

VETERANS STRUGGLE WITH FINANCIAL AID

Greg Bieger | Staff Writer

SNEAK PEEK



Story Starts On Page 9

**TV, MOVIES, BOOKS
XXX IT SELLS**

Story Starts On Page 6

THIS ISN'T SPARTA

Story Starts On Page 13

Starting fall 2012 semester, some of the 800 student veterans at KSU began having trouble with their financial aid money.

"Because of a policy change at the Bursar's office over summer semester, financial aid is not being dispersed the same way it has been in the past," said Transition Coordinator at the Veterans Resource Center David Carper.

On the post 9/11 GI Bill, student veterans would receive a letter of eligibility from the U.S. Department of Veterans Affairs which proved to the college that tuition would be paid for in full by the VA. Before the summer 2012, when the Bursar's office received one of these letters the student veteran's account would be marked as paid in full. After the student's account was declared paid, the student's financial aid would then be distributed to them within a week.

THE WHOLE IDEA BEHIND THE NEW GI BILL IS THAT IT ALLOWS SOLDIERS TO COMPLETELY FOCUS ON SCHOOL RATHER THAN WORRY.

Due to the policy change, student veterans' accounts are no longer zeroed out until KSU actually receives payment for tuition from the VA. This means that part of a student veterans' financial aid may be held until the VA has paid.

"The problem we're running into is that the VA is backlogged," said Derek Ridings, student veteran representative. "Which means they are delayed in paying, and because of the new policy, the school is delayed in dispersing financial aid to student veterans."

Ridings said this backlog is typical after each conflict the U.S. Military is involved in. When veterans

return from conflict and the military downsizes, veterans enroll in universities nationwide. "On top of the estimated 800 thousand claims just for education from the VA, another 80 thousand have been added," Ridings said.

"While this change was made with the intention of serving students better, recent feedback has suggested it may be causing unanticipated difficulties," said Dr. Michael Sansiviro, Dean of Student Success. "Since the VA certificates do not include a specific amount to be paid, it creates challenges when processing other forms of aid since a refund does not generate until funds are received to cover all expenses."

KSU has almost 800 student veterans, many of whom are eligible for the Pell Grant. "Approximately 600 of these students go to school on the post 9/11 GI Bill," Ridings said.

"It's a thing that the school has done recently and it's all a technicality that makes sense, however the waiting time is not accounted for by the school," said Senior KSU student Ren Stanley. "The whole idea behind the new GI bill is that it allows soldiers to completely focus on school rather than worry."

Ridings said he and the Veterans Resource Center have engaged administrators on campus to help alleviate these issues. Ridings did not feel comfortable disclosing who he had been working with but said that the issues were being addressed.

To find out more about the Veterans Resource Center you can visit the office on campus, Room 227 in Willingham Hall. They can also be contacted through email at Veterans_Resource@kennesaw.edu or by phone at (678)797-2970.

OLD

LETTER OF ELIGIBILITY



VET



\$0.00

VET ACCOUNT ZEROED OUT AS PAID BY BURSAR



NEW

LETTER OF ELIGIBILITY



VET



BURSAR NOW WAITS FOR V.A. PAYMENT



NEWS

OWL EVENTS

Cydney Long
Contributor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

3

- Education Abroad Fair 10 a.m.-2 p.m. Student Center University Rooms
- MCAT/GRE Preview Class 3:30 p.m.-5 p.m. Social Sciences Building 3023
- Phi Beta Sigma Women's Appreciation 6:45 p.m.-9 p.m. Student Center University Rooms

Thursday

4

- Fall Career Fair 12 p.m. - 4 p.m. Convocation Center
- CPS Career 101 12:30 p.m.-2 p.m. Kennesaw Hall Conference Room
- ScienceTALK Seminar Series 3:30 p.m.-4:45 p.m. Clendenin Building Room 1009
- KSU Choral Ensembles 8 p.m.-10 p.m. Bailey Performance Center Morgan Concert Hall

Monday

8

- KSU Orchestra 8 p.m. - 10 p.m. Bailey Performance Center Morgan Concert Hall

Tuesday

9

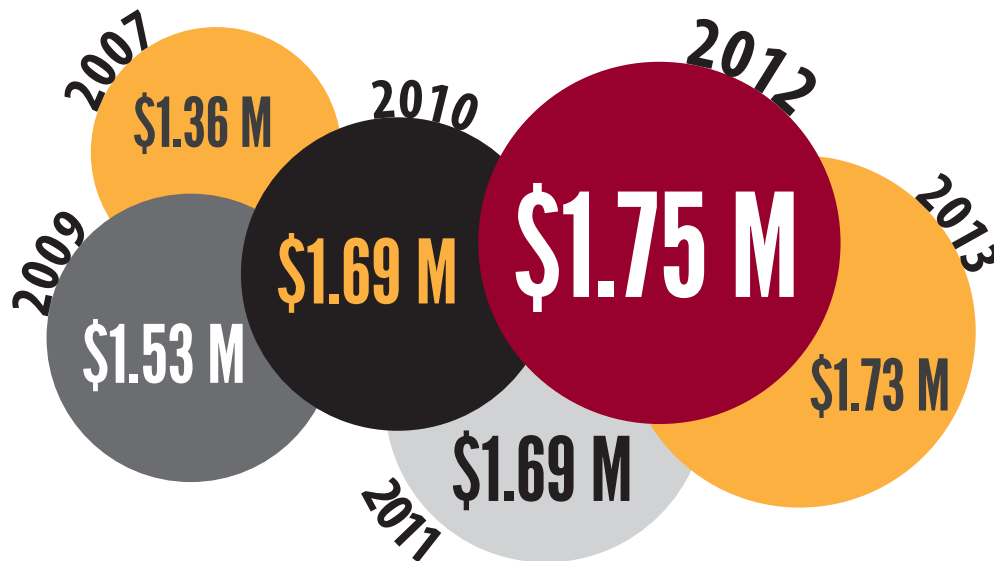
- Disney Leadership Event 9 a.m. - 10:30 a.m. Bailey Performance Center Morgan Concert Hall
- KSU Faculty Recital 8 p.m. Bailey Performance Center Morgan Concert Hall

STUDENT ACTIVITIES AND BUDGET ADVISORY COMMITTEE

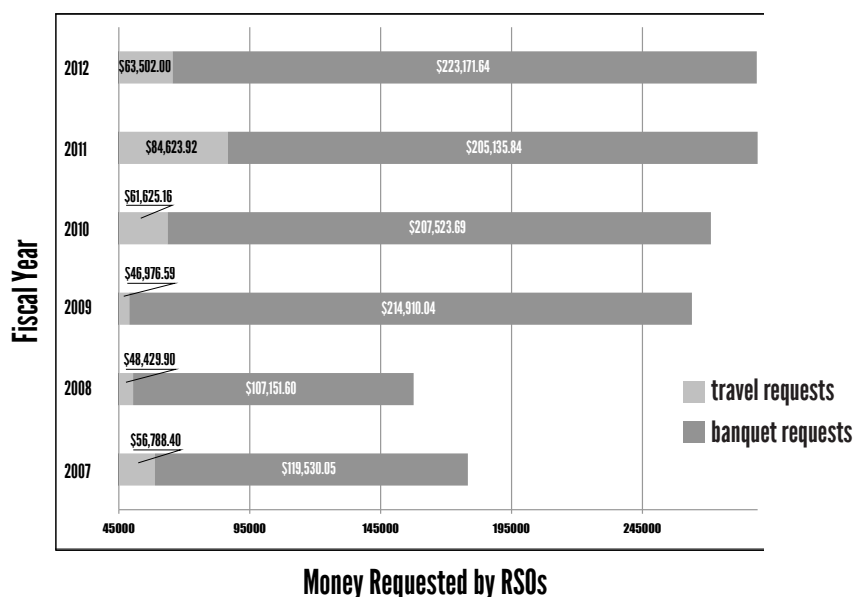
A closer look at where your student funds are used.

Greg Bieger | Staff Writer

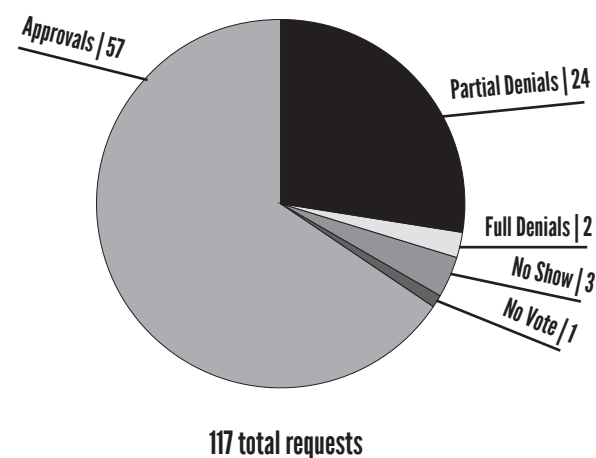
ALLOCATED SABAC FUNDS BY FISCAL YEAR



PURPOSE OF RSO REQUESTS BY FISCAL YEAR



2012 SABAC DECISIONS



From fiscal year 2008 to FY 2012 (last year) the Student Activities and Budget Advisory Committee saw a continued raise in its overall budget. This year, the contingency fund (SABAC money allocated for use by Registered Student Organizations) declined.

Over the past six years, SABAC saw changes in its funding, the amount and types of requests for money and the amount of RSO.

The number of requests for money from the contingency

fund is rising, along with the amount of money being requested. More RSOs are asking for more money each year, though SABAC's funding decreased.

Another problem facing SABAC is the amount of new RSOs being added each year. Since FY 2007, 162 new RSOs were created and recognized. These RSOs may request money for events, equipment and travel— all year long.

Typically these RSOs collectively request more

money than SABAC has to offer, or more money than they need. To mitigate the difference between money requested and money awarded, SABAC has to deny certain fund requests in part or whole.

Last year SABAC voted to fully deny two requests and partially deny 24. A full denial is when an RSO received none of the funding it requested, as a result of being voted down by SABAC. A partial denial is when an RSO received an amended amount of their request instead of the

original requested.

If you are interested in SABAC, student fees and funding, the policies of SABAC information about the group can be found online at kennesaw.edu/studentsuccess/sabac.shtml.

Public copies of each board meeting minutes are published online, and a meeting schedule is available. SABAC meetings typically occur every other Wednesday during the semester from 3:30 p.m. to 5:30 p.m.

Rebecca Smith Contributor

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

POSSESSED?

Police were dispatched to KSU Place in response to a domestic dispute on Sept. 4, at 8:30 p.m.. The victim stated that her sister was visiting for the night and was upset when she was told she couldn't borrow her computer. The victim said her sister quoted the bible, called her Satan and started to speak in tongues before attacking her. The victim said her sister pulled her hair, scratched her and bit her on the arm, before fleeing the apartment. Officers found the suspect walking along the road with a male and told them to stop, then watched the two get into a Dodge Durango. KSU police stopped the car, and asked for identification. The suspect gave a false name and birthdate. Police took the suspect into custody, but when she was put in the back of the patrol car, the suspect slumped over and would not open her eyes or respond to any questions. Paramedics arrived and found her responsive, but the suspect still would not respond to questions. She was transported to Kennestone Hospital for observation and was charged with domestic violence, simple battery harm and false name/date of birth.

SUSPICIOUS PERSON

A female employee at The Gateway News Stand flagged down an officer to report a suspicious person. The employee stated that an unidentified black male had been coming into the newsstand frequently just before the store closed at 11 p.m. and it made her very uncomfortable. She said she feels the man is watching her, and also said the suspect always has a group of friends with him and has smelled of alcohol on several occasions. The officer informed her to contact police if the man enters the store again or if she feels unsafe for any reason.

TABLET THEFT

A male student set his book bag on the ground between 2-2:50 p.m. near his class so he could run on the Campus Green with his Health and Wellness class on Sept. 12. When the student returned home after class, he realized his black Link 5 Velocity computer tablet was missing. He said he waited to report the theft because he hoped it would turn up, but it has not.

VOTER ID LAWS STIR DEBATE

Shaddi Abusaid | Staff Writer

The 2012 elections, many states are engaged in a fierce debate over the constitutionality of recently passed voter ID laws that would require all voters to provide some form of state-issued photo identification at the polls.

The argument over the legality of these laws, which vary from state to state, is that they may disenfranchise certain voter demographics. Among these are minorities, the elderly and low-income citizens. The Brennan Center for Justice at NYU School of Law estimates that 11 percent of the American population does not have a current, state-issued photo ID.

The states that have passed these laws cite fraud prevention and protection of voter integrity as their reasons for doing so. Those critical of voter ID laws claim that the sole purpose of this legislation is to disenfranchise groups of voters.

A recent investigation by the non-partisan group News21 showed that since the 2000 elections, 10 cases of in-person voter fraud have been recorded in the United States. According to the group's website, "Those 10 cases represent one out of about every 15 million prospective voters."

Although the constitutionality of these laws has been challenged nationwide, the major impact will occur in swing states; several thousand people

not being able to cast their ballots could determine the fate of the entire presidential election. An example of this would be Florida in the presidential election of 2000.

Kennesaw State's Student Government Association is registering voters on campus in preparation for the Nov. 6 election. Dean of Student Success Michael Sanseviro said the group's focus is to get as many students, faculty and staff as possible registered to vote.

"I watch the same news as everyone else," Sanseviro said, "and it seems that some of these politicians have ulterior motives in passing these voter ID laws."

With the help of Sanseviro and SGA, KSU is expected to register hundreds of people to vote. SGA's Rock the Vote event

last week registered more than 100 students. The on-campus voter registration drives are non-partisan and the goal is to get students to express their vote.

"With a student population of more than 25,000, KSU as an institution could make or break an election," Sanseviro said. "One issue we have here at Kennesaw is that we have incoming freshmen living on campus who've registered in high school but don't realize that they need to change their current addresses in order to cast their ballots."

Sanseviro said KSU student IDs are an acceptable form of identification for those who do not have a driver's license. The deadline for voter registration is Tuesday, Oct. 9.

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NEW NEW
LOGO GEAR

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KSU Bookstore

Find your Solution

KSU Homelessness Awareness Week October 8-13, 2012

Conference: Monday, Oct. 8, 9:30 AM - 3:15 PM University Rooms A-E
Quad Rally: Thursday, Oct. 11, 12:00 PM
Sleep Out: ON THE QUAD, Begins 6:00 PM Thurs, Oct. 11



Visit us at
web.kennesaw.edu/csl/haw

IF YOU BELIEVE.....
MAKE THINGS HAPPEN!



PREVIEW: 5TH ANNUAL HOMELESSNESS AWARENESS WEEK

Tiffani Reardon | Staff Writer

HAW was started by four faculty members at KSU who wanted to increase homelessness awareness and this year's program will take place Oct. 8-13.

KSU HAW steering committee member and professor emeritus of criminal justice and sociology Lana Wachniak said HAW is in the process of establishing a scholarship for students who are or have been homeless at KSU.

"Although a college degree does not guarantee a job and a home, it acts as a buffer against poverty and homelessness," Wachniak said.

Wachniak said the annual HAW program began out of "a desire to have students truly un-

derstand the lives of others who are precariously situated."

"In my sociology classes, I would talk with students who served food to people, but did not engage these people in conversation. They were afraid of them," Wachniak said.

Based on statistics from the National Alliance to End Homelessness, 643,067 people experience homelessness each night in the United States. Of those, 238,110 are in families and 404,957 are individuals.

Seventeen percent are considered chronically homeless and 12 percent, 67,000, are veterans. NAEH defines chronic homelessness as "A long-term or repeated homelessness, often coupled with a disability."

"We want to bring voices, faces and visibility to those who are experiencing homelessness," said Karen Heilmann, KSU HAW steering committee member and coordinator for Engaged Leadership Programs and Living/Learning Communities.

There will be donation centers set up in the Social Science atrium on the first floor collecting clothes, non-perishable foods and personal care and toiletry items throughout the week of HAW.

Students can find out more about HAW by going to web.kennesaw.edu/csl/haw, or by visiting their Facebook page at facebook.com/ksuhaw.

SCHEDULE OF EVENTS:

Monday Oct. 8- Conference, 9:30 a.m.–3:15 p.m., University Rooms

Speakers:

Roy Juarez 10:00 a.m.–12:15 p.m.

Lt. Steve Kish 12:30 p.m.–1:45 p.m.

Rahsaan Thomas 2:00 p.m.–4:45 p.m.

Oct. 9 & 10- Speakers in individual classes

Thursday Oct. 11- Rally and beginning of Sleep-out, 6:00 p.m., quad between Social Science, The Public Safety Department and Pilcher Buildings

Oct. 11-13- Sleep out, begins at 6:00 p.m. Oct. 11–12:00 p.m. Oct. 13, quad between Social Science, The Public Safety Department, and Pilcher Buildings

For information on what to bring, school and work responsibilities, and check-in procedures, please visit the KSU HAW website.

SGA BEAT: PRESIDENT PAPP TALKS CHANGES ON CAMPUS

Lindsay Stapp | Staff Writer

President Daniel S. Papp visited with the Student Government Sept. 27 to discuss upcoming events and answer questions.

The Board of Regents of the University System of Georgia will discuss the new Student Recreation Activities Center at its Oct. 9-10 meeting.

"In a year and a half or so there will be a roughly \$38 million Student Recreation Activities Center going up. It will include an indoor and outdoor pool, four or five basketball courts, an indoor track, a climb-

ing wall and a couple volleyball courts," Papp said.

The recreation center has been in the works for several years and will be constructed where the tennis courts are now located.

Papp said Kennesaw State University's football program is at a standstill, as there has not been enough external funding to make headway on infrastructure and women's sports. Although a student survey showed support for a football program, plans cannot proceed without external sponsorship.

Papp also reported that KSU has made progress with class scheduling and traffic.

"This fall semester is the first time in its 49-year history [that] Kennesaw State is operating on a full five-day-a-week academic schedule," Papp said.

The five-day schedule, Saturday and Sunday classes and the new shuttle system have helped alleviate and distribute traffic around campus. In addition, the new academic schedule has more evenly distributed classroom space, and Papp said it is expected to generate a higher

utilization rate by Fall 2013.

Other News:

The Meet the President event will be Oct. 4, from noon to 2 p.m. on the campus green. Students will get the opportunity to meet with President Papp and other faculty and staff.

The SGA Rock the Vote event registered more than 100 KSU students for the upcoming presidential election. Students can also register on their own through Oct. 9.

KSU will change from GeorgiaVIEW Vista to Desire2Learn

learning system in Spring 2013. The GeorgiaVIEW system uses software that will not be supported by the Blackboard Company in 2013. All University System institutions will change to D2L.

SGA will hold a presidential debate Oct. 16 in Room 2038 of the Social Sciences Building from 8-11 p.m. Students may participate in or listen to debates about political parties and candidates.

OPINION

RESPONSE TO “FITNESS CAN'T BE MANDATORY”

J.C. Bradbury Professor and Department Chair, Department of Exercise Science and Sport Management



The Sept. 11, 2012 piece “Fitness Can’t Be Mandatory,” by Colin Moran raised an issue about why the HPS 1000 Fitness for Living class is mandatory for all Kennesaw State degree seeking students.

Moran claims to have investigated why there is no College-Level Examination Program test for students to receive course credit for the class. Moran insinuates that members of my staff and I were unhelpful to him in answering this specific question. This is not true. Both my secretary and I engaged in several conversations with Moran explaining our department’s HPS 1000 policy.

In his emails to me, he did include one complaint about the fact that there is no CLEP test for HPS 1000, but he never explicitly asked me why the test did not exist. His main contention was that his outside athletic achievements and coursework at another school should exempt him from the course. In a general response relating to the denial of his substitution request, I explained that my decision was made according

to our long-standing policy regarding transfers from Georgia Perimeter, and that if he disagreed with a widely-publicized KSU requirement that he should have brought this up long before the final registration period of his graduating semester. I also offered to help him register for an HPS 1000 class so that he could graduate on time. He did not contact me again. He appealed my decision regarding his substitution request to KSU’s upper administration

Though I am not pleased with the way Moran has handled himself as a student or a journalist; he does ask a valid question that I am willing to answer. Why isn’t there a CLEP test for HPS 1000?

First, there is a lack of demand for a CLEP test for HPS 1000. I have received few requests to test out of the class. CLEP tests typically are offered in subjects that are taught at an advanced level in high school. HPS 1000 is considerably different from high school physical education and personal health issues courses that students often confuse with Fitness for Living.

HPS 1000 is grounded in the scientific study of physical activity in human health and disease and includes sections on aging, nutrition, body composition, weight control, flexibility, stress and general principles of fitness. Cardiorespiratory fitness and muscular fitness are two examples of specific levels of focus.

The second reason no CLEP test is offered is that one-third of the class is devoted to physical activity. Students engage in activity labs to observe how material covered in class applies to their own health and well-being. Including this component in a CLEP test poses significant challenges. However, if we receive more requests from students who appear to be knowledgeable of the material, than the faculty might consider taking on the difficulties to provide a CLEP test. With the rapid growth of KSU we struggle to offer enough seats in HPS 1000 every semester, so I would welcome opening up more seats in HPS 1000 by allowing qualified students to test out of the course.

HPS 1000 IS GROUNDED in the SCIENTIFIC STUDY of PHYSICAL ACTIVITY in human and HEALTH DISEASE.

- J.C Bradbury

HUNTING & NATURE PROVIDE MENTAL SATISFACTION

McKenzie Lowe Contributor



For many families, hunting is seen as a good ol’ rite of passage. Family members of all ages and sexes take trips into the forest to hunt wildlife of choice and bond with one another.

When many people think of hunters, they think of heads and horns of animals mounted on the walls of cabins. These mounts can act as trophies from some of their proudest achievements and as a way to honor the animal’s life, but what many people view as a fun, meaningful activity can also be seen as an outdated, cruel and unsophisticated waste of time.

Is hunting for sport wrong and unnecessary, especially in the days where we no longer have to hunt to feed ourselves?

As someone who was vegetarian for a long time and has never touched a gun while living in Georgia, it might be surprising that my family is full of people who love to go hunting and fishing. While feeling like I would never have the bravery to aim at an actual living thing, I always told my stepbrother to go out and enjoy himself.

My stepmother cooked deer for the family many times. Even if you value an animal’s life as much as a human’s, you might see there are many benefits hunting can hold for a person.

It’s an opportunity to spend time with people you are close to, a good way to learn lessons about what we often take for granted and it helps the economy.

“I find hunting to be a highly relaxing activity that always allowed me to bond with my children or my buddies,” said retired veteran Howard Miles.

Miles is a man who enjoys deer hunting and puts perspective on the spiritual and familial meanings that hunting can have on a person.

“It’s nice to be in nature like that and notice everything around you. It could really clear my head sometimes,” said Miles.

According to the website fishwildlife.org, hunting is also a huge industry that generates income for the economy, specifically when people use the parts of the animal. Hunting tools and expenses bring in billions of dollars every year.

It may not be necessary to hunt for dinner anymore, but doing so for a week can teach you about how much we take the easily accessible food we have for granted. Something else that must be said, it is not written that people who hunt do not love animals. Many honor the animals that they catch and eat, this being one of the reasons people mount them as trophies.

Hunting is not a bad thing. It can actually be a very positive action when done responsibly and with purpose. Taking on this activity with caution, knowledge and responsibility can result in providing quality time, peace of mind, food on the table and money in the pocket.

BEST SELLING SEX

Robert Pless Senior Staff Writer



"If you want to get awards, you have to show your boobs!" Jimmy Kimmel recently joked at the Primetime Emmy Award celebration about the HBO cable network collectively receiving the most nominations for their TV shows, including "True Blood" and "Game of Thrones."

This statement, although a joke, poses a question: Does

sex sell? The answer shown over the history of media is yes. Overtly sexual programs and ideas seem to gradually become the norm for television shows and movies in this age. The true question is why does sex sell?

Take the recent best-selling book by E L James, "50 Shades of Grey." The book explores the relationship between a young woman and a man, known as her "Master," as they explore and push each other's sexual boundaries through the use of bondage and other unique techniques. The sexual activities and relationship in the book are written in explicit ways, much to the delight of some readers.

So in that instance, how does sex make its sale? How does the sexual innuendo in almost any media found in the 20th and

21st century become largely successful? Fantasy.

"The unexpected element is that the shame of erotic fiction is largely in the imagination, and once people had read it, they felt happy to discuss it openly," said The Guardian website writer Zoe Williams in an online review of the book.

In the book, the sexual fantasies of women from many walks of life were written and played out, and can now be openly discussed without shame, regret or judgment from themselves or others.

Not since D.H. Lawrence's 1960 novel "Lady Chatterley's Lover" has a book brought together so many women who may have been previously ashamed to admit that they have sexual desires and fantasies including fantasies

containing on bondage. This idea of the fantasy applies to almost anything with sexual tones.

New York Times number ten best seller, "Barred to You" by Sylvia day is a fiction novel on a obsessive and sexually charged relationship. Number 20, "Wrong Bed, Right Guy" by Katee Robert describes countless measures by a woman to seduce her boss. People are often interested in the sexual details of lives outside their own and live vicariously through their words.

From *True Blood's* gratuitous, almost soft-core porn antics that appeal to women who may dream of being bit on the neck during a sexual encounter, to modern news media with former *Playboy* models as correspondents on

television shows centering around gaming and geek culture, obviously target a specific audience, despite the knowledge about what the viewer truly wants and needs to know.

During the recent 2012 Emmy Awards, HBO won eight awards, proving showing racier material will land viewers and ultimately plenty of shiny gold statues.

Simply put, sex sells because it gives us something visible and sometimes tangible that we may not be able to have in our own personal lives. Much like any form of entertainment, it draws us in with promises to fill whatever emotional voids we as people may or may not need to be filled in order to truly be satisfied.

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ARTS AND LIVING

AT THE MOVIES

Lindsay Stapp Contributor

END OF WATCH

Photo Courtesy of Exclusive Media



Jake Gyllenhaal and Michael Peña star in "End of Watch," released in theatres Sept. 28, 2012.

GRADE: A

Jake Gyllenhaal and Michael Peña star in this emotional and gripping cop drama.

Written and directed by David Ayer ("Training Day," "S.W.A.T."), "End of Watch" is in his usual crisp-talking style, but contains a more realism and depth than his other films.

Officer Brian Taylor (Gyllenhaal) and Mike Zavala (Peña), aka Zee, patrol L.A.'s volatile south side. They're like brothers, talking about family, sex, dating and life. As they gain the attention of the audience with their comradely repartee, they just as quickly get a call and transition to a life or death situation with drugs, guns and blood-thirsty gang members, often times taking risks that, by themselves or with a different partner, they would not have taken.

Zee has been happily married to Gabby (Natalie Martinez) for many years, and is only too happy to offer his partner advice on relationships and marriage and talk about Mexican and American heritage. Brian is hesitant, but eventually he marries Janet (Anna Kendrick), and a bond is quickly formed between the two families, each knowing they'll take care of the other if something happens.

Their life seems ideal; they're both happy with their relationships and love their dangerous job. Brian has been document-

ing his police activities, much to the dismay of some officers and his sergeant, and captures the intimate police life in the LAPD.

Zee and Brian are constantly faced with dangerous situations, and sometimes handle them in their own way. Arguable, their approach is what's necessary for cops working in the south central, but it also leads them down a path to the Mexican cartel that finds their investigations less than welcome and marks them for death.

The entire movie keeps you on edge; the conversations between Zee and Brian in the cop car intertwine with their various and intense police activity. We know a big showdown between good and evil is coming and dread for the outcome. The film ends on a note reminding us why it all happened, but also hinting that maybe it was worth it.

"End of Watch" is a cop movie to compare all other cop movies to. The hand-held camera technique is jolting at first, but the up-close intimacy lent to the realistic and gritty portrayal of the story. This turned out to be one of the best aspects of the film. Gyllenhaal and Zavala have good chemistry and make you realize you're not just watching a "cop" movie, but a complex character drama set in real-life.

LOOPER

Photo Courtesy of MCTCampus



Bruce Willis and Joseph Gordon-Levitt face off in the sci-fi action film, "Looper" that came out last Friday.

GRADE: A

What do you get when you mix a dystopian future with mob-style time travel, Bruce Willis and Joseph Gordon-Levitt? Rian Johnson tries to answer that question with "Looper," his take on the previously abused time travel genre.

In 2044 there is an occupation called looping where you serve as a hit man of sorts. Yet, looper's are not the typical assassin since their targets are people who are sent back in time 30 years by the mob so the looper's can quickly dispose of the victim using a futuristic shotgun.

Levitt plays Joe, a well to do looper who lives the highlife in the city with drugs, women and money while everyone outside the mob circle looks to be in destitute condition. Joe has a plan though. He knows he can't be a looper forever. There's a steep price to pay for his stylistic and ideal lifestyle and the bad news is that all looper's have a time limit, eventually they must "close their loop," and eliminate their future selves when they're sent back as one of the targets, leaving them only 30 more years to live.

So, Joe's plan is to save half of his money from the hit-jobs so he can move away and enjoy the last 30 years of his life. All his plans come into question, and the story in "Looper" really comes to life, when Joe is faced with the challenge of closing

his loop, or having to kill off his future self (played by Willis). Joe recognizes his older self when he's sent back and he hesitates long enough for him to escape, therefore making Joe and his escaped future-self fugitives, running from the mob.

When Joe learns that the ominous figure "the Rainmaker" is annihilating all the looper's in the future, he and his future self go on the hunt to find the presently young Rainmaker. All the while, Joe is being pursued by the mob's assassins headed by mob boss Abe (Jeff Daniels). Joe and future Joe have different motivations for finding the Rainmaker, yet they fail to see the bigger picture while on their specific missions. The most touching scenes involve the relationship between Joe, Sara (Emily Blunt), an independent farm owner he meets and Sara's intelligent young son (Pierce Gagnon) as they traverse important questions on love, nurture and time travel.

What happens if you changed the future? Would it make a difference? With so many layers, most time travel movies end with an unsatisfying and jumbled ending, "Looper" is much more clever than that, though, and did not end with too many "what if?" questions. It stated its perspective and "closed the loop," giving a satisfying and deliberate conclusion.

October Releases to look for:

Seven Psychopaths Oct. 12 – Director Martin McDonagh ("In Bruges") teams up with Colin Farrell again for another dark comedy. Throw in Christopher Walken, Woody Harrelson and Sam Rockwell, and I'd watch it sans their questionable mental state.

Argo Oct. 12 – Another starring/directing film from Ben Affleck.

Alex Cross Oct. 19 – Could Tyler Perry defy expectations?

Cloud Atlas Oct. 26 – A film coming from Tom Tykwer ("Run Lola Run") and the Wachowski brothers ("The Matrix," "V for Vendetta") is a promising combination for this century-crossing epic.

Photo Courtesy of MCTCampus



Ridley Scott's latest film will be released on DVD and BluRay Oct. 8, 2012.

October DVD Release

Prometheus Oct. 9 – Ridley Scott's return to science fiction with this unique and entertaining flick. Is it "Aliens?" No. It's just a first-rate science fiction film with a good cast, story and effects. "Prometheus" will be released on Blue-ray and DVD Oct. 9.

TELEVISION THIS FALL

Photo Courtesy of MCTCampus



The X-Factor on FOX, Wednesday and Thursday at 8 p.m. Pictured from Left to Right: L.A. Reid, Demi Lovato, Britney Spears and Simon Cowell.

Robert Pless Staff Writer
Molly Silverman Contributor

Returning shows:

"New Girl" Starring Zooey Deschanel, Jake Johnson, Max Greenfield, Hannah Simone and Lamorne Morris.

"New Girl" is about Jess Day who left her boyfriend for cheating on her. Jess moves in with three roommates, Nick, Schmidt and Winston, who are all trying to find love and happiness in their own ways. However, each character has some eccentric personalities that make this task a little harder than it should be.

"Community" Starring Joel McHale, Gillian Jacobs, Danny Pudi, Yvette Nicole Brown, Alison Brie, Donald Glover and Chevy Chase

"Community" is about lawyer Jeff Winger who does not have a bachelor's degree, therefore gets his law license revoked until he can get the degree. He then enrolls in a community college. While there, he forms a study group so he can get close to an attractive peer.

"American Horror Story" Starring Jessica Lange, Zachary Quinto, Evan Peters, Connie Britton and Dylan McDermott.

FX's anthology series makes a return this October with an almost new cast and new setting, coupled with the same fright and horror that kept the public on the edge of their seats last season. Having recently won a Primetime Emmy for her portrayal as the sadistic Constance Langdon in the first season, Jessica Lange returns as Sister Jude, the head of the insane asylum for the second season.

"The X-Factor" Starring Britney Spears, Simon Cowell, Demi Lovato and L.A. Reid

America loves singing competitions, but with "American Idol" falling by the wayside in recent years and "The Voice" becoming somewhat of a sideshow as opposed to a singing competition, "The X-Factor" comes out on top as one of the premiere reality competition shows to date. Offering \$5 million dollars to the winner, "The X-Factor" definitely shows us through great production and even greater talent

that this season will definitely be the season to watch.

New Shows:

"Elementary" Starring Jonny Lee Miller and Lucy Liu.

This adaptation of the famous Sherlock Holmes stories takes a different, but modern twist to the novels. Jonny Lee Miller plays Sherlock Holmes, a former consultant to Scotland Yard and current for the NYPD and ex-addict, recently released from rehab in New York City. He is forced to live with a sober companion, Joan Watson, portrayed by Lucy Liu. The series is groundbreaking, being that this is one of the few times that the character of Watson has been portrayed by a female.

"The Mindy Project" Starring Mindy Kaling, Chris Messina and Ed Weeks

"The Mindy Project" is centered on Mindy, an OB/GYN who works in a small office with some interesting co-workers. Mindy is in her early 30s and is trying to balance looking for love and working in the office.



Photo Courtesy of MCTCampus

"The Mindy Project" Mindy Kaling's new comedy on FOX airs Tuesdays at 9:30 p.m.

AND IN THAT MOMENT, I SWEAR WE WERE INFINITE

“Perks of Being a Wallflower” movie review

Megan Emory Editor-in-Chief

It's not often that the author of a book can successfully direct the movie adaptation. Stephen Chbosky is an exception with “Perks of Being a Wallflower.”

The popular 1999 novel is based on the life of Charlie (Logan Lerman), a troubled freshman whose shy demeanor makes him a bit of an outcast. It isn't until he meets seniors

Patrick (Ezra Miller) and Sam (Emma Watson) that he gets his first glimpse into the real world.

The plot is more than just a shy kid making his way through high school. Charlie is dealing with the suicide of his best friend and mental illness stemming from the loss of his Aunt Helen, as well as trying to find a place where he truly belongs. We see this growth through Charlie's writing letters to “dear friend” in a way that connects the audience's experiences to the themes.

“They are not alone. In that moment (when you see the film), there is absolute dead proof that you are not alone,” Chbosky said about what he wants the audience to take away from the film.

The standout star is Ezra

Miller (Patrick), who is not only the comic relief, but also the true spirit behind the group of misfits. His performance is a perfect representation of the character from the book, if not better. He is flamboyant and courageous and an instant character favorite.

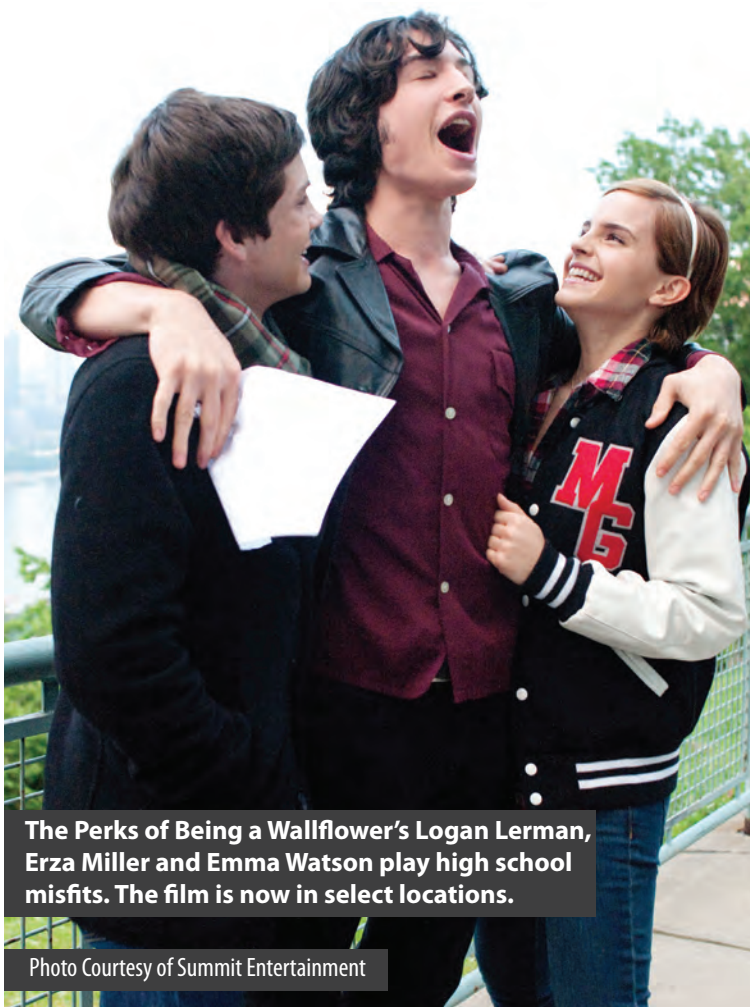
If Miller is the spirit, then Logan Lerman is the heart in his portrayal of Charlie. He plays it in a way that brings a whole new level of vulnerability in such a fragile and shy character. When his heart breaks, so will yours as you watch his progression through the horror of his past. He has a wisdom that is beyond his years and makes you love him from the line “we accept the love that we think we deserve.”

While the shocking ending

exposes the truth behind Charlie's past, the big un-answered question surrounding the film is who “dear friend” may be. Chbosky won't reveal to whom Charlie writes his letter because he wants the idea audience members create to be the truth for each of them.

“I've heard 12 real theories about who “dear friend” is. I have my answer and I will never let 11 people down because they (their answers) are just as cool as my answer could ever be,” Chbosky said.

Whether “dear friend” is the audience, Aunt Helen or Charlie's best friend, one thing is certain: In the moment when the screen fades and the lights come on, you will know that “in that moment, I swear we were infinite.”



The Perks of Being a Wallflower's Logan Lerman, Ezra Miller and Emma Watson play high school misfits. The film is now in select locations.

Photo Courtesy of Summit Entertainment



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CLUB OF THE WEEK: Non-Normative Anti-Assimilationists

Samantha Machado Staff Writer

Are you the student that just cannot fit in with everyone else no matter how much you try? Maybe the Non-Normative Anti-Assimilationists is the group for you.

The officers that make N/A* possible, run the club differently than other clubs on campus. This can be seen by the official titles each officer holds.

"People who differ from the norm tend to be left out when resources are allocated. For instance, a health center might offer safer sex education, but only for heterosexual kinds of sex, which accidentally leaves out anyone who is not heterosexual" said James O'Deorian, N/A* Queer Questioner.

To help the non-normative KSU students that often feel forgotten, N/A* includes students who understand each other's problems from personal experience.

O'Deorian said that non-normative students feel as though they lack a sense of community. N/A* is an easy solution with a commonplace in the Student Center, Cube 28, where their members can be themselves without worry.

"People who differ from the norm also lack safety," said O'Deorian. "When average people don't relate to them, they can be hurtful in ways they don't even realize." N/A* works to change Kennesaw's community by eliminating KSU students' feelings of seclusion from the rest of the community.

"We've already had some wonderful success with the health center providing resources to everyone including non-normative people," said O'Deorian. "We've revitalized the Safe Space program and made it available to students, and through working together

we've begun building community."

N/A* inspired O'Deorian to further his involvement in the Kennesaw community. The Safe Space he mentioned is a KSU initiative that offers a message of acceptance and support to the lesbian, gay, bisexual and transgender students, faculty and staff.

The focus of N/A* leads to welcoming any aspiring student because, in their opinion, if they do not understand a student, it is their opportunity to learn what makes them a non-normative student.

"If you're a passionately devoted fan of some obscure band or artist, you've had a taste of this [feeling misunderstood]," said O'Deorian. "For most

people who differ in lifestyle, whether spirituality, sexuality, or otherwise, it's like that in every aspect of our life."

The only requirement to join N/A* is that you treat people with respect and take each opportunity as a learning experience. After all, it is these two values that founded the inspiration of N/A*. O'Deorian joined because he needed to build the community by making positive change.

While the title "Queer Questioner" may not be a formal chair title, it stands for the non-traditional structure N/A* holds. N/A* is operated on terms of the consensus rather than hierarchy.

O'Deorian chose his title because he considers himself queer because he consistently

questions everything and everyone. This causes him to consistently ask questions that benefit N/A* when it comes to brainstorming various plans within the group.

N/A* is a great group for any student that needs to feel like they can be themselves and like they can benefit the community and others like him/her.

To further contact N/A* please email James O'Deorian at belenen@gmail.com or visit Cube 28 on the third floor of the Student Center. To get further information regarding Safe Space, please email safespace@kennesaw.edu.

WE'VE REVITALIZED THE SAFE SPACE PROGRAM AND MADE IT AVAILABLE TO STUDENTS, AND THROUGH WORKING TOGETHER WE'VE BEGUN BUILDING COMMUNITY. -JAMES O'DEORIAN



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JAZZ ENSEMBLE PLAYS MAJOR ROLE in campus music scene

May Langhorne Contributor

Kennesaw State University's jazz ensembles energize their audiences with high-intensity performances given six times throughout the year. The two bands, led by Atlanta-based musicians Sam Skelton and Wes Funderburk, play repertoire ranging from early 1940s big band music to modern compositions written within the last decade.

Jazz ensembles consist of woodwind, brass, and rhythm instruments. Five woodwind players sit in the front and play saxophones, clarinets and flutes. Behind them sit trombones and trumpets. Percussionists and a bassist keep the ensemble going with steady rhythms and moving bass lines. Guitarists, pianists and vocalists also share the stage. In the past several years, jazz ensembles at KSU

have performed a wide variety of styles and composers. Not only do they perform traditional jazz, but their repertoire also includes Duke Ellington, Count Basie and even Radiohead.

Jazz music is highlighted by its use of improvisation and swing rhythms. It developed in New Orleans, where African and European music traditions mixed. Since the early 20th century, jazz was a way for people

to express themselves and be creative with music.

"Jazz is a cultural art form," said saxophonist Chris Malloy. "It is a means of expressing yourself that goes back more than a century in its development."

Malloy plays saxophone in the Jazz I ensemble. He came to KSU to study jazz with Sam Skelton, who is renowned for his versatility and expertise with woodwind instruments.

Every member of KSU's jazz bands is well-versed in improvisation. Every person is a soloist. Jazz gives people the opportunity to stand up and let the audience hear each individual's sound and style. Everyone from

trumpets to drum set solos in jazz. Not only are the performers remarkable, but the directors are as well. Jazz II director Wes Funderburk arranges several of the tunes played by his band and even wrote a chart (don't know what this is—does it mean "a song"?), "The Clouds are Moving," for his son. This tune closed out the performance by his band at its most recent concert. Funderburk is on faculty at KSU and at Georgia State University and regularly performs in the Atlanta area. Jazz I director Sam Skelton has performed with upper-tier professional groups such as the London Symphony Orchestra and the Atlanta Symphony. He can be heard on recordings by famous musicians such as Elton John and Matchbox 20.

The jazz program is among the youngest music programs offered at KSU, despite its youth, the program has much support and interest.

"Though I am a musician that wants to pursue classical interests, I believe it is imperative to have a jazz program for diver-

sifying ourselves as musicians," said music performance major Joe Poole. "Jazz has the upfront enthusiasm often found in pop music but also contains the complexity of classical music so that everyone can enjoy and benefit from it."

Jazz provides the opportunity for everyone to take part in an entirely unique musical experience with every performance.

The jazz ensembles gave a concert in Morgan Hall at the Bailey Performance center on Wednesday, Sept. 26. Many people attended the event and experienced firsthand the electric atmosphere jazz provides. The ensembles played tunes ranging from "Rubber Ducky" (based on the Sesame Street theme) to Gordon Goodwin's quirky and energetic chart "Hunting Wabbits 3 (Get Off My Lawn)."

Jazz I has its next concert on Oct. 24. The next jazz ensembles' (more than one?) concert is on Wednesday, Nov. 28.

“JAZZ IS A CULTURAL ART FORM, IT IS A MEANS OF EXPRESSING YOURSELF THAT GOES BACK MORE THAN A CENTURY IN ITS DEVELOPMENT.” -CHRIS MALLOY

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SPORTS

BUCS HAND KSU FIRST CONFERENCE LOSS

Michael Foster Sports Editor

KSU lost its first Atlantic Sun Conference match of the schedule on Friday to the visiting East Tennessee State Lady Bucs (8-3, 2-1 A-Sun), 3-1, in front of 427 fans at KSU Stadium.

The Owls were trying to earn their first conference win of the campaign after battling to a 1-1 tie with arch-rival Mercer last weekend.

ETSU used two goals in the second-half to fend off the Black and Gold attack.

"We were disappointed that we were not able to execute on everything we created in the second half, but overall there was a lot to be taken

from the second half," head coach Rob King said.

"I thought first half we did not play very well," King said. "We really did not connect our passes at all and we looked panicky."

Things did look good for the Owls in the beginning of the contest, as sophomore Nicole Calder scored the match's first goal of the game off a brilliant feed from Jewelia Strickland.

ETSU was able to quickly respond less than ten minutes later with a goal from Ramey Kerns. The Lady Bucs never looked back, and the Owls struggled into the break.

"To be tied at half time,

I thought we were quite fortunate," King said. "We spoke about possessing the ball, connecting on our passes and we did a much better job of that in the second half."

KSU was outshot 10-7 in the first half and outshot the Lady Bucs 10-5 in the second frame. However, ETSU was able to sneak two more goals past senior goalkeeper Melissa Hutto to pull away from the Owls.

Jasmine Dutton scored her first goal of the year for ETSU in the 70th minute, and Sarah Zadrzil scored her fourth of the season just ten minutes later.

WE SPOKE
WE SPOKE
ABOUT POSSESSING
THE BALL & CONNECTING
ON OUR PASSES

A second half surge gave the Lady Bucs a 3-1 win over the Owls on Friday.



OWLS BREACH SPARTANS DEFENSE, earn first A-Sun win

Michael Foster Sports Editor

KSU's soccer team evened its conference record (1-1-1) on Sunday afternoon with a 3-0 victory over the USC Upstate Spartans (2-11, 0-4 A-Sun) at KSU Stadium.

The Owls, who fell at the hands of East Tennessee State on Friday night, to the tune of 3-1, had little trouble against USC Upstate's attack.

"I was very pleased with the game," head coach Rob King said after the match. "We controlled it from start to finish. We generated a lot of chances."

KSU outshot the Spartans by a staggering margin, 20 to five, and recorded five corner kicks to USC Upstate's single corner in the second frame.

King praised the Spartans' goalkeeper, Sarah Plantz, despite her tough night that did include five saves against the Owls aggressive offense.

"Their keeper came up very big and had a fantastic game. She kept them in the game as there could have been a lot more goals. She came up big many, many times for them," King said.

KSU freshman Danielle Gray put the Owls on top in the 19th minute of action with a header off an assist from Jewlia Strickland. Strickland handled a cross from an Owls corner kick and sent it back Gray's way. It was Gray's team-leading sixth goal of the season.

Senior Liz Blackburn gave the Owls a comfortable 2-0 lead just before the half for her first goal of the year, receiving an assist from redshirt sophomore Katrina Frost.

The Owls never looked back, earning their third score of the shutout in the 66th minute when Kelsey Barr capitalized on a penalty kick that followed an illegal tackle by the Spartans' Plantz.

KSU saw a good effort from its secondary goalkeeper, senior Lauren Roberts, who posted four saves during the entire 90 minutes of action.

With the win, the Owls stayed put in the middle of the Atlantic Sun Conference standings, sitting in sixth place (5-6-1, 1-1-1 A-Sun).

Of the undefeated in the conference are Florida Gulf Coast (4-0-0), Mercer (2-0-1), Jacksonville (2-0-1) and North Florida (2-0-1).

KSU will travel in conference for the first time this Friday when it heads to Northern Kentucky University for its first ever match against the conference's newest member. The Owls will follow that with a road contest in Nashville against Lipscomb on Sunday afternoon.



THEIR
KEEPER
CAME UP
VERY **BIG**
AND HAD A
FANTASTIC
GAME

KSU notched its first conference victory with a shutout on Sunday afternoon.



Matt Biggs | The Sentinel



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SPORTS

KSU SPORT EVENTS

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UPCOMING SCHEDULE

Tuesday Oct.

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VOLLEYBALL
@ ALABAMA STATE
MONTGOMERY, AL
7PM

Friday Oct.

5

VOLLEYBALL
@ JACKSONVILLE
JACKSONVILLE, FL
7PM

Friday Oct.

5

SOCCER
@ NORTH KENTUCKY
HIGHLAND HEIGHTS, KY
7PM

Friday Oct.

5

CROSS COUNTRY
@ FSU INVITATIONAL
TALLAHASSEE, FL
ALL DAY











Friday Oct.

5











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WOMEN'S SOCCER CONFERENCE STANDINGS

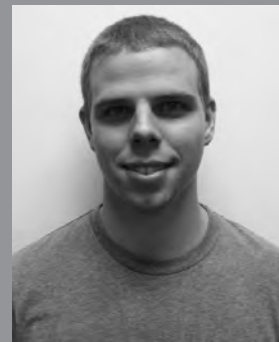
TEAM	CONFERENCE	OVERALL
 FGCU	4-0-0 (12 pts.)	9-2-2
 MERCER	2-0-1 (7 pts.)	8-3-2
 JACKSONVILLE	2-0-1 (7 pts.)	5-4-2
 NORTH FLORIDA	2-0-1 (7 pts.)	4-6-2
 ETSU	2-2-0 (6 pts.)	8-4-0
 KSU	1-1-1 (4 pts.)	5-6-1
 STETSON	1-2-1 (4 pts.)	3-8-1
 NORTH KENTUCKY	1-3-0 (3 pts.)	4-8-0
 LIPSCOMB	0-3-1 (1 pts.)	2-7-3
 USC UPSTATE	0-4-0 (0 pts.)	2-11-0

WOMEN'S VOLLEYBALL CONFERENCE STANDINGS

TEAM	CONFERENCE	OVERALL
 FGCU	5-0	9-7
 LIPSCOMB	5-0	8-8
 NORTH KENTUCKY	4-1	16-2
 ETSU	2-2	11-7
 KSU	2-3	12-7
 MERCER	2-3	6-9
 NORTH FLORIDA	1-3	9-7
 USC UPSTATE	1-3	5-10
 JACKSONVILLE	1-3	3-14
 STETSON	0-5	3-18

COOLER TALK
Who's Hot? Who's Not?

Eric Fuller Assistant to the Sports Editor



Michael Foster Sports Editor



HOT: Chipper: The 19-year veteran broke Braves fans' hearts this past spring when he announced his retirement. His play however, has been far from heartbreaking. Chipper Jones is having arguably the best season of his career, breaking a number of records along the way. The Braves clinched a postseason berth, and are three games behind the Nationals for the division lead with three games to go. The future Hall of Famer and his play is largely to thank for that.

Matt Ryan: Before the first-rounder from Boston College landed in Atlanta, the Falcons had never had back-to-back winning seasons. Ryan quickly turned that around. The Falcons are off to their best start since 2004, with Ryan's play allowing the Falcons to get off to just their fourth 4-0 start in franchise history. With victories against Peyton Manning, Philip Rivers, and Cam Newton, Ryan is making a case to be considered as an MVP quarterback this year.

Falcon's Secondary: The Falcons huge start is in large part to the fantastic play in the secondary. The Falcons went out and signed Pro Bowl corner, Asante Samuel, from the Eagles. Defensive experience has allowed them to become a legitimate threat to opposing offenses, amassing six interceptions in four games. They intercepted Peyton Manning on his first three drives in the Georgia Dome, and then Philip Rivers twice the following week.

NOT: UGA's Defense: Defensive coordinator Todd Grantham's defense returned nine starters from 2011's top-five unit, however the Bulldogs have underwhelmed us to this point. Yes, Georgia is 5-0 (Its best start since 2005) and ranked No. 5 in the country, but no championship pedigree was apparent in Georgia's narrow 51-44 win on Saturday against Tennessee. UGA fans, including myself, made excuses for the 20+ point allowances against cupcakes in Buffalo and Florida Atlantic, but it's beginning to look like the 'Junkyard Dawgs' have temporarily lost their mojo.

Atlanta Hawks: Advocates of the Hawks' new GM, Danny Ferry, might start to disappear as this season moves along. Ferry is popular right now for cleaning house, but it might be hard pressed to think the Hawks, who will look a lot different this season, will even be close to the ultra-talented, under-achievers of yesteryear. Don't expect a big year for the Hawks, but do expect the interest to decline.

Georgia Tech: Georgia Tech was doomed as soon as Paul Johnson arrived in Atlanta. While the novelty of a triple-option offense was luring, the reality was Johnson would not have the recruiting leverage by trying to woo star athletes to a school with an unconventional offense—especially when you are recruiting in a hot bed like Atlanta.

NEWEST CONFERENCE FOE MAKES statement in first KSU visit

Laura Pendley Staff Writer

KSU's volleyball team suffered a 3-0 (25-14, 25-18, 25-22) loss Saturday at home against Northern Kentucky in its first ever match against the newest Atlantic Sun Conference member.

KSU struggled for the first two sets, trailing in the first at 25-14, and at one point in the second 21-15. The Owls struggled to maintain a strong defensive presence with only four total team blocks, allowing a high-scoring game for the Norse.

The Owls fought hard in the third set, coming out on the court better united and more focused. Both teams went back and forth, with no one taking a great lead. KSU rallied for each point attempt, making it the closest set of the entire match. The Owls finished the set strong at 22 to

NKU's 25.

"Northern Kentucky did a great job; they have a strong senior leadership and that put us back on our heels in the first two sets," assistant coach Jennifer Charles said. "I think by the time we got to the third set we just made too many errors."

The Owls suffered a low hitting percentage at .097. Northern Kentucky nearly tripled that by averaging .263 overall as a team, thus allowing them betting scoring opportunities.

Despite the loss, KSU's efforts were strong, led by Emily Bean with 10 kills and 10.5 points. Turea Jones showed her skill, coming close to matching Bean in kills with nine, and scoring nine points.

Sara Metroka booked 29 assists out of the team total of 32, putting her only one assist

behind NKU's leading setter.

Camille Pedraza led the team in digs with 12, followed by Turea Jones with eight to contribute to a team total of 34.

Saturday's game marked time for reflection and preparation for the Owls.

"I think for us, it's just a matter of showing up and playing Owls volleyball," Charles said. "All of us showing up to play from the first set and minimizing our errors. It is about us capitalizing on being able to make more positive points than negative errors."

The Owls will hit the road Tuesday taking on Montgomery's Alabama State Lady Hornets who are currently 1-16 for the season and 1-0 for the Southwestern Athletic Conference. The game is set for 7 p.m.

Baylee Strachan (16) serves against Northern Kentucky.



Eric Leal | The Sentinel

The Owls were shutout, 3-0, in their last two matches.



Eric Leal | The Sentinel

WOMEN'S TENNIS TITLES @ UTC STEVE BARAS FALL CLASSIC

VIRGINIE STEIN (SOPHMORE): Defeated Teammate Alexandra Apostu, 6-2, 6-2, for *Flight One* Title

JANA HUECKINGHAUS (SOPHMORE): Deafeated Alyssa Bellini (Lipscomb), 6-2, 6-3, for *Flight Two Consolation* Title

THERESE LAGERKVIST (SENIOR): Defeated Tonya Walters (Lee), 6-1, 6-1 for *Flight Three Consolation* Title

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