

THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

A MAN WALKS INTO A BAR...



Story Starts On Page 8

ASSASSIN'S CREED REVIEW



Story Starts On Page 12

WE PLAYIN' BASKETBALL



Story Starts On Page 18



Matt Boggs | The Sentinel

Senior Daniel Debusk ignites students Monday at an SPSU rally protesting the merger of the two schools.

SOUTHERN POLY STUNG BY NEWS OF MERGER

SPSU students shocked, angered

Shaddi Abusaid News Editor

Kennesaw State University and Southern Polytechnic State University will merge into one larger institution in 2015, the Board of Regents of the University System of Georgia announced Friday.

News of the merger has left students of both universities perplexed, particularly at SPSU where students seeking degrees from the technical school were informed that they would be graduating with a diploma that says Kennesaw State University.

Chris Koronkowski, a sophomore studying computer science at Southern Poly, said he was blindsided and upset when he found out about the merger.

"I was a little bit unnerved,"

Koronkowski said. "I come to SPSU because I'm trying to get a technical degree and I figured a technical degree is worth more from a technical college than a college that doesn't specialize in technical fields."

The consolidated school is set to have more than 31,000 students and will continue to be headed by KSU President Daniel Papp.

"The merger will be good for students, it will be good for faculty and staff and it will be good for economic development and education in the state of Georgia," Papp told The Sentinel Sunday evening.

Papp said the merger is taking place for several reasons.

One reason he gave for the

consolidation is the "tightness of the state of Georgia's economic budget." He said that merging the institutions would reduce administrative costs that will then be redirected into providing educational opportunities for students of both campuses.

"Consolidations in general have been discussed by the Board of Regents for a number of years," Papp said. "This is actually the second wave of consolidation."

The first wave began about three years ago when the University System of Georgia consolidated eight universities into four.

KSU's Student Government Association President Katherine

Street said she was shocked when she found out about the merger on Friday and hopes the consolidation will have minimal impact on students.

Street said it was interesting to see the reaction of SPSU's student body to the announcement. Many Southern Poly students view the merger as a hostile takeover of their campus and fear the school will lose its identity. Members of the Southern Poly community have spoken out against the merger. Passionate students held a rally to protest the merger Monday evening in SPSU's courtyard. As of press time Monday, more than 4,000 people have signed petitions in hopes of dissuading the Board

of Regents from going through with the consolidation.

Daniel Kithuka, who graduated from SPSU in May with a business degree, said he was surprised by the news and that it caught him off-guard. "I'm not all that supportive of it," he said. "I'm gonna miss what Southern Poly was and is. There was just something special about Southern Poly. It was a really small school, we had a tight-knit community and we just considered ourselves special."

"One thing we need to make sure of is that students on both campuses are accommodated and that [everybody's] interests

Merger continued on pg. 3

NEWS

VETERAN COMMUNITY TO BE HONORED NOV. 7

event features Vietnam-era Medal of Honor recipient

Tracey Cordle Contributor

KSU will salute America's veterans at an event featuring a keynote address from a Medal of Honor recipient on Thursday, Nov. 7 at noon on the Campus Green.

The event will honor veterans and raise awareness for KSU's large veteran population. Keynote speaker Retired Army National Guard Col. Donald Ballard received the Medal of Honor, the highest award for bravery, after risking his life under heavy fire to save wounded Marines in the Vietnam War in 1968.

Ballard's message about sacrifice will resonate with the KSU community, said Bob Mattox, assistant dean of Student Success Services.

"It may not be life or limb, but we all make sacrifices for others," Mattox said.

Having Ballard speak at the event is "significant" because people rarely have the chance to meet a Medal of Honor recipient, said Justin Kurtz, president of KSU's Semper Fi Society.

In addition to Ballard's keynote speech, the event includes

the blessing of the flags ceremony and an announcement of U.S. military engagements in Iraq and Afghanistan and KSU-affiliated losses associated with each engagement.

Mattox said the event will be "very touching, but also very educational."

The student-driven event involves KSU's Army ROTC Club, Student Veterans Association, Semper Fi Society and the Veterans Resource Center. Jonathan Dotson, vice president of the Semper Fi Society said having

the event on campus is important because it shows "gratitude and appreciation" to the many veterans who are KSU students, faculty and staff.

At last year's Veterans Day event, President Papp said KSU is "proud to be recognized as a military-friendly school," and that he hopes KSU will be even more military friendly in the future.

Frank Willis, director of the Veterans Resource Center, says KSU is becoming more military friendly every day and this

event will continue that.

"Anytime you have a ceremony, there is more awareness and understanding," said Willis, adding that he hopes to see more involvement and participation in the ceremony each year.

Kurtz, Willis and Dotson agree that the best way to contribute is to "show up!" The ceremony is a reflection of the sacrifice veterans have made, Willis said, and the community can support and honor veterans by taking part in the experience.



Fallen soldier John P. Walsh was honored at Veterans Day last year. Walsh was the first KSU graduate killed in action.

POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Stuart Morrison Staff Writer

WHO'S GOT THE HERB?

Officer Jordan was dispatched to University Village Suites in reference to the odor of marijuana coming from one of the apartments on the afternoon of Oct. 21. Officer Fry arrived as backup. The resident director told the officers he could smell marijuana coming from the room. Officer Jordan met with a resident of the apartment and asked if the officers could enter the common area. The resident gave consent and allowed the officers entry. Once inside, Officer

Jordan met with another occupant and a friend. Both residents gave permission for the officers to conduct searches in their respective rooms. During the search of the second resident's room, Officer Fry found marijuana in a suitcase in the closet. The resident admitted the suitcase was his and was placed under arrest for possession of less than one ounce. The resident was transported to Cobb ADC without incident.

BARRED OUT

The afternoon of Oct. 22, Officer B.J. Putnam observed a white Mercedes E350 fail to maintain its lane while exiting Interstate 75 southbound at Chastain Road. According to the report, the vehicle veered toward the patrol car, straddling the white line for about 300 feet. Officer Putnam initiated a traffic stop and met the female driver, who appeared dazed and confused as she fumbled around searching for her driver's license until the officer pointed it out to her. The woman attempted to hand the officer a stack of paperwork without being asked. She appeared sleepy at

times and energetic at others. She told the officer that she was on Lexapro, Buspar and Visteril (prescription drugs used to treat anxiety). Officer Jordan arrived as backup. The driver had difficulty making it to the back of the car when asked, having to catch herself from falling multiple times. The officer had to explain the Walk and Turn Test multiple times, and the woman was not able to complete a single portion of the test correctly. When she walked in front of Officer Putnam, he detected the odor of alcohol. The driver was placed under arrest for driving under the influence.

Merger continued from pg. 1

are understood and considered before decisions are actually made," Street said. "In order for this to be a success, I think there needs to be true collaboration between the colleges."

Papp said he and SPSU President Lisa Rossbacher will put together an implementation committee that will guide the consolidation process, adding that the schools' programs complement each other and that the union will allow KSU to open new colleges that offer a variety of technical degrees.

Papp said that while there has been speculation about the merger of the two schools for years, he only found out about two weeks ago that the consolidation would occur.

The two presidents held an open forum in SPSU's theater Monday afternoon to answer students' concerns. The atmosphere was tense and the crowd bordered on hostility.

Southern Poly's theater filled up so quickly that hundreds of students and faculty were forced to watch a live stream from the lobby of the student center.

Kithuka said some positive aspects of the consolidation would be a more diverse student body and the chance for Southern Poly's students to participate in Division I athletics.

"KSU does have more funding than us," Koronkowski said. "I figured if the merge is set up correctly so that KSU gets a better reputation as a technical school it could be better because we'd have more funding in our technical departments."

Koronkowski said he spoke with SPSU's president during an impromptu Q&A session she held outside the SPSU Student Center Friday afternoon. He asked Rossbacher about the possibility of keeping the school's name listed on his diploma when he graduates in

2016.

The Marietta Daily Journal reported that Rossbacher said she was shocked by the news and that she had not been consulted by the Board of Regents prior to the decision to merge the two schools.

"She was definitely making it sound like she knew what she was talking about," Koronkowski said. "I would have to assume that she did know about it ahead of time. You're not the president of a college and get completely blindsided by the fact that that college is now merging with another college."

Kithuka said that although the name of his alma mater will change in 2015, he still plans to list SPSU on his resume.

"As far as I know, my degree says Southern Polytechnic State University and so that's where I will say I graduated from," Kithuka said. "I loved my time at Southern Poly and I'll always remember it as Southern Poly."



KSU President Daniel Papp answers questions from a hostile SPSU audience Monday.

Matt Boggs | The Sentinel



Somber students watch a live feed of the presidential Q&A from the lobby of the student center.

Matt Boggs | The Sentinel

In light of recent gun violence, some students are fighting for open carry laws on campus. Opponents feel that guns perpetuate violence.

Courtesy of Flickr User Benketaro



Kaitlyn Hyde | The Sentinel

AN UNSAFE ZONE: panel discusses dangers of guns at Kennesaw State

Carley Cole Staff Writer

The Young Democrats of KSU hosted a panel discussion Tuesday evening to debate proposed state legislation that would allow guns on college campuses, churches, bars and public schools.

Those in attendance included Kimberly Minor, a representative for the Active Minds organization; Branko Radulovacki, a psychiatrist and candidate for the 2014 Senate race; Kathryn Grant, a representative for the Keep Guns Off Campus organization; and Ronnie Mosley, a Morehouse College student advocating to put an end to gun violence.

KSU's Students for Concealed Carry, many were wearing buttons that said "Guns Save Lives" to voice their support for a policy change that would allow students to carry firearms on campus, also attended the event.

Jordan Sartin, president of the Young Democrats of KSU,

began the discussion by giving a general overview of the proposed legislation. He said the purpose of the discussion was to educate, not make any assumptions.

"We are not here to talk about disarming anyone," said Sartin. "We are certainly not in any way here to challenge the Second Amendment to the Constitution."

Senate Bill 101 failed to pass in the General Assembly earlier this year. The legislation would have loosened restrictions on Georgia's existing gun laws by allowing licensed individuals to carry concealed firearms on college campuses and in churches. The bill also would have allowed public schools to arm its administrators. The bill, set to be reintroduced in 2014, is being considered by the House's Public Safety and Homeland Security Committee.

Radulovacki discussed mental health issues concerning gun violence and laws applicable to

the bill. He said a high incidence of gun crimes are committed by individuals with mental illnesses.

Mosley spoke of his experiences with gun crimes in Chicago, including an incident involving the murder of a 16-year-old boy he knew on a bus in 2007. Mosley travels around speaking and advocating for an end to gun violence.

The speakers at the debate did not advocate banning guns entirely or increasing gun law restrictions. They said the discussion was only aimed to educate.

Two students in attendance, Sam Miller and Michael Rice, approached the issue with a neutral perspective, but both said that seeing a classmate with a gun would make them feel uncomfortable.

"That's a difficult question to answer because it's situational," said Miller. "I would be uncomfortable."

Rice agreed. "If something happened, they would have to know how to defend themselves or someone else," he said. "You don't know what kind of training they have."

The students said they were there to hear both sides of the argument.

Luke Crawford, president of Students for Concealed Carry, discussed major gun violence incidents, including the shootings in Newtown, Conn. and Columbine. He argued that most mass shootings take place in gun-free zones where victims are unable to defend themselves.

"If you're a criminal and you look at a college campus as a gun-free zone, then you know that you can go in there, and you can hurt people and rob people and rape people and shoot people, and chances are you're not going to have much opposition," Crawford said Sunday. "Criminals love those kinds of areas."

He said while KSU has a "great police department," they can't be everywhere at once.

"When seconds count the police are minutes away," Crawford said.

He said he was disappointed to see the bill fail in the General Assembly back in March but remains hopeful that SB 101 will have more success next year.

Crawford said he would not be surprised to see an increase in crime rates around KSU as the university continues to expand, adding that stricter gun laws do not deter criminals from acquiring weapons.

Although the occurrence of violent crime on and around KSU's campus is low, the recent death of student Kim Kilgore resides in the minds of many students when discussing gun violence.

While Senate Bill 101 will not become active again until 2014, it remains a controversial issue in Georgia.

OWL EVENTS

LaShawnda C. Gamble
Staff Writer

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

6 Wednesday	7 Thursday	8 Friday
<ul style="list-style-type: none"> ISA- Liberian Student Leadership Q &A. Student Center ST214. 1:00 p.m. – 3:30 p.m. SGA- What's Up Wednesdays. The Commons. 2:00 p.m. – 4:00 p.m. Thrive Peer Leaders Trivia Night. University Village Apartment Bldg 6000, 1st floor Club Sports Room 7:00 p.m. – 9:00 p.m. 	<ul style="list-style-type: none"> Gamma Phi Beta Cotton Candy for Girls on the Run. Student Center 12:00 p.m. – 3:00 p.m. ROTC Club- Veteran's Day Ceremony. Student Center and Campus Green 12:00 p.m. – 4:00 p.m. MAGIC Open House. Social Sciences Bldg SO5074 5:00 p.m. – 8:00 p.m. 	<ul style="list-style-type: none"> Beta Alpha Psi Initiation Banquet. KSU Center KC400 Meeting Room, All 5:00 p.m. – 9:00 p.m. Confucius Institue 5th Anniversary Celebration and Awards Ceremony. Bailey Performance Center, Morgan Concert Hall 7:30 p.m. – 9:15 p.m.
9 Saturday	11 Monday	12 Tuesday
<ul style="list-style-type: none"> Pi Kappa Phi Ritual Training Workshop. Burruss Building BB109 9:00 a.m. – 4:00 p.m. CSL Leadership Workshop. University Village Apts, Bldg 6000 1st floor classroom 10:00 a.m. – 4:30 p.m. 	<ul style="list-style-type: none"> Semper Fi Society- Veteran's Appreciation. Student Center, Green Zone 4 9:30 a.m. – 12:00 p.m. Sigma Gamma Rho: Golden Gobble Opportunity Drawing. Student Center Addition 12:00 p.m. -3:00 p.m. 	<ul style="list-style-type: none"> Pi Kappa Phi: War of the Roses. Student Center, Green Zone 11:00 a.m. – 3:00 p.m. GWST Open House. Social Science Bldg, Seminar Room SO2026 3:00 p.m. – 5:00 p.m.



CULTURE CLASH: international students adapt to school in America

Kaitlyn Lewis Contributor

KSU educates about 3,000 international students from more than 120 countries around the globe, said International Student Association Adviser Francis Kabongo. Many of them find more freedom in this culture than in their own, especially when it comes to choosing a major.

"I study what I want to study not what I'm forced to study," said sophomore Nicholas See Tho, who has been at KSU for about a year after attending school in Malaysia.

In Malaysia, a student's "mindset is to get as many A's as possible, get a degree, get out, work, prepare for Master's, work for more money and then retire," said See Tho, "It's all about material satisfaction, economical satisfaction [and] economical security."

Many of KSU's international students hold a similar mindset. Nigerian international student Nnamdi Nuhu said in Nigeria, the only reason most people go to school is to get good jobs after graduating. "Here, education is more about personal fulfillment than anything else," Nuhu said.

In India, students often study what their parents tell them to study, said senior Computer Science major Sara Suryawanshi. She said her brother, who wanted to become an engineer, is currently studying to become a doctor in India. In doing so, he adheres to his parents' desires.

Similarly, students in Kenya often do not get to choose what to study. Senior Biology major Stephen Gitau said when it

comes to choosing your major, "You have only four choices: your best, your second best, your third and fourth... They pick that based on your grades. You don't get to choose." Gitau said the government, who chooses students' career paths, also pays tuition for those who attend public universities.

An individualistic society is a completely different concept for many of KSU's international students and though it may appeal to some, Gitau said he found it difficult to adapt to American culture.

"Being here by myself, [it] was really hard to make friends because nobody wanted to be my friend," Gitau said, adding that it was difficult for him to adjust because many students didn't understand his culture. "But, as I became used to these customs, now I have friends," Gitau said.

In Kenya, college-bound students have the option to attend a public university, a private university or a vocational school. The majority of Kenyan students prefer to study at public universities, according to stateuniversity.com.

"We don't have a lot of colleges," Gitau said. "That's the problem. Everybody tries to go to college. It's like cut-throat competitive."

According to a study conducted by US News, international students make up about two percent of the KSU student body. Gitau said KSU should strengthen its international focus in order to help students adapt to American society.

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OPINION



Brandon White Contributor

OBAMACARE: the right to life and health

A new year is fast approaching, and President Obama is almost into the second year of his second term.

Historically, any president who is in office during a period of economic distress isn't very popular among the general public.

Our economy, like a car, needs to be maintained. The repairs needed to stabilize our country financially are less like installing a new water pump and more like rebuilding a late model hot rod. Anybody can replace a water pump, but only a specialized mechanic can completely rebuild a car from scratch.

The president is receiving a lot of flak from the public concerning the Affordable Care Act he signed into law on March 23, 2010. It is a radical change in the way Americans live their lives and it may be too much change for many to handle at once. If we had to compare this upheaval to any other event in U.S. history, we could compare it to the end of the Articles of Confederation and the birth of the U.S. Constitution; a gamble which was successful.

Many are in outrage over Obamacare, but few know what the fuss is all about. The following excerpt is from the Affordable Care Act preamble:

The preemption provisions... amended by the Affordable Care Act, are not to be "construed to supersede any provision of State law which establishes, implements, or continues in effect any standard or requirement solely relating to health insurance issuers in connection with group or individual health insurance coverage except to the extent that such standard or

requirement prevents the application of a requirement" of the Affordable Care Act. Accordingly, State laws that impose on health insurance issuers requirements that are stricter than the requirements imposed by the Affordable Care Act will not be superseded by the Affordable Care Act.

Yes, President Obama did claim that existing health care policies would be grandfathered into the Affordable Care Act, but many people will lose their existing policies. Our previous president assumed that Iraq had weapons of mass destruction and started a war based on that assumption. Right or wrong, the means to both ends were to

save American lives.

Those losing their existing health care policies are reasonably upset. According to CNN's Chris Frates, "Virginia, Kentucky and Idaho have told insurance companies that they must scrap insurance plans that don't meet the [new] minimum coverage requirements... It was easier just to start from scratch." Ultimately these changes were made at the state level.

The column also states that almost half of the 600,000 policies in Kentucky will be cancelled. The Commonwealth of Kentucky has a little more than 4.3 million residents, according to the 2010 census. So, of the more than 4 million people in that state, there are

only 600,000 private health care policies. The bill was signed into law because of figures similar to that. What is the right to life if there is no right to health?

As with everything else, it is much easier to pay the cost up front instead of in the backend. The Supreme Court indeed believed so when it upheld the Affordable Care Act. On Truecostblog.com's List of Countries with Universal Healthcare, it is stated that "Thirty-two of the thirty-three developed nations have universal health care, with the United States being the lone exception." Norway was the first nation to develop universal health care in 1912, and a multitude of countries followed

Norway's example throughout the 20th century, including other European countries, Canada and countries in the Middle East and Asia.

No, I do not believe Obamacare is perfect, but no one else is trying to reform our current system. The states and commonwealths should come together and provide a body for universal health care at the state level. If Georgia mandates that drivers have car insurance, then why can't we have universal health care?

**Brandon White, Junior
Communication Major**





Tori-Ann Hall Staff Writer

BAD TO THE DRONE

In times of warfare, surveillance, and games of “I spy” masked with sophisticated, professional titles, the use of military drones has been instrumental to the U.S. Army and reaps both benefits and rewards. This nation has been infamous for putting spins on concepts that are typically thought of as the traditional and correct way of doing things, but can we count on Uncle Sam to turn the topic of combat into one of civilian right? Of course we can.

Drones, or unmanned aerial vehicles (UAVs), are not usually associated with civilian matters, local police forces or even personal privacy for that matter, but as of recently, this association has become more inevitable than ever before. Privacy concerns always seem to stir up controversy among those affected and those who are simply bystanders. Most individuals expect some level of privacy and with the rapid pace of the continuously changing aspects of media, it is nearly impossible.

According to an article by New York Daily News, Mayor Bloomberg acknowledged that the NYPD will soon be using surveillance cameras in the air and on almost every corner.

“We’re going to have more visibility and less privacy... I just don’t see how you could stop that because we’re going to have them,” said Bloomberg in the article.

In accordance with that report, it has also been documented that the New York Civil Liberties Union has 2,400 surveillance cameras “watching” public areas – and that’s only in Manhattan. Many

Libertarians have responded contemptuously to the reality of these security measures, but as the issue of safety has risen to another level – even to the possibility of having face recognition programs enabled for these drones, as stated by Bloomberg, – decreasing surveillance measures seems far-fetched.

I have always been one to stay out of the government discussions — although I like to be informed — unless someone specifically asked me for my input, but the topic of military drones has intrigued me because of the fact that it’s not so “military” anymore. This idea is progressively becoming equal with the usage of security cameras. I, like many others, value privacy rights. Even the most outgoing people can admit to needing their personal time. With the introduction of this new era of old technology, the ability to successfully stand up for those rights is diminishing, because all of these intrusions are done in the name of protection. We want to be safe and that is the same reasoning behind keeping our mouths shut in the midst of our uneasiness. I appreciate the extra safety boost, but I fear the likelihood of being violated through too much surveillance.

It would seem that living in the “land of the free” is an idea of the past if there is constant monitoring by robotic instruments in the air. However, despite the off-putting aspects of this innovation, more positive reasoning behind the establishment of civilian-friendly drones does exist.

The Federal Aviation Administration has issued certificates for the commercial use of two types of UAVs —

the Scan Eagle and the PUMA. According to its website, “[p]lans for the initial ship-launched flights include surveys of ocean ice floes and migrating whales in Arctic oil exploration areas. The PUMA is expected to support emergency response crews for oil spill monitoring and wildlife surveillance...”

With the motive in the initial introduction of these devices being to save lives and not to merely take snapshots of civilians, regardless of their history with the law, this doesn’t appear to be worth the negative critique that it has been given. With every new idea comes new assessment. This particular situation has brought forth mixed opinions, not all of which are based on facts. In light of the privacy issue concerning drones, NBC News reported several accounts of incidents relating to amateur drones, including a groom getting hit in the head by a photographer’s “quadcopter.” The resolution that some aircraft experts find appropriate in keeping the airways safe is through requiring a license to operate and a form of training.

There is an expectancy of differing opinions, solutions and reasoning behind why an issue deserves the time of day, but it all boils down to moderation. Regardless of how much someone rants about disliking the security measures being taken domestically or abroad, these measures will likely occur. We can only hope that they do so in accordance with the majority conviction, which is unfortunately prone to bouts of inconsistency.

Tori-Ann Hall, Freshman Communication Major

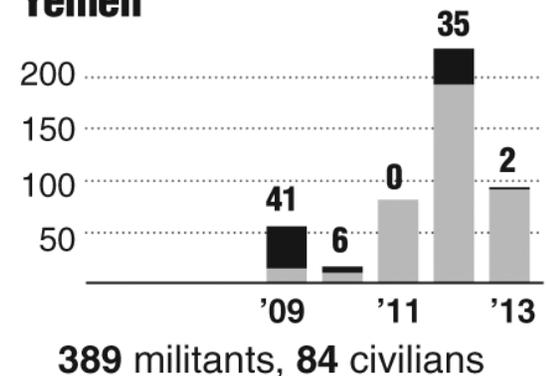
Killed by drones

Human rights organizations claim U.S. airstrikes in Yemen and Pakistan have killed far more civilians than American officials acknowledge.

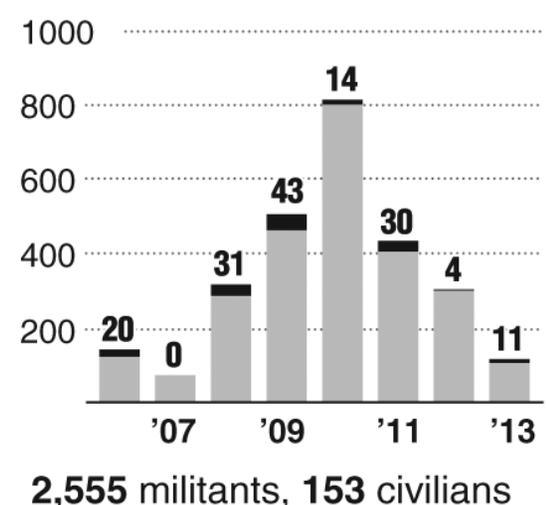
Reportedly killed in U.S. drone attacks

■ Militants
■ Civilians (number killed)

Yemen



Pakistan



Source: Long War Journal
Graphic: Melina Yingling

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TIPS FOR BAR ETIQUETTE



Mark Leszczynski Staff Writer



Having been a bartender a few years ago, I can tell you that there is definitely a right way and a wrong way for patrons to act in a bar. The right way not only makes your overall bar experience more enjoyable, but the right way also ensures that you will get the best service possible from your bartender. The wrong way, however, will most likely lead to an unpleasant evening and possibly make you wish you had stayed home. The distinction between the right way and the wrong way is governed by an observed, social convention called bar etiquette.

Good bar etiquette begins before you even leave the house. When you are with your friends and confidants, ask yourselves why you have

decided to go out in the first place, because not all bars are the same, and not every bar has the same atmosphere. If you are going out to boisterously mingle with your friends, then you most likely do not want to go to a small, quiet dive, where the regulars wear their barstool like yesterday's cologne. You would be better off going to a larger, more convivial establishment where the regulars are chameleons among the rest of the crowd. The reason is simple: Not everyone goes to a bar to be around happy, loud, obnoxious groups. In fact, most people go to hole-in-the-wall bars to escape groups such as these, and the last thing they or the other clientele want is to be subjected to you and your group's overwhelming joys. So, decide what type of night you're in for

and plan accordingly.

Another part of good bar etiquette—especially during busy hours—is your drink-ordering process. First and foremost, know exactly what you want to order before bellying up to the bar. Not only will this cut back on your wait time, but it will also cut back the wait times of everyone waiting behind you. Once you know what you want, and after being able to find a place at the bar without pushing and shoving someone out of the way, try to get the bartender's attention with solid eye contact. If eye contact or pleasant excuse me's do not initially work, then hold your money on the bar in view of the bartender. Trust me; his or her attention will be drawn to the green, and then to you. Once you have the bartender's attention, order your drinks

confidently, and wait patiently. When it comes to tipping, just remember that this is your opportunity to distinguish yourself as a valued customer. Tip well and tip frequently, because if you do, chances are that you will be served quicker in the future (and you and your friends' drinks might be a little stiffer too).

There are many, many other nuances of bar etiquette that I would like to discuss, but for lack of space, I can only comment on one more: closing time. If you really want to show off your skills, order your last round of drinks at least 10 minutes before last call, so that when last call arrives, your drinks will be nearly finished and you can proceed toward the exits. This prevents bouncers from having to rip cold, unfinished drinks from

your hands while using their feet to push you out the door. To be honest, last call is a polite way of asking everyone to leave without explicitly saying it.

Having been on the other side of the bar a time or two as well, I would say that etiquette can only take you so far. If you find yourself in the wrong kind of bar with sloppy drinks and a bartender who doesn't appreciate your generous tips, then chalk it up as just one more poor decision made in college and warn your friends against that location. There are plenty of other fish in that sea, because as a bartender, you cannot choose your customer, but as a customer you can choose your bar.

Mark Leszczynski, Senior English Major

THE SENTINEL FALL 2013

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The brothers of Delta Tau Delta shaved their heads to raise cancer awareness in the "Greeks Go Bald" event.

Courtesy of Daniel Lutz

GREEK LIFE SEES RISE IN PHILANTHROPY SERVICES

Daniel Lutz Contributor

As incoming freshmen commence their life-changing journey of higher education at KSU, they are often overwhelmed with feelings of nervousness and uncertainty. Many incoming freshmen and current students elect to combat those negative feelings by embarking upon the associate member process that results in joining a fraternity.

The first week of the 2013 Fall semester at KSU marked the inception of the annual operation known as "Fall Recruitment." Fall Recruitment is comprised of events that enable fraternity men to meet those interested in joining their brotherhood. A full week is dedicated to this structured process with plenty of time for socializing, interviewing and recruiting potential new members. The process is concluded at the end of the week (known as Bid Day) with the acceptance of bids given to the new recruits officially appointing them new associate members. At 8 p.m., Monday Aug. 19, the Student Center

was filled to capacity at the IFC Semesterly Chapter Values Night, with recruits eagerly awaiting the opportunity to gain knowledge of the five outstanding fraternities at KSU. The recruitment process for the current fraternity members and staff has traditionally been hectic and stressful, while still resulting in subpar numbers of men going through the recruitment process. The other large colleges in Georgia that constantly receive massive numbers of potential new members have set the bar high on numerical standards. Sadly, KSU has consistently failed to reach these high numbers, but as of the Fall 2013 semester, failure to overcome this goal is officially a thing of the past.

Since the cultivation of Greek Life on KSU's campus in the late '80s, there had never been more than 150 men signed up for recruitment. When the total number of men signed up for recruitment this year was calculated, the previous record was shattered by the seemingly impossible accomplishment;

234 Men signed up for recruitment.

Once the potential new members accepted their bids, they were hastily welcomed into their chapter's eight-week associate member program. During the associate member program, new members are taught lifelong lessons on character, leadership, achievement and philanthropy. Starting week one, associate members have the opportunity to see the passion for service instilled into every brother in their selected chapter. Due to the strong emphasis on philanthropy service in the associate member programs, fraternity men on campus diligently apply themselves to serve the KSU campus and the community as a whole. With such a drastic increase in the number of men in each chapter, new doors are swinging open to advance the already established philanthropy and service programs of each fraternity.

The brothers of Delta Tau Delta fraternity supported one spotlight event with

monumental involvement and support. On Oct. 5 at Town Center Mall, a creative and rewarding event was held. "Paint the Mall Pink" was a landmark opportunity for Greeks to portray publically the true heart of their prestigious organizations. Paint the Mall Pink was held to spread awareness and raise money for cancer research. It is here that Delta Tau Delta hosted its annual event entitled "Greeks Go Bald." Greek men from all chapters in KSU, along with Greek women, gathered together to support breast cancer awareness by either shaving their heads bald or helping donate money for the cause. Greeks Go Bald was a phenomenal chance for all the fraternities on campus to collaborate with the men of Delta Tau Delta and raise as much money as possible to support an amazing charity. Now that record-breaking numbers of fraternity men and associate members reside on campus, an undeniable atmosphere of optimism

surrounded the event.

For all the individuals who were unable to attend the event, there is still an opportunity to donate financial means to the fundraiser. To donate money, simply go to <https://www.stbaldricks.org/donate/participant/655881>. All donations are greatly appreciated as they support the families affected by a terrible disease. The event raised more than \$22,000, and the amount is still growing. Even more enlightening is the reality that this is just one of many philanthropic, service events and programs that will be enacted in the current Fall semester. The vision of a strong and influential fraternity community on campus had been a mere fallacy in years past, but with an overflow of support from new associate members, and the entire Greek community, the vision has transformed from a fallacy to a simple matter of time.



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Players take on the role of Edward Kenway, a pirate trained by assassins who work alongside a colorful band of sailors.

Courtesy of Ubisoft

ASSASSIN'S CREED IV: Black Flag digs up gold

Mike Strong Arts & Living Editor



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The game's fluid combat system lends well to the frantic on-land action.

Now into its sixth main entry on an annual release cycle, the Assassin's Creed series is becoming tiresome. Fans return each year to don the infamous assassin hood and stab countless Templar enemies. After last year's "Assassin's Creed III" received a lukewarm reception, there was only one thing that could save the franchise: pirates.

Despite being the sixth main release, this year's AC game goes by the title "Assassin's Creed IV: Black Flag." The

numbering choice in this title is due to the inclusion of a new star, Captain Edward Kenway. Kenway is a down-on-his-luck Englishman who dreams of sailing the West Indies as a privateer in order to make some money for his wife back home. Through a series of fairly convoluted events, Kenway quickly finds himself impersonating an assassin and a captain of his own ship. This fast-paced introduction actually serves the game quite well. It is a refreshing change of

pace from AC III's long slog to becoming an assassin.

The mission-to-mission storyline of the AC games has always taken somewhat of a backseat to the actual gameplay and this iteration is not much different in that respect. A major saving grace is the game's cast of supporting pirate characters. Edward "Blackbeard" Thatch is a particular highlight of the storyline, using both intimidation and comic relief to spice up Kenway's narrative. As always, there is a modern-day storyline that presents the ability to relive the past. But thankfully, it is comprised of much shorter segments that are not nearly as dramatic or complex as past games. Interestingly enough, it is actually a sort of meta-storyline that strongly hints at the future of the franchise itself.

AC IV might just be the most eclectic game in the series yet. There are numerous, finely tuned mechanics that work to create some of the best pacing a game could have. Every feature that Black Flag includes is presented to you in full, with nothing to hold you back from

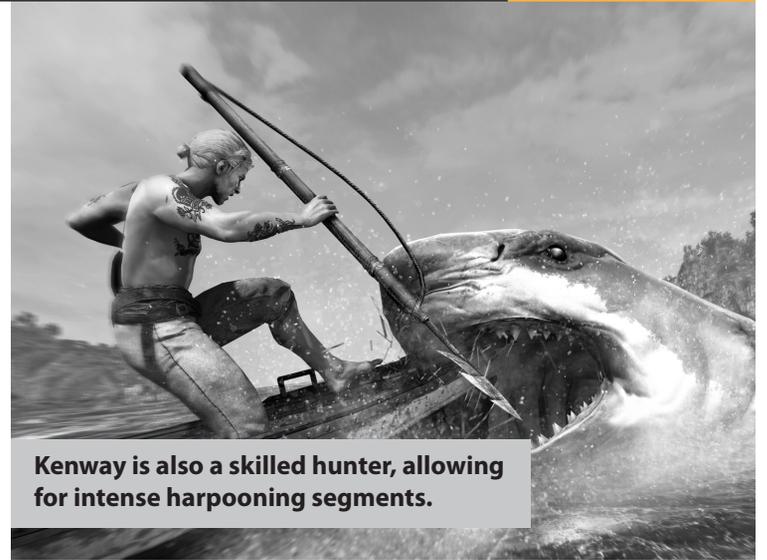
exploring every nook and cranny the game has to offer. Whether you want to set sail on the expansive Caribbean, run around the numerous sprawling cities, or hunt wildlife to upgrade Kenway's abilities, the game lets you do so at your leisure.

The most engaging points of the game draw on as many mechanics as possible, brilliantly mixing up the pace of the action. Perhaps the most well designed mission is one in which Kenway starts out tailing a ship through a bayou, abandons his ship to stalk a rowboat on foot, climbs through dilapidated huts, takes out hostile crocodiles, and ends up chasing down his target to assassinate him. This mission uses practically every feature the game has to offer, gradually taking up the pace from stalking to action-packed chasing. Even outside of these scripted missions, the wide variety of activities in the open world does an excellent job at keeping the game from becoming repetitive. After sailing and fighting in ship battles for a time, I always looked forward to

the next on-foot segment.

What really holds the experience together is the streamlining of the small mechanics, which make this series so addicting to play. With every entry in the AC series, I have always enjoyed the collectible hunting above all else. It is a blast using the excellent free-running mechanics to track down all of the treasures hidden across the game's map. AC IV embraces that idea full on. By simply holding a trigger, a side bar pulls up on the screen presenting all of the collectibles, treasures and viewpoints that have or have not been found on the current island. This tiny addition greatly streamlines what I find to be the best part of the series.

Black Flag is a surprisingly refreshing take on a series that many believed to be stagnating after the third entry. From the pacing, all the way down to the smallest of menu features, AC IV proves that Ubisoft is a company that learns from past successes and mistakes in order to improve the franchise each year.



Kenway is also a skilled hunter, allowing for intense harpooning segments.



Players can use their ship to attack naval forts throughout the game.



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The musical element of this presentation of "Ghost" allows the story to feel upbeat.

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"GHOST: THE MUSICAL"

brings supernatural drama to Atlanta

Fernanda Perez Staff Writer

An astonishing musical will conquer Atlanta from Nov. 5 through Nov. 10. "Ghost the Musical," a Broadway and West End play based on the hit 1990 romantic drama film of the same name, will be performing at the Fox Theatre as part of the Fifth Third Bank Broadway in

Atlanta 2013-2014 season.

In March 2011, the musical had its world premiere at the Manchester Opera House.

Directed by Tony Award-winner, Matthew Warchus, and created by a team of Grammy and Academy Award-winners, including Dave Stewart (half

of the multi-Grammy Award-winning Eurythmics) and Glen Ballard (Michael Jackson's "Man In The Mirror," Alanis Morissette's "Jagged Little Pill,") "Ghost the Musical" has been nominated for numerous awards including five Olivier Awards and three Tony Awards, as well as being

cherished by more than one million people worldwide.

The Manchester Evening News referred to "Ghost the Musical" as "Jaw-Droppingly Amazing!" while The Guardian called it "A stunning visual spectacle. This is the musical in which the eyes emphatically have it."

"Ghost the Musical" takes place in modern day New York City. It is a timeless fantasy about the power of love. The plot centers on lovers Sam and Molly, who are attacked as they are returning to their apartment. After Sam dies, he becomes caught between the real world and the next. He is trapped as a ghost trying to communicate with Molly through a phony psychic in the hopes of saving her from his murderer.

This popularity is not surprising. The film, "Ghost," on which the musical is based, was an outstanding movie success, grossing more than

\$505 million at the box office on a budget of \$21 million. It was the highest-grossing film of 1990 starring Patrick Swayze, Demi Moore, Tony Goldwyn and Whoopi Goldberg.

"Ghost" was nominated for five Academy Awards including Best Film Editing, Best Score and Best Picture. It won the awards for Best Supporting Actress for Goldberg and Best Original Screenplay. Swayze and Moore both received Golden Globe Award nominations for their performances, while Goldberg won the BAFTA (British Academy of Film and Television Arts), Golden Globe and Saturn Award in addition to the Oscar.

Tickets for "Ghost the Musical" are on sale now. Tickets are available at the Fox Theatre box office (660 Peachtree St NE, Atlanta, GA 30308), by visiting www.FoxAtlTix.com or by calling 1-855-ATL-TIXX. Group orders of 10 or more may be placed by calling 404-881-2000.

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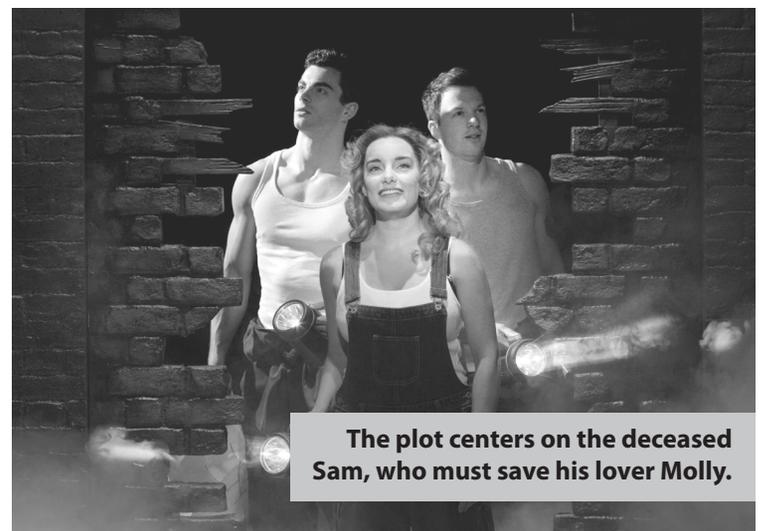
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The plot centers on the deceased Sam, who must save his lover Molly.

STUDENT GETS CRAFTY with the Paper Craft Studio

Nadia Abdulahi Staff Writer

The Paper Craft Studio has the solution for creating the perfect card for that special someone and occasion.

Whether you are celebrating a birthday, a holiday or an anniversary, finding a card can be an overwhelming endeavor. Nevertheless, this can be made easier by having a card designed with a vision in which one's personality can be integrated into the card.

Silvia Rodriguez, a KSU junior, created the Paper Craft Studio blog in July 2008. The blog site became Rodriguez's platform to share her passion for paper craft creations, especially handmade cards.

A couple of months after the Paper Craft Studio blog launched, Rodriguez started receiving inquiries from visitors about how and where they could purchase Rodriguez's unique cards. Rodriguez decided to open an Etsy account and linked it to the Paper Craft Studio blog.

Before starting her blog, Rodriguez took colored pencil lessons and online copic marker classes. Rodriguez reads graphic design books that concern color theory, texture, composition and balance, and how to create the perfect focal point on your designs. In April, Rodriguez will be taking private Adobe Illustrator and graphic design lessons online to further enhance her card-making skills.

She emphasizes that her cards are unique, and the materials are specially ordered from companies that make limited supplies of items such as ribbons, buttons and crocheted flowers. For a more professional look, Rodriguez only uses the best quality of materials

and embellishments that the scrapbook industry offers.

Because the materials and embellishments that she orders from scrapbook companies are usually limited, Rodriguez states that one of her goals is to make sure that her handmade cards are one of a kind. Additionally, Rodriguez rarely repeats a design once a card is created, which makes her handmade cards even more exclusive.

However, Rodriguez mentions that she would be happy to recreate any of the cards on her blog. Rodriguez has worked on several holiday-themed cards including Christmas, Thanksgiving, Halloween and Valentine's Day. In addition, she can create a card in which someone gives ideas or details of what design or theme they have envisioned.

Junior Criminal Justice major Sirlene Felkins is a fan of Rodriguez's creations.

"Silvia's work is very unique, and I wanted to get something special for my office that people would be touched by, so I got the Owl Be There card," Felkins said. "I have it in my office—it is a message that 'Owl Be There' for my husband, my family and my job. And it is cute because the owl is a symbol for the KSU Owls."

Rodriguez said that it takes her up to two and a half hours to create a card, depending on the design. For instance, a single layer card can be completed in about one hour. Cards that have lots of layers and outlined stamp images require more time to complete. For more information, please visit <http://thepapercraftstudio.blogspot.com> or contact Silvia Rodriguez at sil4creativespace@gmail.com.

THE CREATIVE PROCESS:

STEP 1:

Print or stamp the image onto white cardstock.

STEP 2:

Color the images with prismacolor pencils or copic markers. If coloring an image with colored pencils, let it dry completely before adhering it on the card. Coloring an image can take up to an hour.

Instead of using outlined stamp images, one can also use block images as the card's focal point. There is no coloring involved when using block images. To achieve a more professional look, one can use high quality inks pads to stamp the image on white cardstock.

STEP 3:

After stamping and coloring an image, ensemble and embellish the card. As a final touch on the cards, one can add buttons, twine, glitter, lace, ribbon, crocheted flowers or brads.



Created by: Silvia Rodriguez



Silvia Rodriguez
thepapercraftstudio.blogspot.com

SPORTS

DRISCOLL'S LONE GOAL SENDS KSU TO SUNSHINE STATE for semifinals

Andrew Howard Staff Writer

An early Shannon Driscoll goal was the catalyst in KSU's 1-0 victory over Lipscomb on Saturday night in the first round of the Atlantic Sun soccer playoffs.

KSU seemed to have scored seconds earlier when Jewelia Strickland's corner found the head of Nicole Calder. Calder's header appeared to cross the line, but the freshman forward Driscoll nudged the ball home after a deflection. Neither team would score again in what KSU

head coach Rob King felt was a deserved victory.

"I think on the balance of play, the better team won on the night," King said. "I'm real proud of the effort we gave and the goal that we got."

Even though the goal came from a deflection, Driscoll cutting inward from the left gave Lipscomb trouble numerous times. The trifecta of Driscoll, Maggie Gaughan, and Katrina Frost led the way as the Owls tallied 20 shots, ten of

which came on goal.

KSU's movement up front provided one of the team's most interesting attacking performances. Brittney Reed returned to her usual right back position, but was able to overlap because the player in front of her, Elizabeth Johnson, is listed as a defender and covered efficiently.

Gaughan nearly created a second goal when she earned a penalty kick for KSU in the 55th minute. The Owls looked confused as to who should take the kick, until Alma Gardarsdottir finally stepped up. Her shot to the right side was not enough, though, and Buhigas was able to limit the damage.

A strong defensive performance allowed the Owls to hold out for the 85 minutes after Driscoll's goal. Gardarsdottir's miss would prove to be inconsequential, as the All-Atlantic Sun defender gave a steady performance for a unit ranked third in the A-Sun with 1.18 goals allowed per game.

Central to that defensive

performance was stopping the A-Sun's co-leading scorer, Lipscomb forward Ellen Lundy. The 6'1" freshman dropped into midfield, hoping to neutralize Calder's aerial prowess. Lipscomb head coach Kevin O'Brien told Lipscombsports.com after the game that it was by design.

"Part of the game plan was to not allow Calder to get her head on it," O'Brien said. "That was just impossible. She was great and really led her team to victory."

KSU goalkeeper Olivia Sturdivant earned her seventh shutout of the year on the night. Despite only needing to make three saves, her play at the back calmed things down, even as Lipscomb frantically searched for an equalizer to save its season.

"They were trying it in behind a lot and she was great off her line," Strickland said of the

freshman goalkeeper.

The Owls move on to the A-Sun semifinals to face No.2 Jacksonville, another opponent the Owls have already beaten this year. Although the Owls managed a 2-1 overtime victory, the team was forced to change its system because of JU's unique formation.

"They play quite an unusual system in the midfield, where they play four in a box," King said after the teams' earlier matchup this season. "It's not every day you see that."

Jacksonville vs. KSU takes place on Friday at 4 p.m. in Fort Myers, Fla., at the FGCU Soccer Complex. The winner of the ASun.TV-televised game will meet the winner of FGCU-Mercer in the conference championship on Sunday at 1 p.m., available on ESPN3.

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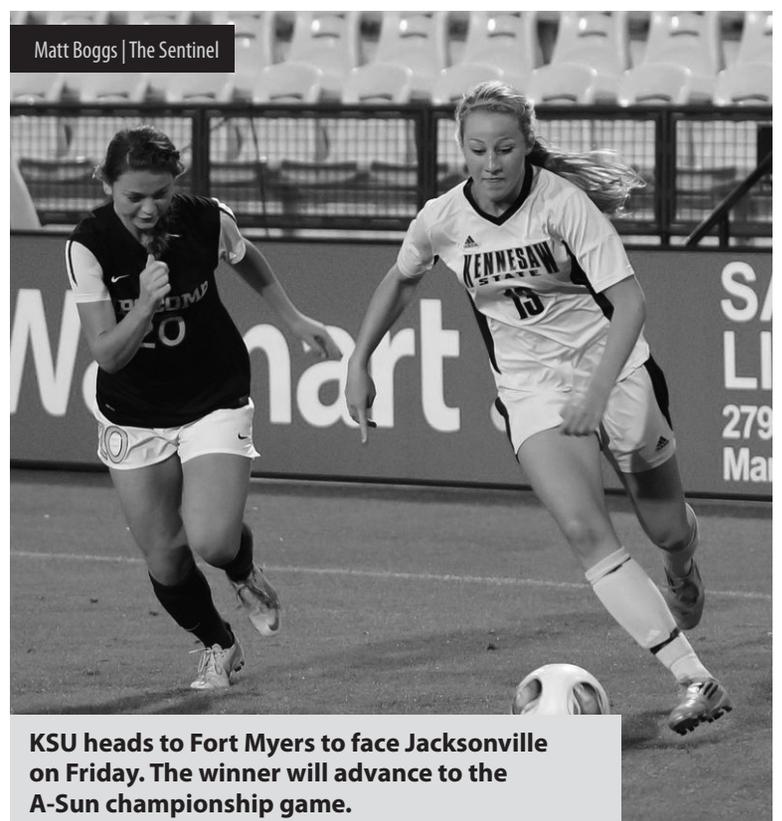
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Matt Boggs | The Sentinel

KSU heads to Fort Myers to face Jacksonville on Friday. The winner will advance to the A-Sun championship game.

KSU'S SIZE PROVES TOO MUCH for Covenant in first exhibition game

Chris Raimondi Staff Writer

inside as Willy Kouassi finished with eight boards and Bernard Morena put up 12 points.

Fourth-year veteran Andrew Osemhen added 12 points inside while going 3-of-4 from the line. Tied with Osemhen's game-high 15 points was newcomer Orlando Coleman. Coleman added some flare to the Owls' lineup, throwing down two vicious dunks and logging the most minutes for KSU with 24.

With starting point guard Delbert Love in street clothes due to a nagging ankle injury, sophomore Yonel Brown got the nod and took full advantage of his opportunity leading the team with four assists, adding 11 points. Head coach Lewis Preston stated that Love should be ready for the second exhibition game on Monday and will definitely be ready for the season-opener on Friday.

KSU led Covenant 41-25 heading into the half and seemed to lay off the gas coming out of the locker room. Covenant began to gain some confidence after cutting the lead to four after only five minutes into the second half. KSU had six turnovers in the first five minutes of the second half and began to panic when the Scots put on the full-court press. "Our guys got out of character a little bit," Preston said. "We were trying to run the score up right away instead of methodically doing what we were capable of doing."

The Owls then settled down and began to pound the ball inside, scoring 32 points in the paint in the second half. KSU's defense stayed busy, forcing 21 turnovers and coming away with 11 steals led by sophomore Nigel Pruitt with four.

Although KSU won the game in fairly easy fashion, Preston pointed out that the team needed to make more selfless decisions, citing the team's 36 buckets compared to only 15 assists. "We were trying to do a lot of one-on-one basketball," coach Preston said. "We have the capability to get better and we will get better."

Overall, the Owls new-look squad showcased its potential and its liabilities at times, proving there is still need for improvement in the team's chemistry. "I think we made some strides tonight," Preston said. "I think the one thing that I'm going to continue to stress is 'know who you are.'" Preston went on to note that one of the biggest positives of the game was the team's ability to move the ball stating, "We can be pretty good offensively."



Lovell Gates | The Sentinel

Auburn transfer Bernard Morena (pictured) was one of many new faces to hit the floor for the Owls in an exhibition this weekend.

KSU's men's basketball team delivered an inspiring win Saturday night as they dismissed Division III Covenant College 95-66 in its first of two home exhibition games.

KSU held an obvious size advantage over the Scots which bothered them throughout the

night as Covenant was forced to attempt 27 shots from outside the arc. Points in the paint were the story of the game for the Owls as they finished with 56. Senior Drew McGhee led the way, finishing with 13 points and a game-high nine rebounds. The Ivory Coast duo also made their presence felt

KSU's men's basketball team will host the Kennesaw State Tournament to open its season this weekend. The round-robin style setup will put the Owls in four games in four days. Here's a rundown of the visiting opponents.

SEASON OPENER

VS.

Youngstown State

Friday, 7:30 p.m.
Nickname: Penguins
Location: Youngstown, OH
Conference: Horizon League
2012 record: 18-16 (7-9)

VS.

Florida International

Sunday, 3:30 p.m.
Nickname: Panthers
Location: Miami, FL
Conference: C-USA
2012 record: 18-14 (11-9)

VS.

Eastern Kentucky

Saturday, 5:30 p.m.
Nickname: Colonels
Location: Richmond, KY
Conference: Ohio Valley
2012 record: 25-10 (12-4)

VS.

Warren Wilson

Monday, 11 a.m.
Nickname: Owls
Location: Asheville, N.C.
Conference: USCAA
2012 record: 19-10

PERRY PREPARED FOR YEAR TWO WITH OWLS

Mike Foster Sports Editor

Second year head coach Nitra Perry wasn't afraid to be blunt when asked what's on tap for the women's basketball team's season, which opens Friday night at the College of Charleston.

"We need to improve our record," Perry said. KSU finished with a 7-24 record in 2012, going just 3-15 in the Atlantic Sun Conference. While injuries are no excuse, there's no doubt that the steady return redshirt senior Lisa Capellan could make a big difference. Capellan, who

was becoming a force in the paint in 2011, missed all of last season with an Achilles injury.

"Lisa Capellan was a verbal leader for us last year because she wasn't able to get on the court, and now she's working her way in," said Perry of the 6'1" forward from New York. Capellan's return will be coupled with the addition of eight freshman and two transfers.

Juniors guard Ty-Nita Baker and Valescica Dixon will add some firepower to the Owls

lineup. Both are junior college transfers from Mississippi.

"(Baker) can score in many capacities. She can get to the hole and score from three," Perry said. Perry also thinks highly of Dixon, who's brought on some shades of the program's recent past.

"She reminds you a lot of Sametria Gideon. Very athletic and can jump out of the gym. We're expecting great things from her," Perry said.

Gideon, who had been a force for the Owls from

2009-12, coupled nicely with sharpshooter Kristina Wells. Wells now enters her junior year as a key cog in the Owls offense.

"Wells was a strong force for us last year," Perry said. "She's coming along very well."

One freshman who has received much praise from the head coach is Deandrea Sawyers. The 5'8" Nashville native is expected to make an immediate impact.

"She's a freshman who we look to give a lot of minutes," Perry said.

The Owls topped Talladega College 70-50 on Sunday night in the only exhibition of the season. KSU will open at 8 p.m. On Friday against the Cougars before its home opener at 7 p.m. On Monday against Tennessee State.

Notable non-conference games for KSU include a home date on Nov. 17 against Florida, Georgia State on Dec. 3, and a road game at Georgia on Dec. 15



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Joshua Fedoruk | The Sentinel

Kristina Wells (pictured) and a healthy Lisa Capellan are taking eight freshman under their wing.

NEED FOR SPEED

CAPTAIN SHEDS LIGHT ON CRAZIEST SPORT YOU'VE NEVER HEARD OF

Zack Myers Staff Writer

"It's just a great game for anybody to play really," said Trevor Flesch. "I've had wrestlers, lacrosse players, football players, baseball players all come in, they all play it, and they all love it."

Flesch, a junior at Kennesaw State University, is captain of the club speedball team. Never heard of it? According to Flesch, and multiple online sources, the game was created in the early 1920s at the University of Michigan.

Speedball is a game that combines football, soccer, and basketball. Lacrosse-style substitutions are thrown into the mix, but, for gameplay, it is mostly left to the former three.

"We try to get 12 people per side for the game," said Flesch. "There's actually three different positions: a runner, a deflector, and a receiver. They're pretty self-explanatory."

A runner is both an offensive and defensive position. They try to set-up scores by moving the ball toward the goal they are scoring in and keep it away from the one they are defending. A deflector is a defensive person who tries to defend the end zone and knock down the balls that are in the air for points. A receiver, for the most part, stays near the goal trying to catch the ball for a score.

Goals can be scored in different ways and are given either two points or three.

"For two points, all you have to do is throw it in," said Flesch. "For three points, you can kick it in. That's where the creativity starts. You can use any other parts of your body, other than your hands, to score (three) points."

Any point scored has to be caught with the hands in the end zone. Even though you can use your feet, there is no goal or spot to kick the ball to that results in a score, unless you kick it in the air. Keep up.

Players cannot pick the ball up off the turf, nor can they catch it after it bounces off the turf. Any ground ball has to be played with the feet, into the air, and then caught. While a player has the ball in their hands, if another player touches them with both hands, it is called a "handball" and is a turnover on the spot.

"It was a little hard to adjust because I play soccer normally," said team member Kevin Kirkpatrick. "It was difficult to get used to catching the ball."

Flesch said that he created the team because it was a sport that he played in high school and instantly fell in love with. He even wondered why it is not an Olympic sport because

of the combination of athletic talents involved.

"It's very fast paced," said Flesch. "It uses the athlete's entire body to move the ball between end zones. They have to be able to use their hands, their arms, their legs, and be able to make good decisions. That aspect of it was just thrilling for me to watch and to play."

"I enjoy the pace of the game," said Joey Sabbagh, a first year member of the team. "It's a nonstop sport that can be played by anyone because no matter what size or strength you are, there's at least one position you could be good at."

For now, only KSU and Georgia Tech have speedball teams, but others are looking to join. Georgia College and State University, Georgia Gwinnett College, and the University of Georgia are all looking to add teams soon. GCSU and GGC are expected to begin play in 2014.

"It's very exciting to know that other schools are branching out to have this sport," said Sabbagh. "It's a great game and fun, to me, because I can play more than one sport at a time. Once more schools get it, the competition gets better."

Speedball Continued on page 20

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Zack Myers | The Sentinel

Keya Karimian (left) and Josh Bramblett (right) showcase the speed of the game during a practice session at the Owls nest.

UPCOMING SCHEDULE

@ COLLEGE OF CHARLESTON

FRIDAY, 8 P.M.
CHARLESTON, S.C.

VS. TENNESSEE STATE

MONDAY, 7 P.M.
KENNESAW, GA

WOMENS BASKETBALL

SOCCER

VS. JACKSONVILLE

FRIDAY, 4 P.M.
FORT MYERS, FL

@ A-SUN CHAMPIONSHIP

(IF IT ADVANCES)
SUNDAY, TBA

VOLLEYBALL

@ NORTH FLORIDA

FRIDAY, 7 P.M.
JACKSONVILLE, FL

@ JACKSONVILLE

SATURDAY, 3 P.M.
JACKSONVILLE, FL

Speedball Continued from page 19

KSU and Georgia Tech have met on the field twice so far this year. The first resulted in a 26-26 tie between the squads in a preseason game. The second was a 41-20 victory for the Owls.

If the so few schools have teams and the sport has not been played in an organized fashion, how do the teams know what rules everybody will follow? Flesch fixed that problem by writing the rule book himself.

"There wasn't one," said Flesch. "The game was invented in the twenties, but it was a vastly different version from what we're using today. We

would play it in high school and there would be injuries that would happen, there would be arguments, and almost fist fights that happened because nobody knew what the rules were. They would always be argued about. I basically just said to myself, 'Well, if this thing had a rule book, it could have potential,' so that's what I did freshman year.

"Right now, the rule book that I've written is being used by four universities as their guide and also the bylaws and officiating handbook that I've written are also being used," said Flesch.

“

I've had wrestlers, lacrosse players, football players, baseball players all come in, they all play it, and they all LOVE it.

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