

THE SENTINEL

SEPT. 11, 2012

2012 STUDENT FUNDS ALLOCATED by the Student Activities and Budget Advisory Committee

Greg Bieger Senior Staff Writer

INSIDE
THIS
ISSUE

FIRST
YEAR
ADVISING
UNDERSTAFFED?

Story Starts On Page 4



Story Starts On Page 6

OWLS
SPIKE
competition

Story Starts On Page 16

The Student Activities and Budget Advisory Committee made decisions about where to spend more than \$288,000 worth of student funds during fiscal year 2012.

The graph below displays where the money was spent. SABAC approved 48 travel requests from Registered Student Organizations costing more than \$63,000. SABAC also approved 69 programs or banquet requests that cost more than \$223,000.

SABAC is a board made up of both students, staff and faculty that vote on requests for funding by student organizations. These votes are passed on to the vice president of Student Success and Enrollment Services, Jerome Ratchford, who makes the final decision.

Every RSO receives \$400 in "seed" money at the beginning of each fiscal year, however, RSOs can request supplemental funding for things like banquets, on campus activities, travel

expenses and T-shirts.

"The T-Shirts are an incentive to get people to come to events, it gives visibility to some organizations on campus, and there is a tradition associated with it," Ratchford said.

The amount of money used to buy t-shirts is unclear as requests for funding usually fall under the same heading

as banquets and on campus events.

"Last year there was a substantial increase in funding that went toward activities that took place here on campus," Ratchford said.

At the end of the fiscal year 2012, there was more than \$70,000 in Prior Year Surplus from all Line Item Budget funds, including Student

Government Association, Student Life operations, Student Media and a contingency fund.

SGA President Rosalyn Hedgpeth said she believed the money was used wisely. "We have been challenged yet to say we've run out of money."

Ratchford and Hedgpeth said the Contingency fund is where supplemental funding for RSOs comes from.

"I wonder why so much money is spent on t-shirts and food as opposed to supporting the production of products like OWL Radio," asked Jordan Dietsch, junior mathematics major. "It seems strange but every university seems to do it."

Ratchford remembered one instance in five years when he overturned a decision made by SABAC. A quote presented to SABAC by a line-item organization, which he felt uncomfortable naming, requested supplemental funding after the start of the year that he believed did not justify the increase in funding.

Hedgpeth is a voting member of SABAC and urges students to participate.

"I wish more students would come to the meetings and take a more active role in how their student fees are spent," Hedgpeth said.

If interested in SABAC, student fees and funding or the policies of SABAC, information about the group can be found online at kennesaw.edu/studentsuccess/sabac.shtml. Public records of each board meeting are published at this site and a meeting schedule is available. SABAC meetings typically occur every other Wednesday during the semester from 3:30 to 5:30 p.m. Look for a follow-up on SABAC in the next issue.

Anne Marie Thomas, Walter Harris and Jerome Ratchford of SABAC overview funding request.



Photo by Eric Leal

Line Item Organization	Prior Year Surplus	Awards for FY13
African American Student Alliance	\$-	\$97,700.00
Contingency	\$-	\$306,599.00
Cultural Affairs	\$15,000.00	\$73,228.00
Disability Awareness	\$-	\$26,600.00
Global Society	\$-	\$100,701.00
Graduate Student Association	\$-	\$48,610.00
International Student Association	\$2,200.00	\$66,128.00
Kennesaw Activities Board	\$-	\$201,250.00
Lifelong Learning Center	\$5,000.00	\$96,218.00
Music Ensembles	\$-	\$42,478.00
Special Activities	\$-	\$132,247.00
Student Conduct and Academic Integrity	\$-	\$25,090.00
Student Government Association	\$18,000.00	\$104,283.00
Student Life Operations	\$12,750.00	\$131,465.00
Student Media	\$7,588.00	\$129,336.00
University Events	\$-	\$62,300.00
Visual Arts	\$-	\$65,463.00
Volunteer Kennesaw State University	\$9,600.00	\$27,470.00

NEWS

COLLEGE OF ARTS DEAN ANNOUNCES RETIREMENT

Tiffani Readon Senior Staff Writer

After 38 years at Kennesaw State University, the dean of the College of the Arts announced he will begin retirement Feb. 1, 2012.

Joseph Meeks came to KSU in 1975 as an assistant professor of music. The school was very small with only three buildings at the time.

"Not only can I just talk about the history, I've lived the history," Meeks said.

Meeks announced his retirement on Aug. 15 during KSU's Opening of School activities and a press release named Ivan Pulinkala, currently chair and associate professor of the Department of Dance, as Interim Dean until a new dean is hired. According to the press release, a search committee will be

formed fall semester with the goal of hiring a new dean by summer 2013.

"Ivan Pulinkala...He's brilliant," Meeks said. "He has the ingredients, in this time period while we're waiting for a new dean, to keep what I'm doing [going]."

Meeks held several positions within COTA, and was the founding dean of the School of the Arts (now COTA). He raised millions of dollars for COTA, which funded things like the Bailey Performance Center, the Wilson Annex and the Museum of Art.

"Dean Meeks has had an immeasurable impact on Kennesaw State University as a visionary administrator, community art leader, expert fundraiser and dedicated academic," Pulinkala said.

When he first came to KSU, Meeks said he planned to move on in a few years, but after seeing how fast the school grew, decided to stay.

"The reason I stayed was because Kennesaw State was a different place every year," Meeks said.

During his 38 years at KSU, the school has had four different names: Kennesaw Junior College, Kennesaw College, Kennesaw State College, and now Kennesaw State University.

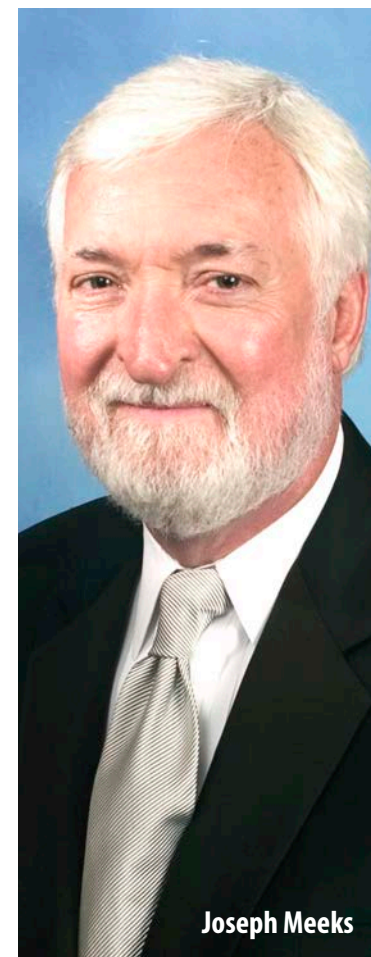
In 2001, Meeks introduced annual fundraisers to create more scholarships for art students. Sept. 28 will mark the fifth and final year for the Flourish Luncheon, a black tie event Meeks started six years ago.

"You have to always know

what your reality is. And the reality for me was it's time to go and let someone else pick up this work and take it to the next level," Meeks said.

Meeks said his hope for COTA after he leaves is that they continue to work toward their goals of graduate degrees, more facilities, more resources, more faculty and more full-ride scholarships.

"A 21st century dean needs to be an external dean," Meeks said. "Out there, raising friends and funds."



Joseph Meeks

YOU HAVE TO ALWAYS KNOW WHAT YOUR REALITY IS

HOOT-A-PALOOZA

KSU Night @ Town Center at Cobb

September 19, 5-8pm

Center Court & Throughout

*1st 300 to check in w/KSU ID at Center Court will receive a goody bag

*Coupon sheet, door prizes, entertainment and more!

For all the info, 'Like' Town Center at Cobb on Facebook!



Joseph Meeks announces his retirement after 38 years at Kennesaw State University
Photo Courtesy of University Relations

bookstore.kennesaw.edu

*Buy one LP at regular price, get the second 50% OFF!!!

Tuesday 9/11 - Monday 9/17
*in stock records only



Find your solution

OWL EVENTS

Michelle Babcock
News Editor

Don't miss any OWL Events!
Check back each week for a new calendar of KSU's upcoming events. Don't see your event? We want to know! Please send event information to newseditor@ksusentinel.com

Tuesday Sept.

11

- 9 a.m. - 5 a.m. Volunteer KSU American Red Cross Blood Drive Student Center in University Rooms
- 12:30 p.m. - 1:45 p.m. Undergraduate Research Club Meeting Burruss Building Room 381
- 12:30 p.m. Adult Learner Student Organization General Meeting in Prillaman Hall Indoor Plaza Room 1001 (Online Registration)
- 8 p.m. - 10 p.m. AASA Speed Dating Student Center in Leadership Room

Wednesday Sept.

12

- 4 p.m. KSU Career Services Center "Interview Skills" Workshop in Student Center Room 261 (Online Registration)
- 5:30 p.m. - 8 p.m. ITS Word Night Owl Express Train Online Registration Required
- 8:30 p.m. Orchestra Performance in Bailey Performance Center. Purchase Tickets Online

Thursday Sept.

13

- 4 p.m. KSU Career Services Center "Experiential Education" Workshop in Student Center Room 261 (Online registration)
- 2 p.m.-4 p.m. AASA Cookout on Campus Green

Tuesday Sept.

18

- 12 p.m.-4 p.m. Accounting Career Fair Student Center in University Rooms
- 3:30 SGA Tea Time kickoff Faculty and Staff Lounge
- 4:30 p.m.- 6 p.m. AMST/MAST Open House for New Students Social Science Atrium
RSVP: Cherie Miller
cmille72@kennesaw.edu

POLICE BEAT

Greg Bieger Senior Staff Writer Rebecca Smith Junior Writer

Police Beat is compiled weekly from Kennesaw State University's Safe and Sound Police public records. Names are removed for privacy.

THREE BIRTHDAYS

At 3:30 p.m. Monday Aug. 27, an officer initiated a traffic stop on a black GMC Jimmy driving with a cracked windshield. When the officer approached the vehicle, the male driver and female passenger appeared very nervous. The officer noticed the female passenger looked very young and when asked for her age and birthdate, the passenger gave the officer three different dates of birth, none of which matched the age provided. The 21-year-old driver stated that he wanted to make it very clear that he was not the passenger's boyfriend. The juvenile was driven to KSU DPS to wait for her parents. The driver of the vehicle then asked police if he could return to the girl's residence to pick up two of his friends who were there waiting. Upon

arriving, police noticed two adult males walking away from the residence. One of males had warrants against him for Failure to Appear and for Probation Violation and was placed under arrest. Another juvenile was found inside the residence and her parents were also called. Cobb County PD was dispatched to the residence to assist. The juvenile's parents arrived home and informed police that they were unaware of how old the men were because their daughter told them they were friends of hers from high school. The driver was given a verbal warning for his windshield, the arrested male was transported to Cobb ADC for his warrants and the juvenile passenger was given a Juvenile Complaint Form for Giving False Information and Unruly Juvenile.

A COMMONS THIEF

An officer was dispatched to The Commons Aug. 27 at 9 p.m. in response to a robbery. Two female students had been sitting at the tables in front of the dining hall when the suspect, described as a black male wearing a white shirt, jean shorts, a yellow hat and a big gold watch, grabbed one of the students' phones and ran off. The other student

stated that the suspect tried to steal her phone as well, but she was able to grab his arm and get her phone back before he could get away. A witness reported seeing the robbery in progress and tried to run after the suspect, but lost sight of him as he passed Kennesaw Hall and headed in the direction of the Waffle House on Frey Road.

CATCH ME IF YOU CAN

At 10 a.m. Aug. 24, an officer responded to a call from the General Bookstore about a possible check fraud. According to an employee at the bookstore, the female student in question was trying to buy new books with a check from Wachovia. The employee was suspicious of the check because the student had been seen in the store the day before buying books with a check, and also trying to sell back brand-new books unrelated to any course she was taking. When Wells Fargo (previously Wachovia) was called, it was discovered that the checking account did not exist. Cobb County police officers arrived and informed the student that if her previous check did not clear, she could have charges

filed against her. The student asked if she could return to the store with cash to cover her check from the previous day. An officer pointed out to her that if she was already offering to cover the previous check, she must have known the checking account was nonexistent. At 3 p.m. the same day, an officer provided the student's description to the campus bookstore and was advised by an employee that a female student matching the same description had been purchasing books and selling back brand-new ones in their store as well. The campus bookstore plans to reconcile their check receipts and will contact KSU PD if any of the student's checks are insufficient.

ALP/LLC Workshop Series

www.kennesaw.edu/stu_dev/alp/events.shtml

- ✓ Healthy Lifestyles Workshops
- ✓ Financial Freedom Series
- ✓ Interviewing Skills
- ✓ Facebook 101
- ✓ Sturgis Library
- ✓ Career Services
- ✓ iPad
- ✓ Scholarship Workshop
- ✓ Demystifying College Writing
- ✓ Registrar: Degree Works

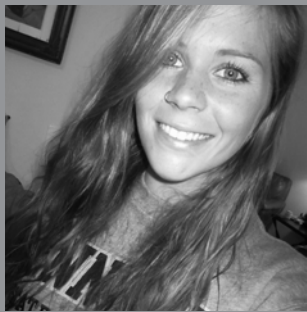
Back and better than ever!
Information for your
academic, career, social,
and personal development.



America goes back to school at

ADULT LEARNER PROGRAMS

OPINION



FIRST YEAR ADVISING: understaffed or underadvised

Katherine Sellers Junior Writer

As we all know KSU is growing at a very rapid rate, currently having more than 24,000 students enrolled and where there is demand, there has to be a supply to match. With an influx of 3,248 freshmen, first year advising has become a relevant topic on campus. Some students are saying first year and undeclared students are having trouble getting advised because the department is understaffed. On paper, when the number of freshmen is compared to the six full-time advisers and one part-time adviser, the odds don't look very promising for the first year advisers. Of course, what's on paper doesn't always reflect the reality of the situation.

When visiting Willingham Hall, where the first year advising department is located, the reception area appeared

empty of freshmen and undeclared students. Mr. Brian Glankler was surprised at the concerns circulating about the department because he has "received no complaints from students or faculty." He also said the department sees an estimated "2,500 students each semester" and this number is comprised of both scheduled visits and walk-ins. So what is going on to make advising seem like such a difficult task for KSU's new students?

Dr. Robert Mattox, Director of the Counseling and Advising Program Services Center, confirmed that he "has personally gotten no complaints" either, and overall, "though the student population has increased, our advisers are experienced and very efficient." However, this still leads back to the previous question. Are the new students just ignoring their

required advisement sessions until the last minute, causing a longer wait time during the end of the semester or is it something altogether different?

The issue was explained by Dr. Mattox in an interview: advertising. While that exact word was not used, this is exactly what the issue at hand is boiling down to. During orientation, new students are told about the required advisement meetings and they take a tour of the campus, including being shown where Willingham Hall is, but when students are bombarded with new places, policies and people, it isn't hard to forget some of what they are being told. Not only are they taking in all of this information at once, but during orientation, 500 students are serviced together making the scene even more chaotic.

In a hypothetical situation,

take one of these new students who just so happened to remember he has to meet with an adviser. He probably doesn't remember the building that advising is in and turns to the next likely source: Kennesaw's website. There are multiple avenues leading to first year and undeclared advising, but none of these are paths that are obvious or just one click away. Finding it online is almost a guessing game: does the student click current or prospective students? Where does he go after that when none of the tabs specifically say advising? In this scenario, the student is probably busy with incoming school work and will continue to put off the required advising until it gets down to the last minute. This, happening to multiple students, leads to a rush of students upon the advisers in a short amount of

time.

With accessibility working against the advising department and students waiting until the last minute, this concern of understaffing became the rumor result. Students must plan accordingly and schedule a visit with the department before the end of the semester. The department can be contacted by phone 678-797-2860, Kennesaw website and Facebook. In regards to the difficulty of locating first year and undeclared advising on KSU's website, Dr. Mattox has spoken with IT personnel. He hopes to have advising as a prominent tab or link on the website in the near future. If the IT department can help them out, the staff of first year and undeclared students might not remain to be misrepresented.



FITNESS CAN'T BE MANDATORY

Colin Moran Junior Writer

College is known as a place for higher education and life lessons. The great thing about learning and education is that there are no restrictions or age limits on seeking it. However, there are things that happening that boggle even the higher educated mind. Universities offer a wide range of courses and topics for students to sink their teeth into, but if a student feels they have the knowledge the course will teach, the student may test out of the course. Kennesaw State University offers students a chance to test out of courses

through the College-Level Examination Program.

KSU students can test out of college algebra, pre-calculus, American government, introduction to business law, biology, calculus, English, foreign languages, accounting, chemistry, economics, marketing, history and sociology. Namely, every intro class in the core curriculum, a student can test out of, except HPS 1000 Fitness for Living.

The decision of what a student can test out of is in the hands of the department. So, the Department of Health, Physical Education and Sport

Science deny students the opportunity to test out of the class. When a student feels they already possess the knowledge a course teaches, they deserve the chance to test for exemption in that class. If a class does not present the student a higher education in a subject, they are empowered to prove that fact. Nevertheless, the Department of Health Sciences disagrees that students deserve this opportunity. They should have a logical and valid reason for this stance and unfortunately they do not.

Lynn Samples, the administrative associate of the Department of Health, explains why the department does not offer KSU students the chance to test out of Fitness for Living, "Because, we just don't."

This is an answer one typically gives to a child asking, repeatedly, "Why is the sky blue?" To find an intelligible answer, one would assume the

department chair is the person to turn to and in this case that is Dr. JC Bradbury.

A man that holds a doctorate in economics must be able to give a rational reason as to why his department is against students having the opportunity to test out of Fitness for Living.

Bradbury stated, "I do not have time to debate this issue."

Time is not the issue, because the question was asked May 10 and there has yet to be an erudite response. One would expect a department in a university to be able to convey rational answers.

When conversing with KSU graduate Ian McPherson about the issue with the department, he knew all too well what other students were going through.

"That definitely sounds like something he (Dr. Bradbury) might say," McPherson said. "That department is absolutely covered in red tape. I remember

having to basically harass many of the faculty there in order to actually get them to work with me."

With these types of responses from the department, it may be difficult to fulfill their website listed mission "to educate students to become contributing professionals." If this department cannot act like professionals, how can they teach students to become professionals? So why can the school officials give "because" as an answer? Should the student not be held to the same standard as their higher educated superiors? But students cannot give "because" as an answer, for it is not a rational nor educated answer. Students are expected to engage in deeper thinking and give an analytical response. Students should receive the same from the people who work at the university.

B.O.B. ROUTES CAUSE DOUBTS

Carl Debeer Senior Staff Writer

The Big Owl Bus, formerly the KSU Shuttle, has been serving students for a year. As a long supporter and regular rider of B.O.B., I have seen several changes to the service. I remember the smelly, old rented buses we used. I remember when they announced the naming contest. I even remember when the brand new B.O.B. buses were a greenish-black tint. With my history as a shuttle rider, I have been irked by the changes made to my beloved B.O.B.

This semester has seen the addition of two brand new routes. The North Route runs to the Northside parking lot as well as the U Club and the Apartment Route stops at U Club, Greenhouse/Enclave, The Lofts of Kennesaw, Sports & Recreation Park, Charlestowne and Town Point. With the addition of these new routes, the Black Route also added a stop at the Lofts of Kennesaw. B.O.B. now has more than doubled in size from last semester.

This rapid expansion is not without its own problems. Black Route riders have experienced

longer wait times and ride times due to the additional stop at The Lofts of Kennesaw. The Apartment Route was too large, so it was split into two lines: one focusing solely on Town Point and Charlestowne and the other covering the rest of the Green Route.

Beth Tindel, Director of Parking & Transportation, said that "Initially, our apartment signups were significantly higher than our park and ride sign-ups."

With this initial upsurge of apartment riders, it seemed that B.O.B. was going to solely focus on the apartments. These numbers have now equaled out with 263 apartment riders and 270 park and riders due to the on-campus parking areas filling up.

When I first started noticing the increased focus on apartment riders, I was upset. B.O.B. first started to get single occupancy vehicles off campus to reduce the parking problems. I never had a problem with getting to campus on time with B.O.B. last semester. Now the swift route development has led B.O.B. to be unreliable.

Buses will run back-to-back or even tailgate each other at the same time. The Lofts of Kennesaw stop on the Black Route has led to several instances of a bus from both the Black Route and Green Route arriving to pickup students at the same time. These kind of planning issues have started to lessen, but they are still an annoyance to students who trust B.O.B. to get them to class on time.

Tindel further explained that Parking & Transportation wishes to maintain an equal support of both park and ride as well as apartment riders. I am glad that Parking & Transportation understands the difference between the two types of riders. I believe that they will do their best to maintain equality; however, the apartments that have B.O.B. stops pay \$25,000 a school year for the service. That means there is an incentive to favor the apartments over park & ride.

The problem is that not all B.O.B. riders are assigned to the shuttle. Apartment students can still have on-campus parking and use B.O.B. with

valid KSU identification. This leads to a larger demand on the apartment route, which means more support must be focused on those routes. In order to meet this demand, Blue Route and Black Route have additional stops at apartments. I disagree with his method of answering the increased demand. I believe that the Black and Gold routes should focus solely on commuter demand. This will maintain the level of excellence that B.O.B. had last year. Apartment riders may experience longer wait times, but those who still have on-campus parking may decide to use that option and that will decrease the demand on those routes. Separate but equal bus lines are necessary to ensure that both parties get the service they deserve.

I am not attacking the people at Parking & Transportation. They have established a long-term plan for the shuttle that includes "plans for service to shopping, hopefully combined with another park and ride lot, such as to Wal-Mart or Target." They hope to roll out this expansion within the next



two years. Some students may gripe that this is a waste and Parking & Transportation should focus on a new parking deck, but they believe that the shuttle is a much cheaper and safer way of expanding parking without adding additional debt burden to the school. A new deck requires mandatory fee increase, land acquisition and approximately \$1.5 million annually to pay off the deck.

B.O.B. makes sense for KSU as we are landlocked and hurting for space. The shuttle allows us to continue our growth as a university while not handicapping us financially. The only thing they need to do is get a handle on things so students can rely on being punctual with B.O.B. once again.

THE SENTINEL FALL 2012

EDITORIAL BOARD

EDITOR-IN-CHIEF MEGAN EMORY
eic@ksusentinel.com
NEWS EDITOR MICHELLE BABCOCK
newseditor@ksusentinel.com
OPINION EDITOR TRACI HENDRIX
opinioneditor@ksusentinel.com
ARTS & LIVING EDITOR DANIEL LUMPKIN
artseditor@ksusentinel.com
SPORTS EDITOR MICHAEL FOSTER
sports@ksusentinel.com
PHOTO EDITOR EILEEN TAYLOR
photoeditor@ksusentinel.com
CHIEF COPY EDITOR DANIELLE O'CONNELL
copyeditor@ksusentinel.com

STAFF

PRODUCTION MANAGER ANDREA DOWIS
production@ksusentinel.com
PRODUCTION CAMERON SHIFLETT
CONNOR STRICKLAND, GREG THYE, LAURA ZERLIN
COPY EDITORS KATHRYN BENNETT,
ALEX COOK, ASHLEY CORRAO
STUDENT MEDIA MARKETING COORDINATOR AMIE MOWREY
marketing@ksumedia.com
STUDENT MEDIA ADVISER ED BONZA
adviser@ksumedia.com
STUDENT MEDIA ADVERTISING
advertising@ksumedia.com
STUDENT MEDIA DISTRIBUTION
distribution@ksumedia.com

LETTER POLICY

THE SENTINEL IS A DESIGNATED PUBLIC FORUM. STUDENT EDITORS HAVE THE AUTHORITY TO MAKE ALL CONTENT DECISIONS WITHOUT CENSORSHIP OR ADVANCE APPROVAL. INFORMATION PRESENTED IN THIS NEWSPAPER AND ITS WEB SITE IS IN NO WAY CONTROLLED BY THE KSU ADMINISTRATION, FACULTY OR STAFF.

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.

- 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
- 7.) All letters become property of The Sentinel.
- 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint. The Sentinel is the student newspaper of Kennesaw State University, and is partially funded through student activity funds. The Sentinel is published weekly (Tuesdays) during the school year. First three copies are free; additional copies are \$1.00. No part of The Sentinel may be reproduced without the express written permission of the Editor in Chief.

CONTACT US

Mail The Sentinel Student Center, RM 277	BLDG 5, MD 0501 1000 Chastain Road Kennesaw, GA 30144-5591	Phone Editorial 770-423-6278 Advertising 770-423-6470	Email sentinel@ksumedia.com	Online Editorial ksusentinel.com	Advertising ksuads.com	Follow us twitter.com/ksusentinel
---	---	--	---------------------------------------	--	----------------------------------	---

ARTS AND LIVING

HEARING & LISTENING

College students know the difference between hearing and listening. We hear our professors lecturing during class as we daydream, doodle in our notebooks or log onto Facebook. Our attention then shifts drastically and we start to listen when our professors say, "Pay attention to this because it will be on the exam."

What we hear and what we listen to is vital, not only for our college career but also for who we are as people. What we decide to listen to influences the decisions we make and shape who we are.

This week, A&L is looking into what we are listening to on campus, what we should be listening to and even a peek into the value of all that background noise. Thanks for reading!

DRAGON*CON WEEKEND SLAYS ATLANTA over Labor Day weekend

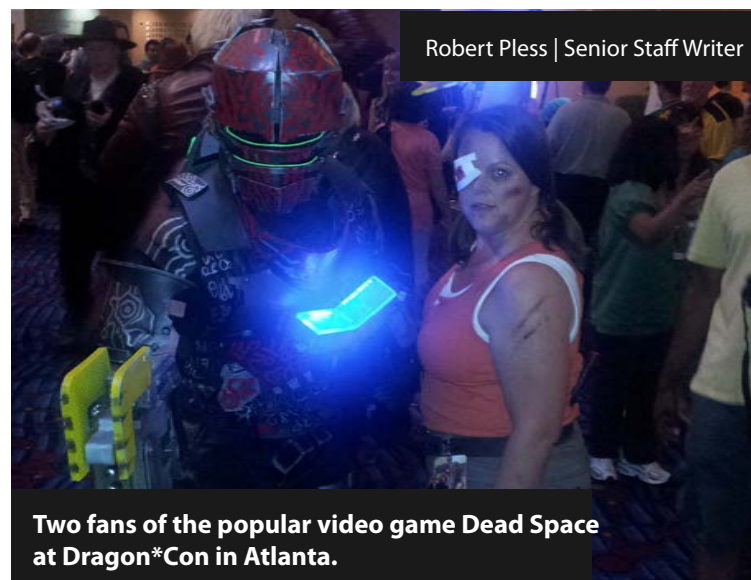
Robert Pless Senior Staff Writer

A gang of white Stormtroopers march in perfect line and formation down Peachtree street on a humid and sunny Saturday morning, much to the amazement and delight of the crowds that flank the sidewalks near the MARTA stations and office buildings. No, Darth Vader and the Galactic Empire have not taken over Atlanta, but it is one of the many sections in the famous DragonCon parade. The event held annually as a part of the DragonCon convention every Labor Day Weekend. For the past 27 years, DragonCon has taken over the downtown Atlanta area for a weekend of fun based around the world of Science Fiction books and movies, comic books, popular TV shows and all around geek culture. Bringing together

Whovians (Doctor Who fans), Trekkies, Star Wars fans, LARPer (live action role play) and Steampunk enthusiasts, DragonCon weekend, known to many as "The Con", is the annual coming together of everything geek in celebration of our secret obsessions.

The event positions itself in the 200 and 300 blocks of Peachtree street where more than five hotels in the downtown Atlanta area host DragonCon.. Many of the panel discussions offered over the weekend were based on skills and knowledge such as improving your writing, toning your acting skills, building a portfolio strong enough to get into the video game industry and how to create costumes based on your favorite fictional characters while pinching pennies. Of course, not every panel was educational or informative, as panels for many popular TV shows, comic books, video games and podcasts were also held to speak to fans and followers about why they do what they do. Panels about and featuring stars from television shows such as "True Blood", "Game of Thrones", "Stargate" and "Battlestar Galactica", to name a few. Famous podcasts including The Guild and Sword and Laser also did live recordings for the enjoyment of fans. Not to leave the video gamers out, Riot Games, creators of the most-popular game in the world, League of Legends, appeared to speak to fans about their plans for the future, and even offered in-game goodies to those who waited to hear them speak.

Joe Manganiello (True Blood), Jason Momoa (Game of Thrones), Rose McGowan (Charmed), Katee Sackhoff



Robert Pless | Senior Staff Writer

Two fans of the popular video game Dead Space at Dragon*Con in Atlanta.

(Stargate), Felicia Day (Buffy, The Guild) and John Barrowman (Doctor Who) were some of the many big names offering autographs and speaking on panels about their respective shows, drawing in huge audiences and over three hour queue times for an opportunity to hear them speak. But this wasn't only for the young fans, as the "old-school" geeks got their satisfaction from meeting celebrities such as Lou Ferrigno, best known as the original Hulk, Patricia Quinn from the cult classic Rocky Horror Picture Show movie of the '80s, Dean Cain, who played TV's Superman in the 1990s, and even an appearance by the legendary Stan Lee, creator of Marvel comics..

Of course, the night life of DragonCon rarely goes unnoticed as most of the partying and socializing culminated in the Marriott Marquis' bar space filled with costumers and their fans, some celebrity sighting, drinking, talking and comparing their respective "nerdy" loves in the two-floor, futuristic bar space.

"This is the first DragonCon I have been to," said Aja Kynard,

KSU senior, world history major. Kynard attended DragonCon with her boyfriend Josh Clover, KSU senior, American history major. "The fun atmosphere and the experience will keep me coming back. I learned about the production of the shows, and also about paranormal research from the Ghost Hunters," said Kynard.

There certainly is an educational factor about DragonCon panels, which grows with each passing year of the event. KSU also had a brief representation at some panels, with associate professor of sociology, Damian Williams, moderating some panels during the weekend.

Whether you are a huge Science Fiction fan or a passive video game player, DragonCon definitely offers something for all people interested in an inclusive weekend of fun, costumes, games and all around camaraderie.

Missed the festival this year? Well lucky for you, the early bird gets the worm, as passes for next year's DragonCon are available at a heavily discounted rate right now.

Robert Pless | Senior Staff Writer



A female fan salutes Captain America during 26th annual Dragon Con.

JIMMY PARDO: A ROAD TO COMEDY

The host of one of the most popular comedy podcasts opens up about his journey as a stand-up comedian

Daniel Lumpkin Arts & Living Editor

Jimmy Pardo is one of the most influential stand-ups in modern comedy. Pardo was one of the first comedians to ever try podcasting, and because of the success of "Never Not Funny," almost every working comedian has created a show in an attempt to cultivate a similar following. For Pardo, his path to stand-up began as a child. He was introduced to comedy by his mother, Elaine Pardo, in Chicago.

"Growing up, my mother and stepfather had a love of comedy," Pardo said. "My mom would let me stay up every

night long enough to watch Carson's monologue and if someone was on like Steve Martin or Robert Cline, my mom would let me stay up and watch the entire episode so I could see the comic."

This early influence helped Pardo discover a natural talent for performing in front of an audience. After he graduated from high school, Pardo enrolled into the prestigious American Academy of Dramatic Arts in Los Angeles, California. This is the same institution where Grace Kelly, Don Rickles, Robert Redford, Anne Hathaway

and Danny DeVito attended.

"I thought I was going to be an actor and as I was getting older I realized my talents were in making people laugh and I had a love of stand-up," Pardo said of his early college years. "I realized at the academy that I (was) a really good comedic actor, but more importantly, I was funny as a person. I figured that (stand-up) was the path to pursue."

Pardo moved back to Chicago to see how to pursue comedy. As a day job he managed a record store and every Saturday a young comedian named

Bob Odenkirk would look around the shop. Odenkirk went on to create "Mr.Show" with comedian David Cross for HBO and the sketch comedy series still remains as one of the most important programs for alternative comedy.

"Bob would come in and buy records and that turned into- for whatever reason- he'd come in every Saturday morning and we would just talk for an hour or two," Pardo said of his first meetings with Odenkirk. "We'd make each other laugh and we enjoyed each other's company and then eventually he said



Jimmy Pardo

Courtesy of Mande Johnson

"You're the funniest guy I've ever met! You should do comedy!" Pardo said.

Story Continued On Page 9



Better Rates. Lower Fees.
**A Smarter
 Way To Bank.**

LGE
 Community Credit Union

Follow us on 

This credit union is federally insured by the National Credit Union Administration.

ATM in the Convocation Center

www.LGEccu.org

ARTS AND LIVING

Story Starts On Page 8

"IT'S NOT REALLY INTIMIDATING AS MUCH AS IT IS INVIGORATING..."

Pardo decided to check out the open mic that Odenkirk's friend ran managed and ran into Bill Less, a friend from high school who was performing that night. Less asked Pardo if he was performing and when Pardo said no, Less told Pardo that he should be doing stand-up more than anybody.

"To hear these two guys who were working as comedians tell me 'you should be doing this' that was enough for me to start hitting the open mics and start, quite frankly, start failing in order to get better," Pardo said.

In order for a stand-up comedian to be great, they have to fail onstage and learn from their experience. This failure is what keeps most people from ever pursuing stand-up and for good reason. Why would anyone willingly want to go in front of a group of strangers knowing they are likely to be rewarded by silence instead of laughter?

"It's not really intimidating as much as it is invigorating," Pardo said explaining his philosophy on making people laugh. "I always say that if you have funny in your bones and (comedy) is something you have to do then you put up with the bombing. Nobody likes bombing but it's all life lessons." Yeah, it sucks and it hurts your feelings. It's basically a room full of people telling you 'Nope! Not interested!'... and then the next night you get up and it's great," Pardo went on to say.

After about four years of what Pardo describes as his "growing pains," he found his voice and soon became an established

stand-up comedian by earning roles on television shows in between tours to promote his comedy albums. For the next few years, stand-up as a business struggled financially and comedy clubs started shutting down. Stand-ups everywhere began looking for a new way to find audiences when they were not coming out to shows.

Pardo discovered the power of podcasts through Matt Belknap, producer and co-host of "Never Not Funny." Together they decided to try a weekly comedy show that would feature guest comedians and improv sketches. Other

than Ricky Gervais' podcast, a comedy podcast had not really been tested on an American audience.

"Matt Belknap asked me if I wanted to do a podcast and said it was a great way to utilize my talents by improvising, interviewing and being funny with a group of people. I thought 'Well, I'm not doing anything on TV right now' so I tried it.

"For two years I'd ask (comedians) if they wanted to be a guest and they didn't know what the hell I was talking about. And then the comedy podcast boom happened. I think nine out of ten of my

guests now have their own podcasts.

"It's changed because when I go to cities now, the audience is full of Never Not Funny fans. That makes all the difference to a stand-up comedian. Whenever an audience comes to see you, you know you can take some chances and liberties. I cultivated this weird little niche."

Jimmy Pardo is not only responsible for the comedy podcast boom that started in 2008 but also a direct reason for the stand-up revival that is happening today. Audiences are being introduced to comedians through smartphones and crowds are coming out to comedy clubs again.

Pardo has four upcoming shows at Atlanta's Laughing Skull Lounge Friday Sept. 14 8:00 and 10:30 p.m. and Saturday Sept. 15 8:00 and 10:30 p.m.. "Never Not Funny" is on iTunes and follow Pardo is also on Twitter @ NeverNotFunny.

It's not just 4G, it's

4G^{LTE}

- > No need to share data.
- > No data caps.
- > No annual contract.
- > No compromises

Get **unlimited** data, talk and text.



LG **MOTION 4G**

\$99**
SAVE \$50
when you buy 2 4G^{LTE} phones.
at compar 2 telephones 4G^{LTE}

LIMITED TIME OFFER New unbeatable price	Unlimited 4G ^{LTE} data, talk and text LG Motion™ 4G	Single Plan	Family Plan	
		\$55 per month	\$50* per month Line 1	\$50* per month Line 2
		\$149 plus tax	\$149 plus tax	\$99** plus tax

See sales associate or metropcs.com for details.

*\$50 per month price shown includes \$5 a month family plan discount.

**Buy one phone, get \$50 off the 2nd 4G^{LTE} phone by mail-in rebate via MetroPCS Visa® Prepaid Card. 2nd phone as low as \$99.

Town Center
741 Town Park Lane, Ste 107
Kennesaw, GA 30144
(Next to O'Charley's)

metroPCS

Limited time offer. Offer subject to change without notice. Restrictions apply. Offer only applies to new phones with new activations. MetroPCS \$55 per month 4G^{LTE} service plan includes unlimited data at MetroPCS 4G^{LTE} speeds when in a MetroPCS 4G^{LTE} coverage area. \$50 price for second line includes \$5/month discount off every line on a family plan account; first line will also receive \$5/month family plan discount. Family plan limited to a maximum of five lines attached to one account. Coverage not available everywhere. MetroPCS services for personal use only. Nationwide long distance available only to continental U.S. and Puerto Rico. Rates, services and features subject to change. Use of MetroPCS services acknowledges acceptance of the MetroPCS Terms and Conditions of Service found at metropcs.com. Visit metropcs.com or a MetroPCS store for coverage details and Terms and Conditions of Service (including arbitration provision) **Abnormal Usage:** Service may be slowed, suspended, terminated or restricted for non-personal use, reselling, misuse, abnormal use, interference with our network or our ability to provide service to other users, or roaming usage predominance. **Mail-in Rebate Offer:** Limited time offer. Purchase two new MetroPCS 4G^{LTE} capable phones, properly complete the mail-in redemption form and become eligible to receive a \$50 MetroPCS Visa Prepaid Card for the purchase of your second new MetroPCS 4G^{LTE} capable phone if you maintain 35 days of consecutive, uninterrupted MetroPCS service from date of activation. You must be an active MetroPCS subscriber, in good standing, 35 days after activation of phone to be eligible for rebate. MetroPCS Visa Prepaid Card is issued by MetaBank™ member FDIC, pursuant to a license from Visa U.S.A. Inc. Not all phones available for use on all rate plans. See associate for forms and rebate eligibility requirements. Sales tax not included and collected and remitted in accordance with state and local laws. Certain restrictions apply. Offer not available in Connecticut and Rhode Island. MetroPCS related trademarks and service marks are the exclusive properties of MetroPCS Wireless, Inc. All other trademarks and service marks are the properties of their respective owners. Android, Google, Google Calendar, Google Play, Gmail and other marks are trademarks of Google Inc. The Android robot is reproduced or modified from work created and shared by Google and used according to terms described in the Creative Commons 3.0 Attribution License. ©2012 MetroPCS Wireless, Inc.

A FIELDGUIDE TO PODCASTS

Daniel Lumpkin Arts & Living Editor

The world of podcasts is an entire digital ecosystem of mostly free programs that cover nearly every subject imaginable. The diversity and abundance means that there is a show for almost everyone. How can a Kennesaw student find a podcast that is perfect for their interests if they haven't ever looked into podcasts before? The Sentinel took on the challenge of identifying some of the podcasts that are worth checking out.

COMEDY

Comedy Bang Bang – Hosted by Scott Aukerman, this hour-long show invites comedians and celebrities on to talk, rap battle, and play a version of "Would You Rather" that has more twists than an M. Night Shyamalan film. This hilarious show usually has an "uninvited" guest stop by for an interview.

Never Not Funny – Each week Jimmy Pardo and Matt Belknap invite a guest on the program for funny conversations and improv segments. The first twenty minutes are available for free but entire episodes are only available to paying subscribers.

FILM

The /Filmcast – A serious, in-depth look at film with reviews and list by four hosts that really know movies. Each episode has one film as a focus but several other topics and titles are discussed and debated. A must for movie buffs.

Doug Loves Movies – Doug Benson, the comedian that gave us Super High Me (a documentary that uses Morgan Spurlock's approach in Super Size Me but replaces McDonalds

with marijuana), invites his friends onto a live show to talk about movies and play a few movie games. Guests have included Jon Hamm, Michael Cera and the cast of "Parks and Recreation" but any episode featuring comedians T.J. Miller and Pete Holmes are considered classics by fans of the show.

MUSIC

National Public Radio: Live Concerts from All Songs Considered

NPR's music guru Bob Boilen gives listeners live, uninterrupted concerts from the opening song to the last note of the second encore from the featured band that week.

Generally Boilen does a backstage interview at the end of the show. This is a great way to see a band's ability to play live.

NPR: Tiny Desk Concerts

Bob Boilen invites bands (and other NPR employees as an audience) to his office at lunchtime for a stripped-down, three-song show. Artists of all genres have made appearances including Yo-Yo Ma and K'naan. This is an excellent way for people to find new artists.

NEWS

This American Life – A feature show that examines nearly every subject in an interesting and intriguing way. Host Ira Glass gives listeners stories to help them form their own opinions from art to politics to morality. New episodes are available for free each week replacing the show from the earlier week.

Freakonomics Radio – From the minds that gave us "Freakonomics", the best seller

that has spawned several new volumes and a feature film, comes a podcast that will make you think and understand the world differently. Host Stephen Dubner helps listeners answer the 'why' questions that are too taboo to ask.

SCIENCE

Radiolab – Radiolab is a show that replaces the stereotypical white coat and thick-lenses of science with a motorcycle and tattoos. Quite simply, Radiolab makes science bad ass.

Stuff You Should Know – This podcast, made in Atlanta, takes a new subject each Friday and explains it in great detail for listeners. Hosts Josh Clark and Chuck Bryant take a laidback and entertaining approach to explaining the most interesting of details of subjects that range from black holes to Twinkies.

WORTH NOTING

WTF with Marc Maron – Comedian Marc Maron invites famous actors and comedians to open up about their personal lives. At times this show can be hysterically funny and also

heartbreaking. This is not a typical celebrity talk show, but instead each episode gives listeners a rare glimpse at their favorite performers as real people. The guests have included Louis C.K., Jack White and David Cross, among several others.

The Moth – This podcast is storytelling in the most bare-bones format. People get up onstage and tell a story without notes. The simple premise gets amazing results. Every episode gives listeners a new story and a new perspective.

dining dollars



What?

Dining Dollars are funds that can be added directly to your KSU ID card. Use Dining Dollars to pay for food purchases on campus!



Why?

It's TAX-FREE and convenient!



Where?

ALL campus food eateries!



How?

Add money to your free account online using K-Cash Manager.

For more information, go to <https://kcashmanager.kennesaw.edu>

IMMEDIATE MOVE-IN AVAILABLE • CALL THE OFFICE FOR DETAILS

LIVE NEW

LIVE BIG

LIVE COLLEGE



club
ON FREY

UCLUBONFREY.COM

678.401.4617 • 3995 Frey Rd

STOP BY TODAY TO TOUR OUR CLUBHOUSE & MODEL



great location—walk to class • huge 3-story townhomes • leather-style sectional sofa & hardwood-style floors
stainless steel appliances, granite countertops & undermount sinks • 2” wood-style blinds • resort-style amenities



HOT RECORDS OF THE SUMMER

Lauren Stanaitis Staff Writer

CHANNEL ORANGE FRANK OCEAN

Frank Ocean's debut studio album was released July 10. The singer-songwriter collaborated with artists such as Pharrell to produce, as well as working with Andre 3000 and John Mayer on tracks. The R&B artist received critical acclaim from music reviewers and the album hit number two on U.S. Billboard 200. The neo soul singles off the album include "Thinkin Bout You," "Pyramids," and "Sweet Life." Ocean's true talent to mesh genres to create his own unique style deserves the recognition he has received for Channel Orange.

GOSSAMER PASSION PIT

Passion Pit released their second studio record July 24. Similar to the likes of bands like MGMT and Animal Collective, the band mixes indie rock and electropop. Singles off Gossamer include "Take a Walk" and "Constant Conversations." The record hit number 2 on U.S. Billboard 200. Michael Angelakos, the lead singer for Passion Pit, wrote all the songs, which gives the entire album a meaningful feeling that builds on the same genuine ideal as Manners.

BASED ON A T.R.U. STORY 2 CHAINZ

Rapper 2 Chainz debuted his studio album Aug. 14. He collaborated with artists such as Drake, Lil Wayne, The Weeknd and Kanye West. 2 Chainz promoted his album through the use of Twitter to keep fans up to date. The hit single "No Lie," featuring Drake, was released May 8. His tactic of using such famous icons of rap music and utilizing social media to his advantage helped to create a booming name for himself, as well as his debut album.

the
HOOOT

The Hoot is
now open for
LUNCH!

Mon-Fri
11am-3pm

Accepting Meal Plan Swipes!

**No
Time
to
Dine-in?**

**Get your
meal
to Go!**

PINK FOUR TET'S

It is hard to find a negative review of Four Tet's latest creation. Electronic mastermind Kieran Hebden mixes elements of his past tunes, while introducing an off-brand techno sound. The album is not entirely new work since Hebden included a collection of singles he has released over the past few years that had previously only been available on vinyl. In addition to the previously released singles, Four Tet includes two new singles: "Lion" and "Peace for Earth." Both of these tracks are longer tunes that embody a fresh method to Four Tet's electronic background.

EVERY MAN FOR HIMSELF ARCHNEMESIS

The latest EP from the "musical brainchild" known as Archnemesis could really put Justin Aubuchon and Curt Heiny on the map. The electronic duo is a force to be reckoned with. "Waiting for Tomorrow" is the highlight of the EP, but all of the tracks are fitting subsequent tunes to "People's Radio." You can download "Every Man for Himself" for free at archnemesismusic.com.

Overall, this summer was filled with studio albums that encompass all different genres of music. I would have to say my favorite album released this summer is Channel Orange, with Archnemesis's recent release as a close second.

UPCOMING ALBUMS YOU SHOULD FALL IN LOVE WITH

MIRAGE ROCK SEPT. 18 BAND OF HORSES

The Seattle-based rock band, Band of Horses, does not waste any time releasing their albums. Just in 2010, they re-released Infinite Arms, which was nominated for a Grammy. The single from Mirage Rock is called "Knock Knock" and it seems to be a preview of a different facet of the band's unique fusion of indie rock and folk.

TEMPEST SEPT. 11 BOB DYLAN

There is no doubt that this record from the American singer-songwriter is highly-anticipated. Bob Dylan's thirty-fifth studio record has already been reviewed positively by top music critics. The record will include a tribute to John Lennon and the Titanic sinking, leaving the assumed tone to be somewhat dark.

THE CARPENTER SEPT. 11

THE AVETT BROTHERS

Scott and Seth Avett have released "Live and Die" to be the single for their 6th studio album. The song rings true to their folk rock style, yet the melody reminds me of Best Coast's "The Only Place."

GOEXIST SEPT. 11 THE XX'S

National Public Radio released a preview of The xx's newest album on First Listen. Unlike their debut album xx, this record tends to have more simplicity mixed with stillness. The band's intent of the quiet tracks is to attract the club scene since their songs from xx were remixed by artists like Tiga and Four Tet. The tracks range from a melting plea for love in the single "Angels" to chilling remorse in "Sunset."

PUSH AND SHOVE SEPT. 25 NO DOUBT

It has been eleven years since No Doubt's last studio album, so this is another record that has created eagerness and high expectations. The alternative punk rock band released the first single July 16, titled "Settle Down." Music critics have given the single an overall good rating. The song includes elements of pop, ska and new wave.

This record will be the band's second studio album. Mumford & Sons dropped the single "I Will Wait" Aug. 7 and it has already become the band's most successful single to date

BABEL SEPT. 25 MUMFORD & SONS

UNTIL THE QUIET COMES OCT. 2 FLYING LOTUS

Steven Ellison has been experimenting with music since 2000. Ellison, or Flying Lotus, has consistently come out with an album every two years since 2006. A short film is now available to watch on Flying Lotus's website, which includes music from his new album. You can view it at <http://flying-lotus.com/watch-until-the-quiet-comes-short-film/>.

I am personally looking forward to see what Bob Dylan does with his milestone record. After listening to The xx's second record, I am mildly disappointed. Their first record still glows brighter than I think Coexist ever will. Being a big fan of Band of Horses, I cannot wait to listen to their latest artistic creations.

go play outside.



kennesaw 2615 busbee parkway 770.423.0405

facebook.com/coolshoesatlanta



abbadabba's
coolshoes.com

KSU



FARMERS MARKET



Culinary & Hospitality Services

**Come visit us
every Wednesday!**

**12:00_{pm} ~ 3:00_{pm}
on the Campus Green**

CLEAR CHANNEL REMOVES PROJECT 9-6-1

Alex Cook Staff Writer

Atlanta's active rock station Project 9-6-1 was discontinued Aug. 29 at 7 p.m. for another Top 40 station branded as "Power 96.1."

Project 9-6-1 signed off after Chris "The OC" Williams gave a farewell message and ended the station by playing Lynyrd Skynyrd's "Free Bird." Following the sign off was an hour of older Top 40 hits and the opening chorus of "Ready or Not" by The Fugees.

Atlanta Journal Constitution blogger Rodney Ho said that because of Williams, Atlanta's long-standing classic rock station 96Rock became Project, a youth-oriented rock station. Project combined a mix of older classic rock and current edgy rock.

Power 96.1 launched a new format of 9,600 songs free of commercials at 8 p.m.

beginning with "Party Rock Anthem" by LMFAO.

"I was listening to Chris Williams and he said that he was playing 'Free Bird' as a farewell," said Chris Glosson, junior English major. "I didn't know what the farewell thing was about so when I got home, I looked it up and saw that Project 9-6-1 was being discontinued. They didn't put anything out there, they just did it."

Glosson explained the reasoning that he and his friends are upset about the change-over. This switch added yet another Top 40 show to Atlanta's stations to contend with Star94 and Q100.

The discontinuation of Project 9-6-1 also took away the only station that played more modern rock music. Most of Project's listeners have switched

over to classic rock station WNNX Rock 100.5.

"It isn't equivalent to the Project; just the closest thing to it," Glosson said.

Project fans have begun an uprising of sorts through social media outlets. Fans have created Facebook pages to protest including "Save Project 9-6-1" and "Project 961 Undead."

"Project 9-6-1 Undead" started a boycott by going to all of Clear Channel/Power 96.1 sponsors and calling attention to Clear Channel's shady business practices and drawing these advertisers to the side of Project. Thursday, the Facebook group began by posting contact information for McDonald's.

Other forms of uprising by Project fans include multiple petitions that have been started. According to Ho's blog, three of these petitions

have reached 3,000 and 5,000 respectively as of Labor Day.

"I am a part of the Facebook protest 'Save Project 9-6-1' and currently 'liked' the Project Undead page, said Glosson. "I emailed Clear Channel about why I listened to Project and wanting to know why they got rid of it, but I haven't heard anything back."

Glosson also said that he would be willing to sign any petitions that come out for the reinstatement of Project.

Project listeners staged a protest in downtown Atlanta last weekend. Glosson was unable to attend.

In recent years, rock music stations have been on the decline and Atlanta has kept five stations on air, but they were barely pulling in a bigger audience than rhythm and blues or hip-hop. In July, Dave FM announced it would be transferring to sports talk in the fall and now Project has been taken off the air. The rock stations left in Atlanta include Rock 100.5, 97.1/The River and 99X at 98.9.

Clear Channel announced that if their listeners would like to continue listening, Project

"THEY DIDN'T PUT ANYTHING OUT THERE, THEY JUST DID IT."

9-6-1 will continue to be aired on iheartradio.com.

"I listen to radio in the car," said Glosson. "If I want to listen to Project I would have to bring my laptop in the car and depend on a wireless signal to listen."

Clear Channel's other solution was to listen to XM radio. XM radio is pricier and a luxury not everyone can enjoy.

The recent update for Project fans is that Cumulus shifted its 98.9 signal to a Project-like sound Sept. 1. The alternative rock station can fulfill the desires of active rock fans inside Atlanta's perimeter, although the signal is relatively weak.

KSU students interested in fighting for Project 9-6-1 can sign one of the many petitions online as well as joining the Facebook groups for Project.



KSU STUDENT CONDUCT AND ACADEMIC INTEGRITY DEPARTMENT (SCAI) IS CURRENTLY RECRUITING NEW STUDENT MEMBERS

- ❖ Participate in student code of conduct hearing panels
- ❖ Assist in preparation for and presentation to university SCAI panel hearings
- ❖ Become involved in campus-wide awareness programs

Minimum Requirements:

1. a 2.8 or higher GPA
2. a strong interest in assuring that KSU code of conduct is upheld
3. a successful interview with the SCAI Director
4. two personal references
5. a commitment to uphold the SCAI code of ethics
6. attendance at the training session

For an application contact:

SCAI Department

Suite 5100 University Village, north side of campus next to The Gateway Store
770-499-3403 or see:

<https://web.kennesaw.edu/scai/content/scai-hearing-panel-membership-form>

Application Deadline: September 17, 2012

SECULAR STUDENT ALLIANCE

**First General Body Meeting
SEPTEMBER 12, 2012
8 PM @ MELLOW MUSHROOM
(On Chastain Road)
(Formerly known as SCI)**

OWLS VOLLEYBALL WINS HOME TOURNAMENT, captures second title for 2012

Sarah Woodall Senior Writer



Sarah Metroka (4) helped lead the Owls to their second tournament win of the year.

Photo by Joshua Fedoruk

KSU's women's volleyball opened the Convocation Center with a bang, as it defeated Troy University at home in four sets to claim the KSU Owls Classic on Sept. 8.

The Owls defeated Troy in four sets 3-1 (16-25, 25-21, 25-20, 25-23) in what was a very competitive final.

KSU went undefeated for the weekend, defeating North Carolina Central, Tennessee State, and Tennessee-Chattanooga. The Owls are now sitting pretty with an 8-3 record and are currently on a four-game winning streak.

KSU's head coach, Karen Weatherington, was very pleased with her team's performance and described the tournament win to be "incredible and a couple of years in the making."

"It feels great to hoist the trophy, I'm so proud of my team," Weatherington said. "They did absolutely everything they knew they could do and I knew they could do, and we came out on the winning side."

On Saturday, the Owls opened up their final day of competition against Tennessee-Chattanooga, defeating the Mocs 3-1 (25-21, 25-12, 22-25, 25-11).

Senior Turea Jones had a double-double performance with 13 kills and 13 digs. Teammates that added to KSU's attack were sophomore Keyaira Stevenson with 17 kills and Junior Emily Bean with 11 kills.

As for Troy, the Trojans had impressive numbers going into the KSU Owls Classic, having six players with double-digit kills and 11 players with double-digit digs. Coach Weatherington wanted to focus on taking Troy out of their serve-receive game in order to keep Troy's big hitters at bay. Weatherington also

mentioned the importance of defending the middle of the court.

"The one thing was that we wanted to make sure we defended the middle of the court," Weatherington said. "They are very smart in placing the balls. That was our plan, we got away from it a couple of times, but we always went back to it."

Despite coming out flat-footed and losing the first set, the Owls were able to capitalize on their strategy and take back control of the match. Weatherington believed it was a good learning experience for her team.

"I think the fatigue factor catches up with you when you have those long weekends of four matches in two days, and it is not an easy feat," Weatherington said. "But it's training for down the road when we get to conference and when we're traveling."

The Owls offensive leaders against Troy were Stephenson with 14 kills, Jones with 14 kills, and senior Baylee Strachan with 11 kills. Junior Sara Metroka did her part distributing the ball to her teammates with 45 assists. For Strachan, the contest against Troy was a grudge match for the Owls, mentioning there was a "bitter taste" left in their mouths from last year.

"We go back with Troy," Strachan said. "They came here last year and they took the tournament from us last year on our home court. We came out just on fire and ready to play."

On Friday, the Owls cruised past their first two opponents for the opening day of the tournament, first defeating North Carolina Central 3-0 (25-12, 25-22, 25-16). The Owls had an impressive hitting percentage of .526 in the first set and finished the match with a .321

attack percentage. Jones led the way for KSU with 10 kills and nine digs.

The Owls finished Friday by sweeping Tennessee State 3-0 (25-22, 25-12, 25-21) and had a .402 hitting percentage as a team. Strachan had five blocks and 10 kills, while teammates Stephenson and Jones added to the offensive effort with 13 kills. Metroka put up another unselfish performance, with a team high 42 assists and junior libero Camille Pedraza had 11 digs.

Besides their hard work in the off-season, the Owls credited their home performance to the overall atmosphere of the tournament. Coach Weatherington was very impressed by not only the fans, but the new additions to the Convocation Center, which included the brand new high definition jumbotron.

"We are really proud to be in here and have our fans have the chance to enjoy the event and enjoy the festivities of what is good quality volleyball, but as well as what we are trying to be, which is Owls with a lot of fierce tenacity and passionate play," Weatherington said.

To conclude the tournament, Stevenson finished with All-Tournament honors with a team high 53 kills, which was the first nod of her career. Strachan was named Tournament MVP with 38 kills and 13 blocks for the weekend. To describe Strachan's emotions, she was fired-up.

"Coming into this season, we expected to bring home some hardware and that was a goal we set out for ourselves," Strachan said. "But two in three weeks is incredible, and we still have one more tournament left up in Charlotte."

The Owl's next tournament will be the 49er Invitational in Charlotte, NC on Sept. 14.

OWLS GORED BY BULLS, SPLIT MATCHES in College of Charleston Classic

Michael Foster Sports Editor

UPCOMING SCHEDULE

Friday Sept.

14

VOLLEYBALL
@ CHARLOTTE
CHARLOTTE, NC
7PM

Friday Sept.

14

SOCCER
@ SAMFORD
BIRMINGHAM, AL
8PM

Saturday Sept.

15

VOLLEYBALL
VS TOWSON
KENNESAW, GA
10AM

Saturday Sept.

15

VOLLEYBALL
VS UNC ASHEVILLE
KENNESAW, GA
4:30PM

Sunday Sept.

16

SOCCER
VS UT-MARTIN
KENNESAW, GA
1PM

KSU's women's soccer team fell to the South Florida Bulls on Sunday at the College of Charleston Classic in Charleston, S.C., snapping a two-game winning streak that included a historic 1-0 victory over the Arkansas Razorbacks on Sep. 2.

South Florida's freshman midfielder Jackie Simpson put the game out of reach in the 79th minute of play, taking an assist from Sarah Miller for her first career goal. The Owls were out-shot 13-4 in the contest.

"I thought we worked very hard, but we were not at our best today," KSU head coach Rob King said. "I said to the team afterward that we had four or five players playing about as well as they could play and then we had five or six others that were just not as good as their usual performances."

The Bulls (4-3) were coming off hard fought matches that included wins against Miami (FL) and Indiana. South Florida's Demi Stokes opened the scoring against the Owls in the 26th minute of play with an unassisted goal.

"To play and win against a team like that we've got to have more of (our players) at the top of their games," King said. "We weren't just quite there today."

South Florida showed off some serious depth, playing 20 players, opposed to KSU's 15. The Bulls kept pressure on the Owls throughout the contest, holding the Black and Gold to just four shots (two on goal).



The Owls split their games in Charleston this weekend.

Photo by Matt Boggs



Julia Nelson (20) attacks the defense.

Photo by Matt Boggs

Redshirt-sophomore Katrina Frost, who has been a focal point for opposing defenses thanks to her All-Conference season from a year ago, managed both on-goal shots in three shot attempts.

Melissa Hutto, the Owls' experienced senior goalkeeper, played the entire contest, registering five saves, including four in the first-half.

The contest was physical. South Florida committed 10 fouls, while KSU committed just four.

KSU's loss was a sour ending to its trip to Charleston. On Friday, the Black and Gold defeated Eastern Kentucky to the tune of 3-0. The highlight of the contest was junior Kelsey Barr's two goals—a rare feat for a defensive player.

"Kelsey's first header was very good off of a good service and her second header was a terrific goal," King said about his junior midfielder.

Frost opened the scoring against the Colonels (3-3-1) with an unassisted goal in the 7th minute of play. It was Frost's third goal of the year and the 14th of her young career. KSU was out-shot against Eastern Kentucky, 13-7, yet managed to finish with a shutout thanks to another great performance from Hutto.

"It was a good performance and a clean sheet for Mel," King said of Hutto.

"We defended well when we needed to," King said. "We didn't

really allow them any good chances and then we took our chances very well."

The Owls will return to action Friday against the Samford Bulldogs (3-3) in Birmingham, Al. KSU has not played a home game since a 2-0 loss to the Tennessee Volunteers on Aug. 31. The Owls are just 1-3 at Kennesaw Stadium in non-conference play this season. Despite a tough stretch, games against Alabama, Georgia State and Tennessee have drawn record crowds.

KSU's next home match will be its final non-conference game of the year when the Owls take on UT-Martin Sunday, Sep. 16th, at 1 p.m.

KSU has just two more warm-ups before starting conference play against arch-rival Mercer in Kennesaw on Sep. 22.

Owls Endure Marquee field in season opener

Eric Fuller Senior Writer

KSU's men's golf team finished 10th at the Carpet Capital Collegiate tournament at The Farm Golf Club in Rocky Face, Ga., on Sunday.

The Owls, who will move on without former superstars Matt Nagy and Jeff Karlsson, both seniors last year, had to face tough competition in their season opener.

Competition kicked off early Friday morning. Senior Ben Greene led the team to a strong finish on the first day of play. The four-year starter played well, finishing the first day of competition tied for eighth. Greene posted a score of 70 on the par 72 course.

Fellow teammate Peder Lunde Hermanson finished the day even with a score of 72. The senior struggled on the 17th hole, shooting a double bogey that dropped him from two under par. He finished the day tied for 22nd. Freshman Nicolai von Dellingshausen, competing in his first collegiate event, shot three over with a score of 75, while junior Jonathan Klotz rounded out the team score by shooting a 76.

The Owls finished the day with a score of 293. With two rounds of play remaining, the

Owls were only nine strokes behind last year's national championship runner-up, Alabama, for second place.

Head coach Jay Moseley was extremely pleased with his team's play on Friday.

"Anything can happen on this course, so if we improve each day, we can challenge the teams at the top," Moseley said.

The Owls finished the second day of competition tied for 11th place. Greene, still tied for eighth, continued to impress, finishing Saturday with consistent play and a score of 70. Through a 36-hole total, Greene was -4 with eight birdies on the scoreboard.

"Ben is playing really solid right now," Moseley said. "His ball striking has been remarkable this week and it is great to see him playing well."

Hermanson and Klotz finished Saturday tied for 45th. Hermanson dropped after posting a score of 77, while Klotz moved up the board with a score of 73. Dellingshausen shot a 76 to end the second day of competition tied for 58th.

"We looked great at times, but we also made some costly mistakes. This golf course demands shot making for

18-holes, but it rewards good shoots and penalizes your mistakes. Our misses were often in very bad positions that led to difficult scoring," Moseley said.

On the final day of competition, Greene came out firing, finishing in sixth place, propelling the Owls to a top ten finish in the tournament.

For the third consecutive day, Greene shot a score of 70 against some of the toughest competition in the country. Greene helped the Owls post a team total 883, to finish 10th in a field that had seven of the 15-teams ranked in the pre-season top 25 in Golf World magazine.

"I had a great weekend and was fortunate to be able to put three good rounds together," Greene said. "I did a lot of things well, but still have plenty of room for improvement."

Hermanson tied for 31st with a score of 73 on the final day, allowing him to jump up the board 14 spots. Klotz dropped to 66th place with an overall finish of 229, while Dellingshausen finished 68th after carding a 230.

"Overall we had a solid tournament," Moseley said. "We obviously didn't finish as well as we had intended, but we beat some great teams in an extremely deep field. We will take



Ket Preamchuen leads a strong squad into the fall.

Courtesy of the KSU Department of Athletics

the positives away from this and continue to work hard on improving the negatives."

The Owls will return to action on Sept. 24, when the team travels to Birmingham, Al., to compete in the Shoal Creek Intercollegiate, hosted by UAB.

MENS GOLF: CARPET CAPITAL COLLEGIATE FINAL STANDINGS

TEAM	SCORE
TEXAS	-13
GEORGIA	-8
ALABAMA	+1
LSU	+7
CLEMSON	+7
WAKE FOREST	+8
CHATTANOOGA	+11
TENNESSEE	+12
NORTH FLORIDA	+15
KSU	+19



WANT WINGS!

PHONE AHEAD!

(770) 428-WING (9464)

1133 Chastain Rd NW, Ste 300
Kennesaw, GA

www.wingstop.com

Open 11AM to Midnight Everyday!

TALENT AND EXPERIENCE LEAD OWLS into first tournament of the fall

Michael Foster Sports Editor

KSU's women's golf team has begun its defense of its 2012 Atlantic Sun Conference title, opening its season this week at the Old Waverly Bulldog Invitational at the Old Waverly Golf Club in West Point, Ms. The three day tournament will conclude on Wednesday.

"There is a good competition at this tournament. My hope is that we will start the year off very well," KSU head coach Rhyll Brinsmead said. "It is just really important, particularly for rankings, to have a solid start and not be scrambling throughout the fall to try to make up lost ground."

The Owls return a star-

studded cast to the links, including the dynamic duo of Ket and Kaew Preamchuen. The sisters, senior and sophomore respectively, lead the Owls' attack. Sophomores Ines Lescudier and Lea Charpier are tabbed to play in the three and four slots for the Owls, along with junior Lindsay Adams in the five spot.

"We've had a great three weeks of practice," Brinsmead said. "I'm just really excited for where the team is at and the work they have been putting in. It is fun to watch them be proactive in practice and to take some ownership in what they need to do. They know what they need to do now to win.

Our goal is to get out there and a top three performance we would be happy to walk away with to start the year."

Winning at the Old Waverly Bulldog Invitational will not be an easy task for the Black and Gold. Among the field of 11 teams are No. 23 ranked Arkansas, Cincinnati, Kentucky, Memphis, Murray State, South Alabama, South Florida, Southern Mississippi, Tulane, and the hosting Mississippi State Bulldogs.

Arkansas, Kentucky, Mississippi State, South Florida, and Tulane all competed in the NCAA Tournament last season, as did the Owls. KSU finished 20th in the 24 team field in the

West Regional Championships in Erie, Co., last season.

Four players for KSU have been named All-Conference performers, nearly rounding out the entire starting lineup. Kaew Preamchuen was named an A-Sun All-Freshman performer last year, following in the footsteps of her talented sister, Ket, who has been one of the conferences' top players since her arrival at KSU. Both sisters have competed in the U.S. Women's Amateur Championship in the past two years.

The team has excelled in the classroom as well. Ket, Lescudier and Hayley Clinning were named to the 2011-

2012 National Golf Coaches Association of America's All-American Scholar Team.

In just its eight season, the women's golf team has excelled at the Division I level of the NCAA. Brinsmead has helped the team progress since her arrival in the 2007-2008 season, and the Owls won their first conference title last year.

To follow the final day of the Old Waverly Bulldog Invitational, visit golfstatresults.com.

KSU will hit the links again on Monday in the Dale McNamara Invitational, hosted by the University of Tulsa, at the Patriot Golf Club in Tulsa, Ok.



UPCOMING ATHLETIC EVENTS

SOCCER

SUNDAY, SEPT 16 - 1 PM
VS. UT MARTIN

VOLLEYBALL

TUESDAY, SEPT 18 - 7 PM
VS. USC UPSTATE

POST MATCH TRIVIA
AND FREE FOOD

KSUOWLS.COM

STUDENTS, FACULTY & STAFF RECEIVE FREE ADMISSION TO ALL HOME ATHLETIC EVENTS



**TIRED OF COMMUTING?
TRAFFIC?
SPENDING \$ ON GAS?
FINDING PARKING?
ON-CAMPUS HOUSING
IS STILL AVAILABLE!!**



Contact us for a room today!



P: 770-426-0668



P: 770-420-4388