

# THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

KSU  
CENSORED  
ART

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The real price of higher education's online sex industry

Matt Boggs | The Sentinel



## SUGAR DADDY SCHOLARSHIP: AN UNDERCOVER EXCLUSIVE

Daniel Lumpkin News Editor, Carley Cole Staff Writer, Roderic Graham Staff Writer

UNDERCOVER

On Feb. 10, The Sentinel began an undercover investigation of SeekingArrangement.com, a dating website that pairs college students looking for financial assistance with older men and women who are willing to pay tuition in exchange for a romantic relationship.

For nearly a month, two Sentinel staff writers used "Sugar Baby" accounts on SeekingArrangement to learn the true nature of the dating website and to see if the site should be considered a new piece of the sex industry.

"Our connecting factor may not be seen as innocent," SeekingArrangement's public

relations manager, Angela Jacob Bermudo said. "It's so foreign to see a relationship where the financial aspect is front and center."

"To try to label [Sugar Babies] as sex workers is completely unfair... The sex industry is an exchange of sex or sexual favors for cash. SeekingArrangement is the exchange of companionship for cash."

For people like Kasey McClure, a relationship that is centered on a financial agreement is not foreign or new. McClure is the founder of 4Sarah Inc., a faith-based, non-profit in Atlanta that is dedicated to helping women and girls who are involved in the sex industry.

"Companionship leads to sex,"

McClure said. "There is a reason why prostitution is considered the world's oldest profession. This isn't something new."

In order to cover this story fairly and accurately, The Sentinel assigned two staff writers to sign up for "Sugar Baby" accounts on SeekingArrangement.com. This is their story.

### Undercover: Carley Cole

What at first appeared as a harmless website for dating quickly began to feel like an arena for prostitution as I began my journey undercover on Seeking Arrangement. When I first set up my fake account under the name Mary, I doubted the likelihood of receiving any messages from potential sugar

daddies. Especially considering the picture I posted had my facial features blurred for privacy reasons.

The message that greeted me at the sign-up page read, "Have you ever had an affair with a politician?" The website explained that it was simply interested in getting to know my dating preferences. At first, this seemed funny, yet as my experience continued, I realized just how disturbing this website really was. SeekingArrangement thrived on situations that most of society has deemed unacceptable and immoral. Having an affair, sleeping around with strangers, and exchanging money for sex is the foundation of this business.

The morning after I registered, I received 26 emails from sugar daddies seeking a companion. Within five days I had received 90, and when I deleted my account on Feb. 28, there were 150 messages in my inbox.

Many of the messages were alike, and asked me to reply if I were interested. However, the amount of messages I received that were inappropriate, demeaning, and sexual in nature began to make me feel overwhelmed and emotional.

In these messages, there was no respect or thoughtfulness. Men were using their money to gain the affection of both young and old women.

Sugar Daddy continued on page 4



## SOME MESSAGES WE RECEIVED



What do you like? I like great food, good drinks, wines, Grey Goose, Patron, live theatre, movies, concerts, music in clubs, sporting events, just chilling out, cooking, shopping, making money and sex.

back. Let's talk soon because I have a feeling we definitely are looking for the same things to enjoy life.

Are you ok with an older, married man? If so, let's talk.

I'm hoping to find someone to connect with on a conversational, intellectual, and fun level in

addition to the sexual level. So, I guess I'm sort of looking for a girlfriend for the week that I'm in town and I have a strong preference to see the same person every time I'm out there. My preference is to find someone more on the submissive side since I have been described as very dominant.

How are you doing? You are a crazy sexy girl with a stunning smile so I had to at least say hi. I am definitely interested so looking forward to hearing

Messages continued on page 2

# NEWS

Messages continued from page 1

I am a great looking 45yr old business executive. I am looking to spoil a sexy, classy, fun lady. I love spending money and having fun.

**[I] am a sweet and nice normal man who needs some spice. [N]ot a stalker or creep, but pretty fit and youthful for my age. [I] can keep up, trust me. Hope to hear back.**

Hey babe. I'm lonely in Atlanta buckhead tonight. Love to meet.

**I am looking to spoil a sexy, classy, fun lady. I love spending money [and] having fun. Send me your email address and I can send you my pictures, you won't be disappointed!**

I am a more dominant man intimately. Not looking to dominate someone who isn't so inclined... but if you appreciate a very sensual and dominant man... one who knows how to respect all women, I think you will like me. Care to go to Nashville to see the Brad Paisley concert this coming weekend?

**I am looking for something a little different than most guys on here, and I am not looking for sex in an arrangement at all. Basically I have a foot fetish and have always had an attraction towards feet on**

women lol. As strange as it may sound I am looking for an arrangement in which you would actually get paid to get foot massages and have attention paid to your feet.

Understand the agreement – Don't be naïve when you go into a SB/SD relationship. It's almost 100% about sex for the SD. Have a frank, honest discussion before you agree to any arrangement as to what he expects from you. The discussion should include his sexual interests, has he ever had a STD, WHEN was he last tested, is there any strange, painful or other sexual activities he enjoys that don't fit into your sex life. Do not let him tie you up before you've had numerous meetings.

**Compensation – It is difficult, without feeling like a prostitute, to work out the compensation for being with you. This relationship is ALWAYS mutually beneficial. Ideally, you can express a range of compensation that may include shopping, dining, travel, concerts, sporting events or other activities along with some cash for your personal needs. The total amount you would normally expect to receive should be based on a range of \$250 to \$300 per VISIT for time spent in bed.**

Tell me about yourself! Here are four fun questions... 1) What is your favorite thanksgiving dish? 2) Favorite time of day? 3) Opinion of Fifty Shades of Gray, and handcuffs? 4) Can you walk in high heels? (And do you

complain about them being uncomfortable?) New to Atlanta[,] [L]ooking for a princess to spoil[,] [T]ake shopping[,] [P]ay her bills[,] [W] Would u be interested[?] [I] can send a pic[,] [C]all or text me so we can discuss[.]

**Unfortunately, some guys give the rest of us a bad name. Main thing is always get the money first before you give of yourself.**

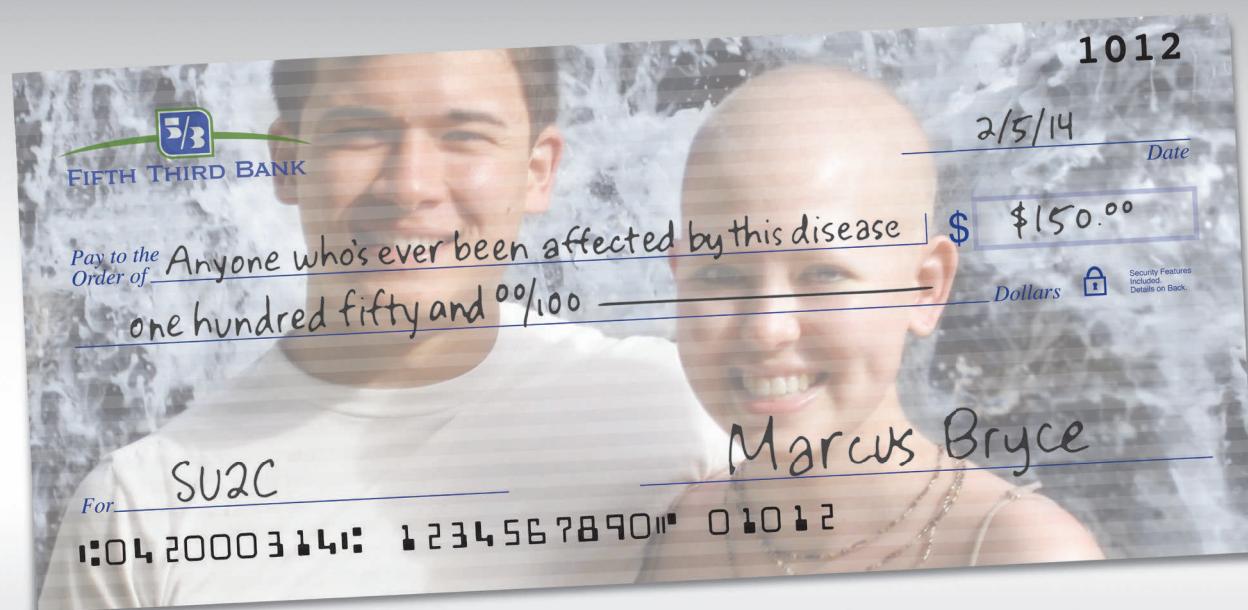
Hey, I absolutely adored your profile and was hoping we could chat more. Please forgive me for not having a photo but I prefer to email those off the site for reasons I'm sure you could understand. If you're up for chatting more I would love to start spoiling you :).

**Take a look at my profile. It is probably not what you are looking for, but if "bi" some chance you might have interest, please let me know.**

I would love to give it to you... the arrangement that is.

**Your profile is good... Be fun to show you some nice things and even make your life easier.... Let's get to know each other better. Please feel free to text me.**

I am in Atlanta for work want to hang out? I will be at the downtown Hilton...



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# OWL EVENTS

Daniel Lumpkin  
News Editor

**Don't miss any OWL Events!**  
Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

5

**Wednesday**

- KSU Great Books**  
KSU Center KC151 (20)  
Classroom  
6:00 p.m.- 8:30 p.m.

6

**Thursday**

- Cobb County Civil War Round Table Meeting**  
KSU Center KC400 Metting Room - All  
6:00 p.m.- 8:30 p.m.

7

**Friday**

- LDSSA Institute - Religion 180R: Principles of Leadership**  
Student Center Addition  
STA301  
12:15 p.m. - 2:00 p.m.

8

**Saturday**

- Nature Bound: Caving**  
McMinnville, TN  
All Day

9

**Sunday**

- SAAC Meeting**  
Bailey Athletic Complex  
Teasley Presidential Suite  
6:00 p.m. - 9:00 p.m.

10

**Monday**

- Cru Social**  
Student Center ST205  
Leadership Room  
7:00 p.m. - 9:00 p.m.

## POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records.

Names are removed for privacy.

Stuart Morrison Staff Writer

## STUDY STALKER

Officer Ziifle was notified on Feb. 4, as a member of the KSU Behavioral Response Team in regards to a stalking complaint from one student to another. A female student reported to several of her professors that a fellow student had been following her since the beginning of the semester, and was making her very uncomfortable. The male student had shared several classes with her last semester, and this semester shared only one. The male student attempted to get permission to sit in on her other classes, but only got permission for one of them. In early January the male student had shown up at her home and she said she explained to him that they were just friends. During the snow and ice storm on Jan. 28, he showed up at her home again. Due to the road conditions and weather she let him in, and had received four missed calls from him prior to this, which she had intentionally ignored. The female student said feels like

he is everywhere she goes and it is causing her a lot of stress. The female student stated she had asked that he not continue to sit in on the class that he had gotten permission to sit in on and that she did not want to file a report at that time and was advised not to have contact with the male student. Later that day the student went to KSU Police Headquarters and asked to speak with Officer Ziifle. During her class that the male student had been sitting in on, he had arrived and sat next to her. She spoke with him in the hall and told him that she wanted to have no more contact with him at all. She then went to Counseling services and was convinced to file a police report. The officer worked to get her parking changed and contacted the teacher of the sit in class as well as the shared class, as well as contacting the male student to make sure that there would be no more contact between the two students.

## LIFESTYLE STRUGGLE

Officer Hawkins responded to a fight call at University Village on the evening of Feb. 12. Upon arrival the officer met with a female student who stated she had been in a verbal argument and a physical fight with a male student. She advised that he had recently begun a new lifestyle and that he had been acting judgmental towards others who were not following the same lifestyle, and when he had started to eat a cupcake, which was against the new lifestyle, she began to give him a hard time for it. After this, the male student asked to speak with her in the hallway away from the group that they were with, in the common area. The two quickly entered into an argument, and at one point the male student stuck his finger in her face and she felt threatened so she pushed him. At this time, the male student grabbed her upper arms and pinned her against the wall, and other students

stepped in and separated the two. A witness stated that she had heard the two arguing but did not see who struck first. The officer then went to speak with the male student, who stated that he had not been judgmental, as that was against his Christian beliefs, but that he had been distancing himself from his friends who did not follow his new lifestyle. He had begun to eat a cupcake which was against his new lifestyle when the female student, a friend, began to comment. He ignored the first comment, but after the comments continued he asked to speak with her in the hallway. The male student corroborated the female student's version of events. The officer did not notice any injury on either of the students, neither student wanted to press charges, and both students agreed to go their separate ways. No students were taken into custody in regards to this incident.

## SGA BEAT

Jackson Walsh Staff Writer

The snow in Georgia has cleared up, and so have most of the functions the Student Government is looking to bring us in the next couple of weeks.

Chief Stearns' Law Enforcement Explorer Program is looking to be start up soon as well as the First Responders Program and a survey program every two years. This is looking to prepare the campus for the consolidation with a new police department. The campus has

also received funding for 22 new cameras by the entrances on Chastain and Campus Road and in the Burruss Building following recent break-ins. Following the Inclement Weather, there are two after action reports scheduled in order to better let students and faculty know should anything come up again. SGA will be helping out the Athletic Department with the Crawfish Bowl that is scheduled for April 9. Tailgating will start at

4 p.m. with food being served at 5 and the game is scheduled to begin at 6 p.m. ITS is moving forward with making Wi-Fi accessible all around campus outside and inside. They have expanded it all around campus with the exception of the parking decks which is currently in progress. ITS cannot address the issue of Wi-Fi alone. If a student is using Wi-Fi on campus and it doesn't work, they should email the ITS Help Desk and identify what

computer they were using, what time of day it was, what they were doing, and where they were located to better help them solve the problem. ITS is also moving forward with a new Interactive Board on campus in the Student Center. This includes information about Kennesaw State, an interactive map where one can touch virtual representations of the buildings, and announcements about upcoming events.

## Sugar Daddy continued from page 1

Most of the sugar daddies on this site were men seeking a sexual partner to satisfy them a couple times a month, whenever they were on business trips to the area, or when their wives weren't paying attention.

On my profile, I indicated that I was searching for someone to help pay my college expenses, which are of course not cheap. Sugar daddies seemed to have no problem giving me thousands of dollars for a long term or short term companionship.

When a very eager sugar daddy messaged me multiple times, I decided to email him back and ask him what type of arrangement he was looking for and what his past arrangements were like. "I usually have 2 SBs (Sugar Babies)," said the user. "I date 8-10 times per month and see each SB 3-5 times a month." The user was not shy with his messages. He sent me his email, phone number, and the phone number of his previous SB. "Don't be naïve when you go into a SB/SD relationship," stated the Sugar Daddy. "It's almost always 100 percent about sex for the SD."

For a website that claims to be about mutual relationships and benefactors and not about sex for money, most of the Sugar Daddies seemed to be entirely concerned with sex. "Stay away from the guys offering \$1000 to \$2000 just to visit," he stated. "They are either perverts, scammers, traffickers, or cops in most cases."

The main question concerning this website is, "What constitutes companionship?" Prostitution is defined as directly exchanging money for sex, and the administrators of Seeking Arrangement claim that no such exchange ever happens. The messages I received made me question this claim.

The sugar daddy I previously mentioned also advised me to get tested for STDs every 90 days along with my sugar

daddy. He also stated, "If the relationship is strictly about sex and compensation, keep it simple." He advised me to agree upon an amount of money before I had sex with a sugar daddy.

The detailed messages I received always mentioned sex. It was clear that the type of companionship these men desired was sex, and in turn, they would pay me for it.

If this website is so dangerous, why are membership rates of sites like these increasing every day? In an interview with the Huffington Post in 2011, Brandon Wade, the entrepreneur of SeekingArrangement, stated that much of his recent campaigning is focused towards college students with significant amounts of debt.

Wade, who was quoted in a SeekingArrangement press release saying that being a Sugar Baby "empowers women", even offers free premium membership for users that register with a .edu email address and includes a stamp on their profile indicating they are a college sugar baby. It seems that as the costs of college continues to rise, the amount of students looking for financial help within these websites will increase also. What seems like the only option for some financially burdened women is really an opportunity for men to take advantage of vulnerable women.

**Empowerment**

McClure said that part of what attracted her to the sex industry, besides the money, in the first place was feeling empowered.

"It is empowering," McClure said. "Most girls get into this life and it's fun. Men pay attention to you, there is a party lifestyle, [and] you have nice things. The girls think 'This guy is going to take care of me' but they don't think about who the guy really is. He could be married. He could have kids."

"For some of these girls, they are looking for an older man's attention because they

had a bad relationship with their father. I know for me, I was always dating older men because I was looking for a father figure."

But what about male Sugar Babies?

**Undercover: Roderic Graham**

For two weeks my profile experienced no activity, besides an occasional increase in my profile views. There are only 16 choices of women to choose from within a 50 miles radius of Atlanta and only two women had recent activity on their profile. I wasn't surprised at the lack of messages because there are only "100 male sugar babies for only 1 sugar mommy," according to SeekingArrangement during registration.

I tried several things that would initiate a message from a sugar mommy. I changed my picture, title of my profile and even matched the description of my profile with sugar mommy who "wants someone available to help them unwind." To no avail, I was unable to elicit a response from a sugar mommy.

The women listed under sugar mommies were between the ages of 19 and 56. Younger women, who were between the ages of 19 and 24, were looking to be spoiled and fit the description of a sugar baby. Ironically, the oldest woman in the sugar mommy category was 56 and interested in being a sugar baby. The oldest, actual sugar mommy in the Atlanta area was 50 years old and wanted a sugar baby for "fun and erotic with NSA (No Strings Attached)."

Most sugar mommies had incomes ranged between less than \$50,000- over \$1 million and were willing to set up minimal to moderate arrangements with the proper suitor. Many women stated they were looking for companionship, but were not shy about soliciting sex.

There are over 8,000 males listed as sugar babies in the Atlanta area ranging from the

age of 18-35. Male sugar babies are logged in more frequently and many of them are searching for both Sugar Daddies and Sugar Mommies. Many sugar baby profiles included a sexy picture, usually shirtless if male, and said things like "looking for someone who can spoil me in every way possible."

In the terms of agreement, it states "if you are an escort, please do not join this website." I was baffled because many sugar mommies/daddies are willing to pay for sexual service by willing young participants. Furthermore, there are sugar babies seeking to exchange sex for cash.

Seekingarrangement.com describes the relationship between sugar babies and their benefactors as a "beautiful thing". According to the website, all successful relationships are beneficial to both people and one must be willing to give just as much as he or she gets in return. Many, not all, Sugar babies, put a price tag on their self-respect and auction it off to the highest bidder.

My experience as a sugar baby on seekingarrangements.

com was unfulfilling, but I was able to get a glimpse at what it takes to be a sugar baby. The process to pair up with a potential sugar mommy/daddy is difficult and maintaining the relationship can be a challenge. Seekingarrangement.com is more for sugar daddies seeking male or female sugar babies.

**SeekingArrangement Looking Forward?**

As far as the legality of SeekingArrangement, Bermuda stated that the dating website has not received any legal challenges since the site began in 2006. McClure, during an interview with The Sentinel, believes that the site could start attracting young girls preparing to enter college.

"A possible next step is the site becoming a place for younger girls," McClure said. "And the demographic fits, too," she added. "The Sugar Daddies I see on this site are older, white males. That is not only the leading demographic for sexual assaults, but also child sex crimes."

Further information about Kasey McClure's non-profit, 4Sarah Inc. can be found at 4sarah.net.



Dr. John Hunter, author of:

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# Would you be a Sugar Baby?

Weigh in at [facebook.com/ksusentinel](https://facebook.com/ksusentinel) or @ksusentinel

# STUDENTS SPARK AWARENESS for eating disorders on campus

Kaitlyn Lewis Staff Writer

**Last week KSU students joined volunteers from around the United States in celebrating 2014's National Eating Disorders Awareness Week. Last week consisted of many awareness events in the nation including walks, clinics and seminars; however, only a couple of these events were held on KSU campus grounds.**

An organization devoted to raising awareness and supporting those affected by

eating disorders, called NEDA, themed this year's awareness week "I Had No Idea." Many at KSU agree that this theme appropriately fits the issues and stigma surrounding eating disorders.

"I don't really feel like [eating disorders] gets that much attention," said Sophomore Kate Ahrens. Her sorority, Delta Phi Epsilon, contributed to the National Eating Disorders Awareness Week through their

philanthropy A.N.A.D., which stands for Anorexia Nervosa and Associated Disorders. The Delta Phi Epsilon sorority girls raised awareness on campus and sponsored an event at Skyzone on Wednesday, Feb. 26, to raise money for treatment and research. Ahrens, who is the coordinator of A.N.A.D., said that the subject of eating disorders is very close to their hearts. Sophomore Kaitlin Bereszniewicz from Delta Phi Epsilon said she once struggled with bulimia in high school. "A lot of people with eating disorders don't like talking about it. They hide it," she said.

NEDA defines eating disorders as "behaviors surrounding weight and food issues." These behaviors are commonly known as anorexia, bulimia and binge eating. In their website, NEDA points out many of the myths

and misunderstandings that surround eating disorders. For example, NEDA says the most common eating disorder is neither anorexia nor bulimia, but binge eating, which is "more common than anorexia and bulimia combined."

Dietitian Bethany Constein from KSU's Center for Health Promotion and Wellness said a big misconception is that people who struggle with eating disorders will think that it is their own fault. "And that's absolutely not the case," she added. In their website, NEDA points out that "eating disorders are serious, life-threatening illnesses—not choices."

Constein said part of what she teaches students who struggle with eating disorders is to react to negative messages in their heads, "because a lot of times the strongest messages that

people tell themselves is to themselves, in their heads."

According to Constein, said it is possible for both men and women to struggle with their body image, and sometimes the media presents unreachable standards for those who struggle. Constein and the Center for Health Promotion and Wellness want KSU students to embrace a positive body image about themselves. To accomplish this, the Center for Health Promotion and Wellness, the Department of Sports and Recreation, Counseling and Psychological Services and the Women's Resource Center will be kicking off "Love Your Body Week" this week, Monday, March 3, through Friday, March 7. This week will include events every day in various locations.

## HAPPY TAILS PET THERAPY

Sierra Hubbard Staff Writer

**The Sturgis Library in conjunction with Happy Tails Pet Therapy brought several lovable dogs to Kennesaw State University last Wednesday to help relieve students' stress during mid-terms.**

The Health and Wellness Center has done Paws and Relax for years, and now they alternate with the library to continue providing this service to students. When the weather is nice, the Wellness Center hosts this event outdoors. The library holds it inside during the winter months.

Rita Spisak, outreach librarian, took over the event for the library after her director and coordinates future dates. "It's just for people to release their stress because it's, like, mid-terms," Spisak said. "And a lot of people miss their dogs!"

Happy Tails Pet Therapy was founded in 1991 based on research about the positive effects of humans bonding with animals. It is an all-volunteer organization, and the pets involved are all sizes, breeds, ages and colors. Some dogs even do tricks, like Odie the Pomeranian. This 9-year-old pup can play the tambourine, spin like a circus dog, and play dead

to entertain those in attendance and further relieve stress by inciting laughter.

Another pet, Rosie, is an 11-year-old Boston terrier who has been with Happy Tails for nine years now. Her owner, Cilla Coughlin, is very proud of her pup. "She's one of the only Boston terriers in Happy Tails," Coughlin said. "Most Boston terriers don't make good therapy dogs; they're crazy!"

One student in attendance testifies that this method is successful. "I had no idea that this was happening," Melissa Santamaria, a transfer sophomore and communications major, said. "And I came in here and as soon as I saw the dogs, like, it automatically made me forget about stuff that stressed me out, especially with my personal life right now. This definitely made me feel de-stressed."

There was also a table at which students could make their own 'stress balls' by filling balloons with sand.

Spisak confirms that the next visit from Happy Tails Pet Therapy will be with the Health and Wellness Center during finals in the spring. The library will host the event again during fall finals.



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# OPINION



**Semi-recent controversy surrounding Sturgis, KSU's Great Horned Owl and live team mascot, has caused a few foul words to get exchanged between the school and PETA (People for the Ethical Treatment of Animals).** The animal rights group, an organization notable for their anti-slaughter antics and go-green-or-go-choke-on-pollution agenda, criticized Kennesaw's decision to purchase an owl from birth and raise it with the intention to excite children of all ages during sports games and special bird-worthy occasions. Spokesmen from a hippie-hideout underground somewhere (probably) claimed that "these intelligent and sensitive birds simply do not belong at sporting events." Really,

Zachary Tipton Contributor

PETA? Would a "sensitive" bird pack the predatory crushing power of 300 to 3,000 pounds per square inch to catch and dismantle skunks, rats, snakes and squirrels? These demon-flyers love the hell out of ANY situation that involves large animals chasing around a small, moving object for pleasure and aggression (which are definitely not supposed to be felt at the same time). The bacon-haters suggested the university "needed to stop exploiting birds for entertainment." Are you kidding me? Have they seen the Dodo bird's biggest performance to date in one of the many interpretations of Lewis Carroll's classic Alice in Wonderland? I heard he went on to do great things!

KSU's Vaughn Williams stated in a letter last October: "The Department of Athletics, as well as everyone else at KSU, are fully committed to Sturgis' safety and wellbeing." He also

felt "comfortable and safe" after spending time with a creature known for staring directly into the corneal abyss of (wo) mankind. He, along with local bird training expert Daniel Walther, appear to have Sturgis' best interest at heart. Williams also mentioned having Sturgis "presented opportunities both to raise awareness about owls and to raise funds to help replace owl and bird habitats that have been destroyed by human developments." He gets it! What better way to witness and respect these carnivorous organisms up close and maybe-too-personal than to bring them to us! A majority of us have the fortune of having access to apps like Flappy Bird and Angry Birds, and now we want to experience the high life in or near the unprotected palms of our hands. In 2014, we communicate with other beings almost entirely in the digital world. Guess where most

of us don't get service? If you guessed "in nature," add ten points to your scoreboard and give your friend a chest bump.

According to the AJC, PETA urged KSU to quit the BS and use a HUMAN (or Hugely Underutilized Mammal with the Ability to Negotiate) for celebratory purposes. According to some students on The Sentinel Facebook page, Sturgis has the complete and artificial care package of dead food, safety and gloved hands. They also feel Sturgis may have a better life than his other aviary adversaries. Trust me, Kennesites. I believe in my deepest, rightest gut, that living things deserve the freedom to take things they depend on to survive from a person waving said items in front of them instead of having to tough it out with the biggest mother of them all, but you can't please everyone. While Kennesaw plans to keep using

our American brethren, I would like to suggest a compromise. Drumroll, please...

Furries! You heard me. Those fun-loving, cartoon dreamers could solve our conundrum with their peculiar (and understandable) obsessions with soft and comfortable anthropomorphic outfits while satisfying both parties involved. Kennesaw doesn't have to pay someone willing to wear a black and gold owl costume and ridicule other teams, and PETA gets the satisfaction of using a human for the sole purpose of earning praise in a cage of clothes. As a plus, little boys and girls can get a hug and a picture from their beloved Sturgis, and they need not worry about having their eyes plucked out by six inch talons. Should we still give a hoot about this hot topic? I think we should. And yes, I really did go there.

# COULD YOU USE A TALON HUG?

## FINANCIAL DEMANDS

Lindsey Cobb Contributor

**I completely agree with Ellen Eldridge's point she made in the February 18 issue "Take Your Time: Forget Four Years"—four years is no longer the norm for most college students.** If you are not willing to take summer classes or commit to undertaking an internship and classes at the same time, four years may not be long enough to fulfill all the academic demands as well as fill up your resume with experience for the job market post-graduation. It is not impossible though. I am due to graduate August 2014 after three years at Kennesaw State University. Since I began June 2011, I have taken classes every summer, but I have also been

able to study abroad twice. Once in the summer to Italy through the Montepulciano program through KSU and once at Oxford University through the University of Georgia at Oxford's program in fall 2013. I was able to receive Advanced Placement credit for some of my high school classes, but I have also taken advantage of Collegeboard's CLEP program to minimize cost and time by testing out of certain classes. It is a possibility to pursue and KSU rewards up to 30 hours through both of these methods.

Ms. Eldridge fails, however, to even examine the financial aspect of taking more than four years to complete your degree. After the articles,

including one released by CNN Money in December of last year, the national student debt has toppled into over one trillion dollars. Students need to be more careful about the time they take and the amount of cost they rack up to complete their education. With a national average debt of over \$29,000 per college student graduate, minimizing loans and other costs in college makes a difference on graduates' financial situations. Often times, though, merit scholarships and athletic scholarships have time limits on how long they will be rewarded. In addition, federal grants, like the Pell Grant, are limited to six years, and though this does not follow the normal

pattern of four years for college, it still creates a time constraint upon the student. Private loans place a much higher interest rate on the repayment and do not have the limits federal loans do. While federal loans come with built-in protection like not taking more than 15 percent of an individual's income for repayment, some are even eligible for forgiveness programs; private loans do not hold these advantages. For in-state Georgia residents who are recent graduates are eligible for the HOPE program, it is a race against time to be able to complete your education before the HOPE restrictions increase beyond those accessible to most students or before



money runs out. With prices increasing each year with tuition hikes, increasing college fees and elevating book costs, taking your time to complete your college degree may not be the smartest choice. In a time filled with huge economic burdens upon future generations, saving money is more important than ever. You may take more than four years if you'd like, but the consequences for today's college student may be more costly than you realize.



**Censorship of art, music, writing, speech or sculpture has no place on a university campus, but when Kennesaw State University President Daniel Papp decided to censor a commissioned piece of art from the grand opening of the Bernard A. Zuckerman Museum Saturday, he ignited controversy and added interest to the art.**

When I earned a S.A.L.T. internship conducting market research for the Zuckerman Museum of Art, I felt proud and excited to be part of this addition to KSU history. But a few hours before I was to report to my position on the volunteer staff, a Facebook tag asked me how I felt about Papp's censorship of one of the art pieces by Ruth Stanford. I had to start reading everything I could to answer the public question. I both represented the ZMA and KSU. I felt cornered, knowing only that, as a general rule, I oppose censorship.

When I walked through the museum week after

**Ellen Eldridge Staff Writer**

week, smelling the paint and anticipating the art, I was both excited and privileged. I got a chance to walk the steps before they were finished, and I snuck a peak at the featured exhibit "See Through Walls" while it was just a piece of hanging glass and a pole in the center of the room.

When we volunteers had orientation specifically for the grand opening, the two pieces that caught my attention the most were those by Ruth Stanford. The floating tree trunk and the ripped-up book, as they stood out in my mind, were pieces I intended to examine fully when I wasn't working at the ZMA. I didn't know the history of those pieces. I didn't know the artist's name. I just knew the installation inspired me visually, as art should.

Stanford, who is an assistant professor of sculpture at Georgia State University, "explores history and notions of presence/absence, permanence/impermanence, fiction/reality, conscious/unconscious in her art," according to her profile at GSU. "She views each element of a particular work as an individual data point referencing a complex phylogeny of personal

and collective experience."

This describes Stanford's artistic process in trying to understand the history behind a turn-of-the-century letter in support of lynching, written by a woman who was, at best, a product of her time.

**"CENSORSHIP OF ART, MUSIC, WRITING, SPEECH OR SCULPTURE HAS NO PLACE ON A UNIVERSITY CAMPUS"**

Insisting that the installation be removed from the museum's opening because it is not "celebratory," as the official KSU press release states is simply ridiculous. Papp's actions likely created more controversy and attention than the artwork itself would have.

Stanford's art drew from the history associated with the

56-acre Corra Harris homestead in Bartow County, which was donated to KSU in 2009 amid controversy of its own. Panels and protests were held concerning the acquisition of the land. According to an article published July 13, 2009, in Creative Loafing, Richard Vengroff, who was at the time dean of the College of Humanities and Social Sciences at KSU, found the Harris letter from 1899 and informed Papp of its implications. KSU could be seen as "in the business of promoting someone who defended lynching," as International Affairs Professor Nurudeen Akinyemi said in the same Creative Loafing article from 2009.

After reading about the controversy surrounding KSU's land acquisition, Papp's decision to censor art that mentions Harris makes KSU appear that its administration was more profit-motivated than anything else in accepting the land donation. Papp's media silence during the grand opening leaves students, artists and the Atlanta art community wondering: Does he want to hide history, avoid embarrassment or protect the "celebratory atmosphere,"

mentioned in the KSU press release?

My guess is that Papp caused more harsh sentiment, anger and even resentment toward the ZMA because museums are supposed to look at history, and attention drawn by censorship has already yielded negative reviews on the ZMA Facebook Page. Artists should be encouraged to ask questions about perspective and help assuage the hurt that we humans have caused each other.

"We're here to protest the decision by Kennesaw State University's president, Dr. Papp, to censor artwork by Ruth Stanford," said Mark Leibert, a protestor at the ZMA opening. "We're here in the hopes that the president will reinstate the work and issue an apology. This has created an amplification of Stanford's message and created an opportunity for dialogue."

The museum staff, as well as protestors and I, await Papp's statement. The Stanford installation has not been banned. The art will be displayed, but no official announcement as to when has been made at the time of this article.

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## CONTACT US

Mail The Sentinel Student Center, RM 277	BLDG 5, MD 0501 1000 Chastain Road Kennesaw, GA 30144-5591	Phone 770-423-6470	Email sentinel@ksumedia.com	Online Editorial ksusentinel.com	Advertising ksuads.com	Follow us twitter.com/ksusentinel	Like us facebook.com/ksusentinel
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# ARTS AND LIVING



Season 2 follows the continuing struggle between brothers Ragnar and Rollo Lodbrok.

Courtesy Allied Media

## “VIKINGS” actors discuss season 2

Mike Strong Arts &amp; Living Editor

**After a successful first season run, the History Channel series “Vikings” has come back even stronger for its second season.** The show is a recreation of events and characters that actually existed in early medieval Scandinavia. The show is based on the life events of the legendary Viking chieftain Ragnar Lodbrok, his wife Lagertha and Brother Rollo. Katheryn Winnick and Clive Standen, the actors who portray Lagertha and Rollo, respectively, recently sat down to discuss the success of the show and the creation of season two.

Katheryn’s character, the shield maiden Lagertha, was a real character in history.

Therefore it was on the show’s creators, as well as Katheryn herself, to research the historical figure and bring her to life on screen.

“Doing my research on it, there is very little information out there, but the show writer gave us as much information as he could on how women were portrayed in that society,” Katheryn said.

In season one, Lagertha’s husband Ragnar takes over as town leader, or “Earl,” which placed Lagertha in a position of leadership when he went away on raids.

“Women did have a strong voice in that society, and they were allowed to not only be

mothers, wives and farmers, but also fight in battle, have a strong role in the community, and eventually rule,” Katheryn said.

Clive Standen, who plays the historical role of Rollo, Ragnar’s Brother, also had a bit of research to do in order to recreate his character.

“I have done loads of research,” Clive said. “Part of the fun for me as an actor playing a historical role is immersing myself in the history and research. What is great about Rollo is that he is one of the most important Vikings in history. A lot of Ragnar’s history comes from written sagas, which are so much like fairy

tales. But with Rollo, much of his history is documented and grounded in reality. There is so much to lose yourself in.”

Because her character is a shield maiden and, as seen in the first season, more than capable of fighting, Katheryn had to be fit and trained to recreate the combat scenes.

“I have a martial arts background; I am a third degree black belt in Tae Kwon Do and a second degree black belt in Karate,” Katheryn said. “I started off teaching actors martial arts on movie sets before I was an actress, so I had the physical training of it. But picking up the sword and shield was all very new to me and I did not

have much prep time in the first season. This season I had the time to learn new weapons. We do not work with a stunt double, and you have to do that to make it believable.”

“Vikings” is widely praised for its use of strong female characters, which has led to Lagertha becoming a fan favorite on the show. Katheryn’s dynamic portrayal of Lagertha’s personality lends itself incredibly well to the show’s popularity.

“I tried to make Lagertha as vulnerable as possible while going through her personal struggles, while still being able to defend herself,” Katheryn

Vikings continued on page 9



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NEW SEASON  
FEBRUARY 27 10P HISTORY

Katheryn Winnick's character, Lagertha, is one of the strong female characters on "Vikings."

Courtesy Allied Media

Vikings continued from page 8

said. "It has been overwhelming to see the amount of fans, the fan art and the young girls that look up to her."

Fans of the show's first season saw the tension rising between brothers Ragnar and Rollo, finally coming to a head in the finale with Rollo planning to betray Ragnar. This is a major plot point of season two, which picks up very shortly after the season one finale.

"There is a Viking saying that goes 'bare is the back that has no brother,'" Clive said. "But as much as you love your siblings, you are always going to be rivals. Rollo feels like he is living in his brother's shadow. We end season one with Rollo feeling like he has got no other option but to face down Ragnar in battle. So the question now is whether the brothers can reconcile, or have they gone too far?"

In order to accurately portray the rivalry between Ragnar and Rollo, Clive referred to his own life experiences and even connected personally with his castmate. "In Viking society, name recognition was everything to them," Clive said.

"I can relate to Rollo in that respect. I have got brothers myself and I know that brotherly rivalry is always there. So Travis (Ragnar) and I talked a lot about our lives and our situations with our own families.

Due to its historical nature, the show avoids ever becoming overly fantastical. But you cannot have a show about Vikings without their famous Norse gods. "These people really did believe in these gods," Clive said. "It was a harsh kill or be killed climate. I take great pride in immersing myself in these pagan rituals. Even when it comes to the human sacrifices, you have to find some kind of humanity in why these people believe this was necessary."

Much of the draw of the show is its gorgeous environments and landscapes; the second season promises to deliver on that front even more than in the first season.

"We are going to be invading new territories. There will be new landscapes, and some are CGI, but the locations are absolutely stunning when you are on set," Katheryn said.

The costumes and makeup are also another highly authentic aspect of the show. On most period pieces, actors and actresses go through long processes to simply look the part when shooting on a daily basis. But with "Vikings," the process is a bit simpler.

"I do a quick braiding of the hair and very little makeup, sometimes just dirt," Katheryn said. "But when you put on the costumes, everything is done by hand. You have to get sewn and laced into the outfits. Sometimes getting into your wardrobe took a good 25 minutes. I found that to be a transformation or a ritual process every day to get into the role of Lagertha."

The second season of "Vikings" premiered Feb. 27, with new episodes airing every Thursday night at 10 p.m. Be sure to catch it every week on the History Channel to see how the ongoing stories of Lagertha and Rollo play out.

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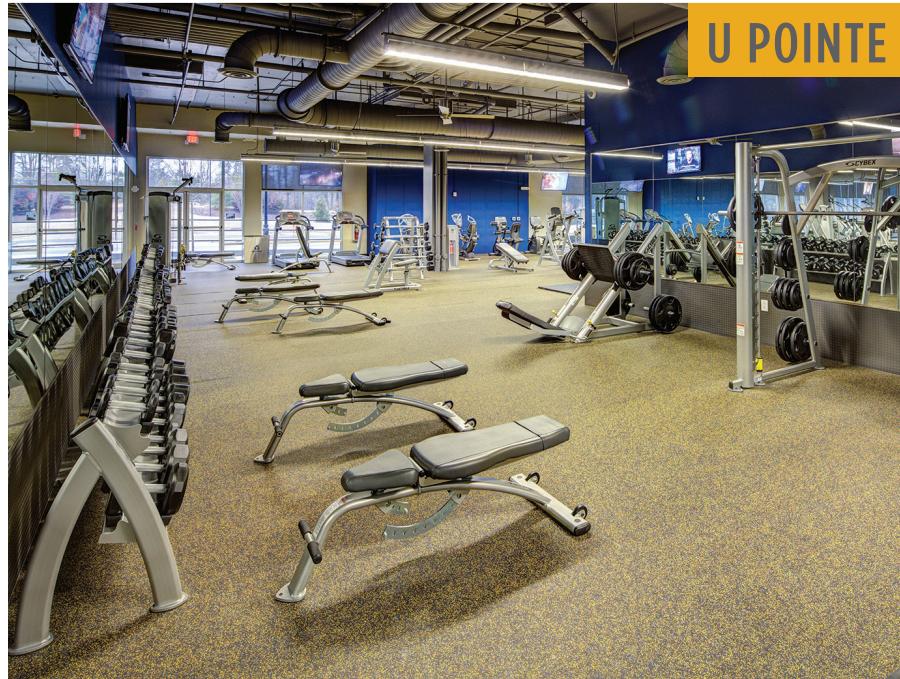
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# WEEK IN REVIEW

## PLANTS VS. ZOMBIES: Garden Warfare

Mike Strong Arts & Living Editor

### The Plants vs. Zombies franchise has now been established as perhaps one of the most recognizable mobile game series around.

So what is the next logical step for developer PopCap to take with the franchise? A third-person shooter of course! This is a move that surprised fans of the series quite a bit upon its announcement. It also left many wondering if the mobile game developer could pull off such a lofty feat of game design. But Plants vs. Zombies: Garden Warfare proves that PopCap is quite the diverse developer with fine shooter development skills.

The basis of the game is very similar to that of the original games, only now players can control individual plants or zombies to hilarious effect. Each one of the playable characters have a unique personality and skillset that lends quite well to class-based combat. Both sides have a selection of four standard classes including foot soldiers, healers, long-range gunners and tanks. Despite the focus on class cooperation, each soldier can still stand on their own well enough due to a strong balance of offensive and defensive skills. The plants' healer, the sunflower, does not put out much damage offensively, but its high rate of

fire and ability to lay down an extra healing flower make it a versatile fighter. The zombies' foot soldier class does a good amount of damage with his gun, but due to his low health, he is given a jetpack ability that lets him fly right out of dangerous situations.

Visually, the game is a breath of fresh air from the countless gritty military shooters we have been getting for years now. The original games' characters and environments are rendered beautifully into 3D models and thanks to Battlefield's Frostbite 3 graphics engine, the lighting really brings everything to life. The petals on the back of the sunflowers head particularly

stood out to me on the Xbox One version, with the sun glistening off each individual golden petal.

Garden Warfare only features three modes, one of which is playable in splitscreen. The most interesting of the modes is Gardens & Graveyards, which has the zombies progress through the map as they take over each of the plant's bases.

The game also has a garden variety of unlockable items and consumables that will always keep the player coming back. Every single minute of game time pays off in one way or another. Whether it is unlocking more and more of your limited-use planted allies

or collecting new character types and accessories, there is just so much to work toward. Every action you take adds to your goal.

It is clear that PopCap is on to something big here, if only there were more maps and character classes. Even though the depth of the game's unlocks add to the replay value, I could not help but get burnt out on the five available survival mode maps. With just a bit more variety, Plants vs. Zombies: Garden Warfare could grow to be one of Xbox's great exclusive shooters. Garden Warfare is available now on both Xbox 360 and Xbox One.



In the Garden Ops mode, four plants are tasked with defending a garden from waves of incoming zombies.

Mike Strong | The Sentinel

# GET SMART ABOUT SMART WATCHES

Drake Mayhew Staff Writer

**Electronic manufacturers are competing for the empty spot on your wrist by designing a new type of device to compliment your smartphone.** It is called a smart watch.

Smart watches work by pairing with smartphones via Bluetooth to provide a more convenient way to control music playback, send messages and keep up with incoming notifications.

Samsung, the world's largest smart phone manufacturer, according to the International Data Corporation, unveiled three smart watches at the Mobile World Congress in Barcelona on Feb. 23.

The Samsung Gear 2, Gear 2 Neo and Gear Fit are set to

work with the company's Galaxy smart phones and due to release in April.

The Gear smart watch notifies the user of incoming calls, emails, text messages, upcoming calendar events and alerts from third-party applications designed for the device. The Gear 2 comes equipped with a 1.63 inch Super AMOLED display and a 2 MP camera. The watch also features an infrared blaster to control Samsung TVs and can play MP3s without the use of a smart phone.

The Gear 2 Neo has the same features sans the camera. Both watches are water and dust resistant with an IP67 rating. The watches also feature a heart rate monitor for fitness tracking

and a plethora of other fitness apps.

The Gear Fit has all the same features as the Gear 2 Neo and features a more rectangular 1.84 inch curved Super AMOLED display, which Samsung says is the first of its kind on a smart watch. The Gear Fit received "The Best Mobile Device" award from the GSM Association at MWC 2014. But Samsung was not the only company to announce it had a smart watch in the works.

Chinese electronic manufacturer Huawei unveiled its first smart watch, the TalkBand. Designed primarily for fitness, the TalkBand tracks calories burned, steps taken and logs sleep patterns. Its unique feature is a Bluetooth headset

that detaches from the device and can be used for making calls.

During the show, Motorola announced on Twitter its plans to unveil a new smart watch.

"We are working on a watch that will be available this year. We aim to address consumer issues like style & battery life."

During the Consumer Electronics Show in January 2014, Pebble announced the Pebble Steel, a \$249 premium version of the company's original smart watch.

Pebble founded itself with a crowd funding project on Kickstarter.com, promising an innovative take on smart watches. The Pebble watch uses an E-Ink display, similar to the displays on E-readers, allowing

for weeklong battery life. The E-ink display is ideal for reading the watch in direct sunlight.

Pebble's project went on to raise more than \$10 million in funding with more than 68,000 backers, according to Kickstarter. The watch allowed for customizable faces created by users with apps on Android and iOS devices. The original Pebble plastic-body design sells for \$149. The Pebble Steel has the same features as the original but with a metal bracelet.

Smart watches are finally becoming more than just a futuristic dream. They are making the final transition from concept to reality. Before long, they might just be as commonplace as a smartphone.

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# SOUTH PARK: The Stick of Truth impressions

Mike Strong Arts & Living Editor

**After countless delays and developer shifts, South Park's biggest video game tie-in has finally arrived.** I got the chance to get my hands on the game early and will be providing my initial impressions here. A full written review of the game will be in next week's issue of the Sentinel, as this is an incredibly dense game that requires ample time to review.

Upon arriving in the titular town of South Park as "the new kid," it becomes clear that this is not simply a South Park game with an RPG skin; rather, it is a full-fledged RPG with a spot-on South Park skin. You are given a large amount of options for your character creation before

you are set loose upon the town to team up with the show's characters and rule the universe alongside them.

Every single second of this game screams fan service and dedication. Visually, this is 100 percent South Park. The characters walk, talk, and behave exactly like they do on the show. The paper craft art style is kept intact, lending to the most authentic interactive South Park experience to date. So much of the environment is "lootable" and drawers are chock full of references to any of the show's 200 plus episodes. But that's not to say that this game is only for long-running fans of the series. This is actually

a surprisingly deep RPG with fantastic turn-based combat mechanics.

Even after spending a few hours with the game, I feel like I have barely scratched the surface. The upcoming full review will speak to just how long the actual main quest line is; but from what the game has presented thus far, there seems to be more than enough content in this game to occupy player's attention for at least 15 hours.

South Park: The Stick of Truth releases digitally and on disc March 2, 2014 on PS3, Xbox 360 and PC.



Butters plays the role of the paladin, your first ally in the game.

Courtesy Ubisoft



In true RPG form, players can choose from four playable classes. Which of course includes "Jew."



The game takes its visual design from South Park's fantasy episodes, which includes Kenny as a princess.

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The dynamic between Alisa Xayalith's female vocals and Thom Powers' male vocals gives the band a unique sound.  
Courtesy Big Hassle Media

## "THE NAKED AND FAMOUS" roll out "In Rolling Waves"

Mike Strong Arts & Living Editor

**Nostalgia is like a benign epidemic.** These days, it is hard to not come across someone who longs for the 80s and, more recently, the 90s. This pours in today's media where many things are inspired by the past. "The Naked and Famous" are inspired primarily by the alternative rock scene of the 90s. The New Zealand band features Alisa Xayalith on keyboard and vocals, Thom Powers on guitar and vocals, Aaron Short on keyboard, David Beadle on bass guitar, and Jesse Wood on drums. With their second studio album, "In Rolling Waves," "The Naked and Famous" put out a collection of tracks that carry a story of love and depression delivered through a combination of synth and organic sounds.

The common theme here is distrust in relationships; many of the songs' lyrics carry a motif of depression and cynicism. Track three, "Waltz," starts off with distorted notes. Then the lyrics speak of the subject in a negative light, as if the subject spread lies or, perhaps, partook in betrayal. The song has catchy percussion such as the cymbals combined with synth drums. The end closes with the words, "watch me take a word and turn it into

magic," and then fades with the distorted notes from the beginning along with a hollow shrilling sound that coincides with the final lyrics quite nicely.

Another song that fits the mood is the following title track, "Rolling Waves." Here, the lyrics talk about just letting it go, like an ending relationship. In the beginning, there is a bass that sounds seemingly out of sync with the other notes. Though the drums that surround the bass give that illusion, it is off-putting. Though past the intro, it slowly proves to be one of the more powerful tracks on the album, as toward the middle, the notes explode with loud strikes. These loud parts alternate with the quieter parts and ends with a climax.

Speaking of climax, the harshest song is track five, "The Mess," which is where the

relationship collapses. There is a dissonance at the beginning where the music itself sounds hopeful as opposed to the lyrics that tell the significant other to back off. The song enters an awesome sequence where rough guitar riffs dominate the sound and give adrenaline; like the sensation that comes from pouring one's anger out, and the realization of being unshackled from commitment.

Based on its sound, "The Mess" is probably the strongest track here.

One thing that is interesting is if one listens to each song, there could be a story that is told throughout the album. The first track, "A Stillness," gives a sense that something can be salvaged in a relationship, hoping that it will hold still. The next track, "Hearts Like Ours," contemplates breaking up, stating, "nothing is what it seems." The break up goes through with "The Mess." Track 10, "We Are Leaving," reunites the ex-couple. Finally, the last track, "A Small Reunion," has the ex-couple question if they should get back together — then the album ends with the question, "do we?" This is what I like most about the album; in addition to beguiling tracks, it can also tug on the heartstrings if one attends to the lyrics.

With that, "The Naked and Famous" manage to tell a thought-provoking story through

0their music which makes "In Rolling Waves" worth checking out. Keep up with "The Naked and Famous" on their website, [thenakedandfamous.com](http://thenakedandfamous.com).

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# SPORTS

## UPCOMING VARSITY SCHEDULE

**4**  
BASEBALL  
vs. GEORGIA STATE  
6 PM

KENNESAW, GA

**4-5**  
WOMEN'S GOLF  
@ HURRICANE INVITE  
ALL DAY  
CORAL GABLES, FLA.

**5**  
SOFTBALL  
vs. GEORGIA STATE  
6 PM  
KENNESAW, GA

**6**  
WOMEN'S  
BASKETBALL  
@ JACKSONVILLE  
7 PM  
JACKSONVILLE, FLA.

**7**  
BASEBALL  
vs. COLUMBIA  
4 PM  
KENNESAW, GA

## NATIONAL RECOGNITION

continues for men's track

Eggerth, Dorsey earn accolades over week

Mike Foster Sports Editor

**KSU's director of track and field, Andy Eggerth, said before the 2014 season he wanted his men's and women's teams to finish in the top 50 in the nation.**

He might be getting more than he asked for.

Following the Owls third straight men's indoor conference title last weekend, KSU's men's team moved all the way to No. 18 in the U.S. Track & Field and Cross Country Coaches Association rankings, giving KSU its highest ranking in any sport since moving to the NCAA's Division I level in 2005. Eggerth was also named to his sixth Atlantic Sun Conference Coach of the Year award this week.

"At the beginning of the

season, the team discussed being a nationally ranked program outdoors, but to have the ranking come indoors is icing on the cake," throws coach Duane Morris said.

Headlining the jump, junior Andre Dorsey was named the USTFCCCA National Athlete of the Week and the Atlantic Sun Conference Men's Field Athlete of the Year for the second consecutive season. At the Atlantic Sun Conference Track & Field Indoor Championships, Dorsey was named the Most Valuable Performer with gold medals in the long jump, triple jump and high jump. He also earned a silver medal in the shot put.

Dorsey ranks third in the country in the triple jump with



Andre Dorsey ranks top 10 in the country in three separate categories

Photo courtesy of ksowls.com

a mark of 16.27 meters. He's also tied for sixth in the high jump and seventh in the long jump, making him the only athlete in the country ranked top 10 in three separate categories.

"Andre is one of those rare individuals who is supremely talented, a hard worker and is coachable" Eggerth said. "This is the result when one has character, work ethic, and God-given ability. I'm just glad to see it come together for him."

"The marks I've hit this year

are the ones I was dreaming about jumping my freshman year," Dorsey said. "Now that I've got them, everything feels so surreal."

Dorsey will make his way to the Indoor NCAA Championships in Albuquerque, NM., March 14 and 15.

The men's team will begin its outdoor season the following Friday, March 21, at the ASU Baldy Castillo Invitational in Tempe, AZ.

**8**  
WOMEN'S  
BASKETBALL  
@ NORTH FLORIDA  
1 PM  
JACKSONVILLE, FLA.

**8**  
LACROSSE  
vs. DAVIDSON  
1 PM  
KENNESAW, GA

**8**  
SOFTBALL  
vs. NORTH GEORGIA  
DOUBLE HEADER  
1 PM  
KENNESAW, GA

**8**  
BASEBALL  
vs. COLUMBIA  
DOUBLE HEADER  
1 PM  
KENNESAW, GA



# KINGS OF THE STATE

## Owls down Bulldogs, Jackets in back-to-back weeks

Julien Benjamin Staff Writer

**KSU's baseball team picked up its first win at Russ Chandler Stadium since 1989 Tuesday afternoon, defeating Georgia Tech 5-3 in 12 innings.** KSU has defeated Georgia and Georgia Tech in the last two weeks.

The Owls picked up their sixth win of the season, but it did not come easily. KSU had the Jackets down to their final out on three occasions, but it was not until the 12th that the team recorded all three necessary outs to prevent from being stung by Georgia Tech's bats.

KSU's pitching was strong, allowing just a hit per inning and one earned run on the afternoon. The staff also struck out six batters, while walking one. Freshman Gabe Fries

threw five innings and allowed just three baserunners in his appearance, though he received a no-decision. Justin McCalvin threw 1.2 scoreless innings in relief, bringing his season ERA to 0.90. Freshman Mason Ward, who picked up his first collegiate win in the game, extended his scoreless innings streak to seven.

Kal Simmons and Bo Way led the Owls offensively, each providing three hits for the team. The team was helped most by two Georgia Tech errors late in the game, that led to three unearned runs.

The Owls scored a run in the first, when Way doubled to right-center field, scoring Jacob Bruce. They added another in the fourth on an RBI grounder.

Up 2-0 headed into the sixth, reliever Cole McArthur allowed the first Yellow Jacket run of the game, when Brandon Gold singled into rightfield, scoring Matt Gonzalez, who had just reached on a throwing error by third basemen Matt Bahnick.

KSU held a 2-1 lead into the ninth, but a fielding error by Simmons—his ninth of the season—with two outs, continued the inning and led to another unearned run scored by the Jackets after a Kennan Innis bunt-single.

After a scoreless 10th inning, the Owls took a one-run lead in the 11th, following a wild pitch and throwing error by the Georgia Tech catcher, allowing Simmons to score from second.

He had earlier walked to lead off the frame.

In the bottom of the inning, the Yellow Jackets were yet again down to their final out, but reliever Kendall Hawkins allowed a double to rightfield, tying the game at three.

Freshman Mason Ward was called upon to finish the inning, which he did, stranding the runner, Ryan Peurifoy, at second base.

In the 12th, the Owls added the final two runs of the game, both unearned, after a fielding error by Peurifoy; Alex Liquori and Justin Motley both scored on the play.

Ward closed out the 12th, with a 6-4-3 double play to end the game.

**Weekend series vs. Jacksonville State**

KSU (7-6) defeated Jacksonville 10-1 on Friday, followed by a close 1-0 defeat and a 9-8 loss in 17 innings on Sunday.

In the marathon rubber match, Jacksonville State scored five first-inning runs, but KSU answered with two in the seventh and eighth frames to tie the score at 6-6 in the ninth inning. Both teams recorded 16 hits, with Colin Bennett leading with a 3-for-6 performance, while Justin Motley went 3-for-7. Jacob Bruce, Justin Motley and Chris McGowan each had two RBIs.



**KSU defeated Georgia Tech Tuesday for its first win in Atlanta since 1989.**

Erin Sealy | The Sentinel



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VS.

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**BASEBALL**

**COLUMBIA**

VS.

MARCH 7-9

**LACROSSE**

MARCH 8



Mercer thumped the Owls on Saturday by 21 points.

Brea Boutwell | The Sentinel

# OWLS FALL IN FINAL HOME GAME

## still hold seventh seed

Daniel Miller Staff Writer

**On a day when the KSU women's basketball team honored the career of senior Lisa Capellan, and celebrated guard Kristina Wells 1,000th career point, KSU fell to the rival Mercer Bears, 74-53.**

With the loss, KSU (6-21, 4-12) is still seventh in the conference standings, heading into the final week of the regular season, while Mercer (15-12, 8-8) is now fourth place in the conference standings.

Wells, who entered the game two points shy of 1,000, was

held scoreless until two free throws with 3:45 remaining in the first half gave her the milestone as she became the third KSU player to accomplish this feat. However, the rest of the game would be one Wells would like to forget. She started the game 0-9 from the field and ended the contest 1-12. She did post a team high 13 rebounds, and added three assists.

Right from the opening tip, the Bears seized control as they raced out to an 11-2 lead, four minutes into the game. Gracia Brooks gave the Owls their first points on a put-back layup. KSU proceeded to cut into the Mercer advantage, as guard Deandrea Sawyers knocked down a three, followed by a Valescia Dixon jumper to make the score 11-7.

Bria Young, who entered play averaging 12 points in her last six games, scored five quick points to try and ignite the Owls rally. KSU was able to cut the lead to 15-12, but Mercer went on an 8-0 run to extend its lead to double digits.

The Owls showed their resiliency, as they rallied off another five quick points highlighted by three Aareon Smith free throws, to make the score 23-17. Mercer answered back, and went into halftime leading 35-28.

KSU seemed determined coming out of the break, as consecutively layups by Brooks trimmed the lead to three. With every response the Owls had, the Bears had another, and this time their answer was a 10-2 run. The Owls were not done though, as they answered back with their own 7-2 spurt, with five coming from Young to cut the score to 47-41 with 12:44 left.

The Owls were unable to get any closer as the Bears, led by their dynamic guards Precious Bridges and Kendra Grant, put the dagger in the Owls hopes of a final comeback. Mercer finished the game shooting 47 percent from the field, along with 14 assists to only five turnovers. The Owls shot 32 percent, and committed 12 turnovers while posting seven assists. The Bears had a 44-24 edge in the paint, in large part because of Bridges and Grant. Both players were difficult to stop, as Bridges finished with 23 points, while Grant had 19.

Brooks led the Owls with 11 points, and Capellan finished her last home game with six points and 10 boards.

The next game for KSU is Thursday, March 6 at 7 p.m., on the road against Jacksonville.

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# AROUND THE NEST

Michael Foster Sports Editor

## SOFTBALL

- Record: (8-8)
- Went 2-3 at the USF-Under Armour Invitational, defeating Villanova 7-0, but falling 10-5 to Toledo and an 8-0 loss to No. 14 ranked Stanford.
- Pitcher Amanda Henderson led the Owls in their victory over the Wildcats, allowing just one hit among 11 strikeouts.

(View full story recaps on ksusentinel.com)



## MEN



## MEN & WOMEN'S TENNIS

- Record: (4-5)
- Defeated Eastern Kentucky in Richmond, Ky., on Saturday with a clinching win for freshman David Durham, who defeated Florian Graskamp, 6-2, 6-3.
- Louis Theodor prevailed in a tough matchup with Sebastian Mueller, winning 6-3, 5-7, 7-5. Jorge Wilton won 7-5, 6-3 in the second singles slot, while also winning with Kaksim Yorsh in the doubles. Durham and Alex Pena also won in the doubles, 8-6.

- Record: (4-5)
- Fell 4-3 to Arkansas State at Troy University on Saturday. Alexandra Apostu won her eighth straight singles match for KSU, winning 7-6 (3-0), 6-4.
- Apostu and Virginia Stein won 8-3 in the top doubles slot, while Jana Hueckinghaus and Blaire LaSure won 8-2 at the third doubles slot. Gabriela Bueno also won her first dual-match singles against Chiara Stefanov, 3-6, 7-5, 6-2.

## WOMEN



## LACROSSE

- Record: 0-3
- Fell 15-8 to Campbell. The Owls struggled early, but outlasted the Camels 7-5 in the second half. Olivia Hokanson scored four goals on four shots, while Sydney Farwick scored a hat-trick.
- Senior Emily Collins scored one goal. Peyton Murdock spent 42 minutes in the net, recording eight saves, while Allison Senft allowed one goal against three saves.

## MEN & WOMEN'S GOLF

The men's and women's golf teams started play at the Colleton River Collegiate and Hurricane Invitational, respectively. KSU's men held the lead after Sunday's action. Check ksusentinel.com for updates.



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# OWLS FALL SHORT IN SEASON FINALE

Chris Raimondi Staff Writer



Delbert Love scored 26 points, but KSU finished 3-15 in the conference for the season.

Brea Boutwell | The Sentinel

**Delbert Love netted a season-high 26 points against North Florida, but KSU men's basketball team was unable to best the visitors in the season finale as they came up short, 87-77 on Saturday in the Convocation Center.**

Senior Andrew Osemhen was recognized before the game for his four-year tenure with the basketball program as part of the senior day festivities.

"This is Andrew's day," KSU interim head coach Jimmy Lallathin said. "We want to thank him for his time and his commitment to this program. No matter where he goes, he'll always be an Owl."

The Owls kept things interesting throughout the game despite never holding a lead. The celebrated Osemhen began the game confidently with a dunk in the paint that tied things up at six after three minutes into the first half. Osemhen finished with three points and five rebounds.

A Bernard Morena layup with 16:04 on the clock tied the game at eight, but the Ospreys soon took control, going on an 11-3 run and taking a 19-11 lead.

Morena kept the Owls in the game with 10 first half points, eight of which came with less than 10 minutes left before the half. However, the Ospreys had answers for all of the Owls' runs by shooting 47 percent, as the half ended 41-33.

Love would open the second half with a jumper that made it a six point contest and the closest for the rest of the game. KSU failed to make it less than a three possession game, despite an explosive second half from Love and Nate Rucker. Rucker scored all 13 of his points in the second period.

Both teams shot well above 40 percent for the game, but the difference was in free throws. The Ospreys converted 31-of-36 attempts, while the Owls only managed to go 11-of-20 from the free throw line.

Pruitt, along with Love and Rucker, finished with double-digit points adding 10 and Orlando Coleman led the team in rebounds with six. KSU shot 46 percent for the game, and had 48 of their 77 points in the paint.

KSU scored 12 points in the final two minutes of the game, but again UNF answered every Owl bucket with one of their own. The Ospreys finished 10-8 in the conference and 16-15 overall. KSU ended their season 3-15 in A-Sun play and 6-25 overall.

"Now it's a different type of work," Lallathin said. "There is some work we have to do physically and mentally for us to be champions. I truly believe that we are setting the foundation to be champions."

The Owls head into the offseason with 13 returning players.

Despite KSU's growth, men's basketball still a tough sell. Read the full commentary at [ksusentinel.com](http://ksusentinel.com) and share your thoughts.