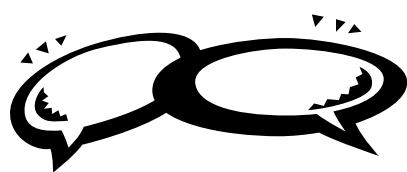


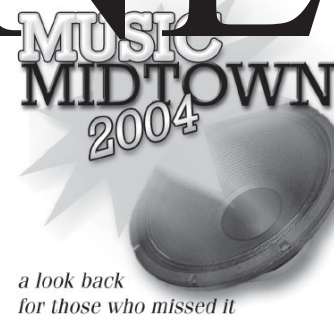
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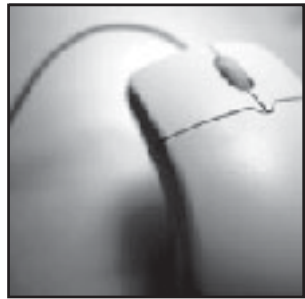


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a look back
for those who missed it

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Please recycle

Exhibit to celebrate Frank's 75th birthday

Carla Murray-Irving
Staff Writer

In celebration of its namesake's birth, life and legacy, the Anne Frank Museum will present a special program at KSU Center, Friday, June 11 at 11 a.m. Frank would have been 75 years old. There will be three special performances of the one-woman show, “Through the Eyes of a Friend” following the program. The performance times are 11 a.m., 1 and 2 p.m.. Sculptress Deborah Sperber will also present her series “Witness to the Holocaust.” Since its opening in November, 30,000 patrons have visited the exhibit. “Attendance has been phenomenal,” said Sylvia Wygoda, Executive Director of the Georgia Holocaust Commis-



Anne Frank. Photo courtesy The Anne Frank House in Amsterdam, the Anne Frank Center USA, and the Georgia Commission on the Holocaust.

sion. “It has exceeded our expectations. We have had visitors from around the world, including holocaust survivors and other victims of oppression to come by and share their stories. It provides the citizens of Georgia on an ongoing basis a reminder of the effects of prejudice and racism. It is a wonderful lesson to be learned over and over again, reinforcing the message of the dangers of hate, prejudice and racism.” Wygoda described the exhibit as more of a museum. It features 6,000 photographs, “The Short Life of Anne Frank” (a video presentation) and a virtual tour of the Anne Frank house in Amsterdam. Middle and high school student artwork is also displayed. The exhibit will be housed at KSU Center through

SEE FRANK, PAGE 2



(From L to R) Debra Day, an exhibit coordinator, Sylvia Wygoda, the exhibit director, Tara Hawk, an exhibit coordinator and Andre Kessler, a holocaust survivor stand in front of the recently completed entrance of the Anne Frank Exhibit.

IT debuts new Web site

Homepage designed with user in mind

Jacob Smith
Staff Writer

After 14 months of design and construction a new homepage for KSU's Web site was implemented in April. Constructed by campus webmaster Chris Ward, the site was designed to be user-friendly and visually appealing.

According to Ward, many users complained about how difficult it was to find information in the different departments. He also criticized the visual appeal of the old homepage. Ward said that it did not portray the actual look of the campus.

A small committee began planning for the new homepage in

February 2003. Ward primarily worked alone on design and construction. There were four models initially designed. Each was tested by focus groups to determine which would be used.



Chris Ward
KSU Webmaster

By April, Ward had created a homepage he said catered specifically to the needs of different user groups. “My pages should be the funnel that gets people where they want to go,” he said. Some of the new features include a direct link to WebCT and information for prospective students. The ‘Owl Registration’ link was

renamed ‘Owl Express.’ “The word registration did not fully encompass the number of resources offered by this link,” Ward said. An academic search engine, ‘Virtual Advisor’, was also added to the homepage. Another goal was to improve its visual appeal. “I wanted to capture what the university really looks like,” Ward said. To do this, he used photographic images of different parts of campus. Each time the homepage is opened a new image will appear. A series of 14 images were used, and they

will alternate as users revisit the homepage. Each season the images will be changed to show the campus at different times of the year. The layout of text was also redesigned. “The goal was to give it [the homepage] a more prestigious look,” Ward said. “Compared to the old page, this one has

Libertarians at the gate

The libertarian party chooses presidential candidate in Atlanta

Tony Sarrecchia
Staff Writer

Over 800 members of the Libertarian Party gathered at the Marriott Marquis in Atlanta on Memorial Day weekend to nominate their candidate for president. This year, as resentment grows toward the war in Iraq, and civil rights and individual liberties continue to erode, the LP sees an opportunity to win the Pride of the Potomac. At the very least, Libertarians believe they can spoil President Bush's chance to win, which would throw the country into the stalemate of a Democratic president hobbled by a Republican congress. First, the delegates have to agree on a candidate. As David Nolan, founder of the LP, said, “If you have 100 libertarians in one room, you'll have 110 different opinions as some will change their minds after they have spoken.” Nolan founded the party in 1971 after he left the Republican Party in response to the “Vietnam War, crackdowns on civil liberties, and restrictions on economic freedoms.” [James W. Harris, Nolan: Innovator for Liberty, <http://theadvocates.org/celebrities/david-nolan.html>].

In addition to Libertarians, the trade booth area had representatives from the Free State Project, the GOP [the Georgians Opposed to Prohibition], whose stated goal is the end of marijuana prohibition, various conspiracy theorists and the ACLU.

In keeping with the core beliefs of minimum government involvement, no taxpayer funds went to the cost of the LP convention--unlike the Republican and Democratic National Conventions that cost taxpayers upward of \$75 million.

The candidates, Michael Badnarik, Gary Nolan [no relation to David Nolan] and Aaron Russo where almost interchange-

able in what they said, though light years from one another with regard to delivery and stage presence. Badnarik, a software engineer from Austin, Texas and constitutional scholar, won the final nomination 423 to 344. Before that however, there was a debate rich with sound bites, and a first run nomination separated by less than 20 votes among the front-runners.

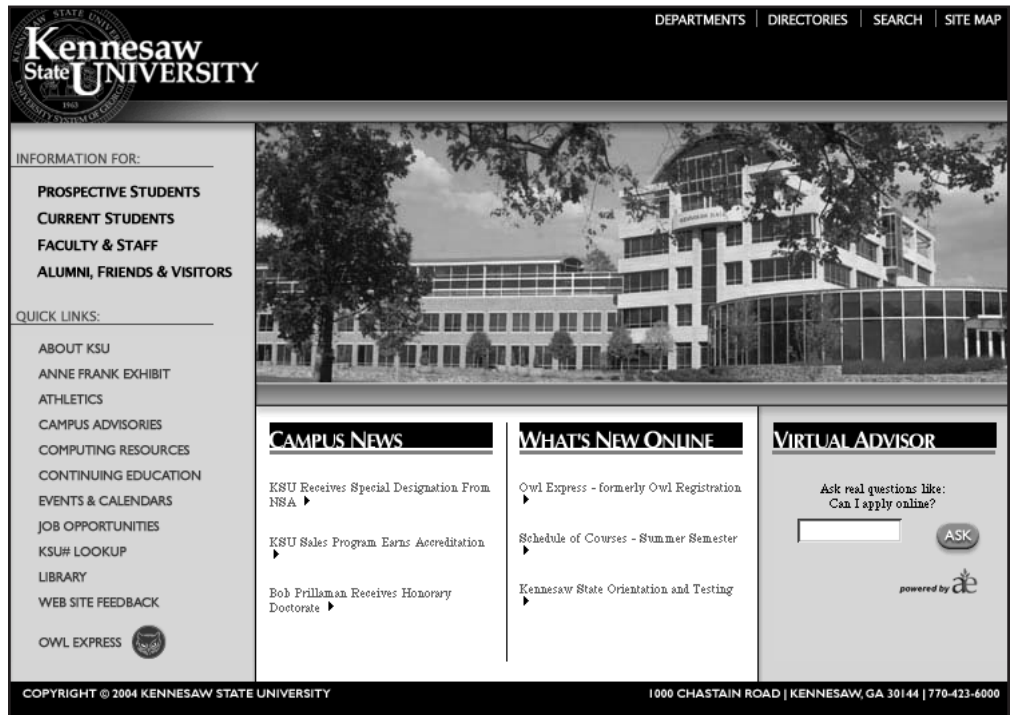
Badnarik's message was clear throughout the debate and through his nomination speech. “There is no balance between the constitution and the laws of land,” he said.

The other primary candidates, Gary Nolan and Aaron Russo, each had their strengths, as well as a discernible animosity for each other. When Nolan, a former Republican turned Libertarian, lost the first of two run-off nominations, he almost caused an uprising among Russo supporters when he tossed his support to Badnarik—arguably handing Badnarik the nomination.

While the delegates were debating this latest moment in LP politics, the party organizers chose to run a movie of Steve Kubby, a former LP candidate for Governor of California and current wanted felon living in Canada. Kubby was arrested for possession of medical marijuana and has since fled to Canada where medicinal marijuana is legal. According to the movie, Kubby suffers from adrenal cancer and marijuana is the best [though not the only] method of treatment. During the video, a life-sized cut out of President Bush wearing a necklace of cannabis danced across the convention floor.

Dean Cameron, star of the 1980s television show “Fast Times

SEE LIBERTARIANS, PAGE 2



will alternate as users revisit the homepage. Each season the images will be changed to show the campus at different times of the year.

The layout of text was also redesigned. “The goal was to give it [the homepage] a more prestigious look,” Ward said. “Compared to the old page, this one has

a more sophisticated and simple design.”

Only time will tell if the homepage's new design is effective in achieving these goals. “I have always judged the success [or failure] of a website by the amount of negative feedback it receives,” Ward said. “So far, [the new page] has received much less criticism than the old one did.

FROM LIBERTARIANS, PAGE 1

at Ridgemont High," was on hand selling gold-plated, pocket sized version of the Bill of Rights called the "Security Edition," Cameron encouraged purchasers to carry the small metal card with them when they traveled through airports. When forced to empty their pockets, the carriers could toss the Bill of Rights in the tray as a symbolic gesture of tossing their rights away. In Cameron's words, "Going to public events and getting searched is not a normal occurrence in a free society."

When the next round of votes was tabulated, Russo's concession speech contained an equal dose of congratulatory remarks for Badnarik and anger toward Nolan. "When I entered this race," Russo said, "I wasn't sure if it was to lead this party or just make sure that Gary Nolan didn't."

The reason for the split between the two candidates was more than the presidential nomination. According to some in Russo's camp, Nolan was a Trojan Libertarian, a Republican in Libertarian clothing whose purpose was to guarantee that the Libertarians were not a threat to George W. Bush. Others thought Nolan was too slick, simply an affectation to impress the mem-

bers in order to work his skullduggery.

Nolan's proponents were equally cutting in their opinions about Russo. The biggest complaint was that he was not presidential. Russo's stage presence was more motivational huckster than elected official. He was loud and animated. He was passionate about what he believed, though one delegate said Russo reminded her "too much of Howard Dean." Badnarik ran the most reserved campaign of the candidates. Supporters of Badnarik were more likely to use the words principled, gentleman and intellectual in reference to their candidate than supporters of Russo or Nolan. Badnarik kept with the LP line on most issues. When asked during the debate about gay marriage, Badnarik said, "What does that license give you the right to do that you haven't done before?" On a potential draft, "If you cannot get your citizens to rally around your country for a war, perhaps it is an unjust war." The biggest applause for Badnarik came when, in reference to government-sponsored healthcare he said, "Congress doesn't understand the constitution—how much do they know about medicine?"

There may be some trouble ahead on the gentleman

candidate's nomination. Throughout the debates, nominations and speeches, there was no mention of the fact that Badnarik does not carry a driver's license or pay income taxes as a stance against government intrusion into private lives. Some Libertarians believe a recall may be in order. According to Thomas L. Knapp, former Russo campaign-staffer, and publisher of the *Rational Review*, "Anybody who didn't know, as of Sunday, what Michael Badnarik stood for, didn't know because they didn't want to know." [http://www.rationalreview.com/tlknapp/060104.shtml].

For now, all paths lead to the Potomac. As Badnarik said in his acceptance speech, "If I can win this nomination, there is no reason I cannot win this election."

But can the Libertarians really defeat Bush or Kerry? Isn't a vote for a Libertarian a wasted vote? "If you were in prison and you had 50 percent chance of lethal injection, a 45 percent chance of going to the electric chair and only a 5 percent chance of escape, are you going to vote for lethal injection, because that's your most likely outcome?" Badnarik asked in his closing statement.

Or, as one delegate said, "If you vote for the lesser of two evils, you still get evil."



POLICE • BEAT

Compiled by Richard L. Johnson
Police Reporter

KSU officers conducted a license and safety check on Busbee Drive May 6. At 11:44 p.m., officers encountered an Acworth man who appeared intoxicated. **The 24-year-old man was arrested for DUI after a series of field sobriety evaluations.** He was also charged with possession of marijuana when officers located suspected marijuana in his vehicle. The man's passenger, a 27-year-old Acworth man, was arrested for an outstanding warrant through Cherokee County.

At the same checkpoint, a Woodstock man was arrested for a **Cobb County probation violation warrant.** An officer cited a driver for an improper license and told the driver that he would not be allowed to drive the vehicle. The driver contacted a friend to drive the car. When officers checked to see if he had a valid driver's license, they discovered he was wanted by Cobb County.

A Woodstock man was arrested for possession of marijuana and under aged possession of alcohol during a traffic stop at 11:34 p.m. on May 8. KSU police stopped the man on Barrett Lakes Boulevard for driving without headlights. **The man, who was not yet 21-years-old, told the**

officers that he had not been drinking or using any illegal substances. However, the officers observed a 12-pack of beer in the vehicle and smelled an odor of marijuana coming from inside the vehicle. During a search of the vehicle, officers found a plastic bag of suspected marijuana and more beer.

A woman was arrested for an outstanding warrant during a traffic stop May 22. Police stopped a Toyota Tercel on Frey Road when the officer observed that neither the driver nor the passenger was wearing seatbelts. **A routine check by the officer revealed the passenger, a 20-year-old Marietta woman, was wanted by Gordon County for eight counts of fraud.**

Officers arrested two drivers for aggressive driving after a motor vehicle accident on Busbee Parkway May 24. According to the police report, one driver cut off the other in traffic. **Both drivers began making obscene gestures and driving erratically. One driver stopped abruptly and the second driver ran into her. The second driver allegedly then walked up to the first driver and hit her in the face.** The first driver was charged with aggressive driving and improper braking. The second driver was charged with aggressive driving, following too closely and simple battery.

FROM FRANK

2007. There is a need for volunteers in all areas of the exhibit. The commission provides training each month for those interested. To volunteer call 678-797-2083.



Art piece entitled "What are the lessons of Holocaust?" by Katie Turner, a sixth grade student in Newnan. **INSET:** "Peace" by Jonathan Hinkemeyer, a 12th grade student in Newnan.



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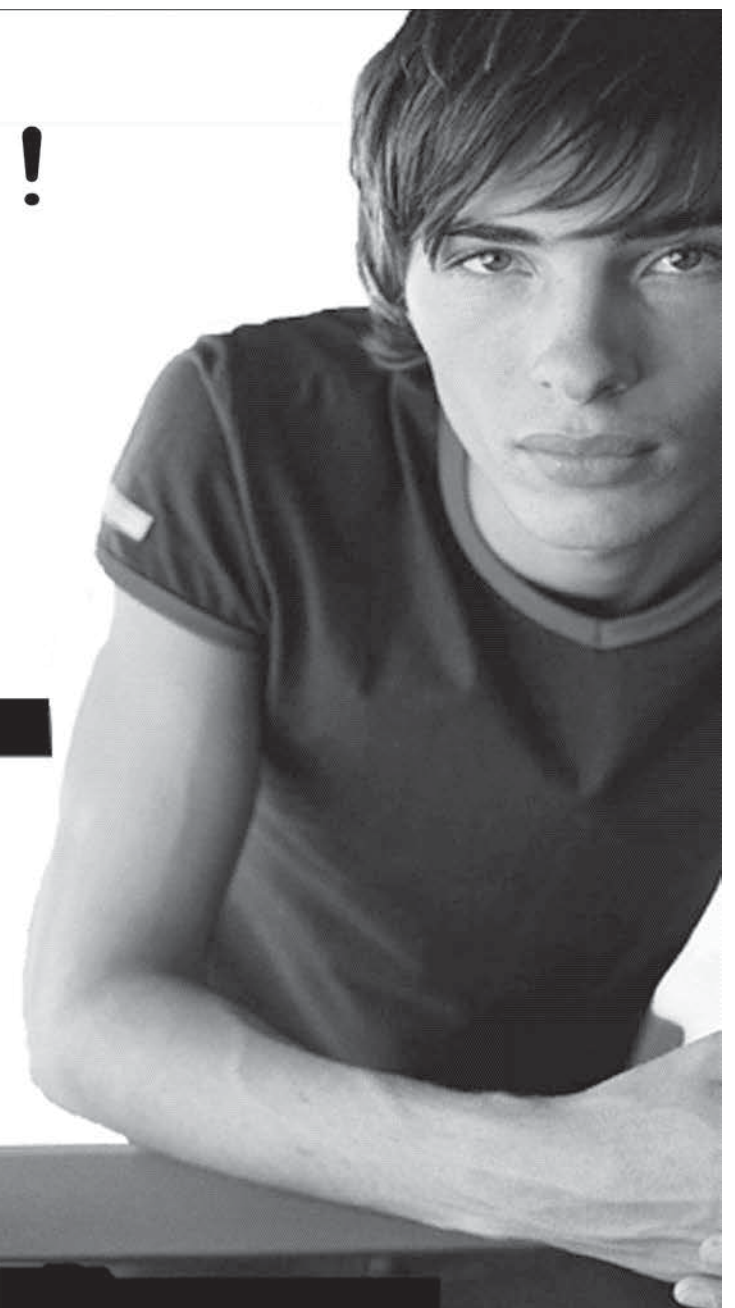


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VIEWPOINTS

THE WAR, THE FACADE CONTINUES TO CRACK

"An American victory is a total lack of failure."

Grant Voyles
Viewpoints Columnist

Can America win in Iraq? With the war in Iraq paralleling Vietnam in many ways it is no surprise that the outcome of this war seems identical to that of Vietnam. It is becoming increasingly clear that the only thing that can constitute an American victory is a lack of total failure.

Even the most die-hard hawks are now hard pressed to justify their pre-war assessments of Iraq. In the eyes of a hawk, the main reason for the attack on Iraq was based on the Bush administration's link between Hussein and the war on terrorism. Bush was not shy in using fear as a motivator. In a speech in Cincinnati in October 2002, he said "[F]acing clear evidence of peril, we cannot wait for the final proof, the smoking gun that could come in the form of a mushroom cloud." The *Washington Post* reported that the inspectors of postwar Iraq have "found the former nuclear weapons program, described as a 'grave and gathering danger' by President Bush and a 'mortal threat' by Vice President Cheney, in much the same shattered state left by U.N. inspectors in the 1990s" [1/7/04].



Grant Voyles
Viewpoints Columnist

No government can have perfect intelligence at all times. But how can so much information be so wrong for so long—and how can an administration sustain public support as that misinformation is exposed? There are two types of supporters for the war in Iraq. The proponents of an imperial America view domestic policy as an unnecessary distraction and believe that spreading the "American dream" means spreading capitalism. They are not concerned with whether or not the new market has a democratic government. Capitalism needs foreign markets, as well as sources of cheap labor and cheap raw materials.

However, the majority of the public do not fall into this category. To most, foreign intervention comes behind the country's needs at home. They need to be convinced that the war is paramount to their own well-being. The nation was rocked by a terrorist attack that occurred on American soil. Many people felt that there was not only a need to prevent further attacks but a need to make sure that America did not appear weak in response to the 9/11 attacks.

But if the U.S. truly wants to protect its self-interest, it needs to make provisions to ensure that anti-American sentiments do not increase. Unfortunately, around the world the U.S. is losing support. In 1999 and again in 2003 the Pew Global Attitudes Project polled citizens from different nations to determine U.S. favor. The greatest loss of support is from the Islamic world, Palestinian favorability view has dropped from 14 to one percent and Pakistan's from 23 to 13.

While many hawks hold the belief that the U.S. doesn't need international support, it seems the war itself is counterproductive to the war on terrorism. The International Institute of Strategic Studies, a London-based think tank that originally supported the war effort, has released an assessment stating that the occupation has become "a potent global recruitment pretext" for al Qaeda. The report claims that although many members have been killed or captured, al Qaeda is still intact with over 18,000 potential terrorists at large and recruitment "galvanized" on account of Iraq. Jonathan Stevenson, the editor of the survey said, "Invading Iraq damaged the war on terror, there is no doubt about that. It has strengthened rather than weakened al Qaeda." The hawks are quickly running out of justification for the war effort.

President Bush, Tony Blair and others who supported the war have appropriated a higher moral ground when it comes to a rationale for invading Iraq. Hussein was a brutal dictator—an assertion that is undoubtedly true. A war based on morals must have the aim of making the world a safer place. But Iraq had no WMDs, the oil revenues are insufficient to cover the reconstruction and U.S. troops have earned the enmity of many Iraqis who initially supported the invasion. Patriotism was confused with blind faith in our leaders.

Now, however, a healthy skepticism has returned to question them as more lives are at stake. During President Clinton's impeachment proceedings conservatives claimed that if he could lie on a personal matter there was little reason to believe that he wouldn't lie to the country. President Bush has lied not only to the country, but to the world and far too many lives have been lost as a result—what is to be done now?

WAR ON TERROR NOT JUST ABOUT IRAQ

"This war is a battle of democracy vs. tyranny, of good vs. evil."

Emily Daniels
Viewpoints Editor

Can America win in Iraq? The more important question is can America win the War on Terror? The answer: we have to. Americans need to examine the framework of the War on Terror and understand a number of things about this war. We have to realize that the War on Terror is unlike any war we have fought before. There are no clear and concrete armies engaging in battle, no soldiers on one side wearing blue and on the other wearing red. The war is not about Iraq or al-Qaeda and it did not start on 9-11. The liberation of the Iraqi people and the ousting of Saddam Hussein is only a fragment of the War on Terror. Our enemy's philosophy follows the teachings of Sheikh Abdullah Azzam, "the historical leader of Hamas," a "dear friend" of Osama bin Laden and according to bin Laden, "The main pillar of the Jihad [holy war] movement in the modern times." Azzam believed the answer to conflict was "[J]ihad and the rifle alone. No negotiations, no conferences and no dialogue." No wonder years of negotiations did so little.



Emily Daniels
Viewpoints Editor

The war is a battle of freedom vs. oppression, democracy vs. tyranny, good vs. evil and God vs. Allah. Terrorists are fighting against American ideology, democracy, free trade and every religion other than Islam. While many, including the mainstream media, have chosen to pretend the War on Terror is only about occupying Iraq, there are those of us who have not lost sight of the ultimate goal. Some Americans still value the basic principles of self-preservation and self-defense.

As long as Bush remains President, there is no doubt we will win this War on Terror, because conservative patriots understand that America is a virtuous nation. Unlike many liberals, most Republicans still think America is a great nation. We are proud of this country and our heritage. We are willing to defend it. We know what that will take. We are ready for the challenge, and we don't care what the French think. So will we win this War on Terror? You can bet your authentic Texas crocodile boots we will.

This war, like so many wars in America's history, will be determined by two things: faith and perseverance. Do we as Americans have enough faith in what our founding fathers called liberty to continue this war? Do we have the perseverance to keep fighting for what we claim to believe in so strongly? And do we even have a clue what the soldiers who die in the name of America actually die for?

While our soldiers sit in the deserts of the world's hottest terrain, the American public sits in their kitchens complaining. We whine because our gas prices are too high. We watch the news about Iraq, and we criticize the policies of our national defense. But have we even earned the right to complain? Saddam Hussein would have cut the tongue out of anyone who so much as questioned his policies. Americans easily forget that we are allowed to complain because brave soldiers believed in this thing called liberty and because they fought for democracy. Our military is not fighting for oil or more territory. Our men in uniform fight for freedom. They do not fight on the front pages of *The Sentinel* or *The New York Times* or at the Capitol. They fight for it on the front lines of the battlefield. They paid for our freedom with their own blood. Do we understand that? The soldiers in Iraq and elsewhere are fighting for our survival, fighting against the evil empires that masterminded September 11.

Perhaps America failed to realize the implications of radical Islam and their holy wars. Terrorists live to die, they swear to kill all infidels. They despise our nation, and they live to witness our demise. Our soldiers are defending us, drenched in sweat and blood and wondering if they'll see the sun set again. Forget about gas prices and partisan politics for a second, and think about someone other than yourself. Remember the sacrifices our armed forces make for you, and say a prayer for the soldiers in Iraq. I challenge us all to ask ourselves: Am I living a life worthy of the sacrifice of an American soldier? Have I earned the casualty that gives me my freedom?

COUNTERPOINT

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-Scott Whitlock, softball coach

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U.S. Census leaves no room for multiracials

Jessica Smith
Guest Columnist

As more multiracial individuals demand to be acknowledged as multiracial rather than any as a specific

minority, the United States Census Bureau continues to face a challenge. Until the 2000 census someone who found their race not listed on the survey had to check the "other" box. The results total from

this box were then evenly distributed among the remaining races. This spawned a battle in the late 1990s for a "multiracial" box on the 2000 census.

The battle was lost for a multiracial box on the 2000 census, but the census did allow multiracial individuals to mark multiple race boxes enabling some general race combinations. As exogamy increases in America, many children of interracial marriages do not want to be labeled as one race or the other, but as a new and distinct race. Tiger Woods is an example of such an individual. His mother is Thai and his father is African-American, yet Woods calls himself Cablinasian. Currently, individuals like Woods are not considered, by many, to have their own unique racial identity.

George Will said, "Ethnicity and race can to some extent be matters of choice, and about ten percent of blacks would check a 'multiracial' box if it were available on the census form."

Millions of Americans are of mixed heritage. Not only are there a slew of races mixed with caucasian but numerous Latino, Asian, Pacific Islander, and Afri-

can-American mixtures as well. Often overlooked, these individuals deserve the right to be counted like everyone else.

Despite the fact that so many are fighting for a multiracial box, others argue this would dilute the numbers for minorities and cut funding sent to minority projects and communities. On July 8, 1997, the Office of Management and Budget suggested the "check all that apply" option that was used in the 2000 census. While this may seem like a reasonable answer, it has sent multicultural individuals back in their quest for acknowledgement as separate races.

Former President Bill Clinton and the OMB created a system where an individual could mark more than one box, but for "civil rights monitoring and enforcement" purposes that person would only be counted as the minority. In essence, this is the one drop

ksu speaks out

Guest Commentary

You are invited to submit your columns for this section. Commentary should be timely, researched and no longer than 600 words. Email your submissions to emily.daniels@comcast.net. Please include your year and major, as well as your phone number for verification purposes.

rule, and the census falsely reflects an America where multiracial individuals do not exist. What about the instance where two minorities marry and have a multi-racial minority child, which minority

claims the child?

It is clear to any onlooker that America has not been racially at peace since the pilgrims met the Native Americans. While there were a daring few who married outside of their race, their offspring were counted as the minority race. Multiracial individuals are struggling to be identified as just that: multiracial, different and unique. To deny multiracials people their individuality is unfair, unethical and un-American. As one of many who married outside my own race and as the mother of a multiracial daughter, I want her to have her right to identify herself as multiracial, mixed, mulatto, or whatever else she might choose.



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CHECKOUT LUKE MABLY
FROM THE PRINCE AND ME
• PAGE 6

Features & entertainment



IN THE NEXT ISSUE:
TIGER ARMY,
assault your senses

MUSIC MIDTOWN 2004

a look back
for those who missed it

Melissa Spielholz
Features Editor

Atlanta is home to many different annual events and festivals. Each spring, residents anxiously await the arrival of Atlanta's annual Music Midtown festival. Thousands of people gather to enjoy live bands from all genres, concert food and shopping, and the festival's cultural festivities. Beginning in 1994, as a smaller festival on the corner of 10th Street and

Peachtree, the festival has grown to command an area spanning 42-acres in the heart of Midtown/Downtown Atlanta.

April 30 through May 2 marked the festival's 11th anniversary. From its inaugural year, the festival has hosted hundreds of big name national musical acts. Music Midtown 2004 followed this tradition. The Doors, Journey, Big Boi of Atlanta band Outkast, Decatur native Ludacris, Foo Fighters, REO Speedwagon, MTV diva Jessica

Simpson and Fuel were just a few of the big names who performed throughout the weekend. The festival offers more than just music, hosting vendors selling goods and food from different cultures around the world.

For the low price of \$45 for a three-day admission pass, the festival draws an approximate 300,000 revelers throughout the weekend. If you were unable to attend this year's festival, take a look at a few pictures and see what you missed.

Time to "Fuel" up

Melissa Spielholz
Features Editor

National recording artists Fuel were one of the many bands to rock the Music Midtown 99X stage over the festival weekend. The Sentinel was fortunate enough to have the opportunity to hop on the bus and sit down with Fuel drummer Kevin Miller only hours before he took the stage. Here is what Kevin had to say:

Sentinel: Do you guys enjoy playing festivals more, or do you enjoy the more intimate one-on-one club shows?

Kevin Miller: They both have their own good sides and bad sides. The small clubs are very intimate and very close—you can really feed off the energy.

Sentinel: Is there a specific venue or a particular place that you just love playing over and over again?

Miller: Anywhere there are people. It is no fun to play to yourself.

Sentinel: You guys seem to play in Atlanta a lot, we are glad to hear you will be playing here over the summer.

Miller: I am sure we will be back soon.

Sentinel: What is the most memorable show that you have played?

Miller: I would have to say that when we played in New Zealand for the first time, and none of our gear made it over. So, we had to rent all kinds of equipment, and it was quite an interesting evening, but it was one of the best shows we ever had as a band.

Sentinel: What is your favorite song to perform live? Why?

Miller: I think it would have to be, "Sunburn," [for] the fact that it is one of the songs in the set that we get to actually take out and do different than the album. With most of the stuff we keep pretty on track with what the record version is, but with that song we can throw in a guitar solo or make it all soft and sultry, or really kick it off.

Sentinel: Was it different having Rev play with you guys for those two weeks that Jeff was gone?

Miller: Yeah, it was obviously just another person in the mix, which means a different bass feel, he [Rev] approaches things differently, and he is different on stage so it kind of changed the eye-lit. He kind of fell in there with what we do after the third day.

Sentinel: Who are your drummer role models?

Miller: My biggest one is Alan White from the band Yes, he is pretty much who forged my drumming career. I think listening to him play, that was the guy that made me say, "Yup, I want to do that for a living."

Sentinel: What inspires you to rock?

Miller: I think actually the fans. The people that I play music for inspire me every night that I go out on stage.



PHOTO COURTESY OF FUELWEB.COM

Fuel drummer Kevin Miller takes a moment away from the studio to pose for a quick picture.

Sentinel: If you were stuck on a deserted island, what three things could you not be without? You cannot take any sorts of transportation or communication devices.

Miller: My girlfriend, my dog and my mom. Not necessarily in that order. I mean come on, I would take my mom over my dog.

Sentinel: What is one of your favorite movies?

Miller: Kill Bill

Sentinel: Volume one or two?

Miller: I liked one much better than two

Sentinel: If you had to give away every single one of your albums, and you could only keep one, which one album would you keep?

Miller: From my personal collection, I have always been fond of Nazareth of the Dog, it is one of my favorite all time records.

Sentinel: What advice do you have for aspiring musicians? What would you tell people who are trying to get started or have been discouraged by the whole thing?

Miller: Well, it does not matter what level, you will constantly and forever get discouraged. Every time you meet a goal, there are 20 or 30 ahead of you that you are trying to achieve, and some of them seem like you will never get it. But, you cannot stop and you have to keep going for everything you believe in and not stop, no matter what level it is at. If you are aspiring to be a cover musician, then just do that, because that is what you can be good at. If you want to be a national recording act and tour the world and miss your house, then you just have to go for it.

Sentinel: Well thank you very much for taking some time to speak with us, I look forward to your show tonight.

Miller: Thank you and you are very welcome.



Fuel Lead Singer Brett Scallions (above) dominates the 99x stage on Saturday afternoon with smash hits such as, "Shimmer," "Bittersweet" and "Falls on Me."

Decatur native, Ludacris (below) entertains the Q100 stage crowd on Friday night.

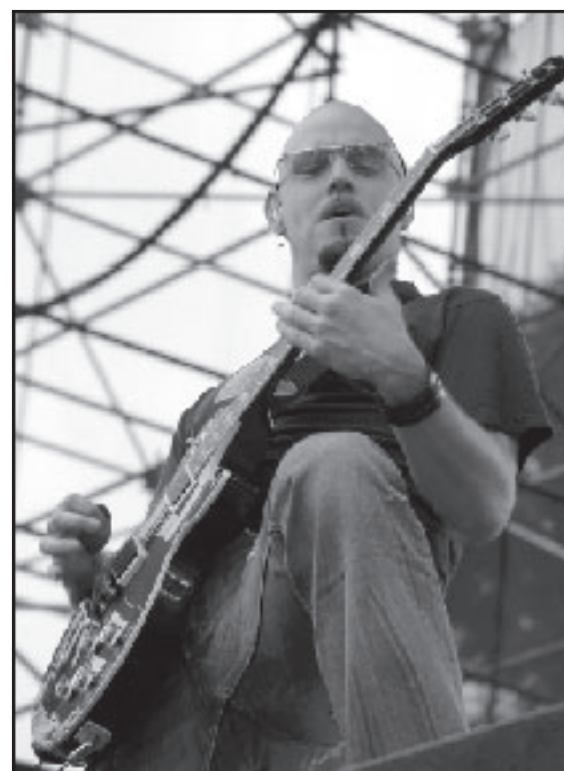


Atlanta's own Big Boi rocks the Q100 stage on Saturday night with both old and new Outkast tunes.

PHOTOS BY MELISSA SPIELHOLZ



Newlyweds star and MTV diva Jessica Simpson poses for a quick picture, while performing one of her smash hits.



Sharing the stage with Brett, Carl Bell of Fuel assists with sound behind the Fuel hits.



Julian Casablancas, of New York native rock band, The Strokes, takes a moment from the set to talk to the crowd.

A turbulent ride

Soul Plane has a crash landing

Tammina Hart
Staff Writer

Everyone has wanted to go watch a movie that required no brainpower, and the writers, Bo Zenga and Chuck Wilson, are counting on those viewers to come see *Soul Plane*.

Kevin Hart plays a passenger turned overnight millionaire, Nashawn Wade, who earned his fortune by suing an airline because of a mishap with an airplane toilet that caused the death of his dog. He decides to spend his fortune on one of his childhood dreams, to own an airline. He names the airline NWA (Nashawn Wade Airlines), which shares its acronym with a rap group known for their violent lyrics.

The film covers the events that take place on NWA's first day in the air on Flight 069. On the flight, anything that can go wrong does. And who better to pilot the purple jumbo jet than Captain Mack, played by Snoop Dog. His flying experience, or lack thereof, is the root of a lot of comic relief in this movie.

Passengers on this flight are directed to one of two sections--"first class" or "lower class." First class is set up like a typical VIP section in a club, where passengers have their choice of top-notch meals and champagne. The lower class is set up to serve passengers their choice of Alize or Colt 45 and Popeye's Chicken for everyone to share in a "take one and pass the box back" fashion.

The plane also comes with a lot of amenities that real passengers would love to see on a flight, like nightclubs, a restroom attendant and even a different way of getting passengers' attention to go over safety procedures.

I have to admit, there were a few moments when I laughed until it hurt, but those parts were few and far between. If you find humor in racial profiling, this one may hit the spot for you, but if you don't, this hour and a half flight may be a little too long, and the fare may be a little too high.

Grade: C



Movie Review

Better be nice to the earth

The Day After Tomorrow

Vibeke L. Hodges
Senior Staff Writer

Ah, the summer blockbuster. Welcome to the world of larger than life graphics, unbelievable storylines and overpaid actors. After all, students have to have something to do when it is sweltering outside and they are too hot to move. Despite the clichés, the summer blockbuster season begins with a message to all: be nice to Mother Nature, or be prepared to pay the consequences.

The film opens at the UN Global Warming summit with climatologist Jack Hall [Dennis Quaid] foretelling the Earth's fate. Attending the conference is the Vice President of the United States [Kenneth Welsh] who brings up budgetary constraints and chalks up the notion of a new ice age to some scientist who has spent too much time locked in a lab alone.

Hall, disgusted with the vice president's reaction, is soon justified when meeting up with British scientist Terry Rapson [Ian Holm]. Rapson agrees with Hall's findings that the earth is headed for a modern ice age in the next hundred or so years. Hall returns home to DC to continue research on the climate and global warming. Rapson heads back to Britain to monitor climate changes and receives some disturbing news. The weather has dropped 13 degrees in parts of Britain with continuous snow. Hail the size of small children pelts Tokyo, and snow covers the ground in India.

Meanwhile, back in the states, rampant tornadoes are destroying Los Angeles, and the weather is growing colder in the Northern United States, especially New York, which happens to be the city where Hall's son [Jake Gyllenhaal] is attending a scholastic competition.

In light of the damage, the president [Perry King] must now take Hall's prediction seriously. Meanwhile, Hall is haunted by images of his son being killed by the storm. Plagued by guilt and pleading from his ex-wife [Sela Ward], the climatologist sets out for New York with his two scientist sidekicks, Jason Evans [Dash Mihok] and Frank Harris [Jay O. Sanders].

This film includes clichés, such as a homeless man as an omen of horrific events, overstated dialogue and the usual over-the-top graphics. Having said that, the graphics in this film are amazing, and the first half of the film carries the audience well with the suspense. The second half is more of the same, except the graphics get bigger and the outcome more predictable.

Quaid and Holm do a great job of bringing the reality of their roles to life and breaking down the scientific stuff. Gyllenhaal and Parks do a good job of bringing comic relief to their roles. To sum it up, summer blockbusters are not really about substance, they are about flash and *The Day After Tomorrow* has plenty of that.

Grade: B-



Movie Review

Just another rock band?

Franz Ferdinand - S/T

Ryan Haney
Staff Writer

Released in the spring, this album is an excellent debut, though not worth the universal praise it has received in the media. If you have not heard of this Glasgow band, then you have probably not read *Spin* or *Q Magazine* in the last few months.

The album's assets are that it is catchy and conducive to dancing. This is apparent in the single, "Take Me Out," which will remain one of the best singles of 2004. It is the most original song in their repertoire, even though it is lacking the lyrical wit of the rest of the album.

Which brings me to the rest of the charm of Franz Ferdinand—the

lyrics are sharply literate and humorous. In "The Dark Of The Matinee," Kapronos casually delivers the lines "So I'm on BBC2 now, telling Terry Wogan how I made it and/What I made is unclear now." Other songs such as, "This Fire" and "Cheating On You" fail in their attempt to recreate the success of "Take Me Out."

The band's downfall is that musically informed listeners realize that the sound has been done before. Their angular guitar riffs sound similar to those of *The Talking Heads* and at their most brooding moments [like in "Auf Achse"], they are easily compared to *Joy Division*. It is probable that the band will be compared to New York rockers *Interpol*, who released a similarly post-punk album in 2002.

Hopefully, for their next album, Franz Ferdinand will be able to concentrate on the lyrical content while putting a more distinct stamp on this Scottish art-rock style

[check out Glasgow's *Orange Juice* or *The Fire Engines* from Edinburgh]. However, this is a fine album. It has undeniable charm. And perhaps most important of all, when the music commands you to dance like crazy, it really doesn't matter what else is brought to the table.

Grade: B



Music Review



The king has returned

Lord of the Rings: Return of the King

By Janet M. Ojeda
Staff Writer

The Return of the King, the third and final film in Peter Jackson's *The Lord of the Rings* trilogy, finds Middle Earth on the cusp of major change. We find weary hobbits Frodo [Elijah Wood] and Sam [Sean Astin] venturing further into the dark realm of Mordor, guided by the increasingly creepy Gollum [Andy Serkis], the two-faced former owner of the Ring. Frodo's traveling companions are at odds with one another, and the decision of which one Frodo chooses to believe could lead to the destruction of the world. Of course, even if he manages to choose wisely, the question remains of whether Frodo will be strong enough to overcome the power of the Ring so he can destroy it.

Meanwhile Gandalf [Ian McKellen] and Pippin [Billy Boyd] contend with the deranged caretaker of the land of Gondor, Denethor [John Noble] who has been so devastated by the death of his elder son Boromir that he is perfectly willing not only to send his younger son, Faramir [David Wenham] to certain death but yearns to cremate the body himself, even if his son is still alive.

While they survived the Helm's Deep battle, it appears that Sauron's orc armies and hordes of mercenaries are now concentrating their efforts on Minas Tirith, the last stronghold of mankind. When Gondor is attacked by Sauron's forces, King Theoden



[Bernard Hill], leader of the neighboring kingdom of Rohan, has to decide whether he will assist them even though they did nothing to help his kingdom during the battle of Helm's Deep.

Merry [Dominic Monaghan] joins Éowyn [Miranda Otto] and the Riders of Rohan to hold back the forces of Sauron. Amidst the chaos, Aragorn [Viggo Mortensen] must rise to his destiny, aided by Legolas [Orlando Bloom] and Gimli [John Rhys-Davies] in assembling allies for the massive battle that will decide the fate of Middle Earth.

With *Return*, Jackson brings J.R.R. Tolkien's world-renowned tale to a stunning conclusion. As with *The Two Towers*, Jackson weaves various storylines together in one remarkable scene after another. Spectacular visuals and impressive battle scenes, particularly those involving Legolas and Éowyn, complement Jackson's focus on the characters and their emotional battles. While the special effects help to create monumental battle scenes and frightening creatures on a previously unseen scale, they never outshine the excellent ensemble of actors who bring the heart of the story home. A truly astounding work of filmmaking, *The Return of the King* skillfully concludes one of the most ambitious pieces of filmmaking in history. *The Lord of the Rings: The Return of the King* is rated PG-13 for intense scenes of violent battle and some gore.

Grade: A-

Have you heard?

Morrissey

Ryan Haney
Staff Writer



Music Review

Indie rock sensation and former singer for the legendary Smiths, Morrissey, has finally released another album after a 7-year hiatus. The Smiths' music is characterized by rapturous guitar anthems, razor wit and Morrissey's smooth, delicate croon. Much of the greatness of the Smiths has transferred to Morrissey's solo career, with the exception of his now more keen pop sensibility, evident in his first solo hit, "Everyday Is Like Sunday."

Morrissey's fan base and constant name checking by artists like Ryan Adams and Benjamin Andre have placed him back in the spotlight.

"You Are The Quarry" is similar to Moz's [as he is affectionately called by fans] hits from the early-90s. This is a strong comeback, as his last two albums were largely regarded as missteps. Morrissey is firmly planted in familiar territory and makes the most of it throughout the album. Great guitar work from Boz Boorer, Alain Whyte and Gary Day hearken back to the glam rock-influenced "Your Arsenal."

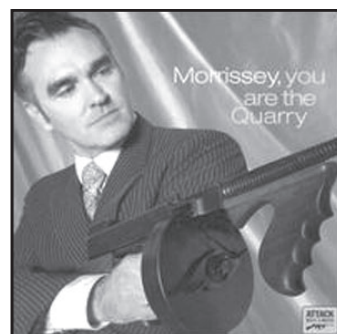
The album is also as warm and sublime as "Vauxhall And I." Little has changed in his bands line-up, except for the addition of keyboardist Roger Manning and producer Jerry Finn. His writing is as exquisitely clever and equally morose as ever. He bitterly critiques America, England, the church, and even the fans who deserted him in the mid-90s. However, he does it with such humor and panache that it is hard not to forgive him.

The single, "Irish Blood, English Heart," easily stands among his best songs. It begins with a slow chorus, but soon builds momentum as he sings the verse "I've been dreaming of a time when to be English is not to be baneful, to be standing by the flag not feeling shameful, racist or partial." The guitars do not sound restrained in the slightest and as the song ends at a mere two minutes thirty-five seconds, you cannot help but want more. The remainder of "You Are The Quarry" is a mixture of ferocious rockers ["How Can Anybody Possibly Know How I Feel?"] and smooth balladry ["I Have Forgiven Jesus"].

The one flaw with this album is the inclusion of Jerry Finn as producer. It is hard to believe that Finn could compliment Morrissey well. His other credits include third-wave punk bands, Blink-182 and Green Day. He does not do an awful job though. Quirky production effects, now common in the Flaming Lips-dominated Indie pop scene, are utilized. However, sometimes Finn's production can be unbearably slick, such as in the otherwise-great songs "I'm Not Sorry" and "Come Back To Camden."

"You Are The Quarry" is a standard Morrissey album. He is one of the rare artists that work extremely well in their own niche and drastic change would be unwelcome. On this album, he is found confident in his domain and it works quite well.

Grade: B+



Horoscopes

Linda C. Black
Tribune Media Services

Today's Birthday (June 9). You can take on more responsibilities without taking on more work. You may be able to ease your workload considerably just by being more forceful. You've always known that you had managerial capabilities. Accept the challenge and prove it to everyone.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 6 - Don't be dismayed if all you can think about are reasons why things won't work. This could be the most important part of your planning. Don't chew yourself up for not knowing everything. Knowing that you don't know is also valuable.

Taurus (April 20-May 20) Today is a 6 - A worthy cause could threaten to put a dent in your pocketbook. But if you can't afford to contribute time, it may be cheaper to give money. And offer wisdom born of experience in order to keep them from making mistakes.

Gemini (May 21-June 21) Today is a 6 - All of a sudden you're faced with the reality of having to make a living. If you stick to the budget you've set while increasing your creativity, everything will be fine.

Cancer (June 22-July 22) Today is a 7 - Travel may be tempting, but it's not a great idea. You have too many things on your mind. Besides, there are indications that you'd run into hassles. Save yourself the trouble. Go tomorrow instead.

Leo (July 23-Aug. 22) Today is a 6 - Money isn't a problem. There's plenty coming in. Holding onto it could be a challenge, however. Take stock of what you have.

Virgo (Aug. 23-Sept. 22) Today is a 5 - You and your partner are nowhere near finished. You've simply reached a new level. Now that you're here, you can see all the other things that need to be done. It's OK to be overwhelmed for a while. You'll get over it.

Libra (Sept. 23-Oct. 22) Today is a 7 - Get fully into a project, even though it might necessitate a change of plans. You can reschedule your date and go later without unpleasant consequences.

Scorpio (Oct. 23-Nov. 21) Today is a 7 - Love is in the air, but in your heart and mind there are still a few worries about how you'll manage to pay for it all. Don't despair. You'll find a way.

Sagittarius (Nov. 22-Dec. 21) Today is a 7 - You've been contemplating a purchase that would enhance the spiritual ambiance of your environment, and it would now be appropriate to proceed. In other words, go shopping for that new sound system.

Capricorn (Dec. 22-Jan. 19) Today is a 6 - Consult a person who's subtle, nurturing and supportive. Follow this person's advice. This approach can create space for miracles.

Aquarius (Jan. 20-Feb. 18) Today is a 7 - It's time to crank out the work again, and quickly. Make sure you go over everything to ensure that you've met all protocols. If you're energetic, efficient and accurate, you can earn a bonus.

Pisces (Feb. 19-March 20) Today is a 7 - Others may seek advice that you feel you're not qualified to give. Love is good, but it's sometimes tough. Give it to them straight.

A Prince is Born:

An Interview with actor Luke Mably

Vibeke L. Hodges
Senior Staff Writer

Words such as young, humorous and handsome can be used to describe the talented actor, Luke Mably. The 28-year-old British actor stopped through Atlanta promoting his latest film, *The Prince and Me*, and *The Sentinel* got a chance to sit down and chat to find out a bit more about this engaging young man.

Sentinel: Luke, it's great to meet you. Let me first say I really thought the film was fun, and you were great in it.

Luke Mably: Thank you.

Sentinel: One of the reasons I was so intrigued is that this is the story of the Prince of Denmark and my family is from Denmark, so that was cool. Did you travel there for research?

Mably: I went to Denmark as a kid, and I wanted to go to Denmark for research, but I just didn't have time to do it. I've got a lot of Danish friends that were telling me as much as they could. The film is loosely based around the real Prince Fredrick. The prince is a character I play. I don't portray him as the real prince is.

Sentinel: How does one prepare for the role of a prince? Do you take certain etiquette classes?

Mably: I did, yeah. Horse riding lessons because I hadn't done horse riding before. I read a lot of books about table manners. Things like getting out of the car correctly, shaking hands properly. I worked with a movement teacher on how to sit correctly, and studied the relationship between Zoren and the Prince- what did this guy do for him? I read a lot about Prince William. I tried to get every footage I could on Prince William, and see how he conducts himself and try to pick up habits he does. I didn't base it solely on him, though. There are parts of me, parts of everyone, in the film.

Sentinel: Which parts are you, in the film?

Mably: I think it becomes more me toward the end of the film where I think the character hopefully becomes a little bit more real. My main worry was I didn't

want to make him a caricature, sort of prince or gentleman. I don't think he's very likeable at the start of the film but I think you kind of warm to him and you get to know him.

Sentinel: Tell me about the lawnmower racing. That was kind of interesting, huh?

Mably: You know it originated in England, so we're the loonies.

Sentinel: So, had you done it before?

Mably: No, so I read the script and I was like, "lawnmower racing, what is that?" And you laugh at first and think well that's crazy, but this is a whole big hobby and whole kind of culture (lawn mower racing) and they take it very seriously and they modify these things to go up to like 60-70 miles per an hour, they spend a lot of money on them, like 30,000 pounds, modifying these lawnmowers. So, I had to work closely with the stunts on that and really know what I was doing.

Sentinel: So, you actually did the stunts then?

Mably: Most of the lawnmower racing and most of the driving, yeah, and the horse-riding. But it gets to a point where you can't- you're not allowed to do certain stunts because they don't want their actors dying (laughs).

Sentinel: Which is a good thing.

Mably: Which is a good thing. Yeah, I like to do as much as possible, but sometimes they just say, "No, we've got to take over."

Sentinel: I thought that the chemistry between you and Julia Stiles was just great- very believable and it comes across. How was that working with her?

Mably: Brilliant-She's lovely. The more and more I talk about it, because everyone asks me that, I realize how much I miss seeing her face every day. I haven't seen her much since shooting. She's very hard-working, very connected to her job. A real professional actor and just a pleasure to have around. Very supportive toward me. I was very nervous when I first met her because it was meeting her and the producers. It was for the screen test in New York, which I first met her and she was very supportive-checking in asking, "Are you ok."

Sentinel: This is your first leading role in a movie. How is the pressure different now than before *The Prince and Me*?

Mably: There is a pressure to sort of come up with the goods. It's always been an ambition to do like a main part in a movie, but I expected to work my way up steadily if it was going to happen at all. You know I've been doing small parts in films, small parts in TV. My main worry as we were shooting was that I hope I'm coming up with the goods.

It was my first shot at a big part in a movie and I want to make sure that I didn't do a terrible job (laughs). I know I've got lots to learn as an actor- I'm aware of that and I want to just progress and get better at it.

Sentinel: I've read that you have been compared to the young James Dean.

Mably: That's very flattering, thank you. That's very flattering to say so. Let's see, what else have I heard? Oh, I've been compared to a young Kevin Costner and the other day I was doing some radio and they said do you think he sounds like Mick Jagger? I think it was because I had a cold and it was in the morning. That's all very flattering, especially the James Dean. We'll see.

Sentinel: What interested you most about the role of the prince?

Mably: You know I haven't played a character like this before. I had done a romantic comedy before. Most of the stuff I had done before this work-just had been quite dramatic stuff. Most of the roles had been not nice people-I've played a few psychopaths and played a few arrogant football players, drives a Ferrari and sleeps with numerous amounts of women. Just not very attractive people. So this is like my gentleman role. This may be the closest to how I am as a person, I suppose.

Sentinel: I guess this is your first large press junket- how has it been?

Mably: I've very well looked after. It is very new, this. It's weird-I get very sick of my own voice. I'm more of a listener.

Sentinel: You've been great, best of luck to you and the film!

Mably: Thanks.



PHOTO BY VIBEKE L. HODGES | THE SENTINEL

Actor Luke Mably relaxes in his hotel room before going out to premier his new movie.

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“HAVE YOU HEARD THE ONE ABOUT...?”

fun abroad

By Leslie A. Thompson
Humor Columnist

It is summer time. Time to agonize over the perfect bathing suit. Time to contemplate sun bathing and whether or not skin cancer is worth the tan. Time to take a vacation and relax. And like so many other people this year, time to contemplate a new stamp in the old passport.

There are considerations when traveling abroad. What kind of clothing should be packed? How much money is needed? Where to eat, where to sleep? Where will you go, what will you see? These questions will be answered when the travel arrangements are made.

When finally arriving in your exotic locale there are questions to ask. Do you tell the natives that you are an American or a Canadian? How effectively can you fake an Irish accent? And of course, if I go down this alley, will I be mugged/kidnapped/laughed at? While these issues can make any trip memorable, here are a few things you need to know to keep from coming home with a nasty cootie.

Traveler's Diarrhea is a nasty bug that can and will be found around the globe. It is an illness whose symptoms are self-explanatory. If you have to ask what this is, you should never leave home.

Dengue fever, however, is found everywhere but in Western Europe. It is transmitted by mosquito bites and causes high fever, headache, body aches and a rash. Most travelers think they've rubbed up against something icky, and get over it. But like anything else, if allowed to become serious, it can be a bad way to die.

Malaria is a mosquito born parasite found everywhere but Western Europe. The symptoms are flu like and sometimes include jaundice. So if you get the flu with a pretty golden glow, go see the doctor. This one could linger awhile.

The Plague is found everywhere and is transmitted through fleabites. It is usually mild, but it can make your lymph nodes swell like a chipmunk with a face full of nuts.

Yellow fever, which is most common in tropical regions, is a cootie spread by mosquitoes. The symptoms are flu-like, but sometimes there is hemorrhaging and hepatitis. Nothing ruins a vacation faster than bleeding to death and squirting all over yourself, so be sure to pack the bug repellent.

Hepatitis A and E. coli can be found everywhere where there is raw sewage and people with dirty hands. To acquire both these illnesses, one must eat food prepared by a slob who poo-poops and then doesn't wash up. Both present with vomiting and diarrhea and can really make a meal memorable.

Typhoid fever is caused by the salmonella bacteria, and can make your life absolutely miserable. It causes high fever and anorexia, which causes weight loss.

Even though Mad Cow disease is all over the news all the time, its occurrence is rare. Just make sure that all your beef is well done, and you shouldn't have to worry.

Whenever visiting a foreign land, remember that you may not be immune to all the local cooties and take caution. Drinking sodas is a good thing, as well as anything that needs fermenting. Always pay attention to the swimming regulations since fresh water can give you something ugly even if you don't drink it.

It is always good advice to get to know someone before taking them to bed. You don't know where they've been and with whom they've been doing it. Even simple questions that are socially acceptable in the United States can be considered offensive or misunderstood in another country. So it's best to avoid all sexually transmitted diseases by practicing abstinence. However, if you must have foreign booty please, use a condom.

Please do not poke, prod, aggravate, tease or feed any cute little animals that might cross your path. Not only could you receive a good mauling and come home minus a limb or two, but there are strange cooties that have not yet been detected. Not to mention that rabies still exists, and treatment for that really sucks.

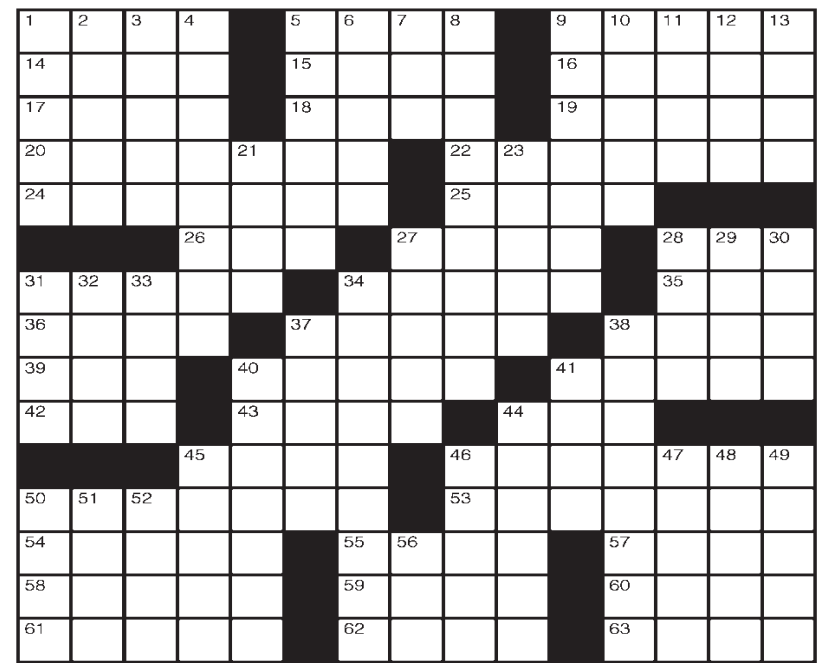
So before taking a trip to exciting destinations, remember to do your research. Find out what cootie is floating around, what the weather is like, and get the required vaccinations. This leaves you to worry about the current political climate of the country and whether or not it will eat you alive.

THE NORMAL ONE



Crossword

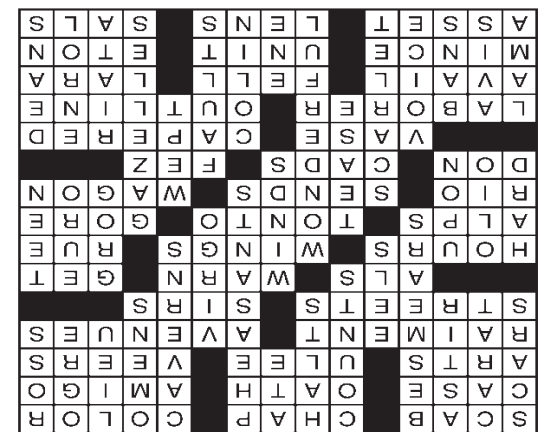
- ACROSS
 1 Wound crust
 5 Fellow
 9 Use Crayolas
 14 Court proceeding
 15 Solemn vow
 16 Chihuahua chum
 17 Word after liberal or fine
 18 1997 Peter Fonda role
 19 Turns sharply
 20 Clothing
 22 Thoroughfares
 24 Thoroughfares
 25 Gentlemen
 26 Capp and Capone
 27 Caution
 28 Obtain
 31 Day divisions
 34 Stage sides
 35 Regret
 36 High peaks
 37 Lone Ranger's sidekick
 38 Tipper or AI
 39 Carnival city
 40 Transmits
 41 Prairie schooner
 42 Put on
 43 Bounders
 44 Moroccan city
 45 Flower holder
 46 Frolicked
 50 Worker
 53 Silhouette
 54 Benefit
 55 Actor Norman
 57 "Doctor Zhivago" role
 58 Chop finely
 59 College credit
 60 Famed British school
 61 Useful quality
 62 Camera element
 63 Bando and Mineo
- DOWN
 1 Cicatrices
 2 Jeweler's measure
 3 Up and about
 4 Sullies
 5 Some noblemen
 6 Stops
 7 Had a bite
 8 Long-tailed birds
 9 Underground chambers
 10 Portents
 11 Stead
 12 Hideous creature
 13 Diana or Marion
 21 Sniggler's pursuit
 23 Sign of the zodiac
 27 Corkscrews
 28 Buccaneer's drink
 29 Continental cash
 30 Adolescent
 31 Difficult
 32 Potpourri
 33 Resting atop
 34 Splendid
 37 Poke fun
 38 Some antelopes
 40 Bright red



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06/09/04

Solutions



- 41 Cried
 44 Shortcomings
 45 Pronounce aloud
 46 Secretary of State Powell
 47 Lasso
 48 Sign up: var
 49 College bigwigs
 50 Tibetan monk
 51 Rara
 52 Prohibits
 56 Compass dir.

campus shorts



June 1-25: Minority Future Teacher-Scholars Program for high school students is holding a 4-week program. This program is targeted at inspiring more academically talented and motivated students of color to pursue a teaching career.

June 14-23: Priority registration for fall semester. To access the pre-assigned time, click on the OWL EXPRESS link in the bottom left corner of KSU's homepage.

June 14: First parent orientation for students

age 19 and under. There is no fee to attend, and the session will last approximately 2 1/2 hours. The orientation will be held in the Student Center University Rooms at 7:00 p.m.

June 14: International students are invited to an orientation from 10 a.m. to 3 p.m. in University Rooms C and D in the Student Center.

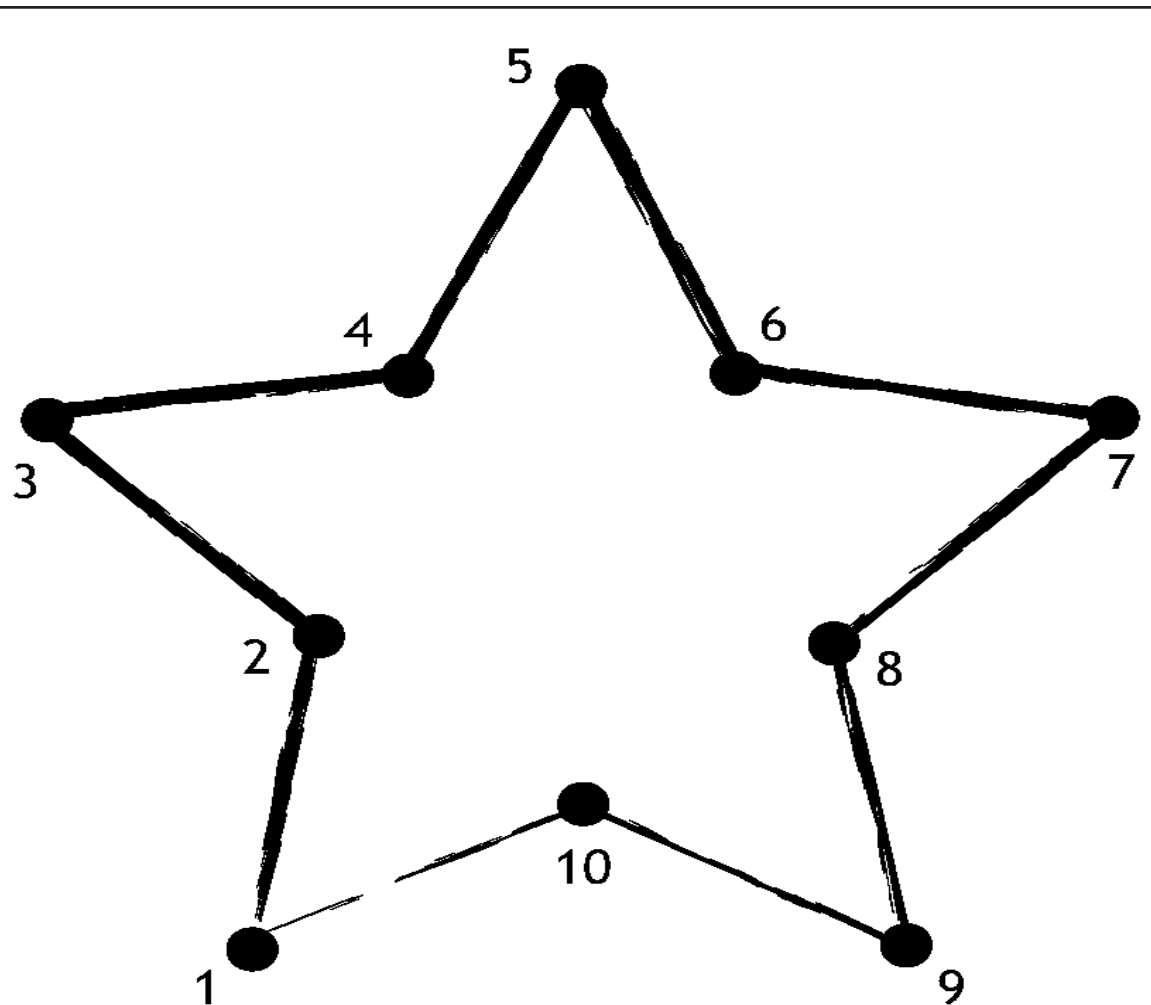
June 17: Get involved. The Human Services Club will be at the hemophilia table on the Student Center Patio from 10 a.m. to 2 p.m.

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“
 KSU was the most supportive working environment I have ever been a part of. The whole sports department comes together like a family.
 ~ Taz Kicklighter • page 9

SPORTS



TOP 10

Most shameful acts in sports:

Compiled by Matt Cutrona, Sports Editor

#10: Dave Meggett gives hookers a good name

Dave Meggett, a kick returner/running back, that has played for a lot of different NFL teams, had a taste for prostitutes. The most infamous of his rendezvous happened at a Toronto hotel. After finishing his business, the hooker went to take a shower, Meggett then took the opportunity to steal her money and run away.

#9: Wilt Chamberlain does 'em all

In 1991, Chamberlain claimed to have had sex with over 20,000 women. That basically works out to about 3.91 women per day. This was before Viagra was even invented. Go big Wilt!

Make sure to pick up the next issue of *The Sentinel* to find out where the countdown leads **next issue**



Get to know freshmen first basemen **Keri McKeen**.



gotnews?

If you have a story idea or are interested in joining **The Sentinel** sports staff, call editor Matt Cutrona at 770-423-6278 or e-mail him at mwc6973@students.kennesaw.edu

Owls softball championship cut short

Two first round losses result in an early exit for the ladies.

Nathan McCreary
 Senior Staff Writer

The softball team's season ended seemingly premature for the #1 ranked team in the nation. The Lady Owls were defeated in their first two games of the NCAA Division II National Championships in Altamonte Springs, Florida May 14.

The Owls (64-5) had to be confident going into the National Championships after winning the South Atlantic Regionals just six days earlier. The Owls' Lisa Macki pitched a seven inning complete game, had ten strikeouts and gave up only five hits and a run. The Owls won the game 5-1 on Macki's pitching and the hot bats of Lori Cassell and Keri McKeen.

The win advanced the Owls to the National Championships in Florida where they hoped to continue their fight for the ultimate prize.

Being seeded #1, the Owls had to face #9 seed Florida Southern (52-6) Moccasins. The Moccasins put up a fight against the Owls, who had a batting average of .339 in the regular season. The Owls put Macki back on the mound to shutdown the opponent. Unfortunately, the Owls were the ones shutdown, and shutout.

Moccasin's pitcher, Megan Brown, pitched seven innings, gave up only two hits and had seven strikeouts.

The Owls had chances to score as Brown issued eight walks, but KSU could not come up with the clutch hit. The game ended, and the Moccasins advanced while KSU dropped to the loser's bracket.

"When she (Brown) needed to make a good pitch she was better than our hitters," said a dejected Kennesaw State head coach Scott Whitlock. "Obviously, they came out and had a great night. Their pitcher made some clutch pitches. Playoffs are about pitching, defense and timely hitting. The team that played the best tonight won the game. They did tonight what we did to teams to get here."

"Their pitcher had really good movement. She really made



TOP LEFT and RIGHT: Junior second basemen Lori Cassell turns the corner on a double play against Presbyterian at the regional tournament.

RIGHT: Freshmen first basemen Keri McKeen, Senior pitcher Lisa Macki, and freshmen Megan Grant are named to the all-region team after the championships.

BOTTOM LEFT: With two outs Keri McKeen waits for the sound of the bat to leave second base.

Photos by Richard L. Johnson

.....
 timely pitches. When she needed to get the ball to spin up or spin down, she got it to work," said KSU catcher Cambria McKay.

"The rankings are nice and sweet, but when you get to this level all eight teams are regional champions and it all starts over. So we did not feel any pressure. We just didn't play well. If we're going to sit and take credit for the 60-odd games we won to get here, we have to be willing to take responsibility for the losses," Whitlock said of being ranked #1 and losing.

The Owls stared elimination in the face, and the task to stay in the fight was to defeat the #2 seeded Shippensburg (Penn) (47-5), who had been upset by Angelo State 2-1.

The Owls put Janet Kearns on the mound to oppose the Lady Raiders Kelley Tiesi (29-2), the NFCA National Player of the Year.

The Lady Raiders struck first in the third inning after Janie Dacey singled up the middle to score Liz Corr from second. The run was unearned.

Shippensburg held the Owls scoreless and were able to ice the game in the fifth inning, scoring three runs. Jessica Miller led off with a single. Heather Chantiles was put in to pinch-run. Steph Reavey sacrificed



Chantiles to second with a bunt back to Kearns. Kristen Marll walked and both runners advanced on a ground ball to second by Corr. Chantiles scored on a wild pitch, and Marll, who went to third on the wild pitch, scored on a throwing error by Kearns. Shippensburg's Dacey had another hit to advance Beth Rudai who reached first on Kearns' throwing error.

The Owls' Tara Hryciuk came into relieve Kearns, but the damage was done. Hryciuk gave up a hit to the Raiders' designated hitter, Sarah Costa, which scored Rudai from third with a base hit.

The Owls put two runners on base in the sixth and seventh innings, but were not able to bring them in, as Teisi shut down KSU's ability to score. Teisi struck out two in the sixth and two in the seventh to end the Owls' National Championship hopes.

"Outstanding effort today. We talked about it a little last night and this morning before we started. We had 12 batters go down on strikes yesterday. We wanted to work on keeping our head down and attacking the ball a little better to try to make their defense make plays," said Shippensburg coach Bob

“
 Playoffs are about pitching, defense and timely hitting. They did all three of those things well and we did not do any of those three things well tonight. The team that played the best tonight won the game.
 ~ Coach Scott Whitlock

”

Brookens.

Shippensburg Kelley Tiesi talked about having to face KSU's fierce bats, "We knew a little about them going by their stats. I wouldn't say intimidated, but I knew I would have to throw my best game and see what happens."

"It was disappointing today. I wish we'd played better. We're certainly a better team than we showed here this week. That's the great thing about sports. It's not a sometime thing. It's not a part-time thing. It's an all-the-time thing. In the two games we lost in this tournament, we were

outplayed, outworked and out-executed," Whitlock said.

"I think it was a little bit of bad luck and a little bit of not executing on my part," said Kearns after the loss.

Shippensburg advanced to face Western New Mexico State (45-13) May 15 and won 6-1. Shippensburg was eliminated by Angelo State 4-2 on the final day of the Championships.

Florida Southern, who beat KSU in the first round, advanced to the Championship game against Angelo State (47-11), but lost 7-3. This is the first National Championship for Angelo State.

As for the Owls, they look to bring in new talent to replace the seniors who are leaving. Lisa Macki is the big gun who will not be returning, and Janna Maughton is also a senior. She contributed a .266 average and 22 RBI and led the team in sac bunts in 2004.

Macki had a .064 ERA and a 22-2 record with 19 complete games and 14 shutouts. Macki will leave a void to be filled in the 2005 roster for the Lady Owls softball team.

For Whitlock, the recruiting season for 2005 starts now.

My bid

Ever heard of disc golf?

Matt Cutrona
Sports Editor

I awoke at 7 a.m. to knocking at my bedroom door. My roommate dragged me out of bed so that we could go out to Oregon Park and play disc golf. There aren't many ways to get me out of bed at seven on a Saturday morning, but throwing a round was just too tempting.

Disc golf is not a widely popular sport, but it is gaining attention. It does not require loads of effort and is quite relaxing.

The object of the game is much like regular golf, only Frisbees are thrown instead of balls hit.

There is a basket that is set 300 -500 feet away, and hazards such as trees and water are placed in front of a launch pad to distract the player. Score is kept on a par system, and play is 18 holes, just like regular golf.

The Professional Disc Golfers Association was founded in 1976 and is a non-profit organization. They set up tournaments around the country and set the rules of the game. Disc golf is a free sport, so the PDGA does not turn a profit. It's done for the love of the game.

There is a lack of disc golf courses in the metro Atlanta area due to the minimal funds in the disc golf community. All of the courses are in public parks around the city, but they all seem to be in the middle of nowhere.

Oregon Park is the closest course to KSU. Oregon is located in Marietta off Old Hamilton Rd. in West Cobb. Wills Park is located in Alpharetta and Sequoyah is near Sequoyah High School in Roswell. Lenora Park is in Snellville and Deer Lick Park is in Douglasville.

Disc golf is now played on more than five continents and continues to gain popularity worldwide. Every chance I get I try to make it out to the course. It starts to become an itch after a while and hooks you in.



www.discgolfatlanta.com
www.PDGA.com

Athletics wins academic laurels

Fifty-three student athletes are named to the Presidential Honor Roll

Richard L. Johnson
Senior Photographer



RICHARD L. JOHNSON | THE SENTINEL

Cross-country runner Greg Mason was named the Peach Belt Conference Outstanding Student-Athlete of the year.

KSU is quickly becoming recognized as a sports powerhouse. Multiple national championships and the upcoming jump to Division I have people talking about the athletics program. Need another reason to discuss the sports programs? How about this: the Peach Belt Conference named 53 KSU athletes to the Presidential Honor Roll for excellence in academics.

Athletes are named to the honor roll by maintaining a 3.0 or better grade point average for the entire academic year. The softball team led with 14 players named to the list.

"I'm very proud of that," said Scott Whitlock, head coach of the softball team. "They work as hard as they can on and off the field."

Whitlock said that the softball players are always pushing each other to do better. "I'm proud of all of them." This year, the national championship soccer team placed ten scholars on the list.

"Usually, we do well," said Head Coach Rob King. "Academics is what they're here for."

King said that he tries to stress academics to his players as much as he can.

"We've got a lot of motivated girls in the program," King said. "They do well in everything they do."

One athlete stands out from the rest. In addition to being named to the honor roll, cross-country runner Greg Mason was named the Peach Belt Conference Outstanding Student-Athlete of the year. This prestigious award is given to the male and female graduating athletes in the conference who have earned the highest grade point averages.

Mason has maintained a 4.0 average and will graduate in December with a degree in Exercise and Health Science.

His athletics achievements are also impressive as he has won PBC Freshman of the Year in 2000, and has been named All-Conference and All-Region for the past four years. This year, he placed fifth in the PBC Championships and 12th in the NCAA South Regional Championships. At the NCAA National Championships, he helped the Owls finish in a strong ninth place.

Losing one of the best

Trainer Taz Kicklighter is leaving to pursue his master's degree at Georgia State

Matt Cutrona
Sports Editor

"We're losing one of the schools most beloved trainers," said Sports Information Director Mark Toma regarding the resignation of trainer Taz Kicklighter. Kicklighter was a trainer for every KSU sport over the past four years, and he is now leaving to pursue his master's degree at Georgia State University.

"KSU was the most supportive working environment I have ever been a part of. The whole sports department



PHOTO CONTRIBUTED BY KSU ATHLETICS

Kicklighter worked closely with basketball player Lauren Gaines because of a number of injuries to the former KSU star.

comes together like a family," said Kicklighter.

All the players seemed to love Kicklighter. He was a part of every team, and was there when the women's soccer team won their national championship. "That was an exciting day, rainy and cold, but exciting," said

Kicklighter. One way that we could see Kicklighter's face around campus again would be to start an athletic training undergraduate program. Kicklighter received his bachelor's degree here and would like to return to teach after he receives his doctorate.

An athletic training undergraduate program is something that KSU will have to consider if a football team is in the university's future. There will be paid trainers on staff, but with the increased number of athletes in the near future the teams will either need students or volunteers.

There is only one full-time trainer in the athletic department at this time. Karen Pfeifer recently took two months maternity leave, and Kicklighter filled her position. Kicklighter enjoyed the chance to be the leader, but would rather be a teacher.

Kicklighter said that if there were to be a football team at KSU there would have to be three full time trainers and two assistants. The benefit to having the trainers program would be the accessibility to people interested in the field.

KSU sports are growing just as fast as the rest of the school. With three National Championships in three sports last year the university will see an increase in prospective athletes.

The main question surrounding the athletic program always involves a football program, but there will have to be other business completed before we see any helmets and shoulder pads.

2004 Peach Belt Conference Presidential Honor Roll

Baseball

Chip Atchley, Kevin Gergel, Brent Jackson, Ryan Perry, John Robbins, Shannon van Wyck, Kyle Whitlock

Basketball

Will Davis, Denisha Ferguson, Lauren Gaines, Kenan Knight, Malgorzata Morka, Taylor Patterson

Cross-Country

Alex Herald, Alexander Jo, Agnes Kipkuna, Kennedy Kitur, Greg Mason, Tara Mooney, Lukasz Skrzypiec, Aleson Steinmetz, Kip Sweeney, Lindsey Tyus, Jason Waters

Golf

Brandon Stengel, Oliver West

Soccer

Stacy Babb, Jessica Fream, Stephanie Grzeszowiak, Abigail Hirsch, Katrina Hirsch, Caitlin Jadlocki, Jessica Marek, Heidi Rajeci, Maria Rubert*, Lindsay Smith

Softball

Lori Cassell, Kelly Cowart, Melanie Foster, Megan Gant, Jennifer Hunt, Aleson Johns, Janet Kearns, April Keasler, Lisa Macki, Cambria McKay, Keri McKee, Amy Middleton, Jennifer Nolan, Kathryn Winstel

Tennis

Jessica Fischetti, Kamilla Rodriguez, Maria Rubert*, Carolyn Ward

*Rubert played both soccer and tennis

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100 Announcements

The Office of Student Financial Aid would like to announce the opening of the Scholarship Web Page for the 2004-2005 Academic Year. Scholarship applications and additional information regarding KSU scholarships is available at www.kennesaw.edu/scholarships/. Scholarship web applications will be available through February 16, 2004 at 5p.m. EST

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1996 Mazda 626 ES, loaded with all options, sunroof,30mpg, auto, V6, cruise,119K, White w/tan leather, CD. Must sell quickly, \$3950 OBO. Call Greg 678-481-8864

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Nanny needed immediately. Acworth, just north of Mars Hill on 41. One 11 month old girl and one 6.5 year old girl, both with great dispositions. Older child starts 1st grade August 11 and is home at 3pm daily. Light house-keeping. 8:30 - 5:30 M-F, we can be flexible. All normal holidays and some vacation days. Own transportation and references required. Call Patty - Day at 770-226-2830 or evening at 770-975-3310.

NEEDED: Someone to care for a new born and 7 yr old (School Age) in exchange for room and board. Weekends, every other Friday, and Evenings off. Long distance calls in US, computer access included. Alpharetta Please call 678-936-9579. Ask for Veronica.

Summer babysitter. East Cobb/Marietta, two children, 20-30 hrs/week. Experienced, loving, reliable, responsible, conscientious. CPR trained preferred. References required. Must know how to swim. Start in mid-June. Please email terrificnanny@aol.com.

Summer Nanny in East Cobb. 2 boys (ages 8 & 11). Drive to activities, prepare simple meals, very light house-keeping, hang out & have fun. Experience with kids and great references a must. Call Kathryn 770-973-0367.

Needed: A student who likes kids to work part-time at my home. Earn money while going to the pool, Six Flags, White Water, etc. Ages 8-14. Call 404-705-1740 or 770-218-9160 ask for Karen.

Mature student needed for summer childcare job. Flexible hours and days. Close proximity to campus. Nonsmoker, experience and references required. Call Lisa at 770-218-6351.

Nanny wanted for 9 and 11 y.o. in East Cobb. Part Time, flex hours, reliable car, excellent driving history and references a must. Call after 7 p.m. 770-594-5444.

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Fin Svc Co is seeking self-motivated, hard-working and wanting high returns business partners. College students or undergraduates are preferred. Pls call Barbara at 770-235-7341.

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a Drug Free Workplace. Compensation includes competitive hourly rate plus bonus. Interested applicants should email resume with phone number to mdavenport@group1auto.com. If it seems too good to be true - it probably is! Please carefully check out all offers and services BEFORE sending money, giving personal or financial information, or signing anything. Be careful!

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Free Computer Workshops!

The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing WebPages, Inside the PC, and others. These workshops are FREE to any student currently enrolled at KSU. To view/register for the available workshops go to: http://its.kennesaw.edu/labs/studentworkshop. Students may also pick up a schedule at the ITS computer lab on the 4th floor of the Burruss Building, room BB475.

Table with 4 columns: Date, Topic, Time, Room. Topics include Basic WebCT, Beginning Access XP, Beginning Word XP, etc.



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