

THE SENTINEL

JAN. 28, 2014

SNEAK PEEK



Gardner and seven other Senate candidates will debate on Saturday on campus.

Courtesy of Joel James

SENATE CANDIDATES FACE OFF AT KSU

Carley Cole Staff Writer

#SenateDebate2014

Eight Republican candidates for the 2014 Senate elections will visit KSU Saturday, Feb. 1, to participate in a discussion forum in the Bailey Performing Arts Center.

The forum, which will take place at 6 p.m., will showcase all eight candidates fighting for the Republican nomination. The primary election will take place on May 20, and the primary run-off election on Aug. 5.

During the general election on Nov. 4, thirty three Senate seats are up for election, plus two seats due to special elections. As of Jan. 2014, seven senators have announced that they are not running for reelection, Georgia's senator Saxby Chambliss included.

The Republican candidates include Art Gardner, Paul Broun, Phil Gingrey, Derrick Grayson, Karen Handel, Jack Kingston, David Perdue, and Eugene Yu.

Gardner, a longtime resident of Cobb County, is a graduate of Georgia Tech with a mechanical engineering degree and a law degree from Georgia State. He currently practices law in Marietta.

In a recent interview with Gardner, he claimed to be different than the other candidates in several ways.

Gardner said he is the only

candidate to publish a detailed budget plan.

"The reason I got in the race was to try and fix the budget problem," said Gardner. "That's my number one priority."

Because of his broad

view on social issues, Gardner believes that, unlike his opponents, he will secure the vote of younger people, minorities, and women. The usual hard right stance of Republicans on social issues,

like gay rights and abortion, is losing vital votes.

"Many of them have strong conservative principles in mind about how government should function and about fiscal responsibility," said Gardner. "But we're not reaching out to them well because they're being turned off by these stances we've taken on social issues." Gardner looks to change the discourse within his own party about social issues.

Gardner has centered his campaign strategy on a strong college student outreach. Gardner said he feels like this will be the key to the success of the campaign.

Gardner also wants to restore normal bipartisanship in Congress. Government works well and benefits the citizen the most when parties compromise and cooperate.

"What's the job of the politician but to do what is good for the country?" said Gardner. "And I think people have lost sight of that."

Although many of these candidates share the same conservative views, the small differences will set the candidates apart in the remaining days before the primary election.

GA PRIMARY ELECTION DEBATE 2/1/14

PAUL BROUN

ART GARDNER

PHIL GINGREY **JACK KINGSTON** **DERRICK GRAYSON**

EUGENE YU **KAREN HANDEL** **DAVID PURDUE**

SUSHI REVIEW



Story Starts On Page 12

GUNS DON'T KILL PEOPLE?

Story Starts On Page 6

FOOTBALL PLAYERS

WANTED



Story Starts On Page 19

NEWS



Charles Gay

Communication majors best decide early if they want to work as reporters because getting a foot in the door at an organization like the Atlanta Journal-Constitution proves extremely competitive.

Deputy Managing Editor for the Atlanta Journal-Constitution Charles Gay spoke to student members of Society of Professional Journalists as well as communication

AJC EDITOR: HOW TO SUCCEED IN MEDIA

Ellen Eldridge Staff Writer

#AJC

majors at Kennesaw State University Tuesday afternoon. Gay began by describing his position and what he does as a managing editor. He manages the managers who manage reporters, and oversees breaking news as well as things like the Braves relocating. As the other editors manage reporters, Gay sees himself as “connective tissue,” he said.

Becoming the internship coordinator along with Cynthia DuBose was a volunteer act that Gay chose because he loves working with students and values the opportunity provided for newsroom experience.

The AJC offers a 10-week paid

full-time summer internship as well as 18-week part-time spring and fall semester internships.

The summer opportunity stands as the most challenging and competitive because students need to “hit the ground running,” Gay said. Gay described some of the 300 students who applied by Nov. 1 for the summer 2014 internship as mostly juniors and above, and they came from all over the world. One student from Belfast offered to pay her way to Atlanta for the chance to work in a newsroom at the AJC (she was not hired). Other applicants included graduate students, and most of the seriously considered candidates

had previous experience not only working on student media but also on daily newspapers in previous internships.

Gay said he has not yet hired a KSU student for the summer internship but he has hired KSU students for the fall and spring internships, which are aimed at students who are attending local colleges.

Among those hired for the full-time summer internship this year were a female sports reporter who covered the Miami Dolphins on a previous internship and the editor in chief of the University of Georgia’s Red and Black student newspaper.

Gay joked that AJC attorneys decided his “evil plan” to

use unpaid reporters was unconstitutional if not illegal and he showed pride in managing one of the few paid internship programs available for reporters. After describing the differences in duties for spring and fall interns and how these internships offered more time to grow, Gay humbly admitted that he feels “an obligation to give back.”

In addition to tough competition for the reporting internship, those accepted are guaranteed not to be offered a fulltime paid position after completing the internship.

“We never hire off an internship,” Gay said. “But many

Story Continued on Pg. 3

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Story Continued from Pg. 2

come back." Gay believes internships are about training the next generation of journalists; that's his mission as well as the rest of the AJC staff. Also, as the one who does much of the hiring, Gay sees internships as a "talent-spotting opportunity," he said.

The qualifications of a successful intern — once the position has been earned — are almost as important as those necessary to get the internship in the first place. Much like success in any field, traits including persistence, tenacity and being a self-starter align with the passion needed for writing.

"You should be writing all the time," Gay said. "You should have a blog or a journal even if you never show it to anyone."

After experiencing a "few misses" in the internship program, Gay now implements a basic writing skills assessment, but more than preparing for that is the inherent desire to work as a writer. Gay explained that following the news and networking across social media are important tools, but stay wary of the distractions as you follow current events and world news. He also emphatically showed that the pure art of covering the news draws journalism majors and students to the field.

"Ask questions," Gay said.

"That's probably my number one piece of advice." Gay's advice encouraged as he advised to "learn everything you can." The internship opportunity is one where Gay hopes to help students grow.

"I want to see a person grow more proficient and hone their skills. If we don't have that then we failed or the intern didn't try hard enough," Gay said.

As the journalism and reporting industry shifts and changes, the passion to produce the purest form of writing burgeons under the weight of students vying to get in. The job of a reporter may not land anywhere near the highest paying professions, but objective writing benefits the

community.

"I have a compulsion to contribute," Gay said. "The bottom line is that our mission to make the communities we serve better through journalism."

To join Society of Professional Journalists as a professional or as a student, visit <https://www.spj.org/join.asp>. If you are a Kennesaw State University student please get in touch with the chapter by emailing kennesawspj@gmail.com

To apply for the reporting internship at the Atlanta Journal-Constitution, visit: <http://www.ajc.com/internships/>

OWL EVENTS

Daniel Lumpkin
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

29

- Project Management SPSU/KSU Campus Services CS129 10 a.m. - 12 p.m.

Thursday

30

- Dr. Mark Patterson - Geography and Anthropology Seminar Social Science Bldg. SO4060 11a.m. - 1:30 p.m.



Friday

31

- Social Work and Human Services Agency Expo KSU Center KC000 Fountain Area 9 a.m. - 1 p.m.

Saturday

1

- Georgia GOP US Senate Republican Primary Debate Bailey Performance Center PH100 Morgan Concert Hall 6 p.m. - 9 p.m.



Sunday

2

- G.A.V.E. Meeting KSU Center KC434 Conference Room 8 a.m. - 10 p.m.

Monday

3

- Owls American Sign Language Club- Deaf Awareness Day Student Center University Rooms A & B 9 a.m. - 3 p.m.



POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Stuart Morrison Staff Writer

HOLE IN THE WALL

Officer Hammock was dispatched to University Village Suites in reference to a suspicious person in the early morning of Jan. 7. Upon arrival the officer was advised that a KSU student had a pocket knife, was intoxicated and had punched a hole in the wall. Officers Foster, Mason and Watson were already on scene and met with an RA and a female witness. Officer Hammock was advised that the student

had a pocket knife but did not attempt to harm any individuals, according to witnesses. Officer Hammock met with the student whose eyes appeared bloodshot and smelled of alcohol. The student was placed under arrest for underage drinking and punching a hole in the wall. The student was transported to Cobb County Adult Detention Center.

DUDE, WHERE'S MY BIKE?

Officer Fry met with a male student in the afternoon of Jan. 8 at the KSU Police Department Lobby. The student was there to report the theft of his bike, last seen on Dec. 17, and noticed missing on Jan. 8, after returning from winter break. While investigating the stolen bike, dispatch informed Officer Fry that the student's information had returned

that he was wanted out of Cobb County for failure to appear. The officer requested confirmation on the warrant and dispatch confirmed. The student was placed under arrest and transported to Cobb County Adult Detention Center.

GO TO KSUSENTINEL.COM FOR MORE POLICE BEAT

WELLSTAR MEDICAL Absorbs Student Health Services

KSU News Release

#AJC

Kennesaw State University officials announced today they have contracted with the WellStar Medical Group to operate the university's Student Health Services, effective immediately.

The transition of the clinics will be completely under WellStar's management by the end of March 2014.

Student Health Services at Kennesaw State includes three health care facilities that provide KSU students with the diagnosis and treatment of illnesses, mental health support, disease prevention and health promotion. The three facilities handle 20,000 patient visits each year.

Kennesaw State Vice President for Operations Randy Hinds said, "By partnering with a large and well-regarded health system, we instantly have access to expertise and resources that will help us to increase both quality and efficiency. This provides a wonderful opportunity to ensure that our students have access to the best health care."

The transition will not affect

existing appointments, and many of the current staff are expected to remain as part of the WellStar team. In addition, the locations and hours of the student health clinics will remain the same.

"WellStar is pleased to have been chosen by Kennesaw State University to deliver world-class care to their students," said Ellen Langford, senior vice president and chief operating officer of the WellStar Medical Group. "We are excited about KSU's future and WellStar's ability to further KSU's progress." Langford is a Kennesaw State graduate, earning both her nursing degree and MBA from KSU.

Dr. Megan Bowles has been hired as the new clinic's medical director. Bowles is board-certified in internal medicine and currently practices family medicine with the WellStar Medical Group. She received her medical degree from Georgetown University Medical Center and completed her residency at Vanderbilt University Medical Center. Bowles has previously served as a student health physician

at the Vanderbilt University Student Health Center.

"I am excited to return to a practice I enjoy, and I look forward to contributing to the health of the KSU community," said Bowles.

The WellStar Medical Group, part of the nonprofit WellStar Health System, includes more than 600 medical providers in more than 30 specialties in over 100 locations. KSU's WellStar College of Health and Human Services was named in recognition of WellStar's support to the University.



Dr. Megan Bowles



KSU Health Clinic

Erin Sealy | The Sentinel

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FORM OF NEW UNIVERSITY BEGINS TO TAKE SHAPE

KSU News Release

#CollegeCollage

Although its work is just beginning, the Expanded Consolidation Implementation Committee (ECIC) of Southern Polytechnic State University and Kennesaw State University already is focusing on the creation of 13 individual colleges that will comprise the academic units of the new university.

The recently expanded 47-member committee – made up of administrators, faculty, staff and students from SPSU and KSU – held its first meeting to begin defining how the new integrated university would be organized. At their initial meeting, the ECIC's members also discussed the development of vision and mission statements for the consolidated university, and deliberated a proposed academic structure that might consist of 13 colleges.

"The committee had an excellent discussion of the

direction we might take with academic colleges," said Kennesaw State University President Daniel S. Papp. "We are definitely mindful of SPSU's history and outstanding reputation, which will contribute to enhancing the new university's prestige as a nationally recognized institution. Naming one of the colleges the 'Southern Polytechnic College of Engineering and Engineering Technology' is an excellent way to carry the rich tradition and heritage of SPSU forward."

Southern Polytechnic President Lisa Rossbacher concurred, noting that the preliminary draft proposal of a college structure for the consolidated university included four named colleges and the prospect of nine additional naming opportunities. "The Expanded CIC is off to a good start," Rossbacher observed, "and I expect that we will move

forward rapidly with both the structure and vision and mission statements for the consolidated university."

The planners will continue to meet in coming weeks to shape their proposal. Once the vision and mission statements and the organizational structure for the consolidated university are agreed upon by the ECIC, Papp and Rossbacher will forward the proposal to University System of Georgia Chancellor Hank Huckaby. The vision and mission statement then will be presented to the Board of Regents for its consideration. The Chancellor will review the new organizational structure.

For more information regarding the consolidation process and timeline, please visit: www.ksuspsuconsolidation.com/.

KSU + SPSU = 13 COLLEGES

- 1 SOUTHERN POLYTECHNIC COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY
- 2 COLLEGE OF ARCHITECTURE AND CONSTRUCTION MGMT.
- 3 COLLEGE OF COMPUTING AND SOFTWARE ENGINEERING
- 4 BAGWELL COLLEGE OF EDUCATION
- 5 COLES COLLEGE OF BUSINESS
- 6 WELLSTAR COLLEGE OF HEALTH AND HUMAN SERVICES
- 7 COLLEGE OF THE ARTS
- 8 COLLEGE OF CONTINUING AND PROFESSIONAL EDUCATION
- 9 COLLEGE OF HUMANITIES AND SOCIAL SCIENCES
- 10 COLLEGE OF SCIENCE AND MATHEMATICS
- 11 GRADUATE COLLEGE
- 12 HONORS COLLEGE
- 13 UNIVERSITY COLLEGE

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OPINION



LASHING OUT

Toni-Ann Hall Staff Writer

It seems there has been a school shooting every other day since 2014 began.

The emotion that accompanies these kinds of tragedies is one without compare and seem to be more prevalent as time goes on. At one point, it was all about what others did to somehow provoke someone into reacting negatively. It was the "bullied." There were other instances where the reason behind the crime was the parents. They somehow failed at their job and were not taking into consideration the impact that playing video games and listening to certain types of music would turn their angels into demons. It never seemed to circle back to the person and it was as if the individual who actually committed these wrongdoings

was being begged a pardon because inevitably it was bound to happen as they were ready to lash back.

When going back to school or work, there are standards that are set forth to prevent diseases from spreading throughout various campuses, offices and other institutions. The list of required vaccinations and immunizations vary for districts, states and countries based on the different patterns evident in that particular region. Although some people disagree with taking part in it for religious reasons or simply because they feel invincible to the many illnesses that can become fatal, there is a purpose. They want to make sure the physical well-being of everyone who will spend a great deal of time associating with other

individuals, is intact. According to the cdc.gov website, when a child is not vaccinated there are certain precautions that need to be taken, including the risk of infecting others and not having access to certain facilities. This is all in the namesake of protecting others and oneself, yet there seems to be one vital missing element – the effects of the mind.

Mental conditions, such as depression, bipolar disorder, schizophrenia, anxiety disorder, stress disorder and obsessive-compulsive disorder, are just as debilitating as the effects of physical conditions on one's body, mind and overall view of life. The individuals that decide to take out their anger, disappointment, stress or confusion on others are responsible for their acts

because although outside sources could have influenced what they viewed as acceptable in society or not, it was still an act committed by them. The effects that mental problems, undiagnosed or not, can have on someone should be considered when people are being enrolled into being participants at educational institutions. Although it would be a lengthy process not everyone would agree to or believe is necessary, it is an extra precaution that would help detect potential causes for the often inexplicable actions taken by many of the assailants.

Just as the body can be unpredictable, so can the mind. Although there might be individuals set out to make the lives of others miserable, others are struggling to

navigate their way through life while attempting to "solve" their own issues. Through services offered on campus, such as the Counseling and Psychological Services, which can be contacted at (770) 423-6600, help and counseling can be achieved. Although these services are usually only offered in light of someone recognizing there is an issue or due to an usual series of events, it is a step that can help people who are in the unfortunate situation and mental state, where it seems unavoidable, unnatural and detrimental for their own health, safety and that of others.

Toni-Ann Hall, Freshman Communication Major

PLAYING COPS & ROBBERS

Danielle Ryan Staff Writer

Usually, adults are amused when they see their kids playing with Nerf guns and water pistols, each child attempting to "kill" the other in a harmless game.

But what happens when you replace foam darts and water-soaked tees with bullets and bloodstained floors?

The recent onslaught of school shootings across the U.S. has been a devastating reality check for Americans. What does it mean for people who saw headlines or overheard conversations about a 12-year-old boy in Nevada opening fire on teachers and peers before

the school day even began? For me, it meant having my chest tighten and my throat rough from choking back tears. Suddenly, my heart was pounding faster with increasing levels of anger. I thought, "Why would somebody let this happen?" And then it dawned on me: No one truly lets things happen. No one forced the gun into the young boy's hands or told him to use it in desperation or intimidation through violence.

What about the incident that occurred Friday, Jan. 17? In Philadelphia, nothing was out of the ordinary at Delaware

Valley Charter High School, until a gun "accidentally went off, according to police," as reported by Philadelphia's CBS 3 news correspondent, Steve Patterson on Thursday. Patterson further reports that police had alleged the cause of the accidental shootings was because a student mentor bypassed security with a firearm in his possession, all because he was a familiar face among faculty, staff and students. How is it right to let a person into a public facility when they had clearly violated what should have been a high priority security precaution, just because they may be a trusted

member of the community?

What a lot of Americans (including myself) probably did not know is that the Second Amendment to the Constitution or "the right to bear arms," gave the Anti-federalists cause "to deny Congress the power to abridge the ancient right of individuals to keep and bear arms, so that the ideal of a citizens' militia would be preserved." This analysis came from District of Columbia et al. v. Heller, in which a man was denied registration of his firearm because D.C. law prohibits it.

Basically, until the American

government adds overrules the Second Amendment, gun control laws will never be able to pass and kids will always have access to firearms. School shootings will never stop happening unless we take a closer look at gun laws. No matter what children may think, no one is invincible. Bullets don't bounce off skin and all actions have consequences.

Danielle Ryan, Sophomore English Major



VETTING YOUR PROFESSOR



Ellen Eldridge Staff Writer

Hypocrites get the blood boiling wherever they exist, but after looking at your tuition bill, you want to make sure your professors are earning your hard-earned (or soon to be hard-earned) dollars.

According to Lyndsey Layton in an article on WashingtonPost.com, students are reliable judges of teachers' abilities.

RateMyProfessor.com does a decent job of warning students about some of the pitfalls of potential professors.

One could decide to attend a university on the basis of highest-rated professors on RateMyProfessor. That could be one way to vet a school. After all, Forbes' list of America's Top Colleges as of July 2013 listed Stanford number one and RateMyProfessor listed Stanford as number four. Looking through the professors I've had

at Kennesaw State University, I agree with the average rating. The students trying to get even with a professor stand out pretty well.

But what if you waited to check the reviews? What if you decided to attend the closest university to your house or the only one that accepted you?

Within the first few days of each class, students have the chance to drop without academic or financial penalty. Add/drop exists to help set schedules, but it also provides an opportunity to test out teachers and make sure the course work won't overwhelm a working student. Add/drop is your chance to ask the right questions.

What students need to do during add/drop is to properly vet professors to ensure we will get as much education as well as understanding.

The type of professor students should avoid is one who discourages the field.

First and foremost, we want someone who will inspire us and offer hope for undergraduates going on to graduate school. The last thing we want to hear is that our professor thinks the field of history is a waste of time or that communication majors never earn any "real" money.

Saying a student is stupid for wanting to be a professor after earning a Ph.D should be grounds for dismissal, but discouraged leaders exist all around academia as well as in the "real world" that comes after college.

So, how do we best make sense of our exorbitant education? Can we vet a professor after enrolling in the course? Of course. You know that first day, when the

professor introduces him or herself and asks if you, the student, has any questions? That's the chance to ask one simple question: what do you do when you get off work?

That old adage proclaiming those who can do and those who cannot teach hold up when you find out that your English professor goes home and works as an editor. Many younger professors not only work in the field but also attend graduate school (a Ph.D program) and any time one decides to stay in step with changes in the industry you know the instruction will be based on current trends and not what was written in a decades-old textbook.

Of course communication and business are different animals than English and history, but the traits that make professors worthwhile

will be shown in that first class meeting. When professors stand in the front of the room, shaking off the cold and smiling as they introduce themselves you see passion.

The costs of education are astronomical and mounting, but you don't have to sit and take it. Well, sometimes only one professor will teach a class in the curriculum, but more often than not you can just raise your hand with a smile and ask, "What do you do when you get off work?" The reaction will probably be uncertain, but explain that you want to see if your professor works in the field, studies it or sits down and watches television. The answer will vet your professor for sure.

Ellen Eldridge, Senior Communication Major

THE SENTINEL SPRING 2014

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CONTACT US

Mail The Sentinel Student Center, RM 277	BLDG 5, MD 0501 1000 Chastain Road Kennesaw, GA 30144-5591	Phone 770-423-6470	Email sentinel@ksumedia.com	Online Editorial ksusentinel.com	Advertising ksuads.com	Follow us twitter.com/ksusentinel	Like us facebook.com/ksusentinel
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ARTS AND LIVING

CLUB OF THE WEEK



The club provides high quality equipment to its members, creating a fair, competitive environment

Courtesy of Matthew Shelby

KSU AIRSOFT CLUB

Roderic Graham Staff Writer

Did you know you can learn how to use a firearm in a controlled environment?

Kennesaw State University's own Airsoft Club provides that opportunity to anyone who wants to join. The Airsoft Club uses sniper rifles, close-ranged guns and even machine guns, while participating in military themed tournaments.

Airsoft is a sport that uses imitation firearms made specifically for military simulation or combat. Although the weapons are shockingly realistic, the ammunition, known as grams, are only soft plastic pellets. Players experience better shot accuracy with pellets above .12 grams.

"We treat the air soft guns as real guns and always enforce gun safety," president of the airsoft club Matthew Shelby said.

"It is a requirement to wear a protective mask that covers your face and mouth," public relations officer for the airsoft club Grant Hover said.

Airsoft equipment is very inexpensive. Facemasks, ammunition and an airsoft gun can cost you under \$40. One box of ammunition can even last two to five months.

There are three airsoft events per month. Tournaments are usually held at different airsoft arenas around the Kennesaw area. KSU's airsoft team participates in tournaments against Southern Polytechnic State, Georgia Tech University and other adult air soft teams.

Airsoft team members follow a code of honor, where a player must acknowledge when they are hit. The team member will then go to a safe area

away from the action of the tournament called a safe zone. In order to win a tournament, each player must know how to use different weapons.

"We have won a few tournaments in the two years we have been on campus," Shelby said. "SPSU hosted the most recent tournament."

Grenades, electric and gas airsoft guns are popular among its members. Getting hit with a pellet feels like getting stung by a bee.

"Airsoft is very similar to paintball, except it is not as messy and you do not get bruised up from getting hit," Hover said.

Currently, the airsoft team has 23 members and expects an increase in membership this semester. They are also looking for sponsors to support them in tournaments. Shelby provides equipment for students who are interested in airsoft to practice.

"All of our members are a team and very supportive of one another because this is a sport that requires teamwork to be successful," Shelby said. "This club would not be anywhere without our officers and our dedicated team members."

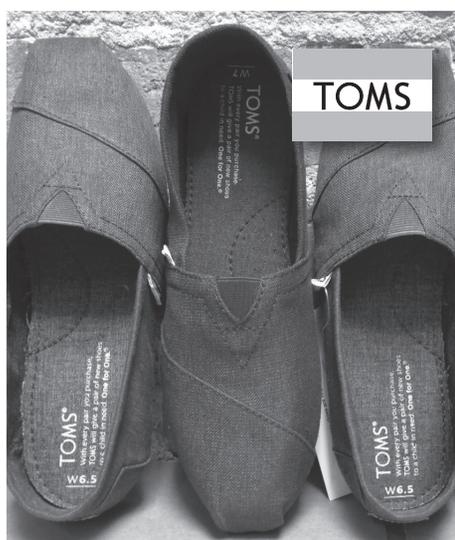
Flyers and banners are posted around campus to trigger student interest in joining this club sport organization. There are also several airsoft arenas around Kennesaw and Cobb County that rent out equipment. The SSA Black Ops arena is a popular practice location for the KSU airsoft team.

For more information on membership, please contact Matthew Shelby at ksuirsoftclub@gmail.com

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STEAM MACHINE

enter the console wars

Drake Mayhew Staff Writer

Valve revealed 13 hardware partners for its Steam Machines on Jan. 6 during the Consumer Electronics Show.

Built around a Linux-based operated system called Steam OS, Steam Machines are Valve's vision for PCs designed for gaming. Valve says Steam Machines are designed to deliver all the benefits of PC games to the living room.

Similar to Windows PCs, Steam Machines come in several form factors and configurations built for gaming. Steam Machines will be available from Alienware, Alternate, CyberPowerPC, Digital Storm, Falcon Northwest, Gigabyte, iBuyPower, Material, net, Next, Origin, Scan

Computers, Webhallen and Zotac. Prices range from \$499 to \$6000 depending on the manufacturer.

For \$499, CyberPowerPC's Steam Machine comes equipped with a 3.9GHz AMD A6 CPU, a 2GB Radeon R9 270 graphics card and 8GB of RAM. For the same price as Microsoft's Xbox One, CyberPowerPC's Steam Machine promises, on paper, better gaming performance than Microsoft's next-generation console.

At the heart of every Steam Machine is Valve's Steam OS. Steam OS is designed around its goal to bring the openness of the PC platform to the living room. Valve says Steam OS offers all the same experiences

of Steam, Valve's platform for Windows and Mac games. Steam OS will feature all the user's friends from Steam and their game saves from the Steam Cloud. Steam Workshop will be available for users to customize their games with custom user-created content. Any new feature arriving on the Windows and Mac versions of Steam will be available on Steam OS.

Along with all of Steam's features from other platforms, Valve says Steam OS will have features "focused on the living room." Users with an established library of games on Windows or Mac can stream their games from their machine to a Steam Machine, allowing users to play

any game in their living room. Streaming services for music, movies and TV will be built into both Steam and Steam OS. Steam OS will allow for parental controls to be set, restricting younger users from adult content. Families will be able to easily share their games with each other with separate game progress and achievements for each of their accounts.

Back in September, Valve unveiled its Steam Controller as "a new way to play your entire Steam library from the sofa." Unlike traditional game controllers, the Steam controller does not have analog sticks. In their place are two circular track pads, similar to what are found on a laptop, which are designed

to be used by the player's thumbs. The two track pads are also clickable, allowing for them to act as buttons. Valve says the dual track pad design allows for "higher fidelity input" than traditional analog sticks.

According to Valve, the Steam Controller's unique design allows for games regularly played with a keyboard and mouse to be played on a controller. Valve has shown "Civilization 5," a real-time strategy game which relies on mouse input, being played with a Steam Controller.

Steam OS is currently in beta and will available to download for user-built machines soon.

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THE ATLANTA SYMPHONY ORCHESTRA



The ASO performed a sold-out show in the Bailey & Family Performance Center.

Jeff Tucker | The Sentinel



The Orchestra consists of many world-class performers on a variety of string instruments.

Matt Boggs | The Sentinel



In its first KSU performance, the ASO performed Britten's concerto for piano and orchestra.

Matt Boggs | The Sentinel

MAKES ITS **KSU** DEBUT

Brandon Comer Staff Writer

For those of you who are not involved in the music community at KSU, the Atlanta Symphony Orchestra (ASO) finally graced our stage at the Bailey & Family Performance Center on Friday, Jan. 24 for a special performance.

The orchestra was also accompanied by the incredible pianist, Wu Han, for the first half of the performance. She performed Britten's Concerto

for Piano and Orchestra on a beautiful Steinway and Sons grand piano, backed by the wonderful harmonies created by the 50 or so musical masterminds sitting in those matte-black chairs.

After the three introductions and a letter written by the general manager of the ASO, which included plans for a collaboration between KSU and the ASO in the near future, Wu Han entered. Han stood out

tremendously in front of the other black-and-white adorned performers, with her bright pink silk cover-up matching her vibrantly colored lipstick.

When the music began to resound around the hall, Han's true genius began to take place. She played that massive eight-foot piano with a mixture of grace and vigor, painting a picture with the music in the minds of the audience. Britten's Concerto seemed to

have solos for each individual section: violin, cello, bass, viola, percussion, brass, winds and especially the piano.

After Wu Han finished her piece, bowed, left the stage, returned and bowed again with the conductor, we had a brief intermission. When the Atlanta Symphony Orchestra returned, they played a five-movement piece by Hector Berlioz (1803-1869) called *Symphonie Fantastique*. This seemed to

have any and every aspect of musical notation, creating a very difficult piece to play. These people played it, with what seemed to be no effort at all.

Kennesaw was truly graced by the presence of these musicians. The best part is, according to their general manager, the best is yet to come for us at KSU.



Located next to the Boar's Head, Hissho Sushi is an excellent addition to the student center.

Amella Hodge | The Sentinel

HISSHO SUSHI SPICES UP CAMPUS

Andrea Paiva Staff Writer

Grab a quick bite of sushi between classes at the newest addition to KSU's campus eateries, Hissho Sushi.

Located in the student center, across from Chick-fil-A, the new hot spot has a variety of sushi appealing to KSU's sushi enthusiasts.

Since the grand opening, the favored California roll has been the most popular roll at KSU. It is one of the more basic rolls and a recommended starter roll if you have never tried sushi before. Trailing behind it is the dragon roll. If you are feeling crazy, Hissho

Sushi also provides a wide range of rolls such as the eel roll, crispy crab and the wasabi crunch.

"It is a great venue for the campus that offers fresh authentic sushi and gives students more options," marketing manager for Culinary and Hospitality Services Melissa McMahon said.

Along with yummy sushi bites, students can also choose from the starter menu, with choices such as edamame, seaweed salad and delicious spring rolls. The prices for sushi meals are typically around

\$7.99-8.99 and are made fresh daily.

"The pricing on the meals are not bad at all, especially since you get twelve rolls, that is enough to fill me up," KSU student Annette Blanco said. "This is honestly some of the best sushi I have ever had."

Hissho Sushi is a company that has a reputation of working with only the highest quality products. All of their ingredients are procured and tested at their distribution facility. Hissho Sushi chefs buy fruits and vegetables locally to ensure absolute freshness daily.

The restaurant takes pride in its healthy reputation from its natural foods like its wasabi and ginger. The sushi spot also offers multi-grain and brown rice, as well as traditional sushi rice. There are also plenty of vegan options for vegetarians. Hissho Sushi strives to maintain the health benefits and authentic taste of true Japanese sushi.

Of course, I had to try the sushi spot out myself. I was feeling risky and tried the Black dragon sea roll. It had grilled eel and cucumber, topped with Japanese BBQ Sauce. Being a sushi lover and someone who

has ventured out from the typical California roll, I find that I enjoy rolls that are topped with different Japanese sauces.

The Culinary and Hospitality Services department at KSU also plans on adding a variety of soups to the Hissho Sushi menu in the near future.

The grab-and-go sushi spot's grand opening was Tuesday, Dec. 3, 2013, right before the holiday break. Sushi newcomers and veteran gourmands alike should stop by Hissho Sushi in the student center to give it a taste.

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PREDICTING THE

2014

OSCAR WINNERS

Steven Welch Opinion Editor

In just a few weeks, millions of Americans will spend their Sunday night in front of their televisions to take part in one of the biggest events of the year. Not the one with the football players and the commercials we all laugh at though; something bigger - The Oscars. Stars collide in a fantasia of fame and talent, with only the best of the best taking home those precious golden statues.

Each year there are discussions about who will win, who should win, and who will go home empty-handed. In honor of this awesome day, I bring to you my predictions of who will go home with an Oscar come March 2.

First things first, who is going home with the Best Picture trophy? The nominees this year are all deserving of the award, but sadly there will not be a tie. This is The Oscars after all, not the Producers Guild of America (PGA) Awards.

Speaking of the PGA's, tradition shows that the winner of that award has won the Best Picture Oscar as well for the last six years, so it should have been easy to predict who would win this year. That is, until there was a tie between "Gravity" and "12 Years a Slave" at the PGA's. Now things are interesting, but I firmly believe "12 Years a Slave" will come out on top. The film's subject matter was much more serious than Sandra Bullock in front of a green screen for two hours, so this battle goes to history over science-fiction.

Next up is the award for Best Director. Normally, I would say Martin Scorsese or David O.

Russell would have this one in the bag, but with the critical success that has come with "12 Years a Slave," I am going to go with that film's director, Steve McQueen. If you look back at past awards, the Academy tends to make historic votes, as they did with making Katherine Bigelow the first female winner for "The Hurt Locker." McQueen would be the first black director to win. The chance to make history, alongside honoring his respectable skills, would be too much for the voters to pass up.

Sorry Leo, but once again you are going to get passed over for Best Actor. Maybe next year. While his work in "The Wolf of Wall Street" was pretty amazing, Matthew McConaughey was better in "Dallas Buyer's Club." He even lost a lot of weight for it, and voters tend to like when actors or actresses dramatically alter their appearance for a role. He has also been everywhere recently; the media has even dubbed this the "McConaissance."

Best Actress is a pretty easy one, because of Cate Blanchett. That is all. Go see "Blue Jasmine" and you will see why.

I am still upset at the fact that the late, great James Gandolfini was snubbed for his work in "Enough Said." Luckily the Best Supporting Actor award is pretty much guaranteed to go to Jared Leto for his work as a transgender woman in "Dallas Buyer's Club." This goes back to how the academy voters tend to pick actors who dramatically alter their appearance, and Leto's portrayal of AIDS victim Rayon shows his range as an actor.

Jennifer Lawrence seems to be everywhere these days, and it is actually starting to get a little annoying. She should probably stop volunteering as tribute. Anyways, despite what most people seem to think, I believe the one place she will not be, come Oscar Sunday, is on stage accepting an award. Academy voters do not tend to give someone an Oscar two years in a row, so this is not her year.

Julia Roberts might pull out of the shadows as a sleeper win, purely because voters might feel sad for her career decline over the years, but it is not likely. So this year's Best Supporting Actress winner will be Lupita Nyong'o for her work in "12 Years a Slave." Add to that the fact that this category has a history of showing love for the rookies, and Nyong'o's odds are much higher than anyone else's.

The past year has given us so many movies that are worthy of the accolades they will receive. We have laughed, we have cried, and we have allowed them to take us to places we ourselves are unable to go. Whether it is deep into space or back into the past to tell us a story we will not soon forget, these movies have entertained and hopefully changed us for the better. The actors, actresses and directors have brought their talents to the big screen and now we get to watch in anticipation to see who will come out on top.

Sushi newcomers and veteran gourmands alike should stop by Hissho Sushi in the student center to give it a taste.

NOMINATIONS BEST...

PICTURE

American Hustle
Captain Phillips
Dallas Buyers Club
Gravity
Her
Nebraska
Philomena
12 Years a Slave
The Wolf of Wall Street

ACTOR

Christian Bale
 (American Hustle)
Bruce Dern
 (Nebraska)
Leonardo DiCaprio
 (The Wolf of Wall Street)
Chiwetel Ejiofor
 (12 Years a Slave)
Matthew McConaughey
 (Dallas Buyers Club)

DIRECTOR

American Hustle
 (David O. Russell)
Gravity
 (Alfonso Cuaron)
Nebraska
 (Alexander Payne)
12 Years a Slave
 (Steve McQueen)
The Wolf of Wall Street
 (Martin Scorsese)
12 Years a Slave
 The Wolf of Wall Street

ACTRESS

Amy Adams
 (American Hustle)
Cate Blanchett
 (Blue Jasmine)
Sandra Bullock
 (Gravity)
Judi Dench
 (Philomena)
Meryl Streep
 (August: Osage County)

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Mike Foster Sports Editor

THE OTHER BEST CORNER IN THE GAME

The potential payoff of Champ's quiet journey to the top

Seattle Seahawks cornerback Richard Sherman became a household name on championship Sunday after reflexively erupting into an emotional tirade instead of answering Erin Andrews' question.

Sherman called San Francisco 49ers receiver Michael Crabtree a "sorry ass" one, effectively returning to sender a thoroughly practiced part of the game. That being, receivers like to talk smack, and corners like to smack back.

Some might demonize Sherman for his antics, and the debate over the time and place to scream into cameras has already been well versed on the Internet this week, so I'll spare the redundancy here.

But what Sherman markets himself as is a close reflection—a deliberate retort, if you will—to the showboat culture that has brewed outside the hashmarks in the NFL through the last few decades. It was clear in his tirade that the former Stanford defensive back felt disrespected; Evidently—Colin Kaepernick had the audacity to throw at him in the final moments of last Sunday's NFC title game.

Sherman's identity might be complementary to his counterparts. There's no doubt tussles between the likes of him and legendary trash talkers like Terrell Owens, Chad Johnson (and, or Chad Ocho-Cinco), and even Atlanta's own, diluted version of a numskull in Roddy White would make for good television. But, Sherman's identity is polar opposite to one of his greatest peers—one who will stand on the opposite sideline on Super Bowl Sunday.

As quietly as I've been a Champ Bailey fan for my entire life, Champ Bailey has quietly made a living as arguably the best defensive back in NFL history. The 15-year veteran from Folkston, Ga., has had a legendary career: 12 Pro Bowls (an NFL record), seven All-Pro teams and 52 interceptions headline his body of work.

But, Bailey doesn't have a moment to his name. Not one. The former Washington Redskin and current Denver Bronco went from a stellar three-way player at the University of Georgia to what really can't be described as anything other than a black hole. Dark matter? Not sure, I'm no scientist.

Bailey has dominated by being non-existent, in a sense. You don't throw at Champ Bailey—it's almost as generally accepted as an unwritten rule as not going for two in the first quarter.

A quick mathematical division tells you that Bailey only averaged less than four interceptions per season. That type of performance won't get you the attention of media or Pro Bowl voters, unless you've found other ways to hype yourself up. Like, I don't know, slapping receivers on the buttocks and feeding the media week in and week out (Really, Sherman is playing a game with all of us and winning).

For 15 years, Bailey has stood on his island. He's retracted receivers and forced quarterbacks to throw on the opposite side of the field. But, now in his 15th year, some might begin to question whether or not he's actually anywhere near great at all. It's almost trendy to say, now that Bailey's career has become blunted by the repetition of

boringly steering away passes and playing what some might choose to call, simply, "solid games."

Finally, on Sunday, after 15 years, Bailey will have a chance to earn a Super Bowl ring and add a final chapter to one of the quietest careers by a Hall of Fame player, ever, especially considering his position.

Case and point, if Richard Sherman were a receiver, not even him would be deranged enough to look the nation in the eyes after a game and call Bailey a sorry ass corner. Bailey has literally avoided the airwaves and cables of the media monster by sticking to a professional persona throughout his career.

I'm writing this simply because, as a sports fan, my earliest memory of being a sports fan is of listening to the great Larry Munson herald the name 'Champ' on the radio during fall Saturdays. At the time, he was the centerpiece of Georgia Bulldogs football, the Heisman conversation and my internalization of great sports.

Since then he's quietly dwindled away to nothing more than a whisper of greatness. He's been nothing more than an accepted truth. In recent years, nothing more than an enigma.

He may have never been a trash-talker, but he did choose the nickname 'Champ.' So, the irony sets in; It sure would be a shame if he didn't grab a championship before his career ended. On Sunday, Bailey will

finally have an opportunity to follow through on the one and only audacious proclamation of his lifetime as a football player.

And more rewardingly, arguably the greatest corner to ever play the game might just steer the mics away from the "best corner in the game," Richard Sherman.

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Andrew Howard Staff Writer

COOLER TALK: SUPER BOWL GUIDE

Since the NFL rejected pleas to give its championship to the team that has the most in-stadium Bojangles' locations (Carolina, of course), the show must go on at MetLife Stadium on Sunday.

Super Bowl XLVIII (6:30 p.m., Sunday on Fox) features the Seattle Seahawks against the Denver Broncos, and the Sentinel has provided an arbitrary cheat sheet for the casual viewer.

The matchup is an appealing one: Seattle's league-leading pass defense against Peyton Manning's season of a million touchdowns. At this point of the year, though, any football is good, so long as it delays

baseball season. That should actually be the tagline of every Super Bowl: At Least It's Not Baseball Yet.

Let's get this out of the way: Seahawks cornerback Richard Sherman is not a thug, and it has nothing to do with his Stanford diploma or how he talks. If we're arbitrarily assigning labels to people, I think Wes Welker is a bit of a thug after that one time he got tackled by police in Aspen.

Seahawks head coach Pete Carroll could become the first coach in football history to fake LenDale White's suicide as a prank and then win the Lombardi Trophy.

Speaking of the Super Bowl trophy's namesake, here is a fact completely without context: John Fox, by reaching Super Bowl XLVII, has reached the same number of Super Bowls as Vince Lombardi.

It might snow during the game, giving NFL enthusiasts the opportunity to discuss their favorite subject: other times extreme cold affected playoff football. Once the temperature drops below 32 degrees, the list of games to reference drops accordingly. Listen for extensive name-drops to other snowy and important NFL Games on Sunday, particularly the Ice Bowl.

Bruno Mars and the Red Hot

Chili Peppers are performing at halftime, if you're into that sort of thing. Considering it's been just two short years since LMFAO and Madonna performed together, it could be a LOT worse.

Joe Buck—or another human with a microphone—will mistakenly refer to whichever team wins the game as "world champions." Both Bayern Munich and Manchester City would crush the Seahawks or Broncos on a neutral field, but whatever.

There is no way around it: Seattle running back Marshawn Lynch is a Chevron car. He lulls you into a friendly daze with smiles and candy, but don't ever

forget he is made of two thousand pounds of steel and will run you over without a second thought.

Only one thing sits in the way of completely supporting the Seahawks in this game: the consistent Macklemore connection. It's entirely distracting and ruins what could be a perfectly lovable team.

If the game becomes tiresome, "Rugrats in Paris" conveniently airs on Nickelodeon at 8 p.m. The Sentinel's sports blog will post a comprehensive guide to Super Bowl counterprogramming later this week.

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50 WILLY KOUASSI



Alex Templeton (middle) and other Delta Tau Delta members helped build the student section at this weekend's games.

Brea Boutwell | The Sentinel

REIGNING A-SUN CHAMPS BREEZE PAST OWLS

Chris Raimondi Staff Writer

Hopes of an upset of "Dunk City" didn't last long on Saturday afternoon, as KSU's men's basketball team fell to the Florida Gulf Coast Eagles, 83-62.

Willy Kouassi had his best offensive game of the season with 15 points, but lack of production from the rest of KSU's starting four proved to be the Owls' demise as the team moved to 1-8 in the conference and 4-18 overall.

"Since I've been in charge, this was the worst game we've played," KSU interim head coach Jimmy Lallathin said. "We started off slow and our defensive game plan was just not executed."

The game was lopsided from the get-go as FGCU went on a 12-4 run to begin the game,

going 6-8 from the field while holding KSU to just 2-7. The Owls then got some rhythm going offensively with the Ivory Coast duo. Forward Bernard Morena had a pair of layups to go along with a Willy Kouassi dunk and foul which he converted to make the deficit 11-17 at the 13:33 mark.

After an FGCU three-pointer, guard Nigel Pruitt added one of his own followed by an Eagles turnover which resulted in a Yonel Brown jumper from the free-throw line that brought the game to 16-20.

Both teams traded baskets inside of 10 minutes with the Eagles never gaining a double-digit lead. After a Brown three-pointer at the 8:44 mark that brought the game within four at 28-24, FGCU then went

on an 8-0 run in a two minute span. A-Sun standout Chase Fieler would not be stopped as he dominated down the stretch and finished the first half with a game-leading 18 points. Fieler finished as the game's leading scorer with 24. FGCU would take the lead into the locker room at 46-37.

The second half was a highlight reel of alley-oops and physical inside play, but unfortunately for KSU it was the Eagles putting on the show. Kouassi kept his scoring up in the second half by scoring the Owls' first four points after intermission. Kouassi scored six points in the second half to add to his final line of 15 points, six rebounds and two blocks.

From then on, it was all Eagles. FGCU spread the ball

around successfully and were able to gain a lead of 21 points. No Eagles had double-digit points in the second half, but with the Owls shooting only 33 percent it didn't matter.

Nigel Pruitt was the lone player with double-digit second half points with 10. Pruitt finished with 15 points and two rebounds in just 18 minutes off the bench. "He played with the energy we were looking for offensively," Lallathin said on Pruitt.

However, Pruitt had no help as KSU's top scorers in Delbert Love and Orlando Coleman were held scoreless in the second half. Love finished with only four points and Coleman with zero.

FGCU finished with 42 points in the paint and made 90 per-

cent of their free-throws. KSU struggled mightily at the line going 19-32 while only sinking 36 percent from the field with 14 turnovers. The contest would finish 83-62 in favor of the visiting Eagles.

"It's been a discipline issue for a lot of this year," Lallathin said. "Part of it is youth; part of it is we have to get better. I'm going to foster a competitive environment."

The Owls will go on the road for their next two games at USC Upstate on Thursday and at Eastern Tennessee State on Saturday. The team will return to the Convocation Center next Friday on Feb. 7 against in-state rival and A-Sun leaders Mercer.

COLEMAN EMERGING AS BRIGHT SPOT for struggling Owls

Chris Raimondi Staff Writer

Making the jump from junior college to Division I basketball and becoming a leading scorer rarely happens, unless you are Orlando Coleman.

Coaches Lewis Preston and Jimmy Lallathin did not know what to expect out of the seven new transfers on KSU's men's basketball team when the season began, but Coleman is helping them figure it out by stepping up as the team's go-to guy.

Before he was an Atlantic Sun Conference top 25 scorer, top 10 rebounder and top five in field goal percentage, Coleman was busy lighting it up in the Alabama Community College Conference where he played for Alabama Southern Community College. While in Monroeville, Coleman averaged 18.7 points and 11.6 rebounds a game, which earned him first team all-region honors. He led the state of Alabama in rebounding and was sixth in points. Coleman's junior college career ended with him being ranked one of the top junior college players in the country, which caught the eye of coach Preston.

"Coach Lallathin and coach Preston recruited me and I just fell in love with the place, really; with the environment and with the ability in coaching," Coleman said.

The environment seems to be just right for the sophomore, because his game has translated to the Division I level flawlessly for the coaching staff.

"He's been wonderful," KSU interim head coach Lallathin said. "A lot of different pieces have been added in, and with the chemistry thing and some of the things that they have gone through, Orlando has shown up every day to practice and his work ethic is second-to-none." Coleman is averaging

over 10 points and 5.8 rebounds per game through his first 21 games at the Division I level.

A steep learning curve usually stymies young players coming from the junior college level, but Coleman has taken on the challenge fearlessly. "The biggest difference was really the speed of the game and the talent," Coleman said on his transfer to Division I basketball. "In Ju-Co you have a few good players, but at the Division I level everyone at every position is pretty good."

Perhaps the greatest feat of his young career took place on the road against one of the NCAA's biggest basketball schools in Indiana. Coleman went for 18 points and nine rebounds against the Hoosiers.

Coleman's hard work and talent have helped him earn his minutes among the coaching staff, but his humility and drive are what have gained him respect in the locker room. "I just try to do what I can," Coleman said. "I don't try to do too much. I just try to get involved and let the pieces fall

“ I JUST FELL IN LOVE WITH THE PLACE, REALLY; WITH THE ENVIRONMENT AND WITH THE ABILITY IN COACHING

in place.”

The Owls have battled the uncertainties of team chemistry and leadership all season with so many players entering their first year at KSU, but Coleman could quickly become the leading candidate to help guide the team in future years.

"Leadership is individual," said Lallathin. "Orlando is evolving into that. It's funny to see him evolve mentally, physically and basketball wise. I think there is a lot of untapped potential with him that's going to continue to

grow and I'm excited to see it."

This season has been a daunting one for the Owls, having to endure one of the toughest non-conference schedules in school history, losing a fifth-year senior in Drew McGhee during the preseason and losing their coach just as the New Year came. However, Coleman gave insight as to what keeps him and the team hungry. "It's the team believing in ourselves," Coleman said. "We haven't accomplished yet what we know we can, but we're on

our way."

As a redshirt sophomore, Coleman has many more years to build at KSU and the coaching staff is anxious to see what the future will look like. "He has 20 games of Division I experience under his belt," Lallathin said. "Where he is going to be, I think, is going to be exciting."



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SO YOU WANT TO BE AN OWL?

Thursday deadline for football tryout paperwork

Mike Foster Sports Editor

#PUTMEINCOACH

Current KSU students interested in playing for the varsity football program will have their shot.

KSU will hold tryouts March 22 at the Perch in the KSU Sports and Recreation Park, next to Fifth Third Bank Stadium.

"This is an exciting time for Kennesaw State University, as we begin the process of evaluating who will be part of history when the Owls take to the gridiron for the first time in 2015," head coach Brian Bohannon said.

Required paperwork must be submitted in person to the KSU coaches offices at Town Point

by Thursday, Jan. 30. The tryout forms are available at ksuowls.com. Prospective players must be enrolled for at least 12 hours and meet the NCAA's and KSU's requirements for eligibility.

"We're looking for individuals who are prepared to win the day in the classroom, on the field and in life," Bohannon said.

Sophomore Alec McGehee, who is a member of KSU's back-to-back national champion flag football team and the club football team, is hopeful that he will make the team.

The sophomore from Duluth broke his collarbone as a varsity player in high school and has

planned to make it on a Division I program ever since.

"If I'm not playing on the team, that's okay, but my dream is really to play Division I Football so, if I can get on the team I'll be extremely excited," said McGehee.

KSU will bring in its first signing class Feb. 5, when current high school commitments sign their letters of intent to play for the Owls. The team will practice this fall before kicking off in its inaugural game in September 2015, against East Tennessee State in Johnson City, Tn.

KSU OUTLASTED by Spartans

Daniel Miller Staff Writer

KSU's women's basketball team suffered another tough loss falling to USC Upstate 72-64 on Saturday Afternoon.

KSU (4-15, 2-6) had another game that was there for them to take, but USC Upstate (9-9, 4-3) executed better down the stretch to secure the victory. It was a tightly contested first half as early on as both exchanged leads in the opening minutes. Free throws from Deandrea Sawyers and Valescia Dixon gave the Owls a 9-6 lead before Upstate tied it at nine with with buckets by Alex Stanford and Valesca McAllister.

Wells proceeded to hit a three, but a 4-0 spurt by the Spartans put them up one at 13-12 with 10:57 remaining in the half. After a timeout, KSU put together a 6-0 for an 18-13 on consecutive jumpers by Sawyers and freshman Chloe Branch.

Upstate answered back and trimmed the lead to one before Sawyers rallied off in a row to give the Owls their biggest lead of six at 23-17 with 5:55 remaining in the half.

Unfortunately, KSU could not expand on the lead, and there six-point lead evaporated as the Spartans closed the half on a 12-4 run, highlighted by six points from Stanford. The Spartans took a three-point lead going into the locker room on a 3-pointer by Toni Romiti. The Owls shot 39 percent in the half compared to 36 percent for the Spartans.

The second half early on continued with both teams jockeying for a lead. Upstate expanded a three point halftime lead to five but to the Owls credit, they

battled back and Aareon Smith's second three-pointer of the game, and with 12:15 left the Owls had a 44-42 lead.

From there, KSU went nearly three minutes without a point as Upstate rallied off the next 10 points for a 52-44 lead. For every Spartans run, KSU responded, and with four clutch free throws by redshirt- senior Lisa Capellan it was a two point ball game at 52-50.

That would be as close as the Owls would get. Upstate was more efficient down the stretch and found them-selves leading 59-50 with 5:32 left. Wells made a lay-up to keep the Owls within six, but Stanford had other ideas and drilled a dagger three and ended the comeback attempt for KSU.

The Owls were once again led by the sensational duo of Wells and Sawyers. Sawyers finished the game by pouring in 20 points to go along with seven rebounds, and three assists while Wells put in 19 points and eight rebounds. Freshman Aareon Smith set a career high with 11 rebounds and had eight points.

The Owls bested the Spartans by shooting 41 percent to there 39 percent.

Both teams finished the game with 43 boards, but the Spartans were able to grab 17 offensive rebounds resulting in 16-second chance points. The Owls committed 16 turnovers compared to only eight for the Spartans.

The Owls next game is against in state rival Mercer Saturday, Feb. 1, at 3 p.m. in Macon, Ga

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