

# THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

## ARE YOU A SUCKER?

Story Starts On Page 8

## SITTING IN ON A BDSM/KINK MEETING

Story Starts On Page 13

## THREE OUT OF FIVE

Story Starts On Page 16



KSU President Daniel Papp asks questions to Ghanaian president John Mahama in an unorthodox Q & A Monday, Sept. 30.

Matt Boggs | The Sentinel

# PRESIDENT OF GHANA

## becomes first sitting head of state to visit KSU

Shaddi Abusaid News Editor AND Fernanda Perez Staff Writer AND Victoria Marie Ward Staff Writer

**Ghanaian President John Dramani Mahama came to KSU Monday, Sept. 30 to present a keynote speech, read from his book and answer student questions asked by KSU President Daniel Papp in the crowded auditorium of the Bailey Performance Center.**

The Ghanaian president accepted an invitation to come to KSU to conclude the university's Year of Ghana study, marking the first time a sitting head of state has ever visited KSU's campus.

The West African leader

made it a point to visit KSU's campus alongside a delegation of senior Ghanaian officials during his U.S. trip to deliver a keynote speech on the role of democratic government and economic development in Ghana and the nation's role in the modernized world.

Lance Askildson, KSU's Chief International Officer and the executive director of the Institute for Global Initiatives said he was privileged to be a part of Mahama's momentous visit to KSU.

"This visit is a compelling illustration of the global

engagement that Kennesaw State University has cultivated over the past 20 years," Askildson said. "Although our campus is located in Kennesaw, Ga., our classroom is the world."

"We are deeply honored by President Mahama's visit to Kennesaw State University," said Papp as he introduced the Ghanaian leader.

Mahama took the stage to a standing ovation from the audience.

"For far too long, Africa has been discussed in both academic and policy discourse with pity and extreme

pessimism," Mahama said. "There is an obvious need to recalibrate the global direction of Africa."

He said that while the majority of the world has experienced an economic downturn in recent years, many nations on the African continent are expanding economically. Dramani said the continent is the world's second largest growing region in the last decade.

He said the continent's GDP of \$1.5 trillion is expected to double by the year 2020 because of Africa's young

workforce.

"In today's Africa, information technology, especially in the area of telecommunications, has provided a continent with an unprecedented opportunity to leapfrog," Mahama said. "I know this because I was the Minister of Communications."

He said that while telephone connectivity in the region was one-tenth of the global average in the mid '90s, "the sector has witnessed phenomenal growth."

Mahama said 70 percent of Ghana's adult population relies

Ghana President continued on page 2

# NEWS

Ghana President continued from page 1

on mobile phone technology for financial services such as money transfers and banking.

"Today Ghana has an excess of 20 million lines for a population of 24 million," he said.

He said a major contributing factor to Africa's economic development is the continent's abundance of natural resources. Mahama said the continent still has about ten percent of the world's oil reserves. He said 40 percent of the world's gold reserves and 60 percent of the world's remaining uncultivated, arable lands are in Africa.

"Our greatest challenge is to put in place systems to allow these resources to be used to the benefit of our people," he said.

After his speech, Mahama read from his memoir titled *My First Coup d'Etat and Other True Stories From the Lost Decades of Africa*. He read aloud from a

chapter in his book.

Following his lecture, Mahama sat down with Papp, who asked a wide variety of questions written by the audience. The topics of the questions included the role of women in Ghanaian society, major issues concerning the growing economies of West African nations and Ghana's national soccer team.

Mahama became president July 24, 2012, after the death of former President John Evans Atta Mills. He won the presidential election on Dec. 7, 2012 and was officially sworn into office on Jan. 7 2013.

He was born in the small town of Damongo, the capital city of the West Gonja district in the northern region of Ghana.

Mahama received a bachelor's degree in history in 1981 from the University of Ghana and a postgraduate degree in communications studies in 1986. He then attended the

Institute of Social Sciences in Moscow to further his studies.

When asked about his decision to study history, Mahama said, "I'm glad I studied history, it makes you know the breath of this world and how far mankind has come.

"If you're just a little drop in history, just a little moment in the millions of years that this world has existed, why should you get angry? Why should you fight? Why should you kill each other?"

He said studying history helped make him who he is.

Mahama was elected to the Ghana's Parliament for a four-year term in 1996, and in 1998 he became the Ghana's Minister of Communications. Mahama was elected to a second and third four-year term as a Member of Parliament in 2000 and 2004.

He is married to Lordina Mahama, and they have seven children.



Matt Boggs | The Sentinel

**Ghanaian President John Mahama answers questions from students after his speech.**



**THE FIRST-YEAR RESIDENTIAL EXPERIENCE HAS LOTS OF EXCITING EVENTS COMING YOUR WAY THIS SEMESTER!**

**OCTOBER**

- PARTY WITH THE PARTIES: VOTING AND ELECTIONS**
- WALK THE LINE: ALCOHOL AWARENESS**
- THE ROOMMATE GAME**

**NOVEMBER**

- STEER YOUR WAY TO SPRING: ADVISING AND REGISTRATION**
- WHEN S\*\*T HITS THE FAN**
- ALL FYRE'D UP WITH ATHLETICS**

**DECEMBER**

- STUDY BREAKS**



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# OWL EVENTS

LaShawnda C. Gamble  
Staff Writer

**Don't miss any OWL Events!** Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to [newseditor@ksusentinel.com](mailto:newseditor@ksusentinel.com)

1

## Tuesday

- Education Abroad Fair  
Student Center. University Rooms  
9:00 a.m. - 3:30 p.m.
- Philharmonic & Concert Band  
Bailey Performance Center  
(Morgan Concert Hall)  
8:00 p.m. - 10:00 p.m.
- Alpha Omega Tuesday Night Live  
Student Center (University Room A)  
7:30 p.m. - 9:30 p.m.

2

## Wednesday

- Zeta Phi Beta: Stress Be Gone  
English Building (EB168) (41)  
7:00 p.m. - 9:00 p.m.
- AASA- He Say/She Say  
Social Sciences Building  
(Video/Film Classroom)  
8:00 p.m. - 10:00 p.m.
- KAB Homecoming Ticket Sales  
Social Science Bldg (East Lobby Display Table 1)  
12:00 p.m. - 3:30 p.m.

3

## Thursday

- ABLE- Dinner and Speaker  
Student Center Leadership Room  
6:00 p.m. - 9:30 p.m.
- Nu Delta Alpha- Dancing for Dollars  
Student Center, Green Zone 7  
10:00 a.m. - 3:00 p.m.
- Open a Door to History  
Student Center, University Rooms  
5:00 p.m. - 7:00 p.m.

# POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Stuart Morrison Staff Writer

## JUST ONE BLUNT, OFFICER

Officer Mason observed and followed a black Volvo S60 traveling at a slow speed early in the morning of Sept. 8. The officer initiated a traffic stop when both driver side tires passed over the double yellow line. The officer detected the odor of marijuana while speaking with the driver, whose eyes were bloodshot. There were two passengers in the vehicle. When asked if he had marijuana on his person or in his vehicle, the driver said no, and was informed that the officer had probable cause to search the vehicle, at which point the driver disclosed that there was marijuana in the glove box

and that he had smoked "One blunt," before driving the vehicle. In the glove box, a pill bottle containing one gram of marijuana was found, as well as a grinder with marijuana residue. In a backpack belonging to one of the passengers, another pill bottle was found containing marijuana residue, as well as a scale, and a false asthma pump vaporizer. Officer Watson arrived and discovered a multi-colored pipe found in a hidden pocket of the bag. The driver and passenger were placed under arrest and the driver was charged with possession and driving under the influence of drugs.

## GET LOST, DUDE

Officer Dicks responded to a call regarding a fight that broke out at University Place Apartments the evening of Sept. 4. Officers Jordan, Culberson and Nelson responded as backup. Upon arriving to the courtyard area, officers found several individuals present, two residents and a non-student in a green shirt. Officers separated the individuals and asked what happened. According to one of the residents, a man in a green shirt was cursing and yelling at a female student and then hit her. The resident did not know the female, but saw her run into the apartment with

another male that he didn't know. Officers found the female and male that ran into the apartment accompanied by a Resident Advisor. The female told them the man in the green shirt became angry when she rejected him. The male asked to talk to the officer away from the female and indicated that the two of them were going to his room to have sex when they were accosted by the man in the green shirt. The officers placed the man in custody for simple assault and underage consumption and transported him to Cobb ADC.

## DO YOU SMELL THAT?

Officer Mason was dispatched to University Place Apartments in reference to a suspicious odor on the afternoon of Sept. 13. Mason arrived and made contact with an RA, who advised that she smelled the odor of marijuana coming from one of the rooms. Officers Watson and Hammock arrived as backup. Mason asked for permission to search the room and was denied by three residents, all of whom appeared to be under the influence of marijuana. The officers then asked the residents to wait outside the room while they secured

a warrant. A warrant was issued for the search of all common areas and one of the bedrooms. Mason returned with the warrant, and gave the resident a copy. Upon searching the apartment, two multicolored smoking pipes were recovered from the porch balcony as well as a bag of marijuana weighing seven grams and a marijuana grinder containing residue. Watson recovered one multicolored smoking pipe from the bedroom. The resident whose room was searched was taken into custody and transported to Cobb ADC.

# KSUNEWSNOW.COM TO LAUNCH OCT. 1

Roger Newton Chief Copy Editor, KSU News Now Editor

**KSU's newest media outlet KSUNewsNow.com will officially launch Oct. 1.**

KSU News Now is an update to KennesawCommunication.com, the website that featured the print and video work of KSU's communication student body. Looking to stand out as a purely news-related medium, the communication department wanted a newer website with a

more appropriate name and a stronger focus on the work of its journalism and citizen media students.

"We wanted a website name that more clearly emphasized that this was a news website," said Dr. Carolyn Carlson, journalism professor and KSU News Now's faculty advisor. "It's more specific."

In hopes of appealing to

a broader demographic, the articles, videos, audio podcasts, photographs, graphics and multi-media packages created and edited by KSU's journalism students will feature the latest news concerning KSU and the metro Atlanta area.

"We are hoping for greater participation from all the journalism and citizen media classes that produce original

work," Carlson said. "We think KSUNewsNow.com will attract a greater readership."

Like Kennesaw Communication, Carlson said KSU News Now is still very committed to publishing the very best in KSU student work.

"I feel confident that only the best student work will be featured," Carlson continued.

# KSU'S YEAR OF JAPAN

Stuart Morrison Staff Writer

**KSU's Year of Japan will introduce students to the nation of Japan through art, lectures and events designed to foster an interest in the global community.**

The Year of Japan program will feature lectures every Thursday at 12:30 p.m. during the Fall Semester that will include a variety of topics. The Year of Japan will also feature an art exhibit, performances, a conference and a convention.

"[The Year of series is] something [KSU] does every year," said Dr. Daniel Paracka, KSU's director of Education Abroad. "[Its purpose is] to share the culture and a broad understanding of the culture with the campus, so it is

for everyone."

According to Dr. Paracka, the Year of events are circulated to provide students with knowledge of different countries around the world across their educational experience. This is not the first Year of Japan as Japan was the country chosen 30 years ago when the program first began.

One of the highlight events this semester is J-Con, a convention similar to Dragon Con but on a smaller scale. According to Caitlin Syfrett, who is in charge of the team organizing J-Con, there will be a cosplay contest, video game tournaments with cash prizes and various Japanese-themed panels and workshops..

According to information provided by both Syfrett and J-Con's organizer, Brent Jones, the proceeds from the event will support the Rebuilding 10,000 Lives In Japan charity, which was set up to help those affected by the 2011 earthquake and tsunami that inflicted massive damage across Japan.

J-Con will take place Saturday, Oct. 5, in the University Rooms of the Carmichael Student Center.

A two-day conference will be held with a humanitarian response to crisis theme. The idea is to talk about how to respond to and recover from a crisis.

"When there is [a natural

disaster or crisis], Japan is [one of] the first to send help," said Dr. Paracka.

KSU will also offer special classes centered on various aspects of Japanese culture as well as a study abroad program to Japan.

With the variety of events and topics in relation to Japan, students could find new areas of interest or broaden their understanding of a current area of interest, as well as finding new forms of entertainment. Dr. Paracka said the topics this fall are mostly historical and that

topics in the spring will be more contemporary. With a wide variety of topics and speakers from many different places and areas of expertise, professors have something to encourage their students to experience. Through the Year of Japan program, students can enhance their educational experience and can embrace new ideas, places, people and culture.

Most events are lectures, but there are other events that are not directly tied to Year of Japan but are related.

## JET

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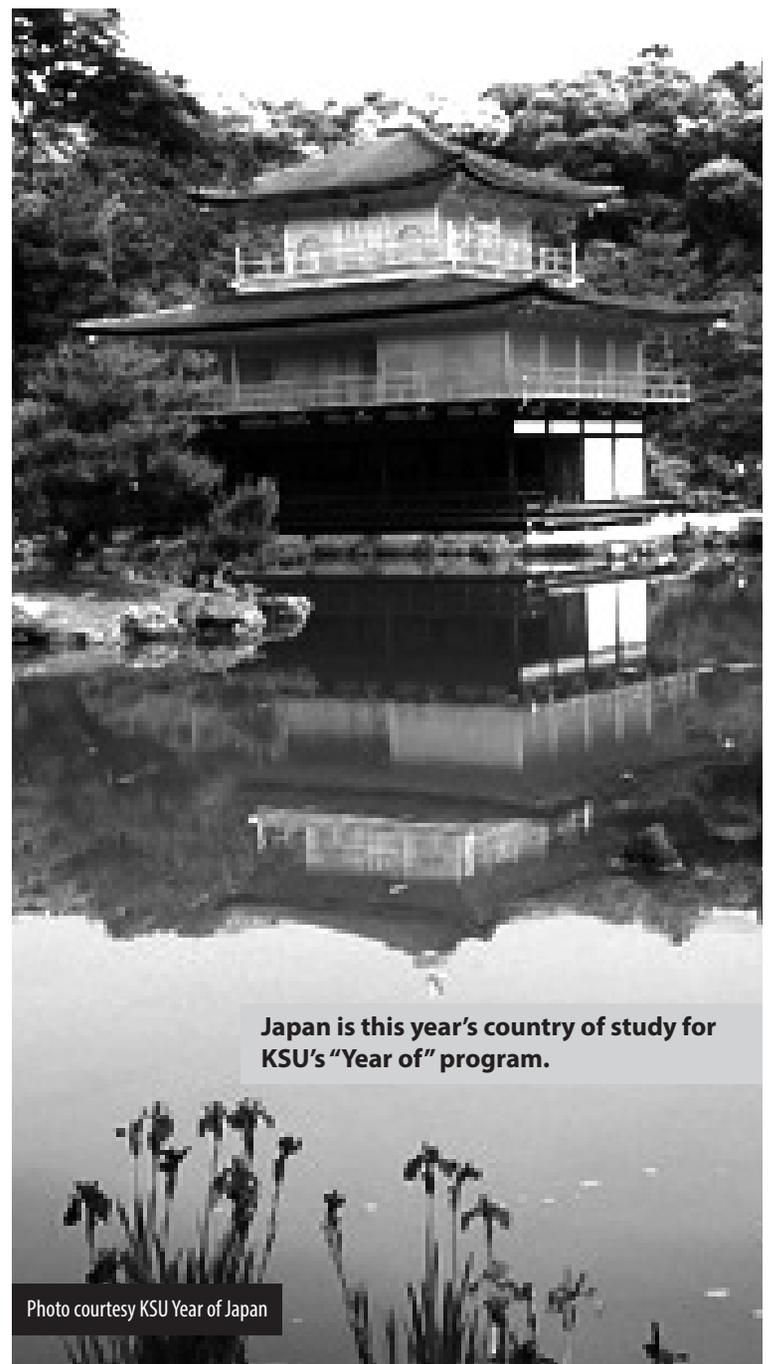
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- gain overseas living & working experience?
- truly immerse yourself in another culture?

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**Japan is this year's country of study for KSU's "Year of" program.**

Photo courtesy KSU Year of Japan

# ALCOHOL AWARENESS CAMPAIGN



Signs and banners around campus display student drinking statistics.

Amelia Hodge | The Sentinel

Jessica Garcia Staff Writer

## The College of Health and Human Services launched an alcohol awareness campaign on campus this semester.

Statistics such as, "seven out of 10 KSU students who drink always use a designated driver when they party," and "31 percent of students choose not to drink at all" can be found printed on signs and banners around campus.

Sherry Grable, director for the Center of Health Promotion and Wellness, said the survey came about through a grant that the center received from the Governor's Office of Highway Safety.

"Our goal was to battle misperceptions that students have on campus regarding the

drinking norms," Grable said, "along with providing safe partying tips for students so they can hopefully decrease their risk of getting hurt or hurting someone else."

Grable said the statistics come from the American College Health Association's National College Health Assessment, a standardized health assessment that the Wellness Center conducts every two years.

The statistics, which are based solely on KSU students, came from a survey conducted in 2012.

A recent survey conducted by The Sentinel concerning student drinking patterns paints a slightly different picture. In a survey of 100

students, 57 percent said they used a designated driver when drinking.

Steven Moore, a junior studying History Education, said drinking should only be done responsibly or it could lead to situations where "injury and death can occur, like with drinking and driving."

Drinking can be seen as a rite of passage for college students, but it is a ritual that can be abused by many. Fifty-one percent of the people surveyed said they drink regularly, with regularly being defined as once or twice a week every week.

Of the 100 people surveyed, 56 percent of them were younger than 21.

Sophomore Samantha

Raymond said it is okay to have fun, but she does not think students should drink in excess.

"It's too dangerous with the risks of expulsion and jail," Raymond said, "especially for underage students. Besides, they should be focusing on school, they're paying for it."

The signs around campus have also found their way onto the Internet. Popular Twitter account @ShitISeeAtKSU posted a picture of one of the signs, referring to a statistic that "46 percent of KSU students drink less than four drinks when they party and 31 percent choose not to drink at all," with the tagline: "So here is to the 'supposedly' 23 percent of us that get absolutely [expletive]

up #cheers."

The tweet received feedback such as "here's to the 23 percent #occupykennesaw," and "I'll drink to that."

The survey showed that 20 percent of the students questioned said they choose not to drink at all.

Deshawn Dortch, a freshman majoring in Computer Science, said he does not drink because he thinks it's unhealthy, especially in excess. "I don't care about peer pressure, Dortch said. "I never feel like I'm missing out because I hang out with plenty of people that do drink, and if anything, I'm having the better experience because I actually remember the whole night."



## KENNESAW STATE VOLLEYBALL

Friday, Oct. 4th  
7pm vs Jacksonville

Decades Night:  
Wear your favorite  
decades attire

KSUOWLS.COM #GOKSUOWLS

STUDENTS, FACULTY & STAFF RECEIVE FREE ADMISSION TO ALL HOME ATHLETIC EVENTS



11 EMILY BEAN

Saturday, Oct. 5th  
3pm vs North Florida  
Post-Game Youth Clinic  
(8th grade & under)

Must RSVP to  
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FREE ADMISSION!

# AMERICANS DIVIDED OVER OBAMACARE

Sierra Hubbard Contributor

## Open enrollment in the Health Insurance Marketplace begins Oct. 1 as part of the Affordable Care Act, also known as "Obamacare".

Individuals and small businesses will be able to shop online for competitive pricing on health insurance, according to the U.S. Department of Health and Human Services website. Beginning Jan. 1, 2014, all Americans who can afford it will be required to obtain basic health insurance, and the marketplace provides a way to shop for companies. For Georgians, HealthCare.gov is the web address to visit the marketplace to apply for

coverage, compare plans, and enroll in the system.

There is much more to the Affordable Care Act than just requiring health insurance, though. Also effective Jan. 1, 2014, gender and health status discrimination regarding insurance rates will be outlawed, and Medicaid will be expanded with federal funding for three years. Tax credits will be given to families within 100 to 400 percent of the poverty line, and eligible small businesses may receive up to 50 percent tax credit.

According to the U.S. Census Bureau website, the percentage of 19- to 25-year-olds with

any insurance rose 2.3 percent between 2008 and 2011. This means that the age group encompassing the majority of college students has seen an increase in the amount of people with health insurance. Many parts of the Affordable Care Act have a direct influence over this age group, including students at KSU.

Andrew Griffin, an undeclared freshman, said he has mixed feelings on the act. "It definitely has flaws, but we really do need some kind of social medicine," Griffin said. "I think it should have been rethought before, but really they couldn't because there would have been too

Photo courtesy <http://www.ama-assn.org>

The Affordable Care Act remains a hotly contested issue in the American political forum.



much disagreement."

Many students, like Kelsea Knudsen, a sophomore studying Biotechnology, admittedly do not know much about the program. "I should learn more about it, but I'm just not excited for it," Knudsen said. "I'm sure it will affect my income, which affects me. Anything that affects your income or your job is upsetting."

Diego Velasquez, also an undecided freshman, said he does not support the Affordable Care Act. "Basically it's like taking everyone's cup of water and pouring it into a jug, then pouring it back out equally," Velasquez said. "It's socialist. We should keep it traditional and pay for what you get."

Marissa Epps, who works at the Commons, believes the Affordable Care Act will have a positive effect. "I don't have insurance of my own right now, so I can stay under my parents for a while," Epps said. "But it will help me get insurance when I need it on my own, and it'll definitely help students who are struggling and need their own insurance."

Economics professor Don Sabbarese said he believes that this system will lead to rationing in health care and that no form of social medicine is necessary for the U.S. "Access to specialists will become more difficult for many people in the system," Sabbarese said. "The doctor-patient relationship for treatment will become more limited."

He also said that the medical

systems were already broken and non-competitive. "Instead these were highly regulated sectors of the economy, which led to a lack of competition, limited quality of service and rising cost to cover the inefficiencies in both sectors," Sabbarese continued. "If we allowed insurance companies to become truly competitive geographically across states and coverage wise, this would increase this industry's quality of product and pricing."

Luc Noiset, another economics professor, takes an opposing stand. "Our health care and insurance system is such an incredibly terrible system that something has to be done," Noiset said. "The free market often does a poor job in providing health insurance because sick people will be more likely to buy it than healthy people, and insurance companies lose money when too many sick people buy insurance and not enough healthy people buy."

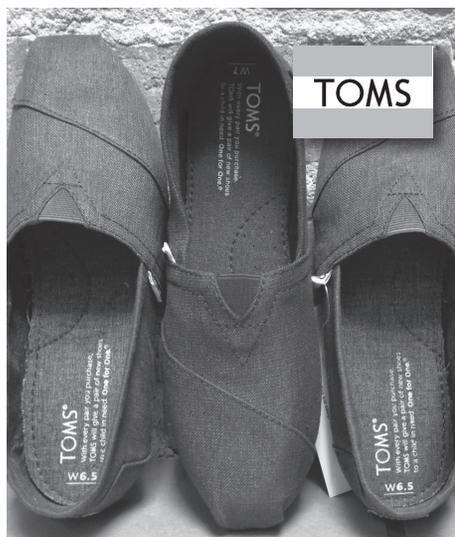
Noiset points out that the government is already involved in the health industry via programs like Medicaid and Medicare. "I think that the law will need some significant tweaks but that, after a bit of a difficult period, the health care system in this country will be much improved because of the changes."

Though the Health Insurance Marketplace opens Oct. 1, insurance will not be a requirement until Jan. 1, 2014.

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# OPINION



## TECHNOLOGY: creative friend or foe?

Brandon White Contributor

**Picture this: you are working on a class project, and are really passionate about the topic you are covering.** Whether the project is a portfolio for photography class or a speech about contaminated lemons in local restaurants, you are really in the groove of things. Just when you get to the big finish, you have a brain fart.

We all get writer's block. The next time that happens think about what is happening in our environment. Odds are the TV is on low volume, your stereo is playing the latest Drake CD, Twitter is up on the next tab, and you are texting. Is all the background noise disturbing us? Is the infamous writer's block naturally occurring? Is all of the technology helping our creative juices flow, or is it damming them?

Most are willing to bet that the technology is a distraction. Even now the TV and stereo are on as I am writing this article. Chicago Tribune's Eleanor Randolph writes that these are symptoms of "Sesame Street Syndrome" and that was back in 1989.

Randolph goes on to state: "Their attention span dwindles... Rather than trying to extend this attention span, marketers... have tried to give more punch in fewer seconds." In other words, the mediums created by technology have conditioned our minds to pick up highlighted bits of information, with ease, in as little time as possible.

With so much highlighted information being processed in as little time as possible, how do we react? Imagine that your mind is a car. Instead of warming the car up on a chilly December morning, you put

the car in second gear, pop the clutch and get going. Eventually you are going to strip the clutch.

I'm going to put the previous simile in layman's terms for those who do not drive a stick. Over a long period of time, all that stress being exerted on your mind by rapidly interpreting constant, quick influxes of information, will cause you to burn yourself out. Think about it: creativity stems from the imagination. It is hard to be creative if we wake up already on overload.

How much information exactly are we processing daily? The Telegraph's Murray Wardrop answers "that our daily word intake is equivalent to 34 gigabytes of information —

enough to overload the typical laptop within a week." That approximation does not even take into account the verbal communication we process throughout the day.

No wonder so many of us are being diagnosed with ADD and ADHD in the public school system. Most of us know somebody who was treated for one of those disorders. Many will argue that this is not a coincidence.

That is just the price that comes with the convenience of the Digital Age. Speak of the devil, my writer's block is about to set in; let's take five.

That leads us to the perfect segue. Just by taking a break we can make our creative juices flow like the Nile River. Just by

turning off our cell phones, the TV or whatever other distractions surround us, we can filter out all the worthless data uploaded by our brains. More peace and quiet leads to clearer thoughts and increased creativity.

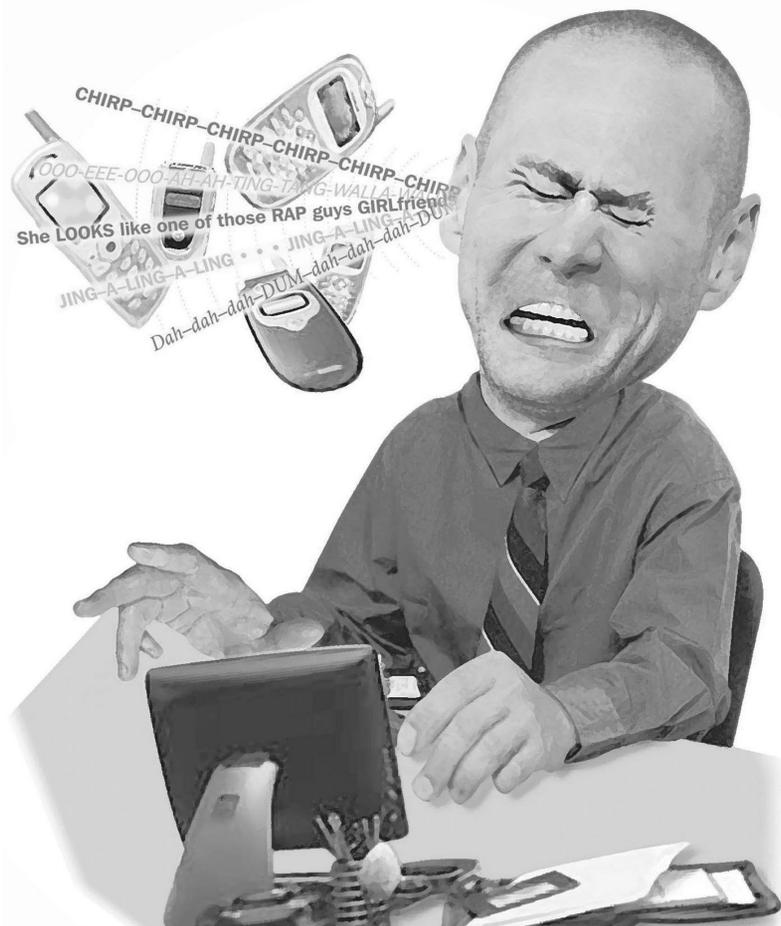
Speaking of peace and quiet, meditation is a perfect remedy for writers' block. The Mayo Clinic informs us: "When you meditate, you clear away the information overload that builds up every day and contributes to your stress." The best part is that meditation is free. Just dedicate as little as 15 minutes. Encourage your friends to join in too.

With all the troubles and tediousness of academic life, students are prone to

be mentally overloaded. Something as simple as a few moments of peace and quiet will help us to collect our thoughts. It can also allow us to look at our daily obstacles with a new outlook, i.e. being creative!

I know sometimes silence can leave us a little unsettled, but we need to be comfortable in it. We all have catchy tunes and advertisement jingles stuck in our heads. So in order to get that extra creative boost, take a break from all the noise that technology creates.

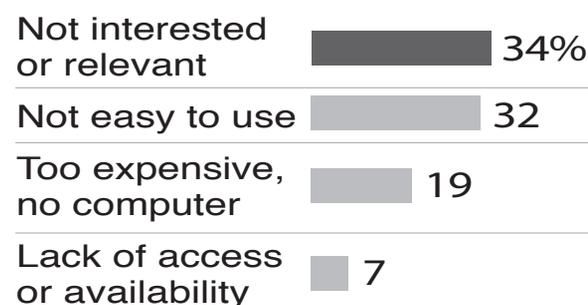
**Brandon White, Junior  
Communication Major**



## Internet Users

*A closer look at the 15 percent of American adults who say they do not use the Internet or email:*

### Reason for not using



Source: Pew Research Center's Internet & American Life Project  
Graphic: Melina Yingling © 2013 MCT

# STUDENTS suckered by TEXTBOOKS



Mark Leszczynski Staff Writer

**Buying college textbooks, as most of us can agree, is not something we do with alacrity at the start of a new semester.**

We all hope the teacher will assign as few textbooks and supplementary manuals as possible, and we also hope that any mandatory textbooks are readily available in used, overstock quantities. Foremost, we hope this because textbooks are costly; secondly, they are a deprecatory investment. The sticker shock for a semester's worth of textbooks may vary from student to student and from major to major, but one thing is consistent: costs absorbed by students are burdensome and add to the already over-inflated fees associated with college. So, why do we do it? Why do we keep spending hundreds and even thousands of dollars a year for textbooks? Because we have no choice.

According to an article written for the American

Enterprise Institute by Dr. Mark J. Perry, a University of Michigan economics professor, educational textbooks have increased to over 812 percent in price since 1978. Dr. Perry claims that "the 812 percent increase in the price of college textbooks since 1978 makes the run-up in house prices and housing bubble (and subsequent crash) in the 2000s seem rather inconsequential." The out of control increase of textbook prices has been termed a "broken market" by an economist named James Koch. The broken market is caused by lack of competition between textbook publishers. When a professor selects a textbook to assist his or her lectures, the student—without a choice—has to buy that specifically selected textbook. Because the student does not have a choice as to which textbook to buy, Koch claims that textbook "prices reflect the relatively free interplay of demand and supply

influences," by publishers, not production costs. Since the cost to enter the textbook marketing business is extremely high, smaller publishers are unable to enter and maintain a foothold in the textbook market. Furthermore, due to the lack of smaller proprietaries entering the market, the distinguished and veteran publishers own the market and can regulate the cost of textbooks accordingly. Though this is favorable to the handful of publishers, it is not favorable to you, me and the millions of other college students in this nation.

I would like to digress for a moment and state that professors do have the students' best interest in mind when selecting a textbook. I do believe students need specific textbooks, and I also believe that we should be paying a slightly higher price tag for some of the more qualified books. A first print textbook written by an authoritative

individual from the field of study would be an example of a qualified textbook. In this case, the buyer pays more for a higher quality of work in hopes of ascertaining the latest theories, methods and innovations. However, when publishers needlessly release new editions of textbooks—containing the same regurgitated information but with a new cover and introduction—professors could be so kind as to recognize the marking ploy, help a student out and stick with the previously released editions.

To help battle the broken market and prevent the ever-increasing price of textbooks from gouging students' pocketbooks, some proprietors offer alternative solutions to the traditional book buying and selling experience. Textbook rentals and electronic books (eBooks) are cropping up on more and more campuses across the country. So are

students suckers for buying textbooks? No. We are pragmatic individuals who spend less money where possible but fork over what is necessary when alternatives are unavailable. We may even justify the extra expense to ourselves by feeling like the high cost equates to a luxury good, a rare resource, a good investment if you will; but, when we go to resell the book and are offered only a meager percentage of what we paid for the textbook, then and only then do we become victims of the broken, niche-oriented market. After all, imagine the quality of work that would come without the promise of the high profit margin necessary to make up for the low sales volume.

**Mark Leszczynski, Senior English Major**

## THE SENTINEL FALL 2013

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# ECHOSMITH MAKES STRONG DEBUT with “Talking Dreams”

Max Howard Contributor

**The sibling quartet Echosmith is taking the world by storm, having performed with Owl City and, most recently, in the 2013 Vans Warped Tour.** The indie rock band was also named one of the “100 Bands You Need To Know” by Alternative Press in 2013.

The band consists of Jamie Sierota on guitar/vocals, Sydney Sierota on keyboard/vocals, Noah Sierota on bass/vocals and Graham Sierota on drums. The debut album, “Talking Dreams,”

is a promising starting point and a huge accomplishment for a band, whose members are still very young. With the band mates’ ages varying from 14 to 20, these teens play with an ability that is ahead of their time. Although this band may sound a lot like the wildly popular Paramore, it has a distinct sound that is very easy to enjoy.

The album consists of 12 songs with a variety of positive meanings and topics. The first track on the album, “Come

Together,” is very appropriate for the band’s position in life. It is about breaking free from the mundane in support of following one’s dreams. In addition to delivering a powerful message, the song is incredibly catchy. The song has an amazing tune, unforgettable lyrics and is mastered beautifully by Mike Elizondo, who has also produced for Tegan and Sara, Gary Clark Jr. and Maroon 5. Even when few instruments are present behind

noises are tuned to give the song a big sound.

A crowd favorite from the album is the song “Cool Kids.” This song has a great message, stating that we are all cool in our own way and that our differences define us. It is very easy to relate to a song that goes, “I wish that I could be like the cool kids, cause all the cool kids seem to fit in.” In addition to the positive message, the song has a power vocal from Sydney, in which you can feel the emotion in her tone. The

song’s melody, instrument placement and vocals all enhance the listener’s ability to relate.

Other noteworthy tracks are “Talking Dreams” for its ambient vocals, “Nothing’s Wrong” for its catchy guitar instrumental, and “Ran off in the Night” for its great drum pattern. This album has a definite replay value. I could not get this CD out of my car stereo if I tried. “Talking Dreams” will be available Oct. 8.



Siblings Jamie, Noah, Sydney and Graham make up the Indie-pop group Echosmith.

Courtesy of Warner Brothers Records



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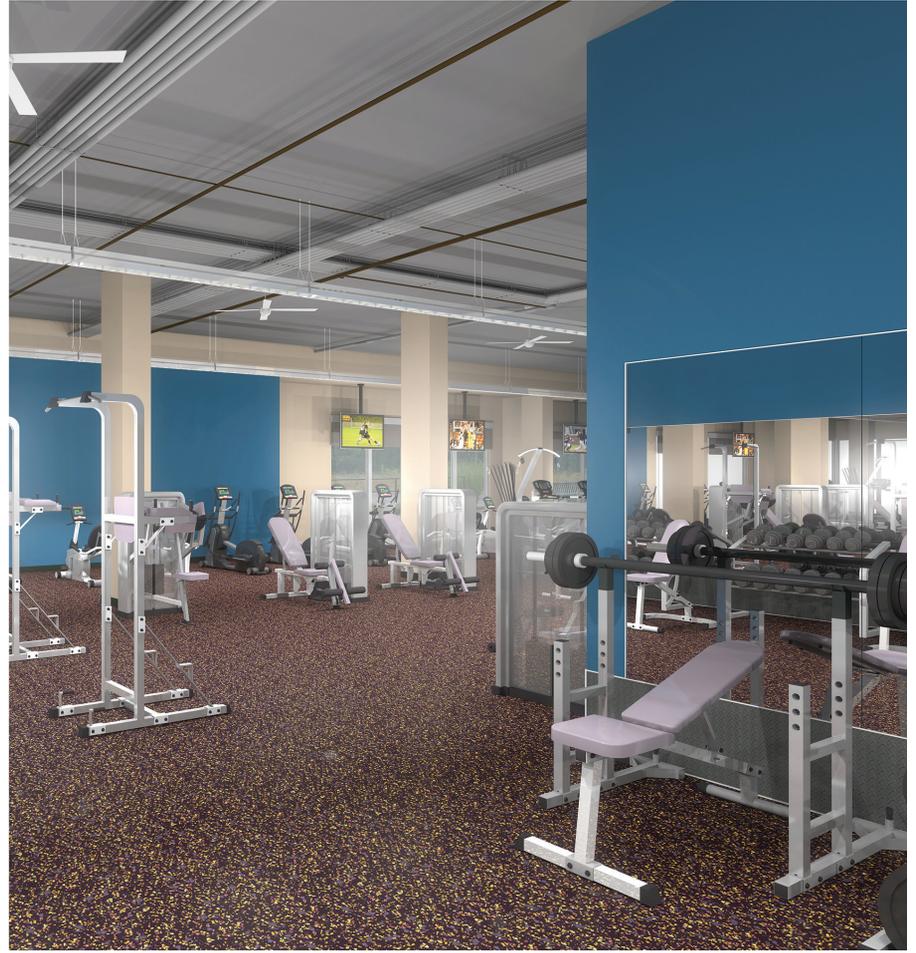
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# NETWORKS WISH UPON STARS for a great fall season

Devon Zawko Staff Writer

**Big-name stars such as Michael J. Fox, Robin Williams, James Spader and Sarah Michelle Gellar will be appearing on American TV screens this fall.** While relying on big names is typically a popular tactic to attract viewers, these stars have found themselves on new shows deserving of their talent.

In his new NBC sitcom "The Michael J. Fox Show," Fox, who suffers from Parkinson's disease, proves that life is only as serious as you make it. In the show, lead NBC news anchor Mike Henry (Fox) leaves his job after an on-air mishap in which he is unable to stay in the camera shot because he is sitting on a rolling chair. The audience cannot help but laugh with Mike as he wheels in and out of the frame while signing off. In the pilot, he takes a bumpy ride in the 5 o'clock news van, then turns

to his motion sick secretary and says, "Car sick? For me, this is perfectly still." Fox shows the audience how humor can create a format where people can learn about Parkinson's disease and even a bit about Fox himself without feeling uncomfortable, removing the element of political correctness. His family does not shy away from jokes on his behalf. His daughter takes advantage of his disease to earn easy As in school, and his wife is full of funny quips, like the comment she makes at the dinner table when Fox attempts to serve everyone macaroni and cheese, "Can you not have a personal victory right now? We are starving."

CBS's "The Crazy Ones" is exactly how it sounds: crazy. Robin Williams-style crazy. Williams and Sarah Michelle Gellar star as Simon and Sydney

Roberts, heads of Roberts and Roberts Advertising Agency. In the first episode, Simon Roberts hires Kelly Clarkson to sing a jingle for a new McDonald's campaign ad. She agrees, on the condition that she can sexualize the song to promote her new racy image. Not surprisingly, a sexy jingle about Big Macs, drive-thrus and french fries is full of uncomfortable, yet hilarious innuendoes. "The Crazy Ones" is different from other comedies in that it is heartwarming at its core. "Take a chance at making people feel," Simon Roberts says, speaking to the conference room. "You know what I feel right now? Like a guy who's going to sell an ass-load of hamburgers and some reasonably sized soft drinks." Gellar and Williams have great chemistry as a father-daughter team. At the Television Critics Association press tour, Gellar described working with Williams as "sort of like when my 3-year-old says something really inappropriate, and it's really funny, but I can't laugh."

Also on CBS, "Hostages" proves that there is a silver lining in even the worst of life's situations. Sure, maybe you are a 16-year-old girl, whose entire family has been taken hostage, and your mother is being forced to assassinate the president of the United States. But on the bright side, your captors help you hide your pregnancy, provide you with relationship counseling and handle your brother's threatening drug dealer. That is what makes "Hostages" so intriguing. Ellen Sanders is a doctor, whose home has been invaded by FBI agent Duncan

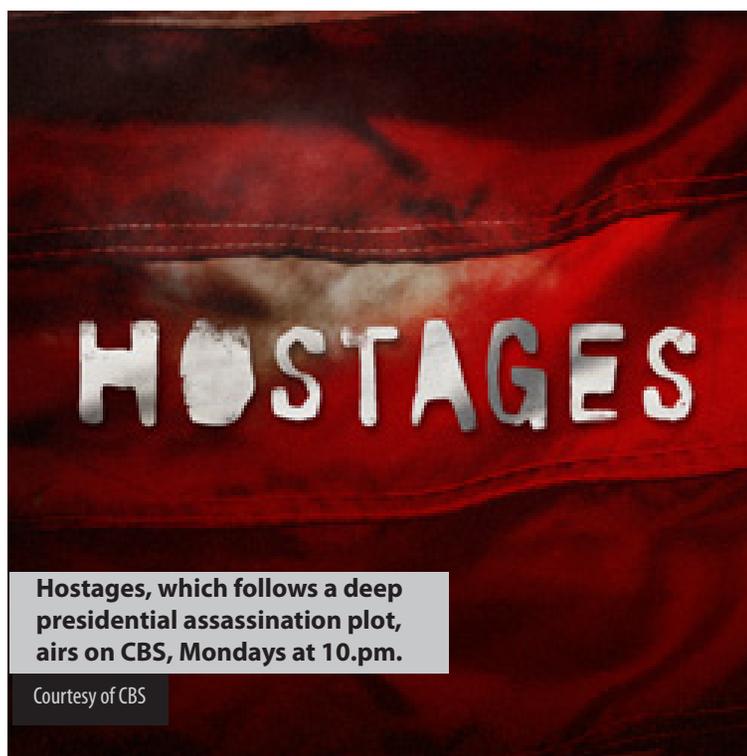


Carlisle. Her family's safety depends on one thing - killing the president. Carlisle is first shown as a rugged FBI agent and loving father. Only a few scenes later, he appears to be siding with the president's advisor in an assassination plot. The first episode introduces the characters, takes them hostage and ends with the president on the verge of surgery; all in an hour's time. The mystery behind it all will have viewers tuning in every week.

James Spader is in his element on the new NBC hit drama, "The Blacklist." Spader plays Raymond "Red" Reddington, a less creepy version of Hannibal Lector. The show mixes the adrenaline of the hit series "24" with a strong female lead. Reddington surrenders to the FBI so that

he may work with new FBI criminal profiler Elizabeth Keen. Keen's first day of work changes her life. She walks out of her apartment to find five black sedans waiting for her and a military helicopter hovering above. Reddington is obsessed with Keen and seemingly knows everything about her past, present and future. In the pilot episode, they help save a U.S. general's daughter from an explosive situation at a Washington, D.C. zoo. It appears that their partnership will not be a one-time deal.

These series certainly are not the only ones looking to draw in viewers this fall. With such a wealth of primetime TV options, TV fans have a lot to look forward to in the coming months.

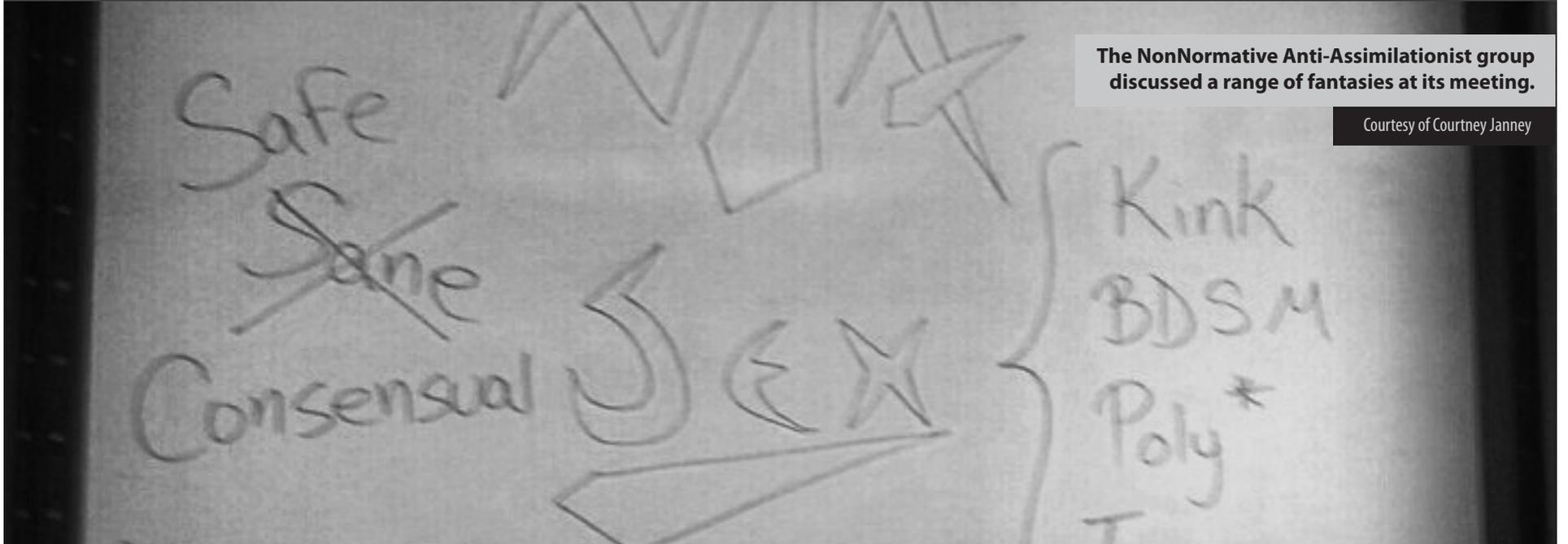


Hostages, which follows a deep presidential assassination plot, airs on CBS, Mondays at 10.p.m.

Courtesy of CBS

# BDSM MEETING DOMINATES KSU STUDENTS

Courtney Janney Contributor



The NonNormative Anti-Assimilationist group discussed a range of fantasies at its meeting.

Courtesy of Courtney Janney

**It is not every day I can attend a discussion and learn beard pulling is as much of a turn-on as regular hair pulling.** The NonNormative AntiAssimilationist group held a discussion about BDSM/kink on Wednesday, Sept. 25.

The members of N/A are an eclectic group of anti-assimilation, non-conformist

students. They are advocates for non-normative lifestyles in regard to sexual orientation, religion or spirituality. Each member is involved with advocacy projects that lend a voice to those in need.

The BDSM/kink meeting was about shining light on an otherwise dim and unknown part of sexual fantasies. The N/A

group is about providing a safe place where students can come to feel open and accepted and discuss these types of sexual fantasies in an open and honest way.

Having read the "Fifty Shades of Grey" series by author E.L. James, I went into this meeting hoping to gain insight into the dark mind of its main character,

Christian Grey. The book portrays him as a dominant, type-A, CEO billionaire hungry for power and authority. He passes his time having kinky sex with unattached women. Is this lifestyle only about men being dominant? Is this lifestyle for females as well?

BDSM is an acronym for bondage, domination, submission and masochism. BDSM is a type of role-play or lifestyle choice between two or more individuals who use their experiences of pain and power to create sexual tension, pleasure and release.

Intimacy was defined during this discussion as anything that brings pleasure to the people involved in an interaction. Regardless of how harsh "kinky" sex, bondage, domination and submission can get, in the end it is about two people being on the same playing field and sharing a "closeness of heart."

Bondage, role-playing and toys were among the many topics discussed, but perhaps the most important topic was how to know when your relationship has become unhealthy. This type of sexual lifestyle is all about feeling empowered by your partner, whether you are dominant or submissive. The second you are not gaining anything positive from the BDSM lifestyle, it is time to make a change.

Members of the N/A group and participants of the BDSM discussion explained that it is important to communicate effectively with your partner about the boundaries and limitations you have with this type of sexual role-playing. Contracts and safe words should be discussed.

A safe word would be any word a partner says once sex, bondage, toys, role-play, etc. becomes too much. Group members jokingly threw out random words such as "bubble" as a safe word - that way there is no confusion on the word that means "STOP!"

It is important for students involved in sexual violence, whether by choice or not, to know there are places to get help or guidance. Students may go to Kennesaw Hall, Room 3429 and speak with anyone in the Violence Prevention Center, which can also be reached at 770-794-7858.

The BDSM lifestyle can be a fun way to spice things up, as long as things do not get too spicy for either partner involved.

For more information on the BDSM lifestyle or any interest in the NonNormative AntiAssimilationist group, visit their Facebook page or website at <http://clubs.kennesaw.edu/nonnorm> or email them at [nonnorm@ksuclubs.com](mailto:nonnorm@ksuclubs.com).

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# MODERATING the city of Clarkston's mayoral debate

Fernanda Perez Staff Writer

## For the city of Clarkston in DeKalb County, Ga., Election Day is just around the corner.

On Nov. 5, Clarkston citizens will be voting for a new mayor.

The city of Clarkston is known as the "refugee melting pot." In 1980, Clarkston was 90 percent white. Based on the 2010 census, that number has gone down to just 14 percent. Since refugees first started relocating to this city, it has become home to people from more than 40 different countries.

Three candidates are currently running for mayor: current Mayor Emanuel Ransom, Ted Terry and Ibrahim Sufi.

Ransom, Clarkston's first African-American mayor, moved to Clarkston in the early 1960s. He took office in 2010 after a Christmas Day tragedy, in which Howard Tygett, Clarkston's mayor at the time died during a Texas visit with his wife's parents. Tygett was only 40

years old. Ransom, who held the position of vice mayor at the time, took his place.

Ted Terry was born and raised in Tallahassee, Fla., and graduated from the University of Florida with a degree in nutrition. He has lived in Clarkston for two years and has been interested in politics since the age of 18.

The third candidate is Ibrahim Sufi. Sufi is a native of Somalia who left the war-torn country for Nairobi, Kenya, in 1991. After moving to Clarkston in 2003, Sufi began his college studies in Clarkston at Georgia Perimeter College and furthered his education at the Georgia Institute of Technology.

On Sunday, Sept. 22, Sagal Radio hosted the 2013 mayoral debate between the three candidates. I am an intern at Sagal Radio and was chosen to moderate the hour-long debate, which was held at the Clarkston

Women's Club.

Listeners were asked to send in questions and segment subjects through the Internet or any other means of communication. Director of Sagal Radio Hussein Mohammed and I took the time to walk around Clarkston and interview different people, asking them what they would like to see changed and improved within the next four years.

The questions people asked revolved around the improvement of Clarkston and questioned in which ways the mayors were going to change and improve the city if elected. Their questions and demonstrated interest showed a promising future for Clarkston. The event was filmed live and recorded with a live audience. To listen to the debate visit [sagalradio.org](http://sagalradio.org).

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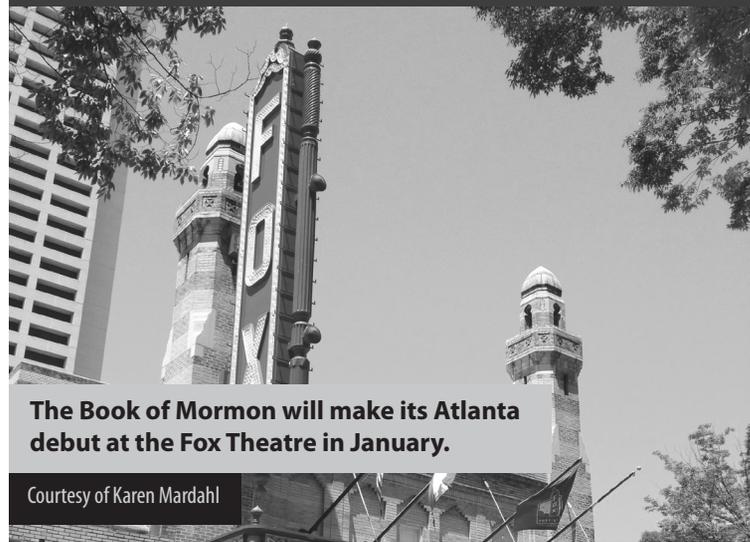
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## "THE BOOK OF MORMON" coming to Atlanta

Nathan Dardin Contributor



The Book of Mormon will make its Atlanta debut at the Fox Theatre in January.

Courtesy of Karen Mardahl

**Local fans of the controversial duo Trey Parker and Matt Stone should be excited, because "The Book of Mormon" is finally making its way to Atlanta.** From the same minds that brought the world the four-time Emmy Award-winning animated series "South Park," this musical tells the story of two Mormon missionaries who are sent to a rural village in Africa. Considering that "The Book of Mormon" is related to "South Park," viewers, especially those of the Mormon faith, should expect to hear potentially offensive jokes.

The play has won several major awards including nine Tony awards, the New York

Drama Critics Circle Award for Best Musical, five Drama Desk Awards, the 2011 Grammy Award for Best Musical Theatre Album and the Drama League Award for Best Musical. It has been praised heavily by critics in the past. Ben Brantley from The New York Times has said that "The Book of Mormon" is heaven on Broadway, calling it "a celebration of the privilege of living inside that improbable paradise called a musical comedy."

Tickets are currently on sale for the Fox Theatre performances that are anticipated to begin Jan. 28, 2014.

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# “RUBBER” ROLLS OVER modern entertainment

Mike Strong Arts & Living Editor



“Rubber” proves that even a tire rolling through a desert can be captivating if violence is involved.

Courtesy of Magnet Releasing

**Nothing happens for a reason. That is the basic premise of what might be the best film commentary on film itself.** “Rubber” tells the story of a tire that comes to life and goes on a murderous rampage. Many people have likely given it a watch on Netflix simply due to its outlandish description, but there is a fascinating meaning behind the film that actually has nothing to do with the tire at all.

In “Rubber,” the story of the sentient tire is experienced not only by the film viewer but also by a group of binocular-equipped spectators in a desert. These spectators serve to symbolize the average movie watcher as they vocalize exactly what should be going through the actual viewer’s mind. At the start of the film, these spectators are addressed by a sheriff who tells them that everything in movies happens for “no reason.” The events of “Rubber” are a representation of the meaninglessness of movies, and the spectators represent how audiences consume entertainment.

The spectators have gone to the ends of the earth seeking entertainment and find themselves stuck there for days, forced to devour the poisoned food given to them by the sheriff. This shows how moviegoers mindlessly eat up

the meaningless filth that is fed to them by those behind the movies.

In a representation of losing interest, the spectators start to die off, leaving only one man who refuses to consume the poison and criticizes the events of the story. This man embodies the “entitlement” of viewers who only adulterate the entertainment that they paid money to view. He begins to get too involved in helping the police track down the tire, leading to a horrible end that could have been avoided by looking on silently.

For those who get through the whole film without realizing these connections, the ending is an undeniable criticism of big Hollywood films. In the closing sequence, the tire rolls off toward Hollywood, recruiting an army of tires in an attempt to mass produce itself again and again, just like the movie industry itself.

Using a simple, crazy premise, “Rubber” says a lot of fascinating things about entertainment and how we take it in. “Rubber” really is something special. Whether it is the social commentary or the highly entertaining journey of a murderous tire, “Rubber” will leave anyone with a smile on their face.



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## SPORTS



Junior Austin Vick tees off at the Rees Jones Invitational. Vick shot +2 over the weekend, earning his all conference honors.

Matt Boggs | The Sentinel

# OWLS PULL REES JONES HAT TRICK

Mike Foster Sports Editor

**KSU golf coach Jay Moseley has led some impressive teams in his four seasons with the school, though his current young roster could be the best yet.** Led by a team-low round of 71 by Kelby Burton, KSU rallied from a four shot deficit to capture its third Rees Jones Invitational title in four seasons on Tuesday.

"I think this team is immensely talented," Moseley said. "It's probably too early to say if it's the best team or a better team than others, because we're so young and so early in the season. I think the potential on this team is higher than I've ever had. We've got a lot of really talented players, and our guys

are learning how to play under pressure."

The Owls had to deal with more than just pressure, but also strong wind and challenging playing conditions at the Haig Point Golf Club in Daufuskie Island, S.C.

"We love going to the golf course. We've been there five years in a row, so it's been a staple on our schedule," Moseley said. "When you get a hard golf course and wind, it's really tough to manage your motions and obviously golf is difficult. We were mentally prepared, which I think gave us a big advantage over some teams."

As a team, the Owls had the lowest score on the final day at 298, followed by hosting South

Carolina at 299. KSU finished with a tournament-best score of 885, while the Gamecocks and South Florida tied at 887 a piece.

Individually, juniors Austin Vick and Jimmy Beck led the team with cards of 218 and 219, which placed them 4th and 6th respectively. Freshman Chris Guglielmo and Burton both shot 225 in the three-round tournament. Jonathan Klotz finished at 228, while Teremoana Beaucousin tied for 33rd in the tournament as the Owls sixth man.

While the team may not be quite as experienced as it has in the past, Moseley wasn't shocked to see his team keep up the winning tradition.

"It's actually our first team win with two freshman in the lineup. That's obviously pretty exciting, getting some young guys out there," Moseley said. "For both of them it was their first win and Kelby Burton is coming off a redshirt year. We obviously knew he was going to be hungry to get back into action. All of the guys across the board, we had good solid play from top to bottom."

Championing the Rees Jones Invitational has been a springboard for the Owls in the past few seasons, and Moseley thinks that starting the season off tough will benefit his guys down the road.

"Not too often do you get to see your game plan kind

of come together and unfold the way it did. I was extremely proud," Moseley said. "It was a big win for us, and I think it will really give the guys a lot of confidence and momentum going forward. It's our first win away from here in a year and a half, so it was a big win for the guys."

KSU will play in Baton Rouge this weekend at the David Toms Invitational, hosted by another SEC school in LSU, before returning to Pinetree Golf Club in Kennesaw for their first hosting of the season with the Pinetree Invitational on Oct. 21 and 22.

# KSU HEATING UP IN CONFERENCE



The Owls won their first two conference games at home.

Courtesy of KSU Athletics Communications

Andrew Howard Staff Writer

## Two Katrina Frost goals against Northern Kentucky on Sunday afternoon led KSU's soccer team to its 150th victory in the program's 12-season history.

Despite saying he doesn't pay attention to statistics like that, head coach Rob King enjoyed the occasion—even if he did have the water cooler poured on him after the Owls' 2-0 win. King has been around for all 150 matches as the only head coach KSU soccer has ever had.

"I'm delighted with reaching that milestone, and that's come from having a lot of really good players and good people in our program," King said.

Reaching 150 wins punctuated a weekend that was archetypal of what a good performance for the

Owls generally is. Nicole Calder headers, Jewelia Strickland assists, goals from Frost—the ingredients to a weekend of KSU victories were all present.

The Owls' current three-game winning streak moves the team to 5-5 on the season. The 2-0 start in conference play—which began with a 2-1 triumph over Lipscomb on Friday night—matches KSU's best since the 2010 season, assuring the Owls at least a share of first place in the conference after opening weekend.

Frost's performance on Sunday marked the steady progress she has shown since being sidelined early in the season with nagging injuries. The redshirt junior forward played a season-high 68 minutes as a substitute and

started the second half, the first time she's been on the field at the beginning of a half this season.

"I've been kind of plagued with injuries at the start of the season," Frost said. "But it's really nice to get back out there."

Frost came into the match in the 23rd minute and got the Owls on the scoreboard just 12 minutes later. Freshman Suzanne Arafa lofted the ball over the NKU defense and into the path of Frost, whose cool finish gave the Owls a lead they never looked close to relinquishing. She would double the score in the 68th minute when she took advantage of a defensive miscue from NKU to chip the ball over Norse goalkeeper Tanner Ruberg.

KSU dominated from the kickoff, defying the traditional slow-down that comes when playing the second match of the weekend. NKU struggled to maintain possession and were often overwhelmed by KSU in the center of midfield, with Arafa, Nicole Calder, and Hannah Churchill giving one of their most cohesive performances as a unit.

Defensively, Alma Gardarsdottir and Kelsey Barr partnered effectively and only allowed three shots, none of which troubled Olivia Sturdivant's goal. The freshman keeper was not forced to make any saves but handled every threat confidently. The steady play centrally allowed the fullbacks, Strickland and Brittney Reed, to join in the

attack and provide even more passing options.

King's appreciation of his team's performance is especially magnified because it means the Owls took advantage of starting conference play in the comfort of their home stadium.

"If you start off and you have a couple of home games, you need to make the most of them," King said. "If you don't, it becomes an uphill battle."

With its five-match stretch of playing at home complete, KSU hits the road for the next two weekends. The Owls will go to Spartanburg, SC, on Friday for a meeting with USC Upstate before traveling to Johnson City, TN, for a Sunday afternoon match with East Tennessee State.

All but two of KSU's lacrosse team members are freshman, heading into the 2013 season.

Joshua Fedoruk | The Sentinel



## KSU WOMEN'S LAX LOOKING TO START 'FRESH'

Chris Raimondi Staff Writer

Fall practice for KSU's women's lacrosse team is in full swing as they gear up for their sophomore season as a program. They will introduce 15 new players, 13 of which are freshmen.

Still standing as the only Division I women's lacrosse team in Georgia, the Owls are looking for major improvement after last year's difficult inaugural season when they finished 1-10. "I expect us to

play closer to our competition, but the philosophy is still the same," said head coach Kristina Llanes.

With 13 new freshmen, the team has spent the offseason not only building chemistry

on the field but also off of the field. "They're spending a lot of time in team meetings discussing team philosophy on a variety of different subject matter and we're getting them to understand that this is an evolution," said Llanes. "It's a process to be patient with themselves, their teammates and the program."

Llanes explained that from the first stages of the recruiting process she expressed to the potential players the need for mature athletes. Llanes said, "We need them to understand that there is a lot more than the typical freshman experience here." With such a young team and program, maturity will be the biggest factor for success for the Owls this season.

The returning players will play an important role in the growth of the young squad by using their experience they gained during the significant game time they received last season. "They were playing a lot of minutes, and the returners that we do have back are confident in their ability," said Llanes. "They understand that the freshmen are going to add to that, as well as the two transfers we have in. They are going to aid in that as well."

KSU was fortunate enough to bring in more experience in the form of transfers to go along with the influx of newcomers. Sophomores Allison Senft from Lenoir Rhyne University and Erica Smith from Shorter College joined the program this

offseason and are expected to be a huge addition to the team's defense.

After playing in scrimmages last weekend at Winthrop University, the Owls got the most out of their time against live competition by experimenting with the new squad. "We played in a lot of different positions and used personnel in different areas and just tried to find our strengths in that way," said Llanes.

Llanes described the how the team's improvement from last year is beginning to surface during fall workouts. "We're looking great," said Llanes. "We're athletic, we're getting stronger in the weight room and we're getting faster. You can never be too fast."

Scheduling this year will be demanding of the young team not only in the growing Atlantic Sun Conference, but also when they play out of conference games such as when they host Vanderbilt in the season opener.

The team will have almost twice the amount of home games than they did last season, so increased fan support is anticipated and will be crucial in benefiting the team's evolution. "We really are looking to have the campus community come out and support us," said Llanes.

The women's lacrosse team will continue their fall practice on Oct. 13 when they travel to Coastal Carolina for a tournament and take on Tampa, Coastal Carolina and Elon.

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# Upcoming Schedule

## Volleyball

vs.

### Jacksonville

Fri, 10/4, 7 p.m.  
Kennesaw, GA

## Women's Soccer

@

### USC Upstate

Fri, 10/4, 7 p.m.  
Spartanburg, S.C.

## Men's Tennis

@

### Georgia Southern Invitational

Fri, 10/4, All Day  
Statesboro, GA

## Women's Tennis

@

### Duckworth Fall Classic

Fri, 10/4, All Day  
Clemson, S.C.

## XC

@

### Greater Louisville Classic

Sat, 10/5, 11:30 a.m.  
Louisville, KY

## Volleyball

vs.

### North Florida

Sat, 10/5, 3 p.m.

## Men's Golf

@

### David Toms Invitational

Sat, 10/5, All Day  
Baton Rouge, LA

# Soccer

Team	Conference	Overall
FGCU	2-0-0	7-3-1
KSU	2-0-0	5-5-0
ETSU	1-0-0	5-4-1
Mercer	1-1-0	6-5-1
Jacksonville	1-1-0	6-5-0
Lipscomb	1-1-0	4-5-2
Stetson	1-1-0	3-6-1
USC Upstate	0-1-0	3-5-2
Northern Kentucky	0-2-0	4-6-1
North Florida	0-2-0	3-7-2

# A-SUN STANDINGS

# Volleyball

Team	Conference	Overall
Stetson	4-0	13-5
ETSU	3-0	9-6
Jacksonville	3-1	12-2
FGCU	3-1	4-10
Lipscomb	2-1	8-5
USC Upstate	1-2	1-10
KSU	1-3	6-8
North Florida	1-3	4-10
Northern Kentucky	0-3	5-10
Mercer	0-4	1-13



Every Wednesday!

12pm-4pm

On the Campus Green

Starting August 28th!



# A-SUN PLAYERS OF THE WEEK



## Ines Lescudier

Junior

Women's Golf

Tied for sixth at Lady Paladin Invitational  
with a -1 215.



## Austin Vick

Junior

Men's golf

Tied for fourth at Rees Jones Invitational  
with a +2 total of 218 (74-71-73).

# Black and Gold Roundup

- KSU's volleyball team dropped its third straight match by the score of 1-3, falling to Florida Gulf Coast and Stetson on the road over the weekend. The Owls are now 6-8 and 1-3 in conference, as well as 0-4 away from home.
- Kory Keys has been added as an assistant coach on the men's basketball team. Keys was the team's video coordinator and director of basketball operations last season.
- KSU's football ticket deposits for its inaugural season have reached the 1,500 milestone.
- KSU baseball will host its 20th Alumni Weekend Oct. 4-5. Alumni can pay \$70 to play in a shotgun-start golf tournament at Bentwater Golf Club in Acworth, Ga. Registration will start at 10:30 a.m. Saturday's events will include an alumni game, as well as a homerun derby at 11 a.m.