



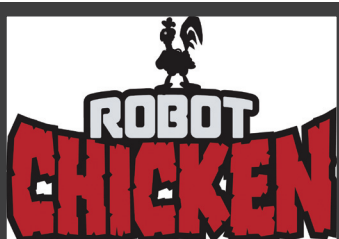
Advanced RAD instructor Brandon Cortolano (left) and Advanced RAD student Beth Colunga (right) in full RAD sparring gear.

Photo Courtesy of KSU Police Department & Beth Colunga

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RACING 2CURE

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POLICE DEPARTMENT introduces RAD for men

Michelle Babcock News Editor

Kennesaw State University Safe and Sound Police Department has developed a new program to teach men about what they can do to reduce violence. The Resisting Aggression Defense program for men will start sessions this October and is free to students, faculty and staff.

Police Field Training Officer Trudi Vaughan said she organized RAD for men after receiving many requests from male students who were interested in learning basic self-defense.

"It doesn't insult or diminish your ability to be a man if you walk away," Vaughan said.

RAD for men was developed from the Rape Aggression Defense for women, a course offered by KSU PD since 2002.

"It focuses a lot on what your responsibilities are as a man," Vaughan said. "When women say 'no,' it doesn't mean 'no until you talk me into it'; it means no."

The RAD for men mission statement is "To provide responsible information and tactical options of self-defense for men who find themselves in confrontational situations."

Vaughan said KSU PD hopes to begin offering RAD for kids beginning next summer, and the first weapons defense RAD course in January 2013.

"We focus a lot on recognition, awareness, [and] risk reduction, so that they don't become a victim," Vaughan said.

There are 10 RAD for women basic instructors, eight RAD for men basic instructors, two certified instructors for

advanced RAD for women and weapons defense, and two RAD for kids instructors.

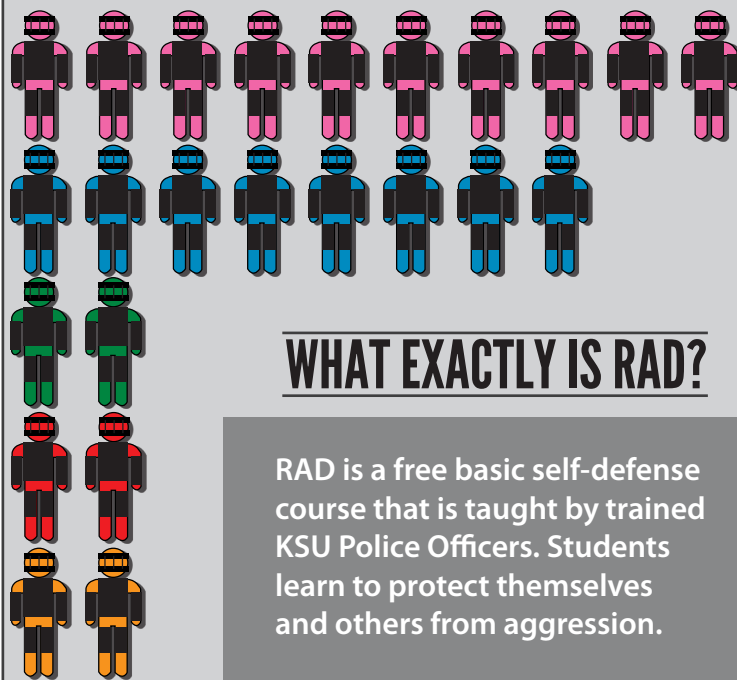
"Typically males are raised to always stand up and fight," Vaughan said. "The whole educational aspect of this is letting them know that it's okay to make a better choice, a better decision."

Those interested in attending RAD for men should email communitycontact@kennesaw.edu. Each RAD class has room for 25-26 people, and Vaughan said she's had to turn away 50-70 students from past classes.

Last meeting, the Student Government Association voted unanimously to collaborate with KSU PD to fund equipment and costs associated with the RAD program. For more information, see the SGA Beat inside.

KSU RAD INSTRUCTOR COUNT

See Legend Below For Chart Details



WHAT EXACTLY IS RAD?

RAD is a free basic self-defense course that is taught by trained KSU Police Officers. Students learn to protect themselves and others from aggression.

- RAD Womens Instructors
- RAD Mens Instructors
- RAD Senior Instructors
- RAD Women's Advanced Instructors
- Weapon Instruc.



Advanced RAD instructor Brandon Cortolano demonstrates hands-on techniques for self-defense with Advanced RAD student Beth Colunga.

Photo Courtesy of KSU Police Department & Beth Colunga

OWL
EVENTSCydney Long
Contributor**Don't miss any OWL Events!**

Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Wednesday Sept.

19

- 1 p.m. - 5 p.m. KSU Resume Workshops Clendenin Building Room 1009
- 8 p.m. - 10 p.m. KSU Faculty Recital: Piano Bailey Performance Center Room 100
- 8 p.m. SPJ Comics Journalism lecture by award-winning alum Ryan Schill. Social Science Building. Room 2036

Thursday Sept.

20

- 3:30 p.m. - 4:45 p.m. ScienceTALK Seminar Clendenin Building Room 1009
- 7:30 p.m. - 9:00 p.m. Peace Studies Lecture Series Social Science Building Room 1019

Friday Sept

21

- 12:30 p.m. - 1:45 p.m. Peace Studies Lecture Series Social Science Building Room 2038
- 8:00 p.m. - 10:00 p.m. Run Away With Me: Kerrigan Lowdermilk in Concert J.M. Wilson Building

Saturday Sept

22

- 8 a.m. 5k Run for Recovery Pre-register for \$15 to recovery@kennesaw.edu

Monday Sept

24

- 8 p.m. - 10 p.m. KSU Faculty Recital: String Trio Bailey Performance Center
- 11 a.m. - 2 p.m. AASA Minority Health Fair Student Center University Rooms A & B
- 3:30 p.m. - 5 p.m. ALAS FREE Salsa Dance Classes Student Center University Rooms C, D, & E all opened

SGA BEAT: KSU'S RAD TO
recieve SGA funding

Lindsay Strapp Contributor

Kennesaw State University's Rape Aggression Defense classes will receive \$3450 from Student Government Association to help support and expand their program.

Community Policing Unit Leader Lt. B.R. Haynes and Department Training Officer Trudi Vaughan spoke with SGA about RAD's importance in the KSU community.

"We generally teach it [RAD class] about four times a year and each class has about 25 students . . . each class I turn away close to 50 students," said Haynes.

KSU's Annual Security Report cites ten forcible sex offenses that took place on campus between 2008 and 2010. Haynes said that around 90 percent of rape cases are not reported to police.

Expanding as well as keeping the class free for students is the primary goal of the organization. The KSU Safe and Sound Police Department said they currently have equipment for a limited number of faculty, staff and students and it is difficult to receive funds and booking space.

All SGA senators and executives voted to pass the motion. The donation will go toward purchasing new equipment for the RAD staff and those enrolled.

A copy of crime statistics and other useful information can be found at <http://www.kennesaw.edu/police/cleryactcompliance.html>. More information on RAD can be found at <http://www.kennesaw.edu/police/radclass.html>.

Other SGA News:

Kennesaw Activities Board president Lauren Reid applied for sponsorship from SGA for their fall fashion show. SGA passed a \$5000 motion to support the KAB Fashion Show that's taking place Sunday Oct. 14 at 7 p.m. in the Convocation Center. SGA will receive floor seats and get to have a business-oriented scene during the show.

Meet the president event

will take place on Oct. 4 from 12-2 p.m.

SGA will participate in the Breast Cancer Awareness Walk Oct. 27. More information and registration can be found at their website <http://makingstrides.acevents.org/>.

The Women Color Initiative will meet in the hospitality suite of the convocation center on Wednesday, Sept. 19 from 5-7 p.m.

CORRECTIONS &
CLARIFICATIONS

In last weeks issue, the opinion piece "Fitness can't be mandatory" by Colin Moran, has been retracted.

It has come to the editor's attention that the opinion piece was personal in nature. The subjects of the piece had quotes attributed to them from a personal conversation that was used out of context. Subjects were not notified this was for an article or given a chance to respond. The Sentinel regrets the error and it is our goal to strive for the utmost credibility.


dining dollars
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**Where?**

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**How?**

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For more information, go to <https://kcashmanager.kennesaw.edu>

KSU STUDENTS MOBILIZE IN preparation for 2012 elections

Shaddi Abusaid Contributor

The 2012 presidential election draws near with both Democrats and Republicans stepping up their campaign efforts in an attempt to capture the swing voter. With both parties pouring money into their respective campaigns this election will be monumental in terms of spending. Republicans and Democrats combined are expected to raise and spend more than \$2 billion in what is expected to be an extremely tight race.

The campaign frenzy officially kicked-off a couple weeks ago when both parties held their national conventions. As loyal supporters of each party

cheered and waved their flags, each candidate laid the framework for their campaign platforms. Taxation, education, healthcare and the national debt will be hot talking points. Also, with a recent increase in global anti-American sentiment expect foreign policy debate to increase.

Kennesaw State's own political groups are mobilizing in anticipation of this season's election. The KSU Young Democrats and College Republicans will host general meetings in upcoming days. Both groups are looking for new members to join and help with local campaigns. Debates between the two sides are tentatively

planned for some time in late October.

The KSU College Republicans will be hosting a general meeting Tuesday, Sept. 18 at 8 p.m. in Burruss Building Room 108.

The Young Democrats, hoping to rebuild their organization and increase membership will be hosting a general meeting Monday, Sept. 24 at 8 p.m. The location has not been announced. Freshman President Eric Brito intends to host a voter registration workshop in hopes of getting young students out to vote.

POLICE BEAT

Rebecca Smith Contributor

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

FIGHT CLUB?

An officer was dispatched to University Village in response to a fight at midnight on Saturday, Sept. 1. Upon arrival, the Resident Assistant on duty informed the officer the fight had broken up and the suspects fled in different directions. A male student witnessed the fight and said that when he tried to break it up the suspects scattered all at once in different directions. Neither the RA nor the male witness was able to give a description of the people involved.

KSU TRESPASSER

On Sunday, Sept. 2, at 1:30 a.m., an officer was dispatched to KSU Place for a sick person. The female smelled of alcohol and had blood shot, glassy eyes. It was later discovered that the suspect was not a KSU student. The suspect also had slurred speech, was unable to stand without assistance, and when asked, had no idea where she was. She tested positive for alcohol and was transported to Kennestone Hospital by ambulance. She was given a citation for Possession of Alcoholic Beverage by Consumption and a Criminal Trespass Warning for all of KSU property.

TWO BUCKETS O' BEER

An officer was dispatched to Frey Road at Hopkins Drive for a vehicle accident on Sunday, Sept. 2, at 2:15 a.m. A Cobb County police officer observed two vehicles racing on Frey Road. As the vehicles approached Hopkins Drive, one of the vehicles drove off the road and crashed into a fence. When KSU police arrived, the driver of the vehicle had been removed from the car. The officer noted that the driver smelled of alcohol, had blood shot, glassy eyes and used the vehicle to keep his balance. When the officer asked him if he had had anything to drink, the driver said he had consumed two buckets of beer. The driver tested positive for alcohol and was placed under arrest for drunken driving. It was discovered that the passenger of the vehicle had a warrant out for his arrest for probation violation in Bartow County, and the passenger was placed under arrest.

the
HOOOT

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Mon-Fri

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OPINION



FORGETTING ETHICS: REAL KEY TO SUCCESS?

Mckenzie Lowe Contributor

The "American Dream" is one of individual achievement, personal fulfillment and monetary success. Previous generations have gleamed with pride over their ability to pull themselves up by their bootstraps and put in good, old-fashioned hard work to reach their goals. Often hard work and a little luck is what it takes to achieve major success, but what if it were easier than that to get results? Say that you could cheat a little now, never get caught and end up rich later, hopefully redeeming yourself in the end. You aren't a bad person, just taking a shortcut. Is it fair to others, or yourself, to cut corners to reach your ultimate goals? Do the ends justify the means?

Recently at Harvard University, arguably the most prestigious school in the nation, an unprecedented cheating scandal came to light. In the

"Introduction to Congress" course with 279 students, 125 of them are being accused of plagiarizing and collaborating on the final exam, with the possible consequence of a year-long suspension or losing their awarded degrees. The final was a take-home exam where they were allowed to use their notes and the Internet, but the instruction sheet read, "students may not discuss the exam with others".

An interesting part of this scandal is the fact that many of the accused admit to the actions they are under fire for, but most deny that they have done anything wrong or deserve punishment.

According to the New York Times the accused use reasoning like, "Everyone shared notes, of course there would be many similar answers," to rationalize their behavior.

Many students argue that the classes in previous semesters

“SUCCESS SERVES A HIGHER PRIORITY AND THEY FEEL THEY MUST MANIPULATE TO REACH IT”

have behaved the same way and collaboration was ignored or considered acceptable. More debate arose about the contradiction in allowing students to consult the Internet but not each other. And it is almost certainly universal that the people involved in the scandal don't think their actions deserve severe punishment as the revocation of their degrees,

which could result in lost jobs and damaged career paths. But are these students worthy of the same accolades as a student who followed the rules and did all the work for the exam themselves? And if a student takes a short cut to achieve success here, is it fair to assume they do so in other areas?

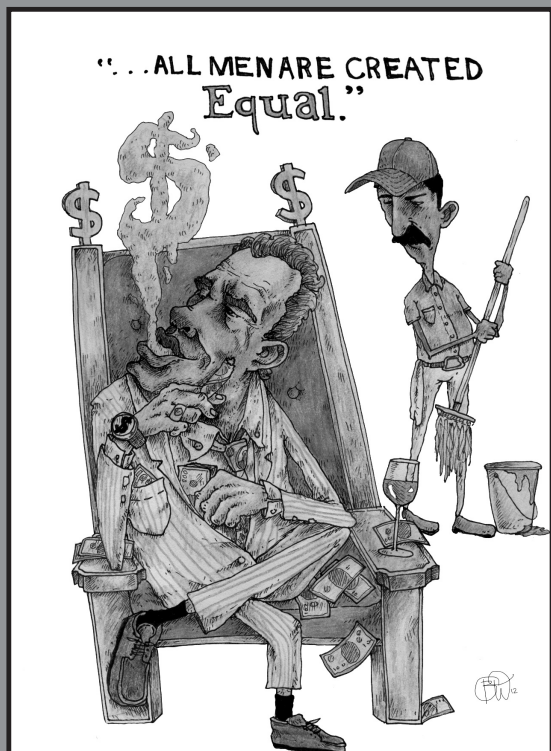
The attitudes Harvard students hold about cheating have many foundations. The pressure to achieve at any cost and a strong sense of competition are the biggest factors. Harvard professor Howard Gardner has interviewed 100 students about life and work. While everyone says they want to be generally good people, success serves a higher priority and they feel they must manipulate to reach it.

"They feared that their peers were cutting corners and that if they themselves behaved ethically, they would be bested,"

said Gardner in an article from the Washington Post.

These young adults see their "shortcuts" as necessary to make it financially. It seems many students don't attend Harvard for their integrity, but they go for the accomplishments it will bring them afterward.

To bring this closer to home, we can examine our attitudes here at KSU. Often we are tempted to take the easy way out in our classes and work, but cheating can deprive the learning experience that can be received. In the words of Gardner, these actions ultimately amount to "hollowness at the core." The world might not always be fair and respectful, but if you try your best to act ethically and earn your accomplishments with merit, then it can become a little more so and you'll feel better about it in the end.





Tiffani Rase Contributor

POLITICAL CONVENTIONS BRING IN THE GOODS

During Labor Day weekend, while people all over the country were grilling burgers and soaking up the sun, Charlotte, N.C. was gearing up for the Democratic National Convention. The DNC and Republican National Convention gather tens of thousands of people every election season in a select city to watch the chosen candidate from that party receive the official nomination and give a speech. The event is the pinnacle of election season in which delegates and speakers from both political parties gather at their respective conventions to speak about the upcoming election, of changes they hope to instill and to get all of America excited to vote.

After Charlotte was announced as the location for the DNC in February, 2011, the city went to work organizing. From locations

of speakers to transportation concerns, the preparations had to be planned down to the finest details. Predictions of attendees lingered around 30,000. According to the Charlotte Chamber of Commerce, Charlotte has a population of around 772,000 people. Servicing the influx of people while trying to keep the needs of the locals in mind proved to be challenging, but ultimately Charlotte handled it successfully, leaving not only the guests but also the locals pleasantly surprised. The question must be asked though: Should these large-scale conventions be allowed to take over a city for a week?

The kick-off of the convention in Charlotte was CarolinaFest, an event that was open to the public. According to Charlotte in 2012 website, a main source for all of the events during the DNC, the provided entertainment came in many

forms: live music, speakers and family-oriented activities. The 30,000 attendees brought liveliness to Charlotte and also gave uptown businesses, hotels and restaurants the opportunity to see an increase in sales. CarolinaFest required some street closings in order to allow vendors space to give out local food as well as make room for the stages on which many speakers and performers got a chance to entertain. Closing the streets made transportation a little confusing, but planners worked with local public transportation services, the CATS and LYNX, to increase fluidity, which made getting from one event to the next more smooth. The road closings were not without complaints though, as some commuters' and locals' typical parking areas were closed.

However, despite road closings, Laura Hill, marketing/communications manager

at the Charlotte Regional Visitors Authority, received an overwhelming response from convention-goers.

"We had tons of positive feedback from journalists," said Hill. "Ease of walkability throughout the downtown area, cleanliness and overall access to important resources made it a very positive experience."

Charlotte is the home to many major operating divisions like Bank of America Corp., Wells Fargo & Co. and Chiquita Banana.

"Major operating divisions operated at lesser capacity, some employees were encouraged to work from home to avoid any congestion from the convention," said Hill.

However, local small businesses enjoyed the increase in customers along with the city center.

The publicity the city received has been exponential. Hill also mentioned the coverage that

Charlotte received after the convention was over.

"We knew before going into the DNC that the coverage would be big, it would rival the Superbowl and we believe we were poised to receive that type of coverage," Hill said.

Even after almost two weeks, the city is receiving rave reviews from delegates and celebrities who attended the events. Ultimately, any noise about the inconveniences that people might have experienced is merely background noise to the amount of success this convention brought to the city. Despite any negatives, Charlotte handled the events professionally and proved why cities compete to host the conventions every election season. Overall, the value that these large events bring to a city outweighs any damaging impacts it could have had on the people.

THE SENTINEL FALL 2012

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- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
- 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint. The Sentinel is the student newspaper of Kennesaw State University, and is partially funded through student activity funds. The Sentinel is published weekly (Tuesdays) during the school year. First three copies are free; additional copies are \$1.00. No part of The Sentinel may be reproduced without the express written permission of the Editor in Chief.

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ARTS AND LIVING

ANIMATED STORIES

At The Sentinel (and probably any other newspaper) we are determined to tell our readers stories. Mostly what we try to focus on is keeping the stories interesting and relevant to the Kennesaw State student body. Beyond that, for the most part, other types of stories or different types of storytelling are forgotten.

This week A&L is looking to change that. We want to look at animated stories and the different ways these tales are told. Some use illustration, some portray emotion, some even break the law to get their story to the public.



Some of the cast members of Robot Chicken, all action figures

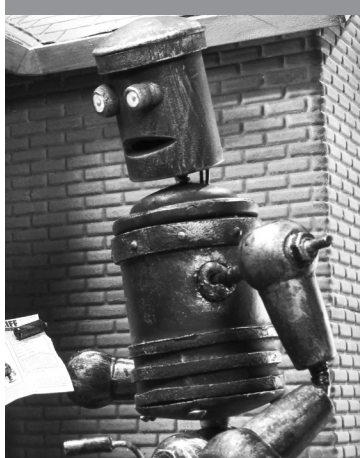
Photos Courtesy of Wendy Rutherford

THE SENTINEL EXCLUSIVE: ROBOT CHICKEN Q&A

Daniel Lumpkin Arts & Living Editor

An interview with Matthew Senreich, the guy who gave the world Adult Swim's popular stop-motion television series "Robot Chicken".

For those of you who are unfamiliar, "Robot Chicken" is a comedy program for people who played with toys as a kid and then grew up. The Adult Swim series stars action figures in quick, "Saturday Night Live" type skits aimed at an adult audience with hilarious and shocking gags.



The Humping Robot

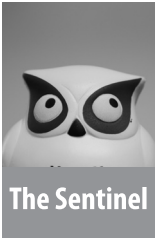


Gargamel

Animation gives you the freedom to think beyond what's possible in reality. More drastic movements. You can play with visual style and movement of characters.

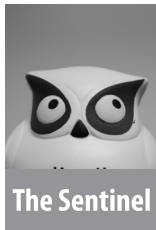


Matthew Senreich:



Firstly, could you give your title and maybe a little bio that tells me how you got to be an employee at Adult Swim?

The Sentinel



Are there any animators or cartoonists who inspired you early on?

The Sentinel

I'm the co-creator of "Robot Chicken" and one of the owners of Stoopid Monkey and Stoopid Buddy Studios. As for how I got to be an employee at Adult Swim, they liked the idea that we wanted to make a sketch comedy show about toys and now I play with toys as my job.

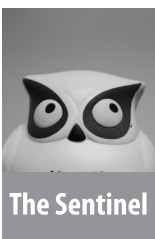


Matthew Senreich:

I grew up reading comic books, so I found most of my influences were from there. For me though, it's always storytellers that grab me. Right now, I'm fascinated by Brad Bird and especially his commentaries on his movies.

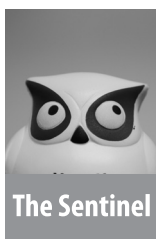


Matthew Senreich:



What does animation as an art form allow you to do? What are some of the freedoms of expression or storytelling animation allows?

The Sentinel



How has animation changed since you first started working at Adult Swim?

The Sentinel

Stop motion has seemed to (have) been re-
vived, which is great. It's flattering and exciting.



Matthew
Senreich:



G.I. Joes

Adult Swim is a place where you get to suc-
ceed or fail with their support and it's an amazing
collaborative process working with those guys!
Love them!



Matthew
Senreich:

What is the best part about your job?



The Sentinel

Plug the show so the readers know when to
watch.



The Sentinel

I get to play with toys!



Matthew
Senreich:



Emmy nominated series is
starting its 6th season

"Robot Chicken" (airs) Sunday nights! Adult
Swim. Midnight. Watch action figures do things
that you may not think they should do.



Matthew
Senreich:

Are there any other shows that you think do
a great job of animated storytelling?



The Sentinel

Hopefully all. Whoever you work with, you
establish a working process that feels right. I'm a
producer/writer who likes animation. Animators
become your actors for the words you put on the
page.



Matthew
Senreich:

Are there any shows, movies, artists, come-
dians who influenced you as a child?



The Sentinel

Gosh, everything geek. Star Wars continues
to influence me to this day. An amazing tale of
good vs. evil. I am a child of pop culture. I grew
up on Saturday morning cartoons. I grew up on,
80s comedies. I think that's what has inspired me
to be where I am.



Matthew
Senreich:

Is there anything you'd like to let me know
about your job at Adult Swim that I wasn't
able to cover in these questions?



The Sentinel

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BEST ANIMATED TV SHOWS

Due to all the types of animation being covered this week in A&L, The Sentinel decided to put together a list of the best animated television shows.

Molly Silverman Staff Writer

Mac visits with his imaginary friend, Bloo, and other imaginary friends whose owners have grown.

"Foster's Home For Imaginary Friends"

(2004-2009)

George and Jane Jetson live in the future with their children Judy and Elroy.

"The Jetsons"

(1962-1963)

Dexter is a genius and has a secret lab where he does many experiments. His older sister Dee Dee always goes into his lab, even though he keeps trying to outsmart her to keep her out.

"Dexter's Laboratory"

(1996-2003)

Three little girls with super powers help save the day for their city of Townsville.

"The Powerpuff Girls"

(1998-2005)

The Looney Toons gang teaches the next generation the art of comedy at Acme Looniversity.

"Tiny Toon Adventures"

(1990-1994)

Hank Hill and his wife Peg try to raise their son Bobby in a middle-class town in Arlen, Texas.

"King of the Hill"

(1997-2010)

Scooby Doo, Shaggy and the gang are high schoolers who solve mysteries.

"Scooby Doo, Where Are You?"

(1969-1970)

A t.v. show that had three mini episodes within each airing; Wakko, Yakko, and Dot are the original Warner Brothers and Warner Sister who get into many shenanigans.

"Animaniacs"

(1993-1998)

The misadventures of baby Tommy Pickles and his baby friends, all who can talk.

"Rugrats"

(1991-2004)

Fred and Wilma Flintstone live next door to their best friends, Barney and Betty Rubble. The couples always try to outwit one another.

"The Flintstones"

(1960-1966)

Fry accidentally sends himself to the future and befriends Bender and Leela and the rest of the Planet Express crew, who help him adjust to futuristic life.

"Futurama"

(1999-2003) (2008-present)

Kyle, Kenny, Eric and Stan are four boys who have many weird adventures in their town in Colorado.

"South Park"

(1997-present):

Homer and Marge Simpson raise their kids in Springfield in this satire on middle class America.

"The Simpsons"

(1989-present)

Arnold is a fourth-grader who lives with his grandparents in their tenant house, located in New York City.

"Hey Arnold"

(1996-2004)

Wallaby Rocko's life adventures in the city of O-Town with his dog Spunky and friends Heffer and Filbert.

"Rocko's Modern Life"

(1993-1996)

TAKING THE iSCHOOL INITIATIVE

Molly Silverman Staff Writer

Everywhere we go, mobile devices are present in most of our lives. With the increasing popularity of Apple devices such as iPads, iPhones and iPods, students are presented with the opportunity to use these devices to help them with their schoolwork.

iSchool Initiative is the brainchild of Travis Allen who established the organization in 2009. After realizing the potential in utilizing mobile devices as an educational tool, Allen conducted a plan to start an organization that promotes mobile learning. Allen, who is now a senior majoring in Business Administration, entered KSU and discovered Students in Free Enterprise (SIFE). SIFE assisted him in his vision to revolution-

ize the educational world. Currently, iSchool Initiative has nine members: Allen as CEO, Ken Cavallo, Michael Edwards, Nikola Kolev, Will Mansfield, Sunny Narshi, Arvin Ross, Shashi Tiwari and Emily Wolfe.

Allen and his team ventured on a 24-city bus tour for 45 days this past summer. The iSchool Initiative team visited schools ranging from elementary to college level and shared how students and teachers can use mobile devices for educational purposes. "Mobile devices are changing how students learn and interact with information in the 21st century," Allen said.

In addition to attending conferences and presenting workshop sessions, Allen and his team have many goals for

the organization, including forming partnerships with other organizations. Recently, iSchool Initiative partnered with Otterbox and OtterCares Foundation, which provide protection and security services for the mobile devices that students are utilizing. "Alongside with board members and advisers, we strive to network with professionals in our economy and grow strategically," Allen said.

Allen and his team also have numerous upcoming projects. First, the "Donate to Educate" program is for people to donate older models of iPads and other mobile devices, which in turn can be donated to schools that cannot afford them. In the next few months, Allen and his team plan to pub-

lish an iBook of iSchool Initiative's workshops, develop an application and create a database for instructional videos.

"We are completing a financial case study at Kennesaw State University showing how an undergraduate college student saves an average of \$3,100 over the span of four years by switching to a mobile device," Allen said. By using mobile devices, students can save money on textbooks and printing costs as well as expenses for school supplies such as notebooks and writing utensils.

In addition to these projects, Allen and his team are kept busy with advocating for local education and government institutions to adopt policies needed to transition into a 21st-

century classroom.

"iSchool Initiative's goals for the upcoming year are focused on being prepared for these changes and providing the support needed to transition into a 21st-century classroom. We want to prepare today's children for the world they are entering," Allen said.

iSchool Initiative is a non-profit organization, and the parent student organization on campus is SIFE. Please contact SIFE to find out how you can join and get involved with projects with iSchool Initiative. To find out more about iSchool Initiative, please visit: <http://ischoolinitiative.org>.

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MUSIC MAKES Movies Magical

Traci Hendrix Opinion Editor

Great movies must have one necessary element: a killer soundtrack. Movies now are required to stimulate all our viewing senses as well as give us goose bumps from the mood setting sounds. We wouldn't get half as scared in low-quality horror or thriller movies if it weren't for the suspenseful low notes designed to warn us of our upcoming fright. Likewise, we wouldn't cry if love scenes didn't have the sweet, heart-wrenching scores designated to touch our inner-fuzzy. But that's what makes movies great, even if it negates the fact the acting is under par.

Some of the not-so-arguably worst movies are the Twilight series. Bad acting, predictable story lines, silly makeup and thrown-together scenes can be overlooked by the fact that the first installment of the saga has an impeccable soundtrack.

"The album debuted at number one on the Billboard 200, having sold about 165,000 copies in its first week of release," according to Billboard 200's website.

The website also stated that this theatrical movie-soundtrack was the best-selling soundtrack since "Chicago." Songs by Paramore, Muse and Collective Soul give the scenes in Twilight an emotional connection with the audience making them believe it is a good movie.

Robert Pattinson even had his own bit of music played in the film. The main score was composed by Carter Burwell who is also known for his scores in "Raising Arizona," "Conspiracy Theory" and "The Blind Side." Having a composer who can tap into the emotional and figurative aspects of a film can make all the difference.

John Williams, one of the most successful and well known composers for films, created some of the most recognizable classics we all hum today.

From "E.T.," "Indiana Jones," "Jurassic Park," "Hook," "Harry Potter," "Jaws" and "Star Wars" films, Williams has imprinted his talent on all of hearts and our brains with these scores so that they will forever be in our heads. Music from "Harry Potter" is strewn all over the world because of Williams and is played in national theme parks all over the globe.

Musicals also prove that music is a powerful story aid. Music moves a story and can even move a story from the stage to the big screen. When a musical is made into a movie the story has ready-made fans and the music is provided.

"When I was a kid, I actually loved the "Annie" soundtrack," said Dr. Arnett, assistant professor of professional writing. "Starting as a musical on Broadway made it so much more enjoyable to listen to."

Movies like "Annie," "Chicago" and "Hairspray" that were turned into movies from Broadway musicals had instant success with their catchy tunes and lyrical insights. Music puts us, no matter who we are, into certain moods and reminds us of times we thought we may have forgotten.

"Forrest Gump" has a soundtrack that perfectly places the viewer into Gump's specific and memorable instances. From Gump teaching Elvis how to dance with "Hound Dog" to landing in hippie-strewn California with "San Francisco" to going back home with "Sweet Home Alabama," viewers know exactly where they are in the film and how to feel. Songs that can take you back to another memory are an art in themselves.

"The Star Wars Episode 2" soundtrack is great because it is one of those that invokes and refreshes memories on an original movie," said junior Matthew Walters, a theater and performance art major.

Bringing back scores in a series is essential to maintaining a similar feeling that lead the viewers to get involved with the series in the first place. "Star Wars," "Star Trek" and "Lord of the Rings" have this in common. Once you hear the distinguishable tune of the "Shire" or the "Imperial March," you are instantly in the familiar mood for adventure and excitement.

Mood setting is one thing composers know exactly how to implement. Alexandre Desplat won a Grammy last year for his composition in "The King's Speech." The movie was an emotional roller coaster and Desplat took the reins and guided us through the hard parts. Desplat was also the accredited

composer for "The Queen," "The Curious Case of Benjamin Button," "New Moon," "Fantastic Mr. Fox" and "Harry Potter and the Deathly Hallows" – Part 1 and Part 2.

But we can't forget about the reason most of us like musicals and catchy tunes: classic cartoons and Disney movies. These make up the basis of our cinematic musical intellect. "The Circle of Life," "Under the Sea," "When You Wish Upon a Star" and "Beauty and the Beast" are just some of the few masterpieces that have stuck around for decades putting us in better moods since we were throwing tantrums on the floor. Disney movies are still getting rewarded for their creativity and

memorable tunes today. Last year at the Grammy awards Disney's "Tangled" was given "Best Song Written for Visual Media."

Throughout the test of time, music has given films and visual media an advantage over any other type of entertainment because it taps into our emotions, memories and stimulates our brains. Soundtracks are important. They give scenes substance, provide a façade for bad acting and define characters' identities. Otherwise "ba na na na ba na na na BATMAN" would mean nothing to you and "buh duh buh duh" wouldn't make you terrified of the ocean.

KSU Homelessness Awareness Week October 8-13, 2012

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Quad Rally: Thursday, Oct. 11, 12:00 PM
Sleep Out: ON THE QUAD, Begins 6:00 PM Thurs, Oct. 11



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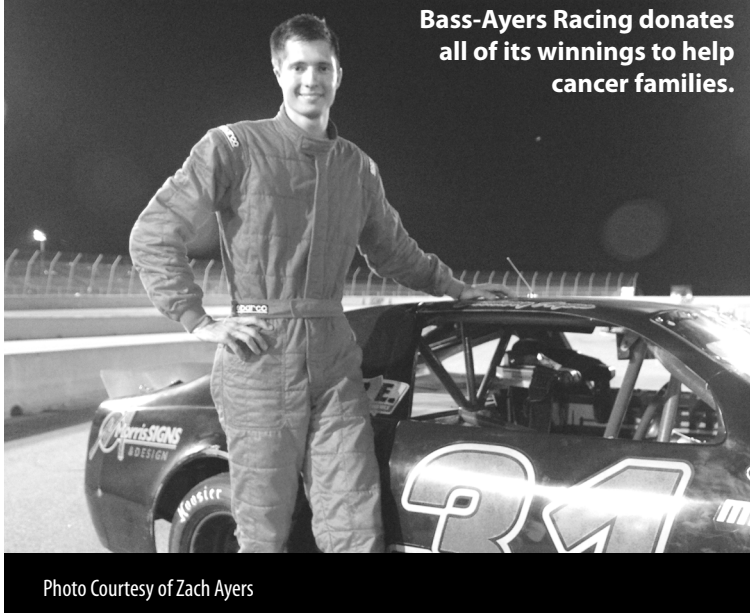
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collegiate

DRIVE TO THRIVE: Dominant racing team puts pedal-to-metal in battle with cancer

Michael Foster Sports Editor



Bass-Ayers Racing donates all of its winnings to help cancer families.

Photo Courtesy of Zach Ayers

On Saturday, KSU student Zach Ayers, driver of the No. 31 car for the Bass-Ayers Racing team, continued what has been a short history of great success on the asphalt.

The 23-year old communications major won the first ever Triple Crown Championship in Pro-Challenge racing, a league similar to NASCAR that features vehicles that can reach 145 mph. Ayers has a history of significant success as a racer on all types of levels, though his definition of winning might deviate from the norm.

His definition of a challenge is unique too.

"We must stand up and fight this disease, one lap at a time," is the declaration Ayers makes on his profile on the Racing 2 Cure webpage, an organization he and his current team manager of Bass-Ayers Racing and racing partner, Scott Tarrer, became involved with this year to help with the emotional battle many have against cancer.

Tarrer, 49, is a survivor of melanoma, which is a deadly form of skin cancer. His battle began at the most ironic of venues—the race track, a place

he claims owns his heart—just seven years ago.

"I had a mole on my throat and in fact I was at the race-track and in the pits one time when my sister in law said to me, 'man, that looks pretty bad,'" Tarrer said. "I went to the doctor and sat down and the doctor said, 'It's cancer. I can tell you that right now'"

Sure enough, it was. Tarrer had tests done on the mole that would not be evaluated and relayed back to him for seven days. He said it was "the longest seven days of my life."

"Hearing the 'C' word is harsh. It was total chaos for me," Tarrer said. Luckily, Tarrer had a quick and easy recovery. He had the mole removed and only went through one radiation treatment.

"I didn't have to do the chemo, thank God," Tarrer said. He is now healthy, receiving only checkups once a year. While his battle was short, it was a terrifying experience that raised his awareness for others who undoubtedly fight tougher battles with the disease.

"I just tell people that it's very important to pay attention to the things that go on with your

body," Tarrer said.

Tarrer joined with Ayers, who he met as a racing coach with kart driving when Ayers was just 15-years old. Ayers began racing when he was 9-years old.

"It started with my great uncle and great grandfather. They raced dirt bikes back in the day and built their own motors and things like that. My dad and my uncle are both into building motors. We just are all fans of racing and kind of know what we are doing," Ayers said.

Ayers started off in a two-seater go-kart he bought from his cousin for \$350. He raised money for it by mowing his grandmothers' backyard. Once he got his wheels, Ayers got in contact with Andretti Indoor Carting and Games in Alpharetta, Ga., winning a championship even though he wasn't old enough to legally drive a real car.

That victory led to a six-hour long endurance race in the infield of Lowe's Motor Speedway, one of the top tracks in the country for stockcar racing. He won that event too.

Despite his successes, Ayers was taken back to Tarrer, who began his battle with cancer almost simultaneously at the same time he began coaching Ayers. The team formed a bond and looked for a way to use their position as an outlet for helping others.

"As a team, Scott and I decided that we wanted to use this team to glorify God and make a difference in people's lives," Ayers said. "It just kind of came down to, as a race team, how do we do that? A lot of race teams don't have that goal."

Ayers lost his grandfather to cancer, which was an event that he held close to his heart. The mutual awareness led to the team joining Racing 2 Cure.

2012 is the first year the team has partnered with Racing 2 Cure, which exists to help with the human side of cancer by raising funds for families who are battling the disease.

Fund benefits go to travel expenses, temporary housing, utility bills, car payments, transportation, rent, insurance premiums, medical equipment, after school activities, day care, tutoring and house/

yard services for those who are or have a family member struggling with cancer.

Despite significant success on the track for Ayers, the Bass-Ayers Racing team sends all of its funds from winnings to Racing 2 Cure benefits. The team does not make a profit.

"Racing funds do not go into our pockets in anyway or feed our dinner or something like that," Ayers said. "The benefit is that we do team appearances and donate and in return receive sponsorships. They kind of return the favor for us."

So, what motivates Ayers to get in the car again and again? Tarrer has a simple answer: heart.

"He's a true racer from the heart," Tarrer said. "I learned a long time ago the mistakes I made in racing were simply because I didn't race from the heart. Zach races with heart. His success comes from his passion. He focuses, listens well. His success comes from the love of the sport and allowing God to drive him."

This is the team's first year in Pro-Challenge racing. Heading into the event this past weekend, the team was 25 points ahead in the standings for the Georgia region and in sixth place, nationally. There are four Pro-Challenge divisions, including Georgia, Georgia-Florida, Alabama and Canada.

The team is looking for rookie of the year status, and has hopes of someday making it to the big show.

"Yes, definitely. It's for sure not impossible," Ayers said about the prospect of someday making it to the Sprint Cup Series of NASCAR. "We are waiting for some sponsors to come through and help us," Ayers said.

"We just kind of have to take things one step at a time. We are a Christian based race team and have to trust God to provide for us. We have to keep pushing and pushing," Ayers said.

NASCAR symbolizes the pinnacle of Bass-Ayers Racing, but the team has made it very evident that the winning formula doesn't come from wins or losses, but from what the team success can do for others.

"What it does is give me that

platform to raise the money," Tarrer said about the winnings. "It gives you an opportunity to help families, and to say I'm with you, I love you, I care about you and you can get through it."

Because of the purpose and efforts of Bass-Ayers Racing, the actual team members span more than just a driver and a coach/manager. The team members are everyone and anyone helped by what Bass-Ayers racing does.

And, thanks to Bass-Ayers Racing, the ride of life and dealing with hardship has become significantly smoother.

UPCOMING SCHEDULE

Tuesday Sept.

18

VOLLEYBALL
VS USC-UPSTATE
KENNESAW, GA
7PM

Friday Sept.

21

VOLLEYBALL
VS FGCU
KENNESAW, GA
7PM

Saturday Sept.

22

VOLLEYBALL
VS STETSON
KENNESAW, GA
3PM

Saturday Sept.

22

SOCCER
VS MERCER
KENNESAW, GA
7PM

ICE OWLS LOOK FOR HOT START against the Red & Black

Eric Fuller Senior Writer

The Owls enter 2012 ranked third in their division.



Melissa Davis | The Sentinel

last few seasons, with fans piling into IceForum to catch the games. Garrison hopes the team will have the same support this year.

"With us moving to Division III this year and being preseason ranked so high, we're expecting that kind of attitude to continue," he said. "We want everyone to think we have a shot at winning nationals this year and want them come out and check it out. We have a lot more talent and a lot more speed, so hopefully it will be more fan-friendly."

You can follow the team on Facebook at Kennesaw State University Ice Hockey or on Twitter @ksuhockey.

All home games will be played at the IceForum on Busbee Parkway, across from KSU Stadium.

team goal, the Owls will rely on young talent to accomplish what they set out to do last season.

"Last year, we had to come together to win. It wasn't just talent alone. We had to buy into the system," Garrison said. "We've got a ton of good players but if we don't buy into the system it is not going to do us any good. Our same goal is to win a national championship, and we've got the team to do it this year."

The team looks to use speed and talent to challenge their opponents this season, rather than physicality and intimidation, which were attributes that made them a tough competitor in past years.

"We're a whole different team than last year. We were a bigger team that hit a lot and tried to intimidate guys. This year, we have guys with a lot of speed and talent on our team," Garrison said.

The Owls defeated UGA 9-2 in their season opener last year. Their second game of the season will come at home against a formidable foe in Alabama.

"That's the first game we've got starred on our calendar," Garrison said. "We are entering this year ranked number three and Alabama is ranked number two. We are playing them at home so that is going to be clutch for us to come out with a win."

The Owls have had tremendous support over the

All students can get excited for Friday nights. They are done with school, and get to enjoy the early hours of their weekend without thinking about the studies they will return to on Monday.

KSU's club hockey players are also extremely excited for Friday night as well, as they will hit the ice for the first time this season in what is arguably KSU's most popular sport on campus.

The Owls will open their season this Friday, Sept. 21 at 10 p.m., facing off at home against their rival, the Georgia Bulldogs.

The team will hope to start its 2012-13 campaign with a win, after finishing last season with a 7-5 loss to Virginia Tech in the first round of the playoffs.

"Our goal last year was obviously to win a national championship," said team president Jake Garrison. "We definitely fell way short of that."

KSU departed Division II of the American Collegiate Hockey Association this year, and returned to Division III. The Owls will compete in the Southeast Region where they are ranked third in the preseason.

The team will have to overcome key losses from last year, as they will be without Dylan Morrison and Jerry Holden. Morrison was a four-year captain for the team, and Holden was the all-time leading scorer in KSU history. Holden will remain with the team, but as an assistant coach.

After falling short of their

ATHLETE HONORS OF THE WEEK

NATAN REUTER
SOPHOMORE
CROSS-COUNTRY

A-Sun Runner of the Week:
Finished third overall at Auburn Invitational last Friday. Helped team to second place finish.

BEN GREEN
SENIOR
GOLF

A-Sun Men's Golfer of the Week:
Two-time award winner. Finished -6 at the Carpet Capital Collegiate Championship.

LAUREN SCOTT
SOPHOMORE
CROSS-COUNTRY

A-Sun Runner of the Week:
Finished eighth overall at Auburn Invitational last Friday. Helped Team to sixth place finish.



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KSU VOLLEYBALL CAPS OFF SUCCESSFUL WEEKEND, PICKS UP 10TH WIN

Sarah Woodall Senior Writer

KSU's volleyball team continued to build on their 2012 season, picking up their 10th win against UNC-Asheville on Sept. 15 and going 2-1 for the weekend at the 49er Invitational in Charlotte, NC.

On Saturday, the Owls defeated UNC-Asheville 3-0 (25-18, 25-22, 25-13) on the final day of competition, improving their record to 10-4. The Owl's attack overpowered the Bulldogs with a .316 hitting percentage for the match and senior Turea Jones had an impressive outing with 12 kills and eight digs. Junior setter Sara Metroka also had another solid performance with 38 assists.

KSU's only loss for the weekend occurred early on the Saturday double-header and was indeed a tough

defeat, falling to Towson 0-3 (19-25, 17-25, 25-14). Going into the match, KSU head coach Karen Weatherington described Towson to be a good experienced team, with a lot of size. The Tigers pounced on the Owls with a .368 attack percentage, the highest percentage allowed by KSU all season.

Despite only having a .095 hitting percentage for the match, KSU still put up a fight in the second set. The Owls were able to cut the lead to one with a 14-13 score, but the Tiger's offense proved to be too good, answering back with four straight points and eventually taking the second set 25-17.

Jones led the Owls with eight kills and Metroka had 17 assists against the Tigers. Junior libero Camille Pedraza put up the only

double-digit dig performance of the day with 13.

KSU began the 49er Invitational on Friday with an impressive performance against Charlotte, the host team, winning in straight sets 3-0 (25-15, 25-22, 25-17). The Owls held the 49ers to a .164 attack percentage for the match. Coach Weatherington was pleased with her players' performances, keeping their opponent's attackers at bay.

"That's exactly what we wanted to do coming out of the gate," Weatherington said. "We held their big hitters in check in a very hostile environment. I couldn't have asked for a better performance."

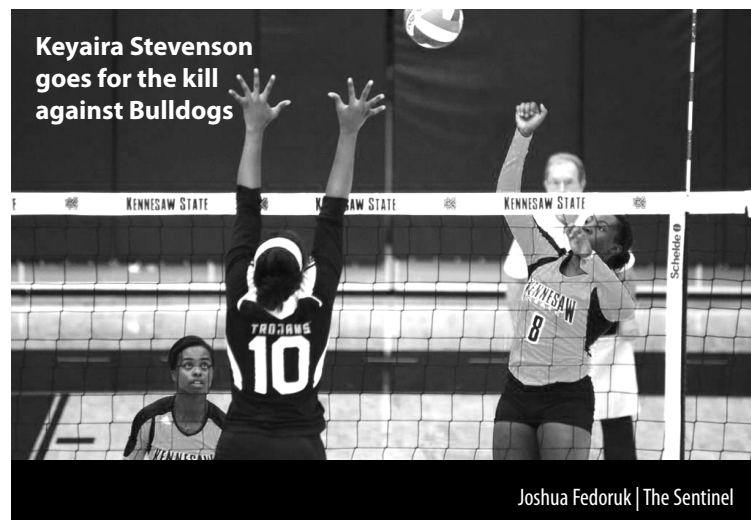
Jones led the Owl's charge with 12 kills and eight digs, while junior outside hitter Emily Bean had 10 kills and a .533

attack percentage. To finish the match, KSU had a .278 hitting percentage, the second highest percentage on the road this season.

Despite coming home empty handed, KSU still produced two All-Tournament performances. Metroka earned her second All-

Tournament nod with 85 assists and Bean received honors with 20 kills, 13 digs and three blocks to conclude tournament play.

The Owls will begin Atlantic-Sun Conference play on Sept. 18 against USC Upstate.



UPCOMING ATHLETIC EVENTS

SOCCER

SUNDAY, SEPT 16 - 1 PM
VS. UT MARTIN

VOLLEYBALL

TUESDAY, SEPT 18 - 7 PM
VS. USC UPSTATE

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OWLS HOME STRUGGLES CONTINUE AS CONFERENCE OPENER LOOMS

Michael Foster Sports Editor

KSU's women's soccer team fell to the hands of the University of Tennessee-Martin Skyhawks, 2-0, on Sunday, dropping its record on the season to 4-5.

With the loss, the Black and Gold are just 1-4 at Kennesaw Stadium this fall. Marquee games against Alabama, Tennessee, and Georgia State have drawn record crowds.

But, the Owls now need to focus on moving on to conference competition.

"Obviously we had a Friday night game on the road and got back in late, but that's what it is about in the conference," head coach Rob King said. "You play two games in the weekend. You have to be up for both and you have to be physically ready for both."

UT-Martin struck in the 33rd



Iyani Hughes (23) was aggressive against the UT-Martin defense.

Joshua Fedoruk | The Sentinel

minute of action when senior midfielder Midori Sera received an assist from sophomore Domininka Conchit an 18-yard shot in the upper-left corner of the goal.

The Owls were competitive—much more than they have been in past games when it comes to offensive pressure.

KSU actually outshot the

Skyhawks in the first-half, 9-8, but were defended very well from UT-Martin's goalkeeper Mariah Klenke.

Klenke recorded six saves in the contest. The Owls senior goalkeeper, Melissa Hutto, had five saves.

Despite a nice offensive effort from the Owls, King thought the team appeared worn out.

"We generated several good chances, but we did not stick it in the back of the net," King said. "Obviously, they hung around and I think the goal they scored on was a very good strike, but we gave that player way too much time to get that shot off. Second, half I thought we looked quite fatigued."

KSU finished with 16 shots,

an aggressive performance that included five attempts from redshirt sophomore Katrina Frost. Iyana Hughes was on the attack as well, registering a team high three shots on goal on four attempts.

The Owls endured another tough non-conference slate this fall after having a rare down year in 2011. Last season the Owls finished 7-8-1, a rare year under the leadership of King.

Conference play, which opens this Saturday against arch-rival Mercer, will begin the opportunity for the Owls to make a run at postseason action.

KSU will host the Bears at KSU Stadium at 7 p.m., which will begin a three game home stand that includes visits from East Tennessee State on Sept. 28 and USC-Upstate on Sept. 30.

OWLS THUMPED BY MACON STATE IN INAUGURAL FOOTBALL GAME

Michael Foster Sports Editor

Things didn't quite go according to plan for KSU's club football program, which played its first ever game against the Macon State Blue Storm on Saturday at KSU's Sports and Recreation Park, falling 57-0.

"We got crushed," team president Danny Payne said with a chuckle of optimism. "We played Macon State. They are a first year program just like us. We had pretty good attendance for the game. About 150 of (Macon State's) people and about 100 parents and KSU students showed up, so it was really encouraging to see."

To say that the Owls were a little thin for the game was an understatement. The club team, which began last spring under the leadership of Payne and fellow students John Lawrence and Anthony Osburn, dressed just 27 players for the contest.

During the spring the team

had over 50 players on roster, but according to Payne it has been a struggle to keep players due to commitment, scheduling, and finances.

"We found that it's a little difficult, getting guys to commit," Payne said. "Especially since football is such a physical sport."

The players that have stuck with the program are tight knit, however.

"We do have a good core group of guys. About 25 to 30 guys that come out to every practice," Payne said.

Two of those players that have stood out are team officers and fellow cornerbacks E.J. Brown and Rudy Ingraham, who have been vocal leaders to help form a strong nucleus.

"I single those two out because they are two leaders on the team and all of the guys really rally around them," Payne

said. "It's good to see that they have stepped up like that."

Payne said the team is actively looking for as many players as they can get. Depth wise, the team needs support on the offensive line, as well as other positions.

"The key is depth," Payne said. "A lot of guys are having to play both ways. That's a lot to ask for."

Despite a tough beginning, Payne plans on being the team president as long as he's at KSU. He plans on graduating in December of 2013, and has laid out a plan with his team officers, including Brown and Ingraham, to make sure the program continues to grow. The team competes in the NCFA (National Club Football Association), which includes Clemson, South Carolina and Chattahoochee Tech's club teams.

"We all set up a structure that will allow for the team to

A thin Owls squad could not keep up with Macon state in its season opener.



Courtesy of KSU club football

be successful once all of us are gone," Payne said. "We believe that what we set up will lead to continual growth and success for the team."

The Owls will have a bye week this weekend before hosting its second home game of the season against Rollins College. Rollins, out of Orlando, Fl., is a very tenured program, having fielded a football team since 1949.

"They are very well established. They seem like a really classy organization. It will

be good because we will have ample time to prepare for them. Hopefully we will see some improvement. We are going to be promoting this game pretty heavily, so hopefully we will see more students out at the game," Payne said.

KSU will play all of its home games at the new KSU Sports and Recreation Park across from The Lofts apartments on Big Shanty road. For more information on the club team, or to sign up to play, you can visit ksclubsports.com.

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