

THE SENTINEL

JUNE 11, 2013

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INTERNSHIPS
opportunity
OR
exploitation?

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Dan Papp discusses football, tuition and the future of Kennesaw State University.

Matt Boggs | The Sentinel

CONVERSATION WITH PRESIDENT PAPP

Shaddi Abusaid News Editor

Daniel Papp became president of Kennesaw State University in July 2006 after taking over for Betty Siegel, who served as president for 25 years. Fall semester marks the beginning of Papp's eighth year in charge. Prior to becoming KSU president, Papp served as the Senior Vice Chancellor for Academics and Fiscal Affairs for the University System of Georgia.

Where are you from?

I was born and raised in Cleveland, Ohio. I graduated from North Olmsted High School. I did my undergraduate work at Dartmouth College up in New Hampshire and I got my Ph.D. at the University of Miami.

How do you like your position as president?

It's absolutely fascinating. In any given day, you'll have a full schedule but that doesn't mean that what's on the schedule at the beginning of the day is what you're actually going to do. It's totally subject to change at any given time. It's an absolutely fascinating job.

Does the job carry over into your home life?

You best ask my wife that. I try not to bring any of the problems home, but I'll spend a couple of hours each night on the computer or writing letters or on the phone. On the weekends, I'll spend four or five hours a day, but I try not bring many of the issues home.

What's your favorite part of the job?

I don't think I have a single favorite part. One of the things I really like is to see the overall quality of the institution improve because of better students, better faculty, etc. That's really enjoyable. I enjoy trying to keep all the pieces moving forward at the same speed.

How do you feel about the quality of the university now as opposed to when you started in '06?

Let me go back to our entire 50-year history. Otherwise it sounds like I'm bragging about myself. The entire history of this university is that it keeps getting better and better and better and better. We started as a two-year university that nobody outside of Cobb County had ever heard of, and in the 50 years since then, every year the university has improved in quality and increased in size. This has been a university that has been on a continued upward trajectory.

Do you have a least favorite part of the job?

I don't think it's any secret that the last five years have been pretty painful budgetary years, and we've had to make some pretty difficult decisions about what to do in order to keep the university moving forward. If there's a least favorite part of the job, it's been

dealing with what has been an incredibly tight and difficult budgetary situation over the last five years.

Campus Construction

The Bagwell College of Education is a \$20 million project that should be open in another year or so. We're very excited about this. The Bagwell College of Education is the second biggest education college in the state measured in terms of graduates. Some years we actually graduate more folks than UGA so it's first or second depending on the year.

Then there's the \$40 million Student Recreation and Activity Center. We're naming it the Siegel Center in honor of the past president. That's going to be really nice—it'll be great for the students. The recreation center is set to include two swimming pools, five basketball courts, eight tennis courts, a weight and fitness center and an indoor track.

There's the Zuckerman Art Museum, Phase II of the art museum. . . Bernie Zuckerman, who unfortunately just passed away, gave us a matching grant and said if we raised a couple million dollars he would give us a couple million dollars. So we managed to raise it, and you're seeing the Zuckerman Art Center going up next to the Bailey Performance Center. It's gonna be really cool.

We also just finished the

expansion of the Laboratory Science building—that's a \$23 million building.

We've been working very closely with the Cobb County Department of Transportation and the Georgia Department of Transportation and the Governor's office to get funding to build another overpass off I-75. That will come out the East Deck and go directly across Frey Road. That, in conjunction with the Big Shanty Connector, which was opened last year—that should basically eliminate traffic jams.

Where does the funding for most of these projects come from?

There's no such thing as "most of." The expansion of the laboratory building was almost totally state funding. The Bagwell College Building was almost totally state funding. The Zuckerman Art Museum was totally private funding. The Skip Span Connector—that is coming from the Georgia DOT and the Cobb County DOT. The funding for the Student Recreation Center is coming from the Student Activity Reserve that has been built-up over the last 15 years as well as an increase in the Student Activity Fee. There will be a \$25-\$35 increase in that fee which will start this year. The money

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NEWS

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is coming from a whole host of different sources.

Tuition increases

This year tuition is going up 2.5 percent. The Football and Title IX fee will kick-in this fall. That's \$100 per student per semester. Those are the only increases for the fall. Preceding years, tuition has gone up anywhere from two to four percent per year depending on the year. When the State of Georgia cut back funding tremendously for higher education, the Board of Regents put in something called an Institutional Fee. That was basically to make up for the huge hole that occurred when the state reduced the amount of funding for higher education. That fee varies from school to school depending on the type of institution.

Football

As it stands, KSU has just

under 25,000 students but I think in the coming years we'll experience what some folks are calling a "football bubble" as we get closer to the beginning of football in two years. I think the next two freshman classes and the next two transfer classes will be larger. What do I base that on? I base that on what happened to Georgia State after they announced football. I also base that on what happened to Georgia Southern back in the early '80s after they announced the reintroduction of football.

As good as we are academically—and we are pretty doggone good academically, what do high school students hear? What do transfer students hear? They see that scroll across the bottom of ESPN or they listen to SportsCenter or see the highlights and that sticks out in their minds. Ever heard of

Gonzaga University? Why have you heard of Gonzaga? They're always in March Madness. That's the only reason people outside the Pacific Northwest have ever heard of Gonzaga. Because they are ALWAYS in the tournament!

The process of getting approved for football was a very long one. President Siegel initiated a study that said Kennesaw State ought to think about football. When I came in as president, I was not ready to move forward with that project. I had to convince myself that it was something the university could afford. I got to the point—I thought 'well, I'm not convinced that we ought to do football but I'm not opposed'—I describe myself during that time frame as a football agnostic. Give me some proof one way or another.

So we put the Football Exploratory Committee in place.

I asked Vince [Dooley] if he'd be willing to chair the committee and he said yes. I asked Vince to do it, not because he's a Hall of Fame football coach, which he is, but because when Dooley was the athletic director, the University of Georgia became one of the five or 10 most profitable athletic departments in the country. He was not only a Hall of Fame football coach, but he also ran a big business.

We had a 33-person committee in place consisting of students, faculty, staff, business leaders, community leaders—they did a 10-month study, and they said push forward with it! They even sort of laid out a road map for how to move forward. They had the SGA do a campus-wide poll. Would students be willing to pay an increased Athletic Fee of \$100 per student per semester to start football? We did the

survey and about one-third of the student body voted and fifty-six percent of those students said they would. After that we had to get some major sponsors and then we got the Board of Regents' approval in February of this year.

What did you study in college?

I started as a chemistry major, and then I switched from chemistry to math. And then I switched from math to economics. And then I wound up majoring in international affairs. Four different majors, but I still graduated in four years. We didn't have the freedom to choose whatever you wanted to take. I get very little support on this, but I'm a very strong proponent of going into a lock-step or almost lock-step curriculum freshman year because it is so overwhelming. The Board of Regents would be the ones to make that decision.

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ECONOMETRIC CENTER, SMALL BUSINESS DEVELOPMENT CENTER HOST DISCUSSION ON OBAMACARE

Shaddi Abusaid News Editor

Kennesaw State's Econometric Center and Small Business Development Center hosted a town hall forum to discuss how the Affordable Care Act may impact local business owners when the health care law goes into effect January 2014.

On the evening of May 20, KSU's Econometric Center, in conjunction with the SBDC invited a panel of three experts well versed in matters concerning the new health care regulations to speak to a group of about 150 local business owners and professionals in the auditorium of the KSU Center.

The panelists included two attorneys and a Chief Financial Officer who took turns discussing the Affordable Care Act (Obamacare) and how it may change the economic

landscape for businesses that will now have to provide their employees with health insurance.

The Patient Protection and Affordable Care Act was signed into law in March 2010. The legislation is aimed at increasing the number of insured Americans while decreasing the costs of health care. According to the U.S. Department of Health and Human Services, there were nearly 50 million uninsured Americans in 2010.

David Cole was the first panelist to speak. Cole, a partner at the Freeman, Mathis and Gary law firm, began with a general overview of the new laws and how they will impact employers. Cole works with companies on matters concerning employment law.

He discussed the Supreme

Court case concerning the constitutionality of the individual mandate, in which the court ruled that Obamacare is essentially a tax; therefore, it is constitutional to require that Americans be insured. He said the Supreme Court upheld the individual mandate by defining it as a tax rather than a penalty for not being insured.

"All Americans must have insurance or else you're going to pay a tax," Cole said. "That tax starts off pretty small and gets increased over time."

Another change in the health care law, Cole explained, is that insurance companies can no longer deny coverage to individuals with pre-existing conditions. Insurers are also unable to impose annual or lifetime caps on individuals with policies.

Cole said that the new employer requirement known as "Pay or Play" mandates that employers with 50 or more employees have to offer health insurance to those who work full time. For the purposes of the new health care bill, an employee is considered full time if he or she works 30 hours or more per week.

Cole said that employers with 50 or more employees, as defined by the law, who do not provide health insurance to their employees will be subject to fines and penalties

for not doing so. These penalties are not tax deductible. Cole said that in order to provide minimum value, an employer's insurance plan must pay at least 60 percent of an employee's annual medical costs.

According to the new law, insurance purchased from an employer should not cost more than 9.5 percent of that worker's take-home pay.

"If it does, it's too expensive," Cole said, "and the employer needs to cover a greater share of the insurance premiums for that employee in order for it to be affordable."

Cole said that larger businesses with more than 200 employees are automatically required to enroll. He said that projections show that the average business will see an expenditure increase of approximately 8.5 percent under the new law.

The next panelist to speak was Gregory Lucas, the CFO for Robert Bowden, Inc., a company that manufactures and sells building products in metro Atlanta.

Lucas opposed the idea of forcing companies to provide their employees with medical insurance, describing Obamacare as "a train wreck with a jetliner heading to it rapidly."

"I don't believe that anyone will truly know what the cost

and repercussion of this will be over time," Lucas continued. He said the new legislation will definitely change health care and the employer-employee relationship forever.

"The Patient Protection and Affordable Care Act is anything but affordable," Lucas said. "The cost of this piece of legislation will be expensive, and the management, administration and compliance [costs] will definitely be burdensome."

Lucas argued that the new legislation will actually work to increase the cost of health care across the board, citing California and Wisconsin's 30 percent increase in premiums.

"I'm afraid that Obamacare is going to permeate every part of our life, all the way from military equipment to lettuce," Lucas said.

Lucas said that those most affected by the legislation will be small business owners who are now burdened by having to provide their employees with expensive health insurance. He said because of the new legislation, business owners will have less money to expand their business, provide their employees with raises and hire new workers. The result, he said, will be "across-the-board price increases for most enterprises."

The final speaker was Eric

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Magnus, a local attorney who deals primarily with wage and hour compliance. He discussed strategies that many local businesses are taking to navigate through the new health care legislation.

"If you have any employees who don't report all of their income, you now have increased incentive to make sure they do," Magnus told the audience. "It's very common in restaurants for employees not to claim all of their income."

Magnus said that instead of hiring more workers and limiting their hours to fewer than 30 per week, he sees many employers cutting back their staff to fewer than 50 employees and opting to pay more in overtime rather than providing them with insurance.

He also stressed that employers should not attempt to dissuade their workers from asking for insurance as these schemes are frowned upon by the Department of Labor.

"There are two glaring issues affecting health care in America," Magnus said. "The first is that people are not covered,

and we are all paying for the uninsured anyway. The second point is that the cost of health insurance in America is not capitalist. It's made up by these hospital chargemasters and it makes no sense whatsoever."

Magnus said that the cost of health care is not competitive, giving an example in which the cost of treating a minor heart attack in Arkansas was about \$4,400 while a hospital in suburban New York charged 76 times as much for the same procedure.

"It makes no sense," he repeated.

He said that major fast food chains such as McDonald's and Wendy's predict that the majority of their employees will opt out of Obamacare. This, Magnus said, is because most of the people working in these restaurants are young and healthy. He said that by opting out, these workers would be able to keep more money in their own pockets by simply paying the annual penalty for not being insured.

Audience members were then given a chance to ask questions



Shaddi Abusaid | The Sentinel

Panelists David Cole, Greg Lucas and Eric Magnus discuss the impact of new health care laws on businesses.

to the panelists for clarification on the new laws.

After the meeting, local attorney Linda Collett said she thought health care reform was a necessary step for our country as a whole.

"What do we have in place that's going to keep insurance companies and health care providers from just raking in these huge profits?" Collett asked, "That's my biggest concern."

Mike Hogan, an orthopedic surgeon who works at St. Joseph's Hospital, said the

problem with medicine is like having a disease that you cannot get rid of.

"If you don't make enough money to cover your expenses, you go out of business," Hogan said. "If we could get tort reform, we could drop the cost of medicine overnight by 20 to 30 percent."

Hogan said by getting rid of the lawyers and all the malpractice suits, we could reduce the cost of health care in this country substantially.

Hogan, who is originally from England, has been practicing

medicine for 30 years. He said he prefers the American medical system to the U.K.'s National Healthcare System because there are long waiting lists to see doctors in nations with nationalized health care.

He says that our current health care system provides us with the best doctors available.

"I'm not saying our health care system in this country is perfect," Hogan said. "It's far from perfect but it can be fixed."



Shaddi Abusaid | The Sentinel

Attorney David Cole explains the legislation of the Affordable Care Act Monday, May 20 at the KSU Center.



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OPINION



Ellen Eldridge Contributor

DO UNPAID INTERNSHIPS ?

EXPLOIT COLLEGE STUDENTS ■

To some, internships are a coveted rite of passage, while others consider internships the equivalent of free labor.

While the ideal internship provides students the real-world experience necessary to achieve gainful employment, all internships—whether paid or unpaid—are the result of what the students put into them.

The field of communications is rife with students vying for a job that many people think they would pay to have. Reporters, publicists and radio broadcast journalists may seem to have dream jobs, but does that mean students should work for free under the guise of the internship?

One student fortunate enough to be offered an internship with Rolling Stone Magazine complained that his internship left him anxious about soiling an immaculate office. The most ironic aspect of an article published in Pulse Magazine in 2007, Sean Corbett writes: "As an intern at any organization, it's an inglorious fact that part of your job is to sit around and wait for a chance to prove yourself. It's the intern dilemma: Don't get in their way, but make an impression." Ironically, the comments section following the article was filled with statements from young students eager to accept a similar internship. Corbett even admitted his uncertainty about whether a job at Rolling Stone was what he truly wanted, which is central to accepting internships.

Natalie Camillo, a publicist for Adrenaline PR, completed a few internships while majoring in mass communication at York College of Pennsylvania, including one at Relapse Records and another involving marketing for a classic rock radio station. None of her internships were paid. When

she started out she felt she did not do a good enough job, but by the time she did marketing for the classic rock station, she said her responsibilities included duties that "a paid salaried person would do," including cold-calling customers and selling booth space for events, which brought profit to the company.

One of the government requirements under The Fair Labor Standards Act for an unpaid internship is that "[the] employer that provides the training derives no immediate advantage from the activities of the intern; and on occasion its operations may actually be impeded." Certainly, an internship that throws its students into a real-world environment should be a paid internship if it benefits the company, but the fact is that even when an unpaid internship is presented to a student that provides real-world work experience, the student should be thankful for the opportunity, which could lead to a paid position in the future.

The student alone has the responsibility to ensure he or she is not taken advantage of in an internship. Whether it's an internship at Rolling Stone Magazine fetching coffee or cold-calling clients for a marketing campaign, there must be an appreciation for the opportunities the experience provides. Camillo said that had she not had the experience provided by her internship she would have felt more nervous when starting at her paid position.

Internships through the Department of Communication at KSU are overseen by Professor Tom Gray when a student meets the requirements to complete an internship for academic credit. Gray said that

in his experience—more than eight years—very few student students have complained. Gray advises students to research the companies for which they consider interning because, ultimately, the choice is the student's.

"Internship is what students want to make of it, and what the student wants to do," Gray said.

Students should take advantage of any opportunity to hone their skills and make an impression in the networks they hope to get jobs in, especially in a field like communications, where jobs are scarce and the market is competitive.

Camillo said that when she got her job with Adrenaline PR, a boutique PR firm that handles major festivals including the Rockstar Energy Drink Mayhem Festival, her boss knew the people with whom Camillo interned. The references and the networking she did for free paid off significantly because, even though education is valued, in some fields, who you know and who will vouch for you is just as important.

If a student gets the opportunity to bring coffee to the person sitting in his or her dream job position, that student should jump at the chance to learn as much as possible. In this economy, more students should recognize the value of hard work and experience and not get sidetracked by purely financial compensation. The value in an internship comes from the research the student does before applying and the work the student puts in when offered an opportunity.

Ellen is a senior communication major.

DON'T BOOZE AND CRUISE

Brittany Maher Opinion Editor

During the summer months, the lake is a popular destination for anyone looking to beat the heat, to kick back to enjoy the water and, in many cases, indulge in a few brewskies. Whether it is Lake Lanier, Lake Allatoona or Lake Hartwell, one thing is certain: the best way to experience the lake is by boat. When alcohol and boating combine, however, disaster can ensue.

Deaths associated with alcohol-related incidents on the water last year prompted Georgia to get more serious about its boating laws; the state recently lowered the maximum blood alcohol level for boat operators from 0.10 to 0.08 to match the existing level for automobile drivers.

Marc Teichner, FOX 5 reporter, states in a recent report that state lawmakers say the idea behind this new law is to ensure that everyone is safe while they are on the water.

It seems clear that boating under the influence would be more perilous than driving a car while under the influence. According to the Boating and Safety Resource Center website, alcohol is more dangerous to boaters because boat operators are often less experienced and less confident on the water than on the highway. Recreational boaters do not have the benefit of daily boat operation. In fact, boaters average only 110 hours on the water per year.

Though boating accidents may occur less frequently than automobile accidents, there is more risk involved.

The Recourse Center explains that alcohol is more hazardous on the water than on land because the marine environment itself—the motion, vibration, engine noise, sun, wind and spray—accelerates a drinker's impairment.

With these factors in mind, it seems like an obvious decision to increase boater safety laws. Lowering the blood

“**Though boating accidents may occur less frequently than automobile accidents, there is more risk involved.**

alcohol level is a good start to preventing Georgia's lakes from becoming death traps.

The Georgia Department of Natural Resources states that those arrested for boating under the influence may lose their privilege to operate a boat or PWC until they successfully complete a DUI Alcohol or Drug Use Risk Reduction Program approved by the Department of Driver Services. They will also be charged with a misdemeanor, punishable by a fine up to \$1,000 and/or prison time up to one year.

This is a step in the right direction for boater safety. BUIs should be treated with the same stern guidelines as DUIs in order to decrease the number of fatalities and injuries on Georgia's waterways. Not only is it sensible, but it is practical and it is fair. A family enjoying a summer day at the lake should not have to endure the risk of potentially dangerous boaters on the water.

Much like how the dangers of driving under the influence have been continually drilled into our minds, every boater needs to understand the risks of boating under the influence of alcohol or drugs.

Increasing the safety and protection of boaters and passengers does not have to be at the expense of having fun.

A day out on the boat should be an enjoyable summer experience, especially for college students. Let us make sure we keep it that way.

Brittany is a senior communication major.



LESSONS LEARNED FROM THE INTELLECTUAL BIAS PANEL

Brittany Maher Opinion Editor

The Intellectual Bias panel presented April 1 asked the controversial question: Do Colleges Discriminate Against Conservatives? This discussion panel sparked my interest because I found it hard to believe that a conservative could feel out of place in such a seemingly ring-wing community. As a self-proclaimed liberal raised in a very right-minded household I often find myself ostracized for having different social and political views than my other family members. I hoped that the panel could give me a clear perspective of contrasting viewpoints, and luckily, it did just that.

"Academia is a very lonely place for the conservative," said Mary Grabar, PhD who spoke first in the Intellectual Bias panel. Dr. Grabar opened the panel with a strong affirmation on how she has felt socially

and professionally ostracized and virtually punished for her conservative views throughout her career as a professor.

I noticed a heavy presence of middle-aged, white males in the audience so I was happy to hear the perspective of a woman. Dr. Grabar brought up some very intriguing ideas that made me realize how it must feel to be the one conservative in a group of liberals, it reminded me how I often feel within my own family. It was empowering to know that she was not afraid to profess her conservative views despite being discouraged by her co-workers. As a woman hearing her take her stance, I felt encouraged to be more outspoken about my own opinions within the community.

The next speaker in the panel, Timothy Furnish, PhD., allowed a different, more intense perspective for the conservatives. As he spoke, it was somewhat difficult for me

“ I must discover the truth on my own. ”

to have empathy for him as I felt he had a biased standpoint since in the past he was not selected for a teaching position at KSU.

Although Dr. Furnish mentioned some very interesting ideas, it was not until the panel got back around to Dr. Grabar when she listed a few statistics and mentioned that one in 64 professors will be conservative that I realized universities do tend to have a very liberal mindset. I could not think of having any conservative professors since I have been a student at KSU, but why? I then drew upon perhaps a more important question: is this particularly a bad thing?

Melvin Fein, PhD., a Jewish sociologist and cynical psychologist from Brooklyn, New York who has been a member of the KSU staff for over 20 years, was even more opinionated about the subject. He brought light to the questions that had been running rapid through my brain. Dr. Fein discussed that people often assume he is a liberal based simply on his job title. It was enlightening to hear his story on how he had to fight for his position in academia and defend his job as a conservative. He also noted that professors will often convince students to think a certain way and that many times, it will be against any right-minded views. After highlighting ideas about the liberal mindset being a "disease of youth" and how young people are often misled in the name of liberalism, I began to wonder if these professors assumed that we (students)

do not have the ability to think for ourselves. Finally, Dr. Fein said something that I had been waiting to hear, "You should look at what you're learning, weigh the evidence, and make up your own minds."

It was then that I realized that a good professor does not simply preach his or her ideas and impose them on his or her students; a good professor raises the questions and then encourages his or her students to come up with their own answers.

I walked away from the panel with one particularly important piece of knowledge. My education is in no one's hands but my own and it is my job to be proactive in my learning. Whether it is from a liberal or conservative viewpoint, I must discover the truth on my own.

Brittany is a senior communication major.

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UPCOMING HITS OF SUMMER 2013

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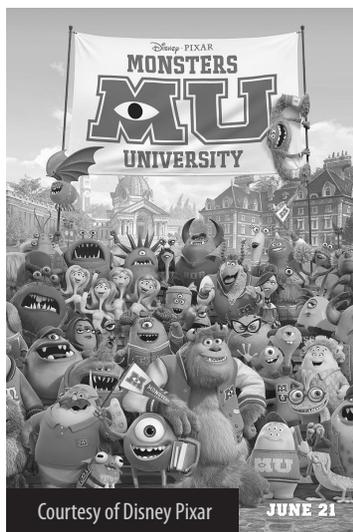
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“Man of Steel” (June 14) – Forget about the light-hearted Christopher Reeve Superman movies. Forget about the ‘90s romance series, “Lois & Clark.” This summer’s “Man of Steel” reinvents the great American superhero in an exciting way. Henry Cavill stars in a darker, more serious imagining of the

Superman story. Zack Snyder, of “Watchmen” and “300” fame, directs the film with “The Dark Knight’s” Christopher Nolan writing and producing. Nolan’s involvement has even led to rumors of an eventual team up of Batman and Superman in a Justice League film.

“World War Z” (June 21) – The entire world is watching “The Walking Dead.” So clearly the next step for zombies is to go global. Brad Pitt produces and stars in the film adaptation of Max Brook’s novel of the same name. This is a loose adaptation though, only using the basic premise of the book and not the exact story. In the film, Pitt’s character travels the world in an attempt to stop the massive undead pandemic that is crushing armies and overwhelming governments. Early screenings are generating

a large amount of positive buzz from reviewers.



Courtesy of Disney Pixar

“Monsters University” (June 21) – Lovable monsters Mike and Sully will be returning to the big screen this summer. This is not a sequel though, but rather a prequel showing the characters in a college setting

that KSU students know only too well. The story follows Mike and Sully’s first meeting as well as the competition they give each other in the Monsters University’s scare program.

“Pacific Rim” (July 12) – Guillermo del Toro makes his mark on the giant monster genre that Godzilla and King Kong invented with “Pacific Rim.” In the film, massive robots known as Jaegers have been built to combat giant monsters rising from beneath the Pacific Ocean. It is a basic, seemingly unoriginal idea, but del Toro is well respected and will likely bring something new to the table with this film.

“The Wolverine” (July 26) – Hugh Jackman reprises his role as Wolverine in this sequel to “X-Men Origins: Wolverine.” It follows a classic X-Men storyline

in which Wolverine rids himself of his immortality and faces vulnerability for the first time in his life. There have been so many X-Men films at this point that it might be confusing just where this movie takes place in the timeline. This Wolverine solo film is actually the furthest along in the chronology of the series.



Courtesy of Marvel

MUST-SEE SUMMER MOVIE REVIEWS

Anna Streetman Contributor

“The Great Gatsby” Review

Everybody knows the story of Jay Gatsby. We all had to read “The Great Gatsby” in school, and most of us actually liked a book for a change. When a movie adaptation was announced, everybody was ready to see it. Possibly the most anticipated movie of the summer, “The Great Gatsby” was well worth the wait.

Leonardo DiCaprio perfectly captures the essence of the eccentric and elusive Jay Gatsby. Charming and optimistic, he is a hero you just cannot help but root for. Tobey Maguire makes an amazing and well-deserved comeback as Nick Carraway, Gatsby’s only true friend and the most honest

person he knows.

A great cast is not all “The Great Gatsby” has to offer though. The visuals are stunning. Gatsby throws house parties that would make any fraternity house jealous. The music is also very modern, which provides a beautiful contrast to the Roaring ‘20s where the story takes place.

Gatsby is not the only thing that is great about this movie. A strong cast, stunning visuals and great music makes “The Great Gatsby” number one on the must-see list for the summer.

“Iron Man 3” Review

Iron Man has always been a successful franchise and with

good reason. However, this movie is more spectacular than the rest. If you have never been a Tony Stark fan, this movie is bound to change your mind.

“Iron Man 3” offers great new characters. Iron Man’s new archenemy is Aldrich Killian, a man with a twisted vision of the future, whom Tony ignored at a party years ago. Tony’s new partner in crime is Harley, a sassy and smart child who brings out the best in Tony’s character.

What is most enchanting is the love story between Pepper and Tony, particularly playboy Tony’s awkwardness. A giant stuffed rabbit for a Christmas present? Come on now, Tony.

“Iron Man 3” also introduces

new specialty suits that Tony created. There are more than a dozen suits with complicated features and their own personalities because, as Tony says, “everybody needs a hobby.” It is quite a sight to see all of them fighting at once.

What makes “Iron Man 3” a must-see is its amazing new characters, charming love story and outstanding action scenes.

“Epic” Review

When you first see the previews, you may become skeptical: Talking leaf people? But do not knock “Epic” before you try it. “Epic” is just as enchanting as everybody’s favorite Pixar films without the Pixar.

“Epic” has an all-star cast, composed of famous names like Beyonce, Steven Tyler, and even Pitbull. Despite this mismatch, it totally works.

What is most captivating is the world of the Leaf People. Beautifully animated and imaginative, you feel as if you are right there with the people. You feel as if you are riding birds and fighting giant rats and jumping through the grass. Seeing “Epic” in 3D is a must for the full experience.

Just like “The Great Gatsby” is great, “Epic” is epic. “Epic” has beautiful animation, excellent voice actors and is lots of fun.

“Epic” is a must-see.

ATLANTA TO RECEIVE GIANT FERRIS WHEEL

Michael Strong Arts & Living Editor

Starting Fourth of July weekend, Atlantans will be able to get a sky-high view of the city on a giant Ferris wheel. The wheel, formally known as SkyView Atlanta, stands at nearly 20 stories high and provides a 17-mile view of the city. Located directly next to Centennial Olympic Park, SkyView will be placed in what is currently a parking lot for the Tabernacle concert hall.

This is not the first outing for the 180-foot wheel. It has been shopped around various cities before finally settling on downtown Atlanta. Starting in Paris, the wheel has moved to Pigeon Forge, Tenn., and

Pensacola, Fla., providing stunning views of those cities. The wheel will now set up shop in Atlanta in a move that required absolutely no public funding from taxes. This is partially due to the wheel being located on private property.

Much like London's Eye Ferris wheel, the wheel's gondolas are enclosed and air-conditioned. The gondolas can hold six riders and will go around four times over the course of 15 minutes. The wheel consists of 42 separate gondolas, some of which are VIP, featuring a glass floor and leather seats. Each ride will cost \$13.50 for adults and \$8.50 for children.

The attraction will certainly bring more tourism to the city by providing fantastic views of the nearby World of Coca-Cola, Georgia Aquarium, CNN Center and Philips Arena. Many believe there is not much to do in our home state, but the fairly cheap prices for this privately funded attraction should soon change that opinion. Opening July 2, the rides will run from 11 a.m. to 10 p.m. on Sundays through Thursdays and from 11 a.m. to 11 p.m. on Fridays and Saturdays. Opening ticket reservations can be made soon on www.skyviewatlanta.com.

Skyview towers above the southern end of Centennial Olympic Park.



Photo courtesy of Siska Maria Eviline

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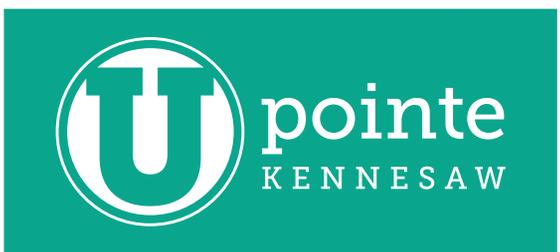
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"GAME OF THRONES" ENDS SEASON WITH SHOCKING CONCLUSION

Michael Strong Arts & Living Editor

HBO's original series "Game of Thrones," based on the novels by George R.R. Martin, recently concluded its third season with events that shocked its massive viewership. The season's penultimate episode ended on a brutal note, killing off a few key characters in a startling massacre. The series is known for not holding back when it comes to showing that even the heroes are vulnerable, and this season's reminder of that has garnered it a large amount of media attention.

Outlets such as "The Today Show," "The View" and "CBS News" discussed this violent event and how it has divided the viewer base. One the one hand, there are those who are praising the series for its

willingness to go against the undying trope of the good guys always winning. On the other hand, some fans are upset and have lost interest in following a show that continually kills characters they have become attached to. Upset fans have taken to HBO's website to complain.

"I have never seen anything as vile, disheartening, hurtful and revelous [sic] in the bloodshed of heroes as this episode," one viewer wrote.

Both sides have valid arguments, but the words of series creator David Benioff put it best.

"You go watch a Spiderman movie and there might be thrilling fights, but you know Spiderman is going to be there at the end. So there's not that

much suspense," Benioff said. "But here, just as in real life, sometimes the best of us don't make it to the end."

The show is progressively moving drama forward by admitting that sometimes the villains do come out on top.

The series is also very well known for blurring the lines between what makes a character good or bad. One major character, Jamie Lannister, did horrible things to characters in the first season and was believed to be the series villain. Surprisingly though, he has built up a fair amount of sympathy from the fan base through

multiple surprising choices this season. There are some characters that undoubtedly have dark intentions but expect even them to show a hint of goodness at times.

Series author George R.R. Martin points out his realistic basis for the story in an interview with USA Today.

"We don't tend to have wars where one side is really ugly and wears dark clothing, where the other side wears white and has glowing magical swords," Martin said.

The ambiguity of the characters is simply a reflection of the complexity of real life.

Due to the aforementioned

massacre that concluded the second to last episode of the season, the media have also called attention to the violence of the show. One can either view it as another reflection of the show's realism or a shocking attempt to raise ratings and attention for the series. But the truth is simply that the creators are just adhering to the content of Martin's novels. The heartbreak, realistic violence and moral ambiguity in the books are all reasons the creators want this show to exist. "Game of Thrones" will return for its highly anticipated fourth season in early 2014.



The season one death of Ned Stark, played by actor Sean Bean, proved that no character's fate in Game of Thrones is certain.

Photo courtesy of HBO

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RECREATING THE REC CENTER

Anna Streetman Contributor



The Rec Center has plenty of land for its substantial additions.

Matt Boggs | KSU Sentinel

The Student Recreation and Wellness Center at KSU goes by the motto "REcreate yourself." Recently, it has decided to follow its own advice and undergo an extensive remodel. The project was to begin June 8 but has been postponed until July. During the remodel, the facility will be closed.

The facility's remodel will add on to the existing Rec Center and include several new features, including a leisure pool, a 25-meter lap pool and racquetball courts. A full floor plan of the addition is available in the center's lobby.

Carrie Kuzontkoski, the fitness coordinator who oversees many student employees, said she is looking forward to the project's completion.

"I'm really excited about all the new possibilities for programming that will come with having the pools," Kuzontkoski said. "I feel so proud and privileged to be a part of the Sports and Recreation Department during this exciting time."

Perhaps the best features the current Rec Center offers are the fitness classes, that include Zumba, cycling, yoga, specialized classes designed for core strengthening and many more. The new pools will open

a world of new fitness classes that are fun and unique to KSU students.

KSU students, faculty and staff who frequent the facility are also anticipating the remodel.

"I'm very excited for the new Rec Center, as I think a bigger gym is necessary to keep up with our large student body," Denzel Peterson, Sophomore and Information Systems major, said. "Kennesaw is continuing to expand, and I am very excited to be a part of that."

Peterson works out at the center about three times a week, lifting weights and playing basketball.

Sydney Rubenstein, a Sophomore Biology major, has been working for the Rec Center for a year and said she believes working during the renovations will be tricky.

"It really is a great place to work because of the ability to work around class schedules. It is convenient, and priority registration is always a plus," Rubenstein said. "It will attract even more students to have a healthy, active lifestyle."

Kennesaw State University is arguably the most up-and-coming university in Georgia. It is constantly growing and enhancing quality. With these new additions, the Rec Center is following suit.

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BOHANNON OUTLINES PROGRESS IN FOOTBALL PROGRAM

Mike Foster Sports Editor



KSU has begun offering prospective players

Matt Boggs | The Sentinel

Accompanied by KSU's Director of Athletics Vaughn Williams and Director of Athletic Communications Al Barba, KSU football coach Brian Bohannon gave a briefing on the progression of Owls football as a guest speaker at the Georgia Sports Writer's Association's meeting and awards dinner, held Sunday afternoon at the Marietta Daily Journal offices.

Bohannon's enthusiasm energized the room as he gleamed about the future of the football program, which is set to kickoff in the Fall of 2015.

"KSU is the best kept secret in the south," Bohannon said. "When Erk Russell began his program at Georgia Southern, he had to go across the street to buy a football for a press conference. We've already got so much in place here."

"The kids aren't even asking about the weight room because everything around this campus is so exciting to them," Bohannon said.

No, the Owls don't have a weight room—yet. What Bohannon has learned, however, is that the 24,000 student University, featuring top-end housing, dining, and a new stadium have helped make the recruiting pitch much easier than what most start-up programs have to deal with.

"I had driven by the stadium a few times before, but never had actually been in it. Once I walked in I started getting

excited, and as soon as I saw the locker room I knew this was where I wanted to be," Bohannon said.

Bohannon said at least 25 families have visited in the past month as the staff have officially begun the recruiting process.

Freshman commits who enter next year will be redshirt freshman, while the rest of the first team will be composed of true freshman in the 2015 season and walkons. The team will hold open tryouts to get current students involved, and will begin practicing next Fall.

"It's two years away, but man it's going to be here before you know it," Bohannon said.

Part of Bohannon's pitch to prospective players will be his unique offense, which will be an evolution of the triple-option—the offense Bohannon learned as a 17-year disciple of former Georgia Southern and current Georgia Tech head coach, Paul Johnson.

When asked about pitching the idea of a niche offense during the recruiting process, Bohannon described a more reactionary approach to building the system.

"We're going to run the usual under-center, triple-option," Bohannon said. "But, we're also going to be in the gun. It'll be more of a pistol type attack."

"Whatever our guy is more comfortable in, that's what we'll do," Bohannon said.

As far as the defense is concerned, the plan is to run

a 3-4/4-2-5 hybrid. Bohannon said the defensive coordinator has already been hired, but the announcement will not come until later this month.

Grant Chestnut was hired on April 16 to be the offensive coordinator and offensive line coach. Other hires include Shane Bowen (assistant coach), Tim Glanton (A-backs coach), Brett Gilliland (quarterbacks, B-backs coach) and Liam Klein (assistant coach).

Williams insisted that there have been no further developments on what conference affiliation the Owls will make by the time kickoff comes around, other than the fact the Southern Conference has been scrapped as a possibility.

"We just are focused on finding a place to play football," Williams said. "We're also very happy with the Atlantic Sun Conference; it has some great athletes."

KSU has seen much success in the A-Sun, and Williams indicated that the plan is to implement football as an associate member to a football conference. The A-Sun currently does not sponsor football.

Conference possibilities that were mentioned include the Ohio Valley, Big South and Colonial Athletic Association. KSU's rival, Mercer, which begins play this fall, will join the Southern Conference along with East Tennessee State, which is re-starting its program.

Bohannon doesn't see the team trying to make a quick jump up the ladder, either. Georgia State, which began its program just three seasons ago, is set to play at the FBS level this season as a member of the Sun Belt. Georgia Southern is also beginning play as a Sun Belt

member in 2014.

Bohannon said KSU is more focused on finding success at the FCS level.

"We have no vision other than being the best FCS team we can be," Bohannon said.



Brett Gilliland is the latest coaching hire by Bohannon

Courtesy of KSU Athletics

SPORTS

STUDENT ATHLETES

SUMMER ACCOLADES

Michael Foster Sports Editor



SENNECA WARD
Freshman
Lacrosse
-A-Sun All-Tournament Team



KET PREAMCHUEN
Senior
Golf
-Dr. Dave Waples Total
Person Award



JIMMY BECK
Sophomore
Golf
-GCAA Division I Ping
All-Southeast Region



BEN GREENE
Senior
Golf
-Division I Capital One
Academic All-American



PETER LUNDE HERMANSSON
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Academic All-American



SHARON SWANSON
Senior
Softball
-NFCA All-South Region
Second-Team



KAL SIMMONS
Freshman
Baseball
-Louisville Slugger
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HAWKS READY TO MAKE JUMP, GARNER FAN ATTENTION

Michael Foster Sports Editor



If Atlanta Hawks general manager Danny Ferry does his job right, the city of Atlanta will finally have three professional sports teams it can be proud of, joining the Braves and Falcons.

Ferry, who joined the organization last year, coasted through a buffer season in 2012-13. Unloading Joe Johnson, who had one of the most absurd contracts in NBA history, freed the Hawks from a financial choke-hold that arguably prevented them from escalating to a championship level in the past five seasons.

The Hawks entered last season with an odd-ball cast and crew, consisting of multiple players with expiring contracts, including the polarizing Josh Smith.

Despite having a transitional roster on hand, Ferry still let go of head coach Larry Drew after the Hawks finished 44-38 in the regular season and fell to the Indiana Pacers in the first-round of the playoffs.

Expectations weren't too high for the Hawks—at least they shouldn't have been for fans. Ferry had built a solid reputation while working in the front office in San Antonio, who's team is once again competing in the NBA Finals.

His hiring brought an immediate sigh of relief and excitement to fans who were

getting tired of former general manager Rick Sund, who was the mind responsible for Johnson's mega-deal.

However, many message boards or radio call-ins during the season exposed a breed of fans who were still distraught with the B-level of the Hawks franchise; the team is always just good enough to reach the playoffs, but dysfunctional enough to embarrass itself on national television.

It's shocking that Drew was let go, but equally inviting that Ferry has brought in a former co-worker in Mike Budenholzer, who previously worked as an assistant coach for the Spurs.

Familiarity and stability in the front office is obviously the driving force of this change, more than the fact that Drew wasn't doing his job. In fact, knowledgeable basketball fans should have figured out by now: Smith is an uncoachable player, but the rest of the team overachieved in 2012.

Everyone involved with the organization knew the 2012 team was full of moving pieces, and that there wasn't a lot on the line. Therefore, Drew's firing was seemingly already in the cards. This move was just another part of Ferry's process to build a strong foundation.

Ferry's next responsibility will be bringing in a player—or two—who will bring immediate national interest to Atlanta. With the amount of cap space the Hawks will have at their disposal thanks to the contracts that are coming off the books, Ferry will have just enough cash to pull a blockbuster move off.

There's obviously already a lot of internal chatter about the prospects of the NBA environment changing for the better. The Hawks possibly violated a tampering rule when a letter blast to prospective season ticket holders read, "Player interest is skyrocketing

as the possibilities of landing Chris Paul or Dwight Howard become more and more of a reality."

The blast was immediately defended by team president Bob Williams, but there's no doubt Atlanta will be a top suitor for Paul, who's in a rut with the Clippers, and Howard, who the Hawks reportedly pursued last offseason.

Howard, an Atlanta native, has been a polarizing figure who has drawn character comparisons to Smith, but those who see the glass half-full believe the addition of Howard could re-ignite a fire under Smith's feet that could brew a new contract for him as well.

Nevertheless, the Hawks finally are no longer weighed down by a hyper-maxed contract, a general manager who seemingly never understood his team needed a big man, nor a disconnect between management and coach.

The existing relationship between Ferry and Budenholzer have already ensured newfound stability. The amount of cash the team will have this offseason inevitably ensures a signing that will create a buzz.

It's hard to believe, but the Hawks could create just as much noise this offseason as the Falcons have in the past few years, as well as the Braves.

There's no doubt the Hawks have impressed since 2007, when they began their six-year streak of making the postseason.

But, finally, we're seeing this team actually willing to take the next step. Hopefully the days of Atlanta teams being 'just good enough, but still miserably bad when it counts' are over.

It's hard to believe fans here could very soon feel spoiled. Oh, how the times are changing.

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Courtesy of Kennesaw Athletics

Andre Dorsey finished 14th at the NCAA Championship at the University of Oregon. Dorsey's 15.59 meters in the long jump earned him Second-Team All-American honors.



Hannah Wood (pictured), along with Cynthia Davis, Alicia Whittle and Hannah Wood became the first members of the women's KSU track team to compete at the NCAA Outdoor Championship.

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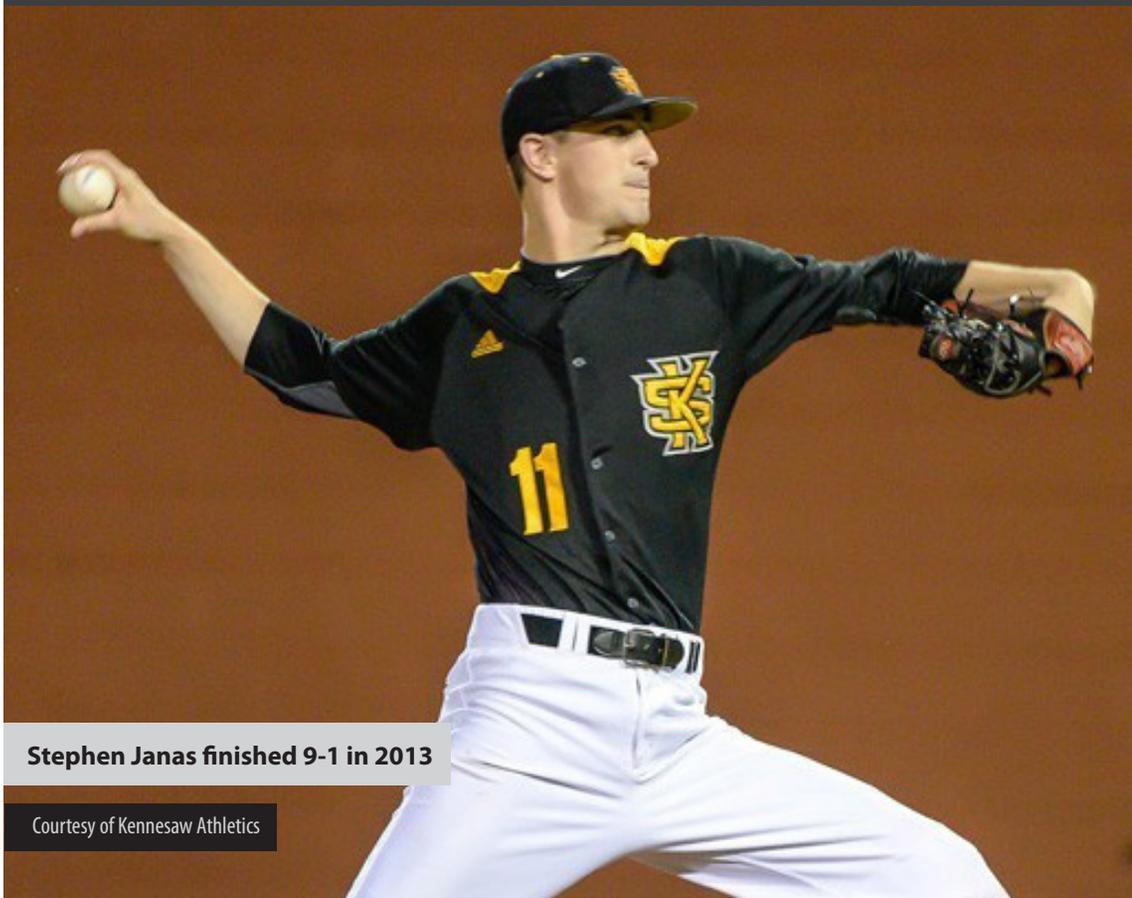
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BRAVES PLUCK JANAS

Three other Owls selected in MLB draft

Michael Foster Sports Editor



Stephen Janas finished 9-1 in 2013

Courtesy of Kennesaw Athletics

KSU starting pitcher Stephen Janas was drafted in the Major League Baseball First-Year Player Draft over the weekend, and he won't have to pack his bags.

Janas, who helped the Owls to the Atlantic Sun Championship game for the second straight season, was selected by the Atlanta Braves as the 193rd overall pick (sixth round) on Friday.

The Marietta native finished his junior season with a 1.14 ERA, which was fifth lowest in the nation, but that average was below 1.00 for the majority of the 2012-13 campaign which helped him become a finalist for the College Baseball Hall of Fame National Pitcher of the Year Award.

His 55 strikeouts and 9-1 record landed him on the All-Atlantic Sun Conference first team.

As a sophomore, Janas compiled a record of 2-1 with a 3.31 ERA before suffering an injury that limited him to just seven starts. He struck out 37 and walked just nine in 37 innings.

Janas was the fifth player of 39 taken by the Braves, including the general manager's son, Kyle Wren, and current Brave Jason Heyard's brother, Jacob.

Janas was one of four KSU pitchers drafted, including Kevin McCoy (Mariners), Alan Busenitz (Angels of Anaheim) and Travis Dean (Rangers).

McCoy, a junior from Gainesville, Fla., made 14 appearances last season and struck out 23 in 20 innings.

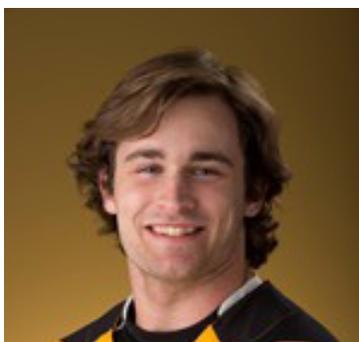
Busenitz, a redshirt senior from Athens, compiled a 3.03 ERA over 35 innings of relief. Dean started 13 games and compiled 46 strikeouts in 68 innings.

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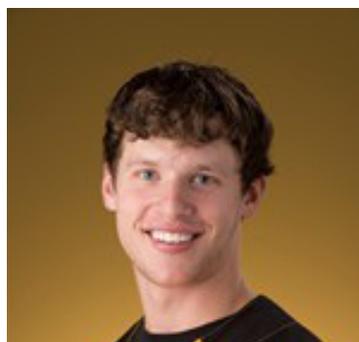
6th round, 193rd pick
by Atlanta Braves

Stephen Janas | Pitcher | Junior



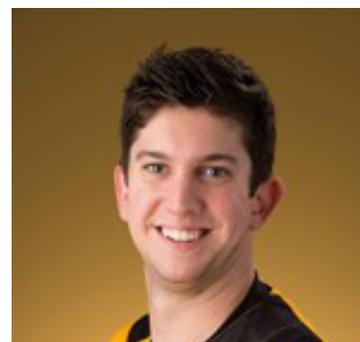
24th round, 717th pick
by Seattle Mariners

Kevin McCoy | Pitcher | Junior



25th round, 757th pick
by Los Angeles Angels of Anaheim

Alan Busenitz | Pitcher | RS Senior



26th round, 790th pick
by Texas Rangers

Travis Dean | Pitcher | Junior

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