

THE SENTINEL

OCT. 15, 2013

Photo courtesy Facebook



Kim Kilgore

Shaddi Abusaid News Editor

KSU STUDENT KILLED in road rage shooting

SNEAK PEEK

Kimberly Kilgore, a 21-year-old Communication student, died Friday after suffering fatal injuries in a road rage shooting off Shiloh Road in the early hours of Oct. 11.

According to Cobb Police, a road rage incident occurred between two vehicles that turned physical inside the Shiloh Green Apartment gates, where Kilgore was shot.

Kilgore was transported to Kinnestone Hospital, where she later died after being taken off life support.

Police have arrested 22-year-old Sparkles Lindsey in connection with the shooting. She has been charged with aggravated assault and murder

and is currently being held without bond in Cobb County's Adult Detention Center.

Mark Evans, the pastor of Believers Church in Douglasville, said he has known Kilgore since she was little and was shocked when he heard the news.

"You just have to deal with the tragedy at hand, and you try to make sense of it," Evans said. "There are some things we can't understand."

He said that rather than focusing on the tragedy of the incident, Kilgore's family is focused on her life and "the seeds that her life planted into the lives of other people."

"We all joined hands together in Kimmy's room, and we just

prayed that her life would make a difference," Evans said. "Let's just believe that this will make a difference for the good in people's lives."

Kilgore worked as a server at Collett Country Store in Powder Springs for about three years. The store has been raising money to help cover the cost of the funeral service.

Her boss, Rick Collett, called Kilgore a hard worker and a "fine young lady," adding that her co-workers are devastated by her death.

He called her death senseless and extremely unnecessary, saying there were no words to describe it.

"You want to get mad and

angry and shout and act crazy? That's one thing, but to go and shoot somebody? That's ridiculous," Collett said.

Evans said a viewing will be held Tuesday, Oct. 15, at Clark Funeral Home in Hiram from 4-8 p.m. Kilgore's funeral service is scheduled for 2 p.m. Wednesday at West Ridge Church in Cartersville.

A statement released by KSU said campus officials are preparing to provide grief counseling to members of the KSU community who were affiliated with Kilgore.

Friends and classmates of Kilgore are offering their condolences on Twitter using the hashtag #PrayforKim.

KSU SUPPORTS LGBT COMMUNITY

Story Starts on Page 7

JOHNNY KNOXVILLE CHATS ABOUT "BAD GRANDPA"

Story Starts On Page 16

#GOKET

Story Starts On Page 19

HOMELESSNESS AWARENESS WEEK OFFERS STUDENTS insight into the lives of America's impoverished

LaShawnda C. Gamble Staff Writer

For the past six years, students have gathered on KSU's Quad to help raise awareness of homelessness in the community. This year, several students came out to advocate Homelessness Awareness Week as they participated in the "Sleep Out on The Quad" event from Thursday night until Saturday morning. The event offers students insight into what it's like being homeless.

Participants went about their regular daily schedules, but instead of going to a reliable place of residence at the end of their day, they had to find items to create a home.

Some students built tents to protect themselves from nature. Others created forts out of trash bags and cardboard boxes to reduce condensation while sleeping at night. They were

faced with the difficulties of finding places to sleep, eat, and wash, just like those who are homeless.

This lifestyle is a reality for more people in the community than many KSU students may realize. According to the U.S. Department of Veterans Affairs, there are more than 62,000 homeless veterans. Numbers for overall homelessness are significantly greater, and university students are not immune.

KSU student Samuel Robinson knows first-hand how difficult it can be not having a place to sleep at night. The 27-year-old History and English major became homeless last year after struggling to find a job.

"A lot of people think homelessness is for people who have drug habits, people

who are just lazy, but it's not," Robinson said. "During these bad economic times, one event can make you homeless overnight."

Robinson said he has stayed at homeless shelters, spent time couch surfing and even slept on campus. He currently lives with fellow students while he tries to get back on his feet and has job unloading trucks at FedEx.

"It's easy to become homeless," Robinson said. "People have to make decisions, 'Do I pay rent, or do I get medicine for the kids when they're sick?'"

Robinson, who is participating in his third Homelessness Awareness Week, added that while it's easy to become homeless, getting back on your feet is an extremely difficult process.

"It's easy to fall down in

a hole," he said, "but to get yourself out of that hole. . . It's very hard to climb out."

Before attendees were granted permission to sleep in the Quad area in front of the Social Science Building, students had to participate in a check-in process similar to that of a homeless shelter. Their bags were searched by police to ensure no drugs, alcohol or weapons were present, and they had to pass a blood alcohol test before being allowed to stay on the Quad.

"Sleeping out here, your hair is wet when you wake up because of the dew and all the moisture from the night and you're freezing," said student Scarlett Peterson. "This is just October. There's January, and the colder months of the year."

Homelessness continued on page 2

NEWS

Homelessness continued from page 1

In some parts of Georgia, it is illegal to be homeless. According to nationalhomeless.org, in Athens, "aggressive panhandling," defined as cursing, following someone and continuing to beg after being rebuffed can result in a six-month restraining order. In Augusta, if a person is seen loitering, begging or accumulating garbage on the street, they are asked to move along. In 2001, a crowd of homeless people in Augusta was forcefully pushed out of sight by law enforcement due to laws against homelessness.

KSU is attempting to address the problem of homelessness in the community. Advocates for homelessness awareness have donated and helped raise money for the new HAW Scholarship Fund being created. ZAXBY'S, one of the fund's biggest sponsors, will donate a portion of its earnings to

benefit the fund.

"Dr. Wachniak and her husband started the scholarship for the homeless student and it just reached its goal," said HAW board member Janese Thompson. "It will be able to fund for a homeless student. It could be for a veteran too. You have to have a solid \$20,000 before you can really start using it, so they're doing it."

Others agree that such measures are needed. Lana Wachniak, former KSU professor and major contributor to the creation of Sleep Out on the Quad, said she would love to start an organization to help advocate the issue of homelessness on campus.

For now, however, KSU is addressing homelessness by raising awareness and bringing together the campus and community for this noteworthy cause. According to the Center for Student Leadership website, campus

partners of HAW include Adult Learner Programs, Student Life, Counseling and Psychological Services, the Office of the President and the KSU Department of Public Safety in addition to approximately 20 nonprofit organizations.

"It's a really good experience," Peterson said about sleeping outside to raise awareness about homelessness. "It's rewarding and you learn a lot."



Students camped out in front of the Social Sciences Building from Thursday night until Saturday morning for Homelessness Awareness Week.



Erin Sealy | The Sentinel

TIME FOR A STUDY BREAK?



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SGA LEADERS CAUGHT IN D.C. during car chase, shooting

Shaddi Abusaid News Editor AND Caitlin Monday Staff Writer

Student Government Association President Katherine Street and Vice President Khyliil Chestnut were in Washington D.C. with SGA adviser Bernard McCrary for the 2013 American Student Government Conference when the scene erupted into chaos.

A woman drove her Nissan Infiniti into a White House barricade just after 2 p.m. on Oct. 3 before leading police on a car chase to the U.S. Capitol, where officers shot and killed the woman who had a 1-year-old daughter in the vehicle.

Street, Chestnut and McCrary had just finished meeting with Georgia Sen. Johnny Isakson at his office and were at the Capitol taking pictures when they realized something wasn't right.

"As soon as we were about to take the picture, that's when all the pandemonium started," said McCrary, who witnessed police officers and members of the Secret Service take off running.

"We were on the street right in front of the Capitol steps," Street said. "We were standing there about to take our picture when we saw policemen sprinting and putting on vests and running around with big rifles."

"That's when I was like, 'OK. It just got real.' Something's happening," McCrary said.

McCrary said he could see a car traveling really fast with police in pursuit but at the time didn't know whose car it was.

"At that point, we didn't know what was going on," McCrary said. "We see these police officers running toward us with rifles and we hear these shots ring out. There were maybe five or six of them, it happened really, really fast. They were like 'Get down, get down, everybody get down!'"

At that point, the three of them took cover behind a tree as McCrary protected the SGA leaders by covering their heads.

Street said in a situation like that, it's natural to wonder what is going on and try to look around, but McCrary kept their heads down.

"He's our adviser," she said. "That's what he's going to do."

"I felt like I was just doing my job," McCrary said. "I didn't see myself as a hero or anything. My instinct was just to protect them as much as I could."

Capitol police then instructed the trio to get inside a guard shed on the Capitol lawn, where they crammed into the tiny structure with about 50 others.

From the shed, Street called her father to let him know what had happened and tell him they were alright.

"I wasn't very emotional until I heard my dad's voice," Street said. "And then I started crying because I didn't know what was going to happen and that was tough."

"Nothing prepares you for phone calls like that, particularly from your daughter," said Street's father, Jay. "I felt like I was kicked in the gut."

He said he had a difficult time hearing his daughter over all the people in the guard shed and felt helpless because he was so far away.

"I don't know how many people were in there but it seemed like they were all talking at once," Jay Street said. "All I knew was my daughter was in danger and there was nothing I could do."

After police shot the woman and gained control of the situation, they instructed those taking refuge in the shed to come into the Capitol. The group stayed there from 30 to 45 minutes before they were allowed to leave.

"You go through something like that and it changes you," Street said. "What I really learned was you can't waste life. You can't let it go by. You have to make the most of it."

"It was an eye-opening experience and truly taught me to cherish every second we have on this beautiful planet," Chestnut said.

In a heartfelt email addressed to McCrary, Jay Street thanked him for being there and protecting his daughter during a potentially

dangerous situation.

"While Norma and I felt absolutely incapable of doing anything to help our daughter in those moments, I want you to know how much comfort it was to us that you were there with Katherine and Khyliil watching their backs," the message read. "I thank you for protecting my daughter, Mr. McCrary. We are so grateful that Katherine has the privilege of working with such a man of valor and a man of honor."

Photo courtesy Katherine Street



SGA President Katherine Street and Vice President Khyliil Chestnut took shelter in a guard shed on the Capitol lawn.

OWL EVENTS

LaShawnda C. Gamble
Staff Writer

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

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Tuesday

- SHE- Bake Sale
Student Center Addition
11:45 a.m. - 1:15 p.m.
- MSA Open Discussion Circle
Student Center
5:30 p.m. - 6:45 p.m.
- Alpha Omega Tuesday Night Live
Student Center Addition,
University Rooms C, D, E
7:30 p.m. - 9:30 p.m.

16

Wednesday

- Graduate Programs Open House
KSU Center, Meeting Room-All
6:30 p.m. - 8:30 p.m.
- Homecoming Lip Sync Concert
University Place
7:00 p.m. - 9:00 p.m.
- Resumania
Clendenin Building, Meeting Room
8:00 a.m. - 5:00 p.m.

17

Thursday

- Homecoming 2013
Student Center, University Rooms
7:00 p.m. - 10:00 p.m.
- ABLE Ten-Year Reunion
Student Center, Leadership Room
10:00 a.m. - 2:00 p.m.
- Gamma Phi Beta Cotton Candy for Girls on the Run
Student Center Addition
12:00 p.m. - 3:00 p.m.
- Technology Association of Georgia Presentation with Greg Boyd
Clendenin Building Room 1009
3:30 p.m. - 5:30 p.m.

SAM BRACKEN

overcomes obstacles, inspires others

Caitlin Monday Staff Writer

Sam Bracken and Bill Curry reunited Tuesday, Oct. 8 to discuss the challenges Bracken faced as child growing up in Las Vegas where he was put through constant hardships.

Looking back at his own childhood, Bracken said, "I would tell myself to not be so uptight, everything will work out eventually. Just take a chill pill."

Bracken was on drugs and addicted to alcohol until he was 13. He spent his high school years without a home, crashing on friends' couches after his mother abandoned him at age 15.

Bracken stayed with several friends throughout high school where he was exposed to a stable household.

"At the age of 18, I was baptized after being around wwa family of devout Christians and seeing the difference," Bracken said. Bracken fell in love with football after he turned his life around and sent a college application to BYU.

"I originally wanted to go to BYU, but Georgia Tech quickly became my first choice and my only choice," he said.

BYU gave Bracken's scholarship to another student and shortly afterward, he was injured at an all-star game.

He said he had to reevaluate what he was going to do and was encouraged to begin writing to schools.

Several schools responded to Bracken, but only Georgia Tech offered him a scholarship. "It was like an answer to my

prayers," Bracken said. "At that point in my life, I had never had a big break—that was my biggest break."

Bracken played as a starting outside linebacker his freshman year at Georgia Tech under head coach Bill Curry.

During a game, Bracken sustained significant injuries to both shoulders.

"They were very serious and it began to look like he might not ever play again," said former coach Bill Curry.

"It never crossed my mind that I might not play football again," Bracken said. "I could not let my mind entertain that thought."

Bracken began working with his roommate who was known as the strongest man in the world at the time.

"He really was the biggest inspiration in gaining my flexibility and strength back," he said.

When Bracken returned his junior year he started as an offensive lineman.

Curry, who helped Bracken receive medical attention, also became a great source of encouragement. Curry had formal meetings with all the players once a year, but whenever Bracken needed him, he was there.

"Most people are not cut out for football, but Sam was," said Curry, who commended his competitiveness and ability to handle collisions.

Bracken played the rest of his college career and was voted on the ACC Newcomer's Team and graduated with honors.

"I had to play in such pain and football stopped being enjoyable, Bracken said. "I had developed spiritually, mentally and emotionally over the last few years so I considered other things."

Bracken then went on a mission to Toronto, Canada where he met his wife and later started a family.

"I have three jobs with my kids," he said, "to preside, provide and protect."

In addition to raising his own children, he has worked in juvenile detention facilities as a motivational speaker to help other children.

"That is the most

magnificent thing I have ever seen, is a young man or young woman dig deep inside their souls and go after their hopes and dreams," he said.

Bracken and close friend Echo Garrett began The Orange Duffel Bag Foundation to help underprivileged kids in similar situations that Bracken was once in.

Bracken said they wanted to do more than just write a book.

He describes his life now as being very blessed, but admits that he has had to overcome several challenges.

"It's amazing that I get to come speak to students at KSU," Bracken said. "I loved coming to talk. It was a wonderful experience."

"Looking at him now, I just glow at what he's managed to do for his family and for his children by loving his life the way he has and making sure to not replicate the horror he endured growing up," Curry said about Bracken's life.

The main advice Bracken gives to others: "Unlock your own passion to change, be the one who helps someone change and do that through love and acceptance. Love is a verb."

Magnolia Station Hair Salon is holding a fundraiser for Bert's Big Adventure!!

On Monday October 21, 2013, from 2pm to 9pm, we will be holding a "Cut-a-Thon for the Kids!" We will have several services available for discounted rates, and the proceeds will go to Bert's Big Adventure. Come on in and let one of our fabulous stylists take care of you! There will be giveaways throughout the day. Come by and support this amazing charity!



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KSU BREAKS GROUND ON \$38 MILLION Rec Center expansion

Shaddi Abusaid News Editor

KSU held a ceremonial groundbreaking for the \$38.7 million construction of the Dr. Betty L. Siegel Student Recreation and Activities Center Thursday, Oct. 10.

The center is named after KSU's second president, Betty Siegel, who was the first female in the University System of Georgia to head an institution. Siegel's tenure lasted 25 years until her retirement in 2006.

The renovation is set to triple the size of KSU's current recreation center, expanding the facility from 45,000 square feet to 176,000 square feet.

Vanessa O'Hara, the project

manager for the recreation center, said the decision to expand the center was made in 2005 when the recreation administration staff realized that the current size of the facility was not large enough to accommodate the growing number of students on campus.

"There's a lot involved when it comes to this project," O'Hara said, which includes four gymnasiums, an indoor eight-lane competition swimming pool, an outdoor leisure pool, eight outdoor tennis courts, two sand volleyball courts, a 44-foot rock climbing wall, a 15-foot bouldering wall and

an indoor running track.

O'Hara said the design was created by Hughes Group Architects, the construction documents were created by Cooper Carry Architects and the center itself will be constructed by DPR Hardin.

Department of Sports and Recreation Director Tara Parker said the expansion is the result of years of hard work and that she is very excited for the new center.

"It came about several different ways," said Parker, adding that the ability to offer more wellness and recreation opportunities

should increase student satisfaction and retention.

She said the contents of the recreation center came about as the result of a number of student surveys conducted to discover what KSU students were looking for in a gym.

Parker said construction began about mid-summer and that she anticipates the project's completion sometime in late fall of 2014.

"It's going to be a welcome addition to the university," said Vice President for Student Success Jerome Ratchford. "It'll afford our students recreational outlets and sports outlets

beyond our imagination."

Siegel said she felt "absolutely blessed" when she found out the university would name its new recreation center after her.

"How do you think I felt?! It's an affirmation I've never dreamed of."

Siegel called KSU a "spirited place," saying that although she no longer serves as president, she still feels like she is here.

"It's in my heart," Siegel said, before commending the job President Papp has done since taking over.

OCTOBER IS...
CAREERS IN
STUDENT
AFFAIRS
MONTH

October: CSAM Mentorship Program

October 3rd: CSAM Kickoff on the Campus Green

October 22nd: CSAM Brown Bag Luncheon
 "Navigating Your Future" 10:00am-2:00pm
 Carmichael Student Center Leadership Room

October 29th: Functional Area Fair
 2:00-4:00pm University Rooms

October 30th: CSAM Mentorship Luncheon
 "A Celebration of Career Mentorship" 11:00am-2:00pm
 University Place Phase II Multipurpose Room



Student Success Services

For more information:
 Steven Dominy
 sdominy@kennesaw.edu
 678-797-2838

NO END IN SIGHT FOR Government shutdown

Carley Cole Staff Writer

The partial government shutdown continues as frequent talks and negotiations between U.S. officials fail to bring compromise and the threat of the first U.S. default looms.

Furloughed workers hoped for a decision when news of President Obama's phone call with House Speaker John Boehner surfaced. Unfortunately, the only product of the conversation was an agreement to continue negotiations between Republicans and the president.

The threat of a first-ever U.S. default looms as Oct. 17 quickly approaches. What exactly will happen if the U.S. can't pay its

debts? No one is certain, but scholars and economists have an idea.

Most U.S. debt comes in the form of bonds, and foreign countries invest money in these bonds.

In a default, the U.S. would stop paying money it owes to the U.S. Treasury bondholders and consequently, the value of those bonds decreases.

Many economists predict that global interest rates would rise and world markets would plummet because of the abundance of prior investments from foreign countries.

Because of revenue collected through various taxes, however, the U.S. could continue to pay

some bills for a short time. According to the BBC, the U.S. Treasury receives around two million bills each day, and the Bipartisan Policy Center said the government would only possess 68 percent of the funds required to pay next month's bills.

The most expensive payments for the government are rapidly approaching. On Nov. 1, the U.S. will need to pay \$18 billion toward Medicare, \$25 billion for Social Security and \$12 billion for military and veteran benefits. The next interest payment for U.S. debt occurs Nov. 15.

The House is currently awaiting a vote on a recent Republican spending plan that

includes an increase in the federal borrowing limit.

Proposals are also in circulation in the Senate that include minor changes to Obamacare. The provisions would end the tax on medical devices and change the definition of a part-time worker in order to avoid requirements for businesses to provide health coverage to employees.

President Obama recently signed a bill providing death benefits for military personnel. The Fisher House Foundation charity is providing payments up to \$100,000 until the federal government is reopened.

Not only will the shutdown and the possible default have

a vast effect on the image of the U.S. as a leading economy, but it may also further diminish citizen approval of the job Congress is doing.

KSU student John Pledger said he does not believe the government has the people's best interest in mind anymore.

"I feel like the government is on the side of large corporations," said Pledger. "[Government officials] are looking out for themselves. At no point in politics should you say we will not negotiate."

Approximately 800,000 federal employees are currently furloughed.



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Mike Foster Sports Editor

BIGOTRY: the way of restricting ACADEMIA

If Roger Hines' homophobic article, "Biting the Hand that Feeds You: The Way of Academia," explicitly and effectively explained why universities should focus solely on educational matters, and nothing more, then I would have been all ears; however, the issues displayed in his shallow, rhetorical and outrageously assumptive attempt at print-worthy prose serve as a microcosm for a viral acceptance of fallacious

thinking that has infected humane progression for centuries.

Hines' contentions are that KSU's "celebration of gay pride is an affront to the entire state since the university, the state's third largest, receives tax money generated by citizens across Georgia." He then states in the final sentence, "Let's hope that KSU is inclusive of conservative Christian students somewhere in all of their diversity."

First, why is it that people who align with Hines' identity

are the only ones identified as citizens? Did Hines not stop to think about the LGBT students who pay taxes—oh, and tuition?

Here's a news flash: Christianity deviates from Judaism based on the acceptance of Christ as the Lord and Savior. So, who was Jesus Christ? He was a blue-collar, secular, progressive, egalitarian Jew. Jesus was a liberal, in his own right, and the entire point of Christianity is to accept and love your brother, no matter

what the circumstances.

In the modern age, hacks like Hines, who claim to be conservative Christians, give the name a hilariously contradicting foundation. They are afraid that government entities, international relationships and liberal concepts of acceptance are destroying the foundations of this once great, God-given country.

Was our country great when its police hosed down African Americans? Was our country great when it traded human

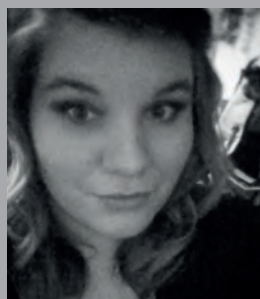
flesh and worked it in cotton fields? Was our country—our God-fearing country—so great when that fear led its citizens to burn and hang suspects of witchcraft?

Face it—that train of thought is delusional, crap rhetoric. There is no working around it. There is no way to justify it. For decades, we have had to fight to afford our "unalienable rights" to all American citizens. KSU's endorsement of acceptance is the same endorsement that was the foundation for Christianity, the foundation of our country and the foundation of every civil rights victory in human history.

Homosexuality and gender ambiguity is natural. It happens in every other species. It's documented in the Roman Empire. If events like the one being put on by our great school to provide insight and perspective to humanity can simultaneously smoke out the remaining bigotry, hate and ignoramus who fear true equality within that humanity, then I'm pretty sure those funds are being used for educative purposes. God willing, suddenly I'm more than happy to be a taxpayer.

Mike Foster, Senior Communication Major





Celebrating Diversity

Brittany Maher Opinion Editor

Celebrating diversity is something that many people do not get to experience until stepping foot on a college campus. The days of being pushed around in the hallways by high school bullies are usually triumphed once a person is introduced to the diverse spectrum of university life and has entered into a world outside of suburbia. There is solace in knowing that there are educated people and carefully crafted organizations dedicated to wholeheartedly embracing students and welcoming a colorful array of people from different races, ethnic backgrounds, religions and sexualities. Unfortunately, sometimes those high school

bullies still stomp around searching for outsiders who infiltrate on their closed minded hatred.

Roger Hines' article, "Biting the Hand that Feeds You: The Way of Academia," published Sept. 29 in the Marietta Daily Journal claims that "the action of Kennesaw State University in promoting Gay Pride Month is a slap in the face of the citizens of Cobb, Cherokee, Bartow, and all other counties in the region KSU serves."

Hines explains, "KSU's celebration of Gay Pride is an affront to the entire state since the university, the state's third largest, receives tax money generated by citizens across Georgia."

Considering that KSU, as a public institution, receives tax money from the state means that the university has a responsibility to represent the entire public community. That means everyone, including the thousands of people that embody the LGBTIQ community. I've grown up with countless gay and lesbian community members, who pay taxes, work for state institutions and pay tuition. Our LGBTIQ peers deserve to be represented by their community just as much as anyone else. KSU takes pride in not only recognizing these people but dedicates a month in celebrating them, celebrating the ones who have often spent much of their lives

being judged and ridiculed for simply being who they are. KSU invites its students to unapologetically be themselves and this is something that should be commended.

It isn't just about supporting LGBTIQ rights; it's about supporting human rights. If we are not progressive and do not keep moving towards eliminating the barriers we use to divide ourselves, we will not evolve as a culture. We can never stop fighting for civil rights and we must continue to stand up for each and every member of our community.

Celebrating diversity is what makes KSU such a warm, open place. The more you stand against us, the stronger we

stand together. We invite you to come join us in celebrating the many different spectrums of humanity, but until then, while KSU continues to evolve, those who refuse to grow with us will be left behind.

Brittany Maher, Senior Communication Major

Response to Mr. Hines



Tricia Grindel Contributor

College is not only about acquiring knowledge and skills to help students get a job; it's also about acquiring life skills to help them succeed as responsible, well-rounded citizens who can work cooperatively and compassionately in a global society that includes a variety of people who don't necessarily share the same values, religion, ethnic background and lifestyles. To that end, Kennesaw State supports (read: tax-payer money) more than 200 student-run organizations on campus—organizations that promote Muslims, Jews, Libertarians, Republicans, Democrats, African Americans, Latinos, Baptists, Episcopalians, West Indian culture, Catholics, addiction

recovery, Chinese culture, Japanese culture, German culture, Indian culture, Latter-Day Saints, Mexican culture ... the list goes on.

Following Mr. Hines' line of thinking in his article published Sept. 29 in the Marietta Daily Journal, the university should pull its support not only for the

GLBTIQ community but also for all religious organizations and any other campus group that doesn't promote the values of the mainstream white, Christian, Republican male. KSU's support of Gay Pride doesn't mean the university is encouraging people to adopt that lifestyle any more than supporting a

Jewish organization means the university is encouraging people to become Jews. I wonder if Mr. Hines would be willing to give back the 10 percent of his former salary and his current state pension that comes from "gay" money.

Mr. Hines seems to think that being GLBTIQ is a choice, when

the research increasingly supports a genetic link to sexual orientation. Who in their right mind would choose a lifestyle that exposes him/her to ridicule, hatred, and contempt? We can only hope Mr. Hines is one day blessed with a close relative who is GLBTIQ; maybe then he will develop a little compassion for people who are different from him.

Tricia Grindel Communication Professor and Sentinel Consultant

“ COLLEGE is not only about acquiring knowledge and skills to help students get a job ”

EXPRESSING PERSPECTIVES through free speech



Toni-Ann Hall Contributor

The existence of freedom of speech is the cornerstone of the phrase "liberty and justice for all," from the United States pledge of allegiance.

It allows people, regardless of their status, appearance, or any other distinguishable features to contribute to a society that welcomes the free flow of ideas. That right is something that is a part of what draws many people as well as distances them from the multifaceted aspects of the American culture. I believe all campuses should make the ability to express perspectives a vital part of the culture of college. Many individuals go into college with certain mindsets and particular dogmas that they don't necessarily understand fully. If they are immersed in an area where the interaction and active participation of different ideas is sought after, then they will have more opportunities to grow and explore themselves, strengthens their beliefs, and gain new perspectives. People

are always going to have something to say and to live in a place where that is welcomed and to go to a school that provides a liberal education allows it to prevail furthermore.

As a result of the profound impact that words can have --- both positively and negatively, there is a continuous controversy when extremists on opposite ends of an issue feel compelled to exercise their rights. Opposition is built around differing and conflicting concepts, but it is just that which allows people to interpret and view their lives in different ways. According to Kennesaw State's Daniel Pakkala on the Young Americans for Liberty website, which is also a registered organization on this campus, about 500 to 600 people contributed to the freedom of speech wall event held September 19. Individuals wrote things on this wall that ranged from bible verses to personal rap lyrics. The wall alone is yet another addition to

the opportunities available for students and faculty to build foundations for knowledge and application of those tools that have been acquired. For many, that wall could have been the starting point for them to have their voices heard, their passions realized, and their hopes acknowledged while for some it can be seen as just another representation of the freedoms present in this country and they wouldn't have not been the least bit surprised by the turn out or the excitement build around this even.

There is a certain restriction that the idea of this freedom can bring forth. Everyone deserves the right to inform their peers and colleagues of these opinions, values and beliefs, but there is a time and a place to say and do certain things. Discretion and well as the level of sensitivity and possible offense of the recipients and the holders of this speech should be

considered before anything is said. According to an article by Tim Cushing on techdirt.com, "free speech isn't supposed to be limited to small areas." This can include small schools of thought or physically small areas. Putting yourself in the place of others and their plausible thoughts on the situation can allow for less confusion and argument, as confrontations are likely to occur when free speech turns into free fight.

Freedom of speech is typically practiced without the intention being solely rooted in patriotism, but simply to demonstrate beliefs. Missionaries walk around cities to spread the gospel, opposes of the results of certain cases march in streets, and some protesters of the law even put their positions in society to a halt in order to fight for another cause. The level of acceptance that the United States has toward the verbal aspect of creativity is prevalent

in many areas of society, so why should a college campus be exempt from this? Liberal, conservative, independent, undecided and whatever may lie between are the types of individuals that are represented in colleges all over the country. They are filled with individuals who may have a lot to say, nothing to say, and some that are just waiting for the right time and environment to use their voice without fear or condemnation or retribution. There can be consequences if un called for and inappropriate situations arise, but a level of maturity and open-mindedness is expected in a community where free speech is encouraged.

**Toni-Ann Hall, Freshman
Communication Major**

THE SENTINEL FALL 2013

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ARTS AND LIVING

TOP WING JOINTS around KSU

Mike Strong Arts & Living Editor



Buffalo Wild Wings allows customers to order their wings wet or extra crispy.

Courtesy of Jeff Wilcox and goodiesfirst

Buffalo wings are a staple among food college students, especially in the swing of football season. This delectable food choice comes in so many different flavors, any real fan of wings simply cannot go to the same restaurant time and time again. Luckily, KSU has plenty of choices for the local wing lover.

Likely the closest and most well-known wing joint in the area, Taco Mac, is an obvious choice. For those looking for a sports bar environment as well as a family-oriented restaurant atmosphere, Taco Mac is the best of both worlds. Taco Mac might not have the largest selection of wing flavors, but what it lacks in quantity, it makes up for in quality. Taco Mac's wings tend to have more meat on them than most other restaurants, leading to a satisfyingly filling visit. They also have their own signature ranch sauce to dip the wings in that might as well be packaged and sold separately. Located on Chastain Road, east of Interstate 75, Taco Mac is a fast choice, provided there is no wait.

Located directly on the opposite side of I-75 on Chastain Road is Wingstop. Wingstop might just be the only faster choice than Taco Mac, as there will never be a wait for your wings. Wingstop's collection of wing flavors is nothing special, but they do have all of the classics like

mango habanero, lemon pepper and garlic parmesan. Though Wingstop does not deliver, starving customers can still order online so that the wings can be picked up upon arrival at the nearby location.

For those not looking to leave home, Wing Zone is the only place that actually delivers. KSU residents can make a delivery order up until midnight, making it the most well-rounded wing joint in terms of customer service. Even though their location might not be as close as Taco Mac or Wingstop, the delivery time is still incredibly fast. I made an order at 11:45 p.m. and it was delivered by midnight. Wing Zone also features a great menu that includes more than just wings. Burgers and chicken sandwiches are also available, with the ability to add on wing sauces to the sandwiches. Another great option that can be dipped in wing flavors is their buffalo shrimp. All of these options can be at your door in a matter of minutes.

The farthest choice, but undoubtedly the winner in terms of flavor variety, is Buffalo Wild Wings. Located on Barrett Parkway just past Town Center Mall, this restaurant has a very similar atmosphere and setup to Taco Mac. This national chain is incredibly well-known for its sizable list of wing flavors. It even recently changed its wing portioning so that customers

do not get ripped off by small wings. Customers can now choose from four different wing sizes: snack, small, medium and large, which have a different amount of wings depending

on how large the wings are at a given time. If the wings are small on a given day, customers get more than usual. This is the only wing joint around to try this experimental portioning

technique, making Buffalo Wild Wings a unique choice for wing lovers looking for both variety and quantity.



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JUST DANCE 2014 KEEPS THE PARTY GOING

Mike Strong and Devon Zawko Arts & Living Editor and Staff Writer



Just Dance 2014 is not necessarily about being accurate or precise; it is simply about getting up and having fun. This has been the base idea for all four previous iterations, and the current

version follows that formula to a tee. Despite the short year since the last release, Just Dance 2014 provides enough new content and depth to make it worth adding to any fan's collection.

As with each annual version

of the game, there are some new engaging features with the real draw being the updated track list. It includes a fairly sizeable roster of songs ranging from popular dance music of the '80s, all the way to today's top hits. Classic songs such as Village People's "Y.M.C.A." are easy to follow, using moves that everyone (hopefully) has done at least once in their life. More recent songs, like Lady Gaga's "Applause" or PSY's "Gentleman" are there to keep the track list relevant and can actually be quite difficult.

In a first for the series, Just Dance 2014 features an online mode known as World Dance Floor. This might just be the game's only mode that actually emphasizes competition. Global challenges that change daily and even hourly give the feeling that you are part of a larger Just Dance community. This makes it great for those forced to dance alone, still wanting to outperform others.

Just Sweat is the perfect dance workout without the pressure of a gym or elite Zumba class. Players can choose 10-, 20- or 40-minute dance workouts. The calorie counter is a new Just Sweat feature. After a song, each player's burned calories are displayed beneath their scores. Calories burned are based on

the physical exertion of the dancer throughout the routine. Now players can feel a lot better about the pizza they are enjoying at their Just Dance party.

On Stage mode is a new feature where players can either be front and center or shine as backup dancers. This mode is perfect for those who enjoy staying out of the spotlight. The choreography is just as involved. Depending on which song is chosen, players could be lifting each other into the air or climbing on top of each other. There is more at stake than the overall score. Players better hope their backup dancers are ready to catch them as they fall. Either way, the show must go on.

For some, singing may be more up their alley. Singing along earns the players bonus points. Thankfully, even the tone deaf players are granted points for effort, even if their friends may not be as supportive. Lyrics to the songs are always shown on the bottom left of the screen. That way you know just when to sing "I know you want it" to Robin Thicke's "Blurred Lines."

Aside from encouraging players to come back time and time again to learn the routines, the game also features a reward system for unlocking additional

content. Every song is unlocked from the get-go, but a currency system can be used to unlock the ability to use that song in different modes. For example, the ability to play Katy Perry's "I Kissed a Girl" in On Stage mode with backup dancers must be purchased using points that are earned after each performance. This provides a great incentive to keep playing, always working to unlock more.

Each song has its own preset difficulty, but players will likely never pay attention to that, let alone choose a song based on its difficulty level. The main appeal of such a casual dance game is choosing a song that you love and having crazy, embarrassing fun with it. Though the game does give each dancer a score for his or her performance, the scores are practically tucked away so as not to emphasize who is winning and who is losing. During the dances, each player is listed at the top of the screen, as well as the current number of stars each player has earned. Aside from that, there is no real way to distinguish if one player is outperforming another. But that just further emphasizes the core idea of "just" getting up to "dance" that has driven the franchise since its beginnings.



Using 2014 in the title reinforces that this is an annual release.

Courtesy of Ubisoft

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“PUSHIN’ UP DAISIES”

stumbles across success

Mike Strong Arts & Living Editor



Zombies are presented as a nuisance in the film, rather than a threat.

Courtesy of Patrick Franklin

We all had that friend in high school who wanted to become a big shot Hollywood director. He would invite all of us over every weekend to make a short movie, regardless of how horrible everyone’s acting was or how senseless the plot was. The indie “mockumentary,” “Pushin’ Up Daisies,” feels like a film that came from that kid’s portfolio.

Nearly everything about the film is unconvincing, right

down to the entire premise itself. The film follows aspiring filmmaker Darren (Sheehan O’Heron), who returns to his small Georgia hometown to make a documentary about the importance of flowers during significant stages of life. The centerpiece of Darren’s documentary is his older brother Rusty (Simon Sorrells), who delivers flowers for a living. Not long after Darren and his crew start shooting, the dead

start to rise from their graves all over town, interrupting the filming process. Even though the shallow acting performances and cheap zombie makeup do nothing to bring this situation to life, the meaning behind it all is actually the film’s saving grace.

As the living dead become more and more of a nuisance, Darren has to struggle to leave them out of his documentary. He desperately attempts to

pretend that nothing out of the ordinary is happening and continues following his brother around town to deliver flowers to those mourning the dead for the second time. He starts to get so wrapped up in ignoring reality and making his movie exactly how he envisioned it that things start to spiral out of control. This presents the film’s idea that movies are too wrapped up in manipulating the reality that is presented to the viewer. Audiences have a preconceived notion of what a film will be about when they enter the theater and nothing outside of that genre’s boundaries is allowed to be on screen.

This premise even bleeds into a personal conflict between Darren and Rusty over their parents. Just as Darren cannot accept that zombies have overrun the town, he refuses to accept the truth behind his parents’ disappearance years ago. This ultimately leads to

a touching conclusion that puts the final nail in the coffin for Darren’s character arc in the film.

It is clear that writer/director Patrick Franklin is destined to make meaningful films that commentate on the state of the film industry. The fascinating premise behind “Pushin’ Up Daisies” is only held back by its lack of a budget. The film features some of the most unconvincing acting I have ever seen in a full-length film. I understand that the film is attempting to present itself as a homemade documentary, but the cheap video quality and lack of microphones on the actors completely pulled me out of any immersion I might have had. It is best to view this film purely for what it is saying about film genres and life choices rather than as immersive entertainment. “Pushin’ Up Daisies” is available now through Amazon on DVD and Instant.



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Brothers Darren and Rusty will do anything to exclude zombies from their flower documentary.

Courtesy of Patrick Franklin

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JOHNNY KNOXVILLE

gives a look at "Bad Grandpa"

Mark Todd Contributor

In 2000, MTV aired the first episode of "Jackass." After only a few seasons, the cast and crew went on to make several movies. Now after two years on television and three movies, the creators are coming out with a new edition to the series.

Later this month, "Bad Grandpa" will open up in theaters. However, this is not the typical "Jackass" film. Unlike the others, this film will have a narrative to go along with the pranks. "Jackass" and "Bad Grandpa" star, Johnny Knoxville, sat down for an interview to provide insight into what went into making his newest film.

Paramount Pictures has wanted Knoxville to do a film about his vulgar old man character, Irving Zisman, for a long time. So when Knoxville sat down to look into this movie, he said, "We would have to have a loose narrative."

In this film, Irving Zisman (Johnny Knoxville) takes his grandson Billy (Jackson Nicoll) across the country to his father, performing pranks on real people along the way.

"I think you will be surprised at how much you are going to be invested in the relationship between me and my grandson," Knoxville said. The addition of a child to the pranks adds higher risks to the entire situation. It makes for more interesting reactions from the real people they are pranking.

There were many things both Knoxville and Nicoll had to be careful of while filming this movie. For one, they had

to be sure that they were not pranking a possible fan. Whenever they were pranking the employees of a business they had to "get intelligence from the owner," Knoxville said. It was important for them to know who would recognize them and who would not. They did not want to waste the footage on people who might have known it was only a prank. That is what gives this film more of an edge. All of the pranks were on real people who had real reactions. That is what sets this film apart from the rest in the series.

When Knoxville and other members of the crew wrote this movie it was never intended to be about pushing social boundaries, as one might expect. It was mainly just to "make each other laugh," Knoxville said. That is part of the magic of a movie like this: it does not have a deeper meaning. It is simply made to make us laugh. This makes producing the film more enjoyable for everyone involved, which includes the cast and crew, as well as the audience.

There were many months spent preparing and filming this movie and it was well worth it. Knoxville spoke for everyone involved when he said, "We enjoy what we do." It is that commitment to these films that makes them so enjoyable.

If you are in need of a good laugh or just need a break from the day, head to the theater and enjoy "Bad Grandpa" when it releases on Oct. 25.



Johnny Knoxville's Irving Zisman character comes from classic Jackass skits.

Courtesy of Paramount

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HONEY ISLAND SWAMP BAND

brings New Orleans grooves to life

Max Howard Contributor

"Cane Sugar" features an eclectic collection of southern sounds.

Matt Boggs | The Sentinel



Honey Island Swamp Band is a multi-genre band infusing blues, roots rock, country, soul and more to create a sound that will have a little something for everyone to enjoy. Their latest album, "Cane Sugar," is an experience that makes the listener feel as though he or she is actually in New Orleans. The band mates Chris Mule, Aaron Wilkinson, Sam Price and Garland Paul join Trevor Brooks and producer John Porter (Buddy Guy, B.B. King, etc.) in bringing a great sound to this band's first national release.

Although this is the first national release for the band, they are definitely of a caliber beyond that. The majority of the band met in 2005 in the wake of Hurricane Katrina. Being together for such a long time, Honey Island Swamp Band has an experienced feel with each song. In addition, the group has been extremely busy as of late, touring more than 150 times in 2012 alone. 2012 also turned the group into Grammy winners when they won the Grammys of New Orleans' Big Easy Award.

The album opens with "Change My Ways," a song with great harmonies and an extremely smooth bass line. Its intricate drum pattern blends with the song perfectly, giving

it a great groove. This song also has a way of keeping a big sound to it. Odds are when one aspect of the song, like vocals, goes quiet; it is instantly replaced in the arrangement with another feature to the song, like a trumpet riff. There are very few moments when the song gets quiet; and when it does, it is only for a split second to bring the next section of the song more emphasis. This quality to the song leads the listener to be delightfully surprised with where the song goes next.

Another standout song, "Miss What I Got," which features a predominant mandolin on the track with blues guitarist Graham Robinson joining in. This track has some great instrumental runs that blend with the song perfectly. In addition, the chorus' melody has a way of getting stuck in the listener's head due to its catchiness.

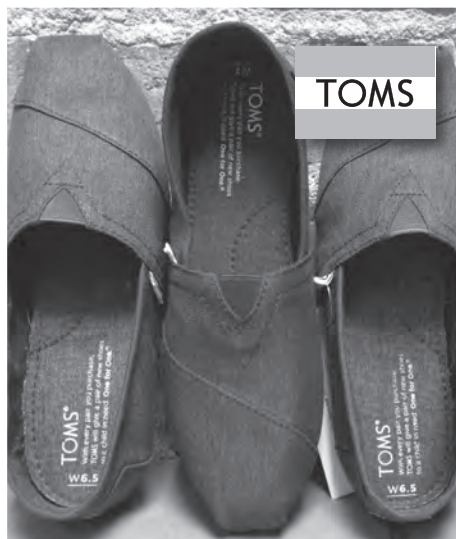
If you are a fan of Gram Parsons, The Band, Dr. John or Lowell George & Little Feat, then this is a great band to add to your collection. Although the band's multiple genres make some of the tracks hit or miss with the audience; however, when it hits, it is great!

"Cane Sugar" is available now for purchase digitally and on CD.

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Courtesy of KSU Athletics

Ket Preamchen is ready for the pro ranks.

TOUGH BREAK

Former Owl golfer falls short in LPGA qualifier, does reel in tour status

Mike Foster Sports Editor

While Ket Preamchuen's status with the varsity golf team ran out this past year, the still-KSU student has continued to make her rounds on the links.

Preamchuen earned status on the Symetra Tour, billed as the "road to the LPGA," after her efforts at the second round of the LPGA Qualifying Tournament last week at the Plantation Golf and Country Club in Venice, FL.

"For every professional golfer who wants to go to the LPGA tour, everybody has to go to the qualifying school," Preamchuen said. "There's three stages. I passed the first stage in California, so last week was the second stage. I didn't make it through to the last stage, but I got a status for the lower tour for next year."

Preamchuen competed in a field out 197 players and

unfortunately missed the cut after finishing at +15 for the stage. She said the longer course gave her some trouble on day one and day three.

"I had two bogeys and two birdies in the second round, so even par," Preamchuen said. "But, on the first day—on the longer course—I struggled with my approach shots. That left me having to go up and down, having to chip and one-putt, and that just kind of threw me off."

While Preamchuen wasn't in her own game as much as she would have liked, she also had to get acquainted with the higher-caliber field than she was used to.

"Everybody there is playing for status. In college, sometimes players aren't prepared for tournaments, with homework and things like that," she laughed.

Despite getting cut, Preamchuen will be eligible to compete in the Symetra Tour starting next year. The Symetra Tour takes the top-20 competitors on its pay list and grants them LPGA status each year. Preamchuen is confident that she will, one way or the other, find her way closer to her goals.

"I'll be able to compete in the qualifier again," she said. "But, if I play well in the (Symetra) tour than I can make it without having to go through the qualifers again."

"I am excited. Even though I missed the cut, it was good to make it to the second stage and play with other professionals. From this past week I learned a lot. It was just different from college golf," Preamchuen said.

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Mike Foster | The Sentinel

With the Braves' recent stumbles, Turner Field might possibly house the world's largest support group.



FearTheFlop: The Braves have lost seven straight playoff series, going back to 2001. Despite 14-straight division titles during the Bobby Cox era, the team managed just one World Series title (1995). Atlanta

was also the first team to ever lose the Wild Card play-in game, falling in dramatic fashion last year in a game that included one of the worst calls in sports history—one that drove fans to use the outfield (infield?) as

a trash bin. The Braves bullpen, albeit worthy all year, saw Jonny Venters and Eric O'Flaherty miss the season. Tim Hudson also went down mid-year with a freak ankle injury while covering first base.

Blood Pressure, Rise Up: The Falcons have compiled five-straight winning seasons, going 56-24 in that span (including two NFC South titles and two top-seeds), yet have gone just 1-4 in the postseason during that time-frame. Heading into this year, the team had do-or-die Super Bowl aspirations. But, since the beginning of the year, the Falcons have seen significant injuries to Roddy White, Julio Jones, Sean Weatherspoon, Mike Johnson, Kroy Biermann, and Bradie Ewing. Jones, Johnson, Biermann and Ewing are on injured reserve, and will miss

the rest of the year. The Falcons have started their Super Bowl campaign with a 1-4 record, and have managed to lose all four games in heartbreakingly close fashion.

Vet(eran) Clinic: The state's biggest college football program has started 4-2, losing its national title hopes, after losing 41-26 to SEC newcomer Missouri this past weekend. Georgia has also been walloped with injuries, including season ending blows to the knees of tailback Keith Marshall, and starting receivers Malcolm Mitchell and Justin Scott-Wesley. All-American tailback Todd Gurley has been hobbled with a high ankle sprain, missing the last two games, and Mr. Reliable, Michael Bennett, is also out for significant time with a knee injury.

Dream On: No team has lived the true Atlanta "Dream" quite like, well, the Dream. Atlanta's WNBA franchise (which has only existed since 2008) has already lost a league-record eight straight WNBA Finals games. Atlanta fell in a three-game sweep this week as Atlanta-area native Maya Moore and the Minnesota Lynx steam-rolled their way to a championship.

"Boozenholzer": The Atlanta Hawks have their own recent history of being really good and then going to the playoffs and being really bad. While playoff expectations are at an all-time low thanks to the epitome of a re-building year roster, the Hawks have managed to make headlines with their first-year coach Mike Budenholzer, who was charged with a DUI on Aug. 29.

DISTRAUGHTLANTA

Mike Foster Sports Editor

FLIGHT NIGHT

OCT. 19 | 7:15^{PM}

CONVOCAATION CENTER

INTRODUCTION OF LIVE OWL, MEN'S & WOMEN'S BASKETBALL

“I thought it was hilarious watching everyone’s hopes and dreams get crushed, it’s really amusing.”

- Josh Bernard
Senior, History Education



“Everybody lost, I’m pissed off.”

- Larry Davis
Sophomore, Accounting



“I don’t know. I’m all kinds of depressed. It’s rough.”

- Ryan Cottrill
Junior, Mathematics



“It’s pretty routine isn’t it? The Braves, this is what they do.”

- Billy Edwards
Sophomore, American History

AMERICA’S MOST MISERABLE SPORTS CITIES

ACCORDING TO A JULY 31 POST BY FORBES.COM

- | | |
|------------------|---------------------|
| 1) SEATTLE, WA | 6) CLEVELAND, OH |
| 2) ATLANTA, GA | 7) KANSAS CITY, MO |
| 3) PHOENIX, AZ | 8) HOUSTON, TX |
| 4) BUFFALO, NY | 9) WASHINGTON, D.C. |
| 5) SAN DIEGO, CA | 10) DENVER, CO |

Georgia

What’s sweeter than a bushel of Georgia peaches?

The number of adults reading a Georgia newspaper in the past month has surpassed the bushels of peaches produced in a year.

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So plant your seeds in Georgia newspapers and watch your business grow.



THE SENTINEL



Source: Scarborough Research, 2012 R 2 (Atlanta DMA)



Matt Boggs | The Sentinel

Vandalism turned out to be the cause for the one-year suspension of the club hockey team.

DETAILS EMERGE in Ice Owls Scandal

Mike Foster Sports Editor

For as successful as KSU's club hockey team has been through the years, it might be easy to understand why the team would not react to losing very well.

Apparently that was the case last March when the Ice Owls fell in overtime at the National Championships in Springfield, MO., when the team got a hold of some booze and inflicted significant damage to their board.

Since finding out about the property damage and misconduct, KSU's Department of Sports and Recreation has suspended the team for the 2013-14 season for its violations.

"For most of the week they had been on their best behavior, but upon losing in the overtime game to go on out of pool play, they decided that perhaps it was a good idea to go purchase some alcohol and get way out of control and trash hotel rooms. That's not part of our code of conduct or acceptable behavior," said Laura St. Onge, who served as KSU's club sports director during the time of the incident, said.

St. Onge was informed by the President's Office that the hotel contacted the University to report damages inflicted by the team. The hotel charged \$600 in restitution.

In the wake of the incident, all three of the squad's coaches—tenured coach Bill Morrison, coach and former Atlanta Thrasher Barry Dreger, and former player Jerry Holden—were dismissed from the team, though St. Onge says that the "lifetime ban," which was the verbiage used by a report in HockeyYall.com on Aug. 23, was inaccurate.

In the wake of speculation, St. Onge also denied that the coaches provided alcohol or had anything to do with the incident. She contended that the termination was based on a

failure to take responsibility and report the issue.

"That wasn't on our radar," St. Onge said. "All of our coaches sign codes of conduct. We didn't hold them responsible for the behavior, but they were responsible for notifying us of any incidents."

Reggie Lampkin of KSU's Division of Legal Affairs also confirmed that any action involving the coaches and alcohol were unknown.

"One could assume that the coaches did, but nobody told that to us, so we're going to operate as if they didn't," Lampkin said.

No names of individual students involved were revealed for reasons of legality. On Sept. 5, the team's official Facebook page posted a statement reading, "While the team tried, on numerous occasions, to change the outcome of the situation, it appears that there will be no budging. We understand the heartbreak this leaves our thousands of fans, friends and family out there. We are committed to bringing back your team for the 2014-15 season and look forward to showing the University what this program means to you and for us."

According to St. Onge, the American Collegiate Hockey Association, in which the Owls compete as a member of, has not reacted to the incident other than conceding the Owls' games on this year's schedules.

In a comment posted on Sept. 6, the team's official Facebook page then stated, "In order to fully commit to bringing your Owls back for the 2014-15 season, the team is adhering to all procedures put forth by Club Sports, which includes no team organized practices, games, recruiting, etc. Again, we thank you for your support and encouragement."

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Matt Boggs | The Sentinel

The Owls have fallen to fifth in the A-Sun after a heartbreaking loss in Macon.



OWLS FALL SHORT in rivalry matchup

Andrew Howard Staff Writer

Any hope KSU had of bringing home a soccer victory as a 50th birthday present to the school was dashed on Friday night by Mercer midfielder Haleigh Svede's double-overtime winner.

The freshman's left-footed strike skipped past Owls goalkeeper Olivia Sturdivant in the 109th minute to give Mercer the comeback victory over the visiting Owls (6-7, 3-2). The loss drops KSU to fifth place in the Atlantic Sun with nine points.

KSU's solid performance in the first half will likely leave them feeling that they were unfortunate to leave Macon without getting at least a draw. The Owls forced eight first-half saves on 13 shots, but it was actually a fluky set piece that put the Owls on the scoreboard. A Jewelia Strickland free kick in the 34th minute from behind

the half-way line was misjudged by Mercer goalkeeper Maggie Cropp, who was forced to spectate as the ball bounced over her head and into the net. Strickland's reliable service has provided three assists on the year, but she netted her first goal of the season on the deceptive hop of the ball.

Before Friday, the Owls were 4-0 in matches in which they took a 1-0 lead in the first half. This particular advantage, however, could only be held until the 71st minute, when Kim Murphy equalized for the Bears. Murphy instinctively redirected Mackenzie Stewart's half volley into Sturdivant's goal to tie the match at 1-1.

Neither team could manage a winner deep in regulation, so the match carried into extra time, the first occasion for the Owls since last season's 1-1 draw at home against Mercer.

Svede's late winner erased the chance for a repeat, though, and sent the Owls home empty-handed.

Usual starters Brittney Reed and Suzanne Arafa (missing her third consecutive match) were out, forcing KSU head coach Rob King to reshuffle

his lineup. Iyani Hughes made her first start of the season, and King was only comfortable using three substitutes from his shortened bench, despite the lengthy match.

Only four matches remain in the regular season for the Owls, who have perhaps the toughest

weekend of the conference slate approaching: KSU will host second-place Stetson on Friday night, and then wrap up the 2013 home schedule with match against league-leading FGCU on Sunday afternoon.

A-SUN SOCCER STANDINGS

FGCU	5-0-1	10-3-2
STETSON	4-1-1	6-6-2
JACKSONVILLE	4-1-0	9-5-0
MERCER	3-1-1	8-5-2
KSU	3-2-0	6-7-0
LIPSCOMB	2-2-2	5-6-4
ETSU	2-3-0	6-7-1
NORTH FLORIDA	1-4-0	4-9-2
USC UPSTATE	0-4-1	3-8-3
NORTHERN KENTUCKY	0-6-0	4-10

Matt Boggs | The Sentinel

KSU will try to end a two-game skid when it faces Mercer this week.



KSU SLIPS IN NASHVILLE

David Almeda Staff Writer

KSU volleyball showcased plenty of offensive firepower, but still came up empty handed against Atlantic Sun rivals Northern Kentucky and Lipscomb this past weekend.

Against NKU, the Owls took a close five set loss, despite freshman Kelly Marcinek's 21 kills and sophomore Toure Hopkins' third double-double of the season.

Down 24-21 in the first set, the Owls fought back to get to within one at 24-23. The rally would fall short, however, as NKU held on to win the opening set, 25-23.

KSU came out swinging early in the second set, going up 1-0 with a Emily Bean kill from a Sara Metroka assist. The Owls

held on to that slim one-point lead until the 12-11 mark, when they staged a five point run to make it 17-11. Cierra Royster's 10th kill of the match sealed the 18-15 set win.

The Norse jumped ahead early in the third set and led for most of it, leaving the Owls with a six point deficit to erase. KSU battled back late to tie things up at 22 before gaining their first lead of the set 23-22 with a Hopkins kill. The game went to extra points, where NKU survived with a 28-26 win.

The Owls were in command in the fourth set, aided by a 6-1 run that gave them a seven point lead. A NKU service error ensured a fifth set, as the Owls took the fourth, 25-15.

Led by kills from Hopkins and senior Emily Bean, the Owls had a early 2-0 lead in the deciding set. However, the Norse rallied back with a 4-0 run and went on to win it, 15-8.

Against Lipscomb, KSU fell short once again with a 3-1 loss. Royster had 13 kills and a career high .407 attack percentage, while Hopkins added 15 kills of her own. The defeat dropped the Owls to a 7-11 record on the season and a 2-6 record in the conference.

"It was a disappointing finish to a tough weekend for us," head coach Keith Schunzel said. "The good news is we competed very hard during the weekend and we continue at times to play a very high level

of volleyball. The next step for us is to consistently play at that level for long periods of time, which is something Lipscomb did today. We will keep fighting and this team will not give up because that's the kind of people we have in this program."

The Bison came out to an early 6-1 lead in the opening set. Although the Owls were able to get to within three at 7-4, Lipscomb never relinquished its lead and took the set, 25-16.

KSU evened up the score in the second set with a 25-20 win behind kills from Royster and Marcinek, followed up with a Metroka service ace.

The Owls fell behind 8-3 early

in the third set, but rattled off three straight points to cut its deficit to 8-6 on kills from Emily Bean and Keyaira Stevenson. After a combined block from Bean and Royster tied things up at nine, Lipscomb went on a 5-1 run to seal the deal as they went on to win, 25-22.

The Bison pieced together another strong start in the fourth set, going up 6-1 early. The Owls were able to climb back to within three points at 10-7 after a Marcinek kill, but a late 4-0 Lipscomb run led to a 25-15 win to secure the match.

The Owls will now head to Macon to take on in-state rival Mercer on Oct. 19.