DORSEY'S JOURNEY



junior runner headed to NAAs for second consecutive year



Dorsey attempts the high-jump at the A-Sun championships.

Courtesy of ksuowls.com

A.J. Howard Staff Writer

Andre Dorsey didn't sign up for what transpired in his first experience as a collegiate track and field performer. Dorsey dislocated his ankle in his first career meet in 2011, only to have it stepped on by throws coach Duane Morris on the bus afterward. He also complained about the hotel the team stayed in being haunted.

"That was the worst experience I've ever had," Dorsey said with a laugh.

Two seasons later, Dorsey's decision looks to be anything but a mistake. The junior jumper played an integral role in the KSU track program winning its third consecutive Atlantic Sun indoor title this year. Dorsey's attention now shifts to Albuquerque, N.M., to compete in the high

jump, triple jump and long jump in the NCAA Men's Indoor Track and Field Championships on March 14-15.

Dorsey started his track and field career after quitting baseball and basketball during his sophomore year of high school. Recruited by his school's throwing coach, Dorsey quickly moved to jumping events after growing tired of javelin. Track and field became more than a simple extracurricular activity when he cleared 6'10.5" in the high jump as a junior. His coach began contacting college programs, one of which happened to be KSU.

After seeing Dorsey's high school stats, Andy Eggerth and Duane Morris started recruiting him over e-mail. Despite technique that looked

like a "trainwreck" to Eggerth in the triple jump, Dorsey was still an attractive recruit for the coach looking to make a mark on the program that he took over in 2010.

"I kind of looked at the conference results and saw that he'd already plug in pretty well with what his high school marks were," Eggerth said.

He arrived on campus without the technical skills of a polished jumper, but Eggerth had the feeling he would be something noteworthy.

"Seeing the force application, the power that he has, it was clear that he lacked skill and coordination when he first came in," Eggerth said. "He had a whole lot of horsepower there, but he couldn't refine it."

Dorsey honed his technique

well enough to receive Most Outstanding Freshman Performer in the Atlantic Sun during his rookie season. Once everything clicked, Dorsey was able to finish in the top seven of the Atlantic Sun in five events as a freshman.

Dorsey continued to bloom as a sophomore, winning Most Valuable Performer and qualifying for the triple jump at both the indoor and outdoor nationals.

The versatile performer's role as the central figure of KSU's team means he is called upon to provide leadership. Dorsey said his leadership style is based on his performance and his work ethic, but sometimes it can become vocal when others aren't performing to expected standards.

"It puts him in a tough situation," Eggerth said. "Because, you know, if an athlete is trying to be lazy, they don't want to be called out for it."

Preparing for his second consecutive indoor nationals, Dorsey refuses to give a numerical goal for his marks at the meet.

"I found out very quickly that mark-wise it's not a good goal for me," Dorsey said. "I'm very internally motivated, so my goal has always been to go as far as I possibly can."

His coach, though, believes Albuquerque's high altitude will give Dorsey a chance to put on his best performance yet, especially in the long jump.

"If he hits it just right, I think he could jump eight meters," Eggerth said.

The novelty of nationals still hasn't disappeared for Dorsey, though. He's not afraid to admit that he is nervous for his three events.

"If our warm up takes an hour, I'll probably finish in 35 minutes," Dorsey said.

He may be nervous, but this—competing for championships, taking a leadership role, not getting stepped on—is exactly what Andre Dorsey signed up for.

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Delbert Love led KSU in scoring in 2013-14.

Brea Boutwell | The Sentinel

LOVE RECEIVES ACADEMIC HONOR from A-Sun

Mike Foster Sports Editor

Delbert Love has been KSU's men's basketball team's most consistent performer on the hardwood since arriving in Kennesaw. He's now shining in the classroom as well.

The junior guard was named to the Atlantic Sun Conference Academic All-Conference team Tuesday, just three days after putting up 26 points on 11 of 15 shooting for the Owls in their last game of the 2013-14 campaign.

Love, a business administration major, boats a 3.4 GPA on top of being KSU's top-scorer this year with 391 points (12.6 points per-game), shooting just below 70 percent at the free-throw line and 42

percent from beyond the arc.

"We're all extremely proud of Delbert," interim head coach Jimmy Lallathin said. "He embodies everything we want in a young man at Kennesaw State. He excelled both on the court for us and in the classroom with his high GPA. It's definitely a well deserved award for him."

Love finished the year scoring above double figures in each eight-straight games. He eclipsed the 1,000 point mark on Feb. 2 with a 22-point performance against East Tennessee State. Love eclipsed 20 points five times in 2013-14, and scored at least 15 seven other times.

North Florida's Demarcus Daniels, USC Upstate's Mario Blessing, Stetson's Hunter Miller and Mercer's Jakob Gallon were the four others named to the five-man academic team.

Gallon was named the A-Sun men's basketball Scholar-Athlete of the Year.

Love, who reigns from St. Edwards High School in Cleveland, Oh., was head coach Lewis Preston's first recruit in 2011.

KSU's men's basketball team finished the season with an 87-77 loss to North Florida on Saturday, finishing the year at 6-25 and 3-15 in the A-Sun.

STUDENTS WILL HELP decide football ticket options

Mike Foster Sports Editor

KSU students will have an opportunity to decide how student football tickets will be distributed, according to a letter released by the Department of Athletics on Friday.

Four forums will be held at various locations on campus between March 11-20. Students are encouraged to attend and voice their opinions about how tickets will be allocated.

The ad hoc committee, which was started last spring by the Student Government Association and members of President Papp's cabinet, includes students from various positions and residencies. The committee narrowed ticketing ideas down to three different systems.

In the lottery format, students would have to register for each home game on an online system, which would then randomly select non-transferable tickets to individual students. The lottery tickets would be sent to the student's KSU ID. The first lottery option would use credit hours to determine priority levels, with seniors being highest priority. A second option would use the same credit hour system plus priority for members of The Black and Gold student organization. Members of the

Black and Gold would receive more priority, regardless of their credit hour standing. The third would be a non-lottery distribution system in which students would claim tickets in a first-come, first-served basis via an online reservation system, with tickets being available during a specific window period.

Students eligible for tickets would have to be enrolled in the fall of 2015 and pay athletic fees. Military Veterans and senior citizens would be exempt from the athletic fee qualification.

A stand-by line will be created for students who don't have tickets to have an opportunity to enter games. Any reserved student tickets that are not taken any later than 10 minutes before game time would be released to students waiting in a first-come, first-serve line. No tickets for those in the line would be guaranteed.

The forum times and locations for ticket distribution are as follows: Tuesday, March 11, 11 a.m. at University Place multipurpose room; Thursday, March 13, 6:30 p.m. in Convocation Center room 2007; Wednesday, March 19, 11 a.m. in Prillman Hall room 1101; Thursday, March 20, 6:30 p.m. at University Village Center.

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OWLS COOLING OFF heading into tourney

Daniel Miller Staff Writer

KSU's losing streak extended to six games Thursday night with a 65-46 loss to the Jacksonville Dolphins.

Despite the loss, KSU (6-22, 4-13) clinched the seventh seed in the Atlantic Sun Conference tournament, while Jacksonville moves to (12-18, 9-8) and is now in a tie for the fifth spot in the conference standings as the league concludes regular season play Saturday.

Kristina Wells, who is top five in the conference in scoring, assists, and rebounds had her second consecutive game of scoring just seven points, while having a game high seven turnovers.

"Overall as a team we just did not get it done. We did not play defense nor block out when we needed it most" said Perry. Jacksonville was able to capitalize on points off turnovers scoring 22 points off 22 Owls turnovers. In addition, the Dolphins had a 31-8 edge in bench points and 34-16 edge in points in the paint.

As for Wells, Perry has stated time and time again that "she does impact the game, and it is taxing to be the best defender and basically be scoring a lot on offense as she is a driver, not a shooter".

A bright spot for the Owls in this game was Gartia Brooks. She finished tied for a team high with 10 points. "I think she is coming around, she is willing to learn, she is continuing to get better everyday and every practice" Perry added.

The game opened with both teams going nearly three minutes scoreless but after a basket by the Dolphins the Owls got things going as they rallied off the next seven points. The next several minutes KSU would maintain its five point

advantage until the 6:12 mark when Jacksonville tied things up at 12. Two free throws by Sawyers and Brooks pushed the lead in favor of the Owls, but the Dolphins responded and evened the score at 16 with 2:30 left. Jacksonville would go on to score the next five points and led 21-16 at the break.

To open the second half, both teams exchanged buckets as the lead remained in favor of the Dolphins at four to six points, but the Owls were still right there primed to steal a victory. The game was still in doubt until around the nine-minute mark when Jacksonville seized control of the game extending the lead to double digits. The Owls were not able to match the balanced scoring attack Jacksonville displayed with three players scoring in double figures and two more finishing with nine.

Queen Alford, who had a game high 15 points as the Dolphins shot 50 percent from the floor, led Jacksonville. The Owls will conclude the regular season next game on Saturday as they take on the North Florida Ospreys at 1pm.



Wells' scoring streak has slumped, scoring just seven in her last two games.

Brea Boutwell | The Sentinel

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Stetson	16-1	24-5
FGCU	16-1	22-7
NKU	12-5	16-12
USC Upstate	10-7	15-13
Mercer	9-8	16-12
Jacksonville	9-8	12-16
ETSU	5-12	9-19
KSU	4-13	6-22
Lipscomb	3-14	6-22
North Florida	1-16	5-23

TOURNAMENT TEAMS IN BOLD



KSU has beat Georgia, Georgia Team and Georgia State in consecutive weeks.

Matt Boggs | The Sentinel

AROUND THE NEST

Mike Foster Sports Editor

BASEBALL

KSU 2, Columbia 0 (Friday)

Lions starting pitcher David Speer threw as much as he could in eight innings of work, holding Owls batters to just five individual hits, but a hit batter in the sixth inning proved costly. peer hit junior Justin Motley with a rogue pitch following a hit by shortstop Kal Simmons. Bo Way brought the two baserunners home with a triple to left field, giving KSU a lead it would not surrender.

Junior Justin McCalvin earned his first save of the season in two innings of work, allowing just one hit and striking out three of the six batters faced. Sophomore Jordan Hillyer improved to 2-0 on the season, scattering five hits, walking one and striking out seven. Simmons, Motley, Way, Brennan Morgan and freshman Cornell Nixon each had a single hit for the Owls. Catcher Max Pentecost threw out two baserunners as well.

KSU 3, Georgia State 0 (Tuesday)

KSU used a pitcher-by-committee approach to send the Panthers packing, sending Will Lowman, Chris Erwin, Justin McCalvin and James Connell to the mound in a shutout victory. McCalvin (2-1) earned the win in middle relief, followed by a save in the final two frames for redshirt senior James Connell. Connell, Chris Erwin and starter Will Lowman scattered six total hits as a group, while the four pitchers totaled 13 strikeouts.

Brennan Morgan put the Owls on top in the sixth inning with a double down the right field line, scoring Jacob Bruce, who used a single and a steal to reach scoring position. Kal Simmons, who was the Owls lone multi-hit performer (2-for-4) padded the lead in the next frame, bringing home Justin Motley on a single and advancing Cornell Nixon to third. Bruce brought Nixon home with a SAC-fly. With the win, KSU improved to 3-1 against teams in Georgia, getting their third-straight Tuesday win over an in-state opponent after beating Georgia and Georgia Tech on the road. Savannah State won 7-5 at Stillwell Stadium on Feb. 19.

Pentecost named to Bench watch list

Junior Max Pentecost's list of accolades grew Thursday with the announcement of being named to the Johnny Bench Award watch list, with the honor going to the nation's top NCAA Division I catcher. 43 players are named to the list, which will be narrowed to four on May 15.

Before the season, Pentecost was named an all-american by Sporting News and a second team all-american by Baseball America, on top of a watch list mention for USA Baseball's Golden Spikes Award. In 15 contests, Pentecost is batting .323 with 20 hits, nine RBIs, five doubles and a homerun. He's also thrown out seven runners from behind the dish.

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Around the Nest continued on pg 20

Around the Nest continued from pg 19

SOFTBALL

Georgia Southern's Sarah Purvis (7-2) stole the show Wednesday, pitching a perfect game on the mound for the Eagles to the tune of nine strikeouts. KSU's starting pitcher Paige Matthews' record dropped to 0-2 despite a wonderful performance, allowing just four hits and one earned run.

KSU opens A-Sun play against North Florida at home this weekend.

MEN'S GOLF

KSU seemingly had a win in its hands, but a collective score of 5-over on the 18th hole placed the Owls just one stroke behind champion Winthrop, 875-874, at the conclusion of the Colleton River Collegiate on Monday in Blufston, S.C. Host Michigan State was right behind, placing third with a total of 876.

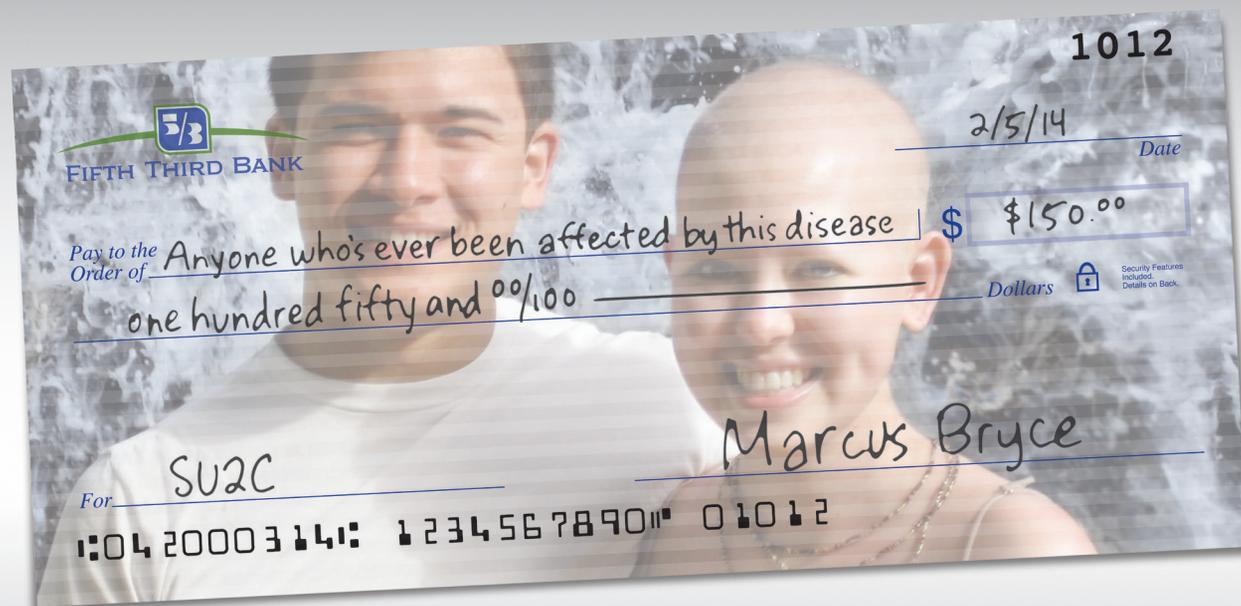
Freshman Teremoana Beaucousin led heading into the final round, but a 3-over 75 pushed him to third place in the field. Fellow frosh Chris Guglielmo followed one stroke off his teammate, placing tied for fourth with a career-best 3-over finish. Kelby Burton also placed in the top-10 in the field, shooting 4-over.

Junior Jimmy Beck placed 13th, while Carlos Segura Olivia and Austin Vick tied for 20th.

WOMEN'S GOLF

KSU placed fifth out of the 18-team field at the Hurricane Invitational in Coral Gables, Fla., on Wednesday. Northwestern won the title with a cumulative score of 864, followed by Iowa State (865), Miami (874), Campbell (877) and KSU (878).

Ines Lescudier led the Owls with an even score of 213, good enough for fourth place in the field. Kaew Preamchuen followed with a 217, including a 3-under 69 in the final round. Dulcie Sverdlhoff (224), Hayley Clinning (226) and Laura Estefenn (239) rounded out the scoring for the Owls.



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