

THE SENTINEL

OCT. 29, 2013



Lovell Gates | The Sentinel

Metro Atlanta paramedics wheel the victim of a mock car crash to a helicopter Friday during the KSU-sponsored Ghost Out.

SNEAK PEEK

GHOST OUT EXPOSES DANGERS of distracted driving

Victoria Marie Ward Staff Writer

Firefighters, police, EMTs and a helicopter converged on the Campus Green Friday in response to a simulated car crash aimed at warning students about the dangers of distracted driving, the leading cause of death for teens in the U.S.

The Ghost Out, led and coordinated by Jeremy Hudak, service events coordinator for the Phi Eta Sigma National Honor Society and Dean of

Student Success Michael Sanseviro, offered students the opportunity to experience what happens during and after a serious traffic accident.

The simulated crash was handled as an actual emergency with help from the fire department, paramedics, police officers and student actors. The event featured speeches and testimonials from victims and family members who have been affected by accidents caused by

distracted driving.

The Cobb County Ghost Out program for 2013 was developed out of concern for the community's safety, said the Cherokee County Fire Department's Brian Thomas, who narrated the simulation. The purpose of the Ghost Out was to alert students and community members of the seriousness of distracted or reckless driving as well as driving under the influence.

"This is a first for us here on the campus and hopefully this will become an annual event," said Sanseviro, adding that he hopes to educate the community about the dangers of distracted driving.

Onlookers were able to see firefighters in action with the Jaws of Life as they removed pieces of a wrecked car from around a victim. A helicopter was also landed on the Campus

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COSTUME CONTROVERSY

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A BRIEF HISTORY OF HALLOWEEN

Story Starts On Page 15

FIRST WIN IN STYLE

Story Starts On Page 20

Matt Boggs | The Sentinel

Hot air balloons at Owl O' Ween light up the night as pilots fire off their fuel.



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HOT AIR BALLOON FESTIVAL DRAWS masses to kennesaw

NEWS

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Green to transport victims from the wreckage to Grady Hospital.

The audience was allowed an inside look into the devastation caused by distracted driving. Bronte Wright, who spent three weeks in a coma and seven weeks confined to a hospital bed after losing control of her car while texting and driving, spoke about her painful ordeal and her difficult journey to recovery.

"Any text is not worth it," Wright said.

Wright's mother, who also spoke, said she was very lucky that her daughter survived the accident and reminded students to "be safe -- if not for you, for your loved ones."

Cherokee County resident Amy Heil and her husband spoke about their grief and disbelief over the loss of their daughter, Victoria, who died in an accident while texting and driving without a seatbelt. Investigators speculated that

she had unbuckled her seatbelt to reach for her phone while driving. The last message she received moments before the first 911 calls were made was from a friend advising her not to text and drive.

"Please, for Victoria and the many others that have destroyed their lives from texting and driving or not wearing their seatbelt," Heil said. "We challenge you to put down your cell phone when you drive and wear your seatbelt and live your life to the fullest. Go impact the world the way you imagined."

Hudak, who went to high school with Heil, said he was heavily impacted by the story and was inspired to share it with his fellow students.

"We've got to get the word out. It's important," said Hudak. "If we can change one person, and get them to think about what they shouldn't be doing at their Halloween parties next week, it's worth it."

Lovell Gates | The Sentinel

Paramedics load the mock victim of a car accident into an ambulance at KSU's Ghost Out. The event was created to raise awareness of the dangers of distracted driving.



KSU RESIDENCE HALL ASSOCIATION PRESENTS...

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RHA
 2006
 Residence Hall Association

OWL EVENTS

LaShawnda C. Gamble
Staff Writer

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

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Tuesday

- KSU Cinema Society- Movie & Discussion Night
Clendenin Building CL2008,
Tiered Classroom
7:30 p.m.-9:30 p.m.

31

Thursday

- ABLE-Halloween Goodie Bag Give-Away
Student Center Atrium
12:00 p.m.- 3:00 p.m.
- Owls American Sign Language: Petition Drive and Information Table
The Commons
6:30 p.m.-8:00 p.m.

1

Friday

- Indian Cultural Festival
KSU Center and Student Center
6:00 p.m.- 10:00 p.m.
- Global Society- model NATO Weekly Meetings
English Building Room 268
3:00 p.m.- 5:00 p.m.

5

Tuesday

- Share Magazine is bringing back Poetry Reading!
Staff Lounge in Student Center (next to Fifth Third Bank)
12:30 - 1:45 p.m.
- KSU Cinema Society presents "Cool Hand Luke"
Clendenin Building Room 2008
7:30 p.m.

POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Stuart Morrison Staff Writer

TAKE-OUT, ANYONE?

An RA notified KSU police that there was an unknown male placing fliers on vehicles in the KSU Place parking area around 5:30 p.m. on Oct. 17. Officers Frieser and Byers responded and made contact with a Hispanic male carrying a large stack of fliers from the China House Restaurant. The officers notified the man that placing fliers on vehicles on

KSU property was prohibited and the man said he was not aware of this. He spoke very little English and was issued a Criminal Trespass Warning by the officers, who told him that if he were caught on campus again he would be arrested. The man was instructed to leave and was given a ride by a third party without incident.

DO YOU ACCEPT CHECKS?

Officers Nelson and Dicks responded to two separate reports at University Place regarding two white males who were going door to door asking for money the evening of Oct. 17. The incident that Officer Nelson responded to was with a female resident who said two blond men wearing dark shirts knocked on her door and told her they were selling magazines to support the troops. When she told them that she didn't have any money the men got angry and refused to leave. She gave them \$5 so they would leave, which they did. The woman told the officer that she thought one of the

men had a tattoo on one of his arms. Officer Dicks spoke with two RAs who were going to the room of another female resident who also gave the two men money. The resident told police the men said they were selling books and magazines in exchange for donations for poor children. She said the two males were insistent so she gave them \$6 in cash and wrote a check for \$58. She said she realized after the men left that she had been scammed, adding that she would like her money back. The resident was advised to place a hold or stop on the check through her bank.

STUDENTS, faculty flock to Farmers Market

Sierra Hubbard Staff Writer

The KSU Farmers Market offers local businesses the chance to showcase their healthy alternatives to everyday foods and products each Wednesday on the Campus Green.

Walking down the aisle of tents on a Wednesday afternoon, students can see hot tamales on one side and fresh apples on the other. The KSU Farmers Market offers sweets and pastries, cold packs made with cherry pits, apples of all varieties, soaps for a good cause, peanut brittle, honey, iced coffee and candles.

All goods and products sold at the Farmers Market are handmade or homemade and most are produced without many of the added hormones and chemicals found in grocery store items.

"A farmers market fosters sustainability in several ways," said R.C. Paul, Biology professor and director of sustainability at KSU. "The goods are locally grown and produced and that cuts down on travel distance, saving energy and reducing greenhouse gas emissions."

Paul said KSU students have been involved in the creation and operation of the KSU Farmers Market since it began in 2012.

"A class project group outlined the original concept model in Spring semester, 2012," Paul said, adding that the market went into operation later that year under the auspices of the KSU Culinary Department.

"I love it because I come here to get my apples," said Culinary student and market patron Chelseigh Millar. "I also love that it's centered [on] some gluten-free stuff. They're really talking to their audience."

One participating business is Tad's Tasty Treats, owned by local entrepreneur Tad Spencer,

who started his catering business after 19 years in financial services.

"I decided I wanted to do something I had a passion for," Spencer said, adding that the KSU Farmers Market is the only retail his business takes part in. "I don't participate with any other farmers markets. This is very close to my kitchen. I have been developing a relationship with the school in general so working with the students has been great. In fact, a couple students have come to my kitchen to help out."

Another market frequenter is Kawonza Jones-Wilson, a faculty member for Marketing and Recruitment in the Bagwell College of Education. "I am thoroughly excited about the KSU Farmers Market," Jones-Wilson said. "I am a weekly patron and Tad's Tasty Treats just so happens to be one of my favorites."

Jones-Wilson is one example of the developing relationships between local business owners and KSU students and faculty who attend the market.

"The fact that he sends out a weekly email reminder telling us what his free item is and what the pies and the selections are going to be for the upcoming week is even better," Jones-Wilson added.

Some participants collect proceeds to benefit specific causes. The Hope Soap Project sends a portion of its profits to organizations that help fight human sex trafficking.

"The soaps are all natural and organic. The base is coconut oil, sunflower oil, palm and olive oil," said Nikki Lindberg.

Lindberg and her husband Courtney are the owners and founders of the Hope Soap Project. "We also wrapped the bars with seed paper so

Farmers Market continued on page 4

Matt Boggs | The Sentinel



Farmers Market vendors offer fresh food for students, faculty and staff Wednesdays on the Campus Green.

Farmers Market continued from page 3

they can be planted to grow wildflowers so there's no waste. It's just an all-around awesome product," she said.

Courtney Lindberg said he is very excited about being a part of the KSU Farmers Market. "Students have shown to be like our No. 1 demographic, and the response we've gotten here is tremendous."

He attributes the success to the age group and the environment on campus.

"Whenever there's an association for higher learning and wanting to understand things like the world around us, it just goes to make something like a farmers market almost a logical conclusion," he added.

Michael Frankel, senior lecturer for the Math and Statistics department, also supports the KSU Farmers Market. "I think it's an exceptional opportunity for local businesses to show their wares," Frankel said, "and make it

easy for the Kennesaw students to learn about some local businesses in the area they may not be aware of without it."

The KSU Farmers Market is open every Wednesday from noon until 4 p.m. through mid-November and will reopen in the spring.

Melissa McMahan, marketing manager for Culinary and Hospitality Services, discussed plans to expand operation into the summer months.

REC CENTER EXPANSION means more jobs for students

Caitlin Monday Staff Writer

Department of Sports and Recreation Director Tara Parker attended Thursday's SGA meeting to discuss updated plans for the Dr. Betty L. Siegel Student Recreation and Activities Center and announce that the newly renovated center would require additional staff members.

In the meeting, Parker shared the fly-through design video that showed what the center will look like after completion. The video is available on YouTube if any students are interested.

The expansion is set to include two rock climbing walls, outdoor tennis courts, two swimming pools, an extended workout area, an indoor running track and an indoor soccer complex.

"Student employment will rise with the addition of this center," Parker said. "The center will be needing positions such as lifeguards and more facility staff."

She said for now, the plan is for the new center's hours to

stay the same, but that they may change in the future.

In terms of food, "originally we had a protein bar as the original plan for the building," Parker said, "but we learned that dining services would be doing something similar within the same area so we decided to avoid duplicating services."

She added that there would be vending machines in the center and tables for people to sit at so they can bring their own food and eat in the center without having to exit the building.

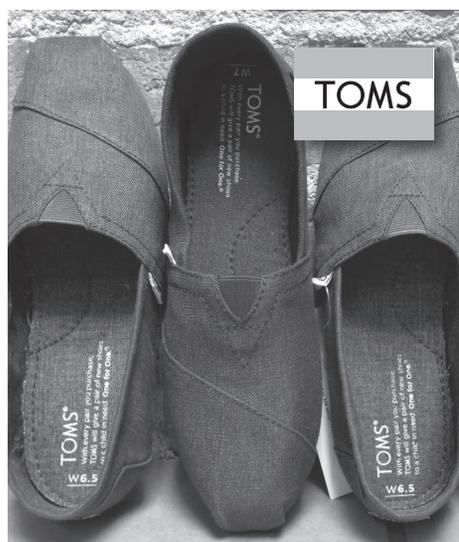
The center is being built in phases and does not have an exact date to finish just yet, but construction is expected to complete sometime in fall of next year.

"Construction on the gym-phase of the center will start at the end of this semester," Parker said. For students who are graduating, the Recreation and Activities Center will offer a discounted membership rate for alumni who wish to use the facility when it is completed.

school supplies.



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INTERNATIONAL SCHOLARS host panel discussion on Arab Spring

Shaddi Abusaid News Editor

Leading scholars of Middle Eastern affairs gathered Wednesday, discussing the causes and consequences of the Arab uprisings that have inspired millions to take to the streets in efforts to oust long-time dictators in pursuit of democracy for their nations.

The three-member panel discussion was coordinated by KSU's College of Humanities and Social Sciences in

conjunction with the Institute for Global Initiatives and the Ph.D. program in International Conflict Management. Panelists included Maia Hallward, a professor of Middle East politics; Marcus Marktanner, a professor of Conflict Management and Economics; and Rami Khouri, a Palestinian scholar and journalist who directs the Institute for Public Policy and International Affairs at the

Panel Discussion continued on page 5

Panel Discussion continued from page 4

American University of Beirut.

Causes and Commonalities

"The main causes of the Arab uprising, I think, were pretty simple," Khouri began. "350 million nationals of Arab countries wanted to be citizens."

The Arab Spring is the name given to the wave of anti-government demonstrations that have swept the Middle East since late 2010.

"They wanted to live a better life with more dignity, more social justice, more accountability, less corruption, more participation, more voice, more social equity and more basic human rights as citizens of those countries," Khouri said.

He said although the causes of the uprisings are similar, the differences between the nations' struggles are quite significant. He pointed to NATO's involvement in Libya's conflict and compared it to Syria's civil war, which Khouri called "the biggest proxy battle of all time," and an "existential war that nobody can afford to lose."

In a New York Times article published the day of the discussion, Khouri called the

conflict in Syria "the world's greatest proxy war since Vietnam," adding that Russia, Iran, Saudi Arabia and the U.S. all have a vested interest in seeing how the civil war plays out.

"Everybody is fueling this barbaric war and watching the Syrians fight it out like gladiators — one of them will live and one of them will die," Khouri said Wednesday.

Islamic Militant Groups

The panelists were then asked to discuss the role of religious groups seeking to gain political power in the region by garnering support from citizens.

Khouri referred to the fringe groups as "militant, cult-like crazies," who "use violence indiscriminately" and said they are trying to create pockets of Islamic states in the Middle East but have the support of very few Muslims. He said these Islamic militant groups can only thrive in situations of total chaos. He listed Afghanistan, Yemen, Somalia, post-war Iraq, Syria and the frontier regions of Pakistan as places Islamic militant groups thrive by gaining support in regions with

governments that have been weakened by regional conflict.

"I wouldn't call them religious groups," Khouri said. "These guys are fringe militant terrorists. I would not dignify them by calling them religious groups."

He said the Muslim Brotherhood was an example of a religious group, adding that they "use religion as a vehicle to do politics."

Khouri then drew parallels between the religious leaders of Arab uprisings and the leadership of the clergymen who spearheaded the American Civil Rights Movement.

"These were people who ran churches. They were preachers," Khouri said. "They also went out and led a political revolt."

Hallward said if you look at the histories of the different countries involved in the Arab uprising, they have different legacies based on different colonial powers and different dynamics that led to uprisings and revolutions within those nations.

Role of Social Media

The panelists also discussed the role social media and digital communications played in spreading the word of the uprisings and getting people to protest in the streets.

Khouri said social media played a vital role in the first days and weeks of the uprisings in Tunisia and Egypt before the governments shut off cell phone and internet connections

and news was spread by word of mouth.

"Social media in relation to the Arab uprising is like Paul Revere's horse in relation to the American Revolution," he added.

International Relations

The panelists concluded the discussion with a conversation about the importance of communication between world powers. The general consensus was that the United States' recently renewed dialogue with Iranian leaders is positive for both nations.

"You can't expect the Iranians to negotiate with you when you're sanctioning them and threatening them," Khouri said. "Now we're seeing a better way to do it."

“Social media in relation to the Arab uprising is like Paul Revere’s horse in relation to the American Revolution.”

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QUAD LIFE

OPINION



Halloween Inspires Social Satire

Mark Leszczynski Staff Writer

Well, it is that time of year again. Time for us to start searching the internet, pilfering our friends' and relatives' closets, and rummaging through the local Goodwill in order to find just the right Halloween attire for this year's festivities. Of course, in the end, you want your outfit to be unique and original, but at the same time you also want your costume to be recognizable. The only way to be recognizable is to be obvious, and the only way to be obvious is to be stereotypical—which should be, but is not always, acceptable.

Stereotypes exist in order to create context in our lives. Generalizing is a way for us to make sense of a very complex and diverse world. When we come into contact with other people and other cultures, we consciously make our encounters simplified by making categories of the images and ideas that we have observed so that we do not have to work as hard interpreting similar situations later on. Though these fixed images and ideas become stereotypes, they are based on our observed reality.

So why is it offensive to recreate stereotypes in the form of Halloween costumes if they are interpretations of our perceived reality? Jelani Cobb, Professor of African studies at Rutgers University, believes "[t]o treat a character like Batman or Superman as a Halloween costume is one thing, but to treat an entire ethnicity as a costume is something else. It suggests that people conflate the actual broad diversity of a culture with caricatures and characters." What Jelani and

others who look down on these costumes fail to acknowledge is that there's often truth behind the over-simplified versions of reality. Do cowboys wear ten-gallon hats, belt buckles, jeans, and boots wherever they go? No, but those items—which are easily recognizable as 'cowboy' attire—are not just manifestations of a stereotype; they truly are worn by men and women who manage cattle and ride horses. Cobb has a good point, but he assumes that when people dress in this manner they do so to be directly offensive, which is not always the case.

On the flip side of Cobb's argument, there are others who believe that by not

embracing stereotypes, we can cause greater harm than good. Fabio Vighi, author of *Sexual Difference in European Cinema: The Curse of Enjoyment*, suggests that "the problem with today's PC attitude towards sexually or racially charged expressions is that instead of eliminating the offensive effect it actually enhances it" whereby it is then "bound to return, or explode, in the Real of psychotic racist/sexist behavior." So, when we are being PC, we are forcibly repressing part of our interpretation of the world, and when the repressed interpretation is inevitably released, it cathartically reveals itself to be an elevated state of offensiveness—bordering on

the deranged. Thus, by being able to outwardly express stereotypes, such as with Halloween costumes, we are actually being able to embrace our perceived reality, which allows us to make better sense of the world.

Unarguably, Halloween costumes have become more and more outrageous over the years, and maybe this is because we are restricting ourselves in our everyday lives, being PC and socially cautious. In the classroom, confronting and discussing stereotypes is acceptable, but anywhere else in society the discussion instantly becomes taboo. Why? We are all different, we are all judged, and we are

all stereotyped everyday by everyone. Why hide the fact? Let's embrace our differences and our similarities while simultaneously showing that we can rise above them. Furthermore, let's preserve Halloween as the one day a year where we are able to express our interpretation of the world guiltlessly because after all, the vast majority of people who wear stereotypical costumes do not intentionally seek out to offend anyone, let alone an entire culture.

Mark Leszczynski, Senior English Major





No Shame in Expression

Kelli Maria Crawford Contributor

As Halloween approaches, it's important to explore the culture of "slut shaming" and how it plays into Halloween fashion for young adults. When women between the ages of 14 and 30 set out to choose a Halloween costume, many of their options are what some would call "slutty." These ensembles are often more risqué versions of popular characters or icons and usually include less clothing than the original.

This is a way of life in today's society, and unfortunately, as of recently, so is "slut shaming." According to an article by Huffington Post, "Slut shaming is when people send negative messages to women who acknowledge or act on their sexuality while men get no message or even a positive message for equivalent behavior." Most of the time, it comes from women expressing their sexuality to any degree. The recent VMA performance by Miley Cyrus brings a face to

the issue.

How does Miley Cyrus' place in pop culture relate to Halloween costumes? Cyrus shared a provocative performance with Robin Thicke, yet he has received very little criticism for being involved. Viewers may say that Cyrus has a young following and is setting a bad example, but why is it so bad for her to show her fans

“IT COMES FROM WOMEN EXPRESSING THEIR sexuality”

that it is acceptable for them to express themselves? Since she is in the spotlight, her actions are very much scrutinized, but ultimately she is merely finding a way to be herself. On Halloween, we find ways to do the opposite: be someone we are not. Most young women

don't feel comfortable dressing provocatively on a daily basis but showing off within the setting of Halloween is often a confidence booster for them. It's just as much a form of expression. Moreover, who is to tell women how they should or shouldn't dress?

Regardless of how many articles of clothing a woman wears or how many body parts she covers, a woman's choice in clothing should never be construed as her asking for sex. A blog on The Huffington Post discussed a survey in which 17 percent of young adults thought that women invited sexual assault by dressing provocatively. This perception is both faulty and dangerous, not to mention damaging to women's right of self-expression. The only way to ask for sex is by asking for sex; clothing, no matter what day of the year.

Kelli Maria Crawford,
Freshman International Affairs Major



OTHER SIDE of the DOOR

Toni-Ann Hall Staff Writer

Halloween is one of the most sought-after holidays for kids and adults alike. Some participate in the costume and decoration aspect, some in the party aspect, and of course, some merely use it as an opportunity to get free treats. But what takes place on the other side of the door?

I happen to be among the few that have never officially 'celebrated' halloween or participated in the typical activities surrounding it. Although as a little kid people expected me to feel left out, which I did, I learned to overcome that. I still got to eat chocolate and watch scary movies, but on the night of Halloween it was always "lights out." Turning down the trick-or-treaters innocently coming to the door --- because we didn't have any candy --- wasn't an easy task, but that simple restriction taught me a lesson. On the other side of the door were little kids listening to their parents, yet feeling

disappointed. I never got to dress up like a little princess or talk about all of the delicious or unsavory treats I got the next day at school, but I grew to realize that just because everyone is participating in something doesn't mean that I have to as well. At that time, I wasn't aware of the reasoning behind my parents' decision, but I eventually began to disregard the why of the situation and think about the effect that it had on me.

It is inevitable that people will be brought up with traditions and rules that may differ from those around them as a result of religious values, morals, or even a nature of deviance or compliance, but it doesn't give grounds for one to be deemed odd. The variety of beliefs among individuals who appear to be virtually the same aids in the promotion heterogeneity in this nation.

Toni-Ann Hall,
Freshman Communication Major

THE SENTINEL FALL 2013

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ARTS AND LIVING

DELIGHT BY FRIGHT: AN ANALYSIS OF HORROR FILMS

Phil Wirsig Contributor



The Frankenstein monster is one of the earliest creatures created to frighten viewers.

Fear is one of the most instinctual emotions shared by every animal on the planet.

Without fear, life-threatening situations suddenly become everyday situations; the thought of dying never crosses the mind and therefore the urge to turn and run away ceases to exist. It would seem that fear, while useful, would not be the desired emotion to evoke from an audience when it comes to film. Yet horror movies hinge on creating a sense of panic and fear within the viewers, playing with their emotions like puppets.

Call it arrogance, or pride, or an overabundance of confidence, as humans we enjoy the feeling of dread that a horror movie provides, perhaps because we are able to walk away unscathed. No other species on the planet wants to feel fear since it usually ends with them being eaten. People, on the other hand, are lucky enough not to have a daily fear of being devoured by a wild beast. Rather, we have other fears that plague our lives, like paying taxes, failing a big test, or sleeping through

an alarm. Compared to being a lion's afternoon snack, our daily problems may not be as substantial as we believe; this is by no fault of individual people, but because the advancement of our civilization has almost completely erased our primal fear of being afraid for our lives on a daily basis. So naturally, we have come up with a solution for our lack of fear. By watching horror movies, we taste fear and death without actually being directly threatened. We see the world through the character's eyes, and when a monster eats the character's best friend or a ghost slams the door, we feel scared for the character, not ourselves.

When it comes down to it, our mortality is the soil horror movies are rooted in. Because any moment in our lives could be our last, being alive is all the more thrilling. That is not to say we should walk around in elation because a bus could flatten us unexpectedly. A closer look reveals that we are actually very vulnerable; we just fail to connect the dots. The tension and suspense that horror movies use to

keep us on the edge of our seats happens around us all the time. For example, if the good guy is oblivious to the killer lying in wait at the top of the stairs, we want to scream at him to turn around as he walks up the creaky staircase. In the real world, if one were to watch another person's life as they would a movie, tense everyday situations would pop up regularly, such as someone crossing the street without looking or texting while driving. It is not until we see death coming at us head on that the bigger picture reveals itself.

Finally, horror movies are fun. Being in a theater with a hundred other people and screaming or gasping with them is quite an experience. The tension in the theater is palpable as the camera slowly pans to the side and the monster pops out, shattering the silence. Some people hate the thrill, others cannot get enough. But all in all, horror movies are strange yet satisfying creations that delight by fright.



Films such as "Creature from the Black Lagoon" have been exploring the fears of humanity since 1954.

Courtesy of Universal Pictures

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APPLE UNWRAPS new iPads

Drake Mayhew Contributor

Apple Inc. unveiled two new iPad models Tuesday, the iPad Air and the iPad Mini with Retina display.

The iPad Air is Apple's latest flagship tablet continuing the tradition of featuring a 9.7-inch Retina display with 2048 x 1536 screen resolution. Apple says the iPad Air is 20 percent thinner at 7.5 millimeters and at 1 pound, it weighs 28 percent less than last year's model. The iPad Air features a slimmer bezel around the screen resembling the iPad Mini, which Apple says allows you to only see your content. The iPad Air is the first redesign of the iPad since the iPad 2 in 2011.

The iPad Air has more than just a new look as it also features Apple's A7 chip with the M7 motion processor. Apple says the new chip, which is the same used in the iPhone 5S, provides twice the computing speed and graphical performance of the previous iPad. The M7 motion processor handles tasks such as rotation, which Apple says saves battery life. Apple estimates the battery life of the iPad Air is up to ten hours.

The iPad Air comes equipped with two cameras. A 1.2 megapixel front-facing camera is used for 720P video and FaceTime. The five megapixel rear-facing iSight captures 1080P HD video.

Additional features include faster dual-channel Wi-Fi and Bluetooth 4.0. The iPad Air does not include the Touch ID fingerprint scanner found on the iPhone 5S.

Prices start at \$499 for the 16 GB Wi-Fi only model. The iPad

Air is also available with LTE connectivity on all four major carriers starting at \$629 for the 16 GB model. The iPad Air will be available Nov. 1 in black and white.

Unlike last year's iPad Mini, which suffered from weaker performance compared to its bigger brother, the iPad Mini with Retina display features all the same innards as the iPad Air, including, most notably, the 2048 x 1536 resolution display. The Retina display, Apple's moniker for its high-resolution displays, was absent from last year's iPad Mini. It still features the same 7.9-inch screen size, making it more portable than the iPad Air.

Apple says the iPad Mini with Retina display features four times faster computing performance and eight times greater graphical performance than last year's model. Apple estimates the iPad Mini with Retina display runs for 10 hours on the battery, the same as the iPad Air.

The iPad Mini with Retina display starts at \$399 for the Wi-Fi only 16 GB model, which is \$70 more than the \$329 starting price of last year's model. The iPad Mini with Retina display is also available with LTE connectivity starting at \$529 for the 16 GB model.

Apple says the iPad Mini with Retina display will be available in November but no official date has been given.

Apple plans to continue to sell the iPad 2 and the original iPad Mini alongside the two new models. The iPad 2 will be \$399 and the original iPad Mini will be \$299.



The updated iPad Mini and the new iPad Air run on the same processor and have the same battery life

Courtesy of Apple

HOT AIR BALLOON FESTIVAL draws masses to Kennesaw

Nadia Abdulahi Staff Writer



Inflating a hot air balloon is typically a fifteen minute process.

Matt Boggs | The Sentinel

The Owl O'Ween Hot Air Balloon Festival took place Saturday, Oct. 26, at the KSU Stadium Complex. In addition to the hot air balloons, guests experienced hula hooping contests, inflatable playhouses, and Halloween mask making.

According to the website, HotAirBalloon.com, the festival could draw "[25,000] in attendance throughout the event." Judging by the crowds, this number was most likely either met or surpassed. Throughout the day, from 4 p.m. to midnight, there was a heavy traffic flow of people visiting the stadium.

Star 94 and Radio Disney provided the music in different sections of the stadium. Star 94 was the main sponsor of this event, according to the Owl O'Ween website and all of the signs throughout the stadium.

On the left side of the stadium, there were about a dozen hot air balloons on display. These were the balloons used for children to

go "trick-or-treating."

To the right side of the stadium was where the tethered balloon rides were and only three balloons were utilized for this. For the tethered balloon rides, the balloons went up anywhere from 50 to 75 feet, according to KSU volunteer Miracle Wingate.

"The event has been fun overall," said Wingate, a senior Education major. "As far as kids being scared in the hot air balloons—we are unaware of any complaints." All ages except for arm-held babies were allowed onto the hot air balloon rides.

The event featured live performances by the Kurt Thomas Band and The Village People. The Village People energetically performed their signature hits: "Macho Man," "San Francisco," "Go West" and, of course, "YMCA." They even performed a compilation of famous disco songs ranging from Gloria Gaynor to the Bee Gees.

Throughout the stadium, large screens displayed the entries for the "Costume Showdown," open to all ages. The entrants held a white board displaying their entry number for people to "like" them on Facebook and Twitter. The children dressed as Moses, a ladybug and a pumpkin appeared to be the top contenders.

Indeed, the event was a unique experience. One of my favorite stilt walkers was someone who was dressed as a tree. Even some people were shocked that it was a person in a costume rather than an actual tree. It was somewhat funny to hear some screams from people when the tree began to move but then quickly realize it was someone in a costume.

The hot air balloons, stilt walkers, sword swallows, fire breathers, sideshow performers, art vendors and the Mystical Marketplace were a sight to see.



The festival had many daring acrobats that even performed with fire.



Attendants could take a safely-tethered lift up to fifty feet in the air above the Fifth Third Bank Stadium.

Matt Boggs | The Sentinel

A one-man-band performed impressive hits like "Freebird" and "Fortunate Son."



The Kurt Thomas Band opened for the Village People as the sun began to set.

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 AN AMERICAN CAMPUS COMMUNITY



BMX RIDER TERRY ADAMS CRUISES THROUGH KSU

Kim Renner Contributor

BMX rider Terry Adams came to KSU Friday Oct. 25 and performed flatland stunts on his bike for students to watch and be amazed.

Although bitterly cold outside, Adams appeared in a positive and cheerful mood, and he was delighted to share his experience and perspective gained through BMX riding, among other things.

BMX is one of those sports that is different and unique, intriguing people by the way riders seemingly defy gravity. The riders perform stunts most untrained people would not dare to try, even on flatland.

Despite being a show of talent that most people do not fully understand, this sport is a form of creative expression for many of its performers. It is a physical art where they put their thoughts and emotions into their stunts.

When inquiring about

his favorite type of stunt to perform, Adams replied, "Something I invented myself. With flatland, it is more of people inventing their own stunts than anything else. It is almost like an art—like painting a picture with your bike." He explained these are the stunts to be the most proud of because of the personal creativity put into them.

An example of one of these creations is symbolic for its powerful significance. "One stunt I am proud of is called the Katrina. I invented it during the era of the storm happening in New Orleans. It is from 2005, but it is memorable to people not only because of the trick but also because of the meaning behind it," he said.

Adams was asked to describe the most difficult stunt attempted. "It is not really about the difficulty but more so about the longevity of time necessary

to learn the stunt. The longest amount of time for me was probably about six months," he said.

Nothing involves ramps or rails with flatland BMX riding, Adams explained. His performances remain fairly safe thanks to his experience and skill. He assured that he has not experienced any severe injuries since he was young. Adams began riding when he was 12 years old, so his experience is extensive in this artistic sport.

What inspired him to begin riding when he was so young? "As a kid it looked different and impossible, so being a kid, if something looks difficult you become intrigued by it. I was an imaginative kid so this drew me in and made me want to learn it," Adams said.

When asked what his favorite place was to perform, he named Japan. "[BMX] is biggest over there. The bicycle in general

is most accepted in Japanese society. People use bikes for transportation so over there it is more popular," he said.

How has BMX riding affected Adams' perspective on life? "Being able to experience different cultures and travel the world, meet different people... learning about their ways of life has transpired from BMX riding because it has allowed me to see different perspectives from so many different people," Adams explained.

What was his most memorable moment of being a BMX rider? "In 2008, I was presented with the Rider of the Year Award, called the Nora Cup. It is an award where the other riders in the industry vote for who they thought did best that year. I was more stoked because my peers voted for me versus just readers of the magazine," he said modestly.

Is there anything he would

do differently throughout his travels and the path he has taken in his life? "When I was traveling at a younger age, I would try to stay longer on trips instead of rushing home so fast. I would enjoy being in all these different countries more than I did. If I could go back in time when I was 18 to 25 years old, I would try to get the most out of it and enjoy the opportunities like I do now," he said.

When he is not performing visually mesmerizing stunts on his bike, Adams enjoys working in business and real estate. These fields have been intriguing to him for the past five years, and he has a few real estate businesses he has been working toward building.

Adams encourages fans to follow him on twitter at @terryadamsBMX.



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EXPLORING THE HISTORY OF HALLOWEEN

Bass Toure Contributor



The prominence of pumpkins during Halloween comes from an Irish myth of a wandering spirit holding a jack-o-lantern.

Joshua Fedoruk | The Sentinel

The same way our country has a diverse and rich history, so do our most trivial holidays, including Halloween. It turns out Halloween has more to it than treats and pumpkins, involving ancient rites, spirits, the Roman Empire and two popes.

The most widely accepted theory for the origin of Halloween is the Celtic festival of Samhain (pronounced sow-in), celebrated on Nov. 1. This festival represented the end of the ancient Celtic calendar, signifying the end of the bountiful summer and beginning of the dark winter. Celts believed that on that day, the veil between worlds was thinner and the dead could come back to haunt the living, make them sick, or destroy their crops. To appease them, but also harness their powers, druids would dress up with animal heads and skins and start giant bonfires. Sacrifices were made to the gods in exchange for omens on the starting year.

By early A.D., most Celtic

territories were conquered by the Roman Empire, which would hold them for almost four centuries. In that period, cultures started mixing and Samhain was mixed with two Roman holidays: The celebrations to Pomona, the goddess of fruits and trees, and Ferelia day in October, where Romans remembered their lost ones.

By the fourth century, Christianity started spreading among the Celts. In 609 A.D., Pope Boniface IV created a day to honor Christian martyrs, All Martyrs' Day. Pope Gregory III later expanded this day as a celebration of all saints and martyrs and moved it to Nov. 1. Nov. 2 would become All Souls' Day by 1000 A.D. All Souls' Day was a day to honor the dead and was celebrated in the same way Samhain was with bonfires, feasts and costumes. All Saints' Day would also come to be known as All-Hallows and the night preceding it, Oct. 31, All-Hallows' Eve, eventually became Halloween.

The practice was later brought to the new world by

Irish and English immigrants, successors of the Celtic tradition. However, in comparison to its long history, Halloween only took its modern form sometime in the late 1930s. During that time period, trick-or-treating started spreading in the U.S. Records show that children had to explain to adults the nature of this practice, which ended up being accepted as the social construct we know today.

The practice could have

possibly been inspired by the medieval tradition of "souling." During All Saints' Day, poor people would beg for sweets and food that a family gave to them in exchange for prayers for their deceased ones the next day, All Souls' Day. However, to this day, no real proof of the relationship between souling and trick-or-treating has been found.

On Oct. 31, the second most lucrative holiday of the year will be celebrated in countries

like Ireland, the U.S., Canada, Puerto Rico, the U.K., Australia and New Zealand. Even though its current form is far from what it was intended to be, it still is a time of celebration and joy before the dark winter. So regardless of your reason for celebrating Halloween, whether as an homage to the history behind the holiday, for the candies, spending time with friends and family, or even if you do not celebrate it at all: Happy Halloween.

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SPORTS

Despite losing 4-1 on Sunday, Elizabeth Johnson and the Owls clinched the third seed in the A-Sun tournament, which begins Saturday.

Matt Boggs | The Sentinel

OWLS CLINCH PLAYOFF SPOT despite loss

Andrew Howard Staff Writer



Combining the typical instability of the final day of soccer competitions with the inherent peculiarity of the state of Florida gave KSU's soccer team a wide range of possibilities as they traveled to Jacksonville to finish the regular season.

To qualify for the six-team Atlantic Sun playoffs, all KSU needed to do was earn a single point from the final weekend. Every possibility from No. 2 down to missing the postseason was still in play when games kicked off Friday. A game-winning Shannon Driscoll goal against Jacksonville on Friday sealed the playoffs for the Owls

and put them in solid position to have a legitimate shot at a No. 2 seed if they could pull off a win on Sunday against North Florida.

It was a somewhat simple task for KSU head coach Rob King and the Owls: beat a team that had only won two games in conference so far. Instead, KSU squandered that opportunity with a 4-1 loss to the Ospreys on Sunday afternoon.

UNF's Jill Holdsworth opened the scoring in the 48th minute, followed quickly by Lauren Hopfensperger making it 2-0 just two minutes later. Katrina Frost brought the Owls within one with a 70th minute

finish, but that was as close the visitors would come. UNF would go on to add insurance goals from Alexis Bredeau and Thea Linkfield to finish off KSU, giving the underdog a slight consolation for just missing out on the playoffs.

"Kennesaw is a very good team," said Linda Hamilton, UNF's head coach, to unfospreys.com. "In conference play, anything can happen on any given day and our team definitely showed up to play."

Sunday's loss places KSU in the No. 3 seed, two points shy of earning the valuable first-round bye. The bracket is quite kind to the Owls, though. The Owls

wouldn't meet No. 1 Florida Gulf Coast until the finals, and the early-round opponents they would face, Lipscomb and Jacksonville, are both teams Rob King's squad has defeated this season.

Having to play in the first round was not what the Owls were hoping for, but the team can take solace in the match being at home. No. 6 Lipscomb—in their first ever A-Sun playoff appearance—will be the opponent on Saturday at Fifth Third Bank Stadium, where KSU is unbeaten since midway through September.

"We are excited about being able to host," King said to

ksuowls.com. "We worked hard to get to this point and we are looking forward to that game."

Stopping Ellen Lundy will be key for the Owls to advance from the first round. The 6-foot-1 forward ranks second in the A-Sun in goals with 14, despite being just a freshman. She scored the lone Lipscomb goal in KSU's 2-1 victory to open the conference slate, and her battle with organized KSU defense will go a long way in deciding who advances to the semifinal.

The winner of Saturday's match will advance to play in the conference semifinal against No. 2 Jacksonville on Friday, November 8th.

ATLANTIC SUN SOCCER TOURNAMENT SCHEDULE

NOV. 2

No. 5 Stetson @ No. 4 Mercer | Macon, GA (TBD)
 No. 6 Lipscomb @ No. 3 KSU | Kennesaw, GA (7p.m.)

NOV. 8

TBD vs. No. 2 Jacksonville | Fort Myers, FL (4p.m.)
 TBD vs. No. 1 FGCU | Fort Myers, FL (7p.m.)

NOV. 10

Atlantic Sun Championship

ATLANTIC SUN SOCCER STANDINGS

School	Conference	Points	Overall
<i>FGCU</i>	7-0-2	23	12-3-3
<i>Jacksonville</i>	6-3-0	18	11-7-0
<i>KSU</i>	5-3-1	16	8-8-1
<i>Mercer</i>	4-3-2	14	9-7-3
<i>Stetson</i>	4-4-1	13	6-9-2
<i>Lipscomb</i>	3-3-3	12	6-7-5
<i>North Florida</i>	3-4-2	11	6-9-4
<i>ETSU</i>	3-5-1	10	7-9-2
<i>Northern Kentucky</i>	2-1-6	7	6-10-2
<i>USC Upstate</i>	1-7-1	4	4-11-3

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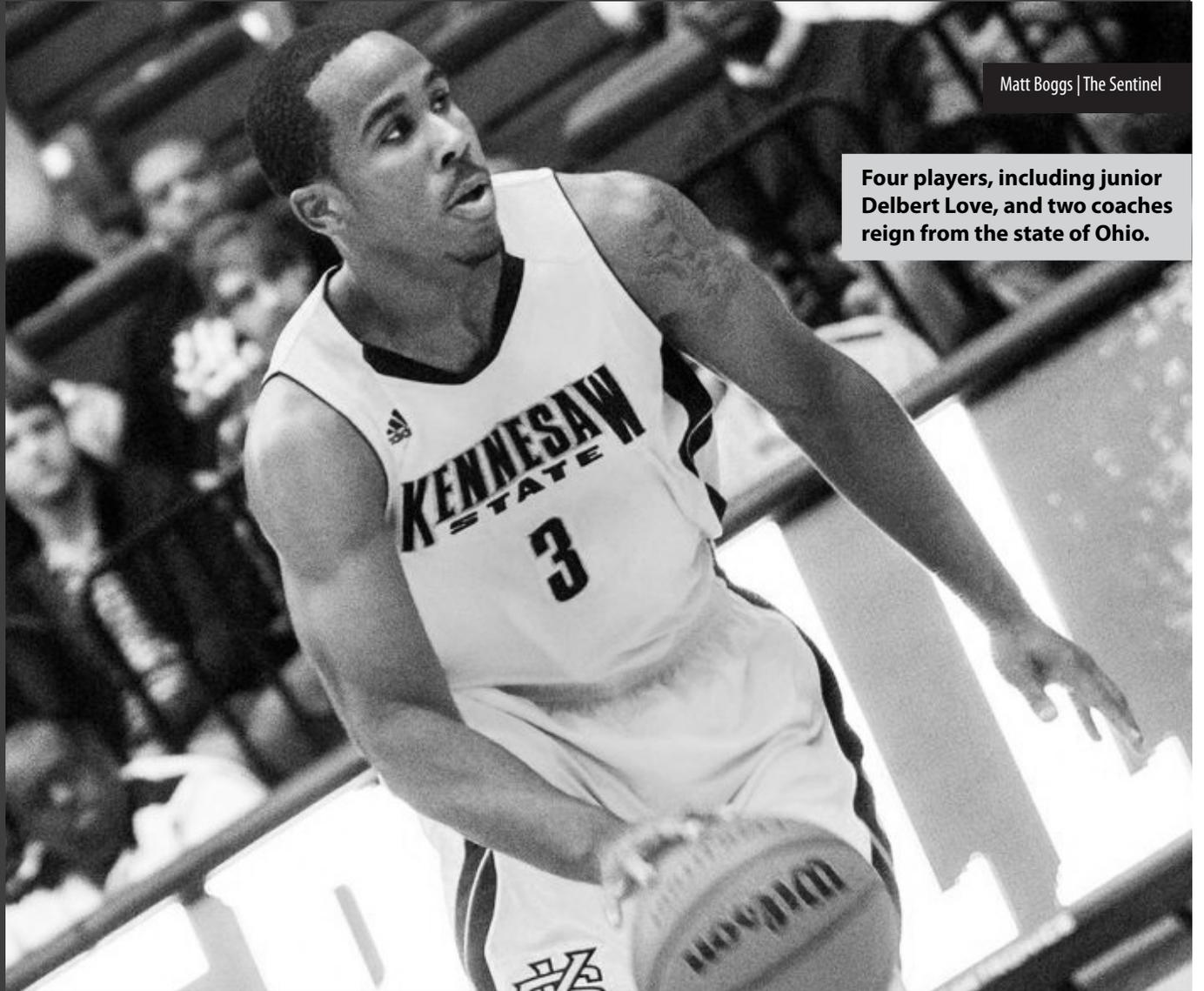


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OWLS BUILDING THROUGH OHIO PIPELINE



Matt Boggs | The Sentinel

Four players, including junior Delbert Love, and two coaches reign from the state of Ohio.

Chris Raimondi Staff Writer

The 2013 KSU men's basketball team will exploit its incomparable team chemistry that extends beyond the court as this year's

squad has an uncommon bond: the state of Ohio.

The Owls introduced three new members to the program this offseason, forward Drew

McGhee from the University of Miami at Ohio, guard Charlie Byers from Sinclair Community College in Dayton, Ohio and assistant coach Brian Lawhon from Cincinnati, Ohio. McGhee, Byers and Lawhon will be added to the KSU-Ohio pipeline list that includes returning players Delbert Love and Myles Hamilton. Associate Head Coach Jimmy Lallathin also hails from the Buckeye State as he enters his third season with KSU.

The comradery generated from this seemingly destined group is one that could possibly surge the Owls to open a few eyes when they embark on one of the most challenging nonconference schedules in school history.

McGhee, a 5th year senior, gained plenty of experience at Miami and has already assumed a prominent leadership role on the team as he enters his first season with the Owls. McGhee's familiarity with Kent State and Cincinnati, both of which are on this year's schedule, will aid the team this season having already played both teams in his career. "I played Cincinnati every year," McGhee said. "And I played Kent State twice a year in my past four years, so I'm definitely

looking forward to going up there."

McGhee stated that his relationship with Coach Lallathin, who coached him at the University of Miami for four years, was a major draw in his decision to come to KSU.

Guard Delbert Love who is from Cleveland, Ohio also expressed his contentment with the Ohio-ridden roster stating, "I know when I first came down here coach Lallathin came from Ohio, and I could kind of relate to that."

Guard Myles Hamilton, also from Cleveland, returns for his sophomore season after an impressive rookie campaign where he was second on the team in assists. The connection between Hamilton and Love is something to look out for in the upcoming season.

A native of Cincinnati, guard Charlie Byers will improve the squad's durability after the KSU walk-on led the Ohio Community College Athletic Conference in minutes played with 30.6 per contest when playing at SCC.

When KSU brought in Lawhon not only did they add another member to the KSU-Ohio group, but they also received

a man with knowledge of the A-Sun conference. Lawhon is a graduate of A-Sun Conference member Northern Kentucky where he helped lead the Norse achieve a 92-33 record from 1997-2001.

The Ohio connection with KSU is becoming a big part of the ambience surrounding the program and could prove to be beneficial in the team's progress. "I think that's one of the few things coach Lallathin and coach Preston key on, is just building pipelines and different relationships in different areas," Love said.

The Owls will face a daunting nonconference schedule when they face Mississippi State, Georgia Tech, Georgia Southern and Indiana all on the road. With four players and over half the coaching staff originating from Ohio, the Kent State and Cincinnati games may help to lessen the difficulty of the seven-game road trip for KSU and provide the feeling of a home game for some of the players and coaches.

KSU will travel to Ohio at the end of November when they play Kent State Nov. 29 and Cincinnati Dec. 1.



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FOLLOW THE LEADER

Mike Foster Sports Editor

The towering frame of Drew McGhee sat front and center at KSU's men's basketball press conference on Wednesday night, taking the proverbial seat of head coach Lewis Preston, who couldn't attend the event due to a scheduling conflict.

No coach, no problem. McGhee has only been with the Owls program since April, though, with a charismatic engagement with the media, it was hard not to assume he'd spent his first four years in Kennesaw. Teammates Delbert Love and Andrew Osemhen made it clear that the former Miami Redhawk had more leverage in the locker room than just the fact he's now the tallest player on the roster.

"Drew is like a natural leader," said Osemhen, a senior forward who could have used some help in the paint in the past, and should get it with the 6'11" newcomer. "He came in

and everyone has pretty much flocked toward him. He has a lot of experience, a lot of things to teach a lot of new players. We've just been here listening to him."

McGhee appeared in 25 games last season, making three starts. He averaged 5.2 points and 2.3 rebounds per contest.

One might wonder why the fifth-year senior chose to come to KSU—which finished with a 3-27 record last season—to play out his final season of eligibility. McGhee, who spent the past three seasons playing for Miami University in Ohio, finished his undergrad and decided he'd follow his former assistant coach, Jim Lallathin, down south. Lallathin was an assistant coach for the Redhawks in 2010. McGhee was also recruited by Preston when he was an assistant in Happy Valley.

"I had an opportunity to coach Drew when I was an assistant at Penn State," Preston

said in an interview with ksuowls.com in April. "He's a very good passing big man but even more importantly what he'll bring to us is a level of toughness that's needed and brings a wealth of experience coming from Miami of Ohio."

McGhee, who's now entering graduate school at KSU, had what it took to be a leader all along, but admitted that he was a little nervous at first with assuming that role amongst a new group of players.

"It felt uncomfortable because I didn't know any of the guys yet," McGhee said. "I think in any situation when you jump into a leadership role like that, you don't know exactly who you are leading or exactly the personalities you are leading. It's almost kind of scary at first."

McGhee also had justified reasons to be skeptical. After all, the Owls have gone 6-55 in the past two seasons. Though, despite the struggles, he said he

was pleasantly surprised with the squad's camaraderie.

"After getting to know the guys, everybody on this team is a great guy, and that made it really easy," McGhee said. "Nobody really has an attitude or is kind of off on their own. Having that kind of family relationship made it easy to know everybody and form that bond."

Bond was the same word issued over and over again by junior guard Delbert Love, who comes from the same part of the country as McGhee.

"When me and Drew first met, with we both being from Cleveland, we kind of made a bond," Love said.

McGhee will add considerable front court size to the Owls lineup, along with another transfer in Willy Kouassi.

Kouassi was once ranked as one of the top forwards in the entire country before attending and transferring out of Auburn's

program, along with lifelong teammate Bernard Morena, who followed Kouassi to KSU. All of these changes have created a depth that coach Preston hasn't been afforded in the past, which has given the team a lot of newfound confidence. With McGhee being with the team for the very first time, it's easy to understand why he's putting the program's rocky past in wake.

"I feel like we can score from any position—first string, second string and off the bench," McGhee said. "I think we will consecutively be able to bring a high level of play throughout the season and into tournament time."

For the most part, McGhee's focus is quite apparent. But, there were a few novelties of his big move that he couldn't fail to mention.

"The weather down here doesn't hurt either," McGhee said.



Courtesy of Miami University Athletics

Drew McGhee has brought more than just size to the Owls' locker room. The fifth year senior has helped bring his new teammates closer.



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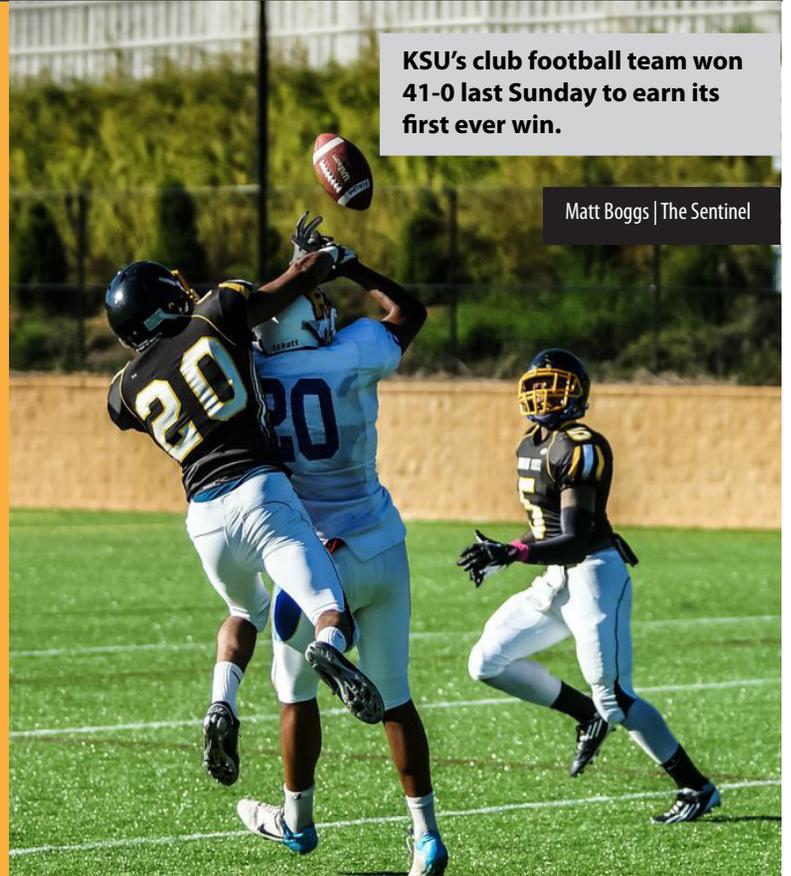
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SWEET VICTORY!



KSU's club football team won 41-0 last Sunday to earn its first ever win.

Matt Boggs | The Sentinel

Owls get first win in style, prepare for nation's best

Mike Foster Sports Editor

Macon native Joseph Courson didn't have much to work with when he took over KSU's club football team with one game remaining in last year's schedule. The team was dressing just over 20 players per contest, and was struggling with even the most basic fundamentals of football.

The team that thumped Rollins College last Sunday was far from it. The Owls (1-3) defeated Rollins in a shutout, 41-0, at home to earn the program's first win in fashion, and a newfound confidence heading into this weekend's roadtrip to face a Middle Georgia State team (formerly Macon State) that is ranked No. 1 in the National Club Football Association standings with an unblemished 6-0 mark.

"It felt great for the organization, for the coaches, for the players," Courson said. "That's what we were looking for was that signature win. We're very happy it came in a shutout, the way it did. We actually ran the ball the whole third and fourth quarter, so we probably could have put a lot more on the board. We thought we would keep it respectful."

The Owls had been close. They led Columbus State in both games earlier in the season. For running back Aaron Duncan, who is playing as a grad student after spending four years playing Division III football with LaGrange, the key was the fact that the team finally found a way to finish.

"We had leads before, but that's not the same as learning

how to win," said Duncan. "It felt like everything came together and we finally played a complete game."

"The offense was clicking on all cylinders. The defense pitched a shutout. You really can't ask for more than that," said junior guard and defensive tackle, Asante Henderson.

Courson, who also owns the semi-pro Georgia Panthers, had no doubt the Owls' signature moment shines brightest in his coaching memory.

"It's a building process," Courson said. "I had more pride winning this game because these guys are playing with heart. They're out there to try to get better."

"The majority of our team is made up of people who never really had any experience," said

Courson. "So, it means a lot."

It's been a long way coming for the Owls. While their record isn't much prettier than that of last year's, the players can speak for themselves on the improvement and foundation building. KSU is now dressing about 50 players on gameday, and also building a reputation that extends beyond the white lines.

"Last year we had some issues," Courson said. "This year we've been out of town. We get letters of recommendation now. We've been getting accolades for when we travel."

"Columbus State's coach pulled me aside and told me, 'we love playing you guys because you're high class.' I took that as the first win for KSU club football."

KSU will test its wits against the top team in the land when it travels to face the Knights on Sunday. The Owls have another contest with the Knights in waiting before the season is over, along with a rematch with Rollins and a game against either Clemson or the University of South Carolina's club team.

For now, the sky is the limit for the Owls, who are building confidence after started at rock bottom just over a year ago.

"The pressure is not on us," Courson said. "(Middle Georgia State) is number one in the country. They're undefeated. We have no pressure."

UPCOMING SCHEDULE

Tuesday	Friday	Saturday	Sunday	Monday
Volleyball @ ETSU 6 p.m. Johnson City, TN	Volleyball vs. Lipscomb 7p.m. Men's Tennis @ Winthrop Invitational	Volleyball vs NKU 3p.m. HOME Soccer vs. Lipscomb 7p.m. HOME XC @ A-Sun Championship. Nashville, TN Men's Basketball vs. Covenant College 7p.m. HOME	Women's Basketball vs. Talladega College 2p.m. HOME	Men's Basketball vs. Piedmont College 7p.m. HOME