

SNEAK PEEK

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MATHEMATICS DEPARTMENT AIMS FOR EXPONENTIAL SUCCESS

Careers, soap bubbles and the Fibonacci series

Michelle Babcock News Editor

Greg Bieger Senior Writer

More than 160 students, professors and professionals from universities and companies around the Southeast participated in the one-and-a-half-day Kennesaw Mountain Undergraduate Mathematics Conference Program and Abstracts over the weekend hosted in the Burruss Building.

Funded by a grant from the Mathematical Association of America, the conference helped build a stronger regional presence for the KSU mathematics program and allowed students a forum to present their research.

"Mathematics students, unlike those in the natural sciences, have not typically been encouraged to think that mathematical research is an undergraduate activity," said KSU mathematics Professor Yuliya Babenko. "It not only puts us on the map and makes us known in the region, but really sets us as one of the leaders of undergraduate research involvement in the

region."

KSU Junior Mathematics and Statistics major Jordan Deitsch attended the conference and said it was fantastic to see math students and professors sharing ideas with each other.

"Michael Dorff, a professor from Brigham Young University, presented a lecture on Minimal Surfaces. Essentially, you can calculate and then visualize the minimal distance between points using soap bubbles," Deitsch said.

Babenko said an important aspect of the conference was the career panel. Professionals in the field took questions from students looking to enter the field of applied mathematics, statistics and actuary.

"Many students have little understanding of a variety of careers open for math majors," Babenko said. "In addition to regular talks, we had a career panel, where we had speakers from National Security Agency, CDC, Lockheed Martin and

Amerigroup."

KSU student McCade Smith said he gave a lecture on the "fundamental relationships between math and music, the appearance of Fibonacci series in various forms." Other presenters included KSU professors Amanda Rollason and Tatiana Rudchenko, as well as KSU students Anna Reyes, Michael Thomas and Taylor Kindred.

"It was a wonderful introduction into the demystified field of mathematics and provided valuable opportunities and perspectives on future careers and pursuits in the field," Smith said.

"I really think it's a great opportunity for us to encourage more students to get involved," said Babenko.

For more information visit the KSU Department of Mathematics and Statistics website at math.kennesaw.edu or visit the Mathematics and Statistics Building Room 243.



Photo courtesy of Jordan Deitsch

Attendee Derrick DeMars demonstrates minimal service area with bubbles during Professor Michael Dorff's lecture.

FLASH MOBS



KSU SYMPHONY ORCHESTRA

holds impromptu performances outside Social Science building and inside the Student Center. Sentinel video coverage is online at ksusentinel.com.



Photos by Michelle Babcock | The Sentinel

POLICE BEAT

Rebecca Smith Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

STOLEN GRILL

Officers responded to a theft report in the Central parking deck on Saturday, Oct. 6, around 1 p.m. A female student stated that she parked her car on the third or fourth floor of the Central parking deck between 7 and 8 a.m., and when she returned to her vehicle at 11 a.m. she realized someone had cut the front bumper and stole the grill from it. Police took photos of the vehicle, but there is no known video of the incident.

HANGTAG THEFT

At 8 p.m. on Monday, Oct. 8, officers were dispatched to the North parking deck in response to a theft of a handicap hangtag. A male student stated that he parked his 1999 Town and Country Chrysler van by the elevator on the second level of the parking deck on Oct. 7 at 3:30 p.m., and when he went back down at midnight, the tag was gone. The student said he does not lock his doors because he has trouble with the vehicle's alarm system. Police are checking surveillance videos to see if the incident was captured.

JEHOVAH'S STALKERS

An officer was dispatched to KSU Place in response to a suspicious person at 4:15 p.m. on Tuesday, Oct. 9. A female student stated that on Sept. 17 she was on her way to work when she was stopped by a couple, around 50 to 60 years in age, claiming to be Jehovah's Witnesses. The student said she told the couple she was in a hurry, continued onto work and did not have any more contact with them. On Monday, Oct. 8, at around 12 p.m., her roommate woke her up and said her aunt and uncle were at the apartment to visit, but when the student went out into the common area, the same couple who had claimed to be Jehovah's Witnesses the previous month was standing there. The student stated that she told them to leave and to also not tell people they were relatives of hers when they are not. The couple left generic religious pamphlets with the student, but no church address or name was printed on them. Police advised her to call them if she ever saw the couple around campus again.

PREVIEW: GRADUATE SCHOOL FAIR coming to campus

Lindsay Stapp Staff Writer

The KSU Office of Graduate Admissions will host the Graduate School Fair Thursday, Oct. 25 from 10 a.m. to 2 p.m. in the University Rooms of the Carmichael Student Center.

KSU is one of 10 schools taking part in the 2012 Georgia Graduate Fair Circuit, which is made up of independently run Graduate Fairs. There will be 50 schools attending the fair to display the graduate programs offered by each school. The schools in attendance, including KSU, are from Georgia and other areas of the U.S.

Emory University, the University of Georgia, Morehouse School of Medicine, and Savannah College of Art and Design and the University of West Georgia are just a few examples of Georgia schools that will be sharing information about their graduate programs.

Some out-of-state schools that will attend include Auburn

University Harrison School of Pharmacy, Belmont University Law School, the University of Miami, Columbia University's Teachers College, Chapman University School of Law and the University of Alabama.

Each school will have a table set up with information about the school and graduate programs. Any interested students may attend and request the information from Graduate schools.

KSU has more than 24,000 graduate and undergraduate students, with exactly 1,849 students enrolled in graduate programs this fall, almost a 5 percent increase compared to last year.

The graduate programs include degrees in nursing, business, information systems, conflict management, public administration, education and professional writing. The Ph.D. programs include degrees in

nursing, education, business and international conflict management.

Many U.S. Graduate schools require applicants to take the Graduate Record Examination or GRE, a standardized test that was designed to measure verbal and quantitative reasoning, analytical writing and critical thinking.

To accommodate a quickly growing graduate school population, KSU has been expanding programs and facilities. KSU recently opened a graduate research library on the third floor of the Sturgis Library, specifically designed for graduate student needs.

For more information and a list of schools attending, visit the Office of Graduate Admissions website at kennesaw.edu/graduate/admissions/grad-schoolfair.shtml.



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OWL EVENTS

Cydney Long
Contributor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

• Job Search Strategies for Education Majors
Kennesaw Hall Conference Room 5 p.m. – 6:30 p.m.

• Museum of History & Holocaust Education: Pizza, Movie & a Tour
KSU Center 5:30 p.m. – 7:30 p.m.

Thursday

• Year of Ghana: OGYA World Music Band
Bailey Performance Center Morgan Concert Hall 8 p.m. – 10 p.m.

• ISA Mr. KSU Pageant
Student Center University Rooms 7 p.m. – 9 p.m.

Friday

• Southeast Regional Facilitation Conference
KSU Center 8 a.m. – 5 p.m.

• Literary Club - Haunted Ghost Tours of Kennesaw
Legacy Gazebo 7 p.m. – 10 p.m.

Saturday

• GYSO Concert #1
Bailey Performance Center Morgan Concert Hall 3 p.m. – 5 p.m.

• Georgia Geographic Alliance Geofest
Social Sciences Building Room 1022 7 a.m. – 9 p.m.

Monday

• KSU Faculty Recital: "The Faculty Jazz Trio Presents the Music of the Beatles"
Bailey Performance Center Morgan Concert Hall 8 p.m. – 10 p.m.

• Invisible Children of KSU Film Screening
Social Sciences Building Auditorium 8 p.m. – 9:30 p.m.

CANDIDATES DEADLOCKED WITH TWO WEEKS, one debate remaining

Shaddi Abusaid Senior Writer

OBAMA



Candidates Mitt Romney and President Barack Obama squared-off Tuesday night from Long Island's Hofstra University in the second of three 90-minute debates before the Nov. 6 election.

The interruption-filled debate, moderated by CNN's chief political correspondent Candy Crowley, took the form of a town hall meeting. Candidates were asked pre-screened questions by self-identified, undecided audience members on topics including but not limited to education, energy independence, tax cuts, women's workplace equality, job creation, immigration, gun control and America's place in the global economy.

Obama challenged Romney more than he did in the first presidential debate, having received strong criticism from his own party members following the last debate.

"Gov. Romney doesn't have a five-point plan," Obama said. "He has a one-point plan. And that plan is to make sure that folks at the top play by a different set of rules."

"I was definitely shocked with how aggressive Obama was

in the beginning," said Weston Slaton of the KSU College Republicans. "He really came out swinging."

"I think Barack Obama had the edge," said Eric Brito, president of the KSU Young Democrats. "I think he brought his A-game and he knew he had to do better in this debate or it would be detrimental to his campaign."

One major issue in the Tuesday night debate was the ability of both candidates to use political rhetoric as a means of avoiding direct questions. Candy Crowley was tasked to keep the candidates on topic, but both were guilty of circumventing direct questions with long-winded responses that were often times irrelevant.

One person unimpressed by the performances of both candidates was Michael Zeman, vice president of the College Libertarians of Kennesaw State University.

"I felt as if I was watching a middle school shouting match between children," Zeman said. "They were not passionate, they were not energetic and neither one of them directly answered a question the whole debate."



ROMNEY

In addition to answering questions with vague and ambiguous responses, both candidates were quick to interrupt each other and the moderator to get the final word, what some news agencies, including USA Today, called "The Interruption Debate."

“WHENEVER THERE IS A TIGHT RACE, EVEN MINIMAL IMPACT ON UNDECIDED VOTERS CAN MAKE A DIFFERENCE.”

One study conducted by The Center for Media and Public Affairs at George Mason University found that Obama cut off Romney 36 times in mid-sentence, while Romney cut off Obama 28 times. Moderator Candy Crowley interrupted both candidates for impeding the format of the debate. Based on the study, 122 total interruptions occurred during

the 90-minute debate.

"I'm not personally a fan of disruption tactics," said Dean of Student Success Michael Sanseviro. "Both candidates had moments when their level of argumentativeness seemed more show than substance."

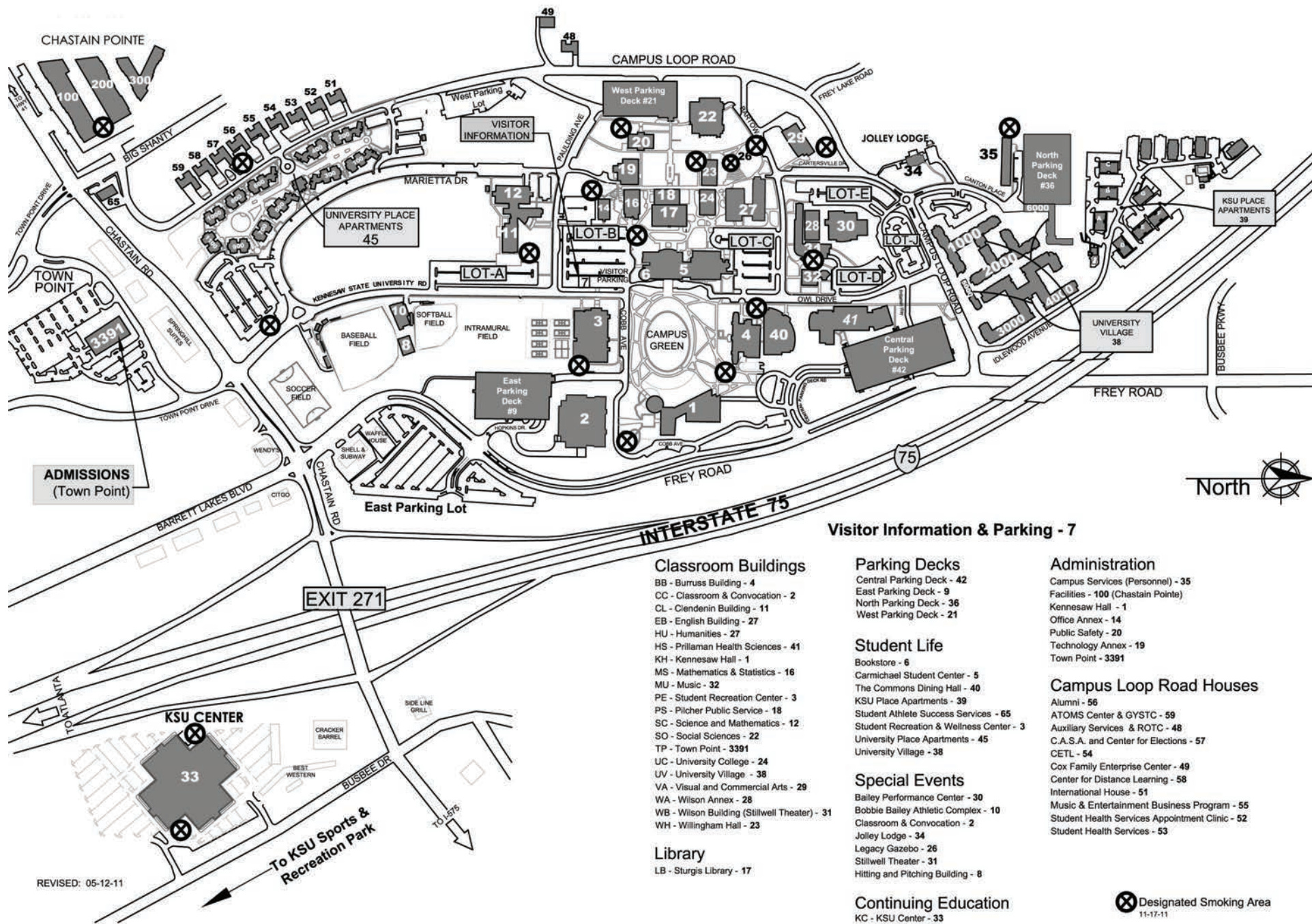
CBS and The Washington Post reported that the candidates are deadlocked in national polls with only two weeks until the election. The Associated Press, among others, reported that the 2012 presidential election will fall into the hands of undecided voters residing in swing states. The vast majority of people polled cited the economy as the main issue driving their ballots.

"I'm never really sure how much the debates truly impact voting habits," Sanseviro said. "Whenever there is a tight race, even minimal impact on undecided voters can make a difference."

Both campaigns are focusing their attention on the key battleground states that will ultimately decide the election. The third and final debate takes place Monday at 9 p.m. from Boca Raton, Fla.

SGA BEAT: SMOKING ON CAMPUS

Lindsay Stapp Staff Writer



The Director of the Department of Student Conduct and Academic Integrity Diane Walker visited the student government meeting Thursday Oct. 18 to update members about the smoking situation on campus.

"A little over six years ago the smoking policy on campus was changed, it now reads that there is no smoking allowed on campus except in designated areas, Walker said. "[In the] fall of 2011 the police along with patrollers began enforcing this rule."

On the KSU Environmental Health and Safety Department

website designated smoking areas include: Convocation & Kennesaw Hall, Burruss Building, Student Center, Willingham Hall, Legacy Gazebo, Wilson & Music, Athletic Fields, KSU Center, Campus Services, Chastain Pointe, Science & Clendenin and Houses on Frey Lake Rd. However, the exact dimensions of smoking areas are not specified.

There are several designated smoking areas around campus, and students are required to be in that area if they want to smoke. Students will receive a warning the first time they smoke in an undesignated area.

"They [police] inform them

about the policy, require them to extinguish all tobacco products and refer the student violators to my office because this is also a violation of the student code of conduct," Walker said.

First time offenders will also receive a warning letter, second time offenders are required to take 10-15 hours of mandatory community service and will have a hold put of their registration. A hold on registration prevents the student from signing up for classes at Kennesaw State.

"Since fall of 2011, 294 people have gotten that letter [first offence warning letter] from

me. Thirteen of them have been second offences," Walker said. "I think this is working because not that many people are getting second offences."

The smoking policy hasn't been perfect, though, as several students reported having trouble identifying the boundaries of the designated smoking area.

Walker said of the complaint, "there's nothing laid out that says how far they extend from the place where you smoke. It's just a judgment call between the patrollers and the students as to what's part of the [designated] smoking area."

Incident reporting relating to environmental health and safety can be reported on the Environmental Health and Safety Department website at kennesaw.edu/ehs/index.html.

In other SGA news, the Big Event on Friday, Oct. 12 brought 147 student volunteers. Letters to veterans were sent to Q100 radio's "The Bert Show's Big Thank You" to be organized for the troops. Sandwiches and toiletries were sent to the Salvation Army to distribute them to the homeless.

CATHERINE BERNARD: A VOICE FOR THE UNHEARD

Steven Welch Talon Creative Director

TAMPA, Fla. —When it comes to standing up for those who cannot always speak for themselves, Catherine Bernard, a delegate to the 2012 Republican National Convention from Georgia, sees hope for a better future through criminal justice and political reform.

Bernard is a public defender from Dublin, a small town in middle Georgia, and represents the state's 12th District at the 2012 Republican National Convention. Her passion for the political and social issues facing America is apparent upon first meeting her. She hopes to bring change throughout the criminal justice system through her work helping the less fortunate, those who might not otherwise have a chance to turn their lives around. It is the times when she is able to help turn someone's life around that she feels most rewarded by her career.

"When I can do something great for a really deserving person, like a young man with some marijuana or cocaine charges who is facing a bunch of prison time, when we can suppress some of the evidence in his case with legal arguments and get him probation instead of prison," she said, "that's a life-changing thing."

She said she feels these kinds of moments lend themselves to her credibility in dealing with criminal justice reform, allowing her the ability to speak out about them through her political activism.

"I really enjoy having what I feel is a good perspective to

share with people," Bernard said.

As the election season kicks into full gear, the issues closest to her heart play a big role in how she campaigns and which candidate she supports. A fervent believer in Republican candidate Ron Paul's message, she rallied behind the candidate throughout his campaign and even into the convention ceremonies. Bernard recalls how she was once a member of the Democratic Party, before switching parties when she began her law career.

"I had always had a negative impression of the Republicans," she said, "and then I became a public defender and I just saw that government was not operating as a positive influence on the lives of these poor people."

Situations like the country's war on drugs fuel her desire to see criminal justice reform, citing instances where SWAT teams have raided the wrong houses or have gone after the wrong individuals as proof the system is not working as it should. Because of these things, Bernard said she believes it affects more than just the people who use drugs, as police have become more militarized.

"We have a real militarization of law enforcement in this country, which a lot of that comes from the federal level," she said. "They're giving tanks, they're giving guns, flash grenades and all sorts of fun toys to these local drug task forces, and that contributes to the attitude these law enforcement officers have, that they're no longer peace officers. They're no longer

Andy Griffith trying to keep the town safe; they are soldiers at war."

She said that while most people see criminal justice problems as a side issue, she believes it is a main part of how America operates, citing the rising prison population as proof.

"It can't be a side issue when you've got over a million people, who haven't done anything wrong, who are rotting in prison or jail," she said.

Throughout the convention, Bernard has kept with her beliefs, maintaining her convictions even though some may have disagreed with her. During a brunch with the Georgia delegation, she voiced her support for Ron Paul due to her district's wishes, keeping with the wants of the people she was chosen to represent, despite being in the minority. Reactions to her stance have been mixed, but a lot of people thanked her for standing up for her beliefs, even if they did not agree with her.

"Some of them specifically said 'I disagree with what you say with your support for Ron Paul, but I really appreciate you standing up to their attempt to forcefully unify the delegation,' so there's been some positive stuff," she said.

She has also seen some negative reaction to her support for Ron Paul from people she feels refuse to see someone else's point of view. She recalled the first night of the convention, with people heckling her on the bus with the rest of the Georgia delegation, something she views as immature and negative

to the political process.

"I'm still wearing my Ron Paul sticker, and somebody says 'Ron Paul is crazy' when I got on the bus," she said. "I'm like, first of all that's fairly immature, and second of all these are not people who are interested in a constructive dialogue; they're 'my way or the highway.'"



Photo courtesy of Steven Welch

**Catherine Bernard,
delegate from Georgia's
12th district.**

Bernard has taken her skills in helping others to the community service level as well, volunteering at homeless shelters and for organizations that help these people find employment, as well as mentoring and helping with charter schools.

"I've been trying to do as much volunteer work as I can, to take me out of my comfort zone," she said. "You know everyone loves going to the

humane society and getting to play with the cute dogs at the pound, but I think it's also important to interact with people who have lived a very different lifestyle than you have. It makes you less judgmental."

Throughout the week Bernard has had at least one guaranteed supporter in her corner in Daniel Burton, her alternate delegate who shares the same convictions as she does and also supports Ron Paul. He first met Bernard at their District 12 convention and has enjoyed working alongside her since.

"It's been great, for two reasons: She's got a great personality and she's very non-obtrusive when it comes to pushing your values. She politely explains why she feels the way she does, and it's always with an ear to listen to other people's values as well," he said.

When it comes to her future, Bernard looks forward to continuing her career in law, possibly going into criminal defense. A career in politics has been brought up as a possibility as well, something she might one day be open to pursuing.

"I certainly haven't ruled that out. There are a lot of problems in this country and a lot of us need to be rolling up our sleeves and seeing what we can do to make it better," she said. "As cheesy as it sounds, I'd like to do whatever I can to make the world a better place."

Originally published Aug. 30, 2012 on kennesawcommunication.com and reprinted with permission.

DEMOCRATS NOT THREATENED by blue vs. red map

Meghan de St. Aubin Talon Editor in Chief

CHARLOTTE, N.C. — Chuck Herz, State Chair of the Democratic Party of Wyoming, lives in one of the reddest states in the union. Although Herz said he was very excited for the convention, he said odds are his state will not follow suit with what delegates are trying to accomplish in Charlotte for the 2012 Election.

"I do not believe Obama is likely to win our state, but we are very excited and hopeful of picking up some seats in our legislature and county commissioner seats as well," said Herz.

Other than participating in the leadership of the party, Herz said they are doing all the work back home.

"We are busy making calls to

voters in our state and raising money for the campaign," said Herz.

When Michelle Obama visited Wyoming in July, Herz said they raised a significant amount of money for the campaign.

Anna Meija, a delegate from New Jersey, is more confident President Obama will win her state, even though her governor is a Republican.

"New Jersey is technically a blue state, but our Governor is Chris Christie so that kind of makes us a purple state," said Meija.

Meija is not concerned that the color of her state will waiver in any way. She says that even Gov. Chris Christie thinks New Jersey is definitely going to go

for President Obama.

"I read he (Gov. Chris Christie) was asked by Mitt Romney whether he thought there was a possibility of him winning in New Jersey and Gov. Chris Christie said 'No, not a chance,'" said Meija. "I'm happy about that, so much so that we are exporting people to Pennsylvania so that we win there."

Meija said she is only apprehensive the Democratic Party does not have the same enthusiasm the Republican Party seems to have. While there are many apathetic voters in New Jersey, said Meija, she said she hopes that in the end everyone will come out to vote.

Another excited delegate, Maria Isabel, is representing

Texas in Charlotte. She said the two issues she feels most strongly about are healthcare and education. She refers to her state as 'powdered blue', even though Texas is most likely a red state on the map.

"I campaign as much as I can. I was very instrumental and very active in Houston so when I was elected to come here, I was just so honored," Isabel said.

Isabel is a Cuba native and said voting is an incredible privilege, considering she is from a Communist country. She actively recruits people in her state to vote. There are many people that are registered, she said, yet they do not actively vote.

"I talk to my family who are

registered voters. I don't listen to the news so I don't listen to the polls, but because of where I am from I am passionate about voting," Isabel said.

Isabel said she does not worry about the outcome. She said she is just worried about today and what she and other delegates can do in the moment.

Chuck Herz and other delegates who participated in the Democratic National Convention appear to be determined to support President Obama, regardless if they hail from blue or red states.

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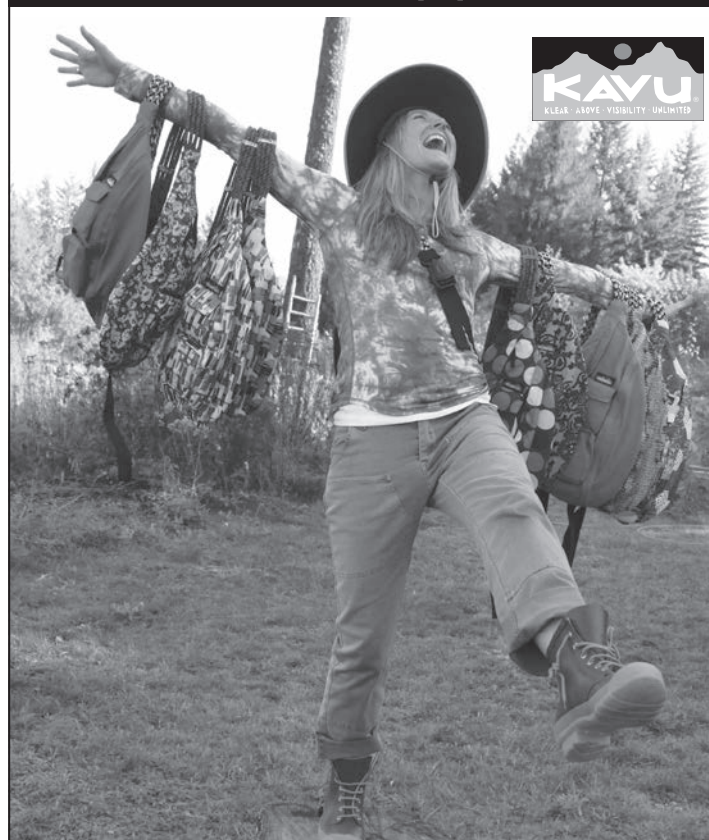
KPA AND N/A* celebrate coming out day



Photo by Michelle Babcock | The Sentinel

Kennesaw Pride Alliance and Non-Normative Anti-Assimilationist representatives hand out T-Shirts and food to participants to celebrate KPA's coming out day event on the campus green, Oct. 22.

school supplies.

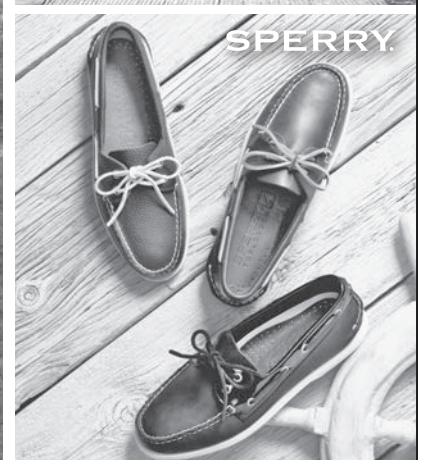


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DROP DEAD DRESS TO IMPRESS

Julia Nailor Contributor



On Oct. 31 of each year, millions of eager trick-or-treaters don costumes and head into the night for some frightful fun, but with so many people dressed up, what can make a single costume stand out in the crowd?

The answer cannot be measured with a dollar value or a thread count. The greatest costumers earn their stripes by bringing even their dead costumes to life with splashes of creative, individual touch. After all, which is more likely to catch one's eye on a crowded Halloween night: a \$90 Abe Lincoln costume from Party City worn by some average Joe or a homemade Darth Vader/Abe Lincoln crossover costume worn by someone who recites the Gettysburg Address while holding his audience at lightsaber-point? The best costumes illuminate personality rather than mask it, so Darth Lincoln would take home the grand prize in this contest.

If a costume is not made personal, then it is simply not very believable, and the greatest heroes and villains gallivanting about are those who bring forth an impressive combination of physical appearance and theatrical expression.

As far as physical appearance goes, Dual-Enrollment students Paige Miller and Savannah Chappelle agree that costumes should look creative and fun with a dash of maturity. Miller said a costume should be "durable, flexible, black and slimming," while Chappelle's idea of the perfect costume is one that is "realistic but fun. It shouldn't look fake, but it should be kind of fantastic. It should have good colors and a lot of spandex."

Costumes purchased at stores are great, but the homemade costumes, which clearly take gallons of blood, sweat and tears to throw together, are the ones that tend to be the most striking. After all, a retail shop does not know a costumer's body as well as the costumer, so pouring endless time and energy into an outfit is the best way to get the fit that best suits individual needs.

Aside from favoring a vibrant, sexy exterior, Miller said she believes that villain costumes are more creative than hero costumes, which may have something to do with the acting aspect of great costuming. To bring a cliché superhero to life is worthy of applause, but to play the part of a multi-dimensional villain with dark powers and sinister motives is a golden ticket to a standing ovation. Humans seem to have an eerie attraction to the "dark side" and, no matter how terrified Halloween adventurers are of villainous characters, they relentlessly trek to haunted houses and festivals to see more.

When a superhero character is being portrayed, the costumer exudes bravery and power, which are admirable yet nauseatingly monotonous traits. People gravitate toward the bad guys because evil behaviors are much less commonplace and are typically riddled with fascinating histories and exceptions. Any costumer who can convincingly play the role of a villain will be certain to attract the attention of trick-or-treaters all night long.

From masked villains to cape-clad heroes, the greatest

IT SHOULD HAVE GOOD COLORS & A LOT OF SPANDEX

- Savannah Chappelle

Halloween costumers boast strong appearances as well as performances. A costume should fit as if its owner was born to wear it, and its owner should exhibit a connection and passion for the character being portrayed. Otherwise, a costume will simply blend into the chaos of the Halloween crowd and never receive the recognition it may deserve.

HOW OLD IS TOO OLD TRICK-OR-TREAT?

Greg Bieger Senior Staff Writer



It is a question that plagues mankind at 15, 20, 30 and 50 years of age.

How old is indeed too old to enjoy Halloween by walking house to house holding open a bag for candy to be given?

Well there are three ways of determining the age. Method number one: multiply your age by your height, divide that by the weight of your costume, square that number, then multiply the answer by your country of origin in the last Olympic Games. Method number two: if you are older than the person handing out candy, you are too old to be trick or treating. Method number three: desire trumps reason, there is no 'too old.'

The first two methods simply account for the change in social trends and societal laws. The third method is the most effective, reliable and obvious method in which to approach this question. How old is too old?

Halloween is a holiday where we celebrate the titillation of our amygdala (the section of the brain where the fear emotion is housed) by spooking ourselves with horror movies and haunted houses. We create synthetic rushes with the help of ghosts, goblins, ghouls and most importantly candy. We do this because it is awesome.

It may look strange when an adult old enough to have a teenager is walking down the street dressed as the Red Ranger from "Power Rangers." Without having a child of their own, it will most likely scare children and adults alike when walking up to trick the neighbors into handing out free candy. However, this is still the celebration of another Hallmark Corporation Holiday. No one is too old to enjoy capitalism and consumerism at its finest.

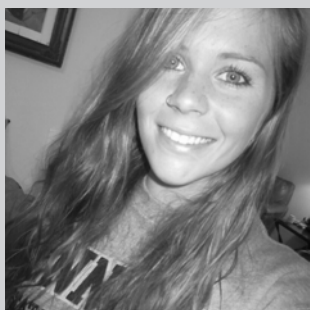
Parents buy decorations for the house to boost their status in the neighborhood holiday decoration war. They buy endless amounts of candy to hand out to children. They buy sweatshop produced, one-time-use costumes for their children at ten times the price of what it cost to make. Then sugar-addled, pre-adolescent brains are unleashed upon the streets to wreak havoc on unsuspecting doorbells and doorknockers. It is a pastime, a rite of passage and, more importantly, a tradition.

Traditions are typically kept close to the heart. So why then, do we stop the madhouse of Halloween activities when we reach college? Why do only RAs and professors keep bowls of candy just inside the door? Why does the average college student not hand out candy to the drunken passerby on Halloween night?

We need to get back to our roots! We need to remember that it is called Halloween, not Whore-O-Ween. We need to remember that one is never too old to trick or treat, and that University Place, the Suites and any other student filled housing is just as awesome a place to bother your neighbors by pestering them for candy as is our old cul-de-sac.

AMERICA'S NEXT TOP MONSTER: WHY ARE ZOMBIES SO POPULAR?

Katherine Sellers Senior Writer



In recent years there have been a surge in the popularity of monsters, namely sparkling vampires and werewolves, but neither of these creatures can claim to be top monster anymore. Groaning and dragging a decayed foot into first place is none other than the zombie. A 2011 CBS News report claimed that the fascination around zombies is due to

the ever-growing popularity of the hit show "The Walking Dead." While I agree this show contributes a lot to zombie culture, I cannot agree that this is the sole reason our brain-eating friends have managed to stay on top in the world of popular culture.

The zombie fad is not new to the pop culture scene. It made its debut in the cinematic world in 1932 with, what some considered a cult classic, "White Zombie," which starred the famous monster-man Bela Lugosi. From then on the zombie tradition made appearances in films like "Valley of the Zombies," "Night of the Living Dead," "Zombieland" and "Resident Evil."

In comparison to film, zombie literature is a

“YOU CAN'T SHOOT THE FINANCIAL MELTDOWN IN THE HEAD—YOU CAN DO THAT WITH A ZOMBIE”
- MAX BROOKS

smaller field but has grown exponentially since the 1954 novel "I am Legend" to include titles such as the popular "Pride and Prejudice and Zombies," "The Zombie Combat Manual" and "The Zombie Autopsies:

Secret Notebooks from the Apocalypse." Even the Center for Disease Control has joined in, releasing the graphic novel titled "Preparedness 101: Zombie Pandemic." But what attracts us to the living dead when they symbolize the end of humanity as we know it?

"You can't shoot the financial meltdown in the head—you can do that with a zombie," said Max Brooks, author of best-selling "Zombie Survival Guide" and "World War Z." "All the other problems are too big."

In a world where we can't visualize and eradicate many of the problems we face such as the financial crisis mentioned, genetic modification, atomic weaponry and radiation, the idea of a zombie apocalypse gives people something to

grasp onto.

Something to grasp onto is what we see in "The Walking Dead" and "Zombieland." If we aren't turned into brain-eating, leg-dragging zombies when the proverbial crap hits the fan and the apocalypse ensues, then we can fight the living dead, find food and shelter and we can survive. Is this simple solution—and I use the term simple loosely—really what drives us to venture into zombie culture or is it all for the imagination and the fun?

Brooks said, "90 percent are saying, 'We all know it's fake; we're playing along.' The other 10 percent are saying, 'We're ready!' And I'd say 10 percent of that 10 percent can't wait for it to happen."

THE SENTINEL FALL 2012

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WAR GAMES

War is nothing new. It's been a key piece in shaping human history since the first civilizations. Every history class ever taught has probably focused on a handful of wars and battles with names like Alexander the Great or General Sherman as pivotal figures. We can even see real wars being fought thousands of miles away from our televisions and computer screens. It is pretty easy to say that war, with all the death and destruction, is not fun.

What about games made to simulate war? Some of the most popular games utilize war for our entertainment. The question is what makes war games so darn enjoyable?

This week Arts & Living is looking at different kinds of war games to see why we play them. We interview a National Master at chess, we talk with Larpers on campus and we even take a stab at writing an "updated" version of Sun Tzu's "The Art of War."

Gina Juhan and Stuart Juhan practice on campus for a future event in Macon.

WAR GAMES: KENNESAW STATE'S LARP

exploring the world of Live-Action Role-Play

Sam Casto | The Sentinel

Daniel Lumpkin Arts & Living Editor

If you have ever walked by the Campus Green in the evening, you've probably seen them. A group of students swinging swords and wielding war hammers, sparring with each other and practicing for battle. Perhaps you have wondered what they were doing when you passed by or you may have even stopped to watch for a few moments in curiosity. Just who exactly are these students and why are they fighting each other with hard-foam medieval weapons?

This is Kennesaw State University's Larpers. LARP stands for Live-Action Role Play and is accurately described as a hybrid between improvised acting and a full-contact sport. Some larpers simply enjoy emerging into their character for a weekend in the woods and being in a community with other larpers. Other players enjoy LARP for the excit-

ing battles and hand-to-hand combat with weapons that range from foam-blade daggers to large, two-handed maces.

It is pretty easy to start making some general assumptions after seeing the larpers practicing on The Green. Sure, the whole thing seems a little unusual at first. Why would college students at Kennesaw State want to put in so much effort for a game of fantasy that is fueled by imagination?

For Marion Reese, junior, the most important part of larping is the friendships he has made since joining.

"We're all close friends," Reese said. "[Going to events together] definitely makes a strong connection."

Reese was a commuter student when he joined, simply looking for an activity to get involved in on campus. While Reese gave details of his first

night larping, a cold evening that involved guard duty while a character playing a necromancer vampire attacked neighboring camps, his normally low monotone voice quickly transitioned to an enthusiastic one with a large smile. He said he was hooked after his first event.

This seems to be a common testimony of the group, despite the fact that most players are below average fighters when they start playing.

Nick Griever, Technical Theater major at Kennesaw, was an exception at his first event. Griever had already been involved in Shinkendo, a Japanese sword-fighting martial art, so he was better than most experienced LARP players.

The larpers on campus know that some of their college peers might have some reservations about joining Kennesaw State

University Larpers.

"Anybody can do it but they might have to embrace their inner nerd," Griever said with a smile.

Larping at face value appears to be just this embrace and nothing more. A nerds will be nerds sort of community with chainmail and shields. But this is a severely misguided notion. LARP is a very complex and intricate universe that not only provides entertainment but also creative and emotional outlets for people from all sorts of backgrounds.

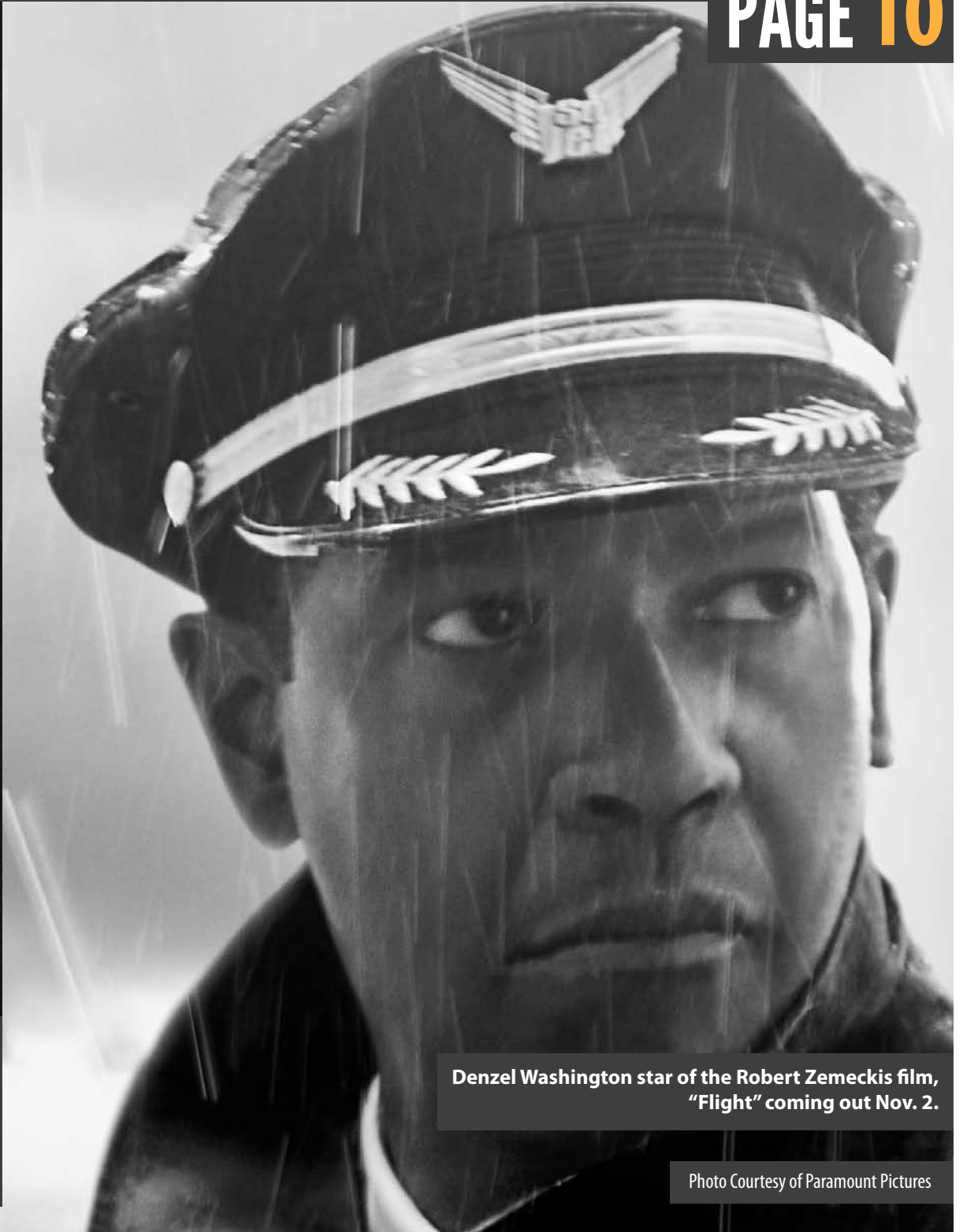
Gina Juhan, English Education major and the group's unofficial spokesperson, explained how she has learned from the character she plays at LARP events.

"My characters always reflect aspects of me I want to be different," Juhan said. "Role playing a stronger character, or even a more reserved one, can really

help you develop those things in your real life self."

LARP gives each player the opportunity to practice traits they want to have in real life. These traits can be noble, heroic even, depending on the player and the situation. The true value of LARP is that it can use a fictional character to teach real-world character, all while going to foam-war with your friends.

If you are interested in the Kennesaw State University Larpers on campus, check out their Facebook page Fighter Practice KSU or head on over to a practice on Tuesday or Thursday evening from 8-10 p.m. on the Campus Green. They will even provide practice weapons if you do not own any. It isn't too late to join the group before their next big event in Macon, Ga. this December.



“FLIGHT”

Denzel Washington star of the Robert Zemeckis film, “Flight” coming out Nov. 2.

Photo Courtesy of Paramount Pictures

interview with Robert Zemeckis

Lindsay Stapp Contributor

In a college phone conference over his upcoming film “Flight,” director Robert Zemeckis discussed aspects of the film, influences in his life as a director and what the most important facet of any movies is.

The movie “Flight” revolves around the circumstances of an airplane miraculously lands by the pilot after it begins to fail and threatens to crash in a city. Pilot Whip Whitaker, played by Denzel Washington, was hailed a hero

after saving the flight, but an investigation into the plane’s malfunctions reveals some troubling information about Whitaker on the day of the flight.

“Most people are imperfect . . . and those characters [imperfect heroes] lend themselves to the most drama and we can all relate to them because everyone’s imperfect,” director Robert Zemeckis said.

Washington is often associated with strong leading man roles. Frequently playing intense, independent and com-

manding, yet flawed, characters (“Man on Fire,” “Training Day”), it is no surprise that Zemeckis picked Washington to play this character in “Flight.”

“I just felt that he was an actor who brought all the sort of power and the ability to reach down into his most inner self to pull this performance off,” Zemeckis said.

Although the director is known for award-winning films such as the “Back to the Future” series, “Who Framed Roger Rabbit” and “Forrest Gump,” for

the past decade, Zemeckis has been making animated films such as “The Polar Express” and “A Christmas Carol.” He returned to live-action film because he “was inspired by the screenplay” for “Flight.”

“I tend to gravitate toward the screenplay and start there and don’t put any restrictions on myself either in something that I’m looking for or something that I might be reacting to,” he said. The reason his films span several genres, he says, is because “there’s no agenda; it’s

always based on the screenplay . . . I love all types of film stories.”

The screenplay for “Flight” was written by John Gatlin’s (“Coach Carter,” “Reel Steel”) and found by Zemeckis with “a certain amount of luck.” Owing it all to being “part of the magic,” Zemeckis was able to find Gatlin’s screenplay and put together a team of seasoned actors who, along with Washington, include John Goodman (“The Big Lebowski”) and Don Cheadle (“Hotel Rwanda”).

“A good screenplay falls into

your hands and you're able to say, 'OK, yes. I think I know how to do this,'" Zemeckis said. "When you're directing, you're writing with images . . . everybody's writing, the actors are writing, you're writing . . . we're all in there actually writing, for a lack of a better word, the final screenplay all the time," he said.

In the theatrical trailer for "Flight," viewers get a glimpse at what Whitaker does to save the plane from crashing. Zemeckis and his team had to do a lot of research before shooting this scene to make it as realistic as possible.

"Whitaker has to invert the airplane to try to pull this airliner out of a dive . . . that was the trickiest [scene] to do both from a cinematic standpoint and from a physical standpoint," Zemeckis explained.

By watching other films that had inverted plane scenes, Zemeckis said he was able to see what was going to work in "Flight."

"I, myself, am an instrument-rated pilot, so I'm familiar with a lot of it. We spoke to people at the airlines. We spoke to people

at the NTSB and we studied many aircraft incidents," he said. "I watched a bunch of films that had plane crashes in them. You learn a lot of things to do and you learn a lot of things not to do, so it's always important to watch other movies."

"Flight" has special effects, but "they're not effects for effects' sake, but they're to lend texture and power to the story," Zemeckis said. "Ultimately a good movie has at its core a compelling character that the audience is identifying with and is rooting for . . . whether that's a cautionary tale or a heroic tale, that's what I think . . . a good movie has to have."

Most of Zemeckis' films utilize new-technology and ideas, and keeping up with all the changes is a lot of work.

"Making movies has always been hard . . . and it's getting harder because the audiences seem to be not as interested in movies, so it's more difficult to get movies made now than it was before," said Zemeckis.

The idea that movies are transforming, and audiences are expecting a greater spectacle

every time they go to the theater can make a director's job demanding.

"When you're younger, you're more accepting of basically the insanity that surrounds the [movie] business, but as you get older, it's harder to do that . . . It's always been challenging . . . You have to really love what you're doing; you have to love the screenplay so that you're excited to get up at 4:00 in the morning and get to work," he said.

His film history shows that Zemeckis goes the distance with material that talks to him – that he maybe has found something of a method to the madness that is the film business.

"When I first got out of film school, I had an audience with George Lucas. I said, 'How do I become a filmmaker? How do I do it?' And he said, 'Somehow.' And I think that's the best advice anyone ever gave me. Somehow you just do it," said Zemeckis.

"Flight" opens in theaters Nov. 2.

Robert Zemeckis Career Highlights

Films

"Back to the Future" (1985)
 "Who Framed Roger Rabbit" (1988)
 "Forrest Gump" (1994)
 "Cast Away" (2000)
 "Polar Express" (2004)

Awards

- Won the Academy Award for Best Director for "Forrest Gump"
- Nominated for Best Writing for "Back to the Future"
- Won the Golden Globe for Best Director for "Forrest Gump"

Trivia

Zemeckis is Hollywood's leading pioneer in digital filmmaking. His films "The Polar Express" and "Beowulf" used the groundbreaking technology of performance capture rather than making them as fully animated. At the time, "Who Framed Roger Rabbit" was one of the most expensive films made with a budget of \$70 million. The film took much longer to produce than a regular motion picture simply because it combined traditional animation and live-action techniques.

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“WRECK-IT-RALPH:” interview with director Rich Moore

Roderic Graham Contributor

What happens when a character in an arcade game develops the ability to think and have free will?

Arcade games would become chaotic, roles would be reversed and maybe the bad guy wouldn't be so bad after all.

“Wreck-It Ralph” is Walt Disney Animation Studios' new action-packed animated film about a video game character, Ralph, voiced by John C. Reilly, who questions his free will. After 30 years of being the bad guy, Ralph is fed up and wants to earn his respect. He journeys to different video games across the arcade in hopes of win-

ning a medal and earning his respect. During his journey, he encounters people that aid him, like Sergeant Calhoun, voiced by Jane Lynch and Vanellope von Schweetz, voiced by Sarah Silverman.

“The cast was amazing to work with. I am a fan of the cast and the roles they play. I love them as people,” said “Wreck-It Ralph's” director Rich Moore. “The actors recorded together and you could feel the energy between the two actors. This was a very collaborative effort.

An award winning cast is one of many great things to look forward to in this movie. “Wreck-It Ralph” contains more than 190 individual characters, which is

large for an animation movie and uses simple animation to help the audience develop an understanding for the characters.

“The animators at Disney are some of the best in the business, so it was interesting developing a simplistic form of animation,” said Moore. “Arcade-game characters have no free will and that was the greatest conflict in making this movie.”

Moore's love of video games and animation inspired him to create the movie.

“The old video games like pong and games on Atari first came out when I was a kid and I instantly fell in love,” Moore said. “It is definitely a bit easier

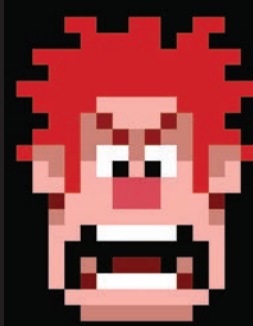
than working on the Simpsons, whose cast has grown over the years.”

Moore wants the audience to grow and enjoy the journey with the characters. He wants the audience to connect with the message of the movie rather than focus completely on the comedy, action and stellar animation.

“This movie will be something all ages can relate to and it will take the adults on a trip down memory lane,” said Moore.

“Wreck-It Ralph” premieres in theaters Nov. 2.

Photo Courtesy of Walt Disney Animation Studios



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WAR GAMES: CHESS

a conversation with a chess master

Daniel Lumpkin Arts & Living Editor

At the beginning of a chess match, each player is a king and commander of his army. The board is even, the number of pieces is even and the turn-based method of play allows nearly every element of the game to be fair. Achieving victory comes down to strategy, skill and the individuals involved. For some people, chess is much more than a hobby or pastime and an important way to learn how to succeed in the real world.

William Stewart, a National Master and currently ranked fifth-best player in Georgia, began playing chess when he was ten years old at Spalding Elementary in Sandy Springs,

Ga. Stewart continued through middle and high school and eventually was a top player for University of Georgia's tournament chess team. After graduating in 2009, Stewart realized his passion for chess grew beyond just playing the game and he started to teach at camps and schools around Atlanta.

"Chess helps develop analytical thinking more than anything else," Stewart said in a Skype interview because he was in Buenos Aires, Argentina for a tournament.

Beyond analytical thinking, Stewart was also adamant that chess can teach players much more than strategic game plans.

"The main thing I try to teach

kids is that it doesn't matter how many pieces your down or how many mistakes you've made. When it comes down to it you've got to look your opponent in the eye and let them know they have to earn it. Basically, never give up," said Stewart.

Chess Evolving Through the Internet

Stewart explained that chess completely shifted after chess libraries around the world put documented games online for anyone to study and learn. Instead of relying on an instructor, a player can now go online and study how International Masters like Bobby Fisher played in tournaments. This is what motivated



Stewart vs Grand Master Sam Shankland in a Las Vegas tournament in 2012.

Photos Courtesy of Will Stewart



Former World Champion Anatoly Karpov being interviewed by Will Stewart for onlinechesslessons.net.

online and now players across the globe can be taught directly by a chess master.

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WAR GAMES: THE ART OF WAR

Video Game Edition

An updated look at the Sun Tzu's classic guide to strategy, war and victory.

Daniel Lumpkin Arts & Living Editor Roderic Graham Contributor

"The Art of War" is a highly respected book that has been studied by generals for hundreds of years. Business men and football coaches also attribute their success to the

ancient text because it teaches great techniques that can be used on all sorts of battlefields (literal and otherwise). Instead of picking out a handful of quotes from this book, The

Sentinel staff decided to write a newer edition that replaces famed warriors' philosophies for victory with classic lines from popular video games.

Quote	Lesson to be learned
"I need a weapon." - Halo	Just a good, general rule going into any kind of war.
"CHARGE!! Wait, no! Run away!!" - Dawn of War: Dark Crusade	It is the split-second decisions that determine victory or defeat.
"The right man in the wrong place can make all the difference in the world." - Half-Life 2	Who knows...
"War. War never changes." - "Fallout 3"	This one is pretty simple.
"I was an adventurer like you once, then I took an arrow to the knee." - "The Elder Scrolls V: Skyrim"	When life gives you lemons, make lemonade. When life gives you an arrow to the knee, be a guard.
"You have died of dysentery." - "Oregon Trail"	Hygiene is always important. Forget this and game over.
"Do a barrel Roll!" - "Starfox"	In life and war sometimes you just have to barrel roll.
"What is a man? A miserable pile of secrets." - "Castlevania Symphony of the Night"	Instead of seeing the glass as half empty try looking at it as half full.
"Everything is teetering on the edge of everything." - "Spec Ops: The Line"	Sometimes being really vague makes you sound deep and intelligent or just dumb.
"You can't hide from the Grim Reaper. Especially when he's got a gun." - "Grim Fandango"	Death gets everybody in the end. Sometimes with a gun.
"We all make choices, but in the end our choices make us." - "Bioshock"	Fortune cookie wisdom at its finest.
"LEROY JENKINS!" - "World of Warcraft"	Sometimes the best plan is to ignore the plan and just hope for the best.

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ANIME FANS DO IT "GANGNAM STYLE" AT AWA

PSY impersonator leading a Gangnam Style dance at Anime Weekend Atlanta.

Robert Pless | The Sentinel

Robert Pless Senior Staff Writer

"Heeeeeeeeeeyyyyyyy sexy lady," blares over the speakers in the Renaissance Atlanta Waverly Hotel and Convocation Center on the warm Sept. 31 night setting the unwritten theme for the Anime Weekend Atlanta celebration: Doin' It Gangnam Style. Since 1995, Anime Weekend Atlanta, known best as AWA to its fans, has brought together anime fans for a three day weekend of costumes, concerts and panels about their respective subculture.

Panels offered during the three day weekend featured topics ranging from rare types of anime, to oddball video games to bully awareness within the fan community. Local artists and vendors also set up shop in the Cobb Galleria Centre. Anime Weekend Atlanta turned out to be a rousing success for all organizations

involved.

Anime is defined simply as Japanese animation and is noted for its distinct art styles and hand drawn characteristics that have been bringing worldwide fans together for more than 50 years. TV shows like "Pokemon," "Dragon Ball Z" and "Ghost in the Shell" are all famous anime programs that have made huge marks on American television.

With this influence, it should come as no surprise that costuming was a huge element at the event in Atlanta. There were many people dressed as famous anime characters and video games definitely made their presence during the three day festival. Similar to the earlier reported Dragon*Con event, panels featuring costume making, popular anime TV shows and even anime versions of game shows were given to the event participants in an attempt to expand their knowledge about the culture


they love so much.

Also featured at the convention was Artist's Alley, where local artists can showcase and sell their art pieces relating to anime and Japanese culture to adoring fans. From video game based fan art to original creations, Artist's Alley provides

AWA continued on Page 18



Steve Deal of Sanshee.com posing at his booth.

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Resident Evil cosplayers posing in the Galleria.

local artists with an opportunity to expose their work and name to more people.

"I got a lot of commissions and do more business each and every year I am here," said artist Shira Testman.

Testman is known to her fans as Shadi Laydee and has set up in Artist's Alley for the past three years. Steve Deal, owner

AWA continued from Page 17

of Sanshee.com, a website known for production of video game based merchandise, talks about his involvement as a vendor during AWA:

"It's really nice to meet the fans and offer them merchandise that they could never find anywhere else, hopefully gaining a fan in the process," said Steve Deal, owner of Sanshee.com, a website known for production of video

game based merchandise, talks about his involvement as a vendor during AWA.

Deal's website is known for the production of video game based merchandise.

During the interview a young gentleman approached Deal and stated that it was his birthday. Deal gave the man a pin to wish him a happy day.

See, things like that bring old customers back to us, and new

customers to us, and that's my goal," Deal said.

Deal advises that anyone wanting to sell their artwork should start at Artist's Alley and grow from there. The Anime Weekend Atlanta is a great opportunity for artists.

Usually held during the last weekend of September, presale passes for next year's Anime Weekend Atlanta are on sale now at www.awa-con.com.

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OWLS SHUTOUT STETSON IN SEASON FINALE, clinch 3rd seed in A-Sun Tournament

Michael Foster Sports Editor

Katrina Frost followed her A-Sun Player of the Week honor with her 10th goal of the season, and the KSU soccer team shutout the Stetson Hatters in its regular season finale on Sunday in Deland, Fla., to clinch the 3rd seed in the Atlantic Sun Tournament.

KSU (10-7-1, 6-2-1 A-Sun) jumped in front of the Hatters just before intermission when sophomore midfielder Nicole Calder scored her third goal of the year, receiving an assist from redshirt-sophomore Jewelia Strickland.

Stetson (3-13-1, 1-7-1 A-Sun) was outshot a staggering 20-6 in the contest and also was beat in corner kicks, 5-2.

The Owls pulled away in the second-half in the 82nd minute when sophomore Heather Joyce scored her second goal of the season off

an assist from junior defender Kelsey Barr.

Frost added to the scoring in the final minute of play. The redshirt-sophomore received an assist off a corner kick and stuffed the ball in the back of the net, sealing the score at 3-0.

Senior goalkeeper Lauren Roberts played an entire 90 minutes, registering four saves. The Owls were aggressive during the first period, forcing four saves in the first-half alone for the Hatters goalkeeper Victoria Troccoli.

The Owls victory erased the bad taste of a 1-0 heartbreaker on Friday to Florida Gulf Coast in Fort Meyers, Fla. The Eagles (12-3-3, 7-1-1 A-Sun) clinched the Atlantic Sun Conference regular season title.

KSU's arch-rival Mercer finished in second place in the conference with a 6-1-2

conference record (12-4-3 overall).

The Owls will host North Florida on Saturday at KSU Stadium in the first round of the Atlantic Sun Conference Tournament.

North Florida (7-9-2, 5-3-1 A-Sun), the 6th seed in the tournament, lost its regular season contest against the Owls to the tune of 4-2 at Kennesaw Stadium.

The winner of Saturday's matchup will face either Florida Gulf Coast or Mercer in Fort Meyers, Fla., in the semi-final on Nov. 2. The Atlantic Sun Conference championship game will be played Sunday, Nov. 4 at the same venue.

For more information on the tournament and KSU soccer, visit atlanticsun.org or ksuowls.com. You can also find information on the team by following @KSUOwlNation on Twitter.

Danielle Gray (21) scored eight goals in her first regular season as an Owl



Matt Boggs | The Sentinel

A-Sun Conference Tournament Preview

Florida Gulf Coast

The Eagles finished the season on a three-game winning-streak, including back-to-back wins over KSU and Mercer. They are second in the conference with nine shutout victories. Sophomore forward Shannen Wacker is tied with Katrina Frost (KSU) for second in the conference in goals.

Player to watch: 13 Shannen Wacker (So.) – 10 goals, three assists, 23 points, 42 shots

Mercer

Mercer fell 1-0 to the Eagles over the weekend in a matchup for the regular season title. Before the Bears were on a ten game unbeaten streak. The team is first in the conference in goals allowed per game at just .63 per contest.

Player to watch: 2 Tess Patton (So.) – 12 starts, six goals, two assists

KSU

The Owls have won six of the last seven matches in conference to shoot up the rankings and place for the postseason. KSU's offense is led by All-A-Sun performer Katrina Frost, who has 10 goals on the year. Freshman Danielle Gray has been a spark as well with eight goals.

Player to watch: 4 Katrina Frost (So.) – Ten goals, three assists, 23 points, 62 shots

ETSU

East Tennessee State is the highest scoring team in the conference, averaging 2.18 goals per game. Ramey Kerns has scored an amazing 20 goals, the most in the conference since 2007. The Lady Bucs have won four of their last five matches, including a 5-1 win over North Florida on Sunday.

Player to watch: 14 Ramey Kerns (Jr.) – 20 goals, four assists, 85 shots

Jacksonville

Defeated USC Upstate 4-0 on Saturday, outshooting the Spartans an amazing 34-5. The Dolphins are led by a sister-duo of Marie and Raquel Weckhurst. Marie, who has only started three matches all season, leads the team in goals scored with five.

Player to watch: 15 Marie Weckhurst (Fr.) – Three starts, five goals, three assists as defender

COOLER TALK: KSU ATHLETICS deserve student attention

Michael Foster Sports Editor



Last semester I was sitting in the newsroom, contemplating ways to make interesting headlines for sports stories when fellow editor Carl DeBeer dropped one of the more memorable, bulletin board quotes of my tenure at The Sentinel when he claimed, "There's only so many ways you can say Owls lose."

While the joke was surely amusing, there existed an inaccuracy in the statement that serves as a microcosm of the attitude the KSU student body has towards sports at our school.

The perception that KSU is a secondary athletic program that gets trounced on a weekly basis is most certainly false. It seems like since I've arrived at KSU that the athletics have already made leaps and bounds in success and marketing.

But, students have continued to use KSU athletics as a punchline, or simply ignore it all together. The fact that the student body not only lacks pride in the school at times, but also considers the athletic teams jokes is unfortunate.

That's because KSU's athletic teams have been outstanding. In fact, KSU's Department of Athletics placed second this year in the race for the Bill Bibb Trophy, which is awarded to the top athletics program in

the Atlantic Sun Conference. East Tennessee State barely beat us out.

KSU has only been in this conference since 2005, and just a few years ago became eligible to compete for championships.

And the respective varsity teams have definitely impressed on paper. Men's and women's golf have highlighted the department with conference titles in the past few seasons. The women's team won the A-Sun title last season while the men's team won it the year before—and nearly won it again last year.

The baseball team played in the A-Sun conference championship game this past season. How many students here are baseball fans and knew that? I doubt many.

The softball team had one of its best seasons in team history, putting a cherry on top of an amazing career for its head coach, Scott Whitlock, who will coach his final season this spring.

Track and cross country has produced national level competition, and has brought home conference titles.

For the athletes, it's good to

be an Owl. It should be for the students too. Students need to become fans. Not only is the fanhood warranted by great performances on the field and in the classroom by the teams, but we are big enough of a school that we can instantly create a unique environment at KSU.

Why? KSU is a 24,000 student school. It's the third largest in the state behind Georgia and Georgia State. Not many athletic programs on KSU's level, conference wise, have the fanbase and department to fall back on like KSU does.

The environment here is unique and branded very well now with the new logos, Adidas contract, and a wonderfully renovated Convocation Center along with KSU Stadium, which has impressed every sports information rep that has come up to the press box to work for visiting schools.

If the students can just do their part in showing up to games, getting rowdy, and starting to support the teams instead of use them as the bud of half-assed jokes, the environment here at KSU could become fantastic.

Recruits will start picking KSU over other schools in the conference and respective tier of the NCAA if the environment here can become even more unique. Players want to play in front of fans, not empty seats.

Yes, the men's basketball team did not win a conference game last year. But, it played its best when fans charged the atmosphere. Last year's Mercer game was the only game where students showed up in packs. It was exhilarating and the outcome was almost KSU upsetting the

top team in the conference.

Imagine how different the experience could be if fans committed to showing up on a regular basis? This year's men's team begins play Nov. 1 in the Convocation Center against Piedmont College.

This is where fans can begin to make a difference in the history of KSU athletics.

This isn't the athletic program of yesteryear. We need to catch up.

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MEN'S GOLF PLACES SEVENTH AT autotrader.com collegiate

Eric Fuller Assistant to the Sports Editor

KSU's men's golf team finished in a tie for seventh place at the Autotrader.com Collegiate Classic on Tuesday, with Pedar Lunde Hermansson finishing at a career best sixth place.

The tournament kicked off its second consecutive year of competition on Monday morning. The par 72 course spans 6679 yards at the Berkeley Hills Country Club in Duluth, Ga.

"The golf course is a classic, traditional design that requires proper position from tee to green," head coach Jay Moseley said regarding the course.

The Owls knew entering the tournament that the competi-

tion was going to be tough. Of the 15 teams and 88 golfers entering the tournament, three of the programs were listed in the top-52, featured in the latest Golfweek magazine. Eight teams were ranked in the top 100, while nine of the golfers who took to the course Monday morning were believed to be part of the top 100 in the country.

Joining the Owls were tournament host and No. 87 Georgia State, No. 47 Chattanooga, No. 89 Georgia Southern, No. 5 Georgia, No. 81 Mercer, No. 52 South Carolina, and No. 86 Winthrop.

Hermansson got things started for the Owls, as the senior led a lineup that consist-

ed of sophomores Jimmy Beck and Austin Vick, junior Sam Curtis and fellow senior Ben Greene. Beck was coming off a strong outing at the team's last tournament, finishing 2nd overall at the Rees Jones Intercollegiate.

It was Hermansson however who got things rolling for the Owls this time. The senior finished the day in fourth place. His even-par during the first two rounds of play had him sitting in fourth place, just two strokes behind second, and four behind tournament leader Dykes Harbin of South Carolina.

"I was happy with Peder's performance," Moseley said. "His play carried us."

Beck followed Hermansson, as the senior's leadership pushed the sophomore, allowing him to finish the day tied for 22nd, carding a six-over-par through the first two rounds of play. Next was Vick, who carded a 10-over-par and finished at 152, followed immediately by Greene who placed one behind at 153 with an 11-over-par.

Tuesday brought much of the same success for Hermansson. He finished the tournament at 2-over par, scoring 215 in the 54-hole event. The senior placed sixth, a big improvement from his previous career finish, a tie for 31st, set earlier this season at the Carpet Capital Collegiate Championship. Hermansson finished ahead of seven players ranked in the top 100 and two in the top 20.

Beck finished 19th, shooting an eight-over-par, while Ben Greene finished at 35th with 13 over. Vick closed out the scoring with a 14-over-par and a 40th finish. The Owls however shot a season low 37-over-par, and finished tied for

seventh in the 16-team field.

"We had a disappointing finish as we didn't play to our capability this week," Moseley said. "We got beat by teams we know we are capable of beating. We have to get better and that's the bottom line. We are going to work harder to improve and that will be our mindset going forward."

The men will return to action on Monday, Oct. 22 as they host the 12-team Inaugural Pinetree Intercollegiate on their home turf, the Pinetree Country Club.

"We are excited to defend our home course," Moseley said. "This will be a short turn around for us, but it is a nice homecoming competing close to home. The guys are excited to play close to campus, and we hope that we can get a lot of support to turnout."

To keep up with the latest information from the team, you can follow them on Twitter at @KSUOwlNation at @KSUOwlsMensGolf, or by liking Kennesaw State Owls on Facebook.



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KSU MEN'S GOLF INDIVIDUAL RESULTS		
NAME	PLACEMENT	SCORE
PETER LUNDE HERMANSSON (SR.)	6th	+2 (215)
JIMMY BECK (SO.)	19th	+8 (221)
BEN GREENE (SR.)	35th	+13 (226)
AUSTIN VICK (SO.)	40th	+14 (227)

KSU OUTLASTED BY SPARTANS, still searching for signature win

Michael Foster Sports Editor

KSU's club football team's lack of depth caught up with it again as the Atlanta Sports Academy Spartans outlasted the Owls for a 26-7 victory at the KSU Sports and Recreation Park on Sunday.

"The team is a building process. Today we learned some things," head coach Joseph Courson said. "I wasn't too happy with the execution of our offense."

"We held our own for the first quarter and a half and kind of let it slip away. But, for the most part, I felt like our team matured a little," Courson said.

The Owls (0-5) made plays early against a much larger and deeper Spartans team.

Zero points were scored in the first quarter of play thanks to the Owls defense, which recorded a sack and forced two turnovers in the opening period.

Quarterback Vince Fraumeni committed a mistake on the first play of the second quarter, starting from KSU's own one-yard line, when he fumbled the ball over to the Spartans for an ASA touchdown.

Fraumeni made up for the turnover on the Owls next drive, completing a deep pass to receiver Alec McGehee to the Spartans' 20-yard line. The Owls would kick a field goal to seemingly pull within four points, but a roughing-the-kicker penalty helped KSU to

a new set of downs inside the five-yard line.

Fraumeni scored on the very next play on a backside bootleg to tie the game at 7-7.

KSU would not get any closer, despite holding its own for much of the first-half. The Spartans opened the game with seven seconds left in the first-half by scoring on a quarterback sneak. That lead stretched to the final score of 26-7 with three minutes left in the third quarter when the Owls had another fumble returned for a touchdown.

"I think the defense played really well, especially in the first quarter and into the second quarter," KSU receiver/cornerback Rudy Ingraham

said. "We were really trying to fly around and play fast football. And at halftime coach was like, 'play faster'. We got some forced turnovers but just couldn't put any points on the board."

The defense allowed just two touchdowns, despite featuring two-way players because of the team's lack of depth. ASA's size was significantly more than the Owls, much in part to offensive lineman Javarious Wright (6'10, 390 lbs.) and Andrew Davis (6'6, 300 lbs.).

"The lack of depth came into play in the second half," tightend/defensive end

Dominic Oates said. "That was a really good football team. Those guys are just so deep. They're good athletes."

Oates became a changup in Courson's offense when he entered the game at quarterback with just five minutes to play in the contest, trying to take advantage of his size to create some physical play to finish the contest.

Oates livened up the offense and helped the Owls march into Spartans territory before time ran out.

"It felt good to be in control with the ball in your hands and everybody kind of waiting for you to make a play,"

Spartans Continued on Page 23

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KSU's club football team has dealt with growing pains in its first year of existence



Matt Boggs | The Sentinel

Oates said. "Being able to get downhill on those guys and lay them out felt pretty good. It was a good experience."

Courson was upset with the team's lack of execution and frustrated with the team's inability to block the pass rush.

"We run a west coast offense," Courson said. "We don't have time to run outside the tackles all day long."

With the loss, the Owls are still winless in their first year of existence. But, the team is beginning to feel more confident as it has steadily improved despite dressing less than 30 players and having to play guys both ways.

"I'm really looking forward to next weekend," team president and co-founder Danny Payne said.

"I've got faith in these guys. It's a new year and a first year program. I just took over two and a half weeks ago. Playing a team like this, at least

scoring on them and holding them under 30 I felt pretty good about," Courson said.

KSU will have one final shot for its first win in program history when it hosts OC Tech at KSU Sports and Recreation Park this Saturday at 1 p.m.

Coaches and players are hoping a big fan turnout for the team's last game of the season, and hope more interest will come to the club's roster and fanbase for the future.

"Any potential fans, stop going to these flag football games and cheering for your frat and your boyfriend," Ingraham said. "Come see some real football with eleven-on-eleven contact and I guarantee you'll love it. We are going to put some wins on the board for Kennesaw State too."

For more information on KSU club football, visit ncfafootball.org or find KSU Club Football on Facebook.

Spartans Continued from Page 22



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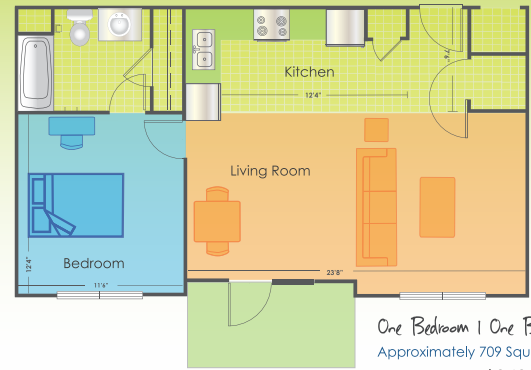
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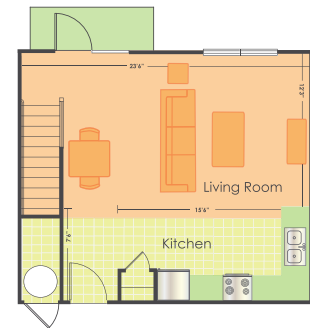
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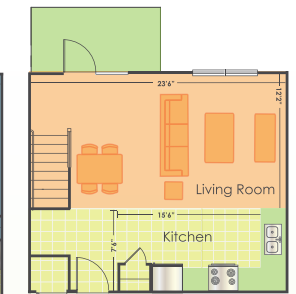
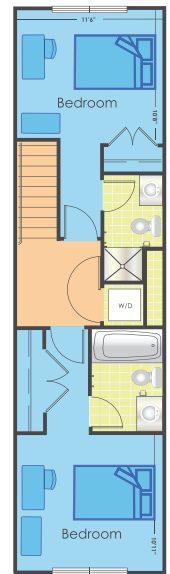
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