

THE SENTINEL

JAN. 14, 2014

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SECURITY
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Story Starts On Page 18



Tom and Barbara Hughes donate \$500,000 to the Coles College of Business

Courtesy of Kennesaw State University

YOU CAN CALL HIM AARON BURR BY THE WAY HE'S DROPPIN' HAMILTONS

Daniel Lumpkin News Editor

#DROPPINHAMILTONS

On December 12, Tom and Barbara Hughes donated half a million dollars to the Michael J. Coles College of Business. The generous gift by the Atlanta couple will fund the new Hughes Leadership and Career Program, a college advisement and career guidance program for students enrolled in Kennesaw State's Coles College of Business.

The Hughes Leadership and Career Program will instruct business majors on how to succeed in finding a job and starting their career. The program will open this year at the beginning of the fall semester.

"The program is designed so that people who are going out [and trying] to get a job have an opportunity to learn whatever skills they need to get through the interview process," Hughes said. "They learn what to wear, what to say during the interview process. I think if we

can help them not go home and live in their family's basement, then we've done something for them."

What is a philanthropist? Tom Hughes received his Master of Business Administration in 2008 and last fall, he taught a graduate class in philanthropy. Despite the fact that he instructed a course on finding worthwhile organizations to donate money to, Hughes will not describe himself a philanthropist.

"Surprisingly, [a philanthropist] is not something you call yourself," Hughes said. "I have a friend who has it on his business card. It has his name and underneath, it says 'philanthropist'... I guess I am but it's not something you call yourself. At least I don't think so."

When asked if being considered a philanthropist was something he wanted, Hughes quickly rejected that notion as well.

"It's not something I strive to be," Hughes said before his wife, Barbara interjected, "Yes you do."

"I strive to be a philanthropist?" Tom Hughes asked.

"You strive to give back," Barbara said.

"I think everyone has a responsibility of giving back," Tom said.

Tom Hughes went on to explain that he gave everyone who graduated from the Coles College of Business a membership to the Alumni Association in 2013. Hughes' gift made it easier for graduates to donate money back to KSU and believed that giving a charitable gift that allows an opportunity for each graduate to give back is the best kind of charity.

"How are you going to ask people to give back if you don't first lay something on them?" Hughes asked. Because of their membership gift, more people gave in 2013 than the previous

year. I believe, in part, that is because we had given them an opportunity to do that."

Beyond KSU, Tom and Barbara Hughes are also board members for the Alliance for Children Everywhere, a non-profit organization that builds schools and crisis nurseries in Zambia. This year, Barbara will be taking her thirteenth team to the African country for three weeks to educate and aid children of different ages and various needs.

"We give to ACE," Barbara said, "because it does help other people."

For more information on the Hughes Leadership and Career Program at the Coles College of Business, go to coles.kennesaw.edu and for more information on the Alliance for Children Everywhere, go to childreverywhere.org.

NEWS

JOBLESS POLITICS

As the Senate struggle over extending benefits for the long-term unemployed heads into another week Monday, both political parties are using the issue the first big domestic battle of the 2014 election year to establish agendas they'll be touting throughout this election year and beyond.

Democrats say the benefits, which expired for about 1.3 million people Dec. 28, are an emergency and don't need to be paid for. Stop being heartless, they implore Republicans real people are suffering. Republicans counter that the debate highlights two of their favorite political points: Deficit spending has gone on too long and has to be stopped now. And the emergency that spawned this benefit program, which helps to provide up to a total of 73 weeks of aid in some states, has waned.

The stalemate is rooted in the political numbers. Polls show

the parties' bases the people who are most likely to vote in midterm elections support their party's position. Democrats are more united than Republicans.

A Jan. 4-7 Quinnipiac University poll found that 54 percent of Republicans said Congress should not approve a three-month extension, while 83 percent of Democrats said Congress should OK the plan. The issue could resonate in November. By more than 2-to-1, Republicans were less likely to support someone backing the extension. Democrats were more likely, by nearly a 10-to-1 margin, to vote for a candidate who got behind more benefits.

Republicans are "hesitant to keep financially supporting those out of the labor force beyond their original benefits," said Timothy Malloy, a Quinnipiac analyst. Interest groups are helping push the agendas. Americans United for Change, a liberal group, launched a national

ad featuring three people who lost benefits last month. "Republicans continue to ignore their struggle," the ad says. Among conservatives, the Club for Growth sent an advisory to supporters urging a no vote. "After six years, an extension can no longer be called an 'emergency' with any credibility," the club said. "There is plenty of waste in the federal budget from which to find an offset."

Fueled by this partisan ire, the Senate spent its first week of 2014 in a bruising fight over the extension. A vote is scheduled Monday on cutting off debate on a Democratic alternative that would fund 11 months of reduced benefits by extending certain automatic spending cuts an additional year, until 2014.

It's uncertain if supporters can get the 60 votes they need. The fight has become personal as well as political. "There's a new harshness on the part of our Republican colleagues," said Sen. Tom Harkin, D-Iowa,

a 30-year Senate veteran who is not seeking re-election this year. "They're so fixed on this austerity and this deficit they can't realize human beings are in trouble."

No, say Republicans, it's Democrats who want to prolong this debate, as a way of trying to convince the public Republicans are cruel. "Most Americans like paying for things. I don't see what's wrong with that," said Sen. Lindsey Graham, R-S.C. Republicans maintain Democrats are dragging out this drama as long as they can. Look, Republicans said, we're being reasonable. House Speaker John Boehner, R-Ohio, reiterated last week his long-held view he'd consider more benefits if they were paid for.

There was some glimmer of hope a week ago, when six Republican senators joined 52 Democrats and two

Story Continued on Pg. 5

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M.I.T		6.5%
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Royal Holloway		3.1%
University of Edinburgh		2.2%
Ohio State University		1.9%
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Independent University		1.2%
Georgia Tech		1.1%
Princeton		.7%

KEY:

= 5%

= 1%

Information courtesy of katyjordan.com/MOOCproject.html

Kaitlyn Lewis Staff Writer

#FREETOFAIL

Massive open online courses, free online classes called MOOCs, have not always been accredited with a high completion rate, but that did not stop KSU from launching its first MOOC Jan. 6, as The Atlanta Journal-Constitution reported.

This course, named K-12 Blended and Online Learning, "is designed to introduce K-12 teachers and the community to blended and online learning," according to coursera.org.

Coursera is a business that partners with organizations and universities to provide MOOCs through many universities, including KSU. According to its website, Coursera "[envision]s a future where everyone has access to a world-class education that has so far been available to a select few."

Dr. Elke Leeds, Executive Director of the Distance Learning Center at KSU, said the University System of Georgia's partnership with Coursera

allowed KSU access to the online program..

"We hope the course opens up new opportunities for educators in Georgia to pursue graduate education," said Dr. Leeds. "As we look into future open course options, we anticipate partnering with industry and professional associations to reach an even broader audience." Over 3,3000 participants enrolled in the K-12 Blended and Online Learning course. Numbers are expected

to grow."

MOOC participants are initially numerous, but not all of them complete their courses. The University of Pennsylvania studied 16 MOOCs and found the average completion rate among those courses to be 4 percent. Emory University has also seen low completion rates in their MOOCs.

"[It] is not unusual to have a 7 percent to 9 percent rate of people who start and work through all the videos and finish

the course," Senior Vice Provost Lynn Zimmerman told The Atlanta Journal-Constitution.

The University of Pennsylvania's study also revealed that completion rates were higher in courses with lighter workloads as opposed to courses with heavier workloads. Still, the average completion rate for the easier courses was only 6 percent, and the harder courses 2.5 percent.

EGYPT VOTES THIS WEEK ON CONSTITUTION



MCT Campus

For the first time since the 2011 uprising that toppled Hosni Mubarak, Egyptians go to the polls this week fairly certain about the outcome, even before the first ballot has been cast. And that, for many here, is precisely is the problem.

Where Egyptians after the 2011 revolt once believed that voting was a chance to be heard in a relatively free process, many believe Tuesday and Wednesday's balloting on a new constitution will be rigged for the military-sanctioned document to pass. The enthusiasm, and drama, that preceded previous votes has been replaced with resignation that the coming balloting is merely a formality and not a people's process, a means to codify the return to the old norms that the uprising was supposed to end.

That no one can appeal the ruling of the High Election Commission on the vote's outcome has only reinforced that belief. Many Egyptians welcome the predictability, after three years of upheaval. A quick approval of the document is the best chance to instill order to the country, they say.

Voter turnout is expected to be less than the 33 percent who came out for the last referendum, on the 2012 constitution written largely by Muslim Brotherhood supporters of President Mohammed Morsi. When Morsi was ousted, that constitution was suspended by Defense Minister Gen. Abdul-Fattah el-Sissi, Egypt's strongman. There is no organized campaign in opposition to the new constitution. The Brotherhood, which has been subjected to a government crackdown since Morsi's ouster in July, has called for its supporters to boycott the

vote. So have a number of those who were at the forefront of the anti-Mubarak demonstrations three years ago.

The checks that were in place to ensure the validity of the elections, put in effect after Mubarak's fall, are largely gone. An estimated 19,000 international and Egyptian observers monitored the 2012 presidential elections; this week the number is 6,000 to oversee balloting at 13,000 polling stations nationwide — a ratio that ensures that some polling places will be without monitors for much of the time. Of the 6,000, only 200 will be international observers.

The Carter Center, one of the best-recognized international voting monitors, has refused to monitor the vote, saying it was concerned about the "polarized environment and the narrowed political space," and the "lack of an inclusive process for drafting and publicly debating the draft constitution." Signs urging voters to affirm the constitution are plastered around the country in what has been an aggressive public government campaign to get voters to the polls, overwhelming the occasional leaflets that oppose ratification.

Those who support the constitution say it's a vast improvement over the 2012 charter. They note that new constitution promises freedom of religion and women's rights, and bans human trafficking and the sex trade. But also enshrines el-Sissi's place at the top of the military, forbidding his dismissal by anyone other than the country's top military command. The constitution also would prohibit religion-based political parties a step that would make illegal any Muslim Brotherhood-based political group such as the

now-dissolved Freedom and Justice Party, under whose banner Morsi became Egypt's first democratically elected leader. It would, however, allow members of former President Hosni Mubarak's government, who were banned from office after Mubarak resigned in 2011, to run again.

In the weeks since the constitutional assembly completed work on the document Dec. 1, the government has locked up thousands of opponents, including journalists. Those arrested report they have been tortured and forced to appear before judges that are carrying out the government's interests. Most Islamist judges appointed during Morsi's tenure have been removed, and some have been arrested.

Violence has erupted

between Morsi supporters and government forces, most recently Sunday outside Cairo University. Opponents say the new constitution is about protecting the government's interests, not the people's. "This is not a democratic transition," Ibrahim el Houdaiby, a long time analyst told a gathering at American University Cairo Sunday, debating the process. The government "is trying to revive a state that died."

The vote on the 2012 constitution was considered a referendum on the role of Islam in Egyptian governance. The balloting this week will be about the role of the military in the government and on whether el-Sissi will remain the country's primary political presence for years to come.

On Saturday, el-Sissi said in a speech that he would run for

president if the people call for him to do so. Opponents said the constitution is more about ensuring that Islamists don't return to power than moving the country forward. "They talk about a civic state as though they are only against an Islamist state but they are turning the state into a military one," el Houdaiby said.

If turnout is low or the constitution passes with a sizably minority opposed, it will be harder for the government to argue that the document is the foundation for moving forward, observers said. "In my opinion the 50 members of the constitutional assembly wrote the constitution of the state. In 2012, the Muslim Brotherhood wrote their constitution. Nobody has written the people's constitution," said Ahmed Ragheb, a human rights lawyer.

"I'm really pleased to have gotten a mediocre grade on that paper," said no student ever.

This semester, remember to read your assignment guidelines carefully. The KSU Writing Center offers free, fun workshops and individual writing sessions available to everyone affiliated with KSU.

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Story Continued from Pg. 2

independents to overcome a key procedural hurdle allowing debate to proceed. But three of those Republicans warned that if they were to take the next step toward passage, they wanted an offset. Senate Majority Leader Harry Reid, D-Nev., said he'd be willing to consider a serious plan. Sen. Dan Coats of Indiana was one of the Republicans who went along with Democrats on Monday, and he offered several potential offsets.

"They really don't have any endgame," Graham charged. Democrats maintained they were playing no game but were trying to ease an intolerable situation. They warned that Republicans will pay a political price. "It's a different America, it's a different political structure than it was even a year ago," said Sen. Charles Schumer of New York, the chairman of the Senate Democratic Policy Committee. "Issues like the deficit and Obamacare are important, but helping average people, getting the economy going and creating jobs is now number one."

OWL EVENTS

Daniel Lumpkin
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday 15	Thursday 16	Friday 17
<ul style="list-style-type: none"> Global Society - Model African Union Meeting. University College UC223. 5:00 p.m. - 7:00 p.m. 	<ul style="list-style-type: none"> Calculus Help Sessions. Clendenin Building CL1010 7:00 a.m. - 8:00 a.m. 	<ul style="list-style-type: none"> Adam Kirkpatrick, tenor and Ben Wadsworth, piano performance. Bailey Performance Center PH100 8:00 p.m. - 10:00 p.m. 
Saturday 18	Sunday 19	Monday 20
<ul style="list-style-type: none"> Swing Dance - Big Apple Dance Practice. Student Center Addition STA181. University Room A. 2:45 p.m. - 6:30 p.m. 	<ul style="list-style-type: none"> Lecture by IEP David Johnson. Town Point TP1600 8:00 a.m. - 3:00 p.m. 	<ul style="list-style-type: none"> KSU Cinema Society Film Showings Open Meeting. Clendenin Building CL 2010. 7:30 p.m. - 9:30 p.m.

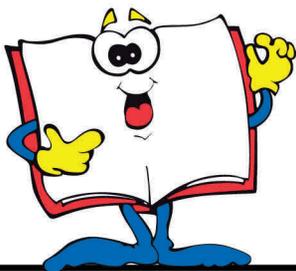
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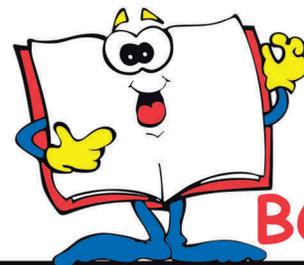
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OPINION



Mike Foster Sports Editor

MILLENNIALS BEWARE: Don't let stress creep up on you too

Does the word "stress" seem too vague and general to draw your attention? How about fatigue, depression, anxiety, chronic pain and muscle tension? How about severe tension, inability to concentrate, blank mind or brain fog? These are just a hand full of terms that I discussed with my therapist in 2013. These symptoms were new to me. I thought I had a disease, but it took countless doctor visits before I could accept the diagnosis I received. I was stressed out, even though I didn't feel any stress. It was there, slowly creeping up on me.

Like many others, I never used to give the light of day to terms like "stress," "anxiety," or "depres-

sion," mainly because they didn't apply to me. As someone who was as happy as could be for 22 years, I was one of many who enabled the stigma that still surrounds mental health. But mental health and physical health are connected at the hip, and it could take until your body starts reacting physically before you can convince yourself to change your lifestyle. After learning that relationship the hard way, I feel compelled to make it known to millennials that you don't have to accept stressful lifestyles as the norm.

According to a Feb. 7 article by Steven Reinberg on WebMD.com, college aged kids are taking the blunt of environmental stressors. "Young Americans between the ages of 18 and

33 years old—the so-called millennials—are more stressed than the rest of the population, according to a new report by the American Psychological Association," writes Reinberg.

As college students, we spread ourselves pretty thin on a weekly basis. Most of us have to balance classes and work. We have to accept the reality that we're accumulating debt and earning low wages at our jobs. With more students going to college than ever, the competition in the job market is fierce.

As college students who live in a service-industry, information age, it can be difficult to find time during the day to treat your body and mind correctly. But, we all need to make a greater effort than our parents

and grandparents to be proactive about our mental and physical health.

When visiting with my therapist—something that took some shame-shaving for me—I concluded that we could all use some extra therapy, even if it's not from a practicing professional. Don't let corporate food chains fool you—eat right. Don't let social media lure you—give most of your free time to things other than your computer screen. Exercise. Go somewhere new and meditate once a day.

But, most importantly, if you begin to feel like you have spread yourself way too thin with responsibility, don't be afraid to ease up. The core cause of mental stress is when our

reality doesn't meet the expectations of who we want to be. Even the playing field for yourself and set healthy, realistic and attainable goals, and don't fret if you fall short sometimes.

I had no idea that the stressors discussed above were doing this to me, but management helped me turn the corner. I strongly encourage, as someone who's been to hell and back, that we all be proactive and take care of ourselves. You might even be surprised how good you can really feel by making small lifestyle changes.

Mike Foster, Senior Communication Major



Ellen Eldridge Staff Writer

MULTI-TASKERS: ticking time bombs?

Social anxiety and social media circle around each other like partners in a swing dance competition.

While not synonymous, the two phrases engage a similar query to "Which came first, the chicken or the egg?" because multitasking and a compulsion to check-in online more and more often means we are checking out.

According to a study published in February 2013, by Alzahabi, Becker and Hopwood, increased media multitasking and higher symptoms of anxiety and depression are "associated." Meaning the question

of whether or not one causes the other hangs in the balance, waiting for further study.

Two types of student walk around the halls on the first day of classes: those with faces firmly planted in laptop, iPad or smartphone screens and those who carelessly attempt to look casual as they try to find their classrooms.

Are we addicted to staying social or are we dropping out of real-world engagement in exchange for the comfort of a screen separating us from strangers' eyes in the hallways? What did people do before the Internet? Bowling.

Melissa Clawson, a therapist

working with Ray of Hope Online Resources & Consulting says that addicted to social media is increasing.

"Social media has become very addictive in adults as well as adolescents," Clawson said. "Although it has provided a link to stay in touch with family and friends on a daily basis to share the details of one's life, it has also provided a 'wedge' amongst personal relationships."

Clawson further explained that addictive behavior in checking Facebook creates "an inability to communicate with others face to face," and that allows—in a socially acceptable

way—people to "disconnect from their surroundings," she said.

According to Thomas Richards, Ph.D., of The Social Anxiety Institute, social anxiety is the third largest psychological problem in the United States and the ability to "connect" to friends and family through a screen lessens the feelings of interacting in person, which actually makes the anxiety worse.

"People are using social media to 'unwind' at the end of the day, but in turn it has increased anxiety symptoms of worry and fear that one could have missed an event," Clawson said.

So we should consider

carefully the method to our madness. Are we avoiding reality while scrolling through funny pictures and distracting ourselves from creativity? Are we sinking further into a depression or desperately trying to recreate ourselves as the characters we want to be? Next time you check in make sure you're not checking out or feeding anxiety. Remember, people existed without the Internet and without being constantly-connected.

Ellen Eldridge, Senior Communication Major



Toni-Ann Hall Staff Writer

#HASH

HASH THINGS OUT



The use of marijuana for recreational and medicinal purposes in the United States has faced controversy for many years with little to no expectation of dying out. Unlike many other trends, the cannabis plant continues to rise in parties for and against its usage which has caused it to work its way into religion, politics and social affairs. It the third most popular recreational drug in US, following alcohol and tobacco, according to a marijuana reform group, NORML. It is a drug that professionals deem as a "gateway" to stronger and more potent substances such as cocaine and meth and has taken lead on governmental strategies implanted by several presidents known worldwide as the "War on Drugs."

I never quite understood why marijuana was legal and alcohol

was not, but as I started to realize that the "black market" along with the easy accessibility of this drug and its lack of rich political history, placed in a class of its own. There's much premise for the support that this herb gets both from non-users and ritual users as well. The fact that this is a plant that grows from the Earth and alcohol I not, baffles many, but that level of comparison is not enough to convince the nation that it's okay. The governmental officials that are strategically analyzing and researching reasons for legalizing this drug are not converging on the fact that it just makes sense. That doesn't cut it. They are finding ways to make it political and financial, so that it not only builds up population of individuals who are legally high and an economy that benefits highly as well. Simply put, it's not entirely about pleasing the

citizens, if at all.

Rastafarianism is a religion that has its origin in the country of Ethiopia and the late emperor, Haile Selassie, whose birth name is Tafari, which explains how the name of this movement came about, is revered by the adherents of that faith. During meetings and privately, marijuana is often smoked. As a vital part of this religion, many of the supporters of this religion refer to it as the "holy herb" and use it for cleansing purposes. Not many Rastafarians would refer to it as a drug or as a primary motivation for making that spiritual decision, but as a result of strong commercialization, that is what their belief is most known for.

Cannabis has many different facets and has appeared in different points in history that includes meditation, rebellion, medicine, money, law, enter-

tainment and commercialization. At the introduction of the new law in Colorado in relation to the recreational use of marijuana, there has been a new bill that has been put to use as well. According to RT, this bill is to ensure that food stamps are prohibited for the use of purchasing marijuana laced cookies. Although they are a food item, it is not covered through governmental financial assistance and it doesn't surprise me that law makers had to take that into consideration.

There are many things to consider when debating either side of this issue because agreeing wholeheartedly with one without understanding the viewpoints of the other puts one at risk for not acquiring the knowledge needed to assess the subject fully. The legalization of marijuana for recreational purposes is a smart

move economically, but in terms of the obvious adverse effects, such as the potential for increased acceptance of drug substances in the minds of the younger generation, it's not that beneficial. It has become more and more palpable to me where the "mind" of the government is in deciding to implement this controversial laws and although I don't live in Colorado, nor am I 21 or interested in smoking pot it's time to celebrate because after the positive sale results have been revealed, it's likely many other states will follow suit.

Toni-Ann Hall, Freshman Communication Major

THE SENTINEL FALL 2013

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ARTS AND LIVING

CRYING WOLF: Students dish on
“The Wolf of Wall Street” controversy

Chardae Sanders Staff Writer

#CRYINGWOLF

Known for directing such gritty films such as 1990's “Goodfellas” and 2007's Oscar winning mob thriller “The Departed,” Martin Scorsese has danced with the idea of pushing the envelope. With the release of “The Wolf of Wall Street,” audiences are able to delve into the loosely based true story of how successful nineties stockbroker Jordan Belfort spiraled from the high life to prison.

Seemingly to be Scorsese's highest grossing film to date, the film's cast has been thrust into damage control mode due to the controversial content.

Rapidly becoming one of the most debated films of the award season, the film adaptation of the book “Wolf of Wall Street” follows the happenings of Jordan Belfort, (Leonardo DiCaprio) a wildly obnoxious stockbroker, and his various dealings with his colleagues.

Scorsese's portrayal of Wall Street has left many audience members speechless. Audiences were expecting to see a “take no prisoner”

stockbroker who schooled his colleagues in the ways of the stock market. However, the audience views a film that instead is a smorgasbord of profanity, excess money spending, sex and drug usage with a little stock market references sprinkled in.

Amongst Belfort's (DiCaprio) recklessness, his colleague and business partner, Danny Porush (Jonah Hill), receives heavy critic backlash due to a solo sex scene with the use of a prosthetic and his questionable behavior throughout the film.

Scorsese likes to portray his ideas through his characters in an un-glamorized manner that causes audiences to leave and discuss the concept and ultimate themes of the film. Nevertheless, the disturbing thrill ride of WOWS may have been the tea that “poured out.”

Since the film's release, its stars have been speaking out in defense of the film due to the social media reports of outrage and audience members walking out of the theater due to the overly scandalous

content. Jonah Hill has been quoted as totally not agreeing with the character's antics, but wanting viewers to see accurate accounts of the lifestyles of the people who were not accounted for.

The movie shows an accurate account, however, of the rise and fall of success and how greed and power can consume like gangrene, rapidly spreading if the leadership is not intact.

Though the message is overshadowed due to the constant dissecting of X-Rated content, can Scorsese add this film to his extensive list of cult classics? The increasing attendance of potential viewers steadily flocking to see the film amidst the controversy proves that “controversy sells.”

Separating the ideals of fact or fiction within the film helps to guide audiences through the fast paced ride. As a director, could it have been Scorsese's goal to create such an infamous film? You be the judge, but watch out for the Wolf's bite!



A majority of the conflict over the film has been its record-breaking use of profanity.

Emily Seed | The Sentinel

Devon Zawko Staff Writer

“The Wolf of Wall Street,” directed by Martin Scorsese, has been described as a glorification of stockbroker Jordan Belfort's life of debauchery. This con man is still reaping the benefits of his degeneracy as the film has grossed over \$63 million to date.

Audiences are used to big budget films where a Hollywood heartthrob plays a charming villain. Often these bad guys generate more admiration than disgust. In “The Wolf of Wall Street,” not even Leonardo DiCaprio can

disguise the fact that Jordan Belfort, is anything more than a swindling, sex crazed, drug addicted, degenerate.

For three hours, audiences are inundated with over 500 f-bombs and Belfort's egregious actions. They leave the theatre shocked that the bad guy was in fact, a really bad guy. For all of Belfort's depravity, he suffered only minor consequences for his crimes. Vile characters are atypical ingredients for a holiday blockbuster yet “Wolf” has proven to be extremely successful.

“If it raises the ire of some people, that might be a good thing because it makes you think about it,” Director Martin Scorsese said.

Belfort's heinous life reveals a sad truth that critics would rather ignore. Evil people often prosper from their villainy.

“[Scorsese] always gives an authentic portrayal of a story,” Margot Robbie who plays Naomi, Belfort's wife, told Yahoo News.

While it is nice to watch super heroes save the world, or paranormal romances unfold, a real gem is a story that is honest

to the point of unnerving an audience. “The Wolf of Wall Street” forces viewers to accept an ugly truth that an average person can easily fall victim to a smooth talking scammer.

Belfort took pitiful idiots under his wing and used them to swindle others. He manipulated them with superficial speeches while using them to illegally pocket millions of dollars.

“I understood how Jordan must have felt,” DiCaprio told the Huffington Post, “these people idolizing you even though I'm preaching to them

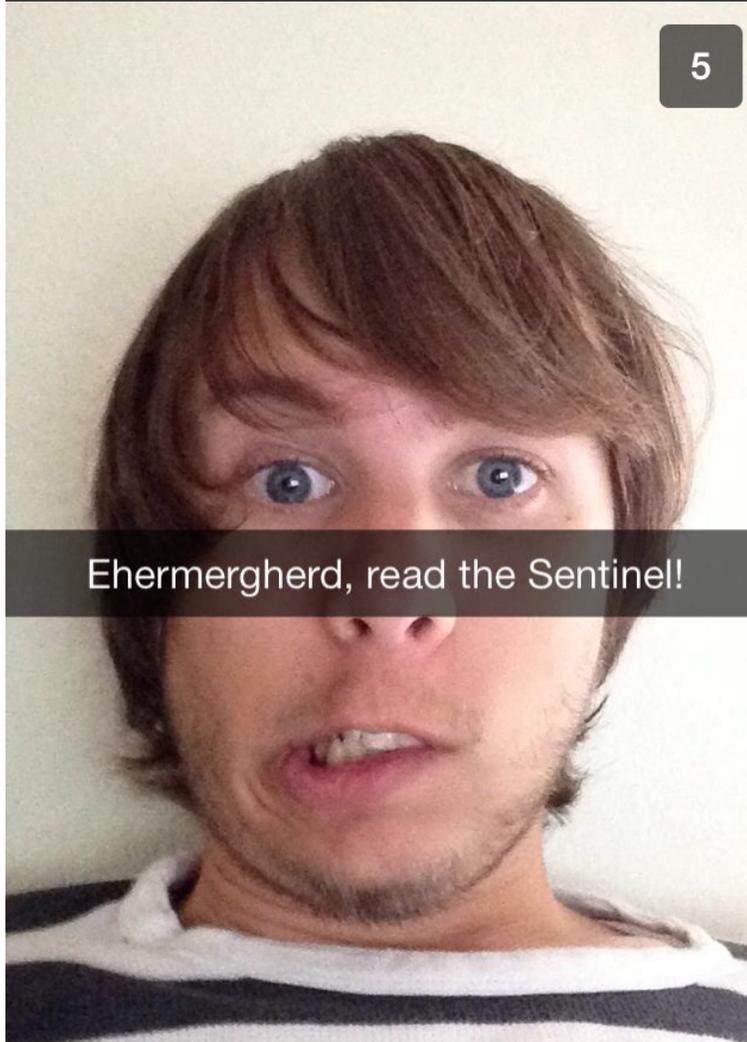
about screwing people over to its ultimate degree.”

Many moviegoers may leave the theatre sickened by the film's blatant and incessant display of immorality. Yet, this near pornographic spectacle intends to sicken in order to reveal the true ugliness of a self-indulgent lifestyle. Even Jordan Belfort is not rich enough to afford this deplorable level of sin. The ugliness of this lifestyle is more nightmare than dream and proved to be costly for the rich Jordan Belfort.

5

HOW SAFE ARE OUR SNAPS?

Brandon Comer Staff Writer



Ehermergherd, read the Sentinel!

The massively popular picture sharing service, Snapchat, suffered a database hack right around the turn of the New Year. An estimated 4.6 million user names and phone numbers (with the last two digits blurred out) were posted online for a period of time on a site using the name SnapchatDB. This allowed whoever visited the website to download a file that hackers created from the data found in Snapchat's personal database.

But how did Snapchat get all of these supposedly confidential phone numbers anyway? The "Find Friends" feature, one of Snapchat's largest contributors to its growing fan base, might be the culprit. The terms and conditions for "Find Friends" states that the user understands that Snapchat needs to store their number in a database in

order to match it with others who also use Snapchat.

Surely the team knew mediocre defenses would not hold back hackers with ample time from finding a way past any firewalls that were set up. The Snapchat team was even warned by Gibson Security days before the attack that they should really consider enhancing their security surrounding the vast amount of data they own.

Was this really an effort to exploit millions of people and ruin a billion-dollar company in the process? Evidence suggests that the hacker's intentions were less malicious than that. Whoever bypassed Snapchat's security could have easily chosen not to blur out the last two digits, possibly providing more user information. These people had the opportunity to either ruin lives or make money,

but they did not. They simply proved that if Snapchat is going to have access to millions of people's information, it should have top of the line defenses against future hackers.

Snapchat finally listened after the fiasco, creating a way to turn off the "Find Friends" feature and even issued an apology to its users:

"Our team continues to make improvements to the Snapchat service to prevent future attempts to abuse our API. We are sorry for any problems this issue may have caused you and we really appreciate your patience and support."

So the question is are our snaps safe? The answer is yes, and they are becoming safer every day as the Snapchat team works on debugging issues.

With more than 30 million users, a Snapchat security breach could be a serious threat.

Matt Boggs | The Sentinel

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KSU Bookstore

SERIES PRODUCER DISCUSSES “HORROR HOTEL” WEB SERIES

Roderic Graham Staff Writer

#HORRORHOTEL

A frightening new web series is quickly becoming an internet sensation. Inspired by Alfred Hitchcock and The Twilight Zone, “Horror Hotel” uses a combination of visual effects, custom built sets and intriguing plots to captivate its audience. The web series is created by the Hess family and is shot here locally in Georgia.

“Horror Hotel” premiered on Sept. 26, 2013 at the Porter Sanford Community Arts Center in Decatur, Ga. The horrifying web series is unique because the theme and cast members change each episode. “Houdini’s Hand” was the pilot episode for the series.

“We call this an anthology series and only have a few recurring cast members,” executive producer Debbie Hess said. “It took about nine months to develop the first episode, with each episode being 12-20 minutes alone. Our goal is to create a decent story that has great plot; not random visual effects without a story line.”

At least 80 crew members helped develop the six-episode first season. Robert Hess, the series creator, has an extensive background in costume design and special effects. He directed three episodes during the first season. His father, Al Hess, is in charge of writing the stories and prop designs.

“We work pretty smoothly as a family and it is easier to

make decisions more quickly,” Hess said. “Our custom sets are located in the basement of our home.”

“Horror Hotel” was selected to be screened at four different film festivals. In March 2014, over 30 minutes of the web series will be screened at the LA Web Festival, which is home to the world’s largest audience for the series. The series has also been nominated by the 2014 Georgia Entertainment Gala for best short film web series.

The first episode of the second season is currently in production. “Aliens Stole My Boyfriend” is the title and will surely be a thriller for all viewers. Two previous cast members will also be returning to “Horror Hotel” to star in the first episode of season two.

“The audience can expect an extension of what we did last year,” Hess said. “There will be more custom designs, including a hotel and an alien space craft landing in the parking lot.”

“Horror Hotel” can be viewed on YouTube and Scifinal.com. The DVD of the first season is also available on amazon.com. The second season will also contain six episodes that are 12-20 minutes long.

To view trailers from previous episodes or get information on current production, please visit www.horrorhotelwebseries.com. It will be a horrifying treat!



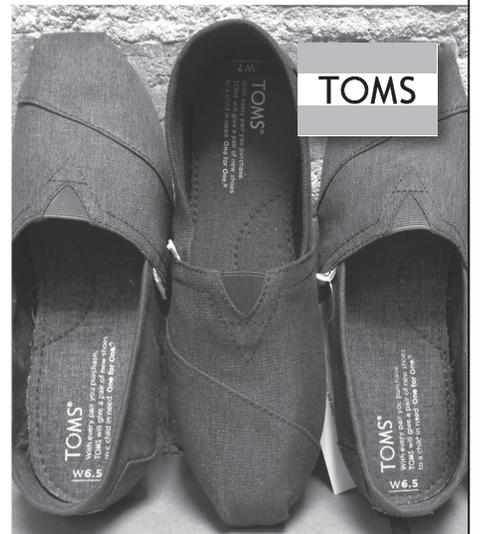
Season One episode “Houdini’s Hand” showcases the gruesome prop design of the series.

Courtesy Debbie Hess

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HORROR
HOTEL
THE WEBSERIES

Courtesy Debbie Hess

DO YOU RUN ON WINE AND CHOCOLATE?

Katie Cash Contributor

LakePoint Sporting Community in nearby Emerson, Ga. is starting a new Valentine's Weekend tradition. On Saturday, Feb. 15th, the first LakePoint Run Series hybrid event will feature a ladies-only half marathon, 10K and 5K.

With a wine and chocolate theme, this fun run is a matter of the heart (health, that is). The run course—which begins and ends at LakePoint in the

scenic mountains of Bartow County—features chocolate goodies along the way and ends with a Wine Brunch (alcohol-free options are also available).

The post-race block party will feature live music, shopping and the opportunity to sign up for mani-pedis and massages. While the run is ladies-only, everyone is welcome to cheer runners on and attend the block party!

"The topography and

beauty of LakePoint will be on showcase during this inaugural event," LakePoint Partner Judy Sparks said. "With more than 29 sports showcased at LakePoint, we are excited to provide one with such an important message as heart health."

Race gear for all participants will include a t-shirt, a medal and a swag bag filled with chocolate and wine goodies. A portion of all race entry fees will go toward the American

Heart Association.

To register and learn more, go to www.wineandchocolatehalf.com and like LakePoint Run Series on Facebook and Twitter.

LakePoint Sporting Community, currently under construction, will be

a 1,200 plus acre complex with sports venues as well as commercial, retail and entertainment options. To learn more about LakePoint Sporting Community, go to www.lakepointsports.com.

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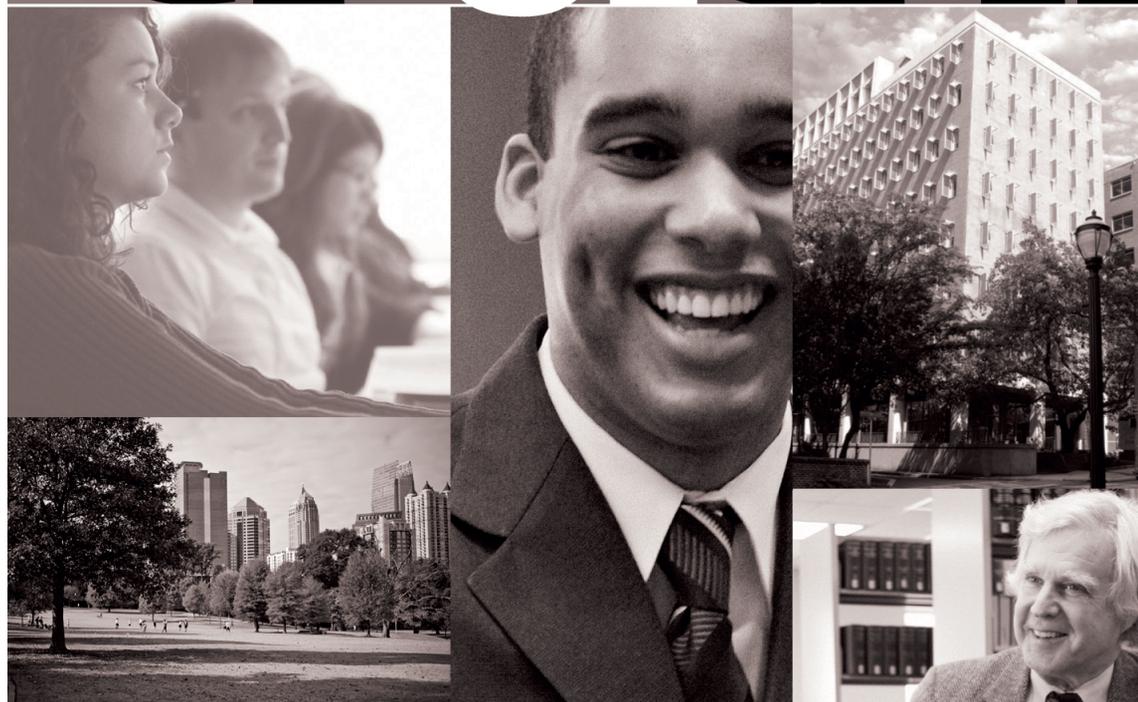
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MONSTER JAM 2014 CRUSHES ATLANTA

The Monster Energy truck became a part of the course when it got stuck part way through.

Nadia Abdulahi | The Sentinel

Nadia Abdulahi Staff Writer

#MONSTERCRAUSATL

Those without any knowledge or experience with Monster Jam might think that it is just a bunch of huge "monster" trucks racing each other. Monster Jam visited Atlanta this weekend and it turns out its much more than that.

The first part of the show was the racing competition. The competition consists of two rounds, Semi Finals, and the Championship Round.

The Semi Finals featured the top performers of the night: Grave Digger, driven by Dennis Anderson, Son-uva Digger, driven by Ryan Anderson, Spider-Man, driven by Bari Musawwir and War Wizard, driven by Randy Moore. Due to having the best times, the Championship Round came down to father against son with Grave Digger facing Son-uva Digger.

Audience members watched and cheered as the two trucks tied for first place. After a few minutes, the judges reviewed the tapes. Unfortunately, one of the front tires on Son-uva Digger missed the ramp and Grave Digger was declared the winner.

During intermission, four men competed with monster truck toys on the track to win tickets to the Monster Jam World Finals competition in Las Vegas. In

addition, the event announcer gave away prizes to a few "lucky" winner seats in which contestants had to answer trivia questions. These "games" kept the audience entertained as the second part of the show was being set up.

Then, the "Freestyle Competition" began. Mass chaos ensued as trucks destroyed cars, vans, mobile homes and even the track itself to score points. Drivers are given two minutes to demolish as many things as possible, given that their trucks' tires do not blow out, get stuck somewhere on the track, or the truck flips over.

If the trucks survive the two minutes, the drivers are given a bonus round of 30 seconds to try to score more points. During the two-minute competition, competitors can score "bonus" points if they perform tricks like spinning around. The spinning can lead to car parts flying off in any direction.

Driven by Chuck Werner, crowd favorite El Toro Loco's horns came off as the vehicle twirled around. In a visual spectacle, the car's headlights shone red and steam came out of the "nostrils" of the truck. Werner went out into the crowd and gave the horn to a father and son who were wearing "bull horn" hats.

Monster Energy, driven by Coty Saucier, performed several jumps, spins, but eventually became lodged on the track in such a way that even construction trucks and forklifts could not move him. So, Saucier's truck remained on the track as the competition continued.

Grave Digger performed incredibly as the fourteenth competitor and scored 25 points. He introduced the last competitor, which was Son-uva Digger and yelled into the mic, "Ride-baby-ride!" And boy, did

Son-uva Digger ride.

By the time it was Son-uva Digger's turn, there were four Monster Jam trucks stuck on the track. Ryan was the first one to attempt to jump over them and succeeded in jumping over two of them in a row.

Then, he performed several spinning tricks and jumps. Finally, he slammed into the Monster Energy truck, which still was not enough to budge the truck. Nevertheless, the crowd went wild and Son-uva Digger was declared the winner of the Freestyle Competition.

Amid all of the destruction, one simple, yet noteworthy point was that there was some diversity among the drivers. For instance, Scooby-Doo was driven by the only female competitor, Nicole Johnson; while Spider-Man had the only African American male driver, Bari Musawwir.

Only coming to town every so often, Monster Jam is truly a spectacle that should not be missed by veteran attendees and newcomers alike.

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2 PM
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MEN'S BASKETBALL
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SATURDAY, 1/18
7 PM
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MEN'S TENNIS
vs FLORIDA ATLANTIC
SATURDAY, 1/19
9:30 AM
MARIETTA, GA

RINCON HOPES

to give tennis program a fresh start

Andrew Howard Staff Writer

Before making the 700-plus mile journey back to Arkansas last summer, Eduardo Rincon felt the urge to make a phone call to his wife, Rosemary. Then an assistant tennis coach at the University of Arkansas, Rincon was feeling confidently energized after interviewing to be the head men's coach at KSU.

"If these people offer me the job," Rincon told Rosemary, "I'm going to accept it. I'm not even going to ask any questions or how much they pay, because this is a program that can do great things in the near future."

KSU had just parted ways with coach TJ Greggs, leaving a vacancy that was perfect for a first time head coach. Rincon said he spent a lot of time after the interview waiting by the phone, hoping for the job offer. The call eventually came early one Tuesday morning, and Rincon accepted immediately. Head coaching, though, is just the latest chapter of a tennis story that has reached essentially every level in the tennis world.

Rincon is unable to recall the first time he touched a racquet. Tennis was—and still is—a family business for the Rincons. His father coached, and the influence of his brothers Mario and Jose led him from their native Colombia to the world-renowned Nick Bollettieri Tennis Academy in Bradenton, Fla., as a 16-year-old. A maturing Eduardo was able to take cues from the legendary players who spent some time at the academy, such as Andre Agassi and Monica Seles.

Rincon called Bradenton home for about a year-and-a-half before deciding it was time to move on. Instead of attending college, he decided to turn professional. He participated in ATP events and even represented Colombia nine times in the Davis Cup, winning three matches.

"Playing (in the) Davis Cup is the one experience that I cherish the most," Rincon said. "It gave me the opportunity to be a celebrity for a short period of time."

Rincon's career started to fade, as many professional careers do. Eventually, he took the advice of some friends and began a hall-of-fame playing career at Division II Valdosta State. Graduating in 2005 and knowing his playing days were behind him, he kept the competitive flame alive as a coach. Stops at Alabama and Arkansas followed, but Rincon yearned for an opportunity to be a head coach.

Thirteen years after his final match in the Davis Cup, Rincon begins his first spring season as head coach for a KSU men's program that has never qualified for the Atlantic Sun playoffs. Rincon will not be overly concerned with the squad's record, instead choosing to emphasize player development.

"We're trying to stay away from the numbers," Rincon said. "We want to focus on improving every day."

Another focus of Rincon's tenure will be to connect with local talent. The coach has quickly recognized the strong

tennis hotbed that is Metro Atlanta and wants to take advantage of it.

"That is my main goal here at Kennesaw State—to reach out to the local players and the local community," he said.

Five players will return from last year's squad that went 5-14 last spring, and three freshmen were added in the fall: Jake Bouchillon, David Durham and Simon Pritchard. However, the Owls will have one unexpected absence: 6-foot-4 inch sophomore Tobi Menhofer has elected to return to his native Germany for personal reasons.

If the task of taking over a program with just a 9-37 conference record in its entire history seems daunting, Rincon probably does not notice—he is too busy enjoying the moment.

"I had to slow down a little bit," he said, speaking about the team's first practice. "Because I'm just so excited about the season. I just can't wait to coach my first match as a head coach."

Rincon and the KSU men open up the season Sunday, Jan. 19 against Florida Atlantic.



“If these people offer me the job, I’m going to ACCEPT IT. I’m not even going to ask any QUESTIONS or how much they pay, because this is a program that CAN DO GREAT things in the near future”

POOR ROAD PLAY CONTINUES as In-State Rivals Bury Owls

Chris Raimondi Staff Writer

#BEARSBLOWOUT

KSU men's basketball team traveled to Macon Friday night to take on the in-state rival Mercer Bears, but a barrage of first half turnovers ended the game early for KSU as they dropped the game 83-46.

KSU committed 20 turnovers in a game where Mercer nearly set a record for ball security as they only coughed up the ball two times throughout the entire contest. The Owls led the game for the first 10 minutes, before falling behind and never reclaiming the lead.

The Owls had success scoring inside early despite the absence of Nate Rucker. Rucker sat out against Mercer due to technical fouls picked up in the USC Upstate win last Monday. KSU had seven turnovers, with

only one field goal made in the final 10 minutes of the first half. During that same stretch, Mercer went on a 22-to-three scoring run and capitalized off of every KSU turnover. The half ended 33-14 in the Bears favor.

"We didn't get the physicality we were looking for and that stymied us early," KSU interim head coach Jimmy Lallathin said.

KSU came out stagnate on defense and allowed Mercer to extend its lead to 42 in the second half. Offensive play didn't strain the Owls as much as their turnovers did, as KSU shot 43 percent from the field compared to Mercer's 45. Mercer finished with 33 points off of turnovers.

The battle in the paint was relatively close with Mercer

scoring 24 inside and KSU scoring 20. However, the free-throw numbers were sub-par with the Owls only sinking 10/17 attempted.

A silver lining for KSU was the productive minutes put in by Ivory Coast native and Auburn transfer Willy Kouassi. The 6'10" center put in six points in the second half along with two blocks. Junior Delbert Love was the team's leading scorer with 11.

The Owls fell to 1-3 in the A-Sun conference, while the Bears moved to 4-1 in the league and improved their undefeated home record to 10-0. KSU will get another shot at Mercer when the Bears come to the Convocation Center Feb. 7.



Orlando Coleman was ejected in the second half against Mercer after getting involved in an on-court scuffle

Matt Boggs | The Sentinel

KENNESAW STATE MEN'S BASKETBALL

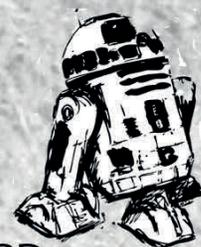


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FREE ADMISSION FOR KSU STUDENTS WITH CAMPUS CARD



Deandrea Sawyers has fit in seamlessly as KSU's sharpshooter.

Matt Boggs | The Sentinel

SAWYERS ADDING RANGE to Owls backcourt

Julien Benjamin Staff Writer

#42FOR3

Freshman guard Deandrea Sawyers is currently the No. 2 scorer on KSU's women's basketball team, averaging 13.3 points, and 2.5 three pointers per game. The freshman from Nashville, Tennessee has been an integral member of the team, continuing her success from when she was a well regarded high school athlete. She's steadily improved throughout the season, to the point now where she's now consistently one of the most valuable players for the Owls.

Sawyers has been on fire recently, collecting seven three pointers in wins against both North Florida and Lipscomb, and contributing an additional four from behind the arc Saturday against Northern Kentucky in what turned out to be a losing effort. "It's nice to be hot," Sawyers said. "My coaches tell me to shoot the open shot, and I'm glad my teammates have the confidence in me that I'll make the shots." Head

coach Nitra Perry added, "She is beginning to talk a lot more on the court when she is open, allowing her teammates to find her".

Being one of the leading scorers is a nice accomplishment, of which Sawyers is proud, but she is not content with her current performance, and feels like there is still much improvement that she can do in order to become a more complete player. "I need to keep working hard and do whatever my coaches ask me to do," Sawyers said. This includes being more open to adjustments that her teammates and the coaches need her to do. Coach Perry is excited about Deandrea's drive to become a better player. "She's one of the hardest, most consistent workers on the team. I think she embodies what we want our Kennesaw State basketball athletes to be, by doing an awesome job on the court, in the classroom, and in the community."

According to Deandra, redshirt senior Lisa Capellan has helped the most with her transition to the expectations and routine of a college athlete. Sawyers has enjoyed being a college athlete, even despite the hard practices and classes. "I've got to keep working, it will get easier as I continue. I don't regret any part of my experience here," she said. She credits her teammates and coaches for helping to make the transition as smooth as possible for her.

Sawyers has connected on a three point shot in each of her last six games, and in 10 of 15 games overall this season. She has been the team's most prolific shot taker, and with her recent progress, is likely to become the leading scorer for the Owls this season.

The Owls play Thursday, when Florida Gulf Coast comes to the Convocation center, with tipoff scheduled for 7 p.m.

Kristina Wells and the Owls win streak was snapped over the weekend.

Matt Boggs | The Sentinel



LADY OWLS BACK in loss column after Kentucky roadtrip

David Almeda Staff Writer

Kennesaw State women's basketball kept things interesting for a while, but ultimately fell short, as the Owls lost to Atlantic Sun Conference rival Northern Kentucky, 79-51, on Saturday.

The loss snaps a two game conference winning streak and drops the Owls to a 4-11 overall record. For the third straight game, freshman guard Deandrea Sanders led the way for KSU, leading the Owls with 17 points, including four three point shots.

The Owls were in a hole early in the contest, with NKU quickly charging to a 7-0 lead out of the gate. The Owls then put together a run of their own with six straight points from junior guard Bria Young, pulling to within one with 15:42 on the clock in the first.

The Norse rallied once again after a Sawyers three-pointer, culminating in a 20-11 lead, their largest of the half. The Owls rallied back once again behind back-to-back treys from Sawyers and a Young jumper, cutting the lead to 20-19 with 4:26 left in the half.

NKU began to pull away with five straight points, but a Young layup with 27 seconds remaining sent the Owls into halftime down 25-21.

After the intermission, the Owls continued to hang around with layups from freshman forward Gratia Brooks and junior guard Kristina Wells, keeping the deficit to one at 26-25.

The close contest would not last, however, as the Norse went on a 27-7 run over the next eight minutes.

The Owls were able to make 21 trips to the free throw line and converted on 13 of them, but they were not enough, as NKU went on to win.

Young earned her fifth straight game with double figures, scoring 11 points. Redshirt senior Lisa Capellan also added 10 points of her own, going 3-of-4 from the field and converting all four of her freethrow opportunities. Capellan also had six rebounds, while Wells and freshman forward Chloe Branch posted five.

BIG SOUTH RELEASES 2015 FOOTBALL SCHEDULE

KSU SCHEDULE BUILDS TO SEVEN GAMES

(CONFERENCE GAMES - *)

INAGURAL GAME: Thursday, Sept. 3, @ ETSU

*Saturday, Oct. 17 vs. Gardner-Webb

*Saturday, Oct. 24 @ Liberty

*Saturday, Oct. 31, vs. Monmouth

*Saturday, Nov. 7, vs. Charleston Southern

*Saturday, Nov. 14, @ Coastal Carolina

*Saturday, Nov. 21, @ Presbyterian



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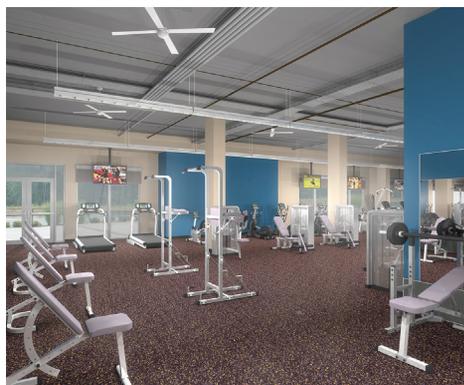
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