

THE SENTINEL

FEB. 26, 2013

SNEAK
PEEK

STUDENTS
SUFFER FROM
SECONDHAND
SMOKE

Story Starts On Page 6



Story Starts On Page 12

TRACK
AND FIELD
TAKES TITLE

Story Starts On Page 15



Courtesy of Kennesaw State University Archives

KSU LOSES RARE BOOKS CURATOR

Greg Bieger News Editor

Rita Impey-Imes, former Curator of the KSU Bently Rare Books Gallery, died Thursday Feb 14.

Impey-Imes was born in 1954, in Houston, Mo. and graduated from Houston High School in 1972.

In 1977 she graduated from the University of Missouri with a Bachelor's Degree in Art History. Impey-Imes married Thomas Imes, in Boulder, Col. in 1980, and worked for the Boulder Daily Camera newspaper from 1980-1987.

In 1996 she began working for KSU's Sturgis Library in the inter-library loan unit, providing bibliographic reference and working as a reference librarian. During this time Impey-Imes also worked with the Sturgis Library staff to coordinated disaster planning and recovery, training, outreach, book repair and cataloging.

She began working with the Bentley Rare Book Gallery in 2005. The gallery is a collection of rare documents, manuscripts and books illustrating the history of the book, specifically in the English Speaking world. She worked under the former director of the Sturgis Library, Mr. Robert Williams, as the

assistant curator.

Impey-Imes moved to the Department of Archives and Records management in 2009 following the move of the gallery. Here she continued her work doing outreach for the gallery and curatorial work with the collection.

In October of last year, KSU Archives honored her with the creation of the Rita Impey-Imes Rare Book Conservation Fund. This fund is dedicated to conserving books, manuscripts, documents, prints and leaves in the Bentley Rare Book Gallery.

Her son Alex, and her Husband Thomas of Kennesaw; her parents, Rose and David Impey, and brothers, Mike, John and Joe of Houston Mo, sister, Julia Aubrey of Oxford Miss, and brothers Jim and Robert of Columbia Mo survive her. Her brother Dr. William Impey, an associate professor at KSU, preceded her in death.

A memorial service will be held from 4:00 -8:00 p.m. March 23, at the Winkenhofer Funeral Home in Kennesaw. The family would like contributions to go to the Rita Impey-Imes Rare Book Conservation Fund at Kennesaw State University.

UNIVERSITY ART MUSEUM BENEFACTOR PASSES

Greg Bieger News Editor



Courtesy of University Relations

KSU Benefactor Bernard A. Zuckerman, 91, of Atlanta, died Friday Feb 22, 2013.

Zuckerman was born to parent's Regina and Joseph Zuckerman in New York, NY, in 1922. He served in the Army Air Force during World War II flying 53 combat missions in the Pacific Theater. For his service, he was awarded both the Silver Star and the Airman's Medal.

Zuckerman gave the university \$2 million for the construction of the Bernard A. Zuckerman Museum of Art and donated over 130 works of art created by his late first wife, Ruth V. Zuckerman. Construction on the museum in Sept. 2012 and the gallery opened in coordination with the 30th Annual Juried Student Art Exhibition in mid January.

Over the last 40 years, Zuckerman has been considered an integral part of the Atlanta community. After cofounding Stratton Industries, a large carpet manufacturer, he contributed to educational and cultural programs throughout

north Georgia.

"Mr. Zuckerman remains one of the most important benefactors of Kennesaw State University," said a press release from KSU.

Bernard A. Zuckerman is survived by his second wife, Suzanne Siegel, of Atlanta and daughters Rowann Zuckerman Gilman and Laurel Bellon.

According to the press release, the museum will be the permanent home of the Ruth V. Zuckerman sculpture collection and will also provide the center of the Arts District on campus. "The KSU community is honored to carry on the mission of Mr. Zuckerman's vision and generosity."

A private graveside service will be held at the Greenwood Cemetery and a memorial service will be announced for the coming weeks. His wife has requested that donations be made to the museum in care of KSU Foundation in lieu of flowers.

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OWL EVENTS

Greg Bieger
News Editor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

- Krispy Kreme Donut Sale
International Business Student Association
8:00 a.m. - 11:00 a.m.
Burruss Building Atrium

Thursday

- Scholarship Table University Development
9:00 a.m - 12:00 p.m.
English Bldg. Lobby

Thursday

- SGA Meeting Student Government Association
3:30-4:45 p.m.
Student Center Green Zone

Friday

- Scavenger Hunt
Ladies of Distinction
6:00-8:00 p.m.
Student Center Leadership Room

Saturday - Friday

- SPRING BREAK
No Classes

Saturday

- Gustav Mahler's Symphony First Symphony
Georgia Symphony Orchestra
8:00-10:00 p.m.
Bailey Performance Center

Monday

- KSU Foundation Scholarship Deadline

Kennesaw.edu/scholarships/

POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Kacie S. Whaley Staff Writer

BACKUP CALLED FOR

Officer Putnam called for backup on the afternoon of Feb. 12 due to a strong odor of marijuana coming from a car pulled over on Big Shanty Rd. near the Lofts. Putnam initially pulled the car over because the front-seat passenger was not seen wearing a seat belt. Both young men were acting nervously and breathing heavily, according to Putnam, raising suspicion that they were in possession of drugs. While waiting for backup, Putnam asked the two young men about the strong odor of marijuana, and the driver

reached under the front passenger seat, grabbing some crumbs of marijuana off the floor. When backup arrived, the odor, perceived to be coming from the glove box, lead officers to a clear jar glass of marijuana inside. While the investigation was in progress, dispatch informed Putnam that the driver had a suspended license. Officers arrested the driver for possession of marijuana and driving with a suspended license and released the passenger at the scene on foot.

BURNING RUBBER

An officer noticed a suspicious odor on the fifth level of the Central Parking Wednesday, Feb. 15 at 11:40 a.m. Officer Blalock described the odor as burning brake or power steering fluid. A blue Honda Accord was located with smoking from underneath the hood. Dispatch located

and contacted the owner of the car to inform him of the situation. The owner stated that the vehicle had a power steering fluid that was leaking onto the engine, causing the smoke. The officer informed the driver to have the problem fixed, citing that it was a potential fire hazard.

WANTED PERSON FOUND

On Sunday, Feb. 17, a blue truck was spotted with a busted taillight and a broken brake light on Busbee Pkwy. near Big Shanty Rd. The driver's tag also appeared to be expired. When the vehicle stopped for an officer, the driver provided her driver's license, while her two passengers gave their names and dates of birth. One of the passengers clearly showed signs of nervousness and refused to make eye contact with the

officer. The officer checked all three persons in the car through dispatch and learned that the nervous passenger had an outstanding warrant in Cherokee County. After arresting the wanted passenger, the officer issued a citation to the driver for an expired tag and verbally issued a warning for her broken brake light and taillight. The arrested passenger was brought to Cherokee County jail later that day.

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STRONG STUDENT TURNOUT for debate on pornography

Shaddi Abusaid Staff Writer

Pastor Craig Gross and porn star Nina Hartley met Thursday evening in the Student Center to debate the merits and demerits of pornography in front of 450 students.

The event, hosted by the Kennesaw Activities Board, was initially supposed to feature porn star Ron Jeremy, who is recovering from recent operations to correct an aneurysm near his heart.

Gross asked porn actress Nina Hartley to stand in. He and Hartley debated the event once before.

Gross is the founder of xxxchurch.com, a website dedicated to helping people overcome pornography addictions. He started the website after realizing that many of the people he knew struggled with porn in their personal lives.

He and Ron Jeremy started The Great Porn Debate about five years ago, and the two began touring the country speaking at churches and universities.

Nina Hartley, a legend in the porn industry, has starred in more than 800 films in her nearly 30-year career.

Students began lining up outside the Student Center University Rooms 45 minutes prior to the event start time. The debate was delayed nearly 30 minutes as more chairs were brought in to accommodate the crowd.

In his opening statements, Gross argued that the porn industry creates unrealistic expectations in people's current or potential sex lives.

"These people are sexual athletes," Gross said. "What they do on camera, you shouldn't be able to do. Some of you shouldn't even ask to do those things!"

"Exposure to porn can make men less inhibited sexually,"

Gross continued. "They've seen it all. It can also make them more inhibited because they've never been involved with a real person who has needs and feelings. An Internet woman never says, 'No.'"

He said that young men who grow up watching these images and seeing them as ideal will be disappointed with real women and real experiences.

"Just because they're receiving a bigger paycheck doesn't mean that they're empowered," Gross said of how the porn industry affects women. "Most of the stuff out there is not beneficial or empowering to women."

He said most actresses who want to be successful in the industry have to start by doing stuff that is far from empowering.

Nina Hartley then took the stage.

"The first thing you should know about porn is that some of it really sucks."

She described American culture as "erotophobic," attributing it to America's puritanical background, which believed that physical, erotic pleasure was "of the devil."

She said the idea that sex might be a positive thing for women has only been around since the feminist movement.

"As recently as 1970 women could not get birth control without the consent of their husbands," Hartley said. "We've come a long way in 45 years and we have a long way to go. It's really important that we take ownership of our sexuality, sexual expression and our sexual beliefs."

Hartley said it's not pornography that degrades women but the greater culture of capitalism and patriarchy. "Degradation is a subjective experience," she said, adding that she does not do things she considers degrading.

“**IT'S A FANTASY!
YOUR BRAIN SHOULD HAVE
COMPLETE
MENTAL FREEDOM**”

Hartley said that sex is sacred and should never be used to harm one's self or others. She said it's important to remember that pornography comes out of the entertainment industry.

"Of course porn is unrealistic," she said. "It's a fantasy! Your brain should have complete mental freedom."

She said the cultural infatuation with naked bodies is nothing new, describing classical painters' depictions of sexuality and the naked body and noting how humans have always been drawn to that.

Hartley said that at the age of 12 she was inspired by Ingres' "Turkish Bath", which depicts nude women in a harem.

She encouraged the audience to engage in an open and honest dialogue about sex with their potential partners, including setting boundaries and communicating desires.

The debaters then took questions from the audience.

Gross said his biggest issue with pornography is that the "raunchy and dirty" aspects of the industry take away from the beauty of sex.

Hartley said she believes consensual prostitution should be decriminalized.

"Because prostitution is illegal, women cannot band together for safety," Hartley said. "Police officers regularly abuse



Pornstar Nina Hartley and Pastor Craig Gross have a Q&A during Thursday night's debate.

Joshua Fedoruk | The Sentinel

prostitutes because they have power over them."

She said the profession is dangerous because it is illegal.

Matthew Withers, lecture coordinator for KAB said the event was a huge success.

Withers, who organized the event, got the idea when he saw Gross discuss pornography at his church.

"I wanted to do something that was big, something that lots of people would come out to," Withers said. "I thought there would be a big turnout because it is so controversial, you know? We've got a pastor and a porn star."

Junior Lyndsey Thomas, a Junior studying Psychology, said before the debate that she was conflicted when it came to

pornography.

"Porn is shameful and degrading, but it's also a good money-making tool," Thomas said. "It seems like women sacrifice their dignity when making porn."

Junior Nursing student Bry Cressy said the debate was "eye-opening." She said she liked that the debaters remained civil despite their opposing arguments.

Savannah Woods, a Sophomore studying Psychology, said she enjoyed the event and that she really liked Nina.

"I'm all for the porn industry because I watch it," Woods said. "I think it's good for girls to watch and enjoy sex."

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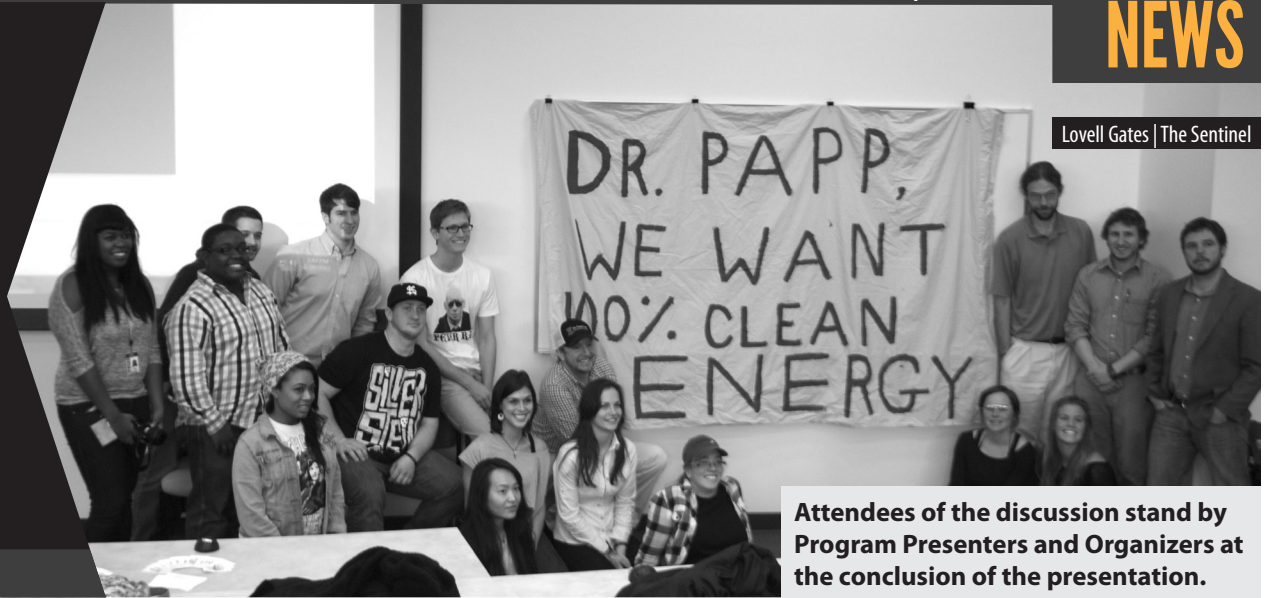
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OOPS FIGHTS DIRTY

Kevin Jackson Contributor



Lovell Gates | The Sentinel

Attendees of the discussion stand by Program Presenters and Organizers at the conclusion of the presentation.

KSU environmental group Our Owl Prints for Clean Energy, also known as OOPS for Clean Energy, held its first Clean Coal Discussion to raise awareness of coal energy usage, Wednesday Feb. 20.

The goal of the initiative is to persuade President Papp to switch KSU's energy source from coal to a more environmentally friendly and healthier source of energy. The meeting was the first installment of a three-part discussion series.

Two guest speakers were featured on Wednesday.

Eric Blevins, a member of a mountaintop removal prevention group and Seth Gunning a campaign organizer for the Georgia chapter of the Sierra Club, a conservationist organization, talked about mountaintop removal and the biological and environmental repercussions of coal mining.

Mountaintop removal is a method of coal excavation. Explosives such as ammonium nitrate-fuel oil are used to blast through levels of rock to access coal reserves. After the coal is extracted, the waste

and remains are pushed into mountain valleys.

The coal dust pollutes the air, causing severe diseases such as asthma, lung cancer and liver failure. Quite often, mining sites are started dangerously close to small mountain communities. After excavation, waste is disposed directly into streams that are used for irrigation and drinking water. According to Gunning, "there are more regulations for the disposal of a banana peel than for coal."

The best way to stop coal energy is through renewable

energy. Solar and wind energy are both fast-growing alternatives to coal energy that do not require the use of explosives and do not produce waste.

After the presentations, OOPS members passed around a petition to stop KSU from using coal energy. Even though the turn out for the event was small, OOPS will be conducting two more sessions. The next event will be held March 20 at 12:30 p.m.

The club is led by senior, Michelle Allen and several

other members. Allen attended GreenPeace semester, a five-week program that teaches young adults how to become environmental leaders. In those five weeks, Allen says she learned how to recruit members, delegate tasks and address administration.

OOPS is planning several other events for the semester to aid in clean energy awareness.

For more information on, visit the group at <http://oopsforcleanenergy.tumblr.com/> or <https://www.facebook.com/oopsforcleanenergy>.

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OPINION



MANDATORY Attendance Policies

Carleesha Freeman Contributor

You may have seen it at the beginning of the semester in your syllabus, you may have read about it on ratemyprofessor.com, or maybe one of your friends who have previously taken that same class has told you about the attendance policy.

Either show up every day, or it's okay to miss a few classes; all of the notes are posted online anyway right? Either way, mandatory class attendance in college has always been a highly debated subject.

As semesters go by, it seems the attendance policy becomes increasingly strict. Most professors will inform you of the total number of classes you can miss before they start deducting points from your

letter grade, and others may simply state that it is your decision to show up to class, which in the long run will affect your grade. One of the few main goals in college is to learn responsibility. Some students choose to learn this lesson the hard way and will have to pay for it later.

As young adults in college, we make our own decisions. Whether they are good or bad determines if they will help or hurt us in the long run. Choosing to attend class every day is very beneficial to students, but at times we are often inconvenienced with the responsibilities that come along with being an adult. This forces us to make temporary decisions that may have a long term affect. Many students bring up

the point that they are paying the tuition to attend these classes, so why should they be punished for missing one?

When asked how they felt about mandatory attendance policies, sophomore Briana Bailey said, "They're stupid. We're grown; we shouldn't be told we must go to class!" When asking more students the same question, very similar answers were given.

In the views of professors, they may have these mandatory attendance policies in place to avoid any misunderstandings of grades. Many professors find other ways to implement the attendance policy by including participation points in daily lectures. This allows students to still get the in-class instructions and also allows for more room

for extra points added to their grades. Students who do attend class regularly often come out more successful than those who do not.

According to an article in the Daily Sundial, Zain Shammas said, "one of the biggest problems is students are under the impression they will do well by just showing up to lecture. But a student's final grade should be reflective on their overall knowledge and understanding of the material, not their ability to show up to every single class."

This, in a sense, is true because our being absent from a day of class and missing a piece of valuable information does not necessarily determine our overall knowledge of the material. In "Class Attendance

in College", a report by the American Educational Research Association, it was said, "attendance has strong relationships with both class grades and GPA, however mandatory attendance policies seem to have a small positive impact on average grades."

It seems that whatever the situation may be, the deciding factor is based on the students. Just like older adults who have to make decisions based off of priorities, students do as well. This will always be a debatable topic because students and professors will always have their own opinions about mandatory attendance policies.

Carleesha is a junior and a Communication major



Strategic Smoking Sanctions

A.J. Scelzi Contributor

The designated smoking areas need to be relocated from the current areas because they reside directly outside building entrances, forcing non-smokers to be victims of second-hand smoke.

The conscious decision that smokers make to light up is not only affecting them, but their classmates.

The World Health Organization website states, "Second hand smoke causes 600,000 premature deaths per year."

Besides the exposure to carcinogens and rat poison, there is also the concern about the harm this smoke can cause to people with asthma and allergies. The apprehension

of possibly having an asthma attack by walking outside and receiving a warm welcome of smoke is inconvenient.

According to the Bill of Rights, each citizen has inalienable rights, which include the pursuit of happiness, so long as it does not infringe upon the rights and liberties of others. Does smoking violate these rights? Smokers have a right to smoke, but non-smokers have a right to be free of second-hand smoke.

"You're not a smoker and you just get a whiff of second-hand smoke it's a little aggravating, but I understand people are going to smoke," sophomore Tyler Wheeler said.

However, smoking locations cannot be obliterated, nor should they.

Smoker and sophomore James Childress said, "[non-smokers] don't want to smell [the smoke] and I get that... I don't think it's right necessarily [to] completely cut it out. People have the right to choose."

Smoking students and faculty have the right to smoke and are allowed to do so in these areas. Unfortunately, if a person were to smoke outside of these areas for moral or convenience reasons, law enforcement would take action to move smokers to the areas that are set up for smoking.

These areas are assigned so that second-hand smoke is not an issue, but they are not working. These areas are hazardous to the people who

have a loving relationship with breathing.

If the issue is to be resolved, it might be beneficial to have separate islands for smokers that have access to surrounding motes covered by a large dome with an opening on top so that the smoke is contained in that environment. It is a win-win situation. The smoke is generally contained without much wind interference, making non-smokers happy.

Freshman Tavia Edwards said, "You don't want people to find secret ways, you know endanger people."

The next smoking area should be carefully inspected to limit any possible issues.

Fires and smoke will one day be a thing of the past with

the new craze of water vapor cigarettes. With the cost of books and gas, water vapor nicotine dispensers are probably not in the near future since they are relatively expensive.

Administrators should consider new locations for smokers. The issue is not how to convert smokers to non-smokers or pillage their lands; it is all about location. Let smokers have their own domain, but let it not be at the cost of those around them.

A.J. is a sophomore and a Communication major



CAR CONTROL WON'T WORK

let's automate cars and stop paying insurance

Ellen Eldridge Contributor

If you've never experienced the frustration of backing your car out of a space in the one of the KSU parking decks, worried that some jerk driver would careen their car into yours, you're probably one of the jerks. Or you're one of the pedestrians ducking and running toward the stairwell, terrified someone texting while driving might miss seeing you.

Radio personalities engage in heated discussions about gun control while student commuters drive to campus, gritting their teeth in traffic; the thought of 'car control' jokingly comes to mind. Why doesn't someone bring up the idea that a car can—and often does—act as a death machine? And when they are wielded by impatient drivers, aren't we all at risk?

According to "Buckle up! The most dangerous cars in the US," published by NBCnews.com, the Insurance Institute for Highway

Safety established four rating categories for determining which vehicles perform best and which will best protect the driver. One of these categories is a side-impact crash test in which a 3,300 lb. 'SUV-like' object strikes the driver side at 31 mph.

Is it possible that a Hummer driven by a stressed-out soccer mom who is late dropping her kids off to daycare at 8 a.m. is more deadly than an AR-15? Do we really need cars that can exceed speeds, even halfway, past where the speedometer points to? Some speedometers go to 140 mph, but when is it ever safe to drive so fast on public roads and highways?

Though the National Highway Traffic Safety Administration reports fewer fatalities resulting from car crashes in 2010 than in 2005, and the fatalities per 100 million vehicle miles traveled was seven times higher in 1952 than in 2010, safety measures

and technological advances may be responsible, and not the drivers nor the death machines they manage. Perhaps we would less likely be killed in a crash.

Crashes seem more likely when a person is in a hurry, but when managing a V8, they might find themselves stuck behind someone who simply isn't driving fast enough. Motorcyclists, cars and even trucks are guilty of weaving in and out of traffic, darting around, just to end up two cars ahead at the next red light.

The problem that cannot be solved by government intervention lies in the fact that we are all human. We love our powerful toys, and we want so much out of life that we try to cram 33 hours of activities, studies and work into a 24-hour day. Then we speed down the highway to make up for the fact that we left the house too late because we could not tear

ourselves away from Facebook in time to beat traffic.

Automation answers and assuages the fear of those who park as close to the parking deck exit as possible, hoping to reduce the time spent among other drivers hurriedly looking for spaces.

When we automate our cars so that they drive themselves, we find a safer and more reliable system in place. We will no longer need insurance because the question of who's to blame in a crash is answered the same way we investigate subway crashes. We have the technology; we need lawmakers to catch up on deciding the issues of liability.

We take our lives into our hands each time we travel by car or motorcycle, and we buy insurance to protect against the risk. The insurance companies will most likely try to stall progress by confusing people with the need to find fault for

future failures, but the reality is that technology and innovation are advancing toward automation and a system where everyone drives an automated car will be as safe as a subway.

Dan Strumpf of The Wall Street Journal wrote in his Jan. 27 article, "Auto makers trumpet the potential safety benefits of driverless cars, saying they could ease traffic jams and react to hazards more quickly than drivers can."

Within our lifetimes, we students should sit in automated cars that allow us to finish our homework on the way to class without risking a fatal crash or even risking spilling our coffee. Until then, let's calm down while driving because our efficient cars are as dangerous as assault weapons and will never be regulated by government.

Ellen is a senior and a Communication major

THE SENTINEL SPRING 2013

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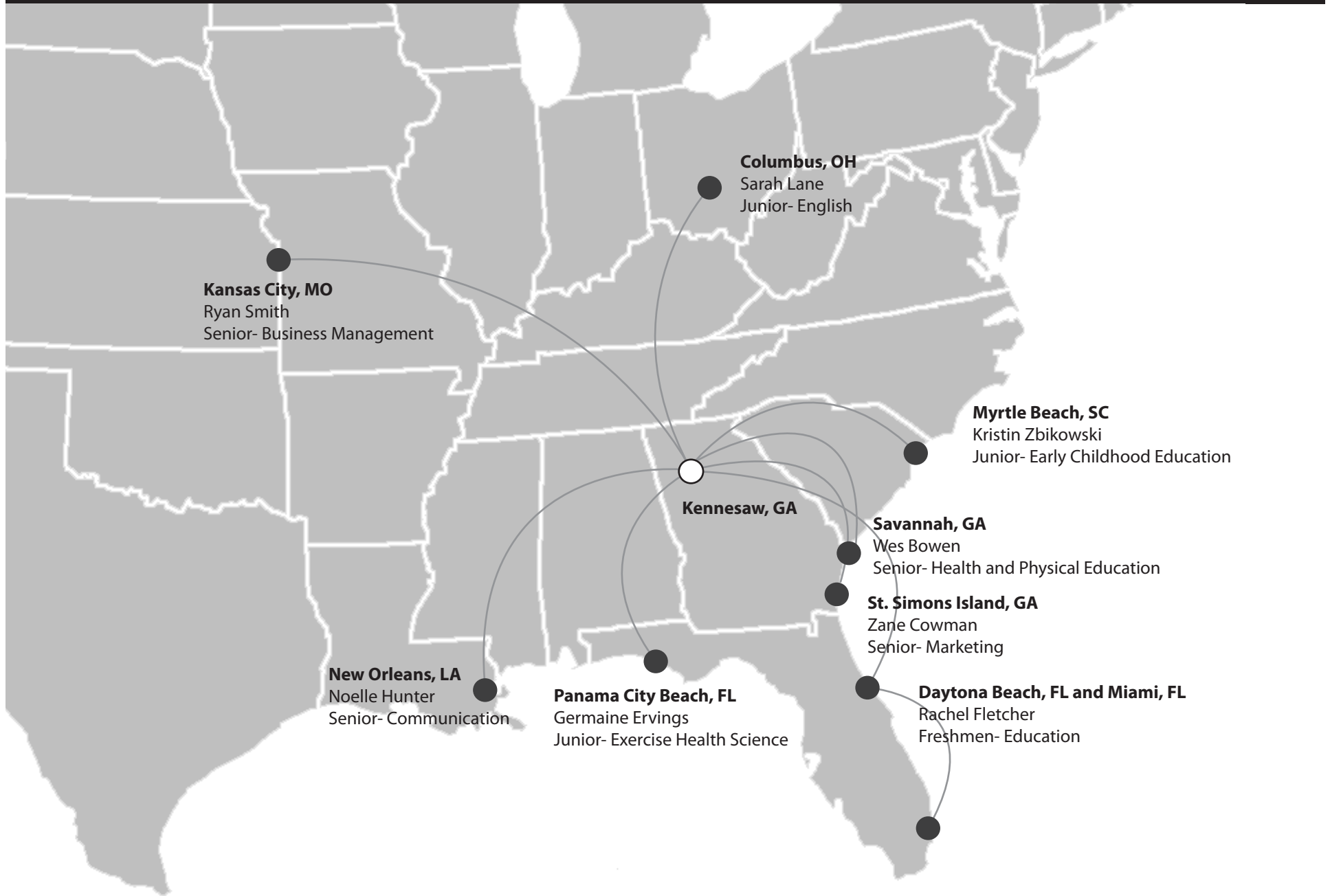
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ALL THAT GLITTERS IS GOLD: stars shine at the Academy Awards

Robert Pless Contributor

The 55th Annual Academy Awards were hosted by Seth McFarlane, creator of Family Guy. Known for his controversial humor and topics, McFarlane did not disappoint, and even offended some, in his opening monologue for the live telecast.

From making jokes about Chris Brown to singing about Meryl Streep's female anatomy, McFarlane started the show with copious amounts of song and dance, with cameos from Charlize Theron, Daniel Radcliffe, Joseph Gordon-Levitt and Channing Tatum.

In keeping with the theme, music in film, Catherine Zeta-Jones performed "All That Jazz" from the film adaptation of "Chicago," which won Best Picture in 2003, Zeta-Jones winning Best Supporting Actress for her role in the film.

Jennifer Hudson of "Dreamgirls," who won Best Supporting Actress for her role as Effie White in 2006, performed the smash hit "And I Am Telling You." Followed by the ensemble cast of Les Miserables, including Oscar nominees Hugh Jackman and Anne Hathaway performing live on stage for the first time.

There were many shocking awards handed out early in the night, as Christoph Waltz took home the award for Best Supporting Actor for his role

in "Django Unchained." As predicted, Anne Hathaway took home the award for Best Supporting Actress for her role as Cosine in "Les Miserables."

The Oscars gave tribute to 50 years of James Bond films. Presented by former Bond girl Halle Berry, musical guest Dame Shirley Bassey sang her legendary Bond hit, "Goldfinger." Adele later sang "Skyfall," the most recent of the Bond themes, which also took home the award for Best Original Score.

Quentin Tarantino's controversial film "Django Unchained" received the award for Best Original Screenplay, while Ang Lee took home the award for Best Director for the visually stunning "Life of Pi," which won many other technical awards.

The odds-on favorite, Daniel Day-Lewis, won the Best Actor award for his portrayal as Lincoln, while Jennifer Lawrence, star of the popular Hunger Games movies, shocked the crowd in winning Best Actress for her role in "Silver Linings Playbook."

Many expected the award to go to Jessica Chastain for "Zero Dark Thirty." The category included the youngest Oscar nominee ever, and the first nominee born in the 21st century, nine-year-old Quvenzhané Wallis, who starred in "Beasts of the Southern Wild."

In closing the night, Ben Affleck's, "Argo", based on the events of the 1979 Iran hostage crisis, took home the most prestigious award of Best Picture. First Lady Michelle Obama presented the award to Affleck from a live feed in the White House, a first for the Oscars. Affleck delivered what many would call the speech of the night, thanking everyone on his journey and becoming very emotional on stage.

Whether you watched for the Academy Awards for the year's most amazing films or the red carpet fashion, the Oscars were definitely a delight to watch and lived up to the expectations set by the media and the fans alike.



Winner of Best Motion Picture of the year, "Argo."

Warner Bros./MCT



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Nominated for Best Motion Picture of the year, "Django Unchained."

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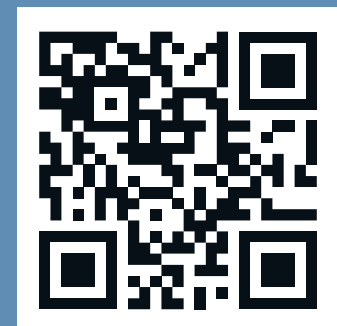
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KSU GOES VIRAL: Harlem Shake edition

Shun Zachery Contributor

Nearly a hundred students, along with Scrappy the Owl, took over the KSU Burruss Building at Friday with their own take on the Harlem Shake.

Many of the students who came to participate in the video heard about the event via word of mouth or were invited through an event page on Facebook, created by Patrick Shea and Kevin Hughes.

"I thought it would be cool. All my classes are over here and it's a big building," said Kevin Hughes.

The Harlem Shake originated in the early 1980s in Harlem,

New York, however the current dance meme does not reflect that dance. The videos that have taken over YouTube run about 30 seconds long and usually begin with one person dancing, while everyone else around him/her goes on with their normal day. When the music starts, everyone there starts dancing in crazy costumes.

"I already dance crazy, but now it's acceptable 'cause it's a group," Heather McCrae said.

Heather and her roommate Sierra Lunderman stopped by so they could be part of the YouTube craze.

Combinations of two videos

are mentioned when it comes to finding the origin of this new viral fad. A video blogger named Filthy Frank uploaded a video with four guys dressed in full body suits dancing to a track by Baauer.

Soon after, SunnyCoastSkate posted a video of a guy dancing with a helmet on, which was followed by a jump cut to kids dancing. This is the format that has become most popular.

Students from the Communications Departments, Keith Zadig and Steve Gross, filmed the video.

"I take an active role in my YouTube videos and production,

and I do a lot of filming with Steve and we just decided to do it," Zadig said.

In KSU's version, Scrappy the Owl showed the crowd some of his special dance moves to start off the video. Students danced on the floor and on the balcony. Superheroes, bare chested Teddy bears and girls in sombreros were part of the action.

"I watch a lot of videos on YouTube, [and] it seems silly, so I want to see how the KSU people do it," freshman Denise Hernandez said.

Elise Akin and Victoria Lescota enhanced their

costumes by covering their bodies with balloons.

"I feel like the Harlem Shake is a really good thing for the students to get together, and just be wild and crazy and not care what anyone thinks about each other. It's awesome," said Victoria Lescota.

The KSU Harlem Shake video can be found on by searching KSU Harlem Shake..

"It's popular, it's viral. A lot [of] people can see what's going on at school here. And friends can tell their friends at other schools, and it will spread," said Zadig.

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FIFTH ANNUAL WOMEN'S HISTORY MONTH COMMEMORATION: celebrating history through her story

Amy Freeman Contributor

The Women's Council for KSU's Alumni Association is hosting the Fifth Annual Women's History Month Commemoration. This event features a panel of professional women who have localized government careers.

According to Caryn Young, Associate Director for KSU Alumni Affairs, the Celebrating History Through Her Story event benefits students, faculty and staff through hearing about the panelists' personal journeys in their career paths. Each panelist will share personal experiences

that led them to accomplishing their goals and offer advice regarding what differences they could have made in their professional journey.

The Alumni's Association's Women's Council event is scheduled for 10 a.m. to noon, March 2 in the Continuing Education Building, Rm 400. The event is free, but the Alumni Association asks those planning to attend to please RSVP for the event for accommodation purposes. Attendants can RSVP on the KSU Alumni's page under the events tab.

Jennie Kay Coleman, Meeting and Event Planner for the KSU Alumni Association, said this event demonstrates "collaboration with community partners." Coleman explains that three other organizations, League of Women Voters Marietta-Cobb, General Federation of Women's Club and Alpha Kappa Alpha Sorority, partnered together to present a valuable way to network with successful women in Cobb County.

"[This event] is about partnering with groups who

are all about empowering women who are localized to Cobb County, Marietta and Kennesaw" Young said.

She believes that this event is a valuable opportunity, not only for students to learn from these professional women, but also to have any of their questions answered regarding life after college.

What students will also find interesting about this event is that two of the panelists are also KSU alumni. Amanda Seals is Executive Director of Government Relations for the

University System of Georgia and Susan Hiott has been appointed as the City Clerk for the new city of Brookhaven.

"This allows students to see people who actually have gone to KSU and see what they accomplished in their careers," Young said.

The goal of the Alumni's Women's Council is not only to engage the community with this event, said Young, but also to demonstrate to students that this event is just as much an event for them, as it is for the community.



JULIANNE PHAM | 10

BETH COCHRAN | 27

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KSU GRADUATE "FULFILLS" DREAM

Matthew Csenar Contributor



"The Fulfillment" members: Brett Frank, Nathan Johnson, Brett Frank, Cooper Pecot, and Griffith Johnson.

Courtesy of Brett Frank

In December 2011, Brett Frank graduated from KSU with a degree in Drawing and Painting. Today, he is the bassist and provider of the clean vocals to "The Fulfillment," a Christian post-hardcore band located in Denver.

The band expects to sign with Sumerian Records at the beginning of March. The band consists of four other members: Nathan Johnson, lead vocals and keys, Tregg Frank, lead guitarist, Cooper Pecot, rhythm guitarist and Griffith Johnson, drummer.

Frank's journey as a bassist goes back to his days learning to play the bass in middle school. His musical influences include "HIM," "I am Ghost," "The Color Morale," "Of Mice and Men" and local Atlanta band, "Issues."

His art professors encouraged him to reach for his goals regardless of whether it dealt with visual art or music, and their advice remained with him. While at KSU he was also a writer for The Sentinel and Talon Magazine.

Frank and his younger brother, Tregg Frank formed "The Fulfillment." For several years the brothers had the desire to start a band. Metal-core artist, The Color Morale, inspired the name of the band. The lead singer of The Color Morale told Frank that he needs to pursue his dreams, thus "The Fulfillment" became

a fulfillment.

Frank stated that one should expect "A crazy show" before attending one of their concert performances. Mosh pits are prevalent and the energy is high. They put on more than a show; they organize wild parties.

Frank wants his band to stand out by being unique, and claims that they put a new experience on the genre by adding classical sounds to their music. There are many ways Frank likes to get inspired, but he really enjoys going outside while experiencing the world around him.

When driving, Frank prefers to listen to his own music instead of the work of others. Whenever he sees a painting he hears music and whenever he hears music he visualizes art. This is because of his experience at KSU in regards to his drawing and painting courses.

Marcus Matkins, junior management major stated, "I respect them as artists but they don't bring anything new to the table," after listening to one of their songs, "Double Duke."

He acknowledged the band's good songwriting skills. Matkins is a fan of the Post Hardcore genre.

The band released an EP titled, Origin. It consists of five songs and can be purchased on their Facebook page. They plan to visit Atlanta for a concert performance in the near future.

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(THE FULFILLMENT)

Album cover art for the band's five song EP titled, "Origin."

Courtesy of Brett Frank

O R I G I N

MEN'S TRACK AND FIELD WINS SECOND straight A-Sun indoor championship

Eric Fuller Sports Editor

The KSU men's indoor track and field team captured their second consecutive Atlantic Sun Indoor Championship on Sat, Feb. 23 in Johnson City, Tenn. The Owls tallied 228.5 total points, defeating their in-conference rivals, East Tennessee State, by 44.5 points. It was the largest margin of victory in conference history.

The victory marked the first ever back-to-back championship win for the Owls. The Owls claimed their fourth championship in six years, winning the A-Sun indoor title in 2008, 2010, 2012 and 2013. The team brought great pride to themselves and to their university, as their total points were the most ever by a KSU championship team.

"The men were unbelievable across the board and they blew me away and the competition," Head Coach Andy Eggerth said. "It was really exciting to watch as the guys went above and beyond what was projected of them."

The Owls were able to build on their first place lead after they finished the first day with 63.50 points and were sitting 16.5 points ahead of East Tennessee State. The Owls claimed a first place lead after the first day with one title win by Robert Harvey. Harvey won the shot put toss with a score of 15.85m to claim the first win in the event for KSU since 2010.

The Owls claimed three runner-up performances with Nabil Hamid, Michael Owenby

and Rasmus Rooks all grabbing silver on Friday. Hamid finished the 3000m run with a time of 8:31.15, beating his personal best by 11 seconds. Owenby finished second in the pole vault with a height of 4.75m, while Rooks leapt to a second place finish of 7.42m in the long jump. The Owls also grabbed points from Andre Dorsey, Bilal Abduliah and Greg Moxley in the event.

On the second day of competition, it was Dorsey who led the way for the Owls. The sophomore claimed two titles on Saturday, taking the gold in the triple jump and the high jump. He also placed in the shot put and the weight throw, earning the 2013 Most Valuable Performer of the meet.

"Andre had a phenomenal weekend," Eggerth stated. "We entered him in a lot of events and he did well and scored points in almost all of them. He just flat out killed it."

Dorsey's performance fueled his teammates, as KSU claimed two more titles on Saturday. Martynas Sedys won the weight throw with a distance of 18.82m. Tyshawn Smith, Raegan Beal, Sadio Diallo and Zac Davis won the 4x400 with a finish of 3:16.56. Their wins locked the championship victory for the Owls.

Diallo also won silver in the 200m, finishing at 21:48. Davis finished second in the 400m at 48.74. Hamid fought his way to a second place finish in the 5000m with a time of 14:49.84.

Abdulah finished second in both the 60m hurdles and the high jump, while Harvey finished behind Sedys in the weight throw.

KSU will open the outdoor portion of their season on Friday, March 8 at the Coastal Carolina Invitational.

THE MEN WERE UNBELIEVABLE ACROSS THE BOARD.



Photo courtesy of Kennesaw Athletics

The men's track and field team claimed their fourth A-Sun indoor title in the last six years over the weekend.



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BASEBALL DROPS SUNDAY MATCH to Radford, suffers series sweep

Eric Fuller Sports Editor

The KSU men's baseball team fell to Radford on Sunday 3-2, completing the series sweep for the Highlanders.

"We just weren't able to get balls to drop when we needed them," said KSU head coach Mike Sansing. "We out good barrel on the ball, but Radford played outstanding defense all three games and we could not manufacture runs."

Radford jumped out to an early lead after driving in two runs in the first inning, forcing the Owls to play catch up. Highlander Jeff Kemp drove in two runners on base with a double after Radford opened with back-to-back singles.

The Owls fought back, tying

the game 2-2 after the fifth inning, when Anthony Duran got on base with a single. Stealing second, Duran put himself in scoring position for Bo Way to send him home with a single up the middle. The run added to the 4th inning score by Max Pentecost after a Radford error.

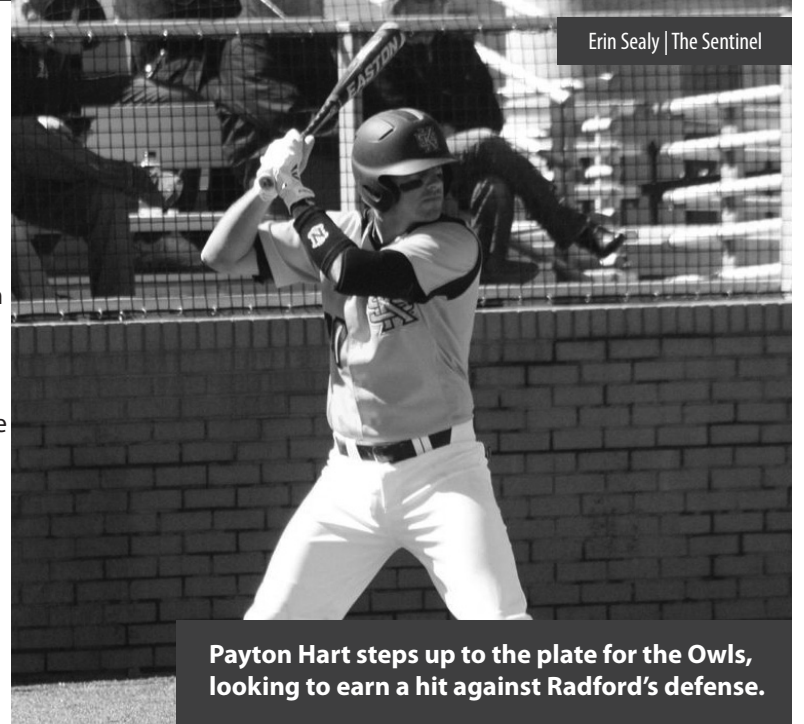
The next four innings proved to be a pitching battle, as neither team were able to drive in a run. Jordan Hillyer would relieve Will Solomon, and would continue his hitless streak to 3.2 innings while collecting six strikeouts.

Justin McCalvin stepped up to the mound for the Owls in the ninth, and was able to grab the first two outs of the

frame before Radford made a rally. Josh Reavis reached first on a single, stole second, and was driven home by Nygeal Andrews's slow roller that found its way under Kal Simmons glove.

The Owls were able to get one runner on base in the ninth inning, but failed to cash in, falling to Radford 3-2. With the win, Radford swept the Owls, and handed KSU their first three losses of the season, one week after the Owls were named number 1 in the most current Ratings Percentage Index that is posted at WarrenNolan.com.

The Owls will look to bounce back in a road match against Auburn on Tuesday, Feb. 26 at 4 p.m.



Erin Sealy | The Sentinel

Payton Hart steps up to the plate for the Owls, looking to earn a hit against Radford's defense.

WOMEN'S BASKETBALL LOSE physical game against Lipscomb

Chase Brown Staff Writer

Joshua Fedoruk | The Sentinel



Sametria Gideon was one of four Owls to score double figures on Saturday.

On Saturday, the KSU women's basketball team hosted one of the most physical games they have competed in all year.

The Owls managed to take control early as Ashley Holiday hit an early 3-point shot from outside the free throw line. Chelsea Mason found a hole underneath the post and was able to drive down the key. Mason put up an additional two points for the Owls with a layup.

Lipscomb's first shot was a jump shot that bounced off the rim. The Owls capitalized on the missed opportunity, and Mason repeated her success on the glass. KSU jumped out to an early 7-0 lead.

Lipscomb bounced back. Hannah Phillips hit a layup and Kelli Smith swiftly hit a 3-point jump shot. KSU's lead decreased to only one point. The first half was ultimately overshadowed

by foul shots and missed opportunities.

Lipscomb struggled against KSU's ability to keep the floor spread, but managed to comeback and find a lead.

With approximately three minutes left in the first half, the score was 23-27 in Bison's favor. As the Bison's offense drove towards the basket, players collided with Sametria Gideon. With immense impact she hit the court on her side. Gideon clutched her ankle and rolled to her back while her face filled with lingering twisted expressions of sharp pain. Gideon was lifted up and moved to the side of the court where she was looked at by a trainer.

The game was quiet in the first half until the last three minutes. Back and forth, the teams scored on each other.

Nicole Adams shot a two

pointer from the key. Following the Owl score, the Bison added another two points to their side of the scoreboard. Kelli Smith was fouled and successfully made two free throws on the line. The physical first half ended with a score of 30-31 still in favor of Lipscomb.

Gideon was able to return to the game after the half, and the second half consisted of solid defensive performances from both teams. Lipscomb had a total of 33 rebounds, 3 blocks and 3 steals. KSU had 32 rebounds, 6 blocks and 5 steals. Lipscomb was 20-45 in field goals and KSU was 16-47.

"We shot well the first half and the second half played well defensively, but you are not going to win games down the stretch playing half and half," said KSU head coach Nitra Perry.

The entire second half, the teams were consistently similar in every statistic. The Bison

managed to gain a lead 51-53 with 38 seconds left on the clock.

A chance to tie the game fell in the Owl's hands. Gideon was fouled on KSU's side of the court and intentionally missed her second in hopes of her team returning a rebound and sending the game into overtime. The ball bounced off of the glass like Gideon planned but was retrieved by Lipscomb.

The Bison withheld the ball and drained the life out of the clock. The game ended with a final score of 53-55, claiming the Bison victory.

"We have to take it one game at a time, and solidify the birth one game at a time. Senior night is going to be a big night for Ashley and Senitra. I look forward to them trying to get the win for our team," Perry said.

KSU looks to redeem themselves on Monday against Northern Kentucky.

WOMEN'S LACROSSE SEES improvement in road loss to Campbell

Jimmy Beck Staff Writer

The KSU lacrosse team fell 21-4 Saturday to the Campbell Camels in Buies Creek, N.C..

Freshman Seneca Ward scored two goals for the Owls, but Kennesaw was unable to recover from the quick start that Campbell put together.

Campbell led 7-0 eight minutes into the game. Ward started a KSU comeback, scoring two unassisted goals in five minutes, bringing the score to 8-2 Camels.

"Seneca is definitely someone we lean to on our offensive end," head coach Kristina Llanes said. "She is an all-around solid player, and as a true freshman that is only going to get stronger as her career continues."

The Owls managed only five shots on the goal in the first half. Ward was essential, as she scored the only points for the Owls during the opening

period. The Owls came out from the break with many evident adjustments and a stronger defense, which allowed only 11 shots on goal for the Camels.

The offense also improved as junior Emily Collins and freshman Taylor Southerland each added a goal. The Owls came up short against the Campbell Camels, but gained experience that will allow them to continue improving as the season progresses.

"It's all about hard work and getting back out there and learning from the experience," Llanes said.

The Owls two-game road trip comes to an end Monday in Davidson, N.C., where they will face Davidson at 6 p.m.

The team will return home for its first game in Fifth Third Bank Stadium, hosting Coastal Carolina on Saturday at 1 p.m.

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