

THE SENTINEL

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KENNESAW STATE UNIVERSITY | THE SENTINEL

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SNEAK PEEK

EVERY MILE
will be worth
MY WHILE

Story Starts On Page 3



Story Starts On Page 9

OWLS
DROP
PUCK

Story Starts On Page 14

POTENTIAL EMPLOYERS ON CAMPUS FOR CAREER FAIR

Alex Cook Contributor | Michelle Babcock News Editor

The Career Services Center will host the Fall Career Fair in the Convocation Center Oct. 4 from noon to 4 p.m.

Assistant Director of Career Services Louri Trahan is in charge of planning the career fairs and said all of the 86 available spaces for the Fall fair are expected to be filled by potential employers.

"We expect to have a sold out crowd," Trahan said. "We start a year out, making sure we've got space available on campus and that we are not conflicting with other events and universities."

Trahan said Career Services tried to balance the industries represented at the fair in order to benefit a range of majors. Trahan will be teaching a workshop called "How to work a career fair" on Wednesday Sept. 26 and said there are multiple

resumé workshops around campus.

The Career Fair offers KSU students and alumni an opportunity to meet with potential employers recruiting for full-time, part-time and intern positions and offer the opportunity to gain experience with employers.

Multiple employer participants are already registered for the Career Fair and students are encouraged to bring multiple copies of their resumé to the event to apply for a number of different positions.

Companies attending the Career Fair include nonprofit organizations and both large and small companies in a number of fields, ranging from telecommunications to health services to education.

Director of Career Services

Karen Andrews said Kennesaw State University started hosting career fairs about 25 years ago and advises students and alumni to do their homework before the fair.

"You should know who the company is, what kind of people they are looking for," Andrews said. "Dress professionally and practice your elevator speech."

Andrews said Career Services has recently focused on encouraging students to prepare their elevator speech—a 30 to 90 second explanation of your skills, knowledge and accomplishments.

"We want you to make the best impression you can," Andrews said. "Career Services has a lot of individuals available to review resúmes."

The Carter Center is seeking

interns to work for the nongovernmental, nonprofit organization working to advance human rights and alleviate human suffering. Former President Jimmy Carter and his wife Rosalynn founded the organization.

Students interested in communication should know that CNN and Public Broadcasting Atlanta may be seeking full-time employees and Cox Communications, Inc. is seeking interns.

Business majors will qualify for a number of companies available at the Career Fair including Frito-Lay, IBM and many others seeking full-time employees.

A full list of registered participants for the Fall Career Fair is online at careerctr.kennesaw.edu and more

companies may register for the event.

Students must dress in professional attire and have photo identification to gain entry to the event, but no registration is required.

It is recommended that students upload a resumé to OwlLink, an online service from the Career Services Center, and view the information on upcoming on-campus interviews. OwlLink is also a quick way to apply for interviews that students qualify for.

To schedule an appointment with the Career Services Center, call 770-423-6555 or walk into the second floor of the Administration side of the Administration Hall, Room 2617.

SOME
BIG
NAMES
SET TO
ATTEND



NEWS

OWL
EVENTSCydney Long
Contributor

Don't miss any OWL Events! Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday

26

- KSU Jazz Ensembles 8-10 p.m. Bailey Performance Center-Morgan Concert Hall
- Resume Writing/Interview Skills Workshop 12:30-3 p.m. Prillaman Health Sciences Classroom 2008

Thursday

27

- ISA Dance Festival 12:20-2 p.m. Student Center University Rooms
- PSA Mike Ryan Lecture Series 12:30-1:45 p.m. Social Sciences Building 3030
- AASA Night of Fitness 7-8:30 p.m. Student Center University Rooms

Friday

28

- ALAS Free Salsa Dance Classes 3:30-5 p.m. Student Center University Rooms
- September Swing Dance 7-11:30 p.m. Student Center University Rooms

Saturday

29

- MCAT/GRE/LSAT Practice Tests 9 a.m.-3 p.m. Social Sciences Building 3031 (Online Registration Required)
- Free Research Class 11 a.m. Sturgis Library Room 209
- DBG Pillow Talk 7-9 p.m. Student Center Leadership Room

Monday

1

- AASA Lecture: From Myth to Reality 6-7:30 p.m. Student Center Leadership Room
- Delta Sigma Theta: Family Feud 7:30-9 p.m. Student Center University Rooms

Tuesday

2

- About Silence 8-10 p.m. Wilson Annex Black Box Theater
- How I Worked a Career Fair/ Interviewing Tips II 5:15-6:15 p.m. Social Sciences Building 3007

FALL CONCEPT-2-REALITY CONTEST
OPEN FOR SUBMISSIONS

Cydney Long Contributor

The semiannual Concept-2-Reality competition at Kennesaw State University began in 2007 as a way to encourage the community to pursue innovation. Five years and 62 new product or service concepts later, the Fall 2012 contest is open for submissions.

Concept-2-Reality was founded by Professor Charles Hofer of KSU's Coles College of Business, who holds a doctorate from Harvard Business School...

"Over 60 percent of all Americans had, at some point in their lives, thought about creating some new product or service," said Hofer. "It, therefore, made total sense to develop a competition to encourage

people to dust-off their new product or service concepts."

The competition was designed to give entrepreneurs an opportunity to launch their products into the market. Since the first contest in Fall 2007, 62 new concepts were advanced into finals. Concepts varied from EcoGreen Glass to a Wrap-a-Loc Hair styling tool. Other submissions include Slimming Soap and a Tipless Taco Tray.

Hofer said the goal of Concept-2-Reality is to help turn ideas into actual goods or services. Not only is there an opportunity to win either a \$500 to \$1000 cash prize, but also to get feedback from professional judges in each

phase of the competition.

Joyce Bone submitted her own concept, Millionaire Moms™, into the Fall 2008 competition and received second place.

"If you have an inner-entrepreneur budding, now is a great time to let it out in a safe and supportive environment," said Bone, a graduate research assistant helping with the promotion and organization of the competition. "The environment of the competition is definitely laid back and fun behind the scenes. I'd advise all students to take advantage of this time in their life and explore options that appeal to them."

The Concept-2-Reality

competition is open to anyone within the Kennesaw State University community including faculty, staff, students and alumni. There are competitions in both Spring and Fall semesters and each entry requires a one page summary of the new product that must be submitted by Oct. 12, 2012 either on the Concept-2-Reality website <http://coles.kennesaw.edu/pages/sife/C2R/website.html> or directly to Dr. Hofer at chofer@kennesaw.edu.

Finals will be open to the public in Burruss Building Room 109 from noon to 5 p.m. Dec. 7, 2012.

SGA BEAT

Lindsay Stapp Staff Writer

Two students were inducted into the Student Government Association to serve as freshman senators this past Thursday Sept. 20.

The senate is comprised of one senator for every thousand students, with a minimum of two senators per college and school.

Daniel Wright and Aaron Roberson were selected through an application process that included creating a resumé, attending SGA meetings and going to an interview.

Senators are expected to represent their designated college and school by meeting with the dean or other faculty member of that college, coordinating events and raising awareness for any changes or improvements that have come to their attention.

OTHER NEWS:

SGA is holding a voter registration event, "Rock the Vote," on the campus green Sept. 25 from 11-2 p.m.

The Meet the President event will take place on the campus green Oct. 4 from 12-2 p.m. Students will have a chance to meet President Daniel S. Papp, other faculty and staff and SGA representatives.

SGA will participate in Homecoming events Oct. 10-14, concluding with the Kennesaw Activities Board fashion show Oct. 14 at 7 p.m.

Students may attend general body meetings Thursdays at 3:30 p.m. in the University Rooms. SGA also has a website, Twitter page and Facebook page to keep students up-to-date on news and events.

THE
SENTINEL

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Q&A WITH TOMMIE NELMS

A conversation with Tommie Nelms Interim Director for KSU's WellStar School of Nursing about the \$126,000 scholarship from the Board of Regents.

Chardae Sanders Staff Writer

The KSU WellStar School of Nursing produces the most baccalaureate nursing graduates in the state. A \$126,000 scholarship from University System of Georgia's Board of Regents will be divided into two initiatives that will help the nursing faculty. Interim director for WSON, Tommie Nelms, discussed how the scholarship will impact the program.



How will the nursing program benefit from the \$126,000 scholarship?

Part of the money will go to doctoral nursing students enrolled in the Doctor of Nursing Science at KSU, who are nursing faculty at other USG schools of nursing, to allow them to attend the nursing doctoral program full time and therefore allow them to become prepared nursing faculty sooner.

A doctoral degree will give the nursing faculty a depth of knowledge to enhance the nursing education they deliver to the next generation of new nurses. Another [portion] will go to new tenure-track nursing faculty at KSU to allow them to establish programs of research which will enhance the healthcare of various patient populations or populations of nursing students, which will also enhance their abilities to educate new nurses.



Where will the grant go and how will it be disbursed?

The monies are housed in the WellStar School of Nursing and disbursed from the WSON with oversight from the KSU budget office.



How will it affect the Nursing Program?

Both grants will enhance the depth of knowledge of nursing faculty throughout the USG and at KSU. A well-educated and scholarly productive nursing faculty produces better-educated new nurses who will enter the current complex healthcare system to practice nursing.



What other exciting news can you share with the Sentinel in regards to the nursing program?

The WellStar School of Nursing is preparing for an accreditation visit from the Commission on Collegiate Nursing Education in October 2012. An in-depth self-study of the Baccalaureate Nursing Program has been prepared and sent to the commission for review. The WSON is looking forward to showcasing the quality nursing education offered at KSU, which continues to be one of the top producers of new nurses in Georgia.



POLICE BEAT

Rebecca Smith Staff Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

NOISY NEIGHBORS

An officer was dispatched to University Place Apartments at 1 a.m. Sept. 7 in response to a noise complaint. When the officer arrived, the sound of people shouting and stomping could be heard from the hallway two floors below the apartment. Eleven people were found inside and all were under the age of 20. Nine of the people tested positive for alcohol and each received a citation for Minor in Possession of Alcohol.

LEFT RUNNING

An officer was dispatched Sept. 9 to the Wendy's parking lot off Chastain Road in response to a suspicious vehicle. An employee of Wendy's noticed a silver Toyota Camry running without a person inside when he arrived to work at 8 p.m. The car was still running when he came back outside at 10:30 p.m. The officer took the keys to dispatch and tracked down the owner of the vehicle, who met her mom in the Wendy's parking lot hours before and was not aware she had left her car running.

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COLLEGE LOCATION MAKES ALL THE DIFFERENCE

Tiffani Rase Contributor



Choosing a college is one of those tough decisions that everyone who is intending on getting a degree has to go through.

The research that goes into deciding on a college is never an easy task. Colleges can vary drastically from majors provided, to degree options, size of student body, size of the campus and location. To me, location can make or break a school. Whether you're looking for a break from parents' rules, a fresh start in a new city where no one knows your name or whether you enjoy the feeling of a fast-paced big city; location plays a key role in the outcome and success of your college career.

College is the first real test in adulthood. It is the first time students can choose what they are going to do with our lives. Students all around the country spend twelve years in school, under their parents' roof trying to abide by rules and get good grades. When the time to choose a college comes up on the radar, many students panic. I know I did. I was convinced that I had to stay relatively close to home, yet I wanted independence along with the ability to stay out as late as I wanted. Having the stress of

school every day for eight hours as well as constantly bumping heads with my parents, made the transition into college an easier process.

Being a short distance from them allowed me to spread my wings a little bit while still maintaining contact with them. However, it doesn't come without its downsides. . Many of those real-world problems that people tell you about aren't made clear to you until you have to go through them yourself. Maybe you like having your mother there to do your laundry, having a home cooked meal every night or having family time. Even the little problems overwhelmed me at the beginning, "Wait, I have to buy soap and toothpaste too?! Those don't just come with the on-campus housing?" It takes meticulous planning and confidence in yourself to move away from home. I have friends who were ready to sprint to college after getting their diploma. Places and people get old, so having a fresh start in a new city is good for people who are up for the challenge of change.

"I chose KSU because they offered a sports management program with opportunities to work with pro and semi-pro teams," said sports management senior, Jens Byberg. "Also, being from Sweden, the weather and campus also made the choice easier."

Location is extremely important when thinking about the major and career that you want.. Perhaps a communications major would be a little more inclined to go to a school near a bigger city that would have plenty of internships available. Internships are a crucial part

in the communication fields as well as many others. Media corporations that hire interns aren't always readily available in every single city. Moving forward in the communication field is also difficult from a school that doesn't have connections to bigger city resources. Education programs, for example, are available everywhere. An education major can be a teacher's assistant in any city in this country and get valuable and necessary experience.

The big city versus rural atmosphere debate is also strong. People are naturally inclined to either enjoy fast-paced big city living where the streets are crowded and there is always high-energy or rural towns where there are more open spaces, less people, less energy and more calmness. Each side of this spectrum has its advantages and disadvantages and every personality type has different preferences.

According to universitylanguage.com, "The college's social setting will effect nearly everything you do outside of class. For the best college experience possible, you'll want to figure out what kind of social setting you want to live in for the next four years—or more."

Everyone has his or her reasons for choosing a school, and usually when ample thought is put into location as well as the academic rigor of the school, the outcome is admirable and success is higher. You are far more inclined to stay at a school when you feel you are in a place that is the right fit for you. In all of these cases, location proves to be of high importance.

EMBRACE YOUR WANDERLUST & TAKE A TRIP

Katherine Sellers Contributor



Traveling is more than an escape. It can teach us things about ourselves that get ignored under the weight of every day.

Not only does it broaden our horizons, teaching us how we operate in foreign spaces, but it also sharpens our look in the business world. More and more businesses are getting outsourced and going international, meaning companies want people who are willing to go abroad when needed.

An individual who graduates having experienced a study abroad program will be seen with higher marks. A study abroad participant is eager for new experiences and is willing to learn new things whether it is cultural or business related and employers see that. The experience also indicates that the individual is better equipped to accept international perspectives compared to someone who hasn't studied abroad.

Having never been outside of the United States myself, I spoke with a KSU alumni, Michael Mazza, to get a better perspective of not only what it means to travel, but to travel

to a new country to study the culture with a group of like-minded people. Mazza, who has a bachelor's degree in communication with a minor in Asian studies, went to Shanghai and Beijing, China during the summer of 2010 for 17 days.

Mazza said studying abroad was important because it helps in "establishing your multicultural identity to gain a better, broader understanding of the world" and that embracing a new culture "can be refreshing and challenging."

KSU offers many study abroad programs that can be found on KSU's home website and the Education Abroad Fair will be Oct. 2-3 to give students more information about upcoming programs. Students can also cultivate traveling experience and insight by taking advantage of vacations.

Cierra Shope, a senior majoring in psychology with a minor in statistics, discussed her experiences in Belize and Mexico. Her travels were not related to a study abroad program. She said that her travels helped her develop "communication skills in Spanish, which helps with conversational Spanish in speaking with clients." Outside of business, she said that she just "really enjoyed seeing how other people live."

Whether vacation or study abroad, traveling expands us as individuals and now is the time to do it. It can be a culture within the U.S. or in another country, but the experience will create a better understanding of the world we live in.

STAYING POSITIVE IN LONG-DISTANCE RELATIONSHIPS

Marielena Zajac Contributor



Anyone who has been or is currently in a long-distance relationship knows that it's a hard thing to maintain. Ji-Yeon Lee's article in "Journal of Counseling Psychology" recorded that 75 percent of college students have been in a long-distance relationship and 35 percent are in one currently. Long-distance relationships can be more frustrating and expensive because finding the time to visit each other requires more planning. However, this does not mean that they are impossible to get through or incapable of staying strong. Any relationship can be successful

if handled correctly, including long-distance ones.

For people who are in a long-distance relationship or contemplating starting one, there are some tips that can help make the situation easier to manage. Acknowledge and accept that the relationship will be stressful. This is not, "I'm freaking out about a test" kind of stress, but an emotional rollercoaster type of stress that could potentially be detrimental.. This requires complete honesty with yourself about what you want in a relationship and knowing what you are getting into when choosing who to date, regardless of distance.

"The best piece of advice I can give is that communication is key," said Lauriane Cayel, a sophomore who was in a long-distance relationship.

If there is no communication between two individuals, there is no relationship. For long-distance relationships this can be a challenge, but with today's technology, communication can be easier than ever. Skype

allows people to talk face-to-face via video chat. Cell phone companies now offer data plans that have unlimited calling and texting so people can remain in contact. The iPhone offers FaceTime, an app that is similar to Skype, but more portable. Email is even a reliable go-to method to keep up communication. Technology certainly makes the distance easier. However, when technology is not available the old-fashioned use of a hand written letter can go a long way. The important thing is for both parties to communicate by whatever means necessary and as much as possible.

In Laura Stafford's book "Maintaining Long-Distance and Cross-Residential Relationships" she states, "Being open and honest is crucial in any relationship."

It is extremely crucial that honesty always remains the best policy in any relationship, especially in long distance. When honesty and trust are established, both partners are more comfortable being apart

from one another. Honesty is the foundation to most successful relationships.

When you are in a long-distance relationship, you will obviously miss your partner. Find ways to distract yourself. Instead of sitting at home eating ice cream, waiting for your boyfriend or girlfriend to call, go out and do something. Not having your partner there gives you the freedom and time to join clubs or other extra-curricular activities, hang out with friends and try new things. Even though it isn't a bad thing to put time into relationships, it can potentially hinder us from exploring different things or keep our friendships secure. It's perfectly healthy to have lives outside of each other.

Finally, find the good in the bad. Make cute and clever ways to communicate with each other. Watch a movie with your partner via Skype, send care packages to each other and tell each other things that happened in the day that remind you of the other. Encourage each other when the

distance is more prominent. Be supportive of one another.

The WikiHOW article "How to Make a Long-Distance Relationship Work: 18 Steps" states, "As long as you see the long-distance relationship as a temporary state, you will keep your chin up and transmit that feeling of security and happiness to your partner too."

Negative comments are often said about long-distance relationships, primarily that they never work out because the physical separation is too much, This is true for some couples, but it's not physicality that keeps a relationship solid.

It is about the two people involved as well as the time, effort and commitment they put forth. Studies show that long-distance relationships can be just as satisfying as geographically close relationships. Long distance can be miserable and require effort from both ends, but it's not impossible.

THE SENTINEL FALL 2012

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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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ARTS AND LIVING

“DREDD 3-D is Set to Be a Classic”

Alex Cook Contributor



Photos Courtesy of Lions Gate Film

“Dredd 3-D” is the latest film featuring the infamous Judge Dredd (Karl Urban) who serves as judge, jury and instant executioner in the city of Mega City One.

Mega City One is a large, violet metropolis that exists on the East Coast of future America, an irradiated wasteland, running from Boston to Washington D.C.

Judge Dredd is assigned to evaluate Cassandra Anderson (Olivia Thirlby), a powerful psychic rookie. A call comes in about a violent, heinous crime to Peach Trees, a 200 story vertical slum controlled by the ruthless Ma-Ma clan headed by Ma-Ma (Lena Headey), a prostitute turned drug lord.

When Dredd and Anderson venture into the neighborhood, they uncover a large drug epidemic. The new drug “Slo-Mo” leaves users experiencing reality at a fraction of its normal speed. The two become a part of a dirty, vicious war started by Ma-Ma to protect the empire she has built.

The war began with a drug-bust gone wrong when Dredd captures one of the clan’s allies, Kay (Wood Harris). The director,



Pete Travis, met Harris with him in mind for the role of Kay.

Harris is known for his roles as Julius Campbell in “Remember the Titans,” and Avon Barksdale in the TV series “The Wire.”

Harris’ role in this science fiction film was not within his “normal” range, but Harris said, “In the scope of an actor there is no normal if you’re lucky.”

“Dredd 3D” was filmed primarily in Africa, which Harris thought of as a “true blessing.” He prepared for the role by looking at what was going on in Africa.

While in Africa, Harris took the opportunity to meet people there and see the safari. He even flew his mother and one of her close friends to Africa for her 70th birthday. Harris’ two kids also joined him while he was filming.

The kids kept him grounded while playing the violent role of Kay. In order to separate himself from Kay, Harris had to flip a switch from his character.

It is like “divorcing from the character,” said Harris. “The minute it’s over, it’s over.”

Most roles that he has prepared for in the past involve research into his character because he plays actual people.

For the role of Kay, Harris said, “It was like having an empty canvas and doing that splatter art, then calling it art. It is up to your interpretation.” He hopes that his fans will see him in this role, appreciate it and enjoy the film. Sometimes he wants them to have an interpretation that he is delivering in his performance, but he said the film has multiple aspects that are for entertainment and it is not about

down that weighed 6000 pounds.”

The set allowed for a realistic atmosphere for the actors. Though audiences may think it requires more imagination to act with multiple special effects, Harris claims it is required that “you use your imagination in a better way, maybe less, because things are so real already.”

The film also has a different type of 3-D than most modern movies. Instead of things coming at the audience, this film makes the viewer feel more a part of it. Viewers will not feel the need to duck or be nauseated by the 3-D.

“I think [viewers] will like the film a lot,” said Harris. “It’s a bit of a classic. This is the first Dredd movie, film, it’s a film. It’s European. It’s got some depth and artistry.”

The cinematographer, Anthony Dod Mantle, is an Oscar-winning cinematographer for films such as “Slumdog Million-

aire.” Harris believes that made the stakes for this film higher.

Harris is going back to his roles as an actual person playing Malcolm X in an upcoming Lifetime movie “Betty and Coretta” starring Angela Bassett and Mary J. Blige. He enjoys playing real people and has met many of the people who he is portraying.

“I’m going to learn from Malcolm X. I learned from Jimi Hendrix. I learned from Julius Campbell,” said Harris.

He said it puts pressure on him when he is playing a real person because he wants to do them justice.

He gets called to do acting jobs portraying actual people more often, but Harris does not prefer actual people to characters created by a writer such as Kay.

Audiences can see Wood Harris as Kay in the film “Dredd 3-D” that was released Friday, Sept. 21, 2012.



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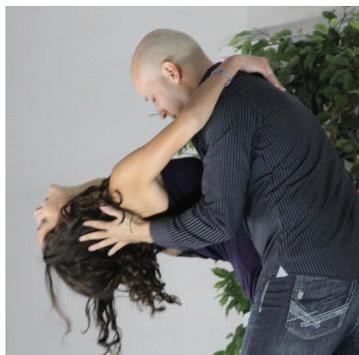
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INTERNATIONAL STUDENTS: A PERSPECTIVE

Daniel Lumpkin Arts & Living Editor

Leaving home can be one of the biggest challenges for students transitioning into the college lifestyle. For most students though, home is still accessible, still attainable. It might take a couple of hours on the interstate to get there, but for most of us going home is still a possibility.

What about the students that can't simply go home because home is in another country or a different continent? How do international students at Kennesaw State handle all the challenges of the college experience



Members of the ISA dance festival



paired with all the difficulties of living in a foreign environment?

International Student Retention Services is a resource on campus dedicated to international students and their success. For junior Pepima "Pepi" Saliki and graduate student Aleksandra Ninova, having a place on campus like ISRS and Global Village help them with some of the difficulties of leaving home and being a college student in the United States.

"One of the main difficulties I have is struggling between the culture clashes," Saliki said. "You kind of feel like you are trapped between the culture of your parents and the culture here."

Ninova added that some of the other difficulties include interacting with strangers.

"Strangers here would walk up and say hello or nod," said Ninova. "That does not happen in my country. [Strangers] don't smile. I found it very hard to smile at people I don't know."

Another difficulty international students have is simply shaking the label of being seen as an international student.

"A lot of people come [to America] to study just to get the American experience and being labeled as an international student kind of takes away from that," Saliki said.

"What international students want is to blend in. They don't want to stand out," Ninova said. "What [ISRS] tries to instill is that we are all international. To us, Americans are international."

To a person from Bulgaria, everyone in the Global Village is international."

Karen Cother Boyle, administrative assistant at ISRS, understands the many diverse hurdles international students face when studying at KSU.

"We want [students from other countries] to have the attitude that they are going to complete their education and be successful," Boyle said. "We dedicate ourselves to retaining as many students as possible toward a successful graduation. We aren't interested in them having problems or issues with their education where they maybe drop out or go back to their countries."

Boyle also stressed that ISRS does not just focus on academic success. They want students to succeed socially in a college environment.

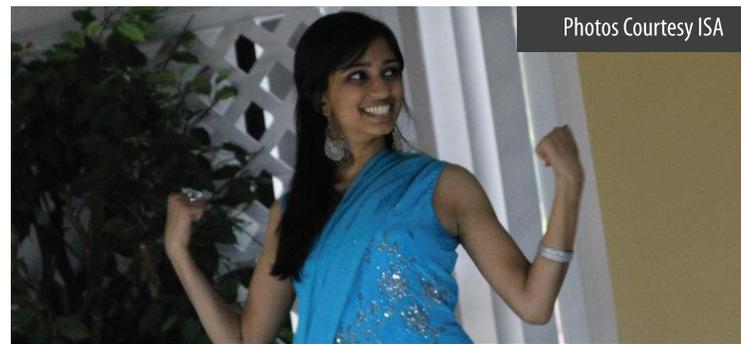
"We also just have fun parties

in the Global Village," Boyle said. "We have socials, food and fun but it's not just meaningless. (Socials and parties) help everyone bond with each other. It helps them find more of a sense of family and to know where ISRS is. Our whole existence is just to support them and help them."

An upcoming event that the ISRS is supporting is the International Student Association's Dance Festival at the Student

Center Sept. 27 at 12:30 p.m.. The event will host several international clubs and organizations putting on demonstrations, dance productions and free food. This event is free and all students are encouraged to join in the festivities.

"This is not just a place for international students as perceived by Americans," Ninova said. "It's a place for everybody."



Photos Courtesy ISA

Students performing at the ISA dance festival. The next ISA event is the dance festival Sept. 27 from 12:30-2 p.m.

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KSU IS EXPOSED to Life in Color

Robert Pless Senior Staff Writer

Walking into the KSU Stadium, sounds can be heard from as far away as the Milstead Village apartment complex across the street. Most of the attendees, dressed in white, flock down the stairs that lead into the massive and brilliantly lit stage that is constructed in the center of the soccer field. Upon first view, a countdown with three minutes remaining is seen from every angle of the stadium. The music grows louder and louder in sound and intensity as the clock inches closer to zero. No, this isn't a countdown to the apocalypse, a theme that was played upon throughout the night, but this is the nationally touring and critically acclaimed DayGlow, now known as Life In Color tour, and the "World's Largest Paint Party," and it has hit Kennesaw State University.

DayGlow/Life In Color parties

began in 2006 on college campuses in Florida, and have since grown quickly into one of the most popular musical tours in the world, featuring aerial acts, stilt walkers and other visual attractions that rival Barnum and Bailey's circus acts. Capitalizing on the recent EDM (electronic dance music) craze sweeping American radio waves and mainstream music, Life In Color not only offers high tempo remixes to Top 40 songs, but offers a "colorful" experience with this, in which large watercolor paint guns are carefully placed around the large dance area and sprayed onto the crowd at set intervals during the night, to the delight of the screaming crowd. Streaks of pink, green and other various neon colors were splattered throughout the floors and other attendees' bodies for five hours on that Sept. 14 night where students



Photo courtesy of Melissa Butz

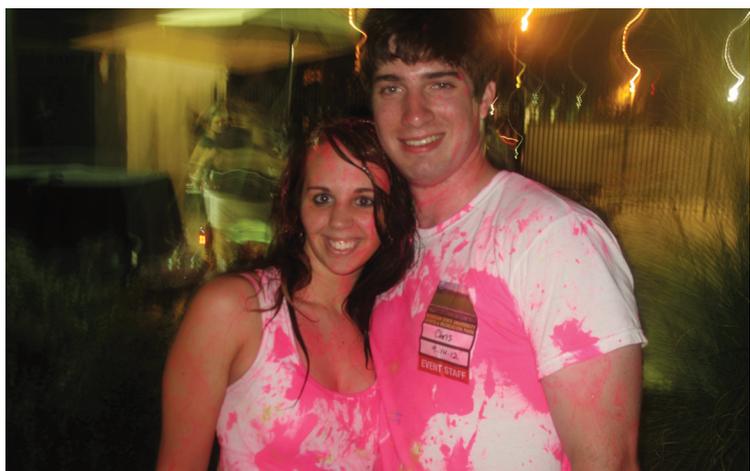
KSU Students embrace the paint at the DayGlow concert

from not only Kennesaw State, but Georgia State, Oglethorpe and even University of South Carolina universities made the journey to the KSU Stadium to go "hard in the paint."

As each leg of the tour hosts a different high-profile disc jockeys, Kennesaw was fortunate enough to feature DJ's

Kap Klap and Tommy Trash taking over the ones and twos for the majority of the evening, spinning high tempo remixes to songs by One Direction, The Wanted, Calvin Harris, LMFAO and even Gotye's summer smash, "Somebody That I Used To Know." Other celebrity DJs known to spin at Life In Color

parties include Sunnery James, Dmitri Page and Bassjacks. Felt like you missed out on a great time? Well never fret, the Life In Color tour returns to Atlanta on Nov. 10, the exact location to be determined, as of the time this article is printed. Details can be found on day-glowtour.com.



Kennesaw students enjoying the festivities at DayGlow.



Photos Courtesy of Robert Pless

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COUNTERPOINT:

A Preview of Georgia's New Music Festival

FULL COUNTERPOINT LINEUP

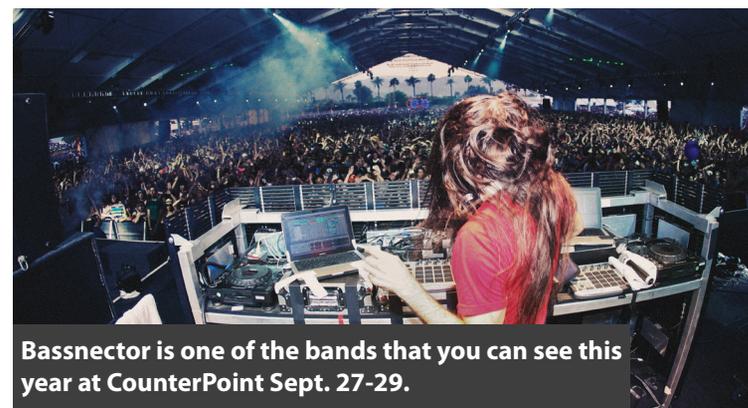
- Bassnectar
- Skrillex
- Pretty Lights
- AVICII
- Steve Angello
- M83
- Excision
- Laidback Luke
- Alesso
- Crystal Castles
- Big Boi
- Zeds Dead
- Big Gigantic
- Wale
- Ghostland Observatory
- A-Trak
- Atmosphere
- Feed Me
- Porter Robinson
- LOTUS
- Toro Y Moi
- MiMOSA
- Washed Out
- Zedd
- R3HAB
- Theophilus London
- Reptar
- 12th Planet
- Beats Antique
- Conspirator
- Super Mash Bros
- Emancipator
- Polica
- Alvin Risk
- Savoy
- Up Until Now with special guest David Murphy of STS9
- Adventure Club
- ZOOGMA
- Paper Diamond
- Treasure Fingers
- 3LAU
- Gramatik
- Archne-mesis
- Lance Herbstrong
- The M Machine
- Michal Menert
- Mr. MFN eXquire
- Gardens & Villa
- Tokimonsta
- SuperVision
- Com Truise
- Abakus
- Oliver
- Nobody Beats The Drum
- Paul Basic
- Nick Catchdubs
- RUN DMT
- Mayhem
- Audrey Napoleon
- Dr. Fameus
- ABDECAF
- Heroes & Villians
- Street Lurkin
- HeRobust
- Mantis
- Sorted
- Trench
- DJ Mel
- Skrause
- Rhythm Monks
- The Mad Violinist & The Symphony Crack Orchestra
- Stokeswood
- Abandon The Earth Mission
- Cousin Dan

Daniel Lumpkin

Arts & Living Editor

As far as major music festivals go, Georgia has been a state that somehow missed out on hosting enormous events with great bands and huge crowds. One might argue that Atlanta's Music Midtown is a major music festival. Yes, Midtown gets well-known headliners each year and the stages are always surrounded by a sea of people but Music Midtown isn't a true festival. It lacks the true essence of what a festival should be. It's not about the concerts. It's about the entire experience that true music fans have had to venture across state lines to find, until now.

The CounterPoint Music Festival in Fairburn, Ga. will run from Sept. 27-29. It is a three-day event that is hosting the largest names in music and some of



Bassnectar is one of the bands that you can see this year at CounterPoint Sept. 27-29.

the most impressive line-ups for a first-time festival. Kennesaw students looking to see their favorite bands can see Skrillex, Bassnectar, Pretty Lights and many others. You can check out the complete list of bands at the festival's website www.counterpointfestival.com.

Ticket options include three-day wristbands or one-day passes and are reasonably priced when compared to other festivals that host this level of

talent. The one-day passes are all under \$100 but vary depending on the day and the three-day wristbands are around \$200 but cheaper if you do not want to camp overnight.

For students that are interested, be sure to check out the website for a complete lineup, a daily schedule and to buy tickets. Be sure to check out Georgia's first major music festival at the end of the month.

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Adam Floeck, B.F.A., animation, 2012, Metuchen, New Jersey

Photos Courtesy of Chad David Shearer

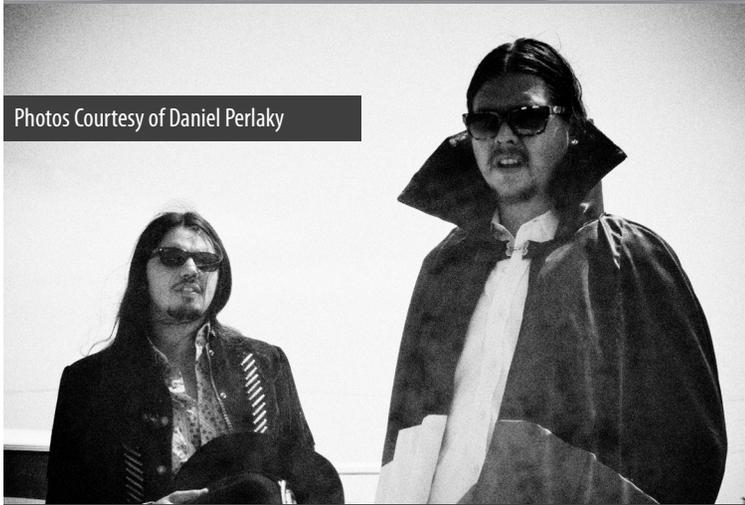


PHOTO PREVIEW OF COUNTERPOINT LINE-UP

GHOSTLAND OBSERVATORY



Photos Courtesy of Daniel Perlaky



Counterpoint will go down September 27-29



Photos Courtesy of Graham Tolbert

POLICA



ZOMS DEAD



Photos Courtesy of Jen Ng

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CLUB OF THE WEEK: KSU DANCE COMPANY

Samantha Machado Staff Writer

There are various dance related clubs accessible to KSU students. The Department of Dance located within the College of the Arts is to home the KSU Dance Company.

The KSU Dance Company is a pre-professional dance company. They travel every year to various locations on campus, regionally and nationally.

The mission of the KSU Dance Company is to bring Western concert dance to the community as well as spreading awareness of education of dance through its outreach programs.

"This group of students demonstrate leadership in many aspects and contribute greatly to the growth of the department of dance" said Sandra Parks, assistant professor of dance.

Jennifer Mullins, KSU Dance

Company President, shared about her time with the dance club.

"I have rehearsal for the KSU Dance Company twice a week," said Mullins. "For dance majors there is much more than that. I have a dance class every day. Dancers are encouraged to practice every day."

The application process to join KSU Dance Company requires an audition within the first week of Fall and Spring semesters.

While the audition process is different for dance majors versus minors, the demonstration of technical and artistic capabilities is essential.

As a double major in Dance and Early Childhood Education, Mullins proves it is possible to be an active student especially with a little inspiration to help along the way.



"I have loved to dance ever since I could remember. I love performing and love teaching dance," said Mullins.

The KSU Dance Company receives academic credit for performing in the annual season concert as well as various other productions.

Their goal is to provide

practical performances that reach outside to the areas of production, design and stage management.

With such a strong foundation and quality of learning, the KSU Dance Company is a great club for any aspiring KSU dancer.

THE KSU DANCE PROGRAM SCHEDULE FOR 2012-13 SEASON

"Roadkill"

Nov. 14-17, 2012

- 8:00 p.m. Stilwell Theater

Informal Studio Concert

Dec. 5, 2012

- 4 p.m. Chastain Pointe Studio 1

KSU Dance Festival

March 12-13, 2013

- Kennesaw State University

Synergy

March 13, 2013

- Cobb Energy Performing Arts Center

Student Dance Concert

April 26-27, 2013

- Stillwell Theater



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KSU SPORT EVENTS

Join Us Every Week for Updates On KSU Sports and Events!

UPCOMING SCHEDULE

Friday Sept.

28

**VOLLEYBALL
VS LIPSCOMB
KENNESAW, GA
5PM**

Friday Sept.

28

**SOCCER
VS ETSU
KENNESAW, GA
7PM**

Saturday Sept.

28

**TENNIS
VS UTC STEVE BARAS FALL
CHATTANOOGA, TN
ALL DAY**

Saturday Sept.

29

**VOLLEYBALL
VS NKU
KENNESAW, GA
3PM**

Sunday Sept.

30

**SOCCER
VS USC-UPSTATE
KENNESAW, GA
1PM**

KSU OPENS CONFERENCE PLAY ON WINNING END

Michael Foster Sports Editor

KSU's women's volleyball team started with a winning homestand to open conference play this weekend as it defeated the Stetson Hatters to claim a 2-1 record in Atlantic Sun Conference play.

The Owls (12-5, 2-1 A-Sun) followed a disappointing 3-0 defeat to Florida Gulf Coast on Friday by flipping the score and shutting out Stetson, 3-0 (25-20, 25-17, 25-15).

Stetson made its hardest move at the Owls midway through the second set, as it went on an 8-1 run to cut an Owls lead to 13-12.

The Owls pulled away in the first set by the talents of Emily Bean, who scored five straight points to help erase a tie at 15.

"I was so happy to see us come out stronger and more energetic," head coach Karen Weatherington said. "We had a lot of younger girls step

up and our upperclassmen really took a leadership role. It's great to get an A-Sun win at home and it really helps swing the momentum back on our side."

KSU finished with its highest hitting percentage of the season at .337. Bean led the team in scoring with 17 points, while Turea Jones and Baylee Strachan followed suit with 11.5 a piece.

Sarah Metroka recorded 38 of the Owls 45 assists. Metroka's 38 assists were more than the entire Stetson team had (30), with the Hatters leader finishing with just 16.

Turea Jones had her fifth double-double of the season with 10 digs and 10 kills.

Jones had a standout performance in the first game of the homestand against USC-Upstate, finishing with a team leading 21 points on 20 kills and 13 digs.

Keyaira Stevenson stepped up against the Spartans as well with 20 kills.

After Saturday's game, Weatherington was impressed with the team's ability to block out the shutout from the day before.

"We really wanted to step up our service game and I think we did that, Weatherington said. "We responded well to the quick turnaround and the girls did a great job handling it."

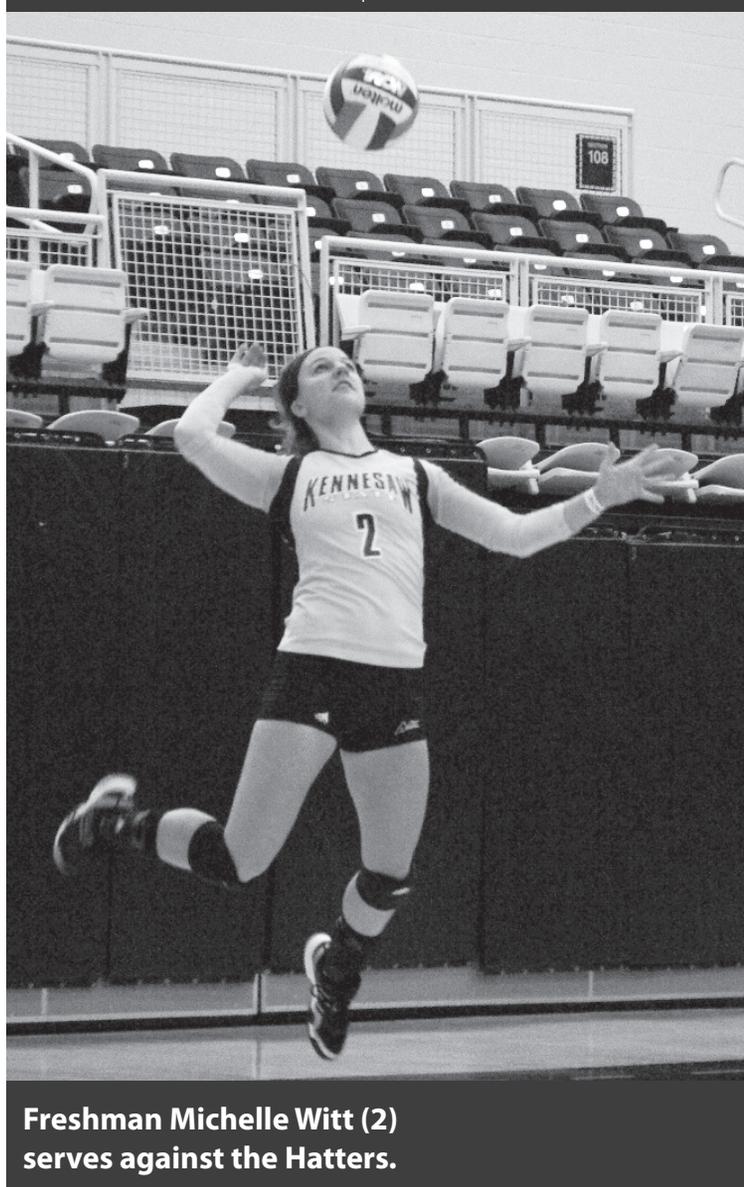
After the first week of conference play, the Owls are currently tied with new A-Sun member Northern Kentucky for third place.

Northern Kentucky owns the best overall record at 14-2, while the Owls are directly behind with an overall record of 12-5.

Lipscomb and Florida Gulf Coast lead the conference with 3-0 and 2-0 conference marks, respectively.

KSU will return to action at the Convocation Center on Friday against Lipscomb, and again on Saturday against Northern Kentucky.

Eric Leal | The Sentinel



Freshman Michelle Witt (2) serves against the Hatters.

WOMEN'S VOLLEYBALL CONFERENCE STANDINGS

TEAM	CONFERENCE	OVERALL
LIPSCOMB	3-0	6-8
FGCU	2-0	6-7
NKU	2-1	14-2
KSU	2-1	12-5
MERCER	2-1	6-7
ETSU	1-1	10-6
UNF	0-2	8-6
UPSTATE	0-2	4-8
STETSON	0-2	3-15
JACKSONVILLE	0-2	2-13

OWLS SHUT OUT BY BULLDOG GOAL TENDER IN EXHIBITION GAME

Alex Cook Contributor

KSU's club hockey team filled the Iceforum with 2,200 fans at its home exhibition game against the University of Georgia on Friday night.

The Owls fought hard through the entire game, outshooting the Bulldogs 63 shots-on-goal to 14.

"They did unbelievable," Owls Assistant coach Bill Morrison said. "[UGA's] goaltender was outstanding."

"The team's biggest struggle in this game was following through and finishing shots," Morrison said. "That this is why there are scrimmages, to work

out the kinks."

The Owls standout player of the game was sophomore defenseman Dylan Conklin. He broke up multiple Bulldog plays, including two breakaways that were good scoring opportunities for UGA.

Conklin said that the only thought going through his head during those plays was, "don't let him pass you."

Ritual workouts are key for Conklin. He is in the gym every morning preparing for the games.

Conklin was not the only standout player for the Owls Friday night. Sophomore

Mike Pearson continued a play for KSU from his knees, passing the puck to a fellow teammate.

The Owls kept the puck primarily in UGA territory throughout the game creating standout plays. The few times the puck entered the Owl's territory, several KSU players took it away. Sophomore Patrick Provencher brought many of these plays back up the ice for the Owls.

The players became heated on the ice during the second period. A fight broke out in front of the Bulldog's net between UGA's defenseman and KSU freshman Morin

Taylor, resulting in a two minute penalty for both players.

UGA had a total of eight penalties to KSU's four. These penalties did not result in a scoring opportunity for either team.

A score by the Owls in the second period went uncounted when the referee blew the whistle after losing sight of the puck, as well as a score at the end of the game, one second after the buzzer.

The only goal of the game was scored with 4:21 left in the second period by UGA.

KSU attempted pulling the goalie multiple times in the

third period to add an extra skater to the ice, but these efforts did not result in a score by the Owls.

The scrimmage was both practice for the Owls as well as a fundraiser. The Owls sold KSU hockey apparel including shirts, sweatshirts and jerseys to raise money for ice time.

"This fundraiser is to raise money for camps that we set up for young kids interested in hockey," Morrison said.

The Owls will start their regular season at the Iceforum next Friday against the University of Alabama Crimson Tide at 10 p.m.



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KSU's winning streak against Georgia ended on Saturday night .



Matt Boggs | The Sentinel

PREAMCHUEN BREAKS RECORD

Women's Golf Finishes Eighth in the Dale McNamara Invitational

Erik Fuller Staff Writer

KSU's women's golf team finished eighth in the Dale McNamara Invitational at the Golf Club of Oklahoma in Broken Arrow, Ok. on Tuesday, Sept. 22.

The team traveled to Broken Arrow after opening its 2012-2013 season last week at the Old Waverly Bulldog Invitational in West Point, Ms. They finished seventh in the 11-team tournament. Facing off against 14 teams at the 54-hole Dale McNamara Invitational, KSU began Monday with 36 holes, playing the final 18 holes Tuesday.

Sophomore Kaew Preamchuen broke a school record after shooting a 67, 5-under-par during the first 36 holes. Her performance helped the Owls turn in the best score of the second round, 290 at 2-over-par. The Owls finished the first day of play in fifth place, falling just 10 shots behind tournament leader, Arizona State.

"The team put together a solid 36 holes today," head coach Rhyll Brinsmead said. "Thirty-six-hole days are always a mental and physical challenge, so I couldn't be more proud that not only did we beat our morning score by 10 shots, we shot the lowest team score overall."

After carding a 77 and 67 in the first two rounds of play, Preamchuen moved from a tie for 42nd to a tie for seventh with an even par total of 144. She shot five birdies in the second round, putting her just six strokes behind the tournament leader, Florida's Isabelle Lendl.

"This morning I was very frustrated to shoot 77. I couldn't get any putts to drop," Preamchuen said "In the afternoon, I decided to play more aggressively and

putts started to fall. I was very nervous on my last hole and I really wanted to go without a bogey."

The Owls turned in the best round of golf this season with solid play throughout the lineup. Sophomore duo Léa Charpier and Ines Lescudier shot a 72 and 76, respectively. Senior Ket Preamchuen finished 3-over-par with a 75.

The final round began at 9 a.m. Tuesday. Kaew Preamchuen followed up her record-breaking performance with a 2-over-par 74. She finished tied for 10th place. The Owl's sophomore star carded rounds of 77-67-74, helping her secure her first career Top 10 showing.

KSU shot a 19-over-par 307 in the final round of competition, bringing their tournament finish to 33-over-par 897. Lescudier and Charpier finished tied for 30th and 35th, while Ket Preamchuen tied for 47th. Senior Molly Winnett tied for 50th in her first tournament of the season.

The Owls will return to action Oct. 15, when they travel to Norman, Ok. to compete in the Susie Maxwell Berning Classic hosted by the University of Oklahoma. For more information regarding the team and recent news, follow them on Twitter @KSUOwlsWmnsGolf.

**THE TEAM PUT
TOGETHER**

**A SOLID 36
AHOLES**
-Rhyll Brinsmead

OWLS CLAIM UWG INVITATIONAL As Success Continues

Michael Foster Sports Editor

KSU's men's and women's cross country teams have continued to see success under first-year head coach Ryan Wagner.

The Owls finished first and second, respectively, to take the title at the UWG Wolves Invitational at West Georgia University in Carrollton, Ga., on Saturday.

Senior Nabil Hamid led the men's team to its first-place finish with an individual title. He ran an 8k low of 24:01:06.

Ryan Burruss, Josh Jenkins, Natan Reuter and Justin Howell followed suit for the Black and Gold, as all of the men's runners finished in the top-15 of the field.

"The men ran an excellent race," Wagner said. "We had great team tactics and it paid

off for us."

Jenkins, a sophomore from Athens, Ga., had a career best performance to finish in seventh, finishing with a time of 24:48:94.

Lauren Scott, who was named the A-Sun runner of the week for her performance at the Auburn Invitational last week, finished in fifth place—a career best.

Scott ran her 5k in 18:31:36, and lead the Owls to a second place finish in the race behind rival Georgia State.

Fellow freshman Destiny Jenkins and Greciana Cooper finished seventh and eighth, respectively, while Heather Morris finished 12th. Freshman Andzelika Bobrova just finished a top-15 finish with a time of 19:40:28.

"To have all five of our scorers finish in the top 16 is a major accomplishment," Wagner said.

"The women were assisted by huge performances from Destiny Jenkins, Greciana Cooper and Heather Morris."

KSU's cross country teams have continued the tradition of success that was established under former head coach Stan Sims, who retired last season. Wagner's transition has been smooth so far.

Natan Reuter, who was named A-Sun men's runner of the week last week, helped the Owls to a second-place finish at the Auburn Invitational.

KSU will hit the road again on Oct. 5 to compete at the Florida State Invitational, hosted by Florida State University in Tallahassee, Fl.

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RIVALRY BATTLE TO DRAW IN CONFERENCE OPENER

Michael Foster Sports Editor

It was only a matter of time before KSU's redshirt-sophomore Katrina Frost made another big play for the Black and Gold.

With less than two minutes remaining in the Owls season opener against in-state rival Mercer, Frost, who was an All-Atlantic Sun Conference performer last season, saved the Owls from defeat with a clutch goal—her fourth of the season.

KSU (4-5, 0-0-1 A-Sun) was able to hold on Saturday night at Kennesaw Stadium to walk away with a 1-1 tie in its conference opener.

"First of all it was a good game," head coach Rob King said. "It was very much a

battle and we said it would be. In the locker room before the game, we said we were going to have to fight and fight from the first whistle to the last."

The contest was hard fought and scoreless until the last ten minutes of action, when Mercer's Washida Blackman put through her first goal of the year to give the Bears a late 1-0 advantage.

Frost's answer came on a free kick from 18- yards out. It was her 15th career goal.

"We left it all on the field and gave all our heart," Frost said. "Luckily we were able to get one in. We have some

unfortunate misses in the first and second halves, but we were able to pull together as

a team."

Neither team were able to get another score in the overtime period, and eventually the game was called at a tie.

Frost finished with seven shots for the Owls. Sophomore Julia Nelson had four.

Melissa Hutto didn't have a busy night, finishing with one save in the goal for the Black and Gold.

The Owls were much more aggressive offensively, as the Bears goalkeeper finished with six saves.

The Bears did outshoot the Owls in the match, 18-14.

"I thought we created enough good chances,

particularly early in the game, where we could have been a couple up. Instead, against the run of play we found ourselves a goal down, so we were coming from behind," King said. "It was a great goal by Frosty off the free kick to level it up and take it into overtime. I was very pleased with the work rate, very pleased that we came back. We would have liked to get a win out of that first home game, but we will take the tie and we will see if we can get two next weekend."

KSU will hit the pitch at KSU Stadium again on Friday, 7 p.m., against East Tennessee State and Sunday at 1 p.m. against USC-Upstate.



Iyana Hughes attacks the ball

Eric Leal | The Sentinel



UPCOMING ATHLETIC EVENTS

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SOCCER VS.
ETSU - 7 PM

SATURDAY
SEPTEMBER 29TH

VOLLEYBALL PM VS.
NORTHERN KENTUCKY - 3 PM

SUNDAY
SEPTEMBER 30TH

SOCCER VS.
USC UPSTATE - 1 PM



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