



# THE SENTINEL

**MORE THAN JUST CHEERING  
ON THE BASKETBALL TEAM**

• Page 9



**WHAT'S HAPPENING TO FIRST  
AMMENDMENT RIGHTS?**

• Page 3

**WILL FAHRENHEIGHT 9/11 IMPACT THE  
ELECTION? SEE ROAMING REPORTER.**

Features • Page 5

Founded 1963 • Volume 38 • Issue 30

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Kennesaw, GA



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## inviewpoints

**A soldier and KSU student tells of his experiences in the Middle East in KSU Speaks Out.**

page 3



## infeatures

**Announcing the KSU Idol. See who won.**

page 4



## insports

**Athletics ranked in U.S. Sports Academy Director's Cup. See where we stand.**

page 9

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## Home away from home

### Demand for on campus housing increase

**LaToya Cole**  
News Editor

The university has become a home away from home for some students. Although many of them commute, more than 1,900 students will live on campus during fall 2004. The traffic on and around the campus is growing with the university. Students are forced to sit in traffic and bypass construction just to get to class. And with rising gas prices, it can get expensive driving back and forth.

Convenience is also a key factor when students decide to live on campus. Some students live a considerable distance

from school, while others have limited transportation or none at all.

"I live in Riverdale and the drive is over an hour with traffic," said Kendal Phillips, a sophomore resident. "It is definitely easier for me to live on campus."

"I love to hear how much residential students, who used to commute, enjoy the convenience of living on campus," said Kyle Coffey, operations manager of University Place.

The units at University Place come with two, four bedroom floor plans. The Village offers two, three and four bedroom plans. All bedrooms have their own bathrooms. The kitchen and living room are shared areas. The living room is furnished with a sofa, chair, tables and a unit for a television. The bedrooms are equipped with a built-in com-

puter desk, full size bed, dresser, night stand and extra storage bins. A washer, dryer, garbage disposal and microwave are also included in each apartment.

Even though residents have roommates, each student has a separate lease and is responsible only for the rent on his/her room. "The good part is that you don't have to wait on your roommates to pay their share of the rent," said Andy Baughman, a senior Health and Physical Education major.

University Village will only be for freshmen who choose to live on campus. The Village will accommodate 749 students. Unlike University Place, the Village will have interior corridors and one main entrance to provide a safer environment. It will be substance free with no smoking, drugs or alcohol.

Freshmen who live on campus will be required to join a

**SEE HOME, PAGE 2**

## Postal service may remove campus drop

**Stefanie McBroom**  
Staff Writer

The convenience of a campus mail drop box may soon be a thing of the past. The Kennesaw branch of the United States Post Office is considering removal of the blue mailbox located in parking lot B, in front of the Science building, due to low mail volume.

A notice was placed on the box earlier this month stating that the amount of mail at that location is insufficient to merit keeping the stop. The

removal of the low-volume mailbox would help the USPS to streamline its operations.

A mail count of the drop box was taken recently. However, since the count was performed during summer semester, the number may not reflect the mail levels for the entire year. The amount of outgoing mail is likely to increase during the fall and spring semesters, as more students are on campus.

Without the campus drop-

box, students will have to take their outgoing mail to the nearest off-campus drop-box or post office, or send it through the KSU Mail Room.

For students, these options are less convenient than depositing mail in the drop box.

The nearest drop box to campus is in Town Point Business Park on Town Point Drive. The nearest Post Office is the Kennesaw Main Office on Duncan Drive.

Larry Duck, Supervisor of Postal, Delivery & Receiving Services at KSU, said that the USPS has not yet made the final decision to remove the box from campus. He suggested that concerned students contact the Kennesaw Post Master to voice their opinions.

"It's hard to believe that a university of our size doesn't generate enough mail to warrant a drop-box," said Duck.



Larry Duck

## New system to help detect plagiarism

**Kelly Tenedini**  
Staff Writer

KSU has obtained a license for Turnitin, a system that detects plagiarism. The Merriam-Webster dictionary defines plagiarism as "the act of stealing and passing off the words of another as one's own: use of another's production without crediting the source."

Turnitin was chosen by the university system to help keep plagiarism out of the schools. It is available for professors to access. According to Gary C. Lewis, professor and director of online learning services, some professors are already using the system.

According to the Turnitin Web site, the system scans students' submitted papers for unoriginal work. The papers are checked by three databases. The database updates at a rate of 40

million pages per day. Any suspicious text found is underlined, color-coded and linked to the original source. Professors can submit the work they find suspicious, or students can submit the work themselves. The system can detect copied sentences as well as copies of entire plagiarized papers. Once the work is reviewed, an "Originality Report" is sent



*According to a 1998 survey by Who's Who Among American High School Students, four out of five college-bound high school students admit to cheating on schoolwork.*



back to the professor for their review.

KSU's policy on academic honesty states "No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit as part of a course. When direct quotations are used, they should be indicated, and when ideas, theories, data, figures, graphs, programs, electronic based information or illustrations created by someone other than the student are incorporated into a paper or used in a project, they should also be attributed."

According to a 1998 survey by Who's Who Among American High School Students, four out of five college-bound high school students admit to cheating on schoolwork.

A recent Gallup poll indicated that respondents considered a crisis in education and a decline in ethics to be the top two problems facing America today.

Turnitin will serve as more of a preventive measure for KSU.

## Woman assaulted on campus

**Richard L. Johnson**  
Senior Photographer

A man attacked a woman as she was walked from her apartment at University Place at 2 a.m. Friday, June 3, but she did not report the incident until June 7.

According to the incident report, the woman told police she left her apartment and was walking on Marietta Drive to use a nearby soda machine. When she crossed the street, a man grabbed her shoulder, clamped his hand over her mouth and threw her to the ground. She said he then straddled her legs while his hand was over her mouth.

The victim told police that she stabbed the man in the chest with her car keys repeat-

edly until he rolled off of her. She was able to get up and run back to her apartment.

The woman told police she found a piece of paper on the windshield of her car June 7. The paper was from her job and had her schedule written on it. Someone had written, "You dropped this, my god your [sic] beautiful." The victim told police she believes she had her schedule when she was attacked.

She described her attacker as a 5-foot-8-inch man who was possibly white, wearing a black ski mask, black sweater, black pants and gray tennis shoes.

The woman said she did not immediately report the attack to the university police because "she did not think anything would be done about it."

## Staff continues to receive obscene calls

**Richard L. Johnson**  
Senior Photographer

Campus police are investigating an ongoing series of obscene phone calls that have been received on campus.

University staff has received the calls in different offices since April. Victims report the caller, who sometimes will identify himself by name, often asks, "Can you hear me?" The caller seems to be masturbating because in several of the cases, he has

told the victim he is ejaculating.

Sgt. Edward Stephens, the detective in charge of the investigation, said the police have a suspect in the cases. While he did not to identify the suspect, Stephens said the man was not a student at KSU.

Police are unsure why the man is calling KSU offices. "They've been so random," Stephens said.

Investigating is more complicated than just tracing a phone call. Stephens said because of the campus phone system, a victim cannot use the normal call trace features.

One of the names the perpetrator has used is in the student records, but "...is not related to this case," Stephens said.

Stephens said he was unsure if the police department has issued a campus-wide warning about the calls.

"I don't think this guy is going to come to campus," Stephens said.

**FROM HOME, PAGE ONE**

Learning Community. A Learning Community is a group of 25 students with similar majors and interests. Students will take three classes together. To further the sense of community, the Village will have classrooms in which freshmen will have at least one community class.

*Scott Pede contributed to this article*



**A look inside the University Place Town Hall** [above] and a typical kitchen.  
*Photos courtesy of Kyle Coffey.*



**POLICE • BEAT**

**Compiled by Richard L. Johnson**  
*Senior Photographer*

A Canton woman was **arrested for DUI** after being stopped for failing to maintain a lane of travel. When stopped, the driver was observed to be **lethargic and smelled of an alcoholic beverage**. When she was asked to step out of the vehicle, she "could not stand up." After being arrested, the woman "**vomited several times while in the patrol car and passed out.**" According to the report, the officer transported the woman to a hospital for a blood-alcohol test where she "continued to vomit." Blood test results are pending.

A Kennesaw man complained to the police on June 10 about **loud noise from the dormitory construction on campus**. According to the report, the man was **most irritated by "the beeping sound made by heavy equipment when it backed up."** The officer told the man that his complaint was not a police matter, and he should complain to administration.

University officers arrested a **Douglas County fugitive** on

June 10. Police were dispatched to the **Citgo gas station on Barrett Lakes Boulevard** to check **three suspicious males** who were **selling jewelry from a van**. While talking with the men, officers discovered **one of the subjects was wanted by Douglas County Sheriff's Office**.

A Woodstock man was arrested for **driving with a suspended driver's license** on June 13. The man was stopped when a KSU officer observed the man **driving on Chastain Road without a license plate**. The police officer arrested the man after determining the driver's license had been suspended by California. After making the arrest, officers found what they **suspected to be marijuana** in the car.

A **Kennesaw woman** was arrested for **DUI at 1:09 a.m. on June 13**. The woman was stopped on Chastain Road when an officer observed her **driving with several violations**. According to the report, the woman smelled of an alcoholic beverage and slurred her speech. After a series of field sobriety evaluations, she was arrested.

Can you stimulate discussion without getting involved? The Sentinel is looking for a **Viewpoints Editor**. For position requirements and more information, email your interest to [sentinelnews@hotmail.com](mailto:sentinelnews@hotmail.com)



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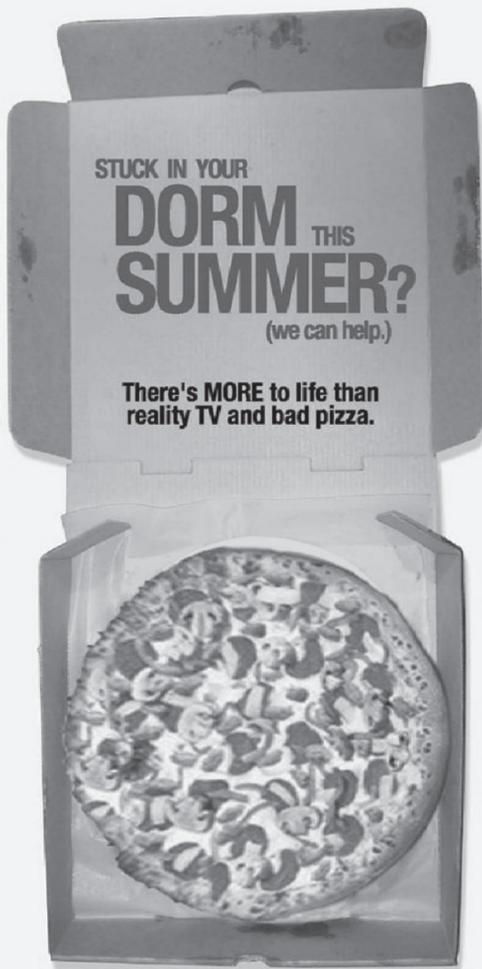
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# VIEWPOINTS

## Senate stomps on First Amendment rights

“Hate crimes bill” may halt freedom of speech

**Emily Daniels**  
Viewpoints Editor

The U.S. Senate recently added sexual orientation, gender and disabilities to the list of specially protected individuals under the “hate crimes amendment” in a 65-33 vote.

According to the amendment, the government will impress higher fines on a person who commits a crime that “is motivated by prejudice based on the race, color, religion, national origin, gender, sexual orientation or disability of the victim.” The amendment was an attachment to the 2004 Defense Authorization Bill which made it harder for politicians to vote against. Almost every democrat voted for the bill with the exception of John Kerry. An additional 18 republicans voted for the bill.

Crime is an atrocity and theoretically, every similar crime should be punished equally and justly. Any crime based on hate should be condemned, but should any group of people be specially protected under the law? The amendment is inherently un-American, because it gives social and legal preference to a specific group or groups of people at the expense of another.

“If your grandmother is mugged, it won’t be a big deal [unless she’s a lesbian], and the law enforcement authorities may have to put more of their revenues toward the mugging of a homosexual guy walking down the street. Both deserve protection, but certainly the gay guy doesn’t deserve more than your grandmother,” said Bob Knight, director of The Culture and Family Institute.

After similar legislation was passed in Canada, the Canadian Supreme Court suspended a university professor for writing a letter to the editor of his local paper regarding his concern over homosexual literature in local schools. A Prince Edward Island bed and breakfast had a policy that prohibited non-married couples from sharing a room. The Island’s Human Rights Commission ordered the owners to pay two homosexual men \$1,000 for not allowing them to share a room. The owners were then given the option to stop operations or attend seminars and allow homosexuals to share rooms. The

couple closed their bed and breakfast.

The Ontario Human Rights Commission ordered a Christian printer to pay a \$5,000 fine because he refused to print literature from a group who promoted homosexuality. [It is hard to imagine that anything like this could happen in America, but two straight men were jailed in Tennessee for holding wooden crosses at a “Gay Day” parade. Can you imagine two homosexuals being put in jail for holding rainbow flags at a Christian event?]

This legislation is an important victory for homosexuals and a setback for conservatives and pro-family advocates. In many liberal and homosexual circles there is hope that this legislation will aid in their quest for the American public’s absolute approval. On the other hand, many conservatives fear that if this legislation becomes law, it may allow the courts to silence anyone who speaks out against homosexuality.

This fear is not unwarranted and that may be a shock to many. I would guess that most are not terribly concerned with threats to First Amendment rights. Americans generally have enough faith in the Constitution and freedom of speech to voice ideas and opinions with little fear of repercussions.

As long as the U.S. Supreme Court continues to look to international law for aid in the interpretation of our Constitution, Americans can say goodbye to freedom of speech as they know it. The Constitution gives the U.S. government the right and responsibility to exercise national sovereignty. Looking to international law, especially when it conflicts with traditional American values, is irrelevant and perhaps treasonous.

Americans have enjoyed the freedom to speak up in the marketplace of ideas for over two centuries. The First Amendment is invaluable and it allows all viewpoints – not just those of special interest groups – to be heard and protected. Our Supreme Court looks to the Canadian courts rulings more than any other country. Five U.S. justices have expressed interest in how international law applies to the Constitution. With that said, our inalienable right to freedom of speech does not look so transcending anymore.



**Emily Daniels**  
Viewpoints Editor

## A soldier’s look at War on Terror

KSU student returns from Iraq

**Andrew Claxton**  
Guest Commentary

Never has there been an issue so frequently and fervently discussed with so little

understanding as the conflict in Iraq. The strength of conviction, be it for the war on terror or against, is to the level of self-righteousness for many who pick up the rhetoric in the latest article that supports their worldview. It is the necessity of many trying to reconcile their opinion with reality that has driven the demand for fiercely biased books, articles and documentaries—all to reinforce what the consumer has already chosen to believe about President Bush, Iraq and Saddam Hussein. We are faced with an Orwellian vision as reality is drowned out by web-logs, MTV News, pundits and half-truths, baseless assertions and inane conspiracy theories courtesy of Michael Moore.

Concern over weapons of mass destruction and terrorism run over the same ground over and over – who knew what? What was said? Who said it? What was not said? The reality is that all the talk amounts to meaningless talk. Americans have neither the will to execute a sustained war on terrorism nor the attention span. What should be unquestionably obvious is muddled in moral-relativism and anxious debate.

As a political science student, I follow the politics of the war. As a soldier in a small, elite long range surveillance team, I searched for WMDs and terrorists. For six months we searched for WMDs and terrorists in Iraq and what we found was

astounding: expensive foreign weapons, highly trained insurgents and horrifying abandoned prisons. There were massive stockpiles of weapons that had been looted and stolen, likely whisked out of the country through porous borders.

One year ago my platoon sergeant was killed. I was weary of

the gunshots, explosions and the endless road-noise of my team’s Humvee. I traveled thousands of miles across Iraq’s barren deserts on more than 60 combat missions. The cities reeked of trash rotting in the scorching sun and the noxious diesel

fumes of old Mercedes-Benz. I will always remember the days and nights, slipping in and out of the darkest and most dangerous holes in an otherwise beautiful country. The reality and clarity of a soldier’s experience is far from the obfuscation in the media and uncertainty among Americans.

My team was ambushed during one of our missions. My heart raced painfully in my chest. I thought I was having a heart attack, because I could not feel my hands or feet as I fired my machine gun at fleeting enemies while mortar explosions closed in. Adrenaline coursed through my body uncontrollably for hours afterward, and my buddy’s hands shook as he lit a cigarette at the end of the day. One firefight is enough reality to last a lifetime. There is, however, nothing fearsome enough to shake my personal convictions. My experiences and losses reinforce what I already knew and believed. U.S. intervention in Iraq has put terrorists on the run and disrupted established terrorist networks, and that is why the U.S. is much safer today.

### KSU speaks out

Guest Commentary

You are invited to submit your columns for this section. Commentary should be timely, researched and no longer than 600 words. Email your submissions to emily.daniels@comcast.net. Please include your year and major, as well as your phone number for verification purposes.

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“We’re just pumped about playing UNC and Duke. I want to beat UNC...bad!”

-Jessie Fream, senior captain of the Lady Owls soccer team.

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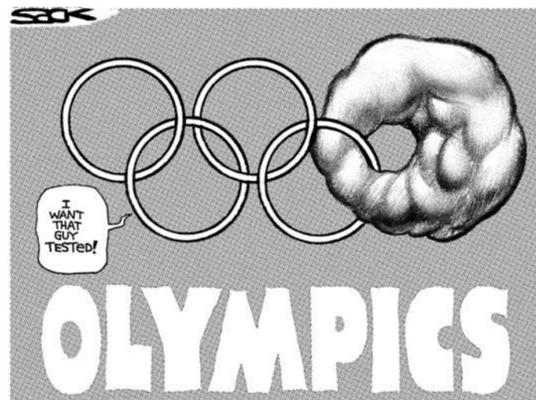
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### LETTERS

#### Daniels argument quality lacking

Dear Editor,

Commendable is Emily Daniels’ fervor. She exhibits the passionate fire that defines youthful idealism. Although I disagree with most of her views, I will admit admiration for the audacious convictions that she upholds.

Regarding her writing skills and her ability to be an effective opinions editor, I am compelled to voice some concerns. In her latest salvo she equates the war on terror as one against oppression, tyranny, evil and Allah. Sincere apologies I extend on her behalf to all the Islamic and/or intelligent students of Kennesaw. This blasphemous statement from her shows an immature and uncritical mindset that causes me to worry. Her unblinking pronouncements of sociopolitical ignorance lead me to believe that Daniels is a glutton for public ridicule and chastisement. The fact that she could not establish the correct dichotomies of the issue she was supposed to be expounding on is alarming. The fact that she is an editor of a collegiate paper makes it even more disheartening.

As one goes through her output, one sees her propensity to go off on various tangents. Were it an Olympic event, she would win the gold. Daniels’ hysterical col-

lection of generic statements and sweeping generalizations is also something else. She has such a command of this ‘genre’ one can visualize Bill O’Reilly tearing up with pride. The position she takes on issues is actually irrelevant. It takes a backseat to the quality of argumentation she presents.

The position of the opinions editor carries with it a responsibility that cannot be taken lightly. The caliber of materials published, whether personally written or simply edited by Daniels, are a reflection of the student body’s level of abstraction. It shall mirror, regardless of dissenting viewpoints, the way this school’s students perceive and process current events. Daniels’ body of work unfortunately leaves much to be desired. Going through her attempts at opinion writing is like watching Courtney Love sing a capella - one becomes amazed, amused, befuddled and eventually troubled. Engrossing she is, in a train wreck kind of way.

I appeal to the proper authorities to reconsider the assignment of this position. It would be a disservice to our institution if we kept churning out sub par material - nobody wants our paper to be ridiculed and our school to be labeled a joke.

**Dennis Flores**  
Nursing Major, Sophomore  
GA Department of Human Resources

#### One Card holds student refunds hostage

Dear Editor,

I resent the fact that a state institution would require me to sign up for a credit card so that I can get a refund from the school. Sure, they will mail me a check, but only after I activate their card. I do not see how these two items correlate. If they will send a check, why should students have to activate their cards? The only possible answer that I can come up with is that the school will get some type of kick back. If this is true, the administration should be ashamed. Credit cards can be a terrible burden and a temptation to young people. This is especially true if they have been raised without proper training on how to handle them. The debt that many students accumulate can put them in a hole and haunt them for a long time. KSU should not be handing students the shovel to begin the dig.

Although the KSU One card can be advantageous to students on work-study programs or those who need their financial aid refunds immediately, the card should not be forced upon students.

As mentioned in last week’s article, 522 students are still waiting for their refunds. They should get them regardless of whether or not they activate their KSU One cards. Not activating their KSU One card is not an acceptable reason to hold their refunds. I urge the administration to release this money immediately.

**Michael Sinco**  
Social Studies Education,  
Senior



ASSAULTING YOUR SENSES: TIGER ARMY  
• PAGE 6

# Features & entertainment



IN THE NEXT ISSUE:  
LATINO ART  
FESTIVAL HITS KSU



VIBEKE HODGES | THE SENTINEL

Members of the staff council pose for a picture at the Summer Breeze Luau.

## staff council presents... KSU Idol

Vibeke Hodges  
Senior Staff Writer

You may have heard students singing around campus, and quite possibly they were practicing for the first ever KSU Idol contest. American Idol fever has hit KSU, but this contest promised more than just a bit of fun.

The KSU Idol contest was held in conjunction with the Summer Breeze Luau, put on by the staff council. This contest had a cash prize of \$100. The staff council exists primarily to put together events for the staff of KSU. This year, Gary Palmer, social committee staff council chair wanted to take a different approach.

"We wanted to do something for everyone. It was a team effort from the social committee in combination from the chair of the spirit committee, Nancy Barnes," Palmer said. "Dr. Siegel's talks about the sense of community, what a wonderful way to bridge the gap and bring us all together.

That's why we're here. We wouldn't be here if it weren't for the students."

Committee member Barnes was instrumental in pulling the Idol contest together. Rules had to be created and contestants needed to be chosen in order to make the event a success. Donations were raised for the contest by SunTrust Bank and Siegel.

Six finalists were chosen by committee members to sing in the finals held at the gazebo June 22. All the students performed well, but one stood out among the rest and Kayce Grogran was given the title of KSU idol.

After winning, Grogran said she was grateful because now "she could go and buy her books."

The Summer Breeze Luau and KSU Idol created a forum for the students to showcase their talents, have their friends to cheer them on and for faculty and staff to mingle and enjoy the festivities.



VIBEKE HODGES | THE SENTINEL

KSU Idol, Kayce Grogran, is excited to take home her trophy and cash prize.

## The Department of Music presents

# THE Griffin String Trio

Tammina Hart  
Staff Writer

Stillwell Theater was a packed house Monday, June 21 when the university hosted a guest recital that featured the Griffin String Trio. Dr. Edward Eanes, assistant professor of music history and violin, introduced Woonkoo Soon [violin], Charles Griffin [viola] and Charae Krueger [cello].

The recital started with a series by Karl Ditters Von Dittersdorf titled "Divertimento in D major for Violin, Viola and Cello." The final movement in this series was one of the more lively pieces. During the "Selections from Serenade for String Trio in C major, Op.10," by Ernst von Dohnanyi, the mood often changed through the music.

There was a point after intermission when the trio became a duet. Krueger removed herself, and Soon and Griffin continued with the "Duo in G Major for Violin and Viola KV423" by W. A. Mozart. Krueger returned in the final series where Beethoven's early works were performed.

Soon, first violist, led the trio. Griffin informed



The Griffin String Trio (Left to Right: Woonkoo Soon, Charae Krueger and Charles Griffin)

the audience of the background of each composer before the trio performed their work.

Soon is a native of Singapore and former member of the Atlanta Ballet Orchestra. According to the

recital program, the violin that he uses is a rare 17<sup>th</sup> century Italian violin. It is on loan to him through the generosity of the Herter Foundation Trust.

Griffin is principle violist with both the

Gwinnett Philharmonic and the Atlanta Ballet Orchestra, and is head of the string faculty at Reinhardt College. He plays two violas, one made by Sergio Peresson in 1974 and one by Otto Erdosz in 1971.

Krueger is the principle cellist of both the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra.

### Upcoming Events at KSU in MUSIC

**Sunday, July 11**  
Starlight Summer Concert Series  
Andrew Black and the Believers  
8:00 pm KSU Gazebo

...  
**Sunday, July 25**  
Starlight Summer Concert Series  
Atlanta Pops Orchestra  
8:00 pm KSU Gazebo

...  
**Sunday, August 15**  
Starlight Summer Concert Series  
James Moody Quartet  
Starlight Summer Highlights  
8:00 pm KSU Gazebo

...  
**Sunday, August 29**  
Starlight Summer Concert Series  
KSU Jazz Ensemble  
8:00 pm KSU Gazebo

On the bricks...the GOOD, the BAD, the UGLY.

Heidi Paruta  
Senior Staff Writer

Rockin' hard in the rain



HEIDI PARUTA | THE SENTINEL

**Who:** Sevendust  
[www.sevendust.com]

**When:** June 25

**The good:**

- Travisty Theory, Crazy Anglos and Innatrance rocked the crowd through the intermittent rain.
- Sevendust headlined and kept momentum with aggressive hits, such as their latest, "Enemy."

**The bad:**

- The rain did not dampen the spirits of those who attended, but the crowd was lessened by the weather.

**The ugly [or maybe not so ugly, you decide]:**

- Paruta said...overall show grade: **A+**

Despite the rain, Atlanta natives Sevendust energize the crowd.



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# Assaulting your senses



**Music Review**

## Tiger Army marches in with a 3<sup>rd</sup> CD release

Melissa Spielholz  
Features Editor

They have survived eight years in the music businesses "school of hard knocks," and now psychobilly punk band and Hellcats Recording artists, Tiger Army prepares for the release of their third CD, *Tiger Army, III: Ghost Tigers Rise*.

Tiger Army, comprised of Nick 13 [Vocals], Geoff Kresge [Bass/Vocals] and Fred Hell [Drums], are natives of California's East Bay. Since the performance of their first show March 1996 with punk rock band AFI, the band has released two other albums.

*Ghost Tigers Rise* is a slight departure from Tiger Army's previous efforts. The album is better suited to quiet contemplation than moshing, however, it still retains Tiger



Army's distinct psychobilly sound. They have not lost one bit of intensity--things have just slowed down a notch. Nick 13's voice and dark lyrics are as captivating as ever, with sounds similar to AFI's front man Davey Havok. This album proves why they have such a strong cult-like fan base.

The only downfall of the new album is that it lacks variety from song to song. The tracks have a tendency to sound similar, which could lose the individuality of each song. The similarity of the songs does not prove completely negative, for those who enjoy the first few tracks, will continue to enjoy the entire album.

This album is a must-have for psychobilly music fans.

**Grade: B+**

# The psychobilly facts

## Chat with Tiger Army's Nick 13

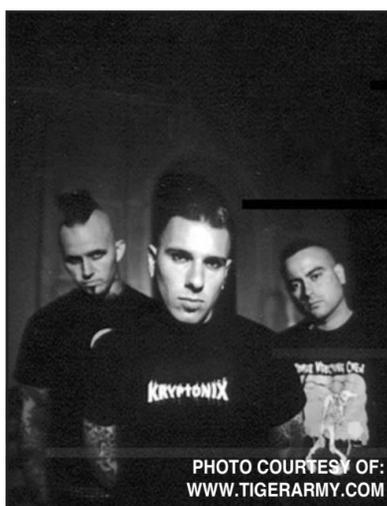
Melissa Spielholz  
Features Editor

**Sentinel:** How would you describe a live Tiger Army show? What kind of message are you trying to put forth to the fans?

**Nick 13:** Definitely we try to put out as much energy onstage as possible. I have heard comments in the past that people are surprised by how much energy or aggression a show has. As a three-piece we have to work a little harder than a band with say, a four piece. We are all playing instruments at the same time, so I think we have to work a little harder sometimes to keep it exciting visually.

**Sentinel:** What are some of your favorite bands to tour with? Favorite areas or cities to play in?

**Nick:** We've toured with a lot of really cool bands and we have been really lucky in that regard. Some of our favorites include: Rancid, The Dropkick Murphy's and The Damned. Really almost everyone we have toured with have been really cool. We have put a lot of time



like I wasn't looking to anybody else, but more just kind of looking inside. Tiger Army has had a few records now, and I feel it is kind of grown into its own thing. It is not that directly influenced by any other band or artist.

**Sentinel:** How do you feel the band has grown and changed since the self-titled album?

in on the road in the States, and there are a lot of places that are really fun to play and visit. We have not played in the South as much as I'd like to. This is our first club show in Atlanta, we came through here on The Warped Tour in 2002 and we'll be here again this summer.

**Sentinel:** What or who are some of the things you look to for inspiration when song writing? What are some of your musical influences?

**Nick:** At this point I would say that it has really shifted away from external musical inspirations. There are bands, of course, that inspired me growing up, but especially with this last album I felt

grew quite a bit. On the self-titled record all the players on that album were really good, but we were not an actual band. It was a studio line-up. And I think it really worked because Adam Carson [AFI] is such a great drummer, and Rob is such a great bass player. Now we have a line-up that has had the benefit of playing together for several years and I think that just kind of lends a different kind of thing to it. I don't really want to use the word 'mature,' because a lot of times a bands' first or second records are the best and it just kind of goes downhill from there, but I am really happy that I think our latest album really is our best and comes the closest to capturing what we've always been try-

ing to capture in the studio.

**Sentinel:** What was the first show you ever went to?

**Nick:** The first punk show I ever went to was The Ramones and the first rock-type-show I ever went to, was The Replacements.

**Sentinel:** What is one of your most memorable live experiences?

**Nick:** A show that I'll always remember was when we played a psychobilly festival in Japan a few years ago called The Toyko Big Rumble. We had not done too many tours at that point and I will never forget what it felt like to go half way around the world and see people singing along and going crazy to our music in some place we'd never even been before.

**Sentinel:** What advice could you give to people who are seeking a musical career and are just starting?

**Nick:** Basically, two things. It takes a lot of perseverance. You are going to have to put a lot of effort into it, and you are probably going to have to put a lot of effort into it for a long time. And the other thing is if you really want to do this, you have to make it your number one priority in your life.

# Roaming REPORTER

Jacob Smith  
Staff Writer



- Jessica Hughes
- Senior
- Accounting

*"I do not think it will turn any support away from President Bush. If anything, it might make [non-supporters] more angry with him though."*

- Howard Fowler
- Graduate student
- Business Administration

*"I do not think people will be swayed if they already have their own ideas about politics. Most of the stuff in the film has already been out there [in the media], Michael Moore is just putting his spin on it."*



What impact, if any, will Michael Moore's documentary "Fahrenheit 9/11" have on the upcoming presidential election?



- Matt Denis
- Junior
- Marketing

*"I really do not think it will affect it. Most of the population is smart enough to make their own decision on who to vote for."*

- Susan Buckert
- Graduate student
- Adolescent Education

*"Michael Moore is a pretty persuasive film maker. Because he is able to reach people in pop-culture, I think [this film] will be able to shape the way some people view the Bush Administration."*



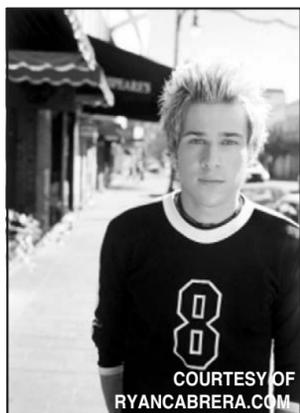
# Cabrera takes us away

Another new artist

Kiki Amanditis  
Staff Writer

Ryan Cabrera is the next big thing out of Texas. The blonde-haired, blue-eyed 21-year-old will release his debut CD *Take It All Away* on Atlantic Records in August.

Shortly after the start of his freshman year at the University of Texas, Cabrera decided to drop out and focus on his music. After that, everything seemed to



Ryan takes a quick second to smile for the camera

fall into place. Jessica Simpson's father and manager, Joe Simpson, is also Cabrera's manager, and this summer Cabrera will share the stage with Jessica for a 10-show tour.

Cabrera co-produced the album with Goo Goo Dolls frontman John Rzeznick. Al-

though this is Cabrera's debut major label album, he released an independent album called *Elm Street* in 2001, which was a hit. The album was sold by local record stores, as well as through

worldwide on-line orders.

Prior to going solo, Cabrera had fronted a couple of bands and played shows throughout Dallas. Opening for such acts as Cheap Trick, Third Eye Blind and Ben Harper.

Cabrera's sound is much like that of John Mayer, Gavin De Graw and Jason Mraz. His single "On the Way Down" is a dose of rock with a hint of pop. Check out Cabrera's album when it arrives in stores Aug 17 or for more information check out: <http://www.ryancabrera.com>

Grade: **B+**



# Calling JFK home

An all-star cast shows an airport can be more than just a pit-stop

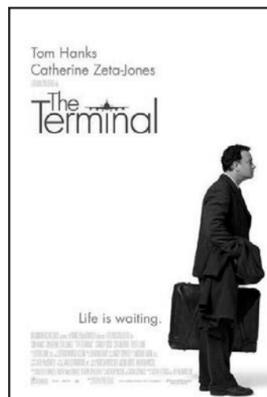
Richard L. Johnson  
Senior Photographer

Only Tom Hanks and Steven Spielberg can make being stuck in an airport fun.

In "The Terminal", Hanks plays Viktor Navorski, a man who travels to the United States on a personal errand. However, while flying to New York City, civil war erupts in his home country of Krakozhia and Navorski becomes persona non grata

since his passport was issued by a country that no longer exists. Navorski, unable to enter the United States and unwilling to return home until he completes his mission, becomes a resident of John F. Kennedy International Airport.

"The Terminal" follows Navorski's adventures as he waits for permission to enter the United States. In the self-contained world of the airport, Navorski manages to earn money, make a few friends and even pursue airline steward-



The award for best bit part goes to Kumar Pallana's portrayal of the character Gupta. Gupta provides streetwise advice to Navorski and a good deal of simple humor to the audience.

"The Terminal" provides a pleasurable evening's entertainment in spite of, or perhaps because of, the lack of gratuitous violence, sex and political commentary that seem to be all the rage with other recent films.

Also appearing in the film are Stanley Tucci, Zoe Saldana, Diego Luna, Barry Shabaka Henley and Boston Public's Chi McBride.

Grade: **B+**

# Super sonic CD?

Sonic Youth – Sonic Nurse

Ryan Haney  
Staff Writer

Seasoned hipsters Sonic Youth have unleashed their nineteenth album. "Sonic Nurse" delivers melodic guitar rock, loads of hooks and their signature hail of feedback and noise.

"Sonic Nurse," despite having an unimaginative title, proves that Sonic Youth is still as vital to the indie-rock scene as they were in the 80s. The album is balanced with Kim Gordon and Thurston



Moore vocal leads. Moore is at the top of his game and sounds like a mix between Bob Dylan and Lou Reed. Even lines such

as "we've been searchin' for the cream-dream wax, the late killers make the meters crack" sound like pure beat poetry under Moore's delivery. Gordon sounds detached and often dispassionate. On "Dude Ranch Nurse," Gordon sings, "Let nurse give you a shot, don't slip too far/I could love you, I could have you" in a foreboding manner, negating any idea of sexuality.

Once the beautifully crafted guitar riffs sink in though, lyrical

complexity is just an added bonus. Thankfully, post-rock pioneer Jim O'Rourke is still on board as an official member. He's been hailed as Sonic Youth's "secret weapon" since their 2002 return. It is evident that O'Rourke has fine-tuned their avant-garde aesthetic.

"Sonic Nurse" may not be among the ranks of "Daydream Nation," "Sister" or "Dirty," but it serves as a welcome addition to Sonic Youth's catalog.

Grade: **B+**



# Psychological thriller puts viewer at edge of the seat

Secret Window

Janet M. Ojeda  
Staff Writer

The film "Secret Window" is based on a Stephen King novel, "Secret Window, Secret Garden." Eccentric, but successful, author Mort Rainey's [Johnny Depp] life is spiraling out of control. Rainey has an alcohol problem and a cigarette habit he cannot shake. He can barely function when his wife, Amy [Maria Bello], leaves him. He abandons his work and moves to the country, to try to get away. He soon discovers the move may not have been the best idea.

Shooter [John Turturro], a man with a southern drawl and a giant hat visits Rainey and accuses him of plagiarizing one of his stories. Rainey says he will prove that his story was published first, but

Shooter is unscathed and leaves threatening notes and stalks Rainey. Local police do not care and Rainey's bodyguard [Charles



cally destroys his life, he struggles to restore order.

Turturro radiates danger and malevolence. Depp depicts his characters descent into madness with the kind of grace to which his fans have become accustomed. Depp's performance is low-key and intense as a loner at odds with the world, where the walls seem to close in around him. The film's sense of claustrophobia is its best feature.

"Secret Window" focuses on character studies versus special effects, and as a result the chills are reminiscent of psychological thrillers of previous generations, including a shocking twist of an ending. Depp is quirkily entertaining, but the movie has the tendency to be slow-going at times.

Grade: **C+**



Movie Review

## Free Computer Workshops!

The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing WebPages, Inside the PC, and others. These workshops are FREE to any student currently enrolled at KSU. To view/register for the available workshops go to: <http://its.kennesaw.edu/labs/studentworkshop>. Students may also pick up a schedule at the ITS computer lab on the 4th floor of the Burruss Building, room BB475.

6/14	Basic WebCT	9:30am – 11:30am	BB484
6/14 & 6/16	Beginning Access XP (2 Parts)	2:00pm – 4:30pm	BB484
6/15 & 6/17	Beginning Word XP (2 Parts)	9:30am – 12:00pm	BB484
6/17	Basic WebCT	2:00pm – 4:00pm	BB484
6/19	Beginning Excel XP	9:00am – 1:00pm	BB484
6/21 & 6/23	Intermediate Excel XP (2 Parts)	9:30am – 12:00pm	BB484
6/21 & 6/23	Beginning PowerPoint XP (2 Parts)	5:30pm – 8:00pm	BB484
6/22 & 6/24	Intermediate Word XP (2 Parts)	9:30am – 12:00pm	BB484
6/22 & 6/24	Intermediate PowerPoint XP (2 Parts)	2:00pm – 4:30pm	BB484
6/26	Creating and Publishing a Web Page	9:00am – 11:30pm	BB484
6/28	Beginning Windows 2000	9:30am – 12:00pm	BB484
6/28 & 6/30	Intermediate Access XP (2 Parts)	2:00pm – 4:30pm	BB484
6/29 & 7/1	Creating a Web Page with HTML (2 Parts)	9:30am – 12:00pm	BB484
6/29 & 7/1	Beginning Word XP (2 Parts)	2:00pm – 4:30pm	BB484
6/30	Student E-mail	9:30am – 12:00pm	BB484

## What it takes to be a father.



## What it takes to be a dad.

- Read to your children.
- Keep your promises.
- Go for walks together.
- Let your children help with household projects.
- Spend time one-on-one with each child.
- Tell your children about your own childhood.
- Go to the zoo, museums, ball games as a family.
- Set a good example.
- Use good manners.
- Help your children with their homework.
- Show your children lots of warmth and affection.
- Set clear, consistent limits.
- Consider how your decisions will affect your children.
- Listen to your children.
- Know your children's friends.
- Take your children to work.
- Open a savings account for college education.
- Resolve conflicts quickly.
- Take your children to your place of worship.
- Make a kite together.
- Fly a kite together.
- You get the idea.

For even more ideas, call the National Fatherhood Initiative at 1-800-790-DADS.

It takes a man to be a dad...



The Arts Film Club would like to say a special thanks to Home Center 6 located on Barrett Parkway behind Waffle House, where \$1.75 movies are just around the corner, and Big Lots of Highway 92 across from Super Target, for their dedication and support during are shooting of our first short film entitled "Movie Night." We would also like to thank Mr. Ian Norvell, the secretary and treasure of the club for the 2004-year, for his dedication to making this club a success.

Upcoming events will included shooting a short film, participating in writing events, visiting the high museum of art, watching theater plays, free movies, and more.

If you would like more information about the ARTS FILM CLUB, please visit are website at [www.kennesaw.edu/clubs/afc/](http://www.kennesaw.edu/clubs/afc/) or e-mail us at [ksuartsfilmclub@yahoo.com](mailto:ksuartsfilmclub@yahoo.com).

# On any given Sunday

**S**undays at my house are nothing more than mundane. It is slow and lazy, the one day of the week when my children can do as they please and get away with it [mostly].

The day begins when Duckman [the toddler] throws a toy at my husband's face to declare that it is time to eat. We stagger down the stairs and pour cereal

## THE NORMAL ONE



Leslie A. Thompson  
Humor Columnist

that looks like cookies as Yack-o-matic [the 5-year-old daughter] prattles on about the dreams she had and tattles on her brother. The cereal is eaten by Yack-o-matic, although she does not cease her one-sided conversation. Duckman eats only a few bites and throws the rest at his sister. Breakfast is over when Yack-o-matic shrieks loud enough to crack the kitchen windows. She spends the rest of the morning picking cereal out of her hair and badgering her father to let her play video games. I am surly in the mornings, so by this time I have hidden in the backyard, cigarette in one hand and a soda in the other. I come in only when

the morning has ended. One can tell the morning has passed when my husband loudly announces, "That is it! I have had enough!" The afternoon is somewhat easier. Duckman comes down from his nap and hungrily eats a jelly sandwich, while Yack-o-matic stares like a zombie at the video game she is still playing. I clean and quietly discuss church matters with my husband. This never goes well since I am Mormon and my husband is Baptist. That conversation ends with me snarling, "Well fine! Why don't we just get sealed at temple and see how your mother likes that!"

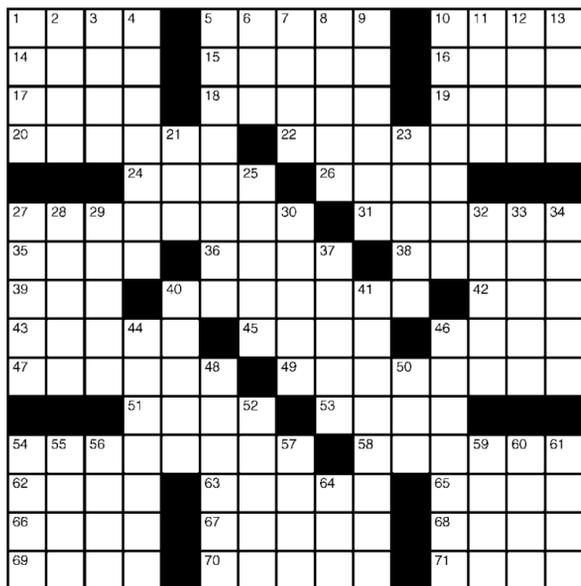
The evening comes, and my husband is agitated with video games, religious conversations and thrown food. Flies buzz about the house because the door has constantly opened and closed all day. Out go the children to play, in come the children to cool off. Out I go to smoke, in I come because the children insist on teasing the dogs until they pee. The house is clean by now, and piles of clean laundry sit in their hampers. It is at this point I declare that it is the children's bedtime.

"What do you think you're doing?!" Do you know that you make me nuts?! That is it, go to bed before I turn into grandma! RUN! Where do you think you are going? Come back here and kiss me!"

The children are quite dizzy when they stagger up the stairs. I cannot wait for Mondays.

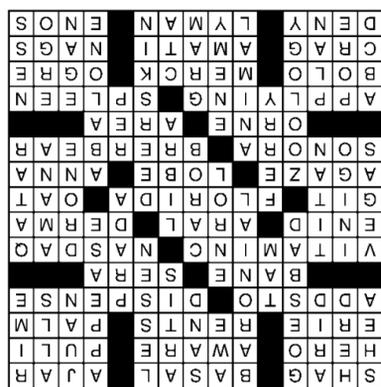
# Crossword

- ACROSS  
 1 Uneven cut  
 5 \_\_\_ metabolism  
 10 Cracked open  
 14 Long sandwich  
 15 Not in a fog  
 16 Woolly sheepdog  
 17 Ashtabula's lake  
 18 Tears  
 19 Date tree  
 20 Increases  
 22 Give out  
 24 Scourge  
 26 Antitoxins  
 27 Ascorbic acid  
 31 Tech-heavy stock index  
 35 OK city  
 36 Sea of Asia  
 38 Stuffed \_\_\_ (kishke)  
 39 Beat it!  
 40 U.S. peninsula  
 42 Cereal grain  
 43 Staring intently  
 45 Ear part  
 46 Writer Quindlen  
 47 Hermosillo, Mexico's state  
 49 Uncle Remus character  
 51 Caen's river  
 53 Vicinity  
 54 Putting into effect  
 58 Ill temper  
 62 Mindanao machete  
 63 Manual of medicine  
 65 Bogeyman  
 66 Projecting rock  
 67 Classic violin  
 68 Reminds, again and again  
 69 Gainsay  
 70 \_\_\_ Frank Baum  
 71 Son of Seth
- DOWN  
 1 Queens ballpark  
 2 Thundering group  
 3 Dry  
 4 Rots  
 5 Stately and grand  
 6 Wonder  
 7 Hourglass fill  
 8 Gilmore of the NBA  
 9 Reduce  
 10 Mollify  
 11 Marichal of baseball  
 12 "\_\_\_ fair in love..."  
 13 Frozen fog  
 21 Scot's cap  
 23 Miuccia of fashion  
 25 Register: var.  
 27 "Viva Las \_\_\_"  
 28 Architect Jones  
 29 Colossus  
 30 Chocolate substitute  
 32 Monotonous tone  
 33 Iowa commune  
 34 Doha's land  
 37 Sign of fall  
 40 Charon's craft  
 41 Buck's hide  
 44 Science of animals  
 46 Otter fodder



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## Solutions



- 48 Beast  
 50 Aqt.  
 52 Other side  
 54 Starting letters  
 55 Minute skin opening  
 56 Proposed project  
 57 Metric unit of mass  
 59 Alaska's first governor  
 60 Therefore  
 61 Scottish loch  
 64 El adency

**Dave Barry**  
**Molly Ivins**  
**Maureen Dowd**  
**Will Durst**  
**Erma Bombeck**  
**Hunter S. Thompson**

**Your name here.**

Think you have what it takes to write a humor column? The Sentinel is looking for a regular humor columnist - this might just be your big break! Here's all you have to do:

1. Submit two (2) samples of your column on two different topics. Topics may be political, campus, home life - whatever you wish. You must be a KSU student to enter. Your submissions may not have been published in other publications or forums.
2. Each column should be approximately 500 words. Between 350 and 650 words is okay.
3. E-mail your two columns to [sentinel@journalist.com](mailto:sentinel@journalist.com) no later than July 9, 2004. Be sure to include your name, year and major, also include a phone number. Put "Humor Column Contest" in the subject field.
4. All submissions will be reviewed by the newspaper's editorial board. A winner will be announced on or before July 21, 2004 and may also be published in that issue. All submissions become the property of The Sentinel. The Sentinel reserves the right not to select a winner due to the newspaper's standards.

**Questions?**  
**Contact The Sentinel at**  
**770-423-6278**

**On August 25 we will unveil a new look to The Sentinel newspaper. And you will be a part of it.**

This past semester, a redesign project was accepted by students in Professor Carole Mauge-Lewis's graphic design class. Students worked in groups and were asked to design a newspaper that better reflects the KSU community - that was both young and professional, serious and lively. We hope you, our readers, will notice a difference in the overall look and feel of the newspaper. That is purposeful. We believe the new design will make the newspaper easier to read, and easier to find related topics and stories.

Three designs have been selected. You'll get to see them in our next issue, July 21. Voting will be permitted online between July 21 and July 30. In order to vote, you must be a Kennesaw State student - so have your student ID number & passcode handy.

Once a winning design has been determined, it will be incorporated into the overall design for the first Fall 2004 issue on August 25. We hope you'll like our new look. We hope you will continue to read and support the Sentinel, and perhaps even write for us.



Voting Begins  
 July 21st

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It was easy to invite them, given how strong their team is. We consider it a wonderful opportunity for us as well.

~ Anson Dorrance,  
head coach of UNC's lady Tarheels

# SPORTS

## TOP 10

### Most shameful acts in sports:

Compiled by Matt Cutrona, Sports Editor

#### #6: Tonya Harding's hired goons

This one needs no introduction. Leading up to the 1994 Olympics in Lillehammer, Harding and Nancy Kerrigan were vying for the gold medal, and Harding decided to enlist the assistance of some hired goons. They attacked Kerrigan, clubbing her in the knee during the Olympic trials and setting up a media field day. It didn't end up helping much though, as Kerrigan won the silver medal and Harding finished a paltry eighth.

#### #5: Land of the Rising Venis

In April 1998, wrestling porno star Val Venis made his first appearance in the WWF, and immediately took a liking to the wife of manager Mr. Yamaguchi. In fact, he liked her so much that he shot a porno movie with her, titled *Land of the Rising Venis*. Yamaguchi then threatened Venis by removing his manhood, however two weeks later Lorena Bobbit took Yamaguchi's idea. This is one reason you will never see wrestling on ESPN.

Make sure to pick up the next issue of *The Sentinel* to find out where the countdown leads.



## gotnews?

If you have a story idea or are interested in joining *The Sentinel's* sports staff, call editor Matt Cutrona at 770-423-6278 or e-mail him at mwc6973@students.kennesaw.edu

## KSU athletics no. 19 in the Director's Cup

The second highest placing in school history after 14<sup>th</sup> in 1998

Richard L. Johnson  
Senior Photographer

**K**SU athletics placed 19<sup>th</sup> in the final standings for the United States Sports Academy Directors' Cup. KSU was one of 282 NCAA Division II schools eligible to compete for the award.

"It is a great way to end what has been a tremendously successful year for the athletics program," said Dave Waples, director of athletics.

Two national championships, women's soccer and men's basketball, accounted for 200 of the total 430.5 points earned. Top 20 finishes by the men's cross-country team, men's golf and women's softball team also added a to-

tal of 185.5 points. Women's tennis and men's track and field rounded out the point total.

"We have always been proud of our athletic program," Waples said. "The national recognition is a nice way to show our thanks to the campus."

The Division II award has been given each year since 1995. KSU placed 14<sup>th</sup> in the 1998-99 season. The 2003-04 Division II winners were the Grand Valley State Lakers.

The award is a combined effort of the National Association of Collegiate Directors of Athletics and USA Today. The Directors' Cup was designed to recognize the best athletics program in each division.



Terrence Hill (Left), 2002-2003 Peach-Belt player of the year, was a main factor in the basketball season. **Far left:** The women's soccer national championship last season helped KSU get the high ranking this year. **Below:** Although the softball team was snubbed of a national championship, their season was still impressive.

Photos by Richard L. Johnson



## The recipe for success

### King and Owls taste victory in the upcoming soccer season

Nate Hamby  
Staff Writer

If winning the Division II national championship is as good as sliced bread, then winning a Division I title can be considered an illustrious, fruitful topping. However, under NCAA regulations, the Owls cannot spread the jam until 2006.

They can beat UNC, the women's soccer goliath and reigning Division I national champions, at home this year. The match is highly anticipated by the lady Owls and will take place on Sept. 5 in Chapel Hill at the invitational Nike Carolina Classic.

"It was easy to invite them, given how strong their team is," said Anson Dorrance, head coach of the lady Tarheels, who has led them to an unprecedented 18 national championships. Dorrance also led the 1991 U.S. national team to a World Cup title. "We consider it a wonderful opportunity for us as well."

Senior captain of the Owls, Jessie Fream, said she considers the match to be the opportunity of a lifetime. "We're just pumped about playing UNC and Duke", Fream said, "I want to



beat UNC...bad!"

"It starts with recruiting," said Owls' assistant coach Frank Pitt. "Once you've got those players, it's just doing the same simple things that got you there. We've kicked up our recruiting to get those caliber players for years to come."

The Owls have added six new faces to their stellar roster in 2004, including three international players from Japan, Scotland and New Zealand. They will also bring last year's

Atlanta area High School Player of the Year, Mandy Noland, to the team, along with last year's top six points-scorers and phenomenal goal keeper Jessica Marek.

"I'm pretty confident in all of our players. We have some of the best players from all over the world." "It's just fun...head coach Rob King makes everything fun."

"It's not like any other soccer program that I've been a part of," Pitt said, who played



professionally for the Birmingham Grasshoppers, "not even when I was the head coach."

It appears that King has gained the respect of the women's soccer world while putting KSU on the map. "I've only heard positive things about him...we're absolutely thrilled he's bringing his team to our event," Dorrance said. "Hopefully we can cultivate and develop an excellent relationship. A quality athlete can play at any level, and a quality coach can

coach at any level—they're all quality and I don't think they'll have any problem making the adjustment."

Although UNC is certainly the big piece of chicken on the Owls' plate this season, the feast will not stop there. They play a buffet of excellent teams, including Duke on Sept. 3 in Chapel Hill. And while they have not played a Division I game yet, the lady Owls have already gained the respect they certainly deserve.

### Top 25 Final Rankings

1. Grand Valley State- 810
2. California-San Diego-663
3. Turman State-574.5
4. North Dakota-574.5
5. California State-Chico-574
6. Rollins-570
7. Cal State-Bakersfield-503
8. North Dakota State-498.5
9. South Dakota State-474.5
10. Northern Kentucky-472.5
11. South Dakota-452.5
12. St. Cloud State-452.5
13. Adams State-444
14. Indianapolis-440
15. Abilene Christian-438.5
16. Nebraska-Omaha-436.5
17. Drury-432
18. Western State-431.75
19. **Kennesaw State-430.5**
20. Minnesota State-Mankato-415
21. North Florida-412
22. Central Missouri State-410.5
23. Nebraska-Kearney-402.5
24. Bryant-399.25
25. Barry-387

# Cheer team looks to defend title

After winning the national championship last year, the ladies have high expectations

Jacob Smith  
Staff Writer

It looks like this year's KSU cheer team will have the talent, experience and leadership it needs to defend its National Cheerleading Association Championship. With most of its key members returning and the addition of some new talent, the outlook appears good for the 2004 season.

Becoming the best competitive cheer team in the country is not an accomplishment to be taken lightly. The cheer team does more than attend basketball games and lead cheers for the team. In fact, the word "cheerleader" does not begin to encompass the scope of what they do.

Cheering competitively is just as much a sport as basketball. It involves gymnastics, dance and a lot of choreography--only skilled athletes are capable of performing the routines.

"We avoid calling ourselves cheerleaders at all costs," said head cheer coach Felecia Ingle. "We consider what we do to be a sport and KSU even considers us a member of the athletic program."

Ingle took over as coach



**Top:** The 2003 National Cheerleading Association champs. **Below:** Aerial formations is one of the reasons the Owls were so successful. Photos courtesy of Chris Lerstang, KSU Athletics



of the cheer team in 1998 and has built the program from the ground up.

"We began competing in 1998 and had no members with any previous experience," Ingle said. "Our program has come a long way in the last six years."

The defending national champs begin conditioning later this month in prepara-

**"**  
*We avoid calling ourselves cheerleaders at all costs. We consider what we do to be a sport and KSU even considers us a member of the athletic program*  
**"**

~ Coach Felecia Ingle

tion to defend the title. Ingle has a level head about it and makes it clear that she tries not to get ahead of herself.

"It is always harder to stay on top than it is to get there," she said.

All 28 members of the team are female, but this has not always been the case.

"Up until a few years ago we would have a few men on

the team," said Ingle. "But we've sort of found a niche since we became an all female team." In the last three years they have had back-to-back runner-up finishes followed by a first place finish at the NCA National Championships.

The majority of last year's team will return for the 2004 season. Ingle said that several "highly talented" incoming freshmen and transfer students will fill the few holes left by those who will not return. "We have girls coming from places like Miami, San Diego and Colorado.

"They seek us out, we do not go looking for them, Ingle said."

Despite the loss of fifth year senior, Kim Baily, there are several members who are poised to step up and fill leadership roles this year. "Kim's personality brought a lot to the team and we will miss her," Ingle said.

The return of several key members such as senior, Beth Smith and junior, A.J. Lawrence should provide the type of leadership the cheer team needs to successfully defend its title.

"We will work as hard as we always have and hope for good things," Ingle said.

Practice officially begins in August, which leaves nine months to prepare for the NCA Championships, which are held every April in Daytona Beach.

Look for the cheer team at basketball games beginning in October and at various public appearances throughout the year.

## Fab 5

Chris Lerstang  
Staff Writer

As the Major League Baseball season approaches the All Star break, *The Sentinel* decided to take a look at the five teams that are playing the best heading into the break. Three of the teams come from the American League and two from the National League, with the hometown Atlanta Braves not even close to the top five.

### 1. New York Yankees

No surprise here. The Yanks struggled to find their identity in the first two weeks, but have been on fire ever since. The lineup is stacked from top to bottom with some of the best hitters in the game. Their one weakness is pitching, which George Steinbrenner will no doubt soon address. With always-reliable Mariano Rivera closing games, there's no reason to think the Bronx Bombers won't continue their torrid pace.

### 2. St. Louis Cardinals

The Cards have led the NL Central, the toughest division in baseball, for most of the year and have the second best record in the majors. Third baseman Scott Rolen is one of the main reasons why, driving in more than 80 runs at the break. Albert Pujols has battled a hamstring but still hit more than .300 and blasted 21 homers. The pitching staff is adequate, with Matt Morris and Chris Carpenter leading the way. They won't run away from the Cubs and the Astros, but expect St. Louis to be somewhere near the top come October.

### 3. San Francisco Giants

Bonds. That's all that need to be said. Barry continues to hit monstrous homeruns at an unbelievable clip and has the Giants playing great after a very slow start. Bonds also just set the major league record for bases on balls. Marquis Grissom and Pedro Feliz are starting to give him some hitting support which will make it that much tougher for opposing pitchers. On the mound, Jason Schmidt has been unhittable, winning his last ten games. Expect San Fran to win the NL West by double-digits.

### 4. Chicago White Sox

The Southsiders have battled the Twins for the lead the weakest division in the American League, but with the recent acquisition of Freddy Garcia, they may begin to pull away. The Sox already have two solid starters in Esteban Loaiza (8-3) and Mark Buehrle (8-2), so Garcia should provide the knockout punch. The lineup is not bad either with Maglio Ordonez, Carlos Lee and Frank Thomas smashing balls at will. Expect Chicago to cruise to a division title come October.

### 5. Texas Rangers

The Rangers have been the most surprising team in baseball. After trading away Alex Rodriguez, Texas was supposed to be worse than last year's 71-91 mark. But pitcher Kenny Rogers has found the fountain of youth, leading the majors in wins with 11, and Michael Young and Hank Blalock have done more than expected from the plate. Throw in Alfonso Soriano hitting third and this team could go far. They will have to hold off Oakland and Anaheim, but the Rangers are hungry for the post-season, so expect a battle until the end.



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Three designs have been selected. You'll get to see them in our next issue, July 21. Voting will be permitted online between July 21 and July 30. In order to vote, you must be a Kennesaw State student - so have your student ID number & passcode handy.

The Sentinel gets a Makeover!



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