

# THE SENTINEL

FEB. 25, 2014

VOL. 47 ISSUE 21 | SINCE 1966

KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

## DOES YOUR ROOMMATE SUCK?

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## RAYMAN LEGENDS:

next-gen review

Story Starts On Page 13

## WALK IT OUT

Story Starts On Page 17



# PETA vs. KSU

Battle over live owl mascot ensues on campus.

Photo Illustration by Matt Boggs

Daniel Lumpkin News Editor

### People for the Ethical Treatment of Animals posted a call for action Thursday on its website against KSU's use of a live owl mascot.

In a news release, PETA claims that using a live owl instead of a human mascot endangers the life and well-being of the animal as well as places the animal in a "frightening and unnatural" environment. PETA has created an email campaign on its Action Alert website for people to voice their concerns to the university.

"An arena filled with bright lights, screaming fans, flashing cameras and loud noises is terrifying and distressing for animals," Stephanie Shaw,

a PETA special projects coordinator, said.

"Animals that are kept as mascots are denied almost everything natural and important to them," She said.

In response, KSU issued its original response letter to the media, dated Oct. 22, 2013. KSU Athletic Director Vaughn Williams said the original response to PETA's call for action was used because the letter stands as the university's response to PETA's concerns.

"I really don't have any further reaction," Williams said. "We sent a letter based on their observation of our live owl mascot program and we responded and I think the letter

says exactly everything that we wanted to communicate to PETA."

PETA first voiced its concerns in a letter addressed to Williams on Oct. 17, 2013, two days before Sturgis the Owl was introduced as the university mascot. In the letter, PETA cites several incidents in which animal mascots have been injured or killed at sporting events and concluded by urging KSU to not use Sturgis.

"Please continue to set an example for other universities by using humans in mascot costumes instead of live animals," PETA Youth Outreach and Campaign Director Martha Holmberg wrote.

Williams, on behalf of KSU, acknowledged the concerns of the animal rights' group in the university's response letter and assured them that Sturgis' health and well-being are the university's primary concern.

"I assure you that KSU, and all within the Department of Athletics as well as everyone else at KSU are fully committed to Sturgis' safety and well-being," Williams wrote.

Williams also stated in the letter and in an interview with The Sentinel that Sturgis is an education tool for the public, as well as being the University's mascot.

"This is a beautiful bird," Williams said in the interview. "It

stands for symbols of Kennesaw State as regards to its grace, its power, its vision, its strength [and] its beauty, and we plan on educating people about that."

PETA responded with another letter on Jan. 4, 2014, urging the university to quit using Sturgis the Owl as a mascot.

"We're glad to hear that his safety and well-being are priorities for KSU," Marta Holmberg wrote, "and we urge you to do the right thing for him by retiring him as the school's mascot and returning to the university's tradition of using humans in mascot costumes instead."

PETA Story Continued on Pg. 2

# NEWS

**PETA Story Continued from Pg. 1**

Holmberg agreed that children benefited from learning about animals but stated in the letter that zoo-like education displays were “ultimately ineffective in promoting conservation.”

Sam Fox, an owl expert for Wild at Heart, an award-winning bird of prey sanctuary in Cave Creek, Ariz., said she personally agreed with PETA’s concerns.

“Owls for mascots don’t have a good quality of life,” Fox said. “Any [mascot] bird that is overweight won’t come back to their handler. They are kept thin and on a starvation diet. If you let a bird fly, they won’t come back unless they know and are conditioned to come back.”

Other wildlife experts disagree with PETA and Fox’s position, however. Tim Keyes, a coastal bird biologist for the Georgia Department of Natural Resources, said the

term “starvation diet” is an exaggerated way to describe ethical training methods.

“The term ‘starvation weight’ is a sensationalist way to call weight training,” Keyes said. “I wouldn’t call it starving or unhealthy. Weight training is just a way of making sure the [mascot] bird comes back to the trainer. I’m sure that Kennesaw State is taking all the necessary measures for the owl’s health and well-being.”

Sturgis’ handler, Daniel Walthers, was unavailable for comment, but master falconer and Georgia Southern University eagle handler Steve Hein sided with KSU and the university’s response to PETA.

“I applaud Kennesaw State’s actions to bring man and nature together,” Hein said. “I support Kennesaw’s position.”

Hein, who is the director of Georgia Southern’s Center for Wildlife Education, has been a wildlife professional for more than 30 years. He said he

believes that organizations like PETA are important because they protect animals from abuse and mistreatment, but he disagrees with the animal rights’ group on the matter of Sturgis the Owl as KSU’s mascot.

“I respect PETA’s rights and opinions but feel [their stance on Sturgis the Owl] is not based in sound science.”

Vaughn Williams and Kennesaw State know PETA’s passion for animals could result in further action and perhaps demonstration on campus.

“We’re in a state institution and I think the liberties and freedoms of expression are lawful,” Williams said. “I have no problem with that. That’s the liberty and rights to many Americans on many issues and their beliefs and opinions and that’s part of being in higher education that we appreciate at a college campus. I will say this,” he added, “Sturgis isn’t at every game. Sturgis is used strategically, as he should be,

and that was always the intent.”

All three letters between PETA and KSU are posted on The Sentinel’s website along with links to PETA’s email campaign, the Georgia Department of

Natural resources, Georgia Southern’s Center for Wildlife Education, and Sturgis’ trainer, Daniel Walthers.



Matt Boggs | The Sentinel

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# OWL EVENTS

Daniel Lumpkin  
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

26

## Wednesday

- **Wesley Night of Worship**  
Student Center ST 205  
Leadership Room  
8:00 p.m.- 10:00 p.m.

27

## Thursday

- **Philharmonic and Concert Band**  
Bailey Performance Center  
PH100 Morgan Concert Hall  
8:00 p.m.- 10:00 p.m.

28

## Friday

- **Dance Marathon- Week of Hope Table**  
Campus Green Zone 2  
12:45 p.m. - 2:45 p.m.

1

## Saturday

- **Women's History Blue Room**  
KSU Center KC460  
8:30 a.m. - 12:30 p.m.

2

## Sunday

- **Opening Receptions**  
Zuckerman Museum  
Pavillion ZM001  
11:00 a.m. - 1:00 p.m.

3

## Monday

- **Stress Management**  
Town Point TP2210  
12:30 p.m. - 1:30 p.m.

## POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Stuart Morrison Staff Writer

# FALSE IDENTITY

Officer Putnam observed a silver Nissan 300 zx with a brake light out when it exited I-75 onto Chastain Road. The officer also noticed that the taillight lenses were also busted across the back of the vehicle due to vehicle damage. The officer initiated a traffic stop and met with the driver. After being explained the reason for the traffic stop and being asked for his license, the driver said that he did not think he had done anything wrong at that he did not have to show his ID to the officer. When asked if he had his license, the driver initially stated yes, but when pressed to see it, admitted it was not with him. The officer asked the driver for his name and date of birth and gave the driver a note pad to write the information down, and the driver complied. The officer ran the information and was informed that there was no driver with that information in the system, so the officer asked for a

middle initial, to which the driver complied. Dispatch advised that the information came back as suspended for all except a different name than given. It was clear to Officer Putnam that the driver was giving false information to avoid being discovered on driving on a suspended license. Officer Fry arrived on scene. Officer Putnam placed the driver under arrest for driving on a suspended license and giving false information, at which time the driver asked that the officer secure his vehicle and leave it at that location. The officer noticed the smell of fresh marijuana and a silver cylinder that contained suspected marijuana. The officers searched the vehicle, but did not find any more contraband. Officer Fry filled out the impound sheet on the vehicle and Officer Putnam transported the driver to Cobb Adult Detention Center.

# NEW POLICE CHIEF

Jackson Walsh Staff Writer

**New Chief of Police Roger Lee Stearns has begun his position at Kennesaw State after four years of service at the University of Texas Pan-America, a university of about 20,000 students.** Chief Stearns has spent most of his career in the state of Texas, but began his career as a student at the University of Arkansas. "Before I started working for the campus police department, I worked for Residence Life. I was a security coordinator for the Residence Halls and then I went to work as a dispatcher for the campus police department," Stearns said. "I had a lot of interaction in Residence Life with the campus police, so the officers that I interacted with encouraged me to come over to the department." Stearns was originally an Architecture major, but sought after a career path with more human interaction and contact with the public and soon became a Communications major. As a student, Stearns approached the police department about starting the Law Enforcement Explorer Program for the campus police department, which is a program with the Boy Scouts of America for high school and college students interested in a career in law enforcement. After earning his Bachelor's Degree in Communications, Stearns spent nearly 10 years at the University of Texas-Dallas as a police officer until he was offered a promotional opportunity at Vanderbilt University where he served as captain, commander, and major before he was sponsored to attend the FBI National Academy before his time at UTPA. Chief Stearns brings an extensive law enforcement background in which he has worked up the ranks from dispatcher, detective, patrol officer, and patrol sergeant during his different experiences. Stearns main focus in the police department is establishing a participative leadership style, committed to developing professionalism and leadership, focusing on having a team, and primarily one of service to the campus community. "The type of law

enforcement that I want to lead the police department to being successful with is a communal policing philosophy," said Stearns. "A lot of folks what they think is the traditional law enforcement is just the traffic stops, arrests, responding and taking reports. That's only half the job. The other half of the job is what a lot of folks would say "Well that's communal replacing." Traditional policing is communal replacing. We've gotten away from that nationwide when we got patrol cars because it became a barrier between us and the public, it started becoming an us versus them issue regarding law enforcement and public relations. But the old traditional version of law enforcement was communal oriented policing." Stearns is focused on both sides of the coin, a balance of enforcement with service, service being intentional efforts to establish a rapport with the community for their projects, programs, and initiatives. Part of those projects include the starting of the Law Enforcement Explorer Program to get students started in the profession and the Citizens Police Academy, focused on students, faculty, and staff that are interested in becoming active participants in helping us become a safer community.

The area around the Texas-Mexico Border has seen its fair share of violent crime. During Stearns' time at University of Texas Pan-America, there had been a kidnapping that had taken place involving a young woman who was pulled out of her car around the time that updated security cameras were being installed on the campus. Incidents like this have occurred in the past but often gone unnoticed by media coverage. "There's some coverage, but I don't think it gets the coverage it should nationwide with the Cartels and the violence on the other side." Stearns said. "The gangs that operate on this side of the border are all connected to the Cartels on the other side." Besides human trafficking on the border, kidnapping occurs as a business transaction without the notification of law enforcement.

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# VIOLENCE ERRUPTS IN UKRAINE

Carley Cole Staff Writer

## Ukraine remains in a state of disarray as protestors continue to occupy the streets of Independence Square in the city of Kiev.

Protestors began in Nov. of 2013 when President Viktor Yanukovich backed out of a popular trade agreement with the European Union in favor of an agreement with Russia instead. The first protestor deaths took place on Jan. 22 with an exchange of live ammunition between protestors and police. In the following days, the prime minister resigned, and parliament repealed harsh anti-protest laws in an attempt to deescalate the situation.

Following a violent confrontation on Feb. 18, leaving 26 dead and hundreds injured, a truce between the two groups was announced on

Feb. 20. Not even hours later, the bloodiest confrontation so far ended with approximately 100 people dead.

KSU student Oksana Grinchuk, originally from Ukraine, is watching the conflict unfold in complete shock and sadness. "It's easy to see them as violent and rebellious people, but really they are upset and angry," said Grinchuk. "They are hardworking people who have families and dreams and visions like we all do, but they have experienced much turmoil and little freedom."

Make-shift bombs laced with shrapnel, live ammunition, and blunt objects are all weapons utilized in the confrontations.

The country is divided over whether to pursue stronger relations with the United States and the European Union or

Russia. It is reported that much of the opposition believes Yanukovich is running a corrupt government with support from Russian president, Vladimir Putin.

The United States worries that with pressure from Russia, Ukraine will violently intensify its crackdown on the protestors. The U.S. has denied visas to 20 members of the Ukrainian government, and the European Union has imposed sanctions including asset freezes and visa bans on Ukraine.

Ukraine's parliament recently passed a resolution stating that security forces should stop using live ammunition, retreat from the square, and cease pursuit of the anti-terror operation previously declared by police. There is currently no evidence that Ukrainian military

troops have been involved in the conflict. The opposition leader, Vitali Klitschko, is reportedly negotiating with Yanukovich, but many government officials do not foresee the violence ending anytime soon.

As of Feb. 22, parliament voted to remove Yanukovich from office and to have early elections on May 25. Yanukovich was at first defiant and refused to leave his position; however, Yanukovich has now fled to eastern Ukraine.

Grinchuk described a much different scene than the violent picture being described by American news sources. "Ukraine has a weak government with people that are either very poor or rich," said Grinchuk. "The government does not support everything

the same way American does, so it is easy to judge."

Grinchuk still has family and close friends in Ukraine, and she says she is patiently awaiting the end to all of this turmoil. "It is so sad to see my home country in such riot and chaos," stated Grinchuk. "This riot can easily turn into a civil war." Grinchuk ended the interview with a desperate plea to consistently pray for her country.

"This is not to be just written in ink and shown on the news," said Grinchuk. "It's reality [and] real people, even our age, [are] dying for the sake of freedoms that Americans take for granted."

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# Q&A WITH OLYMPIC SPEED SKATING COACH

## KSU alumni Shane Domer sheds light on Sochi

Daniel Lumpkin News Editor

**Did you know that there was a KSU grad at the Olympic games this year?** Shane Domer graduated in 2003 with an Exercise and Health Science Undergraduate Degree from Kennesaw State University. The Sentinel had the opportunity to chat with Domer about Sochi, coaching some of the best athletes in the world, and Bob Costas' horrible pink eye.

**Q How did you get involved in with the U.S. speed skating team?**

I have been fascinated with the Olympics for as long as I can remember. I was always keeping an eye out for positions associated with the Olympic movement. When the Head Strength and Conditioning Coach position at US Speedskating was offered to me in 2007, I jumped at the opportunity.

**Q What is the process of coaching some of the best athletes in the world?**

While it may seem basic, our approach is: Evaluate – Train – Recover – Evaluate. As you'd imagine, there are many adjustments made along the way based upon how the athletes respond to a particular training protocol, but until you actually measure their response you don't realize just how unique each individual athlete's response to training is.

**Q You've been an Olympic coach now for two (Vancouver and Sochi). Are there any differences in your team? The competition?**

Without a doubt, the Vancouver and Sochi teams are quite different, both from a competition and athlete perspective. Our job is to take the athletes and talent available to us and develop those athletes in a way that they are able to perform consistently. That being said, just like in any sport, you never know who will be on top for any given competition. A lot of factors come into play during the season that can affect performance. While we're always learning and developing, so are other countries. Everyone brings their best "game" to the Olympics and you just don't know how you'll stack up until you reach the starting line.

**Q Did graduating from KSU help you get to where you are today?**

Without a doubt, it has helped. I developed a great base of knowledge during the completion of my Exercise Science Degree at KSU, and received quite a bit of guidance from my professors. It was while attending KSU that I decided I wanted to pursue this profession. I didn't even consider exercise science as an option until I heard of the program at KSU.

**For more Q&A with Olympic Speed Skating Coach Shane Domer, look online at [ksusentinel.com](http://ksusentinel.com).**

## KSU POP QUIZ

**Did you have a favorite professor at KSU?**

I had many great professors at KSU, but I really connected with Dr. Mitchell Collins (my Exercise Physiology professor). Dr. Collins was an excellent professor and mentor and I can't thank him enough for his guidance and wisdom.

**What's going on with Bob Costas' eye?**

I'm glad to report there are no eye infections on our side. But we'll be sure to steer clear of Mr. Costas.

**Now that KSU has a football team starting in 2015, will you come back to watch a game?**

Absolutely...I can't wait! Go Owls!

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# OPINION



## PETA: GO PROTEST YOURSELF

Ellen Eldridge Staff Writer

**When we consider the love and understanding communicated through a pair of fur-veiled eyes, we know animals have a deeper sense of compassion and deserve to be treated ethically.** If dogs are a "man's best friend," then it would make sense to concern ourselves with the rights of all animals by extension.

The largest non-profit animal rights organization, People for the Ethical Treatment of Animals, claims more than 3 million members and supporters, according to its website. PETA's positioning is one many animal lovers would tend to agree with, on the premise that animals should be

treated ethically, but its slogan runs deeper: "Animals are not ours to eat, wear, experiment on, use for entertainment, or abuse in any other way."

The fine line between symbolic inspiration and entertainment has PETA protesting Kennesaw State University's first live owl mascot, Sturgis, who was named by student vote on Oct. 19, 2013, after the first President of KSU, Horace Sturgis.

In an article by Jessica Baranko on Animal Law's website, Baranko wrote that a university's mascot acts as a symbol "that students can identify with even after graduation." And when you think about mascots and ethical treatment, some questions should arise about the treatment of humans in hot

and stuffy mascot uniforms. The characters at Disney Parks must have a hell of a time combating heat, fighting off cruel children and rationalizing their career choice. But, of course, humans have a say.

The federal government has acknowledged the care and treatment of animals in its Animal Welfare Act, which was first passed by Congress in 1966. Any claim brought against a university under the AWA or a state anti-cruelty statute would have to address the person or persons responsible for the care of the animal. Broad strokes painting a picture of mistreatment, stemming solely from the use of a live mascot, are silly. Like claiming businesses abuse humans holding signs in extreme heat. "I've met Sturgis and his trainer,"

a source who prefers to stay anonymous said. "He seemed very at peace and was only on display for a short time. He also has a sanctuary."

So, what of zoos and aquariums? How can we start comparing living conditions and how different is it to see a struggling student and a species clinging to a fast-fading natural habitat? Animals should be pushed to the edges of the Earth and forced into extinction, but industrialization and innovation kills. Ironically, that's just life.

The Association of Zoos and Aquariums set down standards, and when the guidelines and protocols are followed, the animals shouldn't be considered abused. Question how you really feel about a no-kill shelter where dogs,

cats and other animals spend little time outside a small cage. Depending on the facility, volunteers may come to walk the animals and provide "play time," but living in a shelter must be similar to a man imprisoned. Studies have shown inmates, especially those in solitary confinement, go crazy. How much different can it be for animals?

So, PETA should keep in mind that we are all animals, and our happiness should be considered as a result of those who care for us and instill a sense of pride and respect. That is what KSU's live mascot does for its students. Those who have met Sturgis agree.

SHENEMAN TRIBUNE MEDIA SERVICES





Danielle Ryan Staff Writer

# LIVING WITH THE ENEMY

**Some people click right away with their roommates and others are slow to warm to each other, but eventually get the hang of it.**

Then there are situations where personalities clash and arguments ensue all because roommates just can't be comfortable with one another. Whether its strangers or friends who thought they knew the others true colors, this sort of thing happens more than you would think. There is even a website dedicated to allowing students to anonymously rant about their roommates called CollegeConfidential.com, whose tagline states: "Rant about your roommate here!" It's free to join the website and it's a good way to passive-aggressively (or maybe even very aggressively) let out your frustrations without blowing up at your roommate directly.

But letting off steam online and ignoring each other in

every day life is not a very proactive solution to dealing with a difficult roommate, at least, not at first. Different universities have their own ways to house their students. Here at Kennesaw State, you're stuck with that person or those people until your one-year lease is up, no matter if you live in a dorm, apartment, or rental home. Now, one could only hope that the person they are having difficulties with doesn't take summer classes and stays home for the summer. Chances are, that probably wouldn't be the case. Especially if you believe in karma.

There are variances on the multitude of tips and tricks out there for how to get along with your roommates. HGTV's FrontDoor.com has an article composed by The Rental Girl that lists "5 Types of Roommates and How to Handle Them." The Rental Girl—meaning The-RentalGirl.com—is a website

that is a subset of TRG Realty Company and helps people with all of their buying, selling, and renting needs. The Rental Girl provided HGTV with the article mentioned above. The categories for difficult roommates according to The Rental Girl are the "inconsiderate roommate," "the taker," "the hold and explode roommate," "the irresponsible roommate," and "the entitled roommate." Each category you click on has a paragraph describing the roommate personality type and then another paragraph describing "how to deal."

All of The Rental Girl's solutions for putting up with or trying to confront bad roommates involve talking the issue out with other person or people and trying to come up with a set of ground rules and boundaries in a civil manner. They also note that the earlier these issues are addressed, the less of a problem they will become.

Personally, I agree. If you wait too long to tell someone, "Hey, that bothers me when you do that," then the other person will go on doing it and annoying you by doing so until you scream at them because you've held your feelings in. So then, something that probably wouldn't have been a big deal has turned into a colossal one.

Briana Boyington from US news outlined popular tips on this subject in her article, "How to Deal With a Bad College Roommate." One of the most valuable tips she gave was to "Communicate in person." Boyington elaborates on this by saying that because this generation is so obsessed with technology and using social media sites such as Facebook and Twitter to vent our frustrations or getting messages across to someone without actually having to converse with them. Boyington refers to one of her sources that say that

they and their faculty members have had to deal with disagreements or arguments involving roommates not talking to one another over something one of them tweeted or posted to Facebook.

One of the most important things I have learned through research for this article and though my own personal experience is to always get everything out in the open at the beginning of the roommate relationship. Don't keep things bottled up and if you have ground rules or a roommate agreement, be extremely specific because you never know what might set someone off. I'm not saying be a Sheldon Cooper, but let them know what bothers you so that it doesn't become an issue later.

If you communicate effectively, you may just be able to turn a bad roommate into a good friend.

## THE SENTINEL SPRING 2014

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
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# ARTS AND LIVING



SMIF provides its members with hands-on experience in marketing, investing and management.

Taylor Sketch | The Sentinel

## CLUB OF THE WEEK . STUDENT MANAGED INVESTMENT FUND

Roderic Graham Staff Writer

**The Coles College of Business has established a reputation for being one of the top ranked business schools in the country.**

Students who are accepted into the Coles College of Business can look forward to a rigorous curriculum that caters to the needs of all business majors and participating in one of the many student organizations that are created to provide an opportunity for students to receive hands-on experience in the business world.

The Student Managed Investment Fund (SMIF) is one of the many organizations

that are sponsored through the Coles College of Business. Established in 2006, SMIF allows students to gain hands-on experience in marketing, investing and management.

"Our team consists of the dedicated, driven and intelligent business majors who are at the top of their class," SMIF CEO Kyle Teasdale said.

SMIF is not your ordinary student organization. In 2008 SMIF was established as a limited liability company owned by Kennesaw State University. Members of this organization also manage \$100,000 in investment funds

donated by G.W. Hensler and Associates, Ltd.

A student executive board crafts investment policies. Analytical research is also conducted by students. Undergraduate and graduate members of SMIF collaborate to research long-term investment strategies and information on trades and then compile all that information into a strategic report. There are 17 members on the student executive board.

The primary investment focus of SMIF is Strategic Asset Allocation, which is geared toward domestic equities. SMIF is divided into sectors that are

in control of the economics, healthcare, finances and consumer staples portion of the company. Each sector meets at least once a week to discuss specific details involving the company.

SMIF has a selective application process and encourage top business students to apply. If selected to be an associate, students must spend a minimum of two semesters working with SMIF. After working for two semesters with SMIF, students can apply for academic credit.

A board of directors, consisting of KSU professors

and the student executive board determines if a student meets the requirements to join SMIF. Once selected students become junior associates, they report directly to the student executive board.

"We encourage undergraduate and graduate students to apply," Teasdale said. "Working with SMIF is a great investment for anyone who is interested in finance, business or accounting."

Many alumni members thank SMIF for giving them the hands-on business experience and are currently working for various financial corporations.



# MONSTER ENERGY SUPERCROSS RIDES THROUGH ATLANTA

Supercross is an exciting motorcycle sport involving high jumps and speeds.

Nadia Abdulahi | The Sentinel

**Nadia Abdulahi** Staff Writer

**The 2014 Monster Energy AMA Supercross rode into town at the Georgia Dome Saturday, Feb. 22. According to the announcer, 70,000 fans were in attendance.**

For those who are new to the Supercross event, the basic rules are given at the start of the event. Yellow flags or yellow flashing lights tell the riders to proceed with caution. During the semi-finals, the yellow flag and flashing lights were also

used to indicate that someone had fallen down on the track, which allowed the other riders to pass them or to be aware to slow down.

Another flag that was used frequently was the solid blue flag. This color informs other riders that you are about to be passed by a faster rider. If riders ignore the blue flag or fall behind in a race, then the black flag indicates that you are disqualified and must exit the

race immediately.

After the semi-finals, the intermission segment was the KTM Junior Supercross Challenge, which were 7 and 8-year-olds racing each other. There was only one girl, Samantha Meyer, who competed in the race. The winner, Nicholas Romano, was so excited that when it came to thanking someone, he adorably said, "the United States."

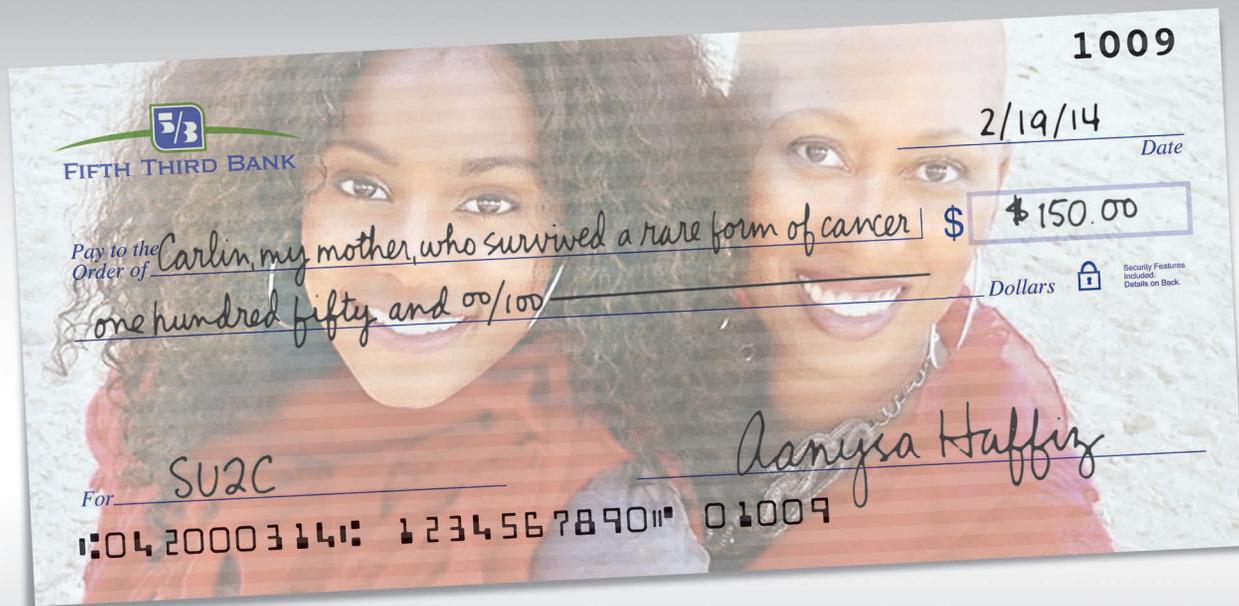
Then, the main event or the

450SX race began. Throughout the first four laps of the race, Mike Alessi (#800) was in the lead. During lap five, Ryan Villopoto (#1) passed Alessi. Villopoto's main contender became Ken Roczen (#94) as the two were only a few seconds apart.

Then, on Lap 14, Villopoto struggled with a jump, and Roczen moved into the lead. Unfortunately, Villopoto was unable to regain the first

place position and Roczen was declared the winner at the end of 20 laps.

Overall, the event kept the audience at "the edge of their seats," especially during the main event where anything could happen. The crowd really went wild if someone fell, went off the track, or made a mistake that cost them their position in the race. It was a high-energy and intense event.



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# "RAYMAN LEGENDS" MAKES THE JUMP TO PS4

Drake Mayhew Staff Writer

**"Rayman Legends" made the transition from last-generation consoles to the PlayStation 4 and Xbox One Tuesday, Feb. 18.**

The highest rated platformer of 2013 already ran at a gorgeous resolution of 1080p and a frame rate of 60 frames-per-second on the PlayStation 3 and Xbox 360, begging the question in what ways does the new version harness the power of the new consoles? Graphically, the PlayStation 4 version has uncompressed textures, allowing the finely crafted art and levels to shine to their full potential.

On the performance side, loading screens have been eradicated from the next generation versions of the game. Instantly getting into the action helps maintain the overall flow of the gameplay.

The gameplay is still as excellent as ever on the PlayStation 4. The tight controls never give the player an excuse to blame the game when they miss a jump. Rayman goes wherever the player commands by running up walls, clearing huge obstacles, and punching enemies with ease.

The level design seems straight forward for a 2D platformer, but "Rayman Legends" encourages players to explore. Small hidden levels with unique challenges are scattered throughout the levels, enticing the player to find them with an audible "Help me!" from a Teensie. Collecting Teensies unlocks new levels and worlds for the player to explore.

Unique to "Rayman Legends" are the addicting music levels,

designed around famous songs like "Eye of the Tiger." Challenging the players to jump to the guitar riffs and punch to cymbal crashes, it creates the feeling of Rayman playing the song while dashing through the level.

Up to four players can join in the fun, making Rayman a great game to play with your friends and family. Four players hectically trying to navigate through "Rayman Legends'" precise platforming sections are sure to create memorable moments.

Online play is also supported, allowing players to track and compare their scores with online leaderboards and daily challenges. "Rayman Legends" takes advantage of the unique features of the PlayStation 4 to encourage sharing your score and gameplay with your friends.

At the end of the level, the game places a button prompt at the bottom of the screen, reminding players they can take a screenshot of their score and share it on Facebook and Twitter with the Share button on the PlayStation 4 controller. The Share button can also be used to upload videos of the player's run through of a level to Facebook.

"Rayman Legends" features a photo mode, allowing the player to easily capture screenshots at any moment during the game. Clicking the touchpad on the PlayStation 4 controller pauses the game and allows panning camera control and pinch-to-zoom. When a shot has been lined up, a tap of the "share" button allows the moment be uploaded to

Facebook and Twitter.

If the player collects enough points during the level, they earn a scratch-off ticket that can unlock new levels and prizes. Rubbing the touchpad scratches off the ticket, and a satisfying scratching sound is emitted from the speaker on the controller.

All-in-all, the next-gen version of "Rayman Legends" is a worthy purchase if you have not played the game already. Sure, the new social features involving the PS4 controller are nice, but the visual upgrades are minimal since the previous iterations of the game were already visually stunning. Having this gem added to the libraries of both the PS4 and the Xbox One will hopefully boost sales of both, as "Rayman Legends" is one of the most satisfying platformers in recent memory.



The game's vibrant color palette jumps off the screen thanks to the next-gen visual upgrade.

Courtesy Ubisoft



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## “AAN” EXPERIMENTS WITH THEIR LATEST ALBUM, “AMOR AD NAUSEUM”

James Sears Staff Writer

Hailing from Portland, Oregon, the band “AAN” has left a mark in the independent music scene with their brand of “experimental pop.” After seven years in the industry, they finally debuted their first studio album, “Amor Ad Nauseum.” The album manages to capture and hold the listener’s interest by utilizing a variety of sounds and styles throughout.

Playing with “experimental pop,” it can be said that “AAN” tries to cram multiple styles of music into each song. The first track, “Wet and Dripping,” begins with a distorted guitar with a hint of vibrato accompanied by what sounds like ghostly echoes, and bats and bones clashing like wind chimes. As the track progresses, the tempo increases, eventually entering a loud, electrical guitar riff. After this, the song quiets down and Wilson sings in a high and timid tone. These transitions are common in the album and are used to present new elements in the music.

The second track, “Spiritual Provisions,” contains a repetitive

guitar riff with varying notes and maintains its general melody. Another example of consistency is “Wake Me with a Kiss,” which is definitely one of the stronger tracks on the album. What is interesting is that Bud Wilson’s vocal range makes it sound as if a lady is singing with him, when it is actually just his voice layered over a lower octave.

Bud Wilson’s singing, which is higher in tone, strikes a good balance between coarseness and refinement. The final track, “Weirdo,” also displays Wilson’s octave range, with him reaching counter-tenor levels of notes in contrast to his harsher tone in “Wet and Dripping.”

From harder tracks like “Wet and Dripping” to far softer sounding tracks like “Wake Me with a Kiss,” the variation on the tracks keeps the listener curious. “Amor Ad Nauseum” is available for purchase on iTunes, and is also available on CD and vinyl record.

AMOR AD NAUSEUM



Amor Ad Nauseum is “AAN’s” debut album, after seven years in the industry.

Kevin Davis | The Sentinel

## “HABITS” NEWEST ALBUM ARRIVES WITH “UNSELVES IN ARRIVAL”

James Sears Staff Writer

Out of Los Angeles, “Habits” is a band that produces a hybrid of electronic and punk music of sorts. Their album, “Unselves in Arrival,” features an abundance of electronic sounds combined with hard-rock beats that, together, provide an interesting quality.

The majority of the album is made up of electronic noises like synthesizers and beeps. The first track, “Splendor of the Panic,” greets the listener with robotic whop sounds followed by a drumbeat similar to the opening from the “Green Day” song “Longview.” This makes it stand out from the rest of the album, which consists mostly of computerized sounds.

“Haacksaw,” the fourth track,

begins like a Stockhausen piece with mechanized samples. Throughout the song there are swooping notes along with other notes that contrast one another to give it a disorganized sound. Other tracks like “Snkchrmr” and “Toymakr” lack a distinctive melody, which contributes to the distorted quality that gives it a weird feeling.

Track five, “Just a Ride,” begins with a buzzing noise then what sounds like an 8-bit organ. There is also an orbiting whistling effect that came straight out of space. Computerized sounds in most of the songs along with the underlying punk theme are utilized very well and give a sense of 90’s nostalgia.

With all the different sounds used, “Habits” develops an intriguing style that can appeal to the electronic music fan and even the non-fan. “Unselves in Arrival” is available now for purchase digitally, on CD, and cassette tape.



The album has an eclectic blend of heavy rock and electronic sounds.

Kevin Davis | The Sentinel

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# REMEMBERING PHILIP SEYMOUR HOFFMAN'S BEST FILMS

Steven Welch Opinion Editor

**American cinema tragically lost one of its greatest talents with the death of Philip Seymour Hoffman on Feb. 2, 2014.** While the circumstances surrounding his death have recently overshadowed his life, it is important to remember Hoffman as more than another casualty of the Hollywood lifestyle. Instead, now is the time to take a look back at his career, and remember the talent that left this world too soon. Many of his films changed the landscape of cinema forever, and we here at The Sentinel have picked his three best

movies to reflect on.

The shining moment in Hoffman's career was his 2005 Best Actor Oscar win, for his uncanny portrayal of Truman Capote in "Capote." Hoffman brought the story of how Capote wrote his true crime novel "In Cold Blood" to life, bringing the late author back to life with a skill that truly showed the caliber of Hoffman's acting abilities. His Oscar win preceded three more nominations for Best Supporting Actor, though it would sadly be his only win.

With all the controversy surrounding the scandal within the Catholic Church, Hoffman took a risk in choosing to star in 2008's film adaptation of the play "Doubt." His role of Father Flynn, suspected of having an inappropriate relationship with one of his students, was chilling and deep. Hoffman was able to create a multi-dimensional character, pulling inspiration from real-life events that had transpired, without coming off as insensitive to such a provocative subject.

Hoffman's final Oscar nomination came with his portrayal of a religious leader in "The Master." The film, which

told the story of a man trying to find his way in life post-war, who seeks meaning through Hoffman's character Lancaster Dodd. Critics praised Hoffman for his work in this film, giving him almost universal acclaim, though he sadly lost the Oscar to Christophe Waltz. The film brought about an excellent dialogue on the role religion plays in our lives, and how we sometimes find ourselves going to extreme measures to find ways to cope with life.

While Hoffman's early demise can be a lesson in how to avoid the negative effects of fame, it is more important to remember one of the greatest character actors to grace the silver screen. His performances have transcended popular culture, with his performances becoming a part of cinema history. His death happened during filming of his most recent role, as Plutarch Heavensbee in the "Hunger Games" franchise. What will happen to his character remains to be seen, but hopefully Heavensbee becomes a part of a legacy that ended far before it should have.



Actor Philip Seymour Hoffman, posing with his Oscar for Best Actor in the film "Capote" during the 2006 Academy Awards, has died. He was 46.

Courtesy MCT Campus

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## OWLS THREEPEAT as A-Sun champs



Andre Dorsey led the Owls to their 3rd straight conference title.

Courtesy of KSU Athletics

Mike Foster Sports Editor

**Junior Andre Dorsey was named the Atlantic Sun Conference Championship Most Valuable Performer, and KSU's men's track and field team took home its third-straight A-Sun title on Saturday in Winston Salem, N.C. The women's team followed closely behind, finishing second behind Jacksonville. The Dolphins took home their 9th consecutive conference crown.**

"I want to thank coach Whitlock, Vaughn and President Papp for their leadership of the University and athletic department," said director of track and field Andy Eggerth. "They've provided us with the necessary resources to be successful so I'm pleased that we're able to serve our University well."

KSU finished 36 points better than East Tennessee State and had eight event wins—none shining brighter than Dorsey's record-setting 2.23-meters mark in the high jump, while also winning the triple jump at 15.17 meters.

Sophomore Natan Reuter also broke an A-Sun record with a time of 14:23:67 in the 5,000-meter run.

Kaarel Mangusson and Joshua Mulder finished 1st and 2nd,

respectively, in the heptathlon. Martynas Sedys had the third-best throw in conference history with a 19.18-meter toss in the men's weight throw, with teammates Robert Harvey and Enrique Gaitan placing 2nd and 3rd. Zac Davis topped off the victories for the men's team with a top 400-meter time of 49.18 and a school record 22.27 time in the 200m.

The women's team had as many event wins as Jacksonville's with four, but 18 top-three finishes for the Dolphins lifted them to a 34-point victory.

Shermaine Pinkard won the shot put with a throw of 13.53m, while Alicia Whittle, Hannah Wood and Martina Cernochova had times of 7.50, 7.58, 7.62, respectively in the 60m dash.

Wood, a sophomore, also won the 200m with a school record time of 24.29.

The women's team has been on the cusp, but Eggerth is looking forward to bringing home a title to complement the men's team's success.

"I will work as long and as hard as I can to see victory for our women," Eggerth said.

KSU will begin the outdoor season on Mar. 21 in Tempe, Az., at the ASU Baldy Castillo Invitational.

## GRAND WALK-OFF lifts Owls in final out



The Owls erased a 6-1 deficit to heat Georgia State on Saturday.

Matt Boggs | The Sentinel

David Almeda Staff Writer

**A comeback victory and a strong pitching performance lifted KSU's softball team over the .500 mark Saturday, stunning Georgia State 7-6 and blanking Stony Brook 4-0 to end their slate of games at the Georgia Tech-Kennesaw State Crossover.**

Down five runs in the final inning against GSU, the Owls (6-5) began to rally, coming to within three at 6-3 before Megan Veringa stepped to the plate and crushed a two out grand slam to give the KSU a late 7-6 lead, and eventually the win.

"I'm proud of the kids for staying in the game and not giving up and staying in the fight," head coach Wes Holly, Jr. said. "I was really proud that they stepped up when they had a big chance. It's the first big step the offense has really taken this year."

The Owls started their day off well. Against Stony Brook, KSU got on the board in the second inning with an RBI single from

Taylor Denton that scored Sara Sikes. The Owls extended their lead in the fifth on a two out Courtney Sutter triple off the right field wall that scored Angie Dascoli from first.

KSU would score two more times in the sixth to earn the eventual 4-0 win. Amanda Henderson went the distance for the Owls, pitching a complete game, three hit shutout while striking out three.

Against GSU, the Owls dug themselves into a hole early. The Panthers scored one run in the first and another in the third to give themselves a 2-0 lead. In the top of the fourth, Sikes singled to right center, and scored on a double from Bianca Durant to cut the lead to one.

With two outs in the bottom of the sixth, GSU broke the game open, scoring four runs on four straight hits, giving them a comfortable 6-1 lead.

With a seemingly insurmountable lead heading into the last inning, the Owls' bats began to heat up. Denton

lead off the inning with a single to center field. After a Caitlin Fowler walk, KSU had two runners on. Later, with one out away from defeat, the Owls began to inch closer. Back to back RBI singles from Sutter and Sikes tightened the score to 6-3. A GSU error allowed Durant to reach first, loading the bases and keeping the Owls alive. Veringa did the rest with her second bomb of the year to give the Owls a 7-6 lead. Amanda Henderson shut down the Panthers in the next half inning to earn her second win of the day and give KSU an improbable win.

"I'm just happy we're on a winning streak now," Veringa said. "We've been really working on trying to stay up in the game throughout the whole game. And we did it real well today."

The Owls will now travel to Florida to take part in the USF-Under Armor Invitational over the weekend.

# OFFENSE COMES ALIVE LATE against Gardner-Webb

Julien Benjamin Staff Writer



**Breaking out of their offensive slump, KSU's baseball team picked up its fifth win of the season with a 10-6 win on Sunday afternoon, earning a 2-2 series split with the Gardner-Webb Runnin' Bulldogs.**

The Owls were led offensively by catcher Max Pentecost and first baseman Chris McGowan, who both hit home runs, and went a combined 4-8 with six RBIs. Jacob Bruce led the team in hits as he went three for five on the afternoon. Despite being out-hit by the Runnin' Bulldogs 11 to 10, the Owls were able to reach double digits in runs for the fourth time this season, improving to a 5-4 record, while Gardner-Webb dropped to 3-5.

GWU put up the first run of the ballgame in the first inning, when third basemen Henry Rundio hit a triple into the left-center field gap, driving in second baseman Scott Johnson. However, the Bulldogs would not score again until the ninth inning, due to great pitching from three of the four Owls' pitchers, who compiled 12 strikeouts in total. Freshman starter Chris Erwin threw five innings, allowing six hits, while striking out eight batters.

Relievers Justin McCalvin and James Connell combined to throw three straight perfect frames, and struck out four batters.

"Great job from those guys," head coach Mike Sansing said of the relief core. "We feel good with them on the backend."

After falling behind early, the Owls responded with two runs of their own in the bottom of the first, as Max Pentecost hit his first home run of the season, a towering two-run blast over the left-center field wall.

"It felt good to get on the board early," said Sansing, "Especially after we were behind in each of the first three games." On whether the home run seemed to get the team going, Sansing said, "Yeah, it definitely helped. Having momentum is key."

The Owls scored single runs in the fifth and sixth off of a sac fly by Pentecost, which drove in Kal Simmons, and a solo home run by Chris McGowan, his second of the young season. In the eighth inning, the Owls offense really took flight, scoring six runs in the frame, four of which were charged to the starter, Erik Heiligenstadt. The first four batters of the

inning all reached base for KSU, and McGowan and Alex Liquori both provided two RBI singles to pad the lead. These insurance runs later proved to be crucial.

Despite having a commanding 10-1 lead entering play in the top of the ninth, the game was far from over. Senior Andrew Austin had a rough inning, allowing five hits and five runs as the Bulldogs batted around in the frame. The game ended when third basemen Henry Rundio hit a slow roller to the mound, that Austin at first misplayed, then half-heartedly tracked down and threw to first.

Former Grayson product Chris Erwin picked up his first collegiate win, bringing his season record to 1-0.

"I'm real excited for him, he did really well," Sansing said. "I think he's going to get better each time out."

GWU starter Erik Heiligenstadt picked up the loss, falling to 0-1. With his strong two inning appearance, Justin McCalvin drops his season ERA to 0.87.

The Owls next play Georgia Tech in Atlanta today at 5 p.m.

KSU scored six eighth inning runs to pull away from Gardner-webb.

Matt Boggs | The Sentinel



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## OWLS SET BACK BY UPSTATE

### Still hold 7th seed in A-Sun seeding

Daniel Miller Staff Writer

**KSU's women's basketball team has been an up and down team all season, and the script continued as they fell 90-78 to USC Upstate on Saturday despite another spectacular performance from junior guard Kristina Wells.**

Wells' 28 points, eight rebounds, and five assists once again paced the Owls but it wasn't enough as right from the opening tip the Spartans went on a 12-0 run as the Owls missed their first six shots, forcing KSU head coach Nitra Perry was forced to call a timeout not even four minutes into the game.

"I was disappointed in our effort to start the game off," said Perry. "And we just can't have that this late in conference play.

We need to see the team we saw back in November and December as far as our effort goes."

A layup by Lisa Capellan gave the Owls its first field goal with 15:42 remaining. Upstate was able to control the pace of the game early by going inside and controlling the paint as they had a 22-12 advantage in points in the paint in the first half.

The Owls made a rally and were able to trim the deficit down to 10, at 21-11, after two free-throws by Wells, but the Spartans had an answer as they rallied off seven straight points to push their lead out to 28-11.

Freshman Aareon Smith did all she could to try and bring KSU back as she knocked down a pair of three pointers to cut

the score to 31-19, but the Spartans maintained their poise and went into the locker room leading 48-35 behind 55 percent shooting. KSU shot 34 percent.

Coming out of the break, Bria Young knocked down a three pointer one minute into the second half cut the lead to 10 again at 48-38. The Spartans followed with a 16-6 run over a seven-minute span to take its largest lead of the game at 64-44 with 11:47 to go.

The Owls, just as they have done all season, continued to show fight as they went on an 8-3 run with a layup and two free throws by Capellan, and consecutive layups by Wells and

**Set Back Continued on pg 19**



MARCH 1, 2014  
KENNESAW STATE UNIVERSITY

For more info, visit <http://tinyurl.com/PKAFoundersDay>

Set Back Continued from pg 18

Chloe Branch brought the lead down to 15.

The Spartans got there scoring from a variety of different players as USC Upstate had five players that scored in double figures. Alex Stanford led Upstate with 22 points while Brittany Starling posted a double-double with 18 points and 10 rebounds.

KSU managed to cut the deficit to 15 but would not get any closer for the next

couple of minutes. A jumper by Wells made it 71-58 with 6:44 remaining. A bright spot for the Owls was converting 15 of 18 free throws with Wells making 10 of 11 on her own.

Freshman guard Deandrea Sawyers, who entered the game sixth in the A-Sun conference in scoring at 14.2 PPG started the game 0-7 from the field and never found her rhythm offensively until a couple late buckets that got the Owls to within 11 with 2:38 left, but Upstate responded the

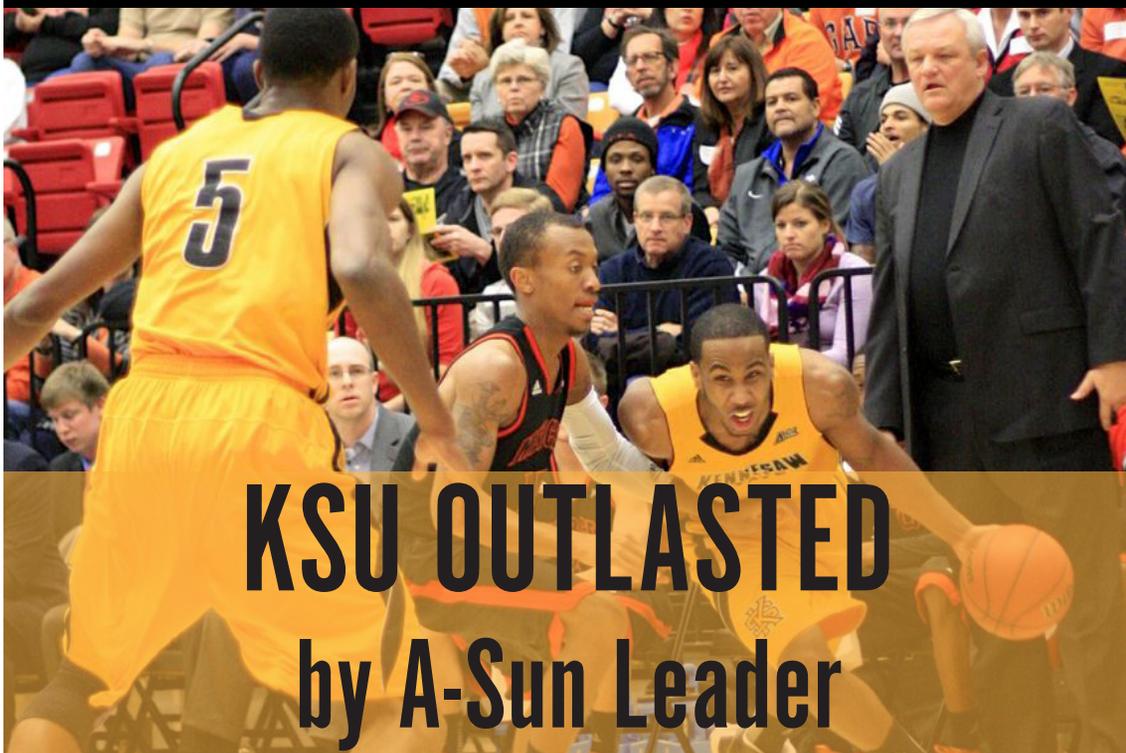
following possession with a three to giving the Spartans an 83-69 lead and closing the door on any late comeback attempt KSU had.

As it stands right now, the Owls currently are in control of the seventh spot as teams are jockeying for final position for the A-Sun tournament which begins Tuesday, March 11.

The Owls next game will be Saturday, March 1, against Mercer in the Convocation Center. Gametime is set for 3:30.

KSU plays its final two home games Thursday and Saturday.

Brea Boutwell | The Sentinel



Chris Raimondi Staff Writer

**KSU's men's basketball team gave conference-leading Florida Gulf Coast all they could handle on Sunday afternoon in Fort Myers, Fla., but the Eagles were able to pull away in the final minutes to take the season sweep of the Owls, 78-68.**

Junior guard Delbert Love put forth another veteran performance with a team-leading 22 points while logging 38 minutes. Myles Hamilton and Nate Rucker each scored double digits while Orlando Coleman put together a full effort with seven points, eight rebounds and seven assists.

"Our guys competed and took another step forward today," said KSU interim head coach Jimmy Lallathin. "We stuck together and fought hard and had answers for their runs."

The Owls found themselves down by 10 after FGCU went on a 12-2 run in the opening six minutes of the game. Love picked his team up quickly with back-to-back 3-pointers that

erased KSU's deficit to four with 12:38 left in the first half. FGCU then went on another 10-0 run stemmed from a series of KSU turnover that saw the Eagles extend their lead to 14 with less than nine minutes before halftime.

FGCU held a double digit lead until under four minutes in the half when KSU began to heat up. A pair of Willy Kouassi dunks along with another Love 3-pointer brought the game within five at 31-26. FGCU's Jamil Jones and Love traded baskets inside of two minutes and the half would end with the Owls only down by seven at 36-29 despite eight turnover and zero free throw attempts.

In the second half, the Owls out-shot FGCU percentage-wise by going 55 percent from the field. KSU matched the Eagles' effort through the first 10 minutes and were able to tie the game after Love sunk a three-pointer with 12:57 remaining. From then on, it was a game of runs. FGCU extended their lead

to 10 two times with the Owls storming back in between, but never coming closer than four points.

A Bernard Morena 3-pointer at 4:12 made it a four point game; however the Eagles' veteran point guard Brett Comer showed why he is an all-conference player with back-to-back 3-pointers which extended FGCU's lead to 10. Both teams remained scoreless inside of three minutes and the contest ended 78-68 in favor of the Eagles.

"We just had a couple of turnovers here and there and were just a couple of stops from getting to where we wanted to be." Lallathin said. "We'll prepare this week for two big games at home. I'm proud of our guys and their fight today."

The Owls will return to the Convocation Center this week for the final two games of the season against Jacksonville on Thursday Feb. 27 at 7 p.m. and North Florida on Saturday March 1 at 1 p.m.



The Owls are still in contention for the A-Sun tournament.

Matt Boggs | The Sentinel



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