

# THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

## STRUGGLE OF A



## BLACK MAN

Story Starts On Page 5

## FLAPPY BIRD

FLIES



## AWAY FROM USERS

Story Starts On Page 10

## PLAY BALL



Story Starts On Page 15



The Hangzhou Normal University dancers performed at the Baily Performance Center on Friday Feb. 14

Jeffery Tucker | The Sentinel

# CHINESE PERFORMANCE STORMS THROUGH KSU

Kaitlyn Lewis Staff Writer

**Student performers from Hangzhou Normal University in China shared part of their culture with KSU on Feb. 14 in the Bobbie Bailey and Family Performance Center.** Their performance, called "An Oriental Monsoon," was sponsored by the Confucius Institute at KSU and featured 11 sub performances including dances, vocals and instrumental performances.

The Bobbie Bailey and Family Performance Center auditorium was almost completely filled with KSU

staff, students and others. 600 seats had been reserved for the event, according to a backstage worker. DongMei Laio, the assistant director of the Confucius Institute said, "We just want to bring the culture to the KSU community so that they can experience the Chinese culture."

"An Oriental Monsoon" began with a group dance that featured the female performers from Hangzhou Normal University; their dance was called "Tibetan Lasses." These students also danced

in a "Mongolian Bowl Dance," in which they gracefully twirled while balancing ornate Mongolian bowls on their heads. A trio of these girls also danced in "Thai Lasses," a dance inspired by the culture of a certain Chinese ethnic group.

The three unique instruments played in "An Oriental Monsoon" were the guzheng, erhu and the suona. The guzheng was played by Qi Wang, and it is a harp-like instrument containing 18 movable strings and bridges, according to Laio. Modern guzhengs have 21 strings and

movable bridges. Guzhengs are played by using a pick made out of Hawksbill turtle shells, said Laio.

Performer Ling Xu played the erhu, a two-stringed instrument that resembles the sound of a fiddle. The erhu is also called the "Chinese fiddle," Laio said. Laio also said he erhu is played in both traditional and contemporary Chinese music. It is usually accompanied by dancers, according to the announcer from Hangzhou University.

The final instrument, the

suona, is shaped like a trumpet and was played by Zhusong Du. It produces a loud high-pitched sound. Du accompanied the suona in his performance with his own voice making high-pitched shrill sounds.

Wang, Xu and Du played all three of these instruments together in a song called "Overflowing Joy." The song was upbeat and contained no lyrics. The announcer added that the song is one of the most "outstanding pieces in Chinese

Story Continued on Pg. 2

# NEWS

Story Continued from Pg. 1

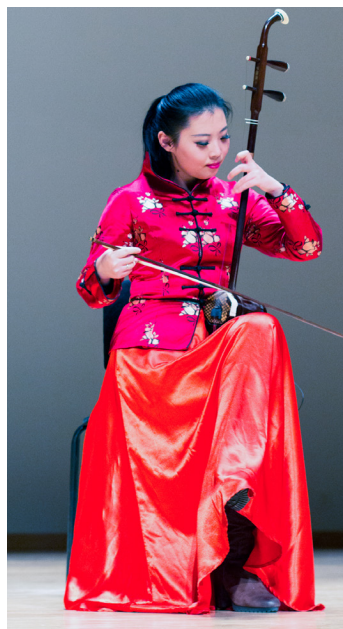
folk music.”  
 One performance that included both dancing and instrumentals was called “A Red Drop of Love.” In the performance, Qi Wang played the guzheng, and Dejun Huang danced to her music. Both were connected by a long, red drape on the stage. The performance was supposed to be a dialogue between the two performers that represents “bursts of life and love.”  
 Performer, Mengfei Wu, sang the two vocal performances in “An Oriental Monsoon.” Wu sang her first song called “Bathing in the Light of the Moon,” then she surprised the audience singing her second song in English called “Country Road.”  
 One of the most unique performances in “An Oriental Monsoon” may have been a Kung Fu performance by Leilie Zou, Chenxu Fan and Xiaoyan Wang from Hangzhou Normal

University. The performance began calmly with graceful movements, then escalated to more intense moves, and finally ended with something most people may have never seen in Kung Fu. A performer swung weighted ropes in her hands that produced a thunderous noise that filled the entire auditorium.

All the performers came from Hangzhou Normal University which is located in Zhejiang-Hangzhou, China, according to its website. Hangzhou Normal University is over 100 years old, according to Ken Jin, the director of the Confucius Institute. The performers from the university have been touring in the United States, visiting other states like Alabama and Tennessee, Jin said. Their performance at KSU was the end of their tour due to the recent snowy weather, Jin said.

“An Oriental Monsoon” ended and KSU vice provost, Barry Morris, presented Hangzhou

Normal University with a trophy to commemorate their performances. The trophy had a glass dogwood flower on it, a symbol of Georgia’s culture. In turn, Hangzhou University gave KSU a special Chinese silk product as a symbol of the Chinese culture.



Jeffery Tucker | The Sentinel

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# SCHOLAR ESTABLISHES INTERNATIONAL AWARDS AT KENNESAW STATE

KSU News Release

Jagdish Sheth, a renowned scholar of marketing, consumer behavior and emerging global markets, has established a fund to endow the annual presentation of awards to faculty and alumni of Kennesaw State University whose work has had global impact.

Sheth, the Charles H. Kellstadt Professor of Marketing at Emory University and the author of more than 300 papers and books, has established the Madhuri and Jagdish N. Sheth Distinguished Alumni Award for Exceptional and Humanitarian Service Achievement and a corresponding award for faculty achievement. The awards will be presented annually.

"These international achievement awards provide Kennesaw State University with a unique opportunity to showcase its growing international engagement while also highlighting the increasingly globalized nature of higher education," Sheth said. "My wife and I are very pleased to be able to facilitate greater recognition for KSU's international initiatives and

impact."

Sheth's awards to distinguished alumni and faculty are among a series of achievement awards that Kennesaw State and its Institute for Global Initiatives (IGI) will present for the first time in April. Other awards to be presented annually include:

The Kennesaw State University Global Public Service Prize to be awarded to an international figure from the country or region designated for the University's "Year of" annual country study. The prize recognizes the recipient's important contributions to public service in that country or region, as well as a commitment to academic exchange between the country/region and the University.

The Institute for Global Initiatives Distinguished International Community Partner Award will recognize the accomplishments of a local community member who has demonstrated achievement and commitment to international outreach and engagement through a project with

sustained impact.

"These awards are an important step in Kennesaw State's evolution as a leader in internationalization and global learning," said Lance Askildson, Kennesaw State's chief international officer and executive director of its Institute for Global Initiatives. "For more than 20 years, the University has been dedicated to developing outstanding global programs and initiatives that engage our faculty and students with partners and communities around the world. It is a privilege to honor those whose work has had such great impact and whose lives model for our students the potential in global learning, engagement and service.

Kennesaw State alumni, students, faculty or staff may nominate individuals for either of the four awards.

Nominations are underway and will continue through Feb. 20. For criteria and more information, go to [kennesaw.edu/globalinstitute/awardsdinner.html](http://kennesaw.edu/globalinstitute/awardsdinner.html)



Scholar and thought leader  
Jagdish Sheth

Photo Courtesy of Tiffany Capuano

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# OWL EVENTS

Daniel Lumpkin  
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

19

## Wednesday

- **Museum of History & Holocaust Education 2014**  
KSU Center KC460  
9:00 a.m.- 12:00 p.m.

20

## Thursday

- **KSFNM: Skype Conversation with composer Maria Schneider**  
Bailey Performance Center  
PH115 Brooker Rehearsal Hall  
1:00 p.m.- 1:50 p.m.

21

## Friday

- **Internal Audit Student Career Day**  
KSU Center KC300  
10:00 a.m. - 3:00 p.m.

22

## Saturday

- **GYSTC "Hands-On" Saturday Science**  
ATOMS Center & GYSTC  
H59 109  
8:00 a.m. - 4:00 p.m.

23

## Sunday

- **Red Express**  
KSU Center KC430  
12:00 p.m. - 6:00 p.m.

24

## Monday

- **Swing Dance Lessons**  
Student Center Addition  
STA180 University Room B  
5:00 p.m. - 8:00 p.m.



Roderic Graham Staff Writer

**The International Student Association promotes cultural awareness by celebrating Nigerian heritage.** Students who attend the event, Cruising the World, can experience different cultures up close and personal.

Excitement was in the air as many students were thrilled to showcase their individual presentations about Nigeria. The aroma of freshly cooked Nigerian cuisine teased the nostrils of hungry audience members. A Jeopardy themed game was played to see which table would get to eat first.

"The students are in charge of everything," said Jonnee Foster, travel and social coordinator for ISA. "All of the foods were cooked by Nigerian students who learned the recipes," said Foster.

A rendition of the Nigerian national anthem, sang by Nikki Laoye, echoed through the University Rooms before the meeting commenced. Upbeat music began to blast from the speakers and two students began to dance. Audience members cheered and clapped as two American students showed how they celebrate Nigerian culture.

"Those students are from America, so this shows anyone can learn a dance from our culture," said Chiamo Amako, international festival coordinator for ISA.

Igbo, Hausa or Yoruba students cheered loudly as Amiko announced their individual cultures. Fashion was one way students showed the differences between the cultures. The females wore elegant dresses made of colorful fabric with unique

patterns. Flamboyant geles, a traditional African head wrap, added a sparkle to the women's apparel. The men's clothing was sophisticated and in Nigeria would be worn by wealthy people.

"This is an opportunity to show how diverse Nigerian culture really is," said Isabell Ehui, treasurer for ISA. "Students of all cultures are representing for Nigeria in their own way," said Ehui.

The festivities continued with a PowerPoint presentation full of interesting facts like the richest African-American woman is a Nigerian woman and has a net worth of \$7 million. Beyoncé sampled Chimamanda Ngozi Adichie's, a Nigerian writer, speech, "We should all be feminist" in her song Flawless. Historical facts and achievements were also included throughout the presentation, a few audience

members were surprised to find out that Nigeria has the highest twin birth rate in the world.

Members of ISA received a warm round of applause for creatively sharing the history and culture of Nigeria. Cruising the World: Nigeria was an interactive meeting that gave students a chance to experience the diversity that KSU has to offer. Join ISA on Feb. 27 as they showcase India in the next Cruising the World: India.

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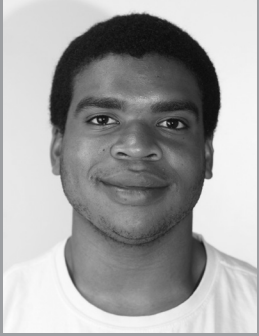
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# MALCOLM X: THE EMBODIMENT OF STRUGGLE

Brandon White Staff Writer

**Most of us were taught about historical black figures such as Martin Luther King Jr. and Harriet Tubman, but our textbooks hardly ever mention Malcolm X.**

Few of us know where he was born and even fewer know the name he was given at birth. If anybody knows the Arabic name he was given after he converted to Islam you deserve an award.

According to the official Malcolm X website, he “was born Malcolm Little on May 19, 1923 in Omaha, Nebraska... His father, Earl Little, was an outspoken Baptist minister and avid supporter of Black Nationalist leader Marcus Garvey.” This caused a lot of tension from the whites in their community and set the stage

for a turbulent childhood for Malcolm and his siblings.

The biography on the official Malcolm X website goes on to state, “Earl’s civil rights activism prompted death threats from the white supremacist organization Black Legion... Regardless of the Little’s efforts to elude the Legion, in 1929 their Lansing, Michigan home was burned to the ground... Earl’s body was found lying across the town’s trolley tracks. Police ruled both incidents as accidents,” a traumatic start to life for anybody.

After being placed in a foster home, Malcolm X dropped out of school because the racial stigma discouraged him from continuing his education. According to HISTORY.com, “When twenty-one, he was

sentenced to prison for burglary and there encountered the teachings of Elijah Muhammad, leader of the Lost-Found Nation of Islam... He became a loyal disciple and adopted X—symbolic of a stolen identity—as his last name.” Even though critics of the day deemed him uneducated, he was by no means dumb.

Even though Martin Luther King’s image is the freshest in our minds, it was Malcolm X who was the superior orator. Of course King’s speeches made it to the footsteps of the nation’s capital, but Malcolm X’s speeches started on the street corners of Harlem, New York. One can even compare X to the underground hip-hop artists, whose rap skills have a half-step on their commercial

hip-hop counterparts.

While Martin Luther King sang sermons to the masses and promoted unity between blacks and whites, Malcolm X promoted brotherhood among blacks as well as all races. He argued that only through the conscious of the black mind can we know what it means to be black and only then can a black man function in a white society. Even though one can interpret his radical rhetorical phrases as “by any means necessary” as pro-revolution.

One of his speeches was broadcast nationally from Los Angeles in 1962. Malcolm X used an anaphoric epiphysis which marks the climax of his speech, “Who taught you to hate the texture of your hair? Who taught you to hate the

color of your skin to such extent that you bleach to get like the Whiteman? Who taught you to hate the shape of your nose and the shape of your lips? Who taught you to hate yourself...? Who taught you to hate your own kind...? Who taught you to hate what God gave you?”

How come figures like Frederick Douglas are brought up repeatedly in mainstream American history, but those like Malcolm X and Huey P. Newton are left in the shadows? Some argue that the figures who promoted peace are more acceptable than those who demand equal rights through threats and radical images. However, as a scholar of the oratorical arts, Malcolm X should never be forgotten regardless of race.

## TAKE YOUR TIME: FORGET FOUR YEARS

Ellen Eldridge Staff Writer

**The idea that college just isn’t for everyone has taken a seat at the back of the room.**

Everyone else thinks a four-year degree is today’s equivalent of a high school education. Considering high school, a mere means to an end, has led many to the fast-food industry, but those who decided early what to do with their careers flourished as an undergrad, right? Not necessarily.

According to the National Center for Education Statistics (2013), graduation rates were highest from institutions with lower admission acceptance rates. The fact that the six-year graduation rate from four-year institutions was highest for those that accepted fewer than

25 percent of applicants shows that students who know what they want to do and where they want to go to school are more likely to succeed.

For the rest of us students who don’t know exactly what we want to do with the rest of our lives by our junior year of high school, college should take a full six years. Even if a student knows exactly what to study, what internship to go for and where to attempt graduate school, the undergraduate should take six years.

Before you begin a career, you’ve got to have the experiences that change your life from a high school student living with mom and dad to an independent adult who’s had

the time to make decisions and learn from mistakes.

College isn’t just a time to cram knowledge into a student’s mind like a football fan crunches a beer can against his head. Learning is more than memorizing material. To be able to connect the dots, think critically and apply what you learn in college, you have to do more than take four or five classes a term. You’ve got to go out and get experience in the field.

By taking the time to not only learn but also incubate the ideas you encounter during your undergraduate education, you prepare yourself to get a job in the field. In addition to a higher chance of getting

the experience necessary to get a job, taking six years for a four-year degree allows the material to sink in. When you have material that you’re unfamiliar with, as would be the case with a few general education courses, you need to spend extra time reading and re-reading to do well. Understanding something and being able to apply it are two different skills.

Dail Edwards, a nontraditional senior history major, believes that even traditional students should take a minimum of five years to finish a degree.

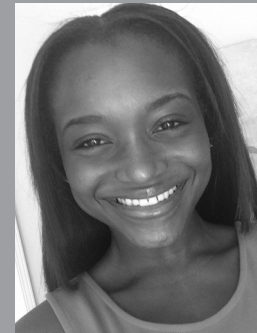
“If you’re a history education major, I think five years minimum are needed to finish the degree,” Edwards said. “It’s

not just that you have to take your history classes plus your methods classes, history education majors have a student teaching semester where they’re not even on campus.”

As far as the traditional student who doesn’t have a part-time job, kids or other responsibilities to deal with, Edwards said, “It can be done in four years with summer classes, but that’s more the exception than the rule—and I would say finishing in four years with summer school applies more to a bachelor’s of arts than a bachelor’s of science.”



# BREAK BARRIERS



Toni-Ann Hall Staff Writer

**Although knowledge is abundant, ignorance is also evident, and when it comes to the existence of racial issues, there is no exception.** There are individuals who stood up for equality in various issues, but little dialogue about whether or not the barriers being torn down are even real.

Although enslavement and Jim Crow laws are long behind us and various races can now celebrate their accomplishments, there are still individuals who feel dissatisfied with the progression this issue has made. I am enrolled in a university as a black student with others from differing backgrounds, perspectives, attitudes, beliefs, opinions and I am not forced to live in a homogenous, discriminatory society. If judgment can be based on those facts alone, there has been progression. When advancement is taken into account, deviation can also be uncovered. As a whole,

people seem to have grown out of the “you don’t look like me, so you can’t live like me” phase and into an “equality for all” phase, yet racial problems still abound. One can have pigment that is too dark and be denied a role in a play, have hair that’s too blonde and be thought of as a dunce and those with personalities that don’t seem to fit will not get to be a part of Greek life. There is unfairness in all aspects of life and getting better is just another excuse for others to make things worse and unfortunately, it is a cyclic process that cannot be undone.

I do not walk around claiming to have some advantage because I happen to be under the “minority” category in terms of getting an apology reward. I do not expect to be praised because of my ability to cooperate and be cordial with strangers of diverse backgrounds. My observation and experience with the issue of the acceptance of racism

is not one tied to culture, but one tied to common sense. Knowing that individuals suffered because of how they were born – characteristics that are arbitrary and unyielding to discrimination – and that it is being completely dismissed because “it doesn’t exist anymore” is a result of being misinformed. Apart from television scandals and court cases that put racism at a forefront, it is still real. There might not be a threat or inaccessibility that is posed to

the race as a whole, but that does not make the claim that this idea of the superiority of one race over another – one that starts in the mind – is obsolete.

The only way that there will be a world without racism is a world without people. So, it doesn’t seem like that issue will go away anytime soon. There should be a certain level of empathy surrounding racism that many disregard when proudly standing up for or against certain principles such as Affirmative Action and the usage of the “n” word. Although dialogue amongst opposite parties reflects advancement, there is more than just words that are involved in such conversation. An entire race was held back from opportunities and although I have never felt as if the effects of slavery have prevented me from being better, smarter, braver or better off in any way, there are some who do

continue to feel personally victimized by those actions taken many years ago and they deserve respect as well.

Racism does not have a start date and an end date. Mankind decided to classify the different shades of humans into races and because there is bound to be discord where harmony dwells, racism uprooted. It’s not that things can’t get better because they have before and they can again, but people must learn to approach issues holistically and not attempt to forecast the intents of those who accept and use history in a different manner than is expected. The month of February is typically focused on past accomplishments of one particular race, but I take it as a time to take the past and apply it to the present. What does this mean now? Racism exists, but it also evolves and adapts. Hopefully, the mindsets of those tackling this complex subject will too.

“THERE ARE SOME WHO DO CONTINUE TO FEEL PERSONALLY VICTIMIZED BY THOSE ACTIONS TAKEN MANY YEARS AGO”

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# ARTS AND LIVING



Guitarist Dan Koutaras, bassist Joseph Bullard, drummer Sebastian Ayars, and singer Dalton Sisson make up "Chasing December".

Photo credit: Chasing Dreams

## LOCAL BAND CHASING DECEMBER DISCUSSES CHASING DREAMS

James Sears Staff Writer

Atlanta has been trailblazing as a city recently and its music scene is no different; names such as "R.E.M.," "Collective Soul," and Butch Walker serve to define Atlanta's unique style of music. It is also home to many up-and-coming bands. "Chasing December" is one worth noting. The band consists of Dan Koutavas, a Chicago native on lead guitar, Sebastian Ayars, a Washington native who plays the drums, Joseph Bullard on bass guitar, and Dalton Sisson as the lead singer. The band was formed in December of 2011, which is how it got its name. They recently released their first album, "Set in Stone," last October and seek to climb higher in the music industry. Last week I had a chance to meet with Dan and Sebastian of "Chasing December" to get to know more about the band's background, their style of music, the process of making "Set in Stone," and when to

expect their second studio album.

**How did you all meet and how did you get the band started?**

**DAN:** I moved to Cartersville in 2011, and I met Sebastian through high school over at Cass. As the band went on, he and I started producing music, throwing it online, and people started contacting us through music community pages on Facebook such as Northwest Georgia Musicians. We were contacted by a bassist and a singer earlier this year, and we completed the band in May.

**What would you say makes your group's music unique?**

**DAN:** You have a lot of people doing something out of the box; you have got the dubstep movement, and you have got a lot of indie music. Basically, our genre is modern rock. So what we are trying to do is take anything in that realm of music and produce it

for today's listener. I would say what separates us from others is the song writing itself and the musicianship of each individual member.

**SEBASTIAN:** What makes it unique is that we are young and we are still able to pull off this really mature sense of writing like we have been doing it forever.

**What would you say influenced the style of your band's music?**

**DAN:** Our band is like a combination of a lot of different things. I listen to everything, but I would say that my main influences from playing guitar are "Led Zeppelin," "Alice in Chains," the classics of rock. And Sebastian leans more toward a heavier, modern, and hardcore drumming style, like "Devil Wears Prada," "August Burns Red," and guys like them. On the other hand you have our bassist who listens to a little bit of everything like me with a little variation. And then our singer

has a very 90's alternative rock sound. So put that all together and you get kind of a really hard rock band that has a lighter side with it; it's a strange mix, but it works really well.

**You have released your first album. What went into making the album?**

**SEBASTIAN:** It is not a fun thing; it makes music not fun and playing your instrument not fun. It is just a lot of attention-to-detail and hours put in. It is just day after day of doing the same thing. But you just get a little bit closer each time and there is still so much to know on it.

**DAN:** [Sebastian] and I had the most influence on the CD as far as the production of it because we did it on a computer and we self-produced. So when we went into that, there was a ton of time that was needed to fine-tune each track and production as a whole. That is everywhere from artwork, to duplication of

the CD, to the song writing . . . and the actual mix on tape of what it sounds like. So all of that goes into it and we all did that our selves, and the attention-to-detail was important and it took a lot out of us.

**What person inspired you to get into music?**

**DAN:** I cannot pick just one person because what comes to mind would be my parents. They definitely introduced music to me at a young age, and they are always in my corner as far as moving it forward, motivating me, and keeping it there because the music industry is hard to succeed in because there is so much hard work that goes into it.

**SEBASTIAN:** My dad, definitely, because he has been in bands since he was my age, and he has been playing music for a while. He kind of got me into it and gave me the ability to go do whatever I wanted

Chasing Dreams cont. on page 10



Chasing Dreams cont. from page 9

and pushed me. And even when people were against it, he kept on pushing me. So it is nice to have someone who is really dedicated to what you are doing, and that really inspired it.

**Tell me about the moment you realized that you wanted to start a band.**

**SEBASTIAN:** It was December

8, 2011, [Dan] came into the school, and everyone told us because everyone heard him play guitar and everyone knew that I already played the drums so they were like, "hey, you need to play with Dan," or, "hey, Dan — you need to go play with Sebastian," and we were like, "eh, whatever." It was not really working out; we tried it once,

and it was just dumb. A talent show was coming up. It was Christmas themed, and we were like, "should we do something?" And we were like, "yeah, sure," so we played an "August Burns Red" cover of "Carol of the Bells." We got a huge applause — it was awesome. . . . So I think it was that first moment of people cheering for what you are

doing. That's when I was locked in.

**When do you think you will release your second album?**

**SEBASTIAN:** We are planning on releasing an EP before we go and throw up another album.

**DAN:** We are currently writing it; it is more than 50% done, and we should have it out possibly within the next six months or

earlier.

"Chasing December's" album, "Set in Stone," can be purchased on iTunes and Amazon.com. You can also learn more about the band on [chasingdecemberband.com](http://chasingdecemberband.com)



The ability to start over immediately after losing made Flappy Bird one of the most addictive mobile games around.

Mike Strong | The Sentinel

## THE RISE AND FALL OF FLAPPY BIRD

**Drake Mayhew** Staff Writer

**Smartphone game developer Dong Nguyen removed his wildly popular game Flappy Bird from the iTunes App Store and the Google Play Store on Feb. 9, claiming his game had become "too addictive" in an interview with Forbes magazine.**

Nguyen said his top downloaded game became a problem due to its addictive nature.

"To solve that problem, it is best to take down Flappy Bird," said Nguyen in his Forbes interview. "It is gone forever."

The free-to-play game earned an average of \$50,000 a day from in-app advertisements, according to The Verge.

Nguyen said on Twitter he considers Flappy Bird to be a success, but it impacted

him personally.

"It ruins my simple life. So now I hate it." Nguyen also said on Twitter he has no plans to sell Flappy Bird, though he will continue to make games.

Another aspect of the controversy surrounding the game was its suspiciously Mario-inspired visual design. Of course, Nintendo does not have any trademarks on the green pipes now seen in Flappy Bird, but the visual similarities seem like a bit of a rip-off. For a time before its removal, Flappy Bird was accused by some game journalists of using assets from Super Mario Bros. itself. Interestingly, this was never something that Nguyen ever addressed, choosing to focus on the game's addictive reputation as the reason for removal.

The game itself was very

simple in its design. The goal of the player was to navigate a bird through openings between pipes on the screen. The only form of control the player had over the bird was flying upwards by tapping on the screen. If the player ran into a pipe or hit the ground, it was game over, and the game would start over from the beginning.

The reason for the game's popularity was its simple yet competitive nature, according to Nguyen. Flappy Bird kept track of the player's highest score and contained built-in tools to easily share scores on Facebook, Twitter, Apple's Game Center and Google Play Games.

Originally published in May 2013, Flappy Bird began to surge in popularity in November 2013, according to Nguyen. Nguyen said he does

not know the reason for his game's huge spike in popularity. Flappy Bird had more than 50 million downloads on the iTunes Store and Google Play Store combined before he took it down.

Since the game's removal, several clones have appeared both online and in the iTunes App Store and Google Play Store. Clones of the Android version of the game downloaded from the Internet may contain malware that costs the user money, according to TrendMicro.

Despite appearing exactly the same as the original game, the fake versions have the ability to send and receive text messages from the user's phone. Applications that do so are known as "Premium Service Abusers," which send text

messages to premium phone numbers, charging the cost to the user's phone bill.

Several games following the same formula as "Flappy Bird" are currently the most popular games on the iTunes App Store and Google Play Store. On iOS devices, "Splashy Fish" is the number one downloaded game, emulating the gameplay of Flappy Bird with a fish swimming underwater. The number one game on Android devices is "Clumsy Bird," following the same idea as Flappy Bird with different art for the bird and obstacles. These games are surely enjoying their 15 minutes of fame, but will likely fade out of gamers' collective memories once the mysterious success of Flappy Bird becomes a distant memory.

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Kennesaw State University students recently experienced the effects of climate first-hand with two separate snows

Matt Boggs | The Sentinel

# GLOBAL CLIMATE CHANGE CAUSES FREEZING WEATHER

Fernanda Perez Staff Writer

**On Jan. 28, President Barack Obama addressed Congress and the country, at the yearly State of the Union speech, declaring, "Climate change is a fact."**

But how can global climate change be real when it has been so cold outside?

This year's winter weather in the central and eastern United States has been a bit different from previous years. Last month in Atlanta, thousands of drivers were trapped trying to get home on the icy roads no one was prepared for.

The same night the nation's ninth largest city came to a sudden halt, many other cities experienced extreme weather. Temperatures bottomed out at 13 degrees in Washington, 14 in New York, one in Chicago, and minus six in Minneapolis, and temperatures were even lower earlier that month.

President Obama's speech immediately inaugurated controversy. Many

Congressional climate deniers shook their heads and began a mockery stream on Twitter.

So is the President right? Many humans do not truly understand what climate is. Many of us get climate and weather confused. To fully understand global climate change, it is essential we know the difference.

Climate is weather conditions that prevail over an area for a long period of time, and weather changes frequently over a short period of time.

Global climate change is not affected by what is outside our windows right now. Humans have a weird tendency to think that whatever is happening to us right outside our windows must be happening all over the world.

In an article called "Freezing out the Bigger Picture" by Justin Gillis for The New York Times, Gillis writes:

"Scientists refer to global warming because it is about,

well, the globe. It is also about the long run. It is really not about what happened yesterday in Poughkeepsie. The entire United States, including Alaska, covers less than two percent of the surface of the Earth. So if the whole country somehow froze solid one January, that would not move the needle on global

temperatures much at all."

Much of the central and eastern United States have experienced a brutal winter, but western states like California were faced with record or near record high temperatures. The state has been in a drought for the third year in a row, and many people fear California will run out of drinking water.

Global Climate Change is real. It is happening right now, and what we humans must do is find a way to reduce the waste and harmful greenhouse gases that are threatening the very planet we live on, before it is too late.

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# SPORTS

## KRISTINA WELLS



Despite two blowout losses to the top teams in the A-Sun in Stetson and FGCU over the weekend, KSU's junior guard Kristina Wells notched her 12th double-double of the season. Wells ranks second in the conference in scoring (18 ppg), third in rebounds (9.2 pg), sixth in assists and sixth in steals.

### Wells double-doubles in 2013-14

### High Scores

11/14	Gardner-Webb	12, 11
11/17	Florida	16, 11
11/26	Murray State	16, 10
12/15	Georgia	12, 11
12/29	Alabama A&M	14, 11
1/2	Jacksonville	17, 10
1/9	Lipscomb	18, 11
1/16	FGCU	14, 11
1/23	ETSU	24, 11
2/1	Mercer	16, 10
2/8	Northern Kentucky	16, 14
2/15	FGCU	16, 10

1/18	Stetson	32 points
2/6	Lipscomb	30 points
1/23	ETSU	24 points
1/25	USC Upstate	19 points
1/9	Lipscomb	18 points

# 2013-2014 STATISTICS

THANK YOU  
STUDENTS  
FOR A GREAT FIRST YEAR OF KSU FOOTBALL!



# OWLS OVERWHELMED

## by conference leaders

### STILL IN THICK OF A-SUN STANDINGS

Daniel Miller Staff Writer

**Following back-to-back wins in the confines in the Convocation Center, KSU's women's basketball team fell to the number one and two ranked teams in the Atlantic Sun Conference during a Florida road trip over the weekend, falling to Stetson and Florida Gulf Coast.**

Kristina Wells led the way in Saturday's 76-42 loss to FGCU (18-7, 12-1). Wells posted her 12th double-double of the year with 16 points and 10 rebounds.

"Kristina Wells continued her leadership and led the way with her hustle" head coach Nitra Perry said.

The Owls (6-18, 4-9 A-Sun) committed 22 turnovers and shot 37 percent for the game compared to 50 percent on 12 turnovers for FGCU.

"FGCU exposed our transition defense early on, and we could never quite bounce back," said

Perry. The game started out with both teams jockeying for a lead as neither team was able to break a tie until a Wells layup with 14:02 remaining gave the Owls an early two point advantage.

Early on, the game was shaping up to be a classic back and forth battle for both teams trading baskets. A three pointer by Freshman Deandrea Sawyers provided the second tie of the half at 11 with just less than 12 minutes left.

After a variety of different substitutions by FGCU, the Eagles put together a 9-0 run as the lead grew to 20-11. The Owls had no luck finding an answer. A Valescia Dixon layup with 5:09 until the break was the last points the Owls would score as FGCU the next 11 to go into the break leading 31-13.

The second half fared better for the Owls as they found a

rhythm offensively and shot 50 percent. Unfortunately, KSU was only able to trade baskets and was not able to put any pressure on FGCU. The Eagles shot 56 percent in the second half and showed the rest of the Atlantic Sun that they will be a force in the Atlantic Sun Conference tournament.

"I felt like we fought until the final buzzer," added Perry. Along with Wells, Sawyers added in 10 points and five rebounds. FGCU was led by 23 points from Jenna Cobb.

For the Owls, this setback now leaves them in sixth place in the A-Sun Conference and within one game of the Mercer Bears for fifth place.

KSU has five remaining games on the schedule, with three being at home. Next up for the Owls will be against ETSU on Thursday Feb 20 at the Convocation Center.

## ATLANTIC SUN WOMEN'S BASKETBALL STANDINGS

Top eight qualify for conference tournament. NKU ineligible during transition period.

School	Conference	Overall
Stetson	12-1	20-5
FGCU	12-1	18-7
Northern Kentucky	10-3	14-10
USC Upstate	7-5	12-11
Jacksonville	7-5	10-13
Mercer	5-8	12-12
KSU	4-9	6-18
ETSU	3-9	7-16
Lipscomb	2-11	5-19
North Florida	1-11	5-18

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# GAFFE IN FINAL SECONDS

## spoils inspired effort against Lipscomb

Mike Foster Sports Editor

**Trailing at home, 76-73, with 16 seconds remaining, KSU's interim head coach Jimmy Lallathin sent four shooters onto the floor, including the hot hands of Delbert Love and Nigel Pruitt, and 3-point specialist Tanner Wozniak.** None of the four handled the ball in the final seconds, as a breakdown in communication led to a desperation heave by the Owls' power forward Nate Rucker. Rucker's ensuing airball left Love and Pruitt up in arms with disbelief, and KSU's valiant effort against Lipscomb on Sunday afternoon was all for naught.

"Nate was supposed to set the down screen for Del," Lallathin explained. "Tanner [Wozniak] was supposed to be the reversal and Nate was supposed to find Tanner in the corner.

"I wanted to put my two best shooters on the ball side coming off that screen, and Tanner never popped out for the reversal."

The late mental gaffe all but erased an impressive display of

fight from the Owls (5-22, 2-12 A-Sun), who never panicked after trailing by at least nine four different times in the contest. KSU faced an 11 point deficit with just 3:58 to go when Lipscomb's Josh Williams ran down a long pass and finished with a dunk on the other end.

Pruitt led the Owls back with the next eight points, cutting the score to 75-70. A Delbert Love layup and another freethrow from Pruitt cut the Bisons' lead to two. J.C. Hampton could have put the game out of reach with 16 seconds to go, but missed his first attempt.

Pruitt had a breakout performance, scoring 16 points (nine from beyond the arc) and grabbing five rebounds, while also hitting 7-of-8 from the charity stripe. Love was his usual self with 21 points, six rebounds and three assists. Redshirt sophomore Orlando Coleman once again brought fans out of their seats with an alley-oop dunk worthy of national highlight reels.

"A credit to our guys for continuing to just fight, fight, fight, fight, fight," Lallathin said. "That's something we can build off of for the future."

Lipscomb (12-134, 7-8 A-Sun) was led by its stellar guard play. Junior Martin Smith scored 25, with 15 in the first half, while freshman sensation Josh Williams was one board off a double-double with 22 and nine rebounds. Hampton added 16, while Malcolm Smith, who averaged 13.2 points per game, fouled out and was held scoreless.

Myles Hamilton had another strong performance for KSU, scoring 10 points along with five assists and four rebounds.

For Lallathin, the team's 18-for-28 performance at the free throw line was a major downfall.

"Losing by three, that cost us," Lallathin said.

KSU will head to Florida for a weekend slate against Stetson on Friday night and Florida Gulf Coast on Sunday. Tipoffs are set for 7 p.m. and 1:30 p.m., respectively.

Nigel Pruitt brought KSU within three on Sunday, but the Owls couldn't tie the game on their last possession.

Brea Boutwell | The Sentinel

AROUND THE NEST

**Men's tennis (3-4)** went 2-1 on the weekend in Montgomery, Ala. KSU earned two shutouts with a 5-0 victory over Florida A&M on Friday and a 7-0 win against Alabama State on Sunday. Jacksonville State got the best of the Owls on Saturday with a 4-3 victory.

**Women's tennis** swept its weekend matches in Montgomery to improve to 3-2 on the season. The women also beat Alabama State 7-0 on Sunday, after 4-3 and 5-2 wins over Jacksonville State and Florida A&M, respectively.

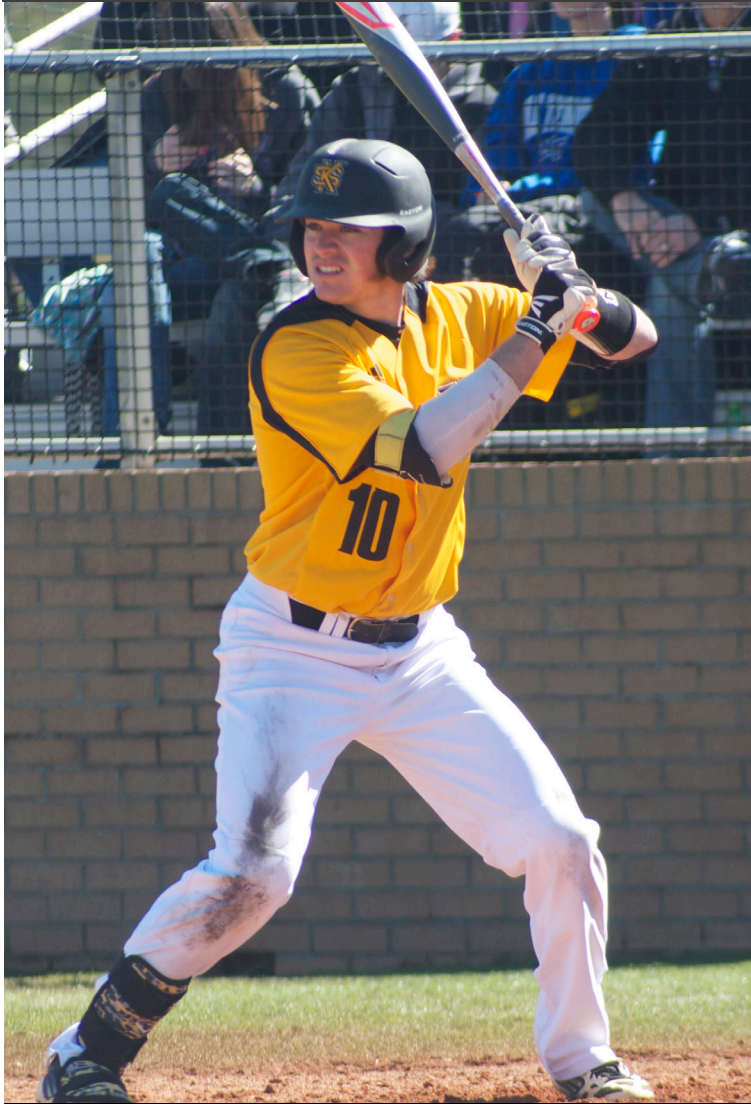
**Men's golf** opened its spring season at The Farms Intercollegiate Invitational, hosted by San Diego at The Farms Golf Club in Rancho Santa Fe, Calif. Junior Jimmy Beck tied for first place with a score of -6 (71-69-70). The Owls finished in second place out of 12 teams. KSU will return to the course on Mar. 2 in Bluffton, S.C.

**Women's golf** opened at the Amelia Island Collegiate on Monday. The tournament concludes after print. Pick up next week's print issue for the recap.

**Track and Field's** Morgan Campbell and Andre Dorsey won Atlantic Sun Field Performer of the Week awards after their performances at the Armory Collegiate Invitational in New York last weekend. Campbell, a freshman, ranks third in the A-Sun in the triple jump. Dorsey leads KSU's men's and women's teams into the Atlantic Sun Indoor Championships, which will be held Friday and Saturday in Winston-Salem, N.C.

**Fifth Third Bank Stadium** hosted the women's International Rugby Atlanta 7s over the weekend. The host team USA Eagles won the event with a 22-0 victory over Spain. KSU will also host the matchup between USA and Uruguay on Mar. 29. The game will be an IRB Rugby World Cup qualifier.

**Softball** opened its season with a series victory over Tennessee Tech, despite falling 9-3 in the finale on Sunday. KSU hosted the impromptu series after the Phyllis Rafter Invitational was cancelled due to weather. KSU won 5-3 and 4-3 in the first two contests. Amanda Henderson, who started game one, allowed just one hit and one run in six innings. Henderson struck out eight batters in her season debut.



Kal Simmons led the Owls to a blowout series win over MTSU.

Erin Sealy | The Sentinel

# OWLS AMBUSH

## raiders in series finale

Julien Benjamin Staff Writer

**KSU's baseball team routed Middle Tennessee State on Sunday, as they won 18-1 at Stillwell Stadium, clinching a 2-1 home series win over the weekend to open the season. KSU's pitching was sharp for the second consecutive game, as winning starter Nathan Harsh (1-0) pitched five strong innings, and the relief core, a scoreless four.**

The main story of the day, however, was the team's hitters. The Owls had 20 hits and 10 walks to just eight strikeouts, as they clobbered MTSU's staff, forcing manager Jim McGuire to make seven different pitching changes. After a slow start, the Owls pushed across two runs in the third as Kal Simmons

singled down the left field line, driving in Matt Bahnick, and Corey Nixon, who had just reached after MTSU committed one of four errors while fielding his bunt attempt. KSU scored runs in the next five innings as well, with their largest outburst coming in the seventh, when they scored six runs and sent 11 batters to the plate.

Leadoff man Kal Simmons was the offensive star of the day, recording four hits and four RBIs. In addition to his earlier two run single, he drove in one of the final runs with a single to center field in the eighth. Juniors Max Pentecost and Matt Bahnick also chipped in with a combined six hits and three RBIs. Junior Justin Motley made

his first at-bat of the season when he pinch-hit for Alex Liquori in the seventh, getting a two-run double and later scoring a run in the frame.

Harsh allowed just one run on six hits while recording four strikeouts in five innings. Freshman Gabe Friese had an effective college debut, going three innings while allowing just one hit; he bookended his appearance with 1-2-3 frames. Another freshman, Mason Ward made his debut in the ninth, and pitched a perfect 1-2-3 inning.

KSU plays UGA at 5pm in Athens tonight, and will return to play at Stillwell against Savannah State on Wednesday.

**PREVIOUS GAMES:** Saturday, L vs. MTSU, 11-10 | Saturday, W vs. MTSU



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## UPCOMING SCHEDULE

- 2/18 Women's golf @ Amelia Island  
Collegiate  
All Day
- 2/18 Baseball @ Georgia  
5 p.m.
- 2/19 Baseball vs. Savannah State  
5 p.m.
- 2/20 Women's basketball vs. ETSU  
7 p.m.
- 2/21 Women's tennis @ Georgia State  
1 p.m.
- 2/21 Softball vs. Tulsa (DH)  
3 p.m.
- 2/21 Baseball vs. Gardner-Webb  
4 p.m.
- 2/21 Men's basketball @ Stetson  
7 p.m.
- 2/21 Track and Field @ A-Sun Indoor Championships  
Day 1
- 2/22 Track and Field @ A-Sun Indoor Championships  
Day 2
- 2/22 Men's tennis @ Presbyterian  
10 a.m.
- 2/22 Women's tennis vs. Georgia Southern  
Noon
- 2/22 Baseball vs. Gardner-Webb (DH)  
1 p.m.
- 2/22 Lacrosse @ Coastal Carolina  
1 p.m.
- 2/22 Softball vs. Stony Brook  
2 p.m.
- 2/22 Women's basketball vs. USC Upstate  
2 p.m.
- 2/22 Softball vs. Georgia State  
4 p.m.
- 2/23 Baseball vs. Gardner-Webb  
1 p.m.
- 2/23 Men's basketball @ FGCU  
1:30 p.m.



Visit [ksuowls.com](http://ksuowls.com) for more information on the varsity schedule.

Brea Boutwell | The Sentinel

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