

THE SENTINEL

NOV. 13, 2012

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

CRACKED OUT on COFFEE

Story Starts On Page 7

NET ID: change your PASSWORD

Story Starts On Page 4



Story Starts On Page 20



UNIVERSITY HONORS SOLDIERS ON VETERANS DAY

Greg Bieger Senior Writer

Soldiers stand together during the KSU Veterans Day Ceremony.

Eileen Taylor | The Sentinel

A memorial tree planting ceremony was held in honor of 1st Lt. John P. Walsh last Thursday, followed by KSU ROTC's annual Veterans Day ceremony.

Walsh was killed in action April 22, 2012 in Afghanistan and was the first KSU graduate to be killed in the line of duty. A memorial tree was planted in his honor at the East end of the Campus Green.

KSU ROTC then held their annual Veterans Day ceremony with keynote speaker Major Stefan Hutnik, a graduate of KSU who received multiple mili-

tary awards. The ceremony also included a roll call of veterans.

In attendance was KSU President Daniel S. Papp, Director of the KSU Veteran's Resource Center Frank Wills, and Dr. Gary B. Roberts, LTC, Advisor of the KSU ROTC Club.

For more information about the KSU Veteran's Resource Center please email Veterans_Resource@kennesaw.edu, or visit room 227 in Willingham Hall. For more information on the KSU ROTC club please visit Kennesaw.edu/rotc.



The parents of fallen KSU veteran 1st Lt. John P. Walsh watch during the tree planting ceremony in memory of their son's sacrifice.

Matt Boggs | The Sentinel



Members of the community recognize the sacrifice made by veterans.

Matt Boggs | The Sentinel



President Papp stands with keynote speaker Major Stefan Hutnik at the ceremony.

Eileen Taylor | The Sentinel



A tree was planted at the East end of the campus green in memory of the first KSU Owl killed in the line of duty.

Eileen Taylor | The Sentinel

FOUR MORE YEARS FOR THE PRESIDENT

Shaddi Abusaid Senior Writer

Obama won 51 percent of the popular vote in a race that was not as close as many people had expected.

Barack Obama has been elected to a second term in office after defeating challenger Mitt Romney by 126 Electoral votes Tuesday.

Obama carried several of the key battleground states, including Ohio, Virginia and Florida which contributed to his victory by securing a large number of Electoral votes. The Romney campaign was hoping to win Ohio, as no Republican presidential candidate has ever lost the state and gone on to win an election.

In his 20-minute acceptance speech, delivered in front of an enthusiastic crowd of supporters in Chicago, Obama said that the task of protecting our Union moves forward.

"We are an American family and we rise or fall together as one nation and as one people," Obama said. "We know in our hearts that for the United States of America, the best is yet to come."

Obama congratulated Mitt Romney and his family on a hard-fought campaign and thanked him for dedicating his life to a career in public service. He also said that he looked forward to sitting down with Mitt Romney in weeks to come to engage in dialogue about how to move the country forward.

"Elections matter," Obama said. "Democracy in a nation of

300 million can be noisy and messy and complicated. We have our own opinions. Each of us has deeply held beliefs. These arguments we have are a mark of our liberty and we can never forget that as we speak, people in distant nations are risking their lives just for a chance to argue about the issues that matter, the chance to cast their ballots like we did today."

"I believe we can seize this future together because we are not as divided as our politics suggest. We are not as cynical as the pundits believe. We are greater than the sum of our individual ambitions and we remain more than a collection of red states and blue states," Obama said. "We are, and forever will be, the United States of America."

Obama said that he will return to the White House more determined and more inspired than ever. He went on to say that he is looking forward to reaching out and working with the leaders of both parties.

The inability of Congress to work together over the past few years has left Congressional approval ratings low, a Gallup poll released in August shows that only 10 percent of Americans approve of the job Congress is doing.

In congressional elections, Republicans retained control of the House of Representatives while Democrats retained control of the Senate after gaining two seats.

“WE ARE, AND FOREVER WILL BE, THE UNITED STATES OF AMERICA.”

THE LOFTS BOUGHT

by American Campus Communities Inc.

Greg Bieger Senior Writer



American Campus Communities, Inc. announced its intent to purchase 19 new property assets from affiliates of Kayne Anderson Capitol on Oct. 25.

One of these 19 properties is The Lofts of Kennesaw with a total of 795 beds. If ACC goes through with the purchase agreements, The Lofts and other properties will be purchased at a total of \$862.8 million.

"Approximately 75 percent of the select portfolio is an average of 0.3 miles from campus in submarkets with barriers to entry," ACC CEO Bill Bayless said in the company's press release. "We are excited

about this opportunity to create substantial value by overlaying our operating platform on this portfolio."

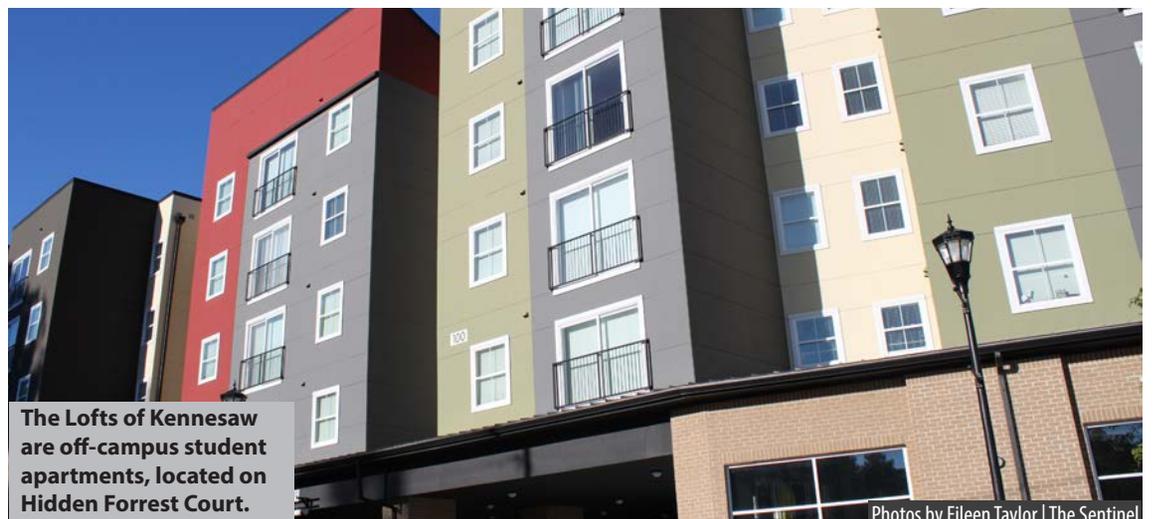
The proposed purchase agreement is composed of 19 properties being with 3.96.2 million of outstanding mortgage debt and \$466.6 million in cash. The mortgage debt has a weighted average interest rate of 5.28 percent and a weighted average term to maturity of 8.3 years.

The operations of the properties will also be taken over by ACC which for The Lofts is a job still being done by Capstone Collegiate Communities. ACC also owns

and operates properties located near UGA, Clark Atlanta University and Valdosta State.

"We believe these 19 select assets offer high-quality products and locations in Tier 1 markets," Bayless said in the press release. Ninety percent of the beds in this acquisition were in the last four years, including The Lofts.

For more information visit ACC at their website americancampus.com. The press release was issued on Oct. 25 and no formal date has been set for the completion of the purchase agreement yet.



The Lofts of Kennesaw are off-campus student apartments, located on Hidden Forrest Court.

OWL EVENTS

Cydney Long
Staff Writer

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday 14

- KSU Mudslingers Holiday Ceramics Sale Social Science Building Lobby 11 a.m. – 6 p.m.
- Co-op Internship Drop-In Day Burruss Building Career Services Lab 12 p.m. – 4 p.m.

Thursday 15

- Veterans Resume Writing Workshop: Lost in Translation Prillaman Hall Room 2010 1 p.m. – 3 p.m.
- KSU Sowers of Knowledge: Books For Africa English Building Room 170 5 p.m. – 8 p.m.

- Student Safe Space online registration kennesaw.edu/safespace/ student 5 p.m. – 8 p.m.

Friday 16

- Indian Cultural Festival KSU Center Room 400 7 p.m.-10 p.m.

Saturday 17

- Share Magazine: Art and Literature Submission Deadline Visit ksushare.com

Monday 19

- 6th Annual World Day for the Prevention of Child Abuse KSU Center 8 a.m. – 4:30 p.m.
- Transgender Day of Remembrance Social Sciences Building Atrium 2 p.m. – 5 p.m.

Tuesday 20

- Stuff-A-Bus Non Perishable Food Drive front of Wellness Center 11 a.m. – 2 p.m.

POLICE BEAT

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

Rebecca Smith Staff Writer

OWL FRAUD

Police were dispatched to the OwlTec at the KSU Bookstore on Monday, Oct. 29 at 12 p.m. in reference to a possible fraud. The manager of the OwlTec told officers that a man came into the store on Sept. 27 and purchased two white iPads and a white MacBook Pro with an American Express credit card. The employee who rang up the purchase could not get the American Express card to swipe. The employee verified the customer's name and identification and keyed in

the credit card number and the purchase went through. However, American Express recently contacted the store and informed the manager that they would not pay for the charges because the purchase was fraudulent. The employee who handled the purchase told police that she thought the man had handed her a student identification card, but there is no record of him being a student at KSU. The incident is still under investigation.

SUSPICIOUSLY NERVOUS

On Wednesday, Oct. 31 at 3:22 a.m., officers spotted a vehicle driving with a broken tail light on Frey Road. Before a traffic stop could be conducted, the driver pulled into the Central Parking Deck and drove up the third level. The driver parked (properly in a parking space, officer's noted) and ran toward the exit stairwell. An officer followed the driver and caught up with him outside of the

parking deck. The driver was acting nervous, but could not tell officers why he ran. He tested negative for alcohol and had no weapons on him. Police asked for permission to search his vehicle and the driver said no, but did consent to allowing a K-9 police dog search. No illegal items were found in the vehicle, and the driver received a citation for a broken tail light and invalid insurance.

WANTED PERSON FOUND

On Monday, Nov. 5 at 2:50 a.m., officers were dispatched to University Village Suites in response to a wanted person found. The male suspect had an outstanding warrant from Forsyth County for probation violation. Police positioned themselves outside the apartment and knocked on the door, but no one answered. An officer located near a window of the apartment informed those at the door that there was movement inside. Police continued knocking without response. Finally, at approximately 3:31 a.m., the suspect opened the door. Police gave verbal commands for him to turn around, but the suspect did not comply. Police then displayed a firearm and Taser gun. The suspect turned around and got on the ground so he could be handcuffed. He was transported to the Cobb County Adult Detention Center.

Join The Bunch!



Interested in being a Resident Assistant?

Apply Today!



www.kennesaw.edu/residencelife/



SGA BEAT: Net ID Password Changes

Lindsay Stapp Staff Writer

McCree Lake visited last weeks SGA meeting on Nov. 8 to discuss the new Net ID password system.

KSU implemented a new password system to replace the old system in January 2012. The new system did not maintain proper password standards, only had a minimum of six characters and no usage time limit.

Old passwords will not transfer into the new system. If students have not updated their password since January they will need to visit netid.kennesaw.edu and follow the directions to activate a new password.

"That [change in password] is setting up your account on the new system. There's a new minimum set of requirements – 12 characters minimum on the passwords, it must include at least one letter, one number and one special character," said Lake.

Due to the password's increased length and complexity, Lake recommends creating a memorable and

personal phrase instead of using just words.

The new system was put in effect to make students' accounts more secure. The Net ID password grants access to Kennesaw State University sites such as student e-mail, Owl Express, GeorgiaVIEW Vista (soon to be Desire2Learn) and other personal resources.

"The University System of Georgia is beginning to impose a standard on the University Systems. Kennesaw is actually really ahead in this area, whether you like it or not, because a lot of the other school systems don't have a sort of system in place to manage this yet and we do, so we're actually at a place where we can enforce this policy," said Lake.

Another new password policy in effect designed to increase security is that once students activate their new 12-character password, they will have to change it once a year.

"Some people have never changed their password since they activated it for the first time so as of Jan. 14 when we

went live with the new system the clock is ticking, so to speak, so if you've changed your password anywhere between January 14 and now, 365 days from that date is going to be when you have to change it again," said Lake.

To make students aware of these changes, an email will be sent 45 days before the password change is due. The email will explain the policy, list when your last password was changed, when it's due again and how many days you have left. Emails will continue to be sent until the student updates their password.

Students who don't change their password by Jan. 21, 2013 will no longer be able to login to anything on the Net ID password system unless they change their password and reset their account.

The new Net ID password will reduce the risk of others gaining access to student's personal accounts and information, because it is more complex than the old system.

RULES

- **Enforcement of new 365-day password policy begins Jan. 21.**
- **Access to student email, Owl Express, campus computers and all other systems using Net ID authentication will be denied if user has not changed password within 365 days of deadline.**
- **Nine email reminders will be sent to users approaching their password change deadline, including instructions and help resources.**

NEW REGULATIONS

- **Minimum of 12 characters.**
- **Must include one letter and one number.**
- **Must include one special character.**
- **All account passwords must be changed at least once every 365 days.**

For help or additional information contact the KSU Service Desk at service@kennesaw.edu or call (770) 423-6999.

KSU VETERAN HONORED WITH OPPORTUNITY

Cydney Long Staff Writer

Military veteran and KSU senior Richard Sisk was nothing short of surprised after receiving an internship from Turner Sports on national television., Sisk and his wife, Angela appeared on Morning Express with Robin Meade on Oct. 17. The daily news show aired on the HLN network. Sisk was honored for his service and courage to transition back into student life.

"I was totally shocked. I didn't really know what to say

other than thank you. I felt overwhelmed, appreciative, blessed and honestly undeserving," said the 26-year-old Sports Management and Communication major. "There are a lot of hardworking people out there, in this school, and I know that this is a huge break."

In addition to the internship with Turner Sports, Sisk and his wife, who are expecting a baby boy in March, also received a gift certificate for \$700, baby bedding and a crib from

Carousel Designs.

A native of Pascagoula, Miss., Sisk joined the military when he was 17-years-old. The attacks of Sept. 11 inspired Sisk to make a difference and, he enlisted into the army as an infantryman where he served for four years. After receiving medical discharge in 2008 due to a re-occurring ankle injury, Sisk enrolled in the Mississippi Gulf Coast Community College in Gautier, Miss., before transferring to KSU in summer

2010.

"I had a combination of feelings," said Sisk on transitioning back to student life. "Excited, anxious, glad, scared, motivated, I mean you name it, I was probably feeling it. It wasn't easy."

After becoming accustomed to the military lifestyle, Sisk worried that he would not be able to successfully advance through college life. His biggest support came from KSU's Veterans Resource Center where

he has worked since September 2010. The program's goal is to help veterans transition and progress through college.

"I just hope that this whole experience can be used as a tool to help or show other veterans that anything is possible," said Sisk. "If you put your faith in God and are willing to try, you can be successful."

Sisk will begin his internship with Turner Sports in summer 2013.

KSU APP'S

for Smart Phones and iPhones

Cydney Long Staff Writer

KSU SIFE APP



Cost: Free
Description: An easier way for SIFE students to connect Description: Application is designed to show Kennesaw State University students the approximate amount of time

it will take to walk from one campus building to another based on walking speed Students in Free Enterprise's mission at KSU is to bring together the top leaders to create a better, more sustainable world through the

positive power of business. SIFE provides the platform for more than 200 students to turn unique dreams into realities. The organization is open to any registered student in any major at KSU.

TRANSLOC TRANSIT VISUALIZATION (B.O.B. SHUTTLE APP)



By: TransLoc Inc.
Cost: Free
Description: See the real-time location and arrival information of the bus while on the go with the TransLoc app. Enjoy less time waiting at the stop and more time in the comfort of your apartment, dorm, computer

lab or coffee shop. Up to the minute announcements about situations that impact the buses can also be viewed creating fewer unwanted surprises when catching the bus. - App also includes travel information for Auburn University, Jacksonville State University, Harvard University

and Duke University -Get updates about parking conditions, local traffic, special events and other information affecting campus mobility -Track KSU's B.O.B. shuttle buses in real-time to know when and where the next shuttle bus will arrive



Help make the Holidays brighter for other Cobb County residents. Please donate your in-date canned and other non-perishable food items to Cobb Christmas Stuff-a-Bus on Tuesday, November 20, from 11:00 am – 2:00 pm.

Look for the CCT bus outside the Wellness Center!



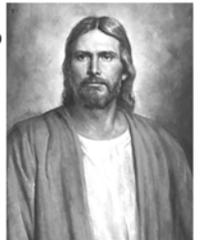
Volunteer Kennesaw
Because one person can make a difference!

MEET THE MORMONS

Come learn more about The Church of Jesus Christ of Latter-Day Saints with The Latter-Day Saint Student Association

The LDSSA is hosting a panel discussion about The Church of Jesus Christ of Latter-Day Saints which is often referred to as the Mormon Church. The panel will be answering questions and talking about our beliefs. Refreshments will be provided. Everyone is welcome to come!

If you have any questions you would like to submit to the panel call or text (678) 453-8172, post in the Meet the Mormons Facebook event, or write it down and put it in the LDSSA Cubicle (Cubicle 18) on the third floor of the student center. We will also be taking questions from the audience.



Monday Night, November 19th from 7:30PM to 9PM
 In the student center, Leadership Room

bookstore.kennesaw.edu

NOVEMBER 13th - 15th



Find your Solution



KSU Bookstore



The KSU Society of Professional Journalists presents:
THE IMPORTANCE OF INTERNSHIPS
 (and how to find one)

Wednesday, November 14
 11 a.m. - 12:45 p.m.
 Social Science Bldg., Room 2025

Featuring:

Dr. Thomas Gray
 Coordinator,
 Communication Internships,
 KSU

David Lewkowicz
 Field Producer,
 Atlanta Bureau,
 FOX News Channel

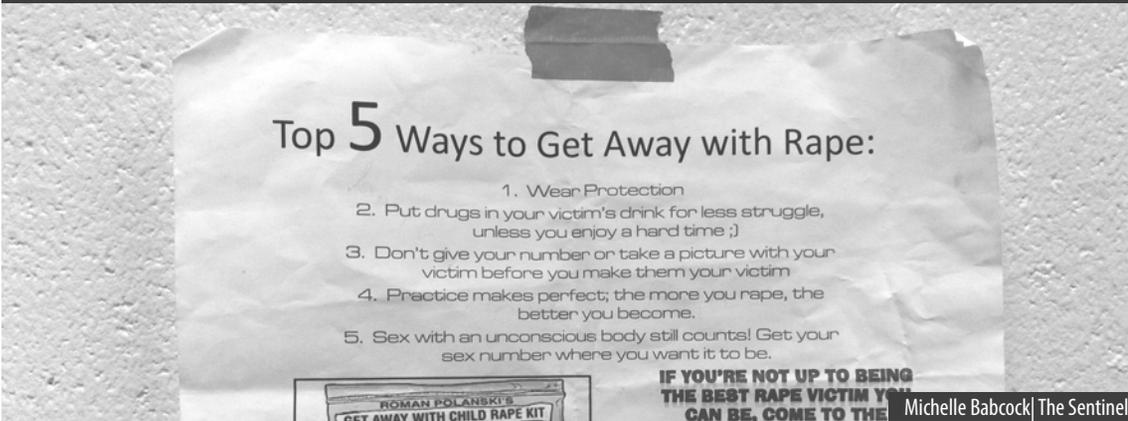
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Find out more by visiting ksuspj.org.



STUDENT FLYERS SPARK CONTROVERSY

Michelle Babcock News Editor



Michelle Babcock | The Sentinel

A group of students posted two flyers around campus on Nov. 5, advertising their student-led, anti-rape event designed for a project in a peer health education class.

The flyers, one of which was titled "Top 5 Ways to Get Away with Rape," were posted on various surfaces such as glass doors and in bathrooms, which are prohibited places by KSU posting guidelines.

KSU Posting Guidelines in the student handbook state that, "Flyers are prohibited on any surface except for bulletin boards."

"I saw the posters around 11:30 a.m. in the student center," said Angie Daniels, an officer of the Non-Normative Anti-Assimilationist student organization at KSU. "[They were] posted on the windows, glass doors, on walls and all over the rotunda."

Sabrina Petusevsky, administrative specialist and adjunct instructor of health promotion and physical education, said her students created the flyers as advertisement for a class project. Petusevsky said it was her student's responsibility to follow KSU posting guidelines.

"The intention of the flyers were to show the irony in how we have sexual assault prevention efforts in this society," Petusevsky said. "Even though a lot of times society will blame the victim for sexual assault."

Petusevsky said the group assignment entailed hosting a public health outreach event on campus and the students were

required to plan, implement and evaluate their plan.

Petusevsky said her students decided to advertise their event this way after being inspired by similar flyers used on Clemson University campus, but said the intention was not to upset anyone. "Sexual assault is very hard to market," Petusevsky said.

Petusevsky saw the flyers before they were posted by students and said she thought the flyers would get attention.

"They were trying to mock the backwards thinking about sexual assault and how it's such a double standard," Petusevsky said.

"Rape is not something you want to be provocative or ironic," said Coordinator for KSU's Women's Resource and Interpersonal Violence Prevention Center Emily Ramirez. "You would not put a flyer out that said 'Top five ways to get away with murder' or 'Top five ways to get away with child molestation... It's not funny, it's really hurtful.'"

Ramirez met with the students responsible for these flyers about a month ago to discuss information for their event, but did not see the flyers prior to their posting. She said there's a difference between marketing an event and getting attention, and being offensive.

"I didn't go [to the event] because I didn't want survivors to associate the Women's Resource Center with these flyers," Ramirez said. "Because if I'm a survivor of sexual assault, I'm not going to go somewhere

that would put out material that I find hurtful or triggering."

On Nov. 12, Ramirez held an open meeting with students and members of the Student Taskforce for Interpersonal Violence to discuss the flyers and their effects.

"They weren't able to get their message of education out because people wanted to understand why they thought this was a good idea," Ramirez said.

"The consensus on the reaction to the flyers is one of being hurt and offended. Did these student intend this reaction, no," Ramirez said. "They wanted to have a sexual assault awareness event."

"It's hard to do any sort of repair work when you don't know who's seen these. Who left school in tears," Ramirez said. "We don't know what the collateral damage is."

Ramirez said she is looking into the possibility of starting a non-clinical survivor support group on campus where students can find community with other survivors in a safe space.

The Women's Resource and Interpersonal Violence Prevention Center is open to students Monday through Friday between 8:30 a.m. to 5 p.m. and is located on the third floor of Kennesaw Hall in room 3431. For more information on about WRC, visit their Facebook page at facebook.com/KsuWomensResourceCenter, website at kennesaw.edu/studentsuccessservices/WRC, or call (770) 794-7858.

SHARE

Art and Literary Magazine

SHARE MAGAZINE IS NOW ACCEPTING SUBMISSIONS FOR ART AND LITERATURE OF ANY TYPE!

ALL SUBMISSIONS ARE DUE BY NOVEMBER 17TH.

FOR MORE INFORMATION, VISIT WWW.KSUSHARE.COM!



2013 SGA April 2-3, 2013 ELECTIONS



Requirements

To run for an Executive Board position (President, VP, Secretary, or Treasurer), see the following requirements:

1. You must have attended seven (7) meetings in one semester as documented in the SGA minutes.
2. You must hold a minimum adjusted GPA of 2.75.
3. You must have earned and received credit at KSU for a minimum of 12 semester hours for an undergraduate seat. Graduate students running must have earned 9 KSU hours.
4. You must be enrolled in enough hours so that candidate meets the above earned hour requirements by the end of spring semester 2013.

To run for a Senate seat, see the following requirements:

1. You must have earned and received credit at KSU for a minimum of 12 semester hours for an undergraduate seat, and be currently be enrolled as a KSU student.
2. You must be enrolled in enough hours so that you meet the above earned hour requirements by the end of spring semester 2013.
3. You must hold a minimum adjusted GPA of 2.5.

Applications available:

Monday, February 4 at www.ksustudent.com
Due Friday, March 1 by 5pm sharp

For more information, please contact Kathy Alday in the Department of Student Life.



MEDIA UNDER THE INFLUENCE

Brittany Maher Contributor



Though the popular television series "Breaking Bad" has won seven primetime Emmy Awards since it first aired in 2008, it is unlikely that former first lady Nancy Reagan, who initiated the "Just Say No" campaign in the early 80s, is pleased to know that more than 3.5 million American viewers are sitting at home watching a show whose characters spend their day manufacturing the world's highest quality crystal meth. Nevertheless, recent years has seen a heightened fascination with this type of television. But the question remains: How do television shows with strong drug-related content shape our ideas of drug use in modern America? Is real life reflecting art?

"Breaking Bad" follows protagonist Walter White (Bryan Cranston), a chemistry teacher who resides in New Mexico. When White is diagnosed with stage III lung cancer and given a prognosis of two years to live, he decides to enter a treacherous world of drugs and crime to provide his family financial security. The series then follows the revolution of his life as a family man to a kingpin of the drug trade.

In the case of "Breaking Bad," it seems its popularity has not changed the negative stigma primarily associated with crystal meth. Though the show does not particularly highlight the use of the drug itself, its plot

line is very heavily influenced by the creation and distribution of the drug.

"I see the show really being about the downfall of Walter White," said junior Christo Stevens. "I rarely even think about the drug aspect or meth addiction. I think the creators of the show have focused on this guy and his journey to becoming evil. Meth is just the backdrop. There were a few scenes in the early seasons of people using the drug, and they were far from glamorous."

With five seasons under its HAZMAT belt, the overall viewer reaction to the show has been positive, and no news reports of chemistry majors dropping out of college to create meth labs have surfaced just yet.

The Showtime series "Weeds" has a similar plot line but focuses on the "softer" - yet just as controversial - drug, marijuana. The central character is Nancy Botwin (Mary-Louise Parker), a widowed mother of two boys who begins selling marijuana to support her family after her husband dies. Over time, she and her family become more entwined in her drug-dealing career, which eventually rises to the highest levels of an international drug-smuggling cartel, all while Botwin attempts to sustain her upper middle-class lifestyle.

Some would argue that "Weeds" and other shows that make light of marijuana use are a huge factor in how people perceive the drug and the debate of its decriminalization. In light of the recent progression toward legalization in Colorado and Washington State, this argument would explain why the Drug Free America Foundation demanded that Showtime pull its hit show from the air. Although DFAF may fear viewers are too naive to not be influenced by television, nothing

predominantly negative has come from the show's eight successful seasons on air. The series concluded this year with numerous awards to its name and as reruns move to basic cable, pot legalization is slowly making its way from theory to reality. Since "Weeds" began airing, other shows displaying a profound drug influence have turned up on

"IT REDEFINED THE NETWORK AND PAVED THE WAY FOR A NEW GENERATION OF ANTIHEROES."

- David Nevins

Showtime television.

"It redefined the network and paved the way for a new generation of antiheroes on "Nurse Jackie," "Dexter," and "Californication," said David Nevins, Showtime's entertainment president.

"Breaking Bad," "Weeds" and countless other television programs glorify drug and alcohol use and dramatize it likely for the sole purpose of entertainment rather than to change our perception. It's not the drug use itself that draws us in, but the action and drama that comes with the associated lifestyle; a way of life that most people in middle-class America cannot directly relate to. The intrigue comes from getting a dramatized inside look into a world that we all know exists, but may never personally come in contact with. We are excited to learn the science behind it all: the cartels, the trade, and the criminality.

"Television is becoming more like movies, many of which contain scenes of drug and alcohol use," said Dr. James Sargent, associate professor of pediatrics at Dartmouth College in Hanover, N.H. "TV shows are becoming more edgy, and are increasingly depicting more smoking and drugs."

It's the drama of drugs that draws us in, entertains us and allows us to learn. This particular type of television is fascinating because it simply has never been aired so openly before. It is an exciting new taboo that eagerly pushes our boundaries. What also draws us in is that these shows are smart and creative. They keep us coming back for more because we are emotionally invested in their characters. We want to know what will happen to them next, and perhaps we like the idea that we don't have control over their life choices the way we do our own.

In his book "Mass Communication Theory," Denis McQuail explains that "people use the media as a diversion; to escape from routine and unpleasant problems."

Watching these characters deal with their issues, whether it be dramatized scenes of drug use, sex, alcohol or violence, distracts us from our own daily stress and anxiety. Though many can relate to these characters' middle-class backgrounds, they do not necessarily influence our everyday lives and we certainly don't feel pressure from them.

Though the media are likely not attempting to influence our personal decisions to use drugs, they are most certainly tempting us to tune in to its TV programs. Luckily, adolescence and adults alike seem to be more addicted to television itself rather than the drug-submerged lifestyle these programs promote.

CRAVING A CUP



Tiffani Rase Senior Writer

It is 9 a.m. at Jazzman's Cafe in the Social Sciences Building and the line of students and professors grows by the second. Some students look absolutely sluggish, in dire need of any source of energy before they collapse while others just tap their feet impatiently. This is a typical scene at Jazzman's Cafe at any time of the week. People wait for their daily cup of steaming energy. Coffee is always brewing here, as the demand is steady throughout the day and for good reason.

Coffee is an utter necessity for many students and professors around KSU given the busy schedules they all lead. Some students even come to rely on it. Coffee becomes a crutch for those late night study sessions when students' energy has withered and a caffeine kick is the only thing to keep them going.

Caffeine is a legal drug. Caffeine is a legal drug high Americans rely heavily upon to get through the day. A typical cup of coffee can have 200 milligram of caffeine or more. To put this figure into perspective, Mayo Clinic advises that consuming more than 500 milligrams of caffeine per day is considered too much for a healthy diet. Americans on average drink three to four cups per day so it is no wonder that caffeine is a source of fuel.

Coffee drinking has become a major aspect of many people's lives and as a coffee lover, I can't deny that it has become an obsession since I started college. I'm on my second large coffee of the day as I type this.

"It makes me feel nauseous and shaky," said Felicia Ibrahimi, junior at KSU. Ibrahimi stated

CRAVING continued on page 8

NOT YOUR AVERAGE CUP OF JOE

Matthew Csenar Contributor



Coffee is ingrained in our society. Many

start the day with a cup of espresso, chug some joe after their lunch, have some decaf during the afternoon, sip on a latte for dinner and finish off the day with a simple cup of coffee. According to www.e-importz.com, "Americans consume about 400 million cups of coffee per day making the United States the leading consumer of coffee in the world."

Most coffee addicts brew their own coffee at home, but because of such an overwhelming demand for coffee in today's culture; there are shops strictly dedicated to

selling overpriced java. Even in this economy, avid coffee drinkers spend almost \$1,100 yearly on the hot beverage. According to the Consumerist cities data, "the average worker in the U.S. currently spends \$20 a week on coffee."

In the Kennesaw area there are several places that serve coffee. From the international Starbucks Corporation to the local Cool Beans Coffee Roasters, it is not a challenge to find a coffee house.

If you haven't been under a rock the last couple of years, then you probably have realized the abundance of coffee corporations. Starbucks and Caribou Coffee can be found all over. In fact, in the Town Center Mall area, there are a total of four Starbucks.

Starbucks and other large coffee-oriented companies understand how important a hot cup of brew is to the average American. The Starbucks drinker chooses them for one popular reason: convenience. With

AMERICANS CONSUME ABOUT 400 CUPS PER DAY

- e-importz

approximately 172,000 Starbucks around the world, there should never be a fear of a lack of the recognizable brand. According to www.coffee-statistics.com, coffee shops have an annual growth rate of 7%. They are the fastest growing area in the restaurant industry. The coffee industry has never been stronger and Starbucks was quite attentive to notice the need back in 1971 when the company was founded in Seattle.

Local shops are harder to find because they are usually lower key. Coffee drinker and Virginia native, Shawn Crawford states, "I prefer small places. Smaller businesses have more

of a homey feel." Located on the Marietta Square, Cool Beans Coffee Roasters is a local favorite. The independently owned shop roasts the coffee in house; something that is unique to local independent shops. Today there are numerous local coffee houses spread throughout the Atlanta area that have their own unique qualities. Trying locally brewed coffee is an experience avid coffee drinkers should participate in. It gives the drinker a taste of the town and familiarizes them with the new and small, personal coffee shops around town.

Coffee has become a drink for all times. It has been meticulously marketed to the crowds influencing daily beverage decisions. Since it's been so well integrated in our society, I wouldn't be surprised if you are drinking some coffee as you finish this article, but make sure you go out and support our local coffee shops and get some close-knit coffee experience.

she doesn't understand the hype and obsession with coffee.

The side effects of caffeine aren't always pretty, but the energy effects usually make up for it. The effects of caffeine consumption are no doubt the reason why people will pay up to \$4 for a single cup of coffee. It's certainly become an addition for many people.

"I see people around me talking about it like they can't control themselves and every time someone's tired they're like 'I NEED COFFEE!' It's addict talk," Ibrahim said.

This addiction fuels a booming industry that has made way for a whole new type of shop dedicated to coffee products.

"I have around twenty or so regulars, people I recognize every time I work certain shifts and I have memorized their regular drinks that they get," a barista at Starbucks said.

This shows how dedicated people are to coffee consumption, enough so to go somewhere to get it every day. Coffee has become a favorite fuel in America, and college students especially tend to rely on it as a main energy source. What other legal substances could keep someone going for 12 hours or more each day?

CRAVING continued from page 7

THE SENTINEL FALL 2012

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INTRO: DRUGS!

We've all heard of the "big three" when it comes to living dangerously. Our teachers, parents and/or religious leaders warned us about a triangle that leads only to trouble. First, there is sex. It turns out the rebellious and non-rebellious both partake in sexual activities, for the most part. Another piece is rock 'n' roll which is a phrase only said by the people who *don't* listen to rock music or loud music. Basically this has evolved into any kind of music that targets young people.

Finally, we get to the last element of the rebellious lifestyle: drugs. For something that is deemed so destructive to society, we see a lot of it in our media. What's the truth about drugs? Are they a problem on campus? How popular are drugs in our favorite music and movies? When did they become illegal? This week Arts & Living is going to try to answer these questions by turning the microscope toward... (Ominous "dun-dun-dun") drugs.



CHRIS TUCKER: BACK IN ACTION

Roderic Graham Contributor

You've seen him in "Rush Hour," "Friday," "Money Talks" and watched his stand-up routines on Def Comedy Jam. Chris Tucker is making a comeback like never before with his live concert movie, comedy tour and feature film.

"It feels great and exciting to be back on stage doing stand-up. I can finally be me and have complete creative control," said Tucker.

The Fox Theater was packed Friday and Saturday night with hundreds of fans eagerly waiting to hear Chris Tucker. People from all over the

southeast came to support the comedian. He was very comfortable on stage and he jokingly thanked the audience for helping him pay his taxes. Chris Tucker's "Guess Who's Back Tour" featured new comedians and will be made into a feature film that will be released on DVD.

Tucker looks to Eddie Murphy, Bill Cosby and Richard Pryor for comedic inspiration, as well as his own personal life. He mentioned several celebrities in his performance, including his "Rush Hour" co-star Jackie Chan and Michael Jackson. Tucker also impersonated former President Bill Clinton, as he humorously gave details about their trip to Africa. The Fox Theater was filled with laughter and applause for two hours. Occasionally an audience member would yell out, "Are you doing another Friday?" After all of the "Friday" outburst, he said he has not made a decision either way..

"The show was very tasteful and I laughed from beginning to end," said Vanessa Carter, a show attendee.

The live comedy movie is not

Tucker's only project. Tucker will play the role of Danny in David O. Russell's new feature film "Silver Lining Playbook." Tucker is acting with an all-star cast that includes "Hunger Games" Jennifer Lawrence, Bradley Cooper and Robert DeNiro.

"This is a smaller part than I usually do, but working with DeNiro was definitely a highlight for me," Tucker said. "My character encourages Pat [played by Bradley Cooper] to stay positive and helps him find hope."

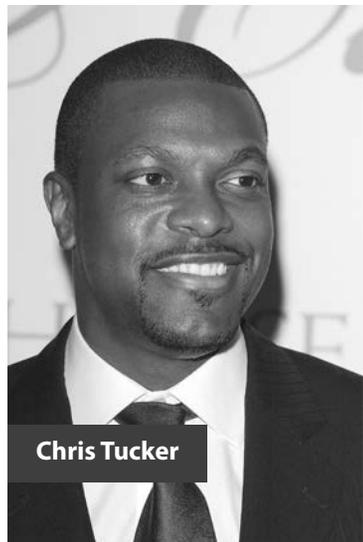
"Silver Linings Playbook" is a romantic comedy drama about a teacher named Pat who serves time in a mental institution. Pat meets Danny, played by Chris Tucker, in the mental institution. Danny helps Pat find his silver lining.

A movie and comedy tour have kept Chris Tucker a busy man, but he doesn't plan to stop there. Tucker seems ambitious, motivated and ready to get back to the big screen. Although he said he is unsure about doing another "Friday," he is considering doing another

"Rush Hour" movie, as well as looking for more serious acting roles. Tucker's inspiration for acting is Sidney Poitier.

"I want more acting roles, more touring and I'm even thinking about writing a book," Tucker said.

Chris Tucker's "Guess Who's Back" tour will stop next at the Apollo Theater in Harlem, New York. Tucker is taking his tour all over the world and tickets are available on ticketmaster.com. "Silver Linings Playbook" will open in theaters everywhere Nov. 21, 2012.



Chris Tucker

Chris Tucker (Right) and Magic Johnson (Left)

Photos Courtesy of MCT Campus

DRUGS: FROM CREATION TO ILLEGALIZATION

Alex Cook Contributor

Most drugs that are illegal today were initially created with good intentions and meant to be used for a medical purpose. Only later on were these drugs recognized as having adverse effects on the human body and banned.

Today, the U.S. government categorizes illegal drugs into schedules, or classes, on a scale of I-V, based on their potential for abuse. This system is organized under the Comprehensive Drug Abuse Prevention and Control Act of 1970, a federal law that requires the pharmaceutical industry to maintain physical security and strict record-keeping for certain types of drugs. In addition the Controlled Substance Act was enacted as Title II of the Comprehensive Drug Abuse Prevention and Control Act. This latter act regulates the manufacturing, importation, possession, use and distribution of certain substances.

Schedule I: Drugs with a high potential for abuse with no accredited medical use and lack of accepted safety.

Cannabis (Marijuana)

Marijuana is one of the oldest drugs in American history with records showing that it

was grown by Jamestown settlers during the 1600s. Before the Civil War, it was used as a major source of revenue for the U.S., and plantations growing marijuana flourished during the 1800s. It was used for medicinal purposes from 1850-1937 and could be purchased over-the-counter in pharmacies. After the rise in the cost of alcohol during the 1920s, cannabis became an attractive alternative until a 1930s study emerged linking marijuana use by lower-class communities to crime and violence. It resurfaced during the 1960s, becoming a popular drug of choice among Beatniks. This brought about stricter penalties for marijuana offenses under the Comprehensive Drug Abuse Prevention and Control Act of 1970. In 1966, the state of California made marijuana legal for medical use for people with serious illnesses.

Lysergic acid diethylamide/ LSD (Acid)

During the 1950s, the U.S. military and the CIA researched use of LSD as a "truth drug" to make prisoners talk. This led the psychiatric community's interest in LSD and it has been used for possible therapeutic capabilities for depressed, psychotic and epileptic patients. LSD also saw a rise in popularity during the 1960s which led to its illegaliza-

If you or a friend have a problem with drug or alcohol abuse, please call 1-866-643-6144. Free 24/7.

tion under the Comprehensive Drug Abuse Prevention and Control Act of 1970.

Heroin

Opiates have been used for centuries as an "old wives tale" for curing "female problems." The opiate-based drug morphine was created in 1803 and was widely used during the Civil War as an injection for pain relief. Inhalant opiates were introduced in the U.S. in the 1850s and 1860s by Chinese laborers who smoked opium. Later in 1895, the drug heroin was created three years later it was marketed as a potential solution to morphine addiction. It was promoted by the St. James Society which mailed free samples of heroin to morphine addicts as part of a campaign against morphine addiction. Heroin disappeared for some time after that, resurfacing during the 1950s on the Harlem jazz scene and in the Beatnik subculture.

During the Vietnam War, heroin abuse among soldiers was rampant with an estimated 10 to 15 percent of deployed soldiers addicted to heroin. The 1980s and 1990s led to improvements of purity in street heroin resulting in an increase of users who smoked and snorted heroin. The drug is only referred to as heroin when being discussed in its illegal form.

MDMA (Ecstasy)

MDMA is criminalized in most countries, but studies show that it may be useful in psychotherapy by facilitating self-examination with reduced fear. It was made illegal in the U.S. in 1985. Studies have been conducted and one piece of research was found in a summarized report by David E. Nichols, George Greer and Alexander Shulgin. The authors reported that patients with various, mild psychiatric disorders felt their conditions had improved;

they also experienced other benefits including improved intimate relationships with their significant other. One patient with severe pain from terminal cancer experienced lasting pain relief and improved quality of life. The Multidisciplinary Association for Psychedelic Studies is evaluating the efficacy of MDMA-assisted psychotherapy for treating patients with post-traumatic stress disorder or anxiety related to cancer. These studies are still ongoing.

Schedule II: Substances in Schedules II through V decrease in their potential for abuse.

Methamphetamine

Methamphetamines were used during the 1920s to stimulate the central nervous system, raise blood pressure and enlarge nasal passages. The

Drug Continued On Page 11

KSU DRUG FACTS OCTOBER 2012

Selling or Manufacturing Drugs	Underage Drinking Arrest	DUI Arrest: Prisoner in Custody	Possession of Dangerous Drugs	Furnishing Liquor to a minor	Underage Drinking: Prisoner in Custody	Dangerous Drug Arrest: Prisoner in Custody
1	2	14	16	17	18	19

All info provided by Lori Simmons and Heather Packard from KSU Campus Police

Drug Continued From Page 10

drug was widely distributed to soldiers during World War II to combat fatigue, improve their endurance and mood; after the war it was prescribed to the soldiers to combat depression. Abuse of methamphetamines began during the 1930s when an over-the-counter inhalant was marketed under the name Bensedrine. This drug was commonly used by truck drivers wanting to stay alert on long commutes; athletes looking to improve their performance in endurance-related sports; and students desiring improved performance in their studies.. Methamphetamines gained popularity in the form of an injection during the 1960s. In the 1990s, this drug became widely popular in its smokable form, crystal meth. Methamphetamines are still used to treat patients with Attention Deficit Hyperactivity Disorder and exogenous obesity, or obesity caused by factors outside of the patient's control; the drug has been used as an effective treatment for narcolepsy. In addition, methamphetamines have been

prescribed by San Franciscan drug clinics to treat heroin addicts. The drug required two other laws be passed to curb its usage. After being included in the Controlled Substance Act, (a law was? Was this one or two laws?) laws were passed in the U.S. in 1983 prohibiting the possession of precursors and equipment for methamphetamine production. Then in 1986, the U.S. government passed the Federal Controlled Substance Analogue Enforcement Act in an attempt to curb use of designer drugs.

Cocaine and/or Crack-Cocaine

In 1886, "Coca-Cola" was produced containing syrup derived from coca leaves. The same year the Surgeon-General of the U.S. Army endorsed the medicinal use of cocaine. Some medicinal uses of cocaine include the use of cocaine as an anesthetic and analgesic. The effects of cocaine include increased alertness, feelings of well-being and euphoria, increased energy and motor activity, feeling of competence and sexuality. It has also been used to increase athletic performance in sports

with sustained attention and endurance. Negative effects of cocaine include anxiety, paranoia and restlessness. A cheaper form of cocaine appeared around 1985 in the form of "rocks" to be smoked instead of snorted; this was referred to as crack.

Phencyclidine (PCP)

PCP was synthesized in 1926 and tested after World War II as a surgical anesthetic, but due to adverse side effects that include hallucinations, mania, delirium and disorientation, the drug was shelved until the 1950s. In 1953, PCP was patented by Parke-Davis and was used on humans for a few more years. After the use on humans stopped, the drug was renamed Sernylan and marketed as a veterinary anesthetic in 1967. The drug was discontinued after another year. During the same year, PCP emerged as a recreational drug and proved to be a problem for the U.S. government for a number of years. Since the 1970s the use of PCP has drastically declined.

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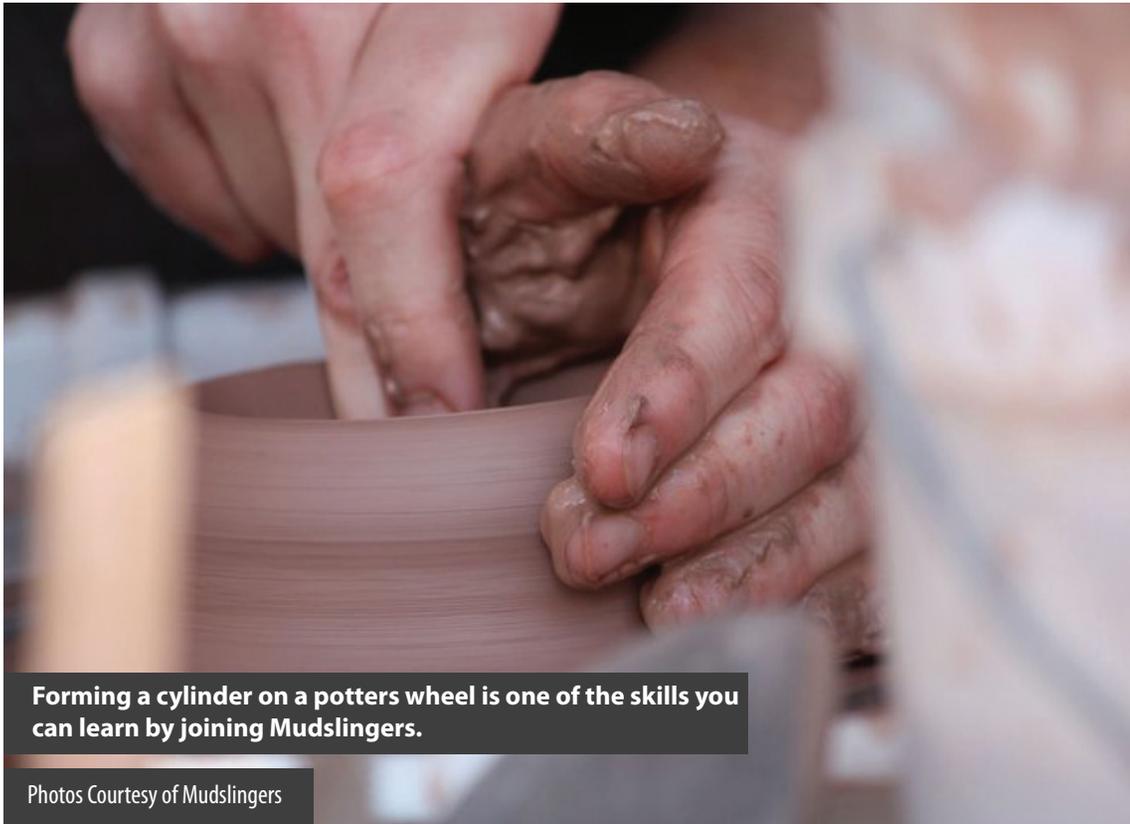
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CLUB OF THE WEEK: MUDSLINGERS



Forming a cylinder on a potter's wheel is one of the skills you can learn by joining Mudslingers.

Photos Courtesy of Mudslingers

Samantha Machado Contributor

Club Name: Mudslingers
Next Meeting: Please refer to the Facebook page, KSU Mudslingers

Club Contact Information: Facebook page, KSU Mudslingers

Maybe there is more to the "mud pies" and other creations that we made as kids. The ground provides many artistic opportunities and Mudslingers is one club that can help grow any artistic dream.

Mudslingers is a club whose name is a literal representation of the club's actions. Mudslingers is a group of artistically driven students.

Simply put, the Mudslingers' members sling mud. As a club, the members work with clay on

a pottery wheel as well as other ceramic art projects.

While some clubs require a specific major or GPA, Mudslingers welcome every art-driven student. The only requirement to become an official member of the club is a \$10 payment in dues.

For just \$10, Mudslingers provide the material and firing for each project. Art projects like making mugs and tea pots require the use of a kiln.

The ceramic studio in the Visual Arts Building has offered its kiln and materials to the members of Mudslingers as long as a Mudslingers officer is present.

Mudslingers' goal is to promote knowledge about

Club Continued On Page 15



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pottery and functional ceramics. Mudslingers President Katherine Moraller elaborates on this statement.

“Mudslingers promotes art knowledge [to KSU students] whether it is a hobby or not,”

Clubs Continued From Page 14

Moraller said. “We can show technical demonstrations like how to throw clay on a wheel, mold making and slip casting.”

Mudslingers hold various sales throughout the school year of art they have made. There will be pieces for sale in the Social Science lobby Nov. 14-16.

These campus sales help to fundraise for the national conference, National Council on Education for the Ceramic Arts.

The NCECA provides artist talks, exhibitions and demonstrations. Mudslingers has two opportunities to go to expand their knowledge of art. This year the NCECA is located in Houston providing Mudslingers with a chance to travel.

Mudslingers give exposure of the arts to KSU and give students the opportunity to learn a new set of skills.

There are natural clay deposits all over Georgia and the South, clay is essentially mud and Mudslingers gives the opportunity to learn interesting things about what can be done with the natural materials outside.

With the main goal to educate KSU students, Mudslingers accepts members of all skill levels. For more information, please visit Facebook page: KSU Mudslingers.



Emily Stanford and Holly Lacour gather to sell ceramics for Mudslingers.



Abe Craddock demonstrates an advanced ceramics technique to create an oversized vessel.



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Lady Gaga

POP MUSIC WITH A DOSE OF ...

Photos Courtesy of MCT Campus

Lauren Stanaitis Senior Staff Writer

Popular music surrounds us everyday. But the references to drugs and alcohol may or may not affect the average listener. Top selling artists can reap the rewards or suffer a consequence based on how society receives the music. Here is a review of the references to drugs and alcohol in the Top Selling Albums of 2011.

Adele – “21”

Genre: Soul, pop, rhythm and blues

It comes to no surprise that Adele’s “21” was the number one record of 2011. Her success stemmed from her personal heartbreak and struggles. After examining the lyrics of each song on the album, I could not find any references to drugs and alcohol. This is surprising since

the album is filled with songs about break-ups, sadness and anger.

Lady Gaga – “Born This Way”

Genre: Dance-pop, synth pop, electro-rock

The pop star has claimed many times that whiskey is her poison. Multiple alcohol references confirm this fact.

1. “Marry the Night”
Then I’ll go down to the bar
But I won’t cry anymore
I’ll hold my whiskey up high
Kiss the bartender twice, I’m a loser

2. The 8th track on the album is “Bloody Mary,” which is a double entendre. Bloody Mary is the name of an alcoholic drink to serve as well as a metaphor for Mary Magdalene’s story.

The next three references are from “Heavy Metal Lover.” Alcohol was a recurring theme in this song.

3. I want your whiskey mouth,
All over my blonde south.
Red wine, cheap perfume,
And a filthy pout.

4. Drink beer and get into



Kanye West

trouble.

5. New York Clappers, go drunk

6. “Electric Chapel”
It’s not about sex or champagne.

7. Confess to me where you have been
Next to the bar

The next two are from the hit “You and I”

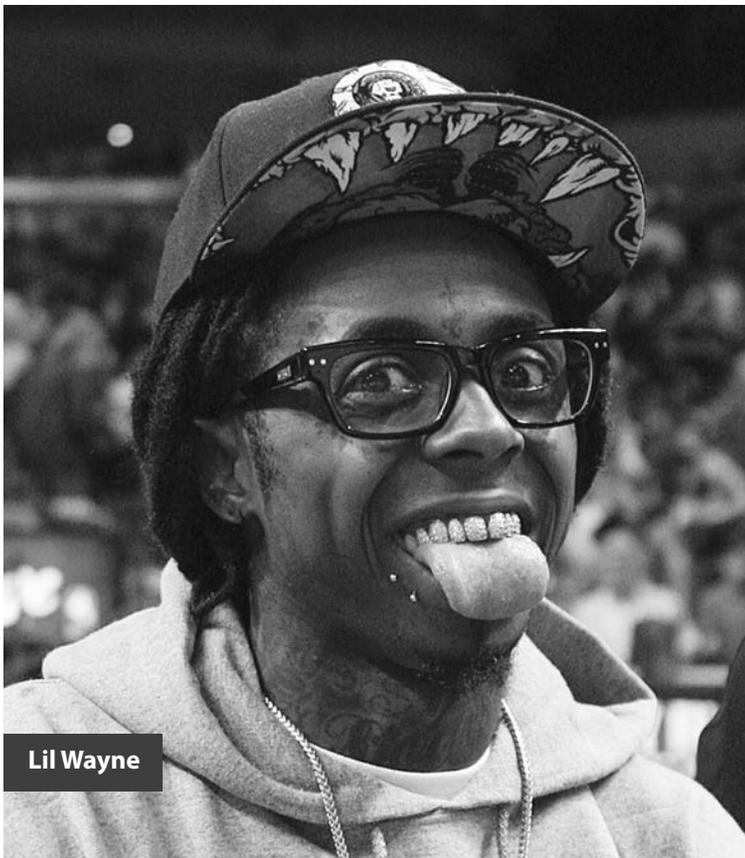
8. You taste like whiskey when you kiss me, oh

9. So put your drinks up for Nebraska

10. “The Edge of Glory”
Another shot before we kiss the other side

Although Lady Gaga does not refer to any drugs explicitly on her hit album “Born This Way,” she reflects upon drinking in many senses, whether it is the breath of a past lover from “You and I” or a celebratory drink from “The Edge of Glory.”

Lil Wayne – “Tha Carter IV”
Genre: Hip-hop, rap



Lil Wayne

Pop Continued On Page 17



Adele



Beyonce

Pop Continued From Page 16

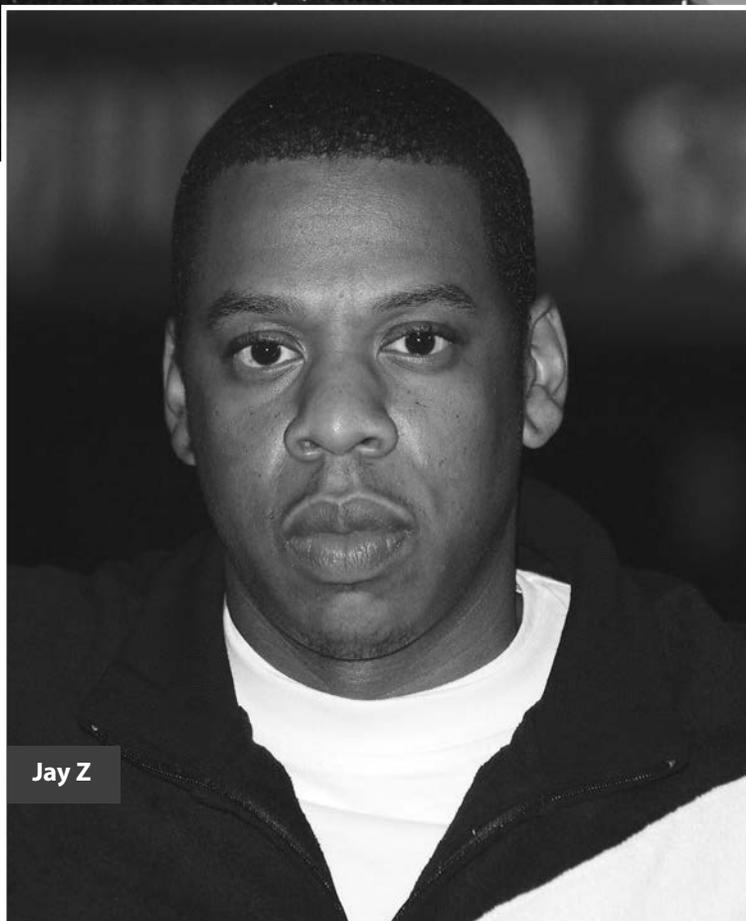
1. The 9th studio album from Lil Wayne has a second track titled "Blunt Blowin," So it is not difficult to see the influence and prominence of marijuana in his music.

The first lyrics from "6 Foot 7 Foot" show a reference to alcohol, while the second provides an interesting allusion to a legal drug.

2. Excuse my charisma, vodka with a spritzer
3. Don't wanna see what that drama mean, get some Dramamine
4. "President Carter"
Smoke you like a blunt then it's ashes to ashes

Two examples of different drug references are found in Lil Wayne's "It's Good," which features Drake.

5. Kush in the air, I'm pushing the gears
6. Ain't no salary cap in the dope game
Ain't no collective bargaining on cocaine
7. "Interlude" performed by Tech N9ne
You drunk and you touching every thang, you lame



Jay Z

8. "Nightmares of the Bottom"
And when the truth hurts, I pop pain pills
9. "Outro"
Was once a Bacardi sipper, now it's Chandon
Fat blunts in the car with strippers

Beyonce – "4"

Genre: R&B, pop, soul

1. "Run the World (Girls)"
I'm repping for the girls who taking over the world help me raise a glass for the college grads

2. "Party" is the 5th track of the album, but surprisingly enough there's no direct drug or alcohol reference. The song features Andre 3000.
3. "Rather Die Young"
You drive too fast, you smoke too much
But that don't mean a thing 'cause I'm addicted to the rush

Jay-Z and Kanye West – "Watch the Throne"

Genre: Hip-hop, rap

Jay-Z and Kanye start off their

collaborative album by making multiple references to cocaine and marijuana in "No Church in the Wild."

1. Cocaine seats, all white like I got the whole thing bleached
Drug dealer chic, I'm wondering if a thug's prayers reach
2. Coke on her black skin made a stripe like a zebra
I call that jungle fever
3. Just roll the weed up until I get me some
4. "N---- in Paris"
What's drugs my deala

Two alcohol references are found in "Otis"

5. Poppin' bottles, puttin' super-models in the cab, proof
6. And pray that all of their pain be champagne
7. "New Day"
So at 13 we'll have our first drink together
8. "That's My B----"
Pop champagne, I'll give you a sip
9. "Welcome to the Jungle"
Champagne for the pain, weed for the low
9. "Who Gon Stop Me"
Y'all weed purple, my money purple
10. "Why I Love You"
Get fly more, get high more, cry boy, why for?

A BIT OF CINEMA VERITE IN 'PUSHER'

MCT

LOS ANGELES - In director Luis Prieto's experience, when you set out to shoot a druggy crime drama in London, England's legendarily cocaine-fueled nightclub world, odds are you're going to find yourself surrounded by more than a few people sniffing actual Bolivian marching powder _ not

Prieto added with a laugh. "Some unexpected realism!"

Drafting on Refn's Hollywood hotness quotient _ the movie's ads and trailer trumpet "from executive producer Nicolas Winding Refn" _ "Pusher" premiered at the Toronto International Film Festival last month to generally enthusiastic

set "Pusher" template, Prieto agreed to sign on.

"I told them, 'If you let me shoot my "Pusher," I'll do it.'"

He transferred the action to London and beefed up Frank's relationship with his drug-stashing stripper girlfriend Flo (British supermodel Agyness Deyn).

Although the director was eager to make his own mark, as homage to Refn and in a gesture to his legion of art-house followers, Prieto, 42, insisted on casting Croatian character actor Zlatko Buric in the role of Milo, the Serbian drug lord who hounds Frank for most of "Pusher" _ the same role Buric indelibly inhabits in all three films in Refn's "Pusher" trilogy.

Buric surprised Prieto by claiming a kind of selective

amnesia.

"I said, 'Whatever you do, don't do what you did 15 years ago. I want you to do something different. A fresh take,'" Prieto recalled. "He started laughing. 'Don't worry. I don't remember anything I did 15 years ago. We were doing drugs the whole time.'"

Chalk that up to certain directorial choices Refn made on the early films when he was fresh out of film school and believed, as he told Prieto earlier this year, "if you're doing a movie about cocaine, you use real cocaine."

(In an interview with the U.K.'s Guardian this month, Refn echoed that refrain. He was quoted as saying that while filming "Pusher" he insisted on "all the cocaine on set being real"; a publicist said Refn was

unavailable to speak with The Times).

Prieto says Refn remained encouraging and steadfastly hands-off throughout production, only visiting the set once _ on the way back to Denmark after winning an award for best director at the Cannes Film Festival for "Drive."

Prieto felt pangs of performance anxiety as the two sat down to talk "Pusher" but soon the Danish director put his mind at ease.

"After a while, he says, 'Luis, you're doing great,'" Prieto recalls Refn telling him. "Just remember, this is your film."

'I DON'T REMEMBER ANYTHING I DID 15 YEARS AGO. WE WERE DOING DRUGS THE WHOLE TIME.' - Luis Prieto

just lines of prop coke for the camera's sake.

He made that discovery while filming "Pusher," an English-language remake of 1996's Danish gangster smash of the same name directed by Nicolas Winding Refn, the Scandinavian auteur behind "Drive," last year's critically hailed, Ryan Gosling-starring noir-thriller.

In "Pusher," Brit actor Richard Coyle portrays Frank, a mid-level dope dealer who's uprooted from his comfortable existence of booze, strippers and key bumps after botching a major score. The character must raise 55,000 pounds tout de suite to repay a drug debt or find himself in the Serbian mob's cross hairs.

Setting much of the movie amid the bombastic chaos of London's club circuit serves as Prieto's effort to make "Pusher" _ an independent production that cost about \$800,000 _ "feel like a nightclub, almost like a musical."

"We couldn't afford extras so we were shooting in real clubs from midnight to 5 in the morning; there would be at least 1,000 people," the director explained. "And while we were trying to get the scenes, people would be drinking, dancing. Some people would really be doing drugs. By 3 a.m., guests would be really wasted."

"In that way, we really got the world we wanted to capture,"

reviews. In Act I, "Pusher's" slick imagery flashes by like a fever dream until Frank must set right his drug debt with a series of increasingly desperate measures.

At that point, the film shifts into a different gear, alternating between paranoia and rage: a nasty piece of Brit-crime business propelled by a techno soundtrack by British electronic dance music duo Orbital.

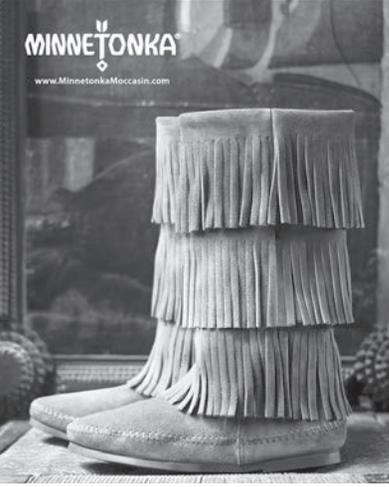
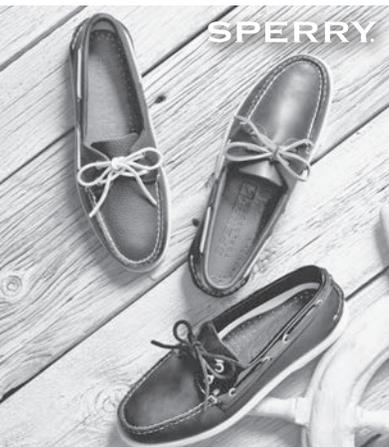
But to hear it from Prieto, a CalArts graduate whose short film "Bamboleho" won scores of international film festival prizes and whose 2009 romantic comedy "Meno Male Che Ci Sei" became an unexpected blockbuster in Italy, he didn't leap at the chance to remake "Pusher."

Approached by its producers at Vertigo Films two years ago, the director initially had some serious reservations.

"I felt it's much too great a film to remake," the Spanish-born Prieto said by phone from London, a day before traveling to Los Angeles for the movie's American debut. "It's a masterpiece. I felt it was an honor. But it was too much."

They eventually convinced him to read the reboot's script by Matthew Read. And finally registering the producers' willingness to allow Prieto to create an original take on the material rather than follow in Refn's original Copenhagen-

school supplies.

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CLUB HOCKEY RANKED NO. 1 as undefeated streak continues

Alex Cook Staff Writer

KSU's club hockey team continued its undefeated record Friday and Saturday with home wins against Florida State University and North Carolina State, bringing their record to 13-0.

The American Collegiate Hockey Association posted the rankings of the 2012-2013 season with KSU ranked first in the South portion of the Division 3 league.

"We have played excellent so far," said forward Justin Day. "When we've played weaker teams we could have played better, but when we play good teams like tonight, we step up."

Saturday night's game against the N.C. State Wolfpack was rough for the Owls with a final score of 5-4. KSU was shorted a goal in the first period when a goaltender interference call negated the goal.

"This was the first team that really challenged us," defenseman Taylor Morin said. "We stepped up to the plate, but we definitely have a few things to work on. Every single goal they scored was on a powerplay so we have to stay out of the box."

The Owls offense was led by center Graham Leiding, with goals early in the second and third periods. Another leading scorer for the Owls was Day with a hat-trick, scoring two goals in the second period and one in the third.

"It's always fun to get a hat-trick," Day said. "This was just a battle between two really good teams."

Morin was a defensive force for the Owls throughout the

game. He received three of the team's four penalties on Saturday including two roughing penalties, one major and one minor penalty.

Morin was involved in a few scuffles and fights throughout the game, one between Morin and Billy Manuella behind the net in the third period and another near the end of the second.

With six minutes left in the second period Morin defended his goaltender from N.C. State's Alec Engel and checked him after the whistle. This play resulted in a fight involving Morin, Engel, the Wolfpack's Garrett Sunda and a number of other players from both teams.

"They were a little chippy and tried to run our goalie at the end there," said Morin. "I was just doing my job and defending the goalie."

"It's immature of them," Morin said. "I just kind of smile and walk away because they're the immature one."

Morin was beat-up after the game requiring ice for his neck after an N.C. State player slashed at the end of the game.

N.C. State players Mackie Hayman and Manuella were involved in many scuffles throughout the game as well including one involving Hayman at the end of the game.

"In the ACHA that's actually a pretty decent game," Day said. "We kept it together. We're usually a penalty team so that was pretty good for us."

The Owls outshot the Wolfpack 63 shots on goal to N.C. State's 30. The Wolfpack however received many more

penalties than the Owls with a total of nine.

"You get frustrated when you're going so hard," Day said. "People get a little gritty and you just lose your temper sometimes."

Despite the fact that KSU's hockey team is an entirely player-funded organization, meaning that the team pays for all of their equipment, ice time, uniforms, etc, they manage to raise money for fundraisers as well.

KSU held Pink Out the Rink at Friday night's game to raise money for breast cancer awareness. There was roughly

700 fans in attendance and the team raised about \$1,300.

This weekend the Owls will travel to Florida to play Tampa on Thursday and a double-header against Florida Gulf Coast Friday and Saturday. Florida Gulf Coast was previously ranked first in the South, but is ranked seventh this year.

The first half of the season will conclude this weekend and will pick back up in January.

"I think we're going to the National Championship," Day said. "Without a doubt."

THIS WAS JUST A BATTLE BETWEEN TWO REALLY GOOD TEAMS

KSU's club hockey team defeated Florida State and N.C. State to stay undefeated.



OWLS POST RESPECTABLE SCORE IN KNOXVILLE

Michael Foster Sports Editor

Stats may not tell the entire story in basketball, but if the final score of Friday's matchup between KSU's men's basketball team and the Tennessee Volunteers could provide a sense of pride, there was no doubt Owls head coach Lewis Preston would buy into the numbers.

Tennessee (1-0) flexed its Southeastern Conference muscle by building a 61-34 lead over the Owls with 11:40 left in the contest, but KSU (0-1) finished the game strong against the Volunteers bench en route to a formidable 76-67 result at Thompson Boling Arena.

"I'm very proud of our effort, especially in the second, especially the last ten minutes of the game," Preston said. "I thought our guys did a phenomenal job except for pretty much the last four minutes of the first half and the first four minutes of the second half in regards to withstanding some of the runs they had and handling some adversity, fighting back and showing some level of toughness and pride that we can build upon."

KSU held with the Volunteers early, which meant the daunting task of dealing with All-SEC forward Jarnell Stokes. Stokes finished the contest with 10 points on 5-of-7 shooting, five rebounds, five assists, three blocks and five steals in 34 minutes of action.

Despite facing a tough opponent on the road, the Owls settled into the contest early. Myles Hamilton, a freshman guard from Cleveland, OH., knocked down

his first career field goal at the 12:35 mark of the first half to give KSU an 11-10 lead.

Just a minute earlier, freshman point guard Yonel Brown, who started the game for the Owls, hit a three-pointer for his first career bucket.

Tennessee's experience proved beneficial as the half progressed, and the Volunteers were able to pull away for a 42-30 advantage at intermission.

KSU could not duplicate its fast start in the second-half, as the Volunteers opened the gates with a 9-0 run to begin the period.

Despite falling behind, the Owls still managed to outscore their opponent in the second-half, 37-34. Senior forward Aaron Anderson had KSU's most impressive stat-line with 16 points on 6-of-8 shooting and 12 rebounds.

Sophomore guard Delbert Love had a nice showing as well, finishing with 16 points on 7-of-17 from the field and 2-of-7 from beyond the arc. Brown's freshman debut concluded with 10 points and three assists.

"I'll take a lot more positives out of this because we could have put our heads in the sand and let them have their way, but we fought back," Preston said. "I'm very happy with the way they stepped up, very happy with the way Aaron Anderson played."

"The team was just very efficient," Preston said.

When the final horn sounded, KSU had out-rebounded Tennessee 31-29, and owned the offensive board total to the tune of 15-8.

KSU also got in its own way, as it missed the final scoring differential in free throws, alone, finishing 14-25 from the charity stripe.

Tennessee had four players in double figures, including Kenny Hall who hit 5-of-6 from the floor for 13 points. Skylar McBee and Jordan McRae also finished with 14 points a piece.

Despite the loss, the Owls showed some significant progress under Preston in his second season opener as head coach of the men's basketball team.

Last season, in a similar environment against the Wisconsin Badgers in Madison, WI., the Owls were thumped 85-31.

KSU handed a defeat of similar nature to Piedmont College (Division III) in its exhibition opener last Thursday, 82-43, which shone on the team much brighter than last year's exhibition result—a 70-68 nailbiter against West Georgia (Division II).

KSU will play its next four games on the road, including a trip to Richmond, KY., to compete in the Eastern Kentucky Tournament, hosted by Eastern Kentucky University.

The Owls will face off against the hosting Colonels on Friday, Nov. 16 at 6 p.m., before turning around to play Radford on Saturday and Towson on Sunday.

KSU's home opener at the Convocation Center will invite an in-state foe in the Georgia Southern Eagles on Nov. 21 at 7 p.m.

Freshman guard Yonel Brown (4) scored 10 points in his debut against the Tennessee Volunteers on Friday night

Matt Boggs | The Sentinel



“ I’M VERY PROUD OF OUR EFFORT,

ESPECIALLY THE LAST TEN MINUTES OF THE GAME ”

- KSU Head Coach Lewis Preston

PERRY SUFFERS HUMBLING defeat in official debut

Michael Foster Sports Editor

First-year women's basketball head coach Nitra Perry's official debut on Friday night didn't provide for much of a ribbon-cutting, groundbreaking ceremony, as the Owls were handled, from the opening tip to the final whistle, a humbling 87-45 loss to the Middle Tennessee State Blue Raiders in the WNIT opener in Murfreesboro, TN.

Sophomore guard Bria Young and Colorado State transfer Chantel Kennedy had nice games with 15 and 14 point games, respectively, but the Owls were dominated in the paint by the Blue Raiders, which outrebounded KSU by a staggering differential of 45-27.

"Bria did a good job shooting for us tonight," Perry said. "But what I'm trying to demand from our players right now is that they give on both offense and defense. Right now I'm impressed with the shooters but we need to get more physical on defense and show a little more effort."

Young, in her second year from Collins Hill High School in Suwanee, earned all of her points from three-point range, knocking down 5-of-7 from beyond the arc.

Kennedy finished 7-of-14 shooting and dished five assists, but also contributed to the Blue Raiders offense with six turnovers. KSU lost the turnover battle with 38 to MTSU's 16.

MTSU never trailed in the contest, and used a 12-0 run after a 4-4 tie to jumpstart the blowout early. The Blue Raiders took a 38-24 lead into halftime.

That lead was extended to 28 in the second-half as the

Raiders added 14 more to the advantage in the first five minutes of the second period.

"I think we could have done a lot more fundamentally," Perry said. "It's stuff we work on every day, but we need to do a little more of it. They pressured us all game but we kept our composure and turned it into layups on the other end. We just missed a few and that's something we can't have."

KSU's senior forward Sametria Gideon was unusually quiet, finishing 2-of-2 from the floor in 31 minutes for a total of seven points, six rebounds, and four turnovers.

MTSU saw impressive performances from its starting five, including a double-double from forward Ebony Rowe, who finished with 23 points from 8-of-14 from the floor, 7-of-9 from the charity stripe, 11 rebounds, three assists and four steals.

Guard Kortni Jones registered 21 points on 8-of-16 shooting, 5-of-12 from long range, four assists and four steals.

KSU's opening loss came in the wake of a tough, 79-75, overtime win in an exhibition against Southern Polytechnic State (NAIA) last Friday.

The Owls will continue play tonight at the newly renovated McCamish Pavilion in Atlanta against the Georgia Tech Yellow Jackets at 7 p.m.

KSU will continue the Women's Preseason National Invitational Tournament on Saturday against Morehead State in Morehead, KY.

KSU will hold its home opener in the Convocation Center against Troy on Wednesday, Nov. 21, at 2 p.m.

“I’M IMPRESSED WITH THE SHOOTERS BUT WE NEED TO GET MORE PHYSICAL ON DEFENSE”

- KSU Womens Head Coach Nitra Perry



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UPCOMING VARSITY SCHEDULE

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WOMEN'S B-BALL @ GEORGIA TECH
TUESDAY, 11/13
7 PM
ATLANTA, GA

16

MEN'S BASKETBALL @ EKU
FRIDAY, 11/16
6 PM
RICHMOND, KY

17

WOMEN'S B-BALL @ MOREHEAD ST.
SATURDAY, 11/17
5:30 PM
MOREHEAD, KY

17

MEN'S BASKETBALL @ RADFORD
SATURDAY, 11/17
8 PM
RICHMOND, KY

17

CC @ NCAA CHAMPIONSHIPS
SATURDAY, 11/17
ALL DAY
LOUISVILLE, KY

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CLUB FOOTBALL BUILDING foundation after first season

Michael Foster Sports Editor

KSU's club football team didn't walk away with any trophies, or even an out-right victory this Fall.

However, for a first year team, team president Danny Payne insists the season was successful in many other ways, including building a foundation for football in the future.

"Overall, we had a very successful season," Payne said. "It didn't translate to too much success on the field, but we are proud of our guys who were consistent and showed up all the time. We actually played six games in our inaugural season. So, that was a huge success right there. We are looking forward to the future."

The Owls, who joined the National Club Football Association in the Spring, finished with a 1-5 record. That lone victory came in a forfeit from New Orleans.

KSU still had some highlight

moments, including a close game against Rollins College and a valiant effort against the Atlanta Sports Academy, which dressed over 60 players including three NFL sized lineman.

"It's been a challenge," Payne said. "But, I'm very optimistic this upcoming Spring and Fall seasons are going to be good and will be able to get those wins."

Head coach Joseph Courson, who was hired just before the Owls' last game against ASC, sees a bright future as well.

"Obviously our numbers are not where they need to be. We need to get more recognition of our team," Courson said. "We have talent. We have a lot of people here at KSU. I believe the student population is more than Georgia Tech. That's a big pool for me to choose from."

KSU is no preparing for its Spring season, where it hopes to play at least three

games against local NCFCA members Macon State and Chattahoochee Tech, as well as another matchup against Atlanta Sports Academy.

Payne sees the Spring season as an opportunity to bring more attention to the program.

"One of our target markets for the team here is the student base. I feel like a lot of students here love the game of football. They enjoy watching it," Payne said. "So, if we can have even just a small percentage of our students come out to the games, that will in turn bring more people out. Even people in the community."

Aside from action on the field, one of the reasons Payne and Courson feel the team succeeded was in the community.

The Owls volunteered to help staff Nicholson Elementary School's Fall Festival, which could not have

happened without outside volunteer support.

"That was my daughter's school, and the principal was ecstatic," Courson said.

"Unfortunately the schools aren't funded like they used to, the school relies on a lot of volunteer work. The kids asked for autographs. My daughter is like the most popular kid in school now," Courson laughed.

"The guys absolutely loved it," Payne said. "They were superstars out there, wearing their jerseys, making the school look good and feeling proud about the football team."

For more information on club football, visit KSU Club Football on Facebook or ncafafootball.org.

The Sentinel's full interview with Payne and Courson can be viewed online at ksusentinel.com, or The Sentinel's YouTube channel, KSUSentinelTV.

KSU's offensive line digs in in the first quarter against Atlanta Sports Academy. The Owls fell 26-7.



Matt Boggs | The Sentinel

VOLLEYBALL FALLS TO RIVAL IN FINAL MATCH

Eric Fuller Assistant to the Sports Editor

KSU's women's volleyball team fell to in-state rival Mercer by a score of 3-0 at the KSU Convocation Center in their final game of the season on Thursday, Nov. 8.

With the loss, the Owls finished the season with an overall record of 16-17, and a 5-13 finish in the Atlantic Sun Conference. Seniors Baylee Strachan and Turea Jones competed in their final game as Owls, combining for six total blocks. Jones recorded 18 digs in the contest.

"I credit a scrappy Mercer team and a raucous crowd," head coach Karen Weatherington said. "They really got into it and disrupted our offensive flow, but I'm so proud of my team for the maturity we showed in the game. Every team in the conference is fighting hard for

every point and tonight, we did just that."

The Owls found themselves in a battle early in the opening set. Neither KSU nor the Bears were able to secure more than a two-point advantage. With the score tied at 20, the Bears strung together a 5-1 run, taking the set 25-21.

Following the first set victory, the Bear's offense began to takeover. Mercer took command with a 6-1 lead to begin the second set. Strachan was able to pull the Owls within five twice during the set, but the Bears offense never allowed the Owls to claw their way back, claiming the second set 25-16, and a 2-0 match lead.

Jones and Emily Bean helped the Owls grab a 3-2 lead early the third set. The Bears and Owls exchanged

leads, with Mercer going up by three only to see KSU score four straight, and take a 20-19 lead on a Mercer service error. Neither team would back off, as the set was extended to 28-28. However, the Bears were able to make the third set the final, scoring two straight to win it 30-28, and take the match.

The loss knocked KSU out of contention for the final spot in the A-Sun Conference Tournament, and came after they dropped a match on the road to East Tennessee State on Tuesday, Nov. 6.

Despite the efforts from Jones and Keyaira Stevenson, the Owls lost 3-1 and fell to 0-2 in the season series against the Bucs. Jones recorded her 13th double-double of the season with 17 kills and 17 digs. Stevenson

had 21 kills, the most individual kills for any Owl this season.

"Keyaira and Turea had awesome offensive determination," Weatherington said. "They were tough to contain and Keyaira played amazing volleyball and equaled the A-Sun's best hitter swing for swing."

The Owls fell down 5-0 early in the first set, but after tying the set 9-9 on an attack error by the Bucs, Stevenson gave the Owls its first lead of the match at 11-10. Strachan sealed the set for the Owls on a service ace.

Again Stevenson led the Owls in the second set, after KSU went down 8-3. She scored four straight to knot the set up at 10, however the Bucs offense overcame the

Owl surge and tied the match with a 25-18 win in the second set.

In the third set, the Owls were in the lead for much of the set. Three straight points by the Bucs put them on top, taking the set 26-24. The Owls made things interesting in the following set, fighting back from a 16-11 deficit. Stevenson had four kills, and the Owls recorded five straight points to tie the set at 16-16, but a 4-0 run by ETSU allowed them to win the set 25-21, and the match.

With the two losses in their final two games of the season, the Owls finished their 2012-2013 campaign. The team will take the off-season to regroup and prepare for next year.



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