

THE SENTINEL

JAN. 7, 2014

VOL. 50 ISSUE 15 | SINCE 1966

KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK
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NEW YEAR
NEW
BEGINNINGS

Story Starts On Page 6

BEST & WORST
FILMS OF
2013

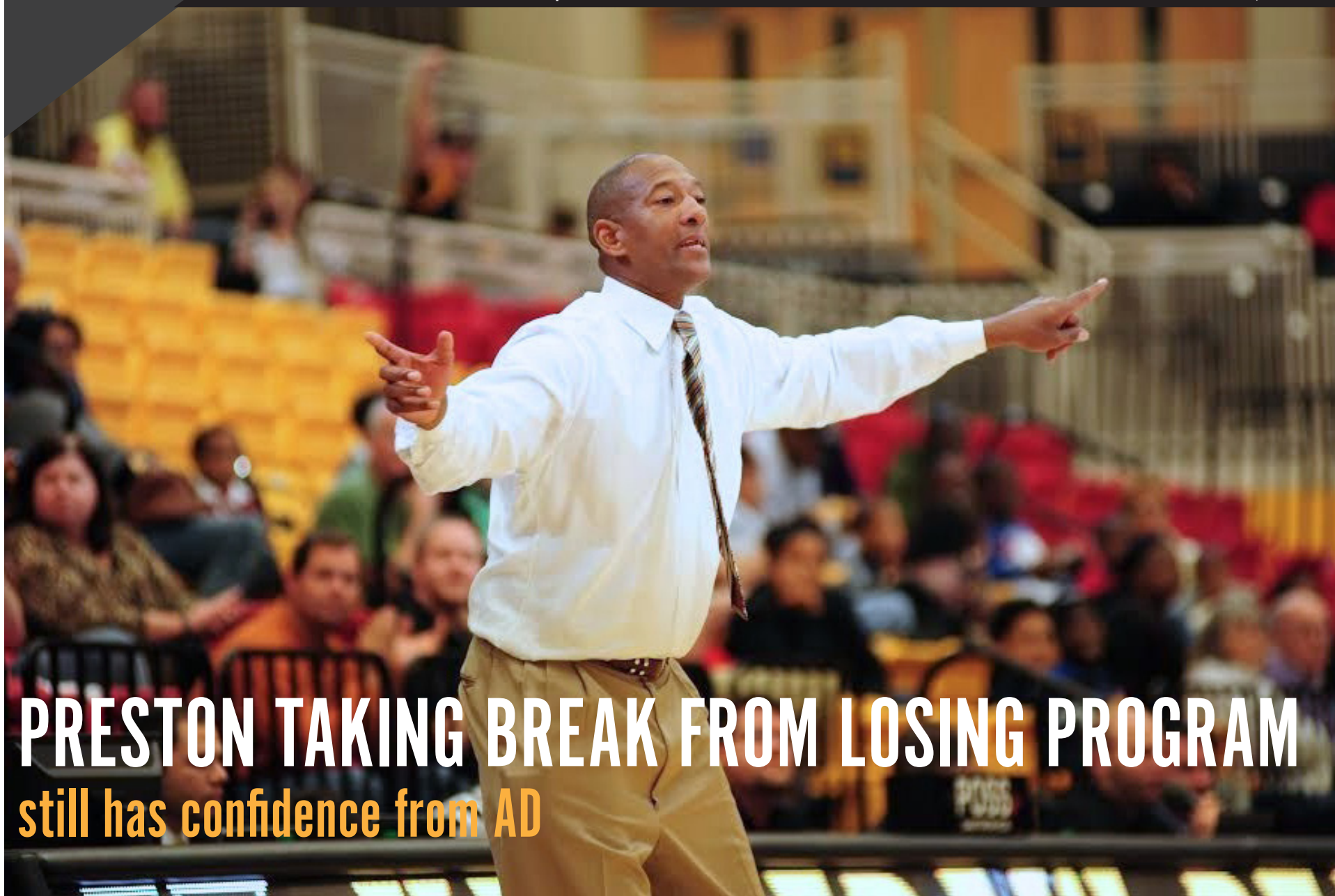
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TRACK & FIELD
PREVIEW

Story Starts On Page 18

Preston will take time off for medical and personal reasons.

Courtesy KSU Athletics



PRESTON TAKING BREAK FROM LOSING PROGRAM still has confidence from AD

Mike Foster Sports Editor

Lewis Preston will return as KSU's men's basketball coach once he resolves unspecified medical and personal reasons for a leave of absence.

Preston's temporary departure from the struggling program was announced in a press release on Jan. 2.

According to a Jan. 5 report in the Marietta Daily Journal, KSU's Director of Athletics, Vaughn Williams, has put his confidence in Preston to return for the current campaign and next season.

"It could be a week, it could be two weeks," Williams said in the report. "Right now, we just want him to take the time he needs to get things straight."

Preston's Owls were looking to turn a corner in the 2013-14 season, as six transfer players in Willy Kouassi, Bernard Morena, Tanner Wozniak, Orlando Coleman, Nate Rucker and Drew McGhee seemed primed to supplement a roster that had been hindered in the past by depth problems.

However, KSU (3-13, 0-3 A-Sun) has just one win against an NCAA opponent so far this season, and has lost their first three conference games by 71 combined points. At the time of Preston's leave of absence, the Owls dropped their first two-conference games in Jacksonville by scores of 85-60 and 86-66 against North Florida and Jacksonville, respectively. They were also in the midst of a seven-game losing streak, albeit against the likes of Cincinnati, Georgia Tech and Indiana.

Preston's record at KSU now stands at 9-67 and just 2-36 in the Atlantic Sun Conference. Jimmy Lallathin, who's in his third year with the Owls program after a four-year tenure as an assistant at Miami (OH), will serve as interim head coach in Preston's absence.

"We are confident in Jimmy Lallathin taking the reigns and moving forward at this time," Williams said.

Preston was Williams' choice for hire when Williams took the Director of Athletics position in

May of 2011. Tony Ingle, who led the Owls to an NCAA Division II national title in 2004, was fired after an 8-23 record in 2010-11 that included scholarship sanctions due to poor academic performance.

Before coming to KSU, Preston held assistant coaching jobs at Penn State, Florida and Notre Dame.

NEWS

MAJOR LEAGUE LACROSSE RETURNS TO ATLANTA

KSU News Release

Major League Lacrosse, the premier professional outdoor lacrosse league, in conjunction with the Atlanta Sports Council and Kennesaw State University, announced Fifth Third Bank Stadium, in Kennesaw, Ga., as the venue for the 2014 MLL Championship Game on Aug. 23.

"We are thrilled to return to Fifth Third Bank Stadium and the Atlanta region," said MLL Commissioner David Gross. "We believe in the growth of the sport in the area and having the Championship Game there is the next step as we contemplate future expansion."

Last season, more than four thousand fans traveled to Fifth

Third Bank Stadium to witness the Rochester Rattlers take on the Boston Cannons in the first MLL game in Georgia. The game's success paved the way for the League to entertain bringing one of its marquee events back to the area as it looks to expand.

"What a great compliment it is for Major League Lacrosse to think that highly of our facility, staff and community to want to host the Championship Game in Kennesaw," said Vaughn Williams, athletics director at KSU. "We are excited and honored to be a part of the MLL season finale."

The 2014 MLL Championship Game in the Atlanta region is a joint effort of MLL, the Atlanta

Sports Council a division of the Metro Atlanta Chamber, the Cobb Sports Alliance and the local business community.

The Atlanta Sports Council has played a role in helping to attract and support more than 50 major sporting events to the Atlanta region, including Super Bowls XXVIII and XXXIV, the Centennial Olympic Games, two NCAA Women's Final Fours and three NCAA Men's Final Fours.

"Metro Atlanta has a strong affinity for lacrosse, both at the participant and fan levels, so it's only fitting that Kennesaw State University hosts the 2014 MLL championship game," said Dan Corso, executive director of the Atlanta Sports Council.

"We are excited to play a role in

organizing the event and look forward to a terrific game."

Formed in 2013, the Cobb Sports Alliance is a division of Cobb Travel & Tourism. Its mission is to create and support a complete sports, visitor, and community experience, thereby enhancing economic impact.

"Lacrosse has a large following in our community and the Cobb Sports Alliance, a division of Cobb Travel & Tourism, is very excited to be a part of the Major League Lacrosse Championship game," said Holly Bass, CEO of Cobb Travel & Tourism. "This is a fantastic opportunity for Cobb County, and we look forward to working with lacrosse at all levels to build an excellent fan

experience."

The Atlanta region business community has also embraced the event, especially The Coca-Cola Company, whose strong commitment to sports and Major League Lacrosse is well documented.

"At Coca-Cola we strive to inspire people to come together and be inspired to get active," said Sharon Byers, SVP Sports, Entertainment & Community Marketing, Coca-Cola North America.

Tickets for the event will go on sale Friday, Dec. 16. For more information on the 2014 MLL Championship Game and all MLL-related events visit www.majorleaguelacrosse.com/championship-weekend.

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OWL EVENTS

Daniel Lumpkin
News Editor

Don't miss any OWL Events!
Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

9

Thursday

- KSU Performance of "The Who"
Bailey Performance Center
Morgan Concert Hall
8:00 PM - 10:00 PM

10

Friday

- Res Life Substance 101 Course
University Village Apartments
UV6137 (32) Bldg 6000 1st Floor Classroom
9:00 AM - 12:00 PM

11

Saturday

- KSU Male Choir Day
Bailey Performance Center
Morgan Concert Hall
9:00 AM - 4:30 PM

12

Sunday

- Bobby Gordon Workshop
J.M.Wilson Bldg.
Stillwell Theater
9:00 AM - 9:00 PM

13

Monday

- History First Monday Potluck
Social Sciences Bldg
Dean's 5th Floor Terrace
12:00 PM - 1:00 PM

14

Tuesday

- SHE General Body Meeting
Kennesaw Hall
1104 (36) Classroom
7:30 PM - 9:00 PM

NEW CHIEF OF POLICE NAMED at Kennesaw State University

KSU News Release

Kennesaw State University officials have named Roger Lee Stearns, a seasoned higher education law enforcement administrator, as KSU's newest chief of police, effective Feb. 1, 2014.

Stearns joins Kennesaw State University with more than 20 years of law enforcement experience in higher education. Most recently, he served as chief of police at the University of Texas-Pan American for the past four years. Previously, Stearns served on the police departments for Vanderbilt University, University of Texas-Dallas and

the University of Arkansas. He earned a bachelor's degree in communications from the University of Arkansas and also attended the FBI National Academy in 2008.

"We conducted a nationwide search for a chief of police and selected Roger Lee Stearns for this important position," said Randy Hinds, vice president for operations, chief information officer and chief business officer at Kennesaw State.

"Chief Stearns brings more than 20 years of community-oriented policing experience in a variety of large university environments. His extensive

law enforcement background reflects his deep commitment to training and community-oriented policing. His proactive leadership style will help him develop a strong partnership and great rapport with the entire KSU community," he added.

Stearns was chosen from among more than 100 applicants for the position, with four finalists selected for interviews. The new chief replaces Ted Cochran, who retired earlier this fall after 30 years of service with Kennesaw State.

As chief of police, Stearns will

oversee the day-to-day public safety operations, implement and enforce established safety and security policies and procedures, and maintain positive relationships with faculty, staff, students and first responders. He will oversee 73 employees, including sworn officers, security officers and administrative personnel.

"With the direction that Kennesaw State University is going in, and with the consolidation of the two campuses, this is a great opportunity to be part of something very positive," said Stearns.

SERIES DOCUMENTING BUILDING of Kennesaw State Football to air on CSS

KSU News Release

Kickoff may not arrive at Kennesaw State University until the fall of 2015, but that is not going to prevent Owl Nation from seeing the football program in action.

The KSU Department of Athletics, in association with Pic2 Productions, is producing a four-part documentary titled "It's Our Time: The Building of Kennesaw State Football" that will air on Comcast Sports Southeast over the next two years.

The series, which debuts on Friday, Dec. 20, at 9:30 p.m. (ET), will provide a behind-the-scenes look that begins with the formation of an exploratory committee chaired by football coaching legend Vince Dooley and includes the anticipation of the University System of Georgia Board of Regents voting in favor of KSU adding football, securing Fifth Third Bank as the leading sponsor, the official football announcement,

the hiring of Brian Bohannon as head coach, the invitation to join the Big South Conference, the announcement of the first game at East Tennessee State on Sept. 3, 2015, and much more.

Future episodes will showcase Bohannon and his staff on the recruiting trail, while taking the audience inside the first signing day, open tryouts for current KSU students, the unveiling of uniforms, first reporting date for players, initial fall practice and spring game. Viewers also will learn how the Department of Athletics worked with student organizations to develop a distribution plan for student tickets, the creation of a marketing plan, selling of season tickets, renovations of facilities, partnership with local communities to create a dynamic game day environment, and preparation for the inaugural game and first kickoff at Fifth Third Bank Stadium.

"The decision by an institution to start a football program is complex and requires significant collaboration by an entire university community," Al Barba, director of athletics communications and co-executive producer of the documentary, said. "Led by the vision of former and current students, former President Betty Siegel, President Daniel S. Papp, former Director of Athletics Dave Waples, current Director of Athletics Vaughn Williams and many others, that vision has become a reality.

"Through this documentary we will provide viewers with an inside look into all the decision-making and planning, while building the excitement level as Kennesaw State prepares for kickoff," Barba added. "The response to football at Kennesaw State has been overwhelming and that will come to life in this series

as we document history."

Eight-time Emmy-award winning producer Steve Graham of Pic2 Productions is producing the documentary. He is widely heralded for his work on documentaries that include a look at Vince Dooley's final season as head coach at the University of Georgia and the Notre Dame-USC football rivalry. During his 30-year career, Graham has produced more than 2,000 sports and entertainment programs.

The second of five airings of "It's Our Time: The Building of Kennesaw State Football" is scheduled to run on Sunday, Dec. 29, at 2:30 p.m. (ET). Three additional airings will be shown in January with the dates and times still to be determined.

Remaining episodes are scheduled for the fall/winter 2014, summer of 2015 and fall of 2015.

Meghan de St. Aubin is one of 5.2 million Americans still struggling with health insurance premiums.

Courtesy of Meghan de St. Aubin



COVERAGE GAP

a harsh reality for
Obamacare advocate

Mike Foster Sports Editor

Recent KSU graduate Meghan de St. Aubin was as giddy as anyone about the prospects of the Affordable Care Act, also known as Obamacare, which became law on March 23, 2010. De St. Aubin earned her journalism degree from KSU this past summer. She interned at the Democratic National Convention in 2012 as well as the Atlanta Journal-Constitution and was editor-in-chief of the campus publication Talon Magazine. With a bonafide resume and a shiny new degree, her ambition knew no bounds.

De St. Aubin's attitude has pivoted since then. Struggling to find a stable job, she picked up an hourly retail gig at a convenience store, making minimum wage. Then, in December, both of her parents, who are in their 60s, were laid off—on the same day.

Under new regulations set by the ACA, young adults can stay on their parents' insurance plans until they are 26-years old. De St. Aubin had been on her father's insurance plan, but after being let go he defaulted to benefits through the Veteran's Association. De St. Aubin's mother, a pre-school teacher, fell into Medicare after losing her job.

This domino effect of events left De St. Aubin scrambling to find her own health insurance. That's where she came to an upsetting conclusion. Because of state resistance to federal Medicaid provisions, De St. Aubin discovered that she wasn't eligible for tax credits or Medicaid coverage, effectively leaving her in what has become known as the "coverage gap."

According to a report by the Kaiser Family Foundation, 5.2 million Americans fall into the category of uninsured who are too poor to receive government subsidies for insurance plans bought through the marketplace, as well as too healthy—for a lack of a better term—to qualify for Medicaid.

"If you are someone like me, a college graduate, you might as well be locked out of any type of break," de St. Aubin said. "I do not qualify for Medicaid because I do not have any type of 'serious' conditions. I am not disabled. I am not married or have children. Going through the process made me feel like I was lost in the system somehow."

Originally, the ACA included federal funding for all states to expand Medicaid eligibility to generally impoverished individuals. Traditional state-

requirements for Medicaid has been categorical, such as pregnancy, disability, etc. Those qualifications were set to broaden, but in the landmark litigation of the ACA to the Supreme Court in 2012, the judgment was made that states would not be required to change their Medicaid policy.

25 states have opted out of the federal subsidy, and Georgia, according to the report by the KFF, is one of the three states hit worst by this resistance. 409,350 are in the same pickle as de St. Aubin.

"Healthcare is pivotal for me because I have to be able to get inhalers for my asthma."

De St. Aubin's boyfriend, who's 25, will pay a \$50 premium per month for his insurance, thanks to making enough money to receive a tax credit. While Obamacare was a homerun for him, she's a little miffed by the fact she'll have to pay a \$180 month premium. In 2012-13 she made under \$10,000, and with student loans piled up, she feels drowned by the results of a freak chain of events.

"Paying a \$180 premium is difficult," she said. "I make a minimal income as a recent college graduate so up until now my parents have helped me when it came to healthcare."

While de St. Aubin is thankful for the benefits of the ACA as a whole, she was disappointed to see that her situation had not deviated from the reality that would exist without the law in place.

"I tried to be very positive because it sounded like a really great idea," she said of the earliest workings of Obamacare. "Since going through the actual process of the marketplace—even though I'm thankful it exists—it's bittersweet to have to pay an expensive premium when I evidently do not qualify for any sort of tax credit."

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SEASON'S GREETINGS from Edward Snowden

Daniel Lumpkin News Editor

Former Central Intelligence Agency employee Edward Snowden delivered Britain's 2013 "Alternative Christmas Message" on Christmas day last month.

As a hired contractor for the National Security Agency, Snowden released classified information to several news outlets back in June and was pursued internationally until finding asylum in Russia.

In the one and a half minute video, Snowden explained the importance of an individual's privacy and cited George Orwell's classic novel "1984", in which the government uses several devices to spy on citizens.

"Recently, we learned that our governments, working in

concert, have created a system of worldwide mass surveillance, watching everything we do," Snowden said.

"George Orwell warned us of the danger of this kind of information. The types of collection in [the novel]... are nothing compared to what we have available today."

Snowden also explained the importance of an individual's privacy, stating that a child born this year will never have a conversation unrecorded or moment unanalyzed. Snowden believes that we will live in a future without any moments that are completely our own.

"That's a problem," Snowden said. "Because privacy matters. Privacy is what allows us to determine who we are and what

we want to be. "Together we can find a better balance. The conversation occurring today will determine the amount of trust we can place both in the technology that surrounds us and the government that regulates it."

Now living in asylum in Russia, Snowden's message calls for a better balance of government security while still protecting the individual's privacy however, he offers little solution on how this can be accomplished. Where should the "new" line be drawn? What should be prioritized? Government security or individual privacy? Snowden's message focused on inspiring debate rather than offering solutions.

1983

Born June 21, 1983 in Elizabeth City, N.C.

2004

Enlists as a Special Forces recruit in the U.S. Army but does not complete training.

2006

Began working for CIA with diplomatic cover in Geneva, Switzerland.

2009

Quits CIA and is hired as a private contractor for Dell Computers in Japan.

2010

Edward Snowden takes a "Certified Ethical Hacker Test" in India before being hired as a contract worker for the CIA.

2013

At some point in April, Edward Snowden downloads highly classified information and releases it to the press from his home in Hawaii.


MAY 20, 2013

Snowden's leaked information is published in **The Guardian**

JUNE 12, 2013

"1984" SALES JUMP NEARLY 10,000% within a month of Snowden's leaks

Became the
3rd most popular
book on Amazon



bigwords.com
saves \$1,000 on textbooks

saves \$1,000 per year on average
compare every online store in one place
new, used, rentals, eBooks
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and Android phones and tablets. BW89

OPINION

FORGET NEW YEAR'S RESOLUTIONS- Life is about Learning from our Choices



Ellen Eldridge Staff Writer

Welcome to January—better known as the month where we waste the least amount of money, eat the healthiest and work out the most. Maybe we should refer to the first month of the new year as the start of “resolution season” instead—like duck-hunting season for our wellbeing.

New Year's resolutions appear year after year because time is set up to make people feel like everything starts over—it doesn't. We're still aging every minute of every day, but the calendar system and the cycle of seasons make us feel like we can start fresh each new year. Of course, we can, but we can also start over every day—even every minute.

Addicts have the same kind of attitude: a junkie mentality where deciding to quit

tomorrow means polishing off every bottle or every donut in the house. Humans harbor addictions to many things that all share the spirit of being “bad” for us in excess.

So, the first of the year rolls around as we're cleaning the leftovers out of the refrigerator, with our pants unbuttoned because we've been eating since Thanksgiving. And we tell ourselves, “I'm going to lose 30 pounds by summer.” And we mean it—until about Valentine's Day.

The reason resolutions fail lies in the motives behind them as well as in the words we use to encourage our actions. An article in *Forbes* by Eric T. Wagner published on New Year's Day claims that “Smart entrepreneurs don't make resolutions.” What the smart ones do, according to Wagner, is

resolve to focus on three words and build a system around them. This is actually just a metaphor for a business plan.

Because we each have the opportunity every minute of every day to walk away from the fast food lunch and spend our break jogging, we need to reset our minds and stop acting like we deserve one last hurrah. We don't.

What each of us needs is the discipline to set objectives for our lives and measure them in concrete steps. Life is a long process of learning; success and failure are given, but true learning means gaining understanding from the choices made in the past.

We kick ourselves when we fail to lose that 30 pounds and instead resolve to spend the summer in a bar as opposed to on a beach. We make excuses

because we are human. Being healthy and fiscally responsible isn't fun. But, every year we feel like we have a chance to start over and actually become the perfect human. We won't.

What will happen, in time, is that each of us goal-setting, resolution-making students will realize to live life as a process and make each day count. When we reset our minds we don't have to fail ourselves for feasting on fast food after a bad day, and we don't have to swear off spending money on a night out just because we want to save for retirement.

By living each day to its fullest with a concrete “big picture” in mind, resolutions become objectives. Life translates to a business plan, and we work toward financial security, physical and mental health by deciding what we want, need

and enjoy and going for it.

The key is that every day the clock starts at 00:00 and you can decide who you are and what you want to be in the moment. So, when you waive goodbye to your resolution to quitting smoking the first time your boss sets an unrealistic deadline, know that you have another chance to quit as soon as you're done smoking.

Let's all resolve to not be so hard on ourselves this year. Take life as it comes and not make as many stupid mistakes and maybe we will learn something while enjoying the process. Happy New Year everyone!

Ellen Eldridge, Senior Communication Major

NEW YEAR. NEW STAFF. NEW ADVENTURES.

Brittany Maher Editor in Chief

First let me introduce myself. My name is Brittany Maher and I am the newest editor-in-chief of *The Sentinel*. In the words of T.S. Elliot, “Last year's words belong to last year's language and next year's words await another voice. And to make an end is to make a beginning.” I am thrilled to be embracing new beginnings by taking on such an important role here at *The Sentinel* and be able to work with such a dedicated group of students who work every week to bring the voice of KSU to life.

As our former editor-in-chief

makes his way south to the happiest place on Earth for the Disney College Program, I plan to fill his shoes with as much devotion and enthusiasm as he has shown us in the past. I want to express my gratitude for this opportunity, show my appreciation for this organization and to return the kindness I have been shown by the previous and current student media staff members.

The Sentinel will provide KSU students and faculty with timely, accurate news and work diligently to bring to light local issues, interests and initiatives.

As KSU continues to grow, we will work to provide quality journalism in order to keep our campus and community informed. I will dedicate my time to maintaining the success of this newspaper and work towards adapting today's fast-paced, ever changing ways of obtaining information to both our print and online media.

I hope that students and faculty alike are inspired by this newspaper and are half as excited to read it as we are to produce it for you each week.

Steven Welch Opinion Editor

As the new semester begins, I'm reminded that there are only 18 weeks standing between me and my degree. 18 weeks left to try new things, make new friends, and experience whatever life lessons college still has left for me after all these years. In order to take advantage of my final months here, I decided to become an official part of the *Sentinel* Staff, having been close friends with most of the editors throughout my time here. I'm lucky enough to begin my time here as Brittany takes the reigns as editor-in-chief, and I couldn't be more excited for the future.

As your opinion editor, I hope to inspire all of you to think outside the box when it comes to how you view the life around you. Together we can bring topics to discussion that will start new dialogues on campus, and hopefully open up some of your eyes to new perspectives that you may not have had before. There will be times when you might disagree with one another or what is written in this section – use those moments to bring your own opinions to the table. We'll be here waiting.



HUEY P. NEWTON

Personification of a Hero

Brandon White Staff Writer

Nearly all of us here on campus have heroes. The progression of mankind lies at the mercy of our icons. They provide an example of excellence personified as well as a target for the following generations to aim for.

There are many people I looked up to in my youth, but recently I have found a new companion. His name is Huey Percy Newton.

Often when his name is mentioned, many people might question who he is. Almost every American can recall the Black Panther Party, but few know Newton was the founder.

His official title was the minister of defense and the supreme commander of the Black Panther Party. In his autobiography, "Revolutionary Suicide," Newton writes, "My parents taught me to be unafraid of life and therefore

unafraid of death," a rational statement for anybody as revolutionary as Newton.

In his autobiography, Newton explains that the schools in his neighborhood were so bad that he was functionally illiterate, despite having graduated high school. He taught himself how to read by devouring Plato's "Republic."

We all know the environment the 1960s entailed for Black Americans; extreme racism, brutal murders and societal irrelevance. Even though the Civil Rights Act was signed into law in 1964, the emergence of the Black Panther Party in 1966 was a strong indication the local police had blatantly disregarded the bill.

According to Biography.com, "The group believed that violence—or the threat of violence—might be needed to bring about social change. They set forth their political goals in a

document called the Ten-Point Program, which included better housing, jobs, and education for African Americans." The "Ten-Point Program" was modeled from values that Malcolm X and the Muslims personified. It also demanded rights that blacks were deprived of.

Stanford University's website lists over 60 programs implemented by Newton and the Black Panther Party from 1966 to 1982. Programs such as free breakfast for children, free medical clinics, free ambulance program and drug and alcohol rehabilitation worked to serve the people who were being oppressed.

The Black Panthers grew from a handful of members in Oakland to an organized union with 10,000 members nationwide. They also shared fraternity with groups from Cuba, China, Zimbabwe, South Africa and others.

It is truly astonishing that somebody like Huey P. Newton ever lived. In his autobiography, Newton painted a vivid picture of what he was doing. Newton predicted he would be killed in two weeks after he and Bobby Seale displayed their guns to the police and read the California State law book while blacks were being harassed.

At the height of Newton's influence, he was illegally imprisoned for the murder of one Oakland police officer and the shooting of another in a traffic stop. Initially the two officers were going to kill Newton, but as a result, they shot each other. Newton was shot in the stomach and beaten in the hospital after he was in custody. Though found guilty, he was later released because of a hung jury.

What brother Huey Newton has taught me is that it is important to have a conscious

mind and to teach others as well. He taught me that it is acceptable to stand up for what I believe in, even if the result is my death. He taught me that when all else fails I have the power to improve the condition of myself and of my people. Lastly, it is important to give to the people; the programs he organized were free and the epitome of intercommunal solidarity.

Newton spoke to me at a time when I was lost. "Revolutionary Suicide" spoke to my soul and left my heart racing. I recommend everybody to read it, especially black males. Because of Huey Percy Newton, I want to better myself for the people I want to help one day.

Brandon White, Junior Communication Major

THE SENTINEL FALL 2013

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
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Kevin Enners Staff Writer

BEST OF FILM: 2013 Edition

FROM THE ACADEMY AWARD-WINNING
WRITER AND DIRECTOR OF THE HURT LOCKER



THE GREATEST MANHUNT IN HISTORY

"Zero Dark Thirty" started off the year with an intensely personal true story about hunting down Osama Bin Laden.

Photo courtesy Columbia Pictures

"Mud," "Elysium," "Iron Man 3" – some of the best innovations Hollywood has produced in 2013. Over decades, the film industry has undergone major reconstruction with the ever-changing advancements in the world of technology. It has also seen the debuts of thousands of inspiring actors and actresses, who have waited years to obtain this notable prize, contend with novices who are just beginning. A member of the latter, "Silver Linings Playbook" co-star Jennifer Lawrence was a winner of an Oscar for best actress, while legendary actor Daniel Day-Lewis clinched the title for best actor as the lead role in Steven Spielberg's bio-pic "Lincoln." However, after these films received much success, the Hollywood buzz began to fade.

In the early months of the year, business was booming in theaters. Early 2013 saw the releases of Academy-award nominee "Zero Dark Thirty," the action-packed crime-drama "Gangster Squad," and the suspenseful political-thriller "Broken City." Hollywood's producers were off to a fabulous start, even though these films did not receive great tribunes from the critics. These exceptional flicks captivated audiences with juicy plots and superb acting, setting expectations at paramount heights.

By summer, movie-buffs were craving for more but were a bit let down by rehashed versions of outdated films such as "The Lone Ranger" and "Man of Steel." The former had been doomed from the beginning due to its inconsistent tone, while "Man of Steel" had potential until it crash-landed into theaters.

"Man of Steel" had slightly better ratings than "The Lone Ranger". It was more of an audience-pleaser for sure. Nevertheless, this action-adventure was still a rehash of an unoriginal fable. In the movie, Clark Kent, better known

as Superman, must conceal his true extraterrestrial identity among Earth's population. But as the human race is threatened by the malicious Kryptonian General Zod, Superman is forced to engage in a war that will decide the fate of the human race.

As the holidays approached, excitement for big franchise releases "The Hunger Games: Catching Fire," "The Hobbit: The Desolation of Smaug," and "Anchorman 2: The Legend Continues," reached a fever pitch. With nearly back-to-back releases, these three films battled it out for box office domination for a period of many weeks. The first two will have sequels released in 2014, so we can expect to see this situation played out again this time next year.

The jury is still out on recent releases like "The Wolf of Wall Street," "American Hustle," and "The Secret Life of Walter Mitty." There is a lot of buzz surrounding these films at the moment, but time will tell if these films become remembered as the standout releases of the year.

In the end, 2013 was a mixed bag of Hollywood's productions. "Elysium," for example, was an astounding sci-fi thriller that told the story of a band of illegals desperately trying to escape their poor life on Earth and obtain a better one on the man-made Nirvana called Elysium. "Broken City," a crime-drama about an ex-cop seeking revenge after being double-crossed by a bent city mayor, fell into the shadows of more elaborate films such as "Iron Man 3," "The Wolverine," and "The Great Gatsby." Just because a movie has a well-known title does not mean it is well-done. Let us hope that the New Year will continue to bring top tier films for eager audiences.

WORST OF FILM: 2013 Edition

Mike Strong Arts & Living Editor



Some of the actors in "Movie 43's" star-studded cast even requested out of the project because of how awful it looked.

Photo courtesy Relativity Media

Movie 43: Released very early on in the year, it is hopeful that this film has faded out of the memories of those who suffered through it. This collection of unrelated, offensive, and obscene sketches failed to impress any viewer. It is baffling just how the producers convinced so many high-profile actors and actresses to take part in this abomination of anthology films.

Upon first glance, who would not want to check out a comedy film starring the likes of Hugh Jackman, Halle Berry, Kate Winslet, Emma Stone, and many more? But after the first two sketches, this film becomes nearly impossible to watch, and by the end the

viewer is left feeling offended, uncomfortable, and likely even ashamed. It is impossible to tell what kind of audience this film was intended for. Its comedy is unbelievably immature, but still so vulgar it deserves even an NC-17 rating. Now widely considered the worst movie of all time, "Movie 43" embarrassed 2013.

Sharknado: The tagline "ENOUGH SAID!" on "Sharknado's" poster certainly says enough about how seriously this movie takes itself. This made-for-TV Syfy film raised more than a few eyebrows leading up to its release this summer. People knew pretty much just what to expect, but the hype surrounding "Sharknado" was a tornado itself, concealing the disaster that the film would have been if it were held accountable for its horridness.

The story is incredibly predictable, and the stale characters have no development to make their horrible acting worth viewing. Perhaps if the producers had begun hyping this film before production, it would have been granted a budget large enough

to allow for slightly passable effects in the least. Plenty will say that despite all of its obvious flaws, "Sharknado" is an enjoyable disaster. So let us just say this one falls under the "so bad it is good" category.

A Haunted House: With Scary Movie 5 also having released this year, it is clear that there is still an audience for these types of spoof films. Many can argue that the genre has grown stale through overuse, but that does not mean it is not still worthwhile, so long as the spoof pokes fun at the clichés of the genre under the microscope. This year's "A Haunted House" fails to do that on just about every level. It expectedly falls victim to countless weak laughs instead.

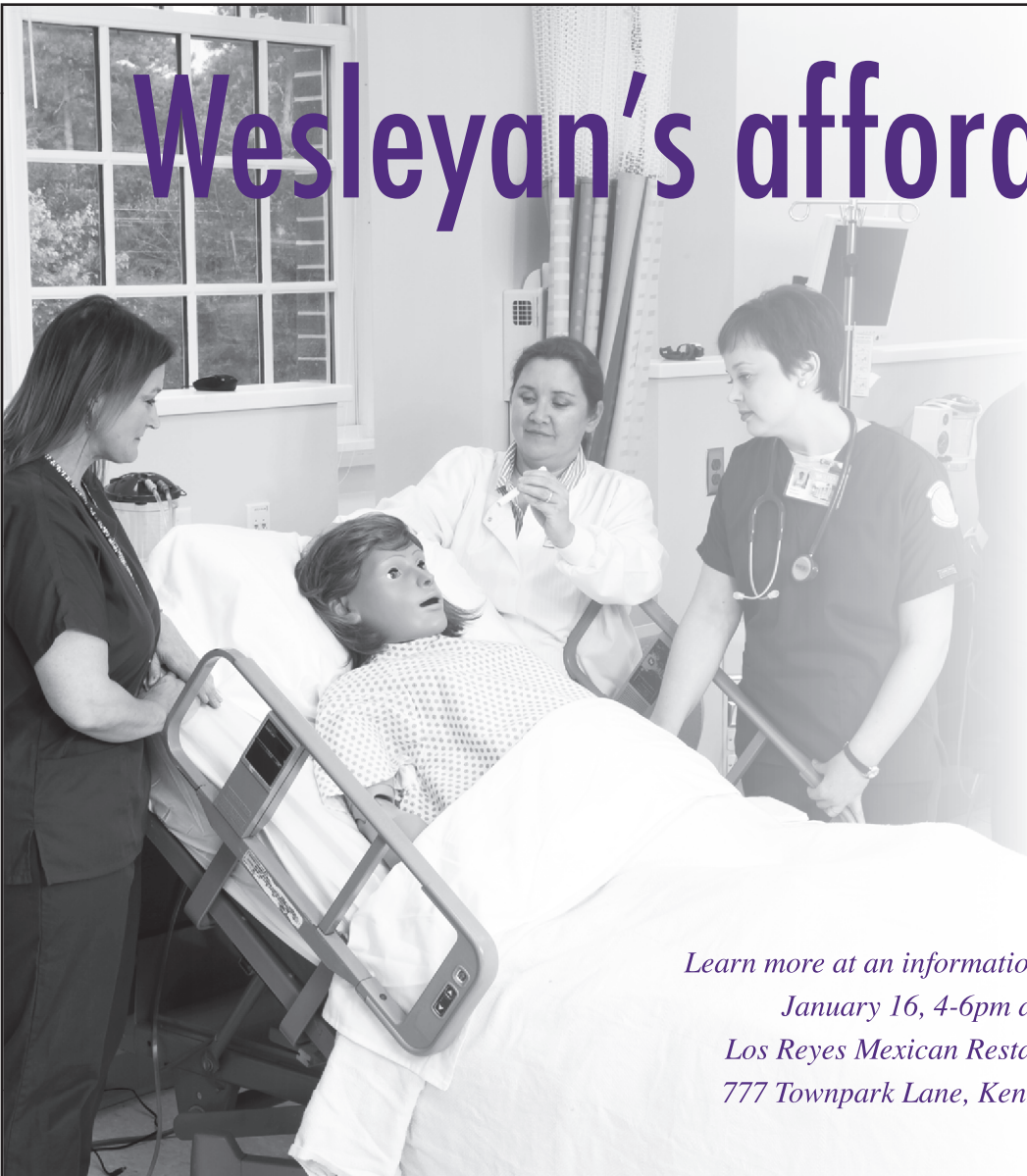
Instead of actually making fun of the ridiculousness of found footage horror films, "A Haunted House" takes every chance it gets to throw in a fart or sex joke. It painfully ignores what makes a spoof a spoof. Because it is simply making fun of horror films, it absolutely did not have to involve race, but of course it is full of stereotypes and (perhaps unintentional) racism abound. The spoof

genre should not have to die a horrible death like it has in 2013, it just needs to remember what made it so fun in the first place.

We're The Millers: Perhaps the most arguable film on this list, "We're the Millers" at least has enough confidence in its plot to drive it forward. The premise is interesting, no doubt; but shallow scripting keeps the film from having any stand-out moments or genuine laughs. The entire film is situational comedy, cut from the cloth of "The Hangover." But in the end it feels as if the jokes were scraped from the bottom of the Wolfpack Trilogy's barrel.

Throughout the entire road trip designed to smuggle weed across the Mexican border, all four of the flawed and unlikeable characters are thrown into insane situations that never really allow them to either redeem themselves or explain their problems. "We're the Millers" slogs along to the finish line, more focused on delivering quick-stop one-liners than having any heart.

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7:30-10:00 PM
KP Basketball Court

Friday

Feath

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B-I-N-G-O

6:00-8:00 PM
UP II Multipurpose Room

Satur

Tro

Thursday, January 9th

Panic at the (Silent) Disco!

8:00-11:00 PM
UVC

The L

UP II

Sund

Ground

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BOARD Events

ay, January 10th

ers & Strokes
7:00-9:00 PM
UVC

day, January 11

n Chef: KSU
1:00-3:00 PM
Commons

Laughing Owl
8:00-10:30 PM
Multipurpose Room

ay, January 12th

ds and Sounds
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Steven Welch Opinion Editor

SONY VERSUS MICROSOFT: the greatest holiday battle

Now that the holidays are over and everyone has had a chance to get back into the swing of things, it is time to look back at what made them truly memorable – the presents. As a society that feeds on having the latest and the greatest, the bar for what is deemed an awesome present to open on Christmas morning seems to keep rising. We waited in long lines at midnight, our turkey dinner from the night before still fresh on our minds, in order to snag a deal or two. That special day known affectionately as “Black Friday” seems to be moving closer to Halloween as the years go by, and yet year after year we all wait restlessly to get what we want. 2013 was no different, and with it came a release to end all releases.

The climax of the holiday season culminated with the epic console battle between the PlayStation 4 and the Xbox One. Both systems ushered in the next generation of gaming, causing even more people to forget that little also-ran

known as the Nintendo Wii U that came out way back in 2012 – an eternity in the technology world. It has been over half a decade since these two rivals last faced off against one another, and the retail market anxiously awaited to see who would win. The PS4 versus Xbox One battle even spawned a multi-episode story arc on South Park, thus joining consumerism and pop culture together as one. Both consoles had shoppers coming out in masses to show their support, lining up outside stores hours and even days ahead of their respective midnight releases.

Time will be a key component in figuring out who will come out on top. Sony announced the PS4's release date of Nov. 15, a full week ahead of Microsoft's Nov. 22 release for the Xbox One. Sony's early entry into the holiday market seemed to give it a slight edge during the month of November, as Engadget reported its sales at 2.1 million units versus 2 million for the later starting

Microsoft. It seems a bitter war began between two equally matched opponents throughout the holidays, with Sony barely ahead of the curve. Even though the PS4 had more initial sales, the Xbox One was reported by Gamespot to be the faster selling of the two by the end of November.

As the holiday season came to a close, the battle between the eighth generation gaming consoles had yet to reveal a true winner, with both selling out rapidly upon their release. Sales for both remain neck and neck. It seems gamers everywhere chose their sides, and industry insiders say the real test for success will come within the next few months, after all the early adopters have satisfied their thirst for the hottest gaming consoles on the market. The holiday season may not have given us a clear victor, but it allowed both sides to prepare for the long battle ahead.

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D2L UPGRADED FOR Spring 2014

Mike Strong Arts & Living Editor

Kennesaw State University's Desire 2 Learn class management system has seen a significant visual upgrade for the start of the Spring 2014 semester. After a period of downtime over the holiday break, the system is back online with a notable facelift. Though much of the program's core functions remain the same, getting around the site will feel different for returning students.

This time around, D2L has put a larger focus on making the site more personal to each individual user. The profile editing page is much sleeker with the ability to link varying social networking accounts such as Facebook, Twitter and LinkedIn. As before, users have the ability to upload and use a profile picture from their computer, but the layout itself resembles a social network page much more after the update.

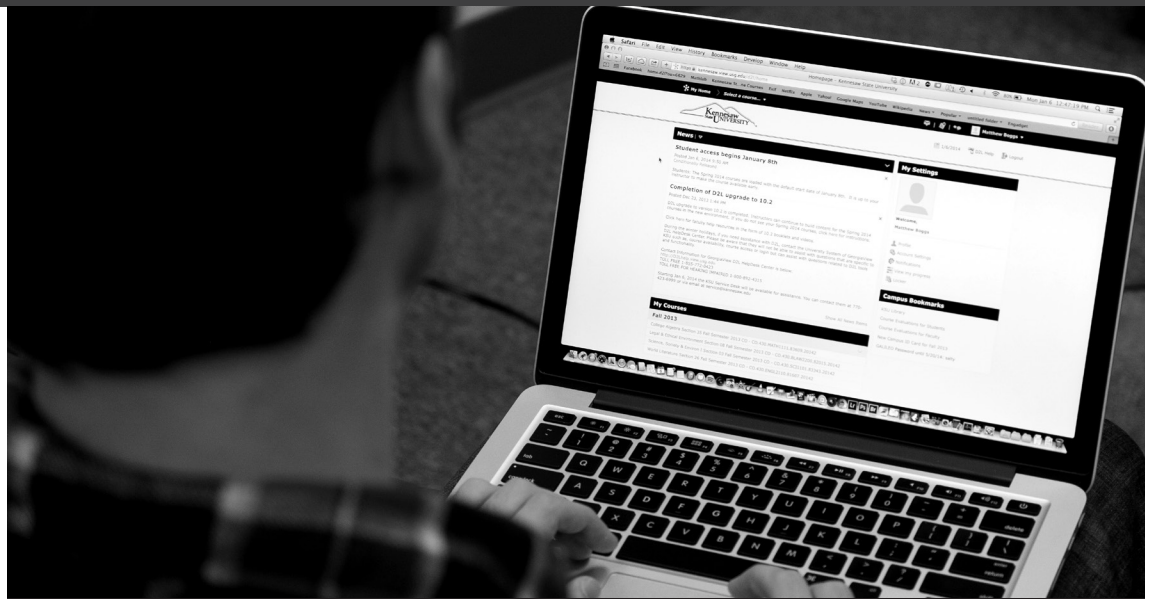
In an attempt to streamline the communication features of the system, D2L has added a toolbar at the top of the screen. This allows for quick access to courses, messages, updates and a user's personal profile. The toolbar will also notify users when they have updates to any of the aforementioned utilities. Without having to navigate to a new page, users can get a quick view of all their important class discussions. While the email page remains largely the same, it is worth noting that its layout has been updated so as to fix the common issue of not being able to see the entire content of a message.

The profile progress summary page is a great way to keep tabs on oneself throughout the semester. It consolidates everything from discussions, quizzes, grades

and content, all the way down to D2L login history and time spent on the site. As this is a new feature, it will not include past progress. Once the semester begins however, this page will update quickly and provide an excellent way to track overall progress without having to go into individual courses.

The "My Courses" section at the bottom of the main page is unchanged, but the layout of individual course home pages has been simplified. Before, users had to navigate to a separate page within the course in order to view content. Now, course content has been placed right on the course's home screen, alongside news and updates. As with every other page in this updated D2L, the content is located in the center of the screen, as opposed to being on the left like before. This is a minor change that actually makes the entire experience feel more fine-tuned and usable.

The introduction of the Desire 2 Learn system one year ago caused a bit of a stir among teachers and students who had grown accustomed to the Georgia View Vista program. Upon D2L's introduction, it was apparent that the programmers had a more user-oriented system in mind for KSU's course management webpage. Now with the update to 10.2, that vision is starting to come together.



The redesign of D2L features a larger focus on personalization.

Matt Boggs | The Sentinel

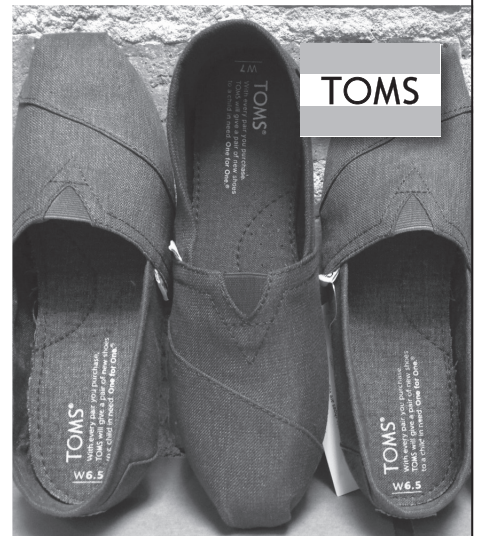
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HORROR WEB SERIES to shoot in Marietta

Mike Strong Arts & Living Editor

The Internet might be the place to go for sprouting independent creators, but for filmmaker Ricky Hess, Marietta, Ga. is just as important. Hess' horror anthology series "Horror Hotel" will soon begin filming its second season nearby. Hess is a Georgia State University film school graduate, so it is clear that his time in Atlanta has had a lasting impact on him.

Hess searched all over Atlanta for the perfect creepy hotel to shoot at. Through his process of looking for old, key-locked hotels, he came across multiple unsettling locations that were

possibly too dangerous to shoot at. Despite being prohibited from shooting the interior, Hess finally discovered the perfect building. To make up for the interior shots, the team had to build all of the sets on a separate indoor sound stage with the hotel itself only used for exterior establishing shots.

Known as an anthology, the series is a collection of fairly unrelated stories whose only connection is the titular location of the events, Horror Hotel. Each episode focuses on a singular story, which are unique in that they do not rely on overused horror tropes. Sure, there can

be aliens and psychos, but the first season of the series proved that Hess is looking to make his series stand out, while still using all the visuals of classic horror.

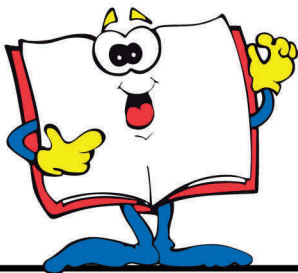
One of the big draws for "Horror Hotel" is its set design. Ricky and producer Debbie Hess expertly craft the hotel interior using paint blotches and latex, creating an eerie peeling effect on the walls. This, combined with Ricky's keen eye for horror visuals, allows for each episode to have its own unique atmospheric tone. Season one's episodes "Bookworm" and "Invader" are prime examples of this. The former is a Hitchcock

inspired story that was filmed in what is called living black and white. This means that all of the actors dress in only grey, black and white, with the set designed accordingly. So without simply throwing on a black and white filter to the footage, the Hess' are able to create a visual callback to classic Hitchcock horror, while remaining visually original.

This is not the modern type of horror rife with jump scares and idiotic protagonists; rather, it uses atmosphere and intriguing storylines to keep the viewer tense and engaged. With a background in award-winning

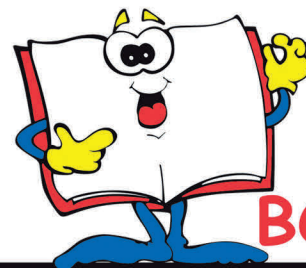
costume design and special effects, Hess knows just how to bring a sense of horrifying reality to the design of his program. This will be the second season of the web series, with the entire first season available to watch on the series' website or YouTube. The first season has gained much attention from various Atlanta film festivals, so expect the Hesses to keep production of "Horror Hotel" local as long as its native Atlanta fan base continues to grow.

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WOMEN'S
BASKETBALL **11**
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7 PM
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SAWYERS' THREE-POINT BARRAGE
lifts Owls to first conference win

Deandra Sawyers shot 50 percent from behind the arc on Saturday.

Matt Boggs | The Sentinel



Mike Foster Sports Editor AND Julien Benjamin Staff Writer

Freshman sensation Deandra Sawyers scored a career high 21 points on Saturday afternoon as KSU defeated North Florida, 59-51, to earn its first conference win of the season at the Convocation Center.

"This game was extremely important for us, especially after the second half where we fought back in our last game," head coach Nitra Perry, in her second season with the Owls, said. "None of our kids, even Lisa

Capellan, had been out there with a day between games. I was proud of the total team effort that was displayed for 40 minutes tonight."

Sawyers did all of her work behind the arc as she hit seven three-pointers, while guard Kristina Wells helped with 16 points on 6-of-11 shooting, seven boards, five assists and four steals.

"She's been phenomenal," Perry said of Sawyers' play. "When she plays with

confidence, she's a game changer."

The Owls prevailed against the Ospreys despite playing just eight total players, getting just two points from the bench.

The game featured eight lead changes, with the Owls owning the largest lead at 11 with 27 seconds remaining. KSU scored 19 points off turnovers and just 12 points in the paint.

North Florida was led by Destinee Smith, who scored 15 points along with five boards,

two assists and two steals. Larkira Jones scored 10 points and helped with eight rebounds.

North Florida dropped to 0-2 in the conference and 4-9 on the year, while KSU's victory evens its A-Sun record at 1-1.

The Owls will be back on the court Thursday in Nashville against Lipscomb, before traveling to Northern Kentucky on Saturday to play the Norse, who lead the league at 2-0 (6-7 overall).

Brett Gilliland accepted head coaching job at West Alabama

Photo Courtesy of ksuowls.com



David Almeda Staff Writer

GILLILAND DEPARTS FOR ALMA MATER

The first step to building anything worthwhile is laying down the foundation. That is precisely what KSU football head coach Brian Bohannon has done to gear up for the opening kickoff that takes place in one short year. He has no doubt played a pivotal role in bringing potential prospects to Kennesaw and has hired a cast of coaches around him to aid him in the endeavor of chartering an entirely new athletic program.

One of the men that Bohannon surrounded himself with was Brett Gilliland. He was a standout quarterback for West Alabama from 2000 to 2003, becoming the school's record holder for single season passing yards (3,213) and career passing yards (6,689). No doubt, it's easy to see why Gilliland would be a valuable asset for any collegiate head coach's staff. Coach Bohannon hired Gilliland as KSU's first ever quarterbacks coach last May, and his valuable experience at the quarterback position wasn't the only motivation for his hiring.

"Brett was a G.A. with me at Georgia Tech," Bohannon said. "Brett's a great worker, he's a great communicator, he understands people, just a great person. He's someone that everyone wants to be friends with. He's also a great football coach and he's really detailed

about the things he does."

Gilliland was just settling into his new role and an entirely new area when, six short months later, an unexpected opportunity arose from his alma mater. West Alabama's head coach had decided to take a job at West Georgia. That left a vacancy that the school wanted its former quarterback to fill. Gilliland ultimately decided to reunite with his former team.

"It was coming back to the place I played; it's my home in a sense," he said. It's a lot closer to family. It's a great program that's been doing some really good things. They've really made a commitment to putting the money into the program that is needed to win at this level. And it's a chance to be a head coach. Those aren't easy to get on the college level. And to do it at such a young age, it was just an opportunity that I felt like I was drawn to."

Becoming a head coach was a major step up in his career, but Gilliland says that the decision to leave KSU to pursue that opportunity was by no means an easy one.

"I loved Kennesaw State," he said. "I one hundred percent believed in everything coach Bohannon's doing. It's going to be a great program, and that was hard to leave. I had just moved my family and we had just bought a house there.

“ I ONE HUNDRED PERCENT believe in everything COACH Bohannon's doing. It's going to be a GREAT PROGRAM and that was HARD TO LEAVE ”

It was going to have to be something really special to get me to leave there."

Another detail that Gilliland had to wrestle with was the amount of time that he had been tenured. He had only been KSU's quarterbacks coach for six months, and he did not want to leave the team with a new hole to fill so soon after his hiring.

"Through the whole process, I was talking with coach Bohannon because not only was he my boss, but he's a mentor of mine as well," Gilliland said. "I was shooting ideas off with him and gaining from his wisdom. It was a situation that I didn't want to leave him in because of the short tenure. That was one of the things that made it very difficult. I wasn't by any means looking to leave. I was not searching for another job, that opportunity came."

Despite the fact that he now has to search for a new quarterbacks coach, Bohannon says he has no regrets from hiring Gilliland last year.

"You're happy for Brett and his career," Bohannon said. "You're disappointed that you have a good coach that's not going to be with your program anymore, but that's the nature of the business. We talked about wanting to make this the best job, not taking this job to get another one. Brett didn't take this job to get another one,

Brett took this job to make it the best one. This thing just happened for him, and I think it's a great opportunity and I wouldn't have hired him if I didn't think he was a great fit for us."

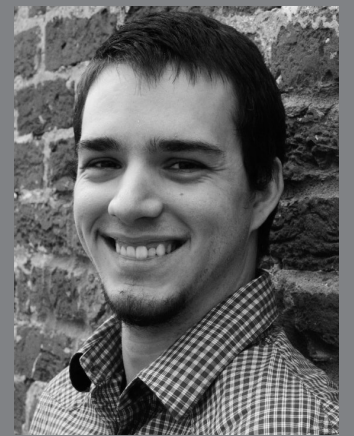
Due in part to having an inside look at KSU's emerging football operations, Gilliland has nothing but a positive outlook for the near future of the program.

"The administration and the backing that they're getting and the facilities they have for that level, it's unreal," he said. "It's not your everyday startup program. Yes, there's still going to be some hurdles they have to overcome, but I actually pick them to be really good, really fast. Everything they're doing there-it's the right way."

Even so, perhaps leaving all of that promise behind to continue life in Livingston, Alabama may not be such a bad thing.

"It means a great deal. It feels like coming home. A lot of the people are still the same people in the community, the people in the school are still the same. A lot of familiar faces and a lot of good people here that I have some great relationships with. I can't describe it. It's unbelievable to be able to come back here as the head coach."

COULD KSU'S FIRST COMMIT BE THE MAN AT QB?



Mike Foster Sports Editor

Chandler Burks was the first football player to commit to KSU when he verbally entrusted his loyalty to the Black and Gold back in June.

After his senior campaign at South Paulding high school, it's tough not to argue that he could be the team's starting signal caller when it kicks off in 2015. Burks, who was recruited as a receiver, cornerback, and quarterback by Georgia Southern, Georgia State and Mercer, among others, has already taken somewhat of

a leadership role with the budding team. He's got some pretty impressive stats under his belt, too.

In his first full-year as a starting quarterback with the Spartans, the 5'10" Burks showed his diminutive size was no issue. He threw for 2,468 yards and 24 touchdowns while rushing for 1,476 and 18 more scores. He was named the class 5-A AAAA Player of the Year by the Georgia Sports Writers Association after leading the Spartans to a 9-1 regular season

mark and a playoff win.

We could call him Chandler Football, but I digress.

Burks will suit up and have a full year with the team's first signing class when the team begins practice this Fall, and it's beginning to look like his chances at quarterback have increased dramatically.

"All I know is [the coaches] cracked some jokes that with the way I produced on the field this year. Offensively, it's going to be hard for coach Newberry to get me on the defensive side because he wants me over there," Burks said. "But, I'm still planning on playing wherever I'm needed to benefit the team."

"It's funny, Chandler had an unbelievable year but we decided to go on Chandler well before he had this unbelievable senior year. So I don't think it surprised us as it maybe did some other people," said KSU head coach Brian Bohannon. "This kid's got unbelievable character, unbelievable work ethic, unbelievable leadership skills, and he's relentless on the field. I don't believe that I was

totally surprised by the kind of year he had. I don't think you can put the thing in better hands for a guy that has all the intangibles you need to play that position."

Burks also took it upon himself to do some recruiting, and has been in touch with most of the 17 other commits who have pledged, so far, to sign with the Owls in February.

"Every single time we get a new recruit in, it's always exciting to see the high caliber of skill that they have," Burks said. "It's unbelievable because there's so many good athletes out there, and those good athletes are saying, 'I'm going to KSU.'"

With a strong voice in the proverbial locker room and video game numbers, it's hard not to like what this kid could offer to the program. And, unlike Johnny Football, he has a good track record off the field, in terms of character and self-conduct. Harvard and Yale were bidding for his talents during the recruiting process.

In what will be a variation

of the triple-option offense, Burks' skillset fits perfectly. He doesn't have to be tall enough to regularly see over an offensive line. I covered his playoff game against Sequoyah this past year and was blown away with his crisp decision making, escapability and leadership. He's too much of an "it" guy to not be a considerably seamless fit to lead a new football team.

His team was eliminated in the second round of the playoffs, albeit against Gainesville and the top quarterback recruit in the country in Clemson commit Deshaun Watson.

"It was kind of bitter sweet playing my last game. I spent four years with those guys, but I now know I've got five years with another group," Burks said. "I get excited every time I talk to coach Glanton and coach Bohannon. I'm getting more excited to put on that lid and play with the guys who've committed to KSU. It's going to be something special."

KSU's first commit lit up scoreboards in his senior year at South Paulding



Photo Courtesy of Chandler Burks

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KSU's track and field team won the indoor A-Sun title last season

Photo Courtesy of KSU Athletics



DESPITE SUCCESS, TRACK & FIELD teams plan to vault to new heights

Mike Foster Sports Editor

KSU's Director of Track and Field Andy Eggerth's attitude toward the upcoming season can be likened to a pole vault.

Eggerth, who was named the Atlantic Sun Conference's Coach of the Year after claiming his fifth A-Sun title with the men's team last year, thinks his team can raise the bar even higher.

He said he hopes for the men's and women's team to finish top 50 in the nation in 2014.

"I think success is a relative thing," Eggerth, who's entering his fourth year with the Owls after coaching at Kansas State, said. "You know, it's all about perception. We're constantly looking at the national and international level, and in my personal opinion we're not nearly as successful as we need to be yet, so to me it's easy to stay motivated because we've got much higher goals than

what we've achieved this far."

One of the more obvious rungs to fit a foot on would be for the women's team to claim an A-Sun championship. The women's team finished as runner up to Jacksonville in last year's outdoor championships, despite having three All-Americans on the 4x100 team. Junior sprinter Kentrell White, who advanced to the NCAA Championships last season, sees bringing her team to the top of the conference more important than individual accolades.

"It would mean a lot to be the first (women's) team to win an Atlantic Sun Championship with the track and field team here," White said. "We've been working really hard and we have a lot of really good incoming freshmen that have just jumped on board."

The men will return 13 all-conference performers,

including All-American jumper Andre Dorsey. The men's team won both the indoor and outdoor conference titles last season, but have still stayed hungry and have put in extra work in the offseason.

"I've been real excited with the offseason. The kids have been training very hard," Eggerth said. "We permit them to do some optional practice and had about 90 percent of the athletes show up to do some voluntary work. They're very focused and trying to win championships."

The track and field teams will open their seasons at the Blazer Invitational, hosted by Alabama-Birmingham, on Friday and Saturday. They will compete in just three invitationals before the A-Sun Indoor Championships on Feb. 21 and 22.

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Jimmy Lallathin couldn't lead the Owls to victory in his first game as interim head coach

Matt Boggs | The Sentinel



NEW COACH, SAME PROBLEMS

Lallathin-lead Owls fall flat before half, lose 8th in a row

Chris Raimondi Staff Writer

KSU's men's basketball team dropped its first home conference game Saturday to the East Tennessee State Buccaneers, 71-55.

The loss marked the Owls' eighth straight loss as they moved to 3-13 overall and 0-3 in the Atlantic Sun Conference. Assistant head coach Jimmy Lallathin called the shots in the absence of Lewis Preston.

The Owls came out tough from the tip-off. KSU traded the lead with the Bucs six times in the first half and showed dominance in the paint along with scrappy defense. The Owls presence in the paint kept them

in the game through the first 20 minutes as they out-rebounded ETSU 18-15 and had 16 points in the paint, compared to the Bucs eight.

"I thought our post guys, early on, brought great energy; the 50-50 balls, the plays we haven't been making, we were making," Lallathin said.

Orlando Coleman led the Owls in scoring with nine points. Nate Rucker and Nigel Pruitt each had six points and combined for seven rebounds. KSU limited the amount of three's attempted, going 3 for 10 from beyond the arch, and was perfect from the free-throw

line going 7 for 7.

Nearing the half, however, ETSU went on a 10-4 scoring run supported by KSU turnovers inside of three minutes. That saw the Bucs take the lead into the half at 40-32.

The second half began in similar fashion to how the first half concluded. KSU conceded a 10 point run by ETSU and didn't score until 16:16 remaining by way of a Bernard Morena 3-pointer. The Bucs shot 57 percent from the field and were able to extend their lead to as much as 21 in the second half. Rashawn Rembert and A.J. Merriweather both had

19 points for ETSU and were perfect from 3-point territory, sinking a combined 5 for 5.

"When they (ETSU) started to make their run off of turnovers, it was passing over the top. They're long and they were able to get hands on the basketball," Lallathin said. KSU's ball security was a major factor in the team's falling behind. The Owls coughed up the ball 13 times in the second half after only surrendering six turnovers in the first half.

Charlie Byers was the only positive note for the Owls in the second half as he provided a huge spark off the

bench, leading the attempted comeback by KSU. Byers scored eight points in only 12 minutes of action. KSU cut ETSU's lead to 12 at the 10 minute mark, but the duo of Rembert and Merriweather proved to be too much for the Owls.

Afterwards interim head coach Lallathin was encouraged by the team's performance stating, "We gave 40 minutes of great effort; we gave 32 minutes of great execution, and we need to get that 32 minutes up closer to 40 but I thought our guys played hard."

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