

THE SENTINEL

NOV. 12, 2013

SNEAK
PEEK

REFLECT
ON
VETERAN'S
DAY

Story Starts on Page 6



Story Starts On Page 12

HERE COMES THE A-SUN

Story Starts On Page 19

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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Lovell Gates | The Sentinel



VETERANS HONORED AT STUDENT-ORGANIZED EVENT

Tracey Cordle Staff Writer

Members of the KSU community gathered in the Student Center Thursday to celebrate and thank veterans in a ceremony featuring a keynote address from a Medal of Honor recipient.

The student-organized event was sponsored by the KSU Army ROTC Club, Semper Fi Society and Student Veterans Club. Veterans in attendance served in the Korean War, Vietnam War, Cold War, Operation Desert Storm and the War on Terror. Active duty veterans were also present.

Keynote speaker Col. Donald "Doc" Ballard encouraged the crowd of more than 200 to appreciate veterans and to reach out to educate "the 99 percent who have not served." Ballard received the Medal of Honor for his bravery as a doctor when he risked his life to save injured Marines during the Vietnam War.

Ballard shared jokes, life lessons and a serious message urging veterans to share their stories in their daily lives, especially with young people. Veterans must "take the initiative to educate" those who haven't served about patriotism, security and love of country,

Ballard said.

"Students look up to you and respect you," Ballard said. "They don't understand you're fitting back in. You're a hero."

Event organizers hope to bring greater understanding and awareness to KSU so that students, faculty and staff can better appreciate veterans in the community.

"Veterans Day is not just for veterans," said Percy Ivey, KSU Army ROTC Club adviser and a Coast Guard veteran.

Ballard said his visit to KSU made him "excited to see an institution work so well with veterans."

"We have a larger number of veterans on board than ever before," KSU President Daniel Papp said. The veteran community is "vibrant," and KSU is still "proud to be a military-friendly institution." He said having Ballard at the ceremony was a "distinct honor."

Papp thanked veterans for allowing institutions like KSU to "engage in a marketplace of ideas ... that emerge to drive our country forward." Veterans Day resonates with Papp, whose own son serves in the Air Force. "My own flag, which will be blessed today, will soon be at

40,000 feet with my son flying out of a Canadian Air Force base," Papp said.

Previous Veterans Day events have been organized by faculty and the ROTC Club, but this is the first year three student organizations "jointly" planned and hosted the event, said Veterans Club adviser Cat Coulmas. The ROTC Club, Semper Fi Society and Student Veterans Organization met every Friday for three months to organize the event, Coulmas said.

Cadet Captain Michael Campbell said it's important that the event was student-planned to make it a success. Campbell is part of KSU Army ROTC and served as the Master of Ceremony. Members of the ROTC color guard said they were "honored to take part" in the event.

"We couldn't have asked for a better turnout," said Frank Willis, director of the Veterans Resource Center. Willis said the student veterans who organized the events are connected with Veterans of Foreign Wars and American Legion and will continue relationships with those community organizations for veterans.

Members of the armed forces were honored Thursday at KSU's annual Veterans Day event.

The event was "awesome," said Matt McInturff, president of the Student Veterans Club. McInturff said he is grateful for the support and collaboration of all three student organizations.

McInturff led the Pledge of Allegiance in the ceremony, and Jayde Ryan Rivers sang the National Anthem. Retired Navy Chaplain Rabbi Albert Slomovitz offered the invocation, saying Veterans Day brings "a renewed awareness of unbelievable bravery."

The Blessing of the Flags ceremony and benediction were performed by Wallace Wheeles, senior pastor at Kennesaw United Methodist Church and a Navy veteran. Sgt. M.L. "Del" Delamont of Buglers Across America played "Taps." Delamont said the on-campus ceremony brings in the community to show the university's appreciation.

"I've already volunteered for next year," Delamont said.

Veterans serve because they recognize "the needs of the service are greater than the needs of the individual," Ballard said. "All they want to hear is 'thank you.'"

NEWS

YOU'RE SOMEONE'S TYPE

Lutheran Church hosts blood drive on campus

Jessica Garcia Staff Writer

Each year, KSU hosts several blood drives on campus. The First United Lutheran Church, in conjunction with LifeSouth, held a blood drive Thursday in its facilities and gathered blood and platelets from more than 50 KSU students and staff members.

Church member and blood drive volunteer Tonna Williams has been working with the drives for eight years. The cause hits close to home for Williams for a number of reasons. Williams said she worked as a nurse and has been in emergency rooms when the hospital's blood supply ran dry.

"The doctor told me to run to the freezer and find some

O-positive blood," Williams said. "I went to the back freezer and there was not one O-positive or O-negative unit. All I knew was that this guy was going to die. He was bleeding so fast. The guy made it through by the grace of God."

Williams had a number of stories illustrating how serious the lack of blood donations can be. From her children losing friends to being in the ER to people in her congregation needing donations, Williams has experienced the need for blood and platelets and has dedicated much of her life to gathering blood for local hospitals.

First United Lutheran Pastor Tony Prinsen calls the blood

drive "one of [the church's] best programs" because it helps them "connect with the community."

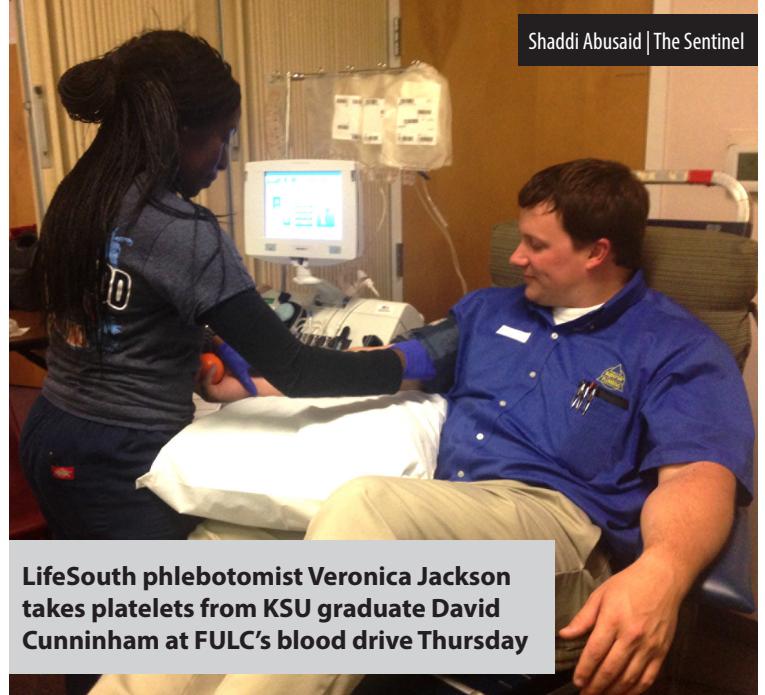
Williams said most people do not realize what goes on behind hospital walls and why donating blood is important to patients. Many hospitals have to employ a "blood committee," a staff of doctors that decides which patients need blood most because there is such a shortage.

Williams said one pint of blood could save the lives of three people, but there is a severe shortage of donors.

"Nationwide, 60 percent of

Blood Drive continued on page 3

Shaddi Abusaid | The Sentinel



LifeSouth phlebotomist Veronica Jackson takes platelets from KSU graduate David Cunningham at FULC's blood drive Thursday



Blood must be tested for infectious diseases and unexpected antibodies before being donated to local hospitals.

Blood Drive continued from page 2

people are eligible to donate," Williams said, "but only 5 percent donate on a regular basis. In Georgia we have 3 percent that donate."

Williams said blood shortages are the worst during summer months and the holiday season. She said hospitals often run out of blood because people get busy and forget to donate.

First United Lutheran Church had 50 or 60 donors during Thursday's blood drive.

Freshman Mathematics major Brandon Bonner said the church's drive was "a great opportunity to give blood for the first time. My dad donates a lot," said Bonner. "It was a great experience, and I felt very well taken care of."

Many KSU students are regular donors, but not all

of them donate just blood. Brittany Crowell, a junior studying Elementary Education, said she has donated platelets at the church three times and multiple times elsewhere.

"I donate in honor of my aunt who was diagnosed with ovarian cancer six years ago," Crowell said. She said her aunt has needed platelets on multiple occasions and that it doesn't take that long to donate. "It doesn't hurt and I've never passed out," Crowell said. "Saving someone is worth the five seconds of pain."

David Cunningham, who graduated from KSU in 2009, said he has donated blood for 15 years. He began giving blood when members of his own family became sick and had to get transfusions.

Senior Exercise and Health

Science major Blake Pitts is also a regular donor. "I signed up when I donated last year at the church and they called me about the next drive," said Pitts. "I used to be afraid of the needle or passing out, but it's really not that bad."

In addition to the United First Lutheran Church's drive, Volunteer KSU hosts its own blood drive in the Student Center University Rooms. VKSU is a volunteer organization on campus that hosts a variety of campus events.

The main difference between the two blood drives is that the church's religious affiliation and the organizations that run the blood drive. The church uses medical experts from LifeSouth to collect blood donations, while VKSU uses the American Red Cross. Williams

said the organizations differ in their unionization and their way of organizing the drives. LifeSouth is not unionized.

VKSU's administrative associate Flora Lowe-Rockett said the organization has "been doing the drives for years" and do them "four or five times a year."

Although the church and VKSU's blood drives are not affiliated,

both organizations look to help the community by maximizing the number of donors to provide local hospitals with as much blood as possible.

First United Lutheran Church's next blood drive will be Jan. 16, 2014, and VKSU will host its drive Tuesday, Nov. 12 and Wednesday, Nov. 13 from 9 a.m. until 5 p.m.

OWL EVENTS

LaShawnda C. Gamble
Staff Writer

Don't miss any OWL Events!
Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

13

- Public Relations Student Society of America- Dr. Heflin Social Science Bldg, Seminar Room
1:00 p.m. - 2:00 p.m.
- LOD- Battle of the Sexes Prillaman Health Sciences
6:30 p.m.-8:30 p.m.

Saturday

16

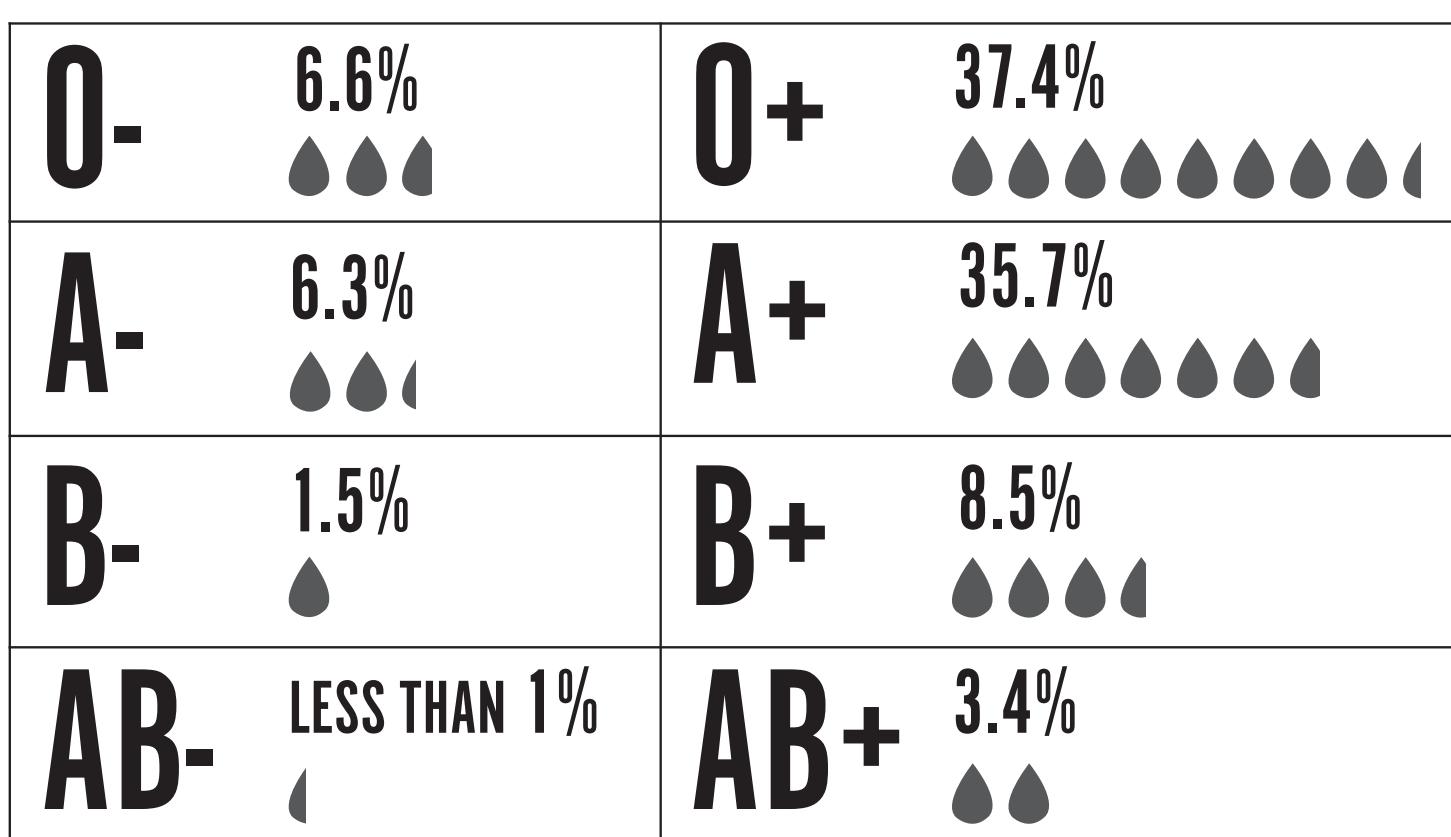
- Share Art & Lit Mag Submission date!
Submit to www.ksushare.com by midnight.
- Delta Phi Epsilon Engage U Student Center, Atrium
7:00 a.m. – 6:00 p.m.
- AKA- A Kouple's Affair Student Center Atrium
6:00 p.m. -11:00 p.m.
- PEGS Community Engagement Project Student Center, Leadership Room
11:45 a.m. – 3:00 p.m.

Tuesday

19

- KSU Cinema Society presents "Trainspotting" Clendenin Building Room 2008
7:30 p.m.
- Career Conversations: Strength & Conditioning Prillaman Health Sciences (18) Conference Room
11:00 a.m. -12:00 p.m.
- Kappa Alpha Psi: Promotion for New Member Presentation show
Student Center, Green Zone
12:00 p.m. – 3:00 p.m.
- Delta Chi: Returning With Honor Donner Student Center, University Room A
6:00 p.m. – 9:15 p.m.

PERCENTAGE OF RED BLOOD CELL OCCURENCE IN THE U.S.



TRANSFUSION CHART

0- : ALL BLOOD TYPES

A- : A-, A+, AB+, AB-

B- : B-, B+, AB-, AB+

AB- : AB-, AB+

0+ : 0+, A+, B+, AB+

A+ : A+, B+

B+ : AB+, B+

AB+ : AB+

STUDENTS, FACULTY VOICE CONCERN ABOUT KSU/SPSU CONSOLIDATION

Shaddi Abusaid News Editor

"Please do not be disappointed if my answer to your question is 'I don't know.' That's going to be decided by the implementation committee and the operational committees as they move forward."

Such was the warning KSU President Daniel Papp gave audience members before answering questions posed about Kennesaw State's consolidation with Southern Polytechnic State University.

News of the 2015 consolidation of KSU and SPSU caught members of both institutions off guard. In a town hall meeting held Friday afternoon in the packed Prillaman Hall auditorium, Papp attempted to answer the questions and concerns of students, faculty and staff about what the consolidation means for KSU as an institution.

While the answers to many questions remain unanswered until committees are formed

to work out specifics of the merger, Papp managed to explain in some detail what to expect from the consolidation process.

Rationale

Papp said a key reason for the consolidation is the decrease in funding for higher education within the state over the last seven or eight years.

He said there have been a number of consolidations over the last few years within both the Technical College System and The University System of Georgia.

"One of the major reasons for consolidation is to provide economic efficiencies," Papp said. The money saved by reducing administrative and back office costs as well as "other duplicative functions" will be redirected toward instruction, student support and research.

"Another key reason for consolidation is to provide

broader educational opportunities to students," Papp continued.

He said the consolidation would allow students a broader array of classes without having to transfer to another university, adding that the merger would increase the number of extracurricular and co-curricular activities available to students.

Timeline

Papp said the Board of Regents would meet Tuesday and Wednesday and "most likely give formal approval for moving forward with consolidation."

After that, Papp said, he and SPSU President Lisa Rossbacher plan to create a 20-member implementation committee consisting of an equal number of people from each school. The implementation committee will then form a number of operational committees that will put together a number of "consolidation portfolios" to work out details regarding

the merger over the course of the next nine or 10 months. Findings are to be submitted to the Southern Association of Colleges and Schools at the end of 2014. The Board of Regents will then finalize consolidation plans in January 2014, and if everything goes according to the tentative plan, Papp said, the actual merger of the two schools will occur at the beginning of Fall Semester 2015.

Student Enrollment

KSU has approximately 25,000 students and Southern Polytechnic has about 6,500. Combined, the university will have more than 31,000 students, a number that may increase with the creation of KSU's football team and the construction of the 176,000-square-foot recreation center.

Papp said he has asked the Board of Regents to raise KSU's admission standards for a number of years and has regularly been denied, adding that he does not foresee a cap being placed on student enrollment.

Cutbacks and Concerns

Papp assured that professors' tenure would continue to be honored at the newly consolidated KSU. Faculty members of both institutions have expressed concerns that teaching jobs may be lost as a result of the merger.

Nancy Hoalst-Pullen, an associate professor in KSU's department of Geography and Anthropology, said she has concerns about what the consolidation means for everybody involved.

Hoalst-Pullen, who serves as the director of the KSU's Geographic Information Science program, said she's concerned because SPSU offers a very similar program and is worried the consolidation means many of her department's adjunct professors will lose their jobs.

"A lot of these adjuncts may or may not be coming back because of that duplication," she said. "Some of our adjuncts are our best teachers, so it's a little disheartening to know what's going to happen to them."

Ronny Richardson, the

chair of SPSU's Business Administration department, said his faculty members are also worried about keeping their jobs.

"We're relatively small compared to the Coles College of Business," Richardson said. "They're about nine times as large as we are. I expect that we will just be absorbed into Coles."

Richardson has worked at Southern Poly for 15 years.

"I'm as worried as they are because we simply have no idea what's going to happen," he said. "At this point, I'm keeping all of my options open."

KSU Reaction

While the majority of Southern Poly's community was upset by the announcement that their school would be absorbed by the much-larger Kennesaw State, many KSU students are taking the news in stride.

Andrew Bates, a KSU student studying Psychology and Sociology, said the consolidation is a good deal for KSU but not so good for Southern Poly.

"They got the short end of the stick," Bates said, adding that SPSU is losing its notoriety as a school, particularly as a technical school. He said students graduating with degrees in technical fields will have the stigma of having attended a liberal arts school when they apply for jobs.

Jacob Meeks, a KSU Sociology major said he thinks the consolidation is good because it offers KSU students a wider variety of subjects to study.

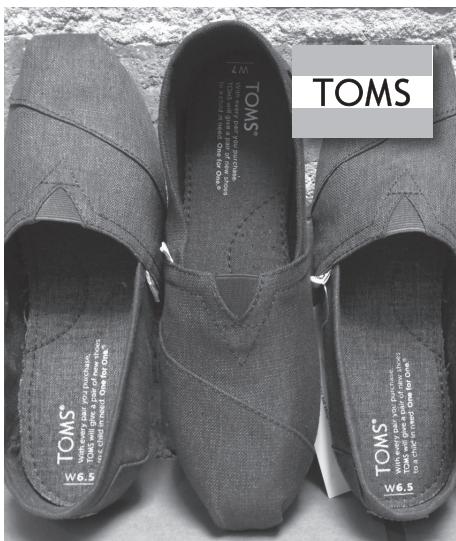
"Pre-law and pre-med will be the only real undergraduate majors that we'll be missing afterward," Meeks said.

"I really don't see this as a quote 'consolidation,'" Hoalst-Pullen said. "I see it as more like we're absorbing them and they're going to become some sort of college of engineering and architecture."

She said while SPSU will still have its own distinction, the consolidation seems one-sided and Southern Poly "has essentially lost everything."

"To call it a consolidation, I think, is kind of a slap in the face for them," she said.

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UN ASSISTANT SECRETARY GENERAL speaks about gender equality

Tracey Cordle Staff Writer

The Assistant Secretary General of the United Nations delivered a keynote address at KSU Friday as part of a two-day CIFAL meeting.

The CIFAL (International Training Center for Local Actors) Network is made up of 10 regional centers for international training and development, according to the CIFAL Atlanta website. CIFAL Atlanta is housed at KSU and the two-day meeting included the directors of almost all CIFAL centers.

In addition to being assistant secretary general, Sally Fegan-Wyles is also the executive director of the U.N. Institute for Training and Research. UNITAR training is carried out by CIFAL centers worldwide.

Fegan-Wyles, of Ireland, spoke about gender equality and improving the status of women in her keynote address.

The 2015 deadline for the U.N.'s Millennium Development Goals is fast-approaching and Fegan-Wyles said not all goals will be achieved. She said a new development agenda must focus on the common interests, different needs and mutual responsibilities of all countries.

The new agenda can address the underlying causes that prevent women from moving forward. "Should we mainstream gender or create a standalone goal?" Fegan-Wyles asked. She answered her own questions, saying "Both!"

Gender will be represented in a standalone goal concerned

with empowering women and girls, but a gender perspective will also be included in other development goals regarding health, education and equal access to decision-making and political power.

Challenges to the new agenda include managing the pressure to address every nation's concern and accurately assessing social development. "You're a creative thinking group," Fegan-Wyles said to the crowd of CIFAL officials, KSU students and faculty. "Any suggestions and all contributions are welcome."

"KSU is the only university in the world to host a CIFAL center," because other centers are hosted by governments, said Lance Askildson, chief

international officer for KSU and director of the Institute for Global Initiatives. KSU is a globally-aware institution leveraging this unique opportunity to involve students on a global scale, Askildson said.

Earlier Friday, U.N. officials announced a 2014 UNITAR fellowship and invited KSU to send two students to participate in Geneva, Switzerland.

The partnership between CIFAL Atlanta and KSU is a great opportunity, said UNITAR Senior Specialist Estrella Merlos. "KSU's areas of expertise can fill needs for training in many countries," said Merlos, who emphasized the many opportunities for women. "More than ever, we need women with technology and engineering

skills in leadership."

KSU masters student Aurelia Dinakegbedo said she takes pride knowing she goes to a university concerned with global opportunity. "The IGI is doing an amazing job getting students involved," Senior Cayce Hoover said, adding that she appreciates having guests like Fegan-Wyles at KSU.

Fegan-Wyles said university students are a "huge asset" because they are creative, have an educational network, and are "interested in things outside their immediate concentrations."

Students interested in volunteering with CIFAL Atlanta can do so through KSU's Institute for Global Initiatives.

KENNESAW STATE ATHLETICS

VOLLEYBALL
SAT | NOV. 16 | 3^{PM}

VS.  **ESPN 3**

WOMEN'S BASKETBALL
SUN | NOV. 17 | 2^{PM}

VS.  **ESPN 3**

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OPINION



A DAY FOR OUR VETS

Brandon White Staff Writer

Our soldiers make extraordinary sacrifices every day. In a sense, Veterans Day is underrated because there is no way we can honor them enough.

Many of us here at KSU have parents who are in the military. My father served in the U.S. Navy from 1983 to 1987; luckily he didn't serve during a time of war. However, there are fathers and mothers who have made the ultimate sacrifice.

Students and staff are waiting for Thanksgiving break. Some places have already put Christmas decorations on display. Veterans Day can go seemingly unnoticed next to these two giant holidays. Sure we see it on the news and veterans might get a free meal from a restaurant chain, but how can we really thank our veterans?

In some cases, a family member from every generation

has served since World War I, not long before the idea for Veterans Day was conceived in "November 1919, President Wilson proclaimed Nov. 11 as the first commemoration of Armistice Day," according to the U.S. Department of Veteran Affairs. This marked the one year anniversary of the cease fire between Germany and the Allied nations to put an end to World War I, known then as the Great War.

With the devastation of World War II fresh in American minds, Armistice Day was legally amended to become Veterans Day on June 1, 1954.

Unlike Memorial Day, people don't usually go out of town to visit family or have barbecues. How do we celebrate Veterans Day? Harrison Pennybaker writes it is customary that "a moment of silence is observed at 11 a.m. on Nov. 11, a time when individuals are meant to

reflect on the gift given by war veterans."

On face value, this holiday is more symbolic than festive. The objective of Veterans Day is to honor all of the veterans who have served around the world. The U.S. isn't the only country who observes Nov. 11 as a day to commemorate veterans. Many of the countries that fought in WWI observe Nov. 11 as a national holiday to their veterans.

"In 1921, the United States of America followed France and England by laying to rest the remains of a World War I American soldier," said Rob Powers, "his name 'known but to God' ... This site became known as the 'Tomb of the Unknown Soldier,' and today is called the 'Tomb of the Unknowns.'"

I believe that the best way to celebrate this great holiday is to watch a movie or to spend the day with a loved one who served in the military. This way we share our time, something that is highly valuable to many Americans.

Our soldiers live a way of life that doesn't mirror civilian life. People volunteer their lives and rights in order to protect our nation, loved ones, and even those they have never met. There are a lot of people who truly honor our veterans; however, we can have a national holiday every day, and Veterans Day will still be underrated.

**Brandon White, Junior
Communication Major**



Honoring Selflessness



Toni-Ann Hall Staff Writer

Veterans Day --- a day dedicated to honor those who serve in the military has had conflicting purposes in my life. Before I was taught the history behind this holiday, I merely viewed it as my birthday --- a day dedicated to celebrate the life of myself. Selfish, right? School was always held on Veterans Day so the sacredness and necessity of this particular day never stood out to me. The purpose of this holiday is to take away the self-indulgent attitudes that many hold even in a country where consumerism seems like a religion.

Nov. 11, 1918, marked the end of World War I and the Treaty of Versailles was also signed. This day is also honored in other countries including the Commonwealth nations and is referred to as Remembrance

Day. According to the U.S. Department of Veterans Affairs, it is "a celebration to honor America's veterans for their patriotism, love of country, and willingness to serve and sacrifice for the common good." This day symbolized change and represented the new sense of peace that would come soon after. Now although there isn't unending peace in the world, per say, things could be worse, and paying respects to the people who put their lives at risk in order to protect this nation is not only an act of humility, but one of the contradicting beauties of the U.S.. Regardless of the violence, danger and deviance that occurs, there is a day to honor those who are doing something worthy of recognition, even if some people in the population don't support war.

" TO ALL THOSE WHO SERVED IN THE MILITARY, THOSE WHO ARE DOING SO AND THOSE WHO PLAN TO, THANK YOU."

The individuals who don't give enough credit to this holiday whether they think that serving in the military is no longer the basis for keeping this nation free, according to spotlightonfreedom.com, or they are adherently pacifist, are generally not thinking of the positive outcomes that this kind of celebration can bring forth. Themes, messages and motives often get misconstrued as time goes on and there isn't always a need to seek blame because regardless of one's stance on this holiday. It is an act of gratitude and there's no shame in doing so. When I was younger, I just wanted gifts on Veterans Day, but I have come to the point where I now reflect on the history of this nation --- successes and failures alike. The saying, "count your blessings" is not only one that can be used

in religious contexts, but one that can be applied to everyday activities that are commonly viewed as mundane. There is always an issue at hand to blog, "vlog" (video blog), analyze or rant about, but there are also opportunities worthy of acknowledgement as well. There are individuals who selflessly put others before themselves and they deserve that, at the least.

Moving from Jamaica about 10 years ago along with having a birthday that lies on a U.S. federal holiday allowed me to appreciate what I have as well as what this nation has given me. To all those who served in the military, those who are doing so, and those who plan to, thank you.

Toni-Ann Hall, Freshman Communication Major

THE SENTINEL FALL 2013

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
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ARTS AND LIVING

SERVING A TASTE OF Hoof & Ale Neighborhood Tavern

Nadia Abdulahi Staff Writer



Hoof & Ale is a new tavern in Marietta that has a contemporary pub feel.

Courtesy of Joseph Rahme

Consider yourself “round-up and hooved” once you try Hoof & Ale! This new restaurant that opened just this past month is becoming a favorite for local meat lovers (and there are some salads for vegetarians.)

Right beneath the Hoof & Ale sign is the phrase: “Neighborhood Tavern.” The owners did a wonderful job of renovating the restaurant to give the thematic feel of a tavern. They wanted to recreate a “gastro pub” (a pub that offers meals of high quality) feel from their world travels. The furniture is contemporary—giving a sense of relaxation, yet in an upscale setting.

The owners are a husband and wife team Kathleen Miraflores and Joseph Rahme. “We are not a sports bar, so we attract people who want to have a good meal without all the loud sounds of a bar,” co-owner Miraflores said. “Also, we offer great craft beers for people who want more than the macrobrews.” Miraflores and Rahme share that takeout is quickly becoming a popular

service since they are located near the always bustling Roswell Road.

In addition to catering to all demographics, the restaurant’s menu items are also cost-efficient. Throughout the week there are lunch specials. For the lunch and dinner menus, burgers start at \$5.95, sides are \$1.95 and desserts are \$3.95. Most menu items are made from scratch. In other words, they are “Freshly Made, Freshly Served.”

One of the most popular dishes is the Clayton Burger (pimento cheese, fried shallots, and house pickles.) Jason Collins and his wife Kelly Hicks-Collins, tried the Clayton Burger and split the side dish of mac and cheese with pork belly.

“I thought it was fantastic,” Jason said. “The atmosphere was nice and the food was prepared exactly as ordered. The staff and the chef (Rahme) were extremely friendly. Overall, it was an excellent experience.”

Indeed, I tried the Clayton myself and it was simply divine! I also tried samples of the

Breakfast Burger (fried egg, pork belly and cheddar cheese,) the Guacamole Burger (red onion and mixed greens,) and the Grilled Chicken Panini (mixed greens, house sauce, red onion and queso fresco.) I could tell that the dishes were prepared from scratch and tasted fresh.

“Our top dessert is our Double Chocolate Brownie, but our cobbler is seasonal. It is currently pumpkin flavored,” Miraflores said. Some desserts are offered on a limited-time basis. I was fortunate enough to try the H&A housemade CHOCO-RON, which are chocolate covered pork rinds.

Overall, Hoof & Ale’s atmosphere is all about hospitality and quality. The tavern experience, cost-efficient menu, and the friendly and attentive owners and employees all make for a great dining experience!

Hoof & Ale offers KSU students with a current ID and a table of at least two people spending a minimum of \$10, a choice of Hush Puppies or share-size Fries.



The popular Clayton Burger features pimento cheese, fried shallots and house pickles.

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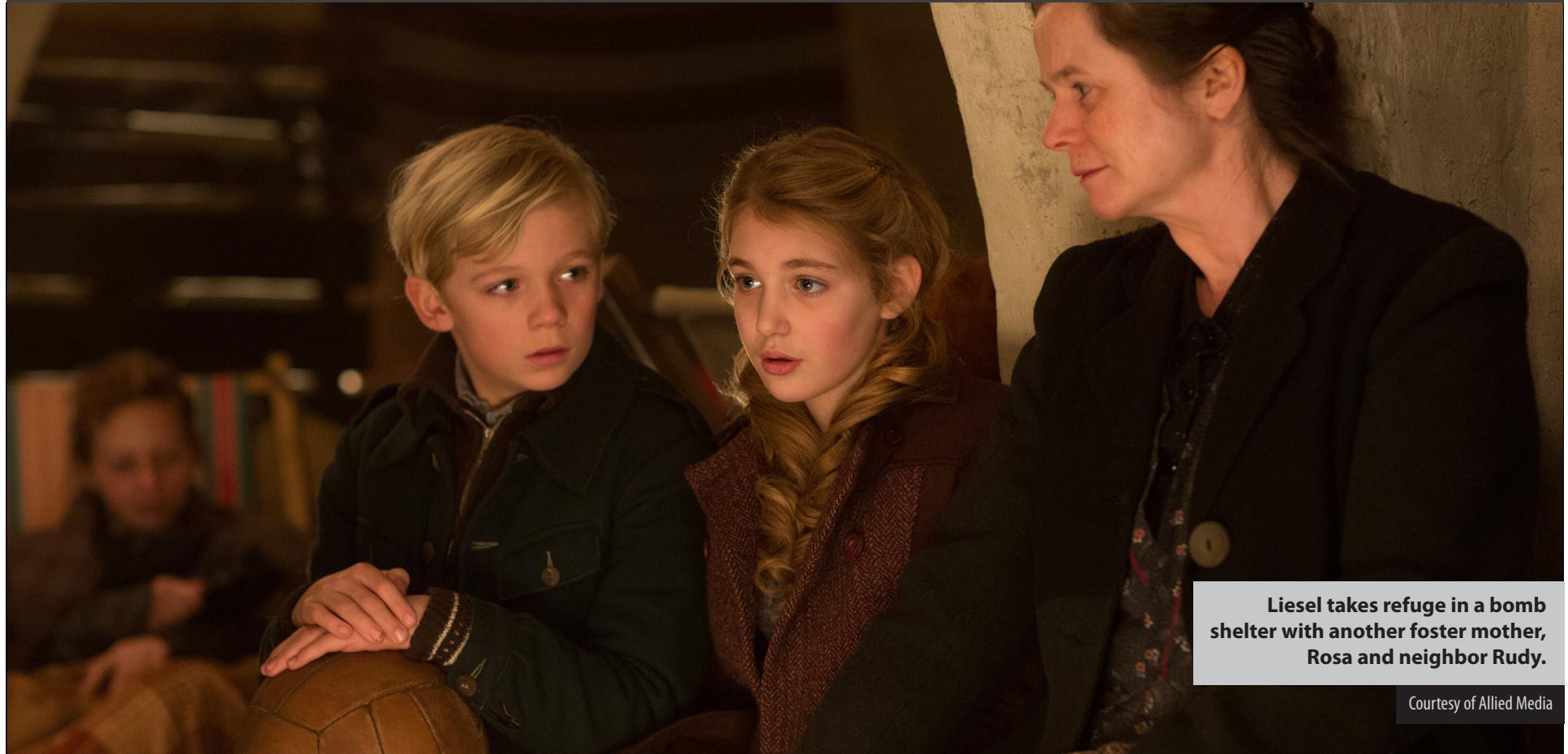
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“THE BOOK THIEF” REVIEW: surviving war with book and pen

Devon Zawko Staff Writer



Liesel takes refuge in a bomb shelter with another foster mother, Rosa and neighbor Rudy.

Courtesy of Allied Media

“The Book Thief,” based on Markus Zusak’s novel of the same name, follows Liesel Meminger as she tries to create a normal life in a horrifically abnormal situation. It is the onset of World War II and the little girl arrives at her foster family’s house with nothing but a book she found at her brother’s funeral. Liesel’s foster father, Hans, begins teaching her how to read, and they quickly cover the basement walls with new words learned from each book. This new found ability to read changes her life and the life of every person in it. The movie reveals the human spirit at its greatest heights and its most abysmal lows.

While Liesel is nicknamed a book thief by her friend Rudy, she prefers to refer to herself as a book borrower. Liesel sneaks books out of the mayor’s house to read to a Jewish fugitive named Max as he struggles to survive a severe illness. The books often foreshadow

events that are about to unfold and they provide a medium in which the characters develop relationships. Through books, Max becomes Liesel’s surrogate brother; Hans becomes Liesel’s teacher; Rudy becomes Liesel’s friend; and Liesel grows into a young woman and writer herself.

Life is anything but paradise for the residents of Himmel Street, which ironically means heaven in German. The Hubermann family is nervous and on edge from hiding a young Jewish man from the Nazis in their basement. Hiding Max is a high-risk endeavor, but he teaches Liesel the art of writing. She learns to really open her eyes and write about what she sees. Thus, a group of strangers become a family in one of history’s darkest times.

“The Book Thief” is not a depressing World War II movie that disheartens its audience for two hours. The horror of the war is broken up by the wit and charisma of the

characters. In one touching scene, the Hubermann’s celebrate Christmas in the basement of their house. Their Christmas is no more than a simple tune on Hans’s accordion and a snowball fight around a pathetic snowman in their frigid basement. When Max remarks that this is his first Christmas, Hans replies, “Now you know what you have been missing out on!” The family’s ability to find humor in a dreadful situation helps them persevere through the long war.

The movie is historically accurate and provides an interesting backdrop for history buffs. Liesel attends a 1933 Nazi book burning. Books deemed “un-German” or full of “intellectual dirt” are destroyed in a large bonfire in an act of purification. It gives the viewer insight into Germany’s attitude regarding Communists, Jews, and anyone else who might interfere with Hitler’s radical agenda. The movie also mentions 1932 Olympic runner

Jesse Owens. Liesel’s friend Rudy admires Owens but is violently criticized for it because Owens is African-American. The movie accurately portrays the disintegration of Germany under Hitler’s leadership. The film also demonstrates how many German citizens were also victims of Hitler’s radicalism, living in poverty and constant fear.

For the Hubermann’s, even the slightest respite found in their meager Christmas comes with a price. Max’s illness worsens due to the melted snowman soaking his basement hiding place. Liesel bitterly regrets building the snowman inside and asks Hans why they had done such a silly thing. Hans replies, “Because we had to.” Liesel learns that life does not promise anything, but life does provide opportunities for us to try and make it what we want it to be.

There are many tense moments in the movie when Liesel and her neighbors

huddle together in their town’s bomb shelter as bombs burst above them. These frightening scenes are always eased by the charisma of the actors and the resilience of the human spirit in the characters they portray. They pull through these terrifying times by listening to a tune from Hans’s accordion or a story from Liesel.

The personification of death narrates the movie. It was meant to be profound, but it creates a distraction and interrupts the flow of the movie. It is a device that may have been more effective in the book from which the film is drawn. Here the narration seems forced and contrived. However, it does provide closure for the characters by describing how each character’s soul passes on into death. Liesel’s writing is said to have touched many souls. Death says, “In the end there were no words, only peace”. Certainly Liesel and her family deserved no less.



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CHROMEBOOKS PROVIDE FASTEST solution to student computing

Drake Mayhew Contributor

Many college students use a personal computing device for their classwork. Windows laptops, Macbooks and tablets are all common sights around campus. Though it might seem that students' personal computing needs are well covered by several options; there is another way from Google, called Chromebooks.

Chromebooks are laptops designed around the idea of cloud computing. If you have ever used the Chrome web browser on Windows or a Mac,

you are already familiar with how Chromebooks work. Unlike Windows laptops, Chromebooks run on an operating system called Chrome OS. The idea is simple; everything you do on a Chromebook is linked to a Google account and stored in the cloud.

Google says Chromebooks are computers designed to make everyday computing tasks fast and simple. Chromebooks can create and edit Microsoft Office documents that can be shared easily with anyone over

the Web. Printing documents can be done wirelessly from anywhere with Google Cloud Print. All of your music, movies, games and books are accessible through Google Play services. Google Hangouts provides free video chat with up to nine other people. And for everything else, Chromebooks have access to thousands of apps through the Chrome Web Store, according to Google.

Chromebooks are designed to be incredibly fast. Google says Chromebooks can boot up

from being completely powered off in a few seconds and resume from sleep instantaneously. Updates for Chrome OS are handled automatically, with no restarts or user downloads, for free. Virus protection is built-in, meaning the user never has to worry about their Chromebook getting infected, according to Google.

All your files are automatically backed up to Google Drive, meaning you will never have to worry about losing your data. 100 GB of Google Drive storage comes free for two years with the purchase of any Chromebook, giving the user access to their data from any computer with an Internet connection.

The selection of ports on Chromebooks is similar to what comes on other laptops. USB, HDMI, SD card reader and headphone jacks are all built-in. Wi-Fi connectivity and Bluetooth is also included.

Battery life should be enough to get most people through a day, lasting for at least six hours depending on the model.

Chromebooks are available in several shapes and sizes. Some, like the HP Chromebook 11, are available in multiple colors. Chromebooks are available alongside their competition from Windows and Mac, but why would one buy a Chromebook over an established computing platform? The biggest reason, Chromebooks are significantly cheaper than their competition.

Price of entry for a Chromebook is \$199 for an 11-inch Acer C7 Chromebook. If the Acer is not your fancy, the 11-inch Samsung Chromebook is available for \$249. The colorful HP Chromebook 11 is \$279. Want a bigger screen? The HP Chromebook 14 is \$299 and is available with optional 4G connectivity through T-Mobile for \$349. Chromebooks can be purchased from local retailers, such as Best Buy and the KSU Bookstore, and online.

College life can be tough, but you can survive it with a Chromebook.

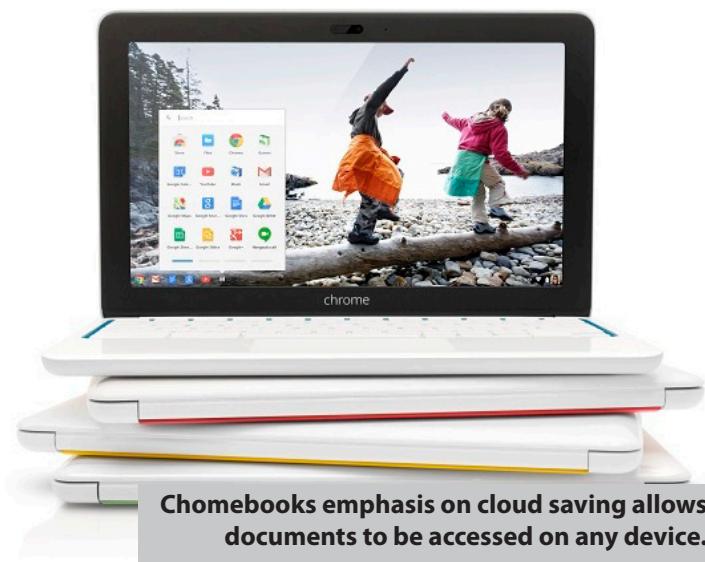


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"GHOST THE MUSICAL"

haunts Atlanta audiences

Chardae Sanders Contributor

A famously intimate scene in front of a potter's wheel with the crooning tunes of the Righteous Brothers, "Unchained Melody" is what many viewers remember most about the 1990 Academy Award-nominated movie for Best Film. "Ghost" is a romantic fantasy that tells the story of Sam Wheat, who was murdered during a botched robbery. Sam's body is trapped between the real world and the afterlife. As a ghost, Sam befriends the psychic Oda Mae Brown, who helps him to communicate with his fiancée. Sam's goal is to tell Molly that she is in grave danger with the hopes of protecting her.

The musical theatre version of the story, which began its show run in England in 2011 before moving to Broadway in 2012, is now on its first U.S. national tour. Bruce Joel Rubin,

who won an Oscar for Best Original Screenplay for the "Ghost" film script, adapted it for the stage. "Ghost the Musical" pulls out no stops with its illusion-filled stage version of the iconic movie. The illusions that help mix reality with fantasy are developed by Paul Kieve. Kieve, who has been with the play since its launch in 2011, is a British magician who has consulted on numerous projects including Harry Potter films "Prisoner of Azkaban" and "The Goblet of Fire."

The play begins with a zooming introduction of the New York skyline accompanied by the orchestra playing a fast-paced tune that excites the senses. Through the use of CGI (computer generated images) the audience could feel as if they were floating through the sky.

On stage Steven Grant

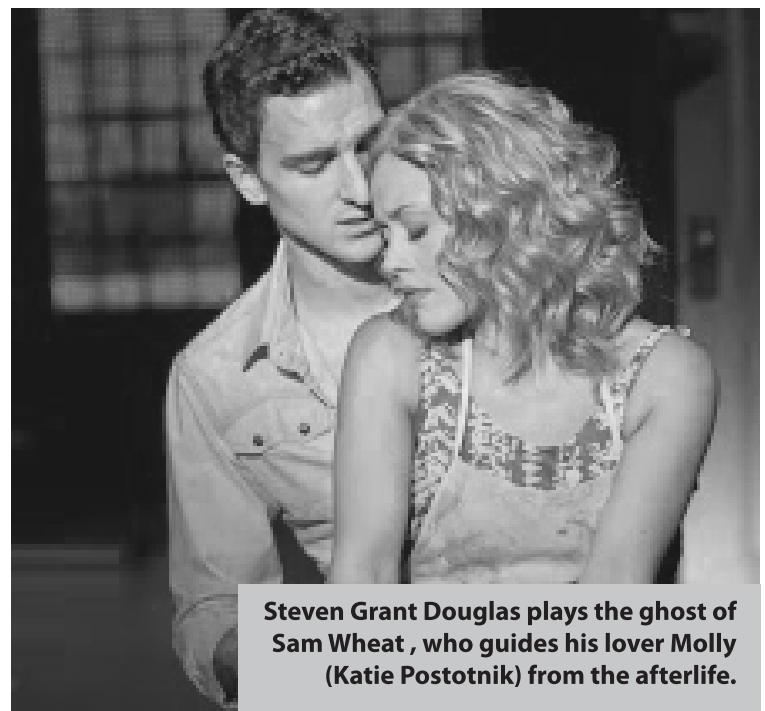
Douglas reincarnates Sam Wheat, famously portrayed by the late Patrick Swayze in the film. Though he is playing dead for most of the play, Douglas breathes life into the role. Between serenading his fiancée, Molly (Katie Postotnik) and discovering his path amongst the dead, Sam gives a rousing performance. However, it is the show's supporting cast that gives the jaw-dropping performances. Sam's buddy and colleague Carl (Robby Haltiwanger) is the epitome of a snake as he plays Sam's backstabbing friend and mastermind behind the botched robbery. Willie Lopez (Fernando Contreras) is later discovered as the gunman hired by Carl in the robbery that claimed Sam's life.

Carla R. Stewart reprises the role of Oda Mae Brown, the character that won Whoopi Goldberg a Supporting Actress

Oscar. Oda Mae Brown was the highlight of the show. Between her quick-witted comebacks and colorful voice, she had the audience in stitches.

The blend of the intricate dances and musical selections

provided for a great show. The lyric's "Oh, my love, my darling I've hungered for your touch" from "Unchained Melody" will repeatedly play in your mind as you exit the theater. "Ghost the Musical" has that magical touch.



Steven Grant Douglas plays the ghost of Sam Wheat, who guides his lover Molly (Katie Postotnik) from the afterlife.



Carla R. Stewart portrays the famous role of the psychic Oda Mae Brown.

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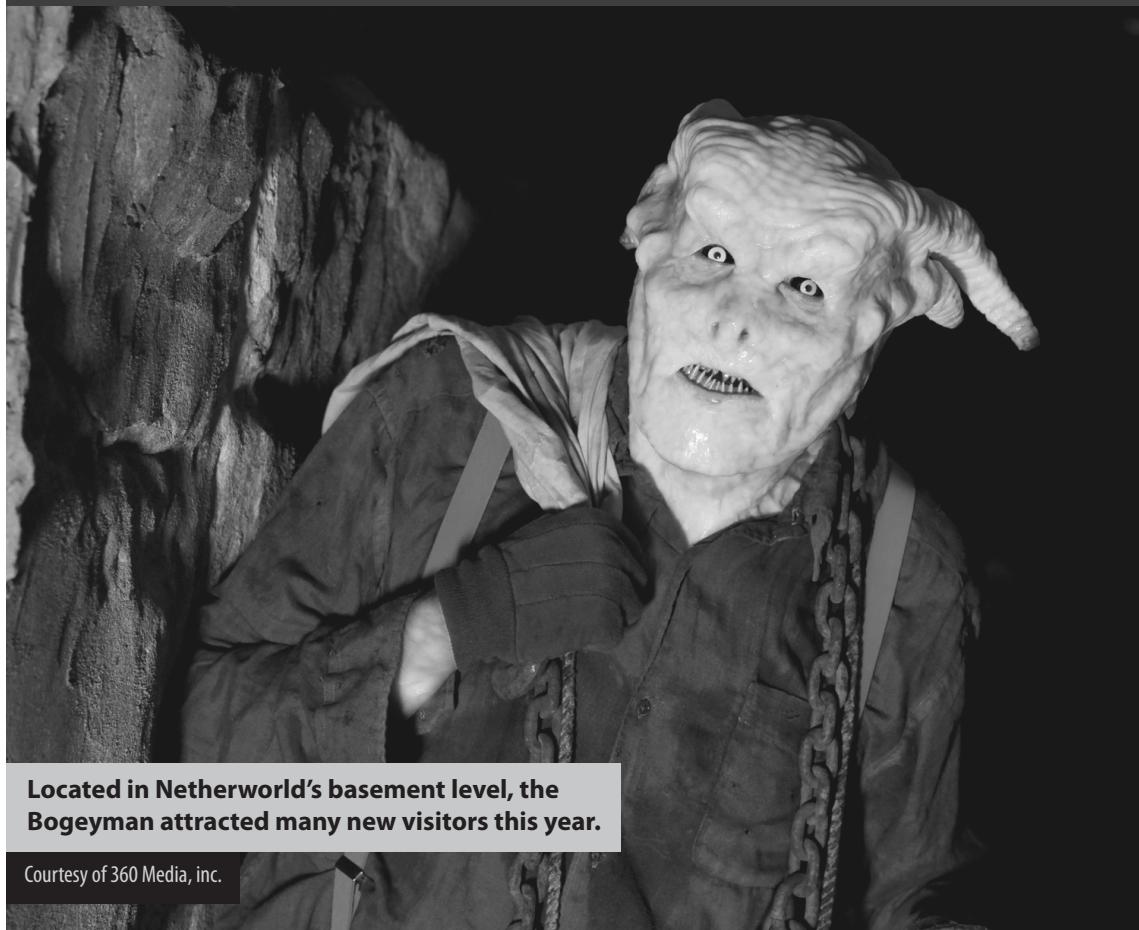
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NETHERWORLD SEES SUCCESSFUL 2013 SEASON

Roderic Graham Staff Writer



Located in Netherworld's basement level, the Boogeyman attracted many new visitors this year.

Courtesy of 360 Media, inc.

Atlanta's Netherworld is considered one of the most intense haunted houses in the nation. For 17 years, co-creators Ben Armstrong and Billy Mesina have used special effects, technology and talented actors to turn ordinary haunted houses into works of art.

"Creating haunted houses is something I wanted to do when I was a kid," Armstrong said. "Each year we figure out a way to make Netherworld, bigger and better."

Armstrong uses ancient myths and novels to trigger ideas for the different themes that are produced each year. Netherworld has 300 employees, and 100 of them work each night. Makeup artists have experience working on shows like "The Walking Dead," "Zombieland" and even "The Hunger Games: Catching Fire." You can see many of the makeup artists' work on Syfy, FX and other television networks.

Netherworld has been featured on the Travel Channel, CNN, The New York Times and a host of other news networks. Celebrities such as "The Hunger Games" Jennifer Lawrence, Janet Jackson and Andre 3000

have all experienced the terrors and frights of Netherworld.

"In the 1990s, I was a television horror show host in Tallahassee, FL," Armstrong said. "Because I worked in television, I was able to network with different individuals to find the best talent possible."

This year, the path through Netherworld was longer than six football fields, which made it a little more difficult to maneuver through. There were over 250 special effects, animatronic animals and even props from actual movie sets. The props even brushed up against you. The Netherworld museum features ancient artifacts, a 2,000 year old mummy and a rare bone collection.

The themes this year were the Dead Ones, which was featured on the top level of Netherworld, and Boogeyman in the basement. The Dead Ones wanted people to know what happens when they ignore superstition. Boogeyman allowed you to go inside the nightmares of six people who came into contact with the legendary monster years ago.

Aside from being frightening,

Netherworld is known to partner with local charities. "Do not be a Monster" is an anti-bullying campaign presented by Imagine Better Inc. and Netherworld. The campaign traveled to Atlanta-area schools to help students understand the severity of bullying. Actors from Netherworld dressed up and explained how bullying works, different types of bullying, and how to take a stand against bullying.

"Once Netherworld began to gain major popularity we used our resources to give back to the community," Armstrong said. "Bullying and muscular dystrophy are just a few of the causes we support here at Netherworld."

Netherworld is the scariest haunted house in the southeast. Armstrong stated this will not be a traveling haunted house, so get your scares while you can. Located at the Georgia Antique and Design Center in Norcross, GA, Netherworld had a fantastic 2013 season. With the popularity increasing the production value of the attraction every year, next season will not be one to miss.



The ghostly Dead One's were Netherworld's prime attraction this Halloween.

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CAUGHT A GHOST DISCUSSES their unique blues rock sound

Mark Todd Contributor

When most people hear the words "caught a ghost," the first thing that comes to mind is usually not an underground band with a soulful sound.

However, this new band is beginning to make a name for itself. Caught a Ghost just released their first EP earlier this year. They just set off on their first tour as well. The name comes from an old blues saying that one would tell a performer if they did a good job after a show.

Los Angeles native Jessie Nolan leads the band. He is a singer and songwriter who performs a variety of activities during his show. He not only sings but also plays the secondary bass and guitar. Jessie and singer Tessa Thompson showed great chemistry on stage as they danced together and sang along with one another. Other members of the band included a drummer, a keyboardist and a saxophone player. On their

EP, the band also has a three-piece trumpet set in their songs. Their EP features songs such as "Sleeping at Night" and "No Sugar in my Coffee." Some of these you may have heard on shows like "Boardwalk Empire" or "Suits." Nolan was especially excited to be featured on "Boardwalk Empire" because that is "one of [his] favorite shows," he said in an interview.

The band has a very unique sound to their music. They give a blues edge to soft rock. After listening to their album or watching their live performance, you will feel like you just walked out of a jazz club from the Roaring 20s. Their sound is very energetic and makes you want to dance the night away. "This sound came very organically," Nolan said. One of his largest musical influences for some of his songs is Chuck Lewis.

It is very important for Nolan to keep in touch with his fans. The band is not very

big, so he likes to spend time replying to fans and listening to their comments. He said "it is important to stay in tune with the fans; no matter what level you are at." Many musicians do not take the time to listen to their fans. The band also took the time to come out after the show and talk to the audience members. They were willing to answer questions and take pictures; they seemed to genuinely care about their fans.

Although they may not be very popular now, Caught a Ghost is sure to be a huge success. With loyal fans and a unique sound, they have the ability to become quite popular very soon. They will be releasing their first album in early 2014. It will feature songs from their EP as well as many new songs. You can find them on iTunes or sign up for free downloads on their website www.caughtaghost.com

"IT IS IMPORTANT TO STAY IN TUNE WITH THE FANS; NO MATTER WHAT LEVEL YOU ARE AT."

- Jessie Nolan, Lead Singer of Caught A Ghost

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SPORTS

OWLS FALL TO DOLPHINS IN SEMIS



Matt Boggs | The Sentinel

Shannon Driscoll and the Owls' season ended Friday night in a 2-0 loss in the A-Sun semifinals.

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Andrew Howard Staff Writer

Two second-half goals from Jacksonville ended KSU's 2013 season in disappointing fashion in the Atlantic Sun semifinals on Friday afternoon at the FGCU Soccer Complex.

As the Owls found out, it is typically hard to beat a team twice in a year, especially when the opponent is coming off a first-round bye, as the Dolphins were. Jacksonville's No. 2 seed afforded it the luxury of having the previous weekend off, while the Owls labored to a 1-0 victory against Lipscomb.

Jacksonville forward Kaitlyn Basset's perfectly weighted through ball between the KSU center backs allowed Marie Weckhurst to open the scoring in the 66th minute. Her sliding finish past Owls goalkeeper Olivia Sturdivant gave the Dolphins a lead that KSU head coach Rob King rightfully expected would be decisive.

"The team that scored first was likely going to win and we pushed to try and get one after their goal," King said to KSUOwls.com after the match.

That effort would prove to be

unsuccessful, as Jacksonville's Joy Grove extended the Dolphins' lead in the 77th minute with a curling finish from about 19 yards out, deflating the trailing Owls. Only one of KSU's 14 shots would come after Grove doubled the lead.

**"WE ARE
DISAPPOINTED
BUT PLEASED WITH
THE GROWTH THIS
YEAR."**

"Sarah [Sierra] and the defensive group did a great job of keeping them off the board," Brian Copham, Jacksonville's head coach, told JUDolphins.com. "They have some dangerous attacking players that they dealt with very well."

The veteran focal point of said KSU attack, Katrina Frost, led the Owls in shots but was unable to get one on frame in her last match with the team.

Her freshman protégés, Maggie Gaughan and Shannon Driscoll, only managed a combined one shot on goal, but certainly have the athletic potential to take control of the attack in the years to come.

"We are disappointed but pleased with the growth this year," King said. "Our seniors have set the course for our young squad and expectations are high as we move forward."

It was a young team, indeed, and only three seniors—Frost, Kelsey Barr, and Tasia Williams—depart from a team that will be hungry to build upon this season's success. KSU will return nine starters next season, which will give the team much-needed experience in a league it is not far from winning.

Hosts FGCU also won 2-0 over Mercer in the later Friday game, before they, too, fell victim to Jacksonville. The Dolphins earned their third A-Sun championship on Sunday, perhaps giving a silver lining to the Owls: they might have lost, but at least it was to the eventual champions.

KSU DROPS third straight in tough loss to FIU

Chris Raimondi Staff Writer

KSU lost its third straight game to Florida International on Sunday during its home tournament. The game panned out similarly to the previous night's game, as the Owls lost by eight in a gritty effort.

KSU again came out with increased energy and kept pace with FIU throughout the first half. The Owls shot 40 percent from the field including five 3-pointers and came down with nine offensive rebounds.

The Panthers, however, forced KSU to cough up the ball seven times in the first half and came up with 10 points off of turnovers. KSU's defense began to ease up as the half drew closer, allowing FIU to get to the line 12 times in the first half while recording no steals and only forcing three turnovers. The Panthers would outscore KSU in the paint 16-11 in the first half. "We got to get better off of direct line drives," Head Coach Lewis Preston said. "Their physicality was the difference in this game."

On offense, 3-pointers kept KSU alive along with the big center from the Ivory Coast, Willy Kouassi, as he recorded nine points, five rebounds and three blocks. Kouassi's Ivory Coast teammate Bernard Morena also had a solid game, scoring nine points with two 3-pointers, eight rebounds and two blocks. Both teams headed into the locker room tied at 32.

Coming out of the intermission, the close competition continued with five lead changes in the second half. The difference was FIU's points in the paint. The Panthers had 22 points inside compared to KSU's eight in the second half. The Owls offense seemed to be lost at times with a lot of

standing around.

KSU attempted 12 shots from behind the arc and only made it to the free throw line three times in the entire second half. Point guard Delbert Love was about the only thing the Owls had going as he came off the bench and dropped 13 points in the second half while sinking three 3-pointers. Love would finish with 24 points and two assists. "Delbert's been great," Preston said on Love's performance during the tournament. "We need somebody else to step up besides Delbert."

The Panthers were able to extend their lead to 11 with 5:58 to go in the game. KSU tried to slowly claw their way back by cutting FIU's lead to only four with 1:25 remaining after a series of Love 3-pointers and a pair of Orlando Coleman layups. However, on the Panthers next possession, point guard Raymond Taylor hit a huge 3-pointer to extend FIU's lead to seven with only 39 seconds left. "The 3-pointer by Taylor with three seconds left on the shot clock, that's just one of those dagger shots," coach Preston said.

The Owls would not score again and the game would finish 66-58, FIU the victors.

"I thought we had a great fight there for about 33 minutes and then we had a seven minute stretch in the second half where they got some distance," Preston explained. "They (FIU) were just more physical than us. The story is told in 24 free throws to the nine that we attempted."

Preston went on to add that KSU needs to become a more physical group heading into the rest of the season.



Lovell Gates | The Sentinel

Bernard Morena and the men's basketball team dropped its first three games at home this weekend.

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WEEKLY RUNDOWN

Mike Foster Sports Editor

COUGARS PREVAIL IN OPENER

Baker a bright spot for Owls

A breakout performance by junior college transfer Ty-Nita Baker wasn't enough on Friday night, as the Owls fell 87-66 to the College of Charleston Cougars in their first game of the season.

Baker, who was a two-year standout at Itawamba Community College in Fulton, Miss., seamlessly introduced herself to KSU's offensive scheme as she played all 40 minutes and scored 23 points. Although she was just 6-of-23 from the field, Baker connected from beyond the arc four times and shot 7-of-8 from the freethrow line.

KSU's ability to get to the charity stripe was a positive for head coach Nitra Perry.

"This was definitely a team that proved to be a great early test and exposed some things that we need to get better at," Perry said. "We shot 23

free throws to the other team's 11."

However, Perry was frustrated with the fact the Cougars shot 48.1 percent from the field.

"Defensively, we did not play well as a team. We did not get it done," Perry said.

The Owls played the Cougars close in the second half as the College of Charleston inserted more reserves into the game, but it was too little, too late, considering the Owls trailed 47-27 at intermission.

The College of Charleston put 12 different players on the floor and had 19 assists as a team. Alyssa Frye led the Cougars with 27 points on 10-of-14 shooting, while Afreya Tolbert registered a double-double with 14 points and ten boards.

Guard Kristina Wells was a quiet 1-of-2 from three-point range, but did finish with 13 points and led the Owls with eight rebounds.

TRAFFIC STILL JAMMED IN A-SUN STANDINGS

Owls need victory over rival to ensure final seed in tournament

Despite falling in a 3-0 shutout to Jacksonville on Saturday, KSU's volleyball squad is in good position to claim the final seed in the Atlantic Sun Volleyball Championship, which will be hosted by KSU next weekend.

On Friday night, KSU (12-15, 7-10 A-Sun) earned a crucial victory during their trip to Jacksonville by beating North Florida for the second time this year. KSU's final home match of the season is this Friday against in-state foe Mercer, who is just 1-26 on the season. A win will clinch the Owls a seed in the A-Sun tournament, while a loss will put KSU's season in the hands of North Florida. In the case that the Bears upset KSU, the Ospreys could replace the Owls by winning its final two matches against reigning champion ETSU (21-7, 15-1 A-Sun) and USC Upstate (4-22, 3-13 A-Sun). Northern Kentucky, which owns a 6-10

conference record, is ineligible to compete in the postseason due to reclassification rules.

In KSU's win against North Florida, freshman Kelly Marcinek continued what has been quite a first-year campaign. Marcinek, who was named A-Sun Player of the Week on Nov. 4, registered 19 kills in the winning match. Her season-high was 23 on Aug. 8, which is second in KSU's record books.

"(Kelly) continues to do incredible things as a freshman..." said first-year head coach Keith Schunzel. "The team is well aware that we need at least one more victory to ensure our spot in the conference tournament, and what I love right now is that they're embracing that challenge."

KSU hosts the Bears on Saturday at 3 p.m. The rivalry matchup will be available to view on ESPN3.

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A-SUN VOLLEYBALL STANDINGS

Team	Conference	Overall
ETSU	15-1	21-7
Jacksonville	14-2	25-3
Lipscomb	13-3	19-7
Stetson	9-7	18-13
FGCU	8-8	12-17
KSU	7-10	12-15
NKU	6-10	11-18
North Florida	6-10	10-18
USC Upstate	3-13	4-22
Mercer	0-17	1-26



WHO ARE THESE GUYS?

More A-Sun teams giving traditional powers trouble

Mike Foster Sports Editor

It was Sherwood Brown and the Florida Gulf Coast Eagles who shocked the college basketball world last season with an inspiring run in the NCAA tournament, though Fort Myers, Fl., now known as "Dunk City" by the Twitterverse and beyond, isn't the only place where the A-Sun is making noise.

At least, that was the case this past weekend, where four more members of the conference's best gave traditional powers more than they might have been asking for.

KSU's in-state rival, Mercer, lost by just three points in a 76-73 final against the Texas Longhorns. All A-Sun guard Langston Hall stood out with 22 points and five assists for the Bears.

Northern Kentucky wasn't bashful either. The Norse, who joined the A-Sun last season, took Purdue to the buzzer in a 77-76 loss. The Boilermakers had to deter two last-second attempts to walk off their own floor sans an upset.

North Florida also was in a fight. After trailing by 18 early, the Ospreys fought back and came within a few possessions from beating No. 8 ranked Florida, losing 77-69.

But, the result of the weekend came from Blacksburg, where one of the conference's top teams, USC Upstate, defeated Virginia Tech in dramatic fashion. Ty Greene led the team with 17 points, while Babatunde Olumuyiwa had more than just Virginia Tech's sports information team in a scramble. Olumuyiwa

hit a hook from the paint to put the Spartans ahead 64-62 with 1:52 left.

Virginia Tech's Jarrell Eddie missed the second of his free throw attempts on the other end, and neither team managed a basket in the final minute.

It was USC Upstate's first victory against an ACC opponent.



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UPCOMING SCHEDULE

Women's basketball @ Gardner Webb

Thursday, 7 p.m.
Boiling Springs, N.C.

Men's basketball @ Mississippi State

Thursday, 8 p.m.
Starkville, MS

XC @ NCAA South Regional

Friday, All Day
Tuscaloosa, AL

Volleyball vs. Mercer

Saturday, 3 p.m.
HOME

Women's basketball vs. Florida

Sunday, 2 p.m.
Kennesaw, GA

Matt Boggs | The Sentinel

The Owls fell to Macon State for the second straight week on Saturday, pushing their record back to 1-5 on the year.



This week on KSUSentinelTV:

See what already puts the second-year club football team in a league of its own.

Visit vimeo.com/ksusentineltv or the KSUSentinelTV YouTube channel this week, and every week to watch features on your school's athletic teams.