# AUG. 21, 2012



**Greg Bieger** Senior Staff Writer

The editor-in-chief for the University of Georgia's student newspaper, Red and Black, was the first of many staff who resigned Aug. 15, 2012, in response to a memo from their governing board, curtailing student control.

Red and Black is a student newspaper and 501c3 non-profit organization. The governing board controls the business side of the organization and has generally allowed students control over content and production.

**Advisory Board member** Ed Stamper, a member of the Red and Black Publishing Company, released a memo to **Editorial Director Ed** Morales concerning expectations of Morales

and the entire staff Aug. 15.

Morales showed the memo to EIC Polina Marinova who expressed concern and decided to resign in response. According to the former sports desk editor for the Red and Black Nicholas Fouriezo, this action came after several months of increasing pressure from the board to change both the design and content of the paper.

"I'm just so proud of our staff," said Fouriezo. "Every single one of [the editors] said we will walk with you, and we will not work if you are being forced out like this."

Fouriezo said Marinova believed some of the changes were unacceptable, including the decision that professional staff

would see and edit the paper prior to publication and that she would be replaced if she couldn't work under those circumstances.

Staff Resigns

After speaking with Morales, Marinova informed her section editors that she would resign due to these changes. All of the Red and Black section editors and some of the photographers and writers followed suit and resigned.

Wednesday night after their walkout, the former editors started an organization, "Red and Dead," and began releasing content on Wordpress, Twitter and Facebook about the actions of the board that led to their resignation.

"We got some great support from some

important organizations," Fouriezo said. "The **Student Press Law Center** offered to help us out and paid for our domain name."

Fouriezo said the memo was the final straw, but staff began feeling pressure in early June when the advisory board requested that the design of the paper be changed.

The story of their walkout spread quickly through online mediums, and the SPLC got involved. Fouriezo said this sparked a response from the board, and an unofficial meeting was called by Read and Black board members Melita Easters and Harry Montevido on Thursday, Aug. 16, between the board and former student staff.

Fouriezo said the

three main concerns of the former staff were discussed: the issue of prior review, the resignation of Stamper, and an attempt to make sure something like this would not happen again.

Red and Black board members held a press conference Friday afternoon and issued a public apology. Stamper tendered his resignation from the board and the former staff were allowed to reapply for their positions. Fouriezo said as of press time, all staff had reapplied for their positions.

"The only two people who have to be hired back are the editor-inchief and the managing editor because they will determine the rest of the staff, and as of now they have reapplied but have not been hired back," Fouriezo said. "We hope that the board will see our show of good faith, and we hope to see our editorial staff be reinstated at their former positions."

The official Red and Black student newspaper website is redandblack. com and the website created by the former staff is redanddead.com. A digital copy of the memo can be found through the Red and Dead website.

The Sentinel is the official student newspaper of Kennesaw State University. The Sentinel is a student organization and students have complete control over design and content. Administrators do not make decisions related to content.







LAWLESS:

Story Starts On Page 7



#### PAGE 2

### **RED FLAGS MISSED IN MASS SHOOTINGS**

Story & Photo | MCT

The gunmen in many of the mass shootings in recent years shared a trait that offers a critical clue to abating future attacks.

Each showed clear signs of psychotic behavior and, had they been treated, the disasters might have been avoided, experts told the Milwaukee Journal Sentinel.

Wade Michael Page, who killed six Sikh worshippers at a temple in Oak Creek, Wis., on Aug. 5 before being shot by police and killing himself, was a heavy drinker who was so unstable after his girlfriend broke up with him years earlier that his friends feared he had committed suicide. A psychiatric nurse who lived downstairs from him in Cudahy said if one mental health professional had taken the time to examine him. "a gazillion red flags would have gone off."

The psychiatrist treating James Holmes, the man who killed 12 and wounded 58 in a shooting last month at the premiere of a Batman movie in Aurora, Col., recently revealed she was so worried Holmes might do something violent that she contacted the police at the University of Colorado, where Holmes had studied. and was ordered by a judge to undergo psychiatric care. But he failed to appear at his



Members of the community meet for a vigil at Cathedral Square in Milwaukee, Wisconsin, after a shooting at the Sikh Temple in Oak Creek, Wisconsin, Sunday, August 5.

Jared Loughner, who pleaded guilty last week to killing six and wounding 13 others \_ including Rep. Gabrielle Giffords \_ at a Tucson shopping center in January 2011, was expelled from his community college until he could provide proof that he was in psychiatric treatment.

Seung-Hu Cho, who killed 32 students and professors at Virginia Tech before killing himself in 2007, had been declared an imminent danger appointments, and no one made certain that he complied with the court order.

"We can't afford to keep looking the other way," said Jon Lehrmann, a psychiatrist at Veterans Affairs in Milwaukee and acting chair of the psychiatry department at the Medical College of Wisconsin.

At least 2,956 people have been killed in 646 mass shootings over the past 35 years, according to statistics compiled by Northeastern University criminology professor James Alan Fox. Mass killings are defined as four or more deaths, not including the shooter. The numbers show no upward trend or pattern.

"Most of the public attention is directed at the headline tragedies, like the recent shootings in Colorado and Wisconsin," said Doris Fuller, executive director of Treatment Advocacy Center, an advocacy group that pushes for stronger commitment laws.

The center estimates that about 1,600 people are killed each year by people with untreated mental illness. This does not include people who commit suicide. Those figures come from a database the center maintains of news accounts, titled "Preventable Tragedies."

Any discussion of how to curb violence by people with mental illness makes Peter Hoeffel uneasy. He is the director of the Milwaukee chapter of the National Alliance on Mental Illness, an advocacy organization for people with mental illness and their families.

"Talk about violence in

relationship to people with mental illness reinforces myths and feeds stigma," he said.

But Steven Hargarten, chairman of the emergency medicine department at the Medical College of Wisconsin, said society needs to take a long, hard look at the reasons why so many people die at the hands of mentally disturbed people wielding guns and conduct an autopsy of sorts.

Lehrmann, the VA psychiatrist, said real reform and improvement won't come until society eliminates the stigma of mental illness and encourages people to come forward to get treatment. Then, we have to pay for the care in the same way that we pay for other illness, he said.

Hoeffel, the mental health advocate, said patients need to be encouraged to seek care.

"We have to get mental health care out of the closet," he said. "People have to know that it is OK to talk to family or neighbors or schoolteachers about this."

### WEEK OF WELCOME 2012 CALENDAR

Tiffani Reardon Staff Writer

Tuesday Aug.

10 a.m. - 2 p.m. Campus Green & Cobb Avenue - Student Rec & Wellness Center/Club Sports Street Party and Fair 5 p.m. - 7 p.m. University Place II - Taste of the World 7 p.m. University Place Amphitheater - Feathers and Strokes

Wednesday Aug.

Arcadia

10 a.m. - 3 p.m. Campus Green -Rec Center Bike Day 11 a.m.-2 p.m. Student Rec & Wellness Center - Prize Patrol with Scrappy 8 p.m. University Place - Thursday Aug.

**8 p.m. - 11 p.m.** UP Amphitheater - Movie Night: The Avengers

7 p.m. - 8 p.m. Intramural Field

- Nature Bound Campout, RSVP
at Equipment desk in Student
Rec & Wellness Center

Friday Aug.

**Fancy Feathers** 

3 p.m. - 5 p.m. University Villiage – Bazaar on the Bricks 7 p.m. Soccer Match – KSU verses GA State 9 p.m. University Villiage Suites - Casino Night and Saturday Aug.

2 p.m. KSU Place - Kennesaw Cares 5 p.m. University Place -Run the Halls 5K Fun Run

unday Aug.

**3 p.m.** Convocation Center - First-Year Convocation Events Planned by the WOW Coordinating Committee

#### **KENNESAW STATE 2012 CALENDAR**

BE WHERE THE ACTION IS AT ON THE CAMPUS GREEN FOLLOW ALONG THE CALENDAR DATES

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



## OPENING OF NEW HOUSING COMPLEX MARKS 10th Anniversary of KSU Housing

**Tiffani Reardon** Staff Writer

KSU Housing opened its newest complex, University Place II on Thursday Aug. 16 with a ribbon-cutting ceremony from 9:30-10:00 a.m. and tours from 10:00 a.m. to 11:00 a.m.

According to a KSU press release, the new complex is apartment style and "features four-bedroom suites with private bathrooms, a shared kitchen and living room, washer and dryer, balcony, and Wi-Fi connectivity."

Community shared amenities includes an outdoor amphitheater measuring over 14,000 square feet and seating approximately 3,000 people.

According to a basic information sheet written by Assistant Director of Residence Life Natalie Reckard and given to tour guides at the event, there is also a large multipurpose room that can function as a classroom, a student lounge, among other

settings and will be open to students through the night as well as the day. It includes Blu-Ray functionality, surround sound speakers, and plug in options for ipods and ipads.

University Place II is home to several living learning communities on campus, including veterans, Music and Entertainment Living (MEL), and Engaged Residents with Global Origin (ERGO). The themed housing areas will provide an environment where each community can live and learn together with their specific needs as students, said tour guide and third year Resident Assistant at the University Village Suites Blair Becker.

The project was developed by University Development Services, designed by HADP Architecture, and built by Hardin Construction. The construction began in Fall 2011 and finished on time in August 2012.



### SGA BEAT

# SGA PRESIDENT AND VP ATTEND Vendor Demonstrations

Tiffani Reardon Staff Writer

KSU's HigherOne extended refund contract will end next year, and it is time to start deciding what vender KSU students will be using when the time comes.

SGA President Rosalyn
Hedgepeth and Vice President
De'Chino Duke attended
Vendor Demonstrations at
Macon State College with
KSU Bursar Rita Adams and
Director of Card Services Joe
DiBattista on August 7 and 9.

Walking in, they asked themselves, on behalf of the students, "Which vendor would best benefit the students? Which vendor would have the least amount of fees that students would [be]charged? Which vendors have financial literacy programs?"

A financial literacy program involves the vendor coming to the school to put on workshops to teach students "how to manage these accounts, avoid fees, and make them work to their best interest," said Hedgepeth.

The current options are as follows:

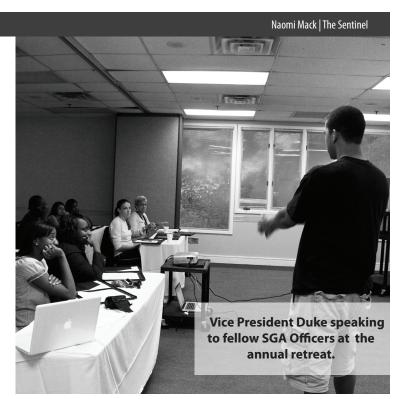
HigherOne: KSU's current vendor, charges \$.50 for debit pin transactions, has an electronic funds disbursement system, and has financial literacy programs

Touchnet: Has prepaid debt. Citi Bank: Students would have access to 24/7 help, has a wider range of ATMs. Blackboard Transact: Has financial literacy programs, students would carry discover cards, has allpoint ATMs (43,000 ATMs), charges \$4.00 for transferring money out of the account, and has no insufficient funds fee.

Wells Fargo: Has 6,200 retail stores, has ATMs on campus, has financial literacy programs, and students would have the option of opening an account with them.

PNC Bank: Has financial literacy programs, has banks in the area, and has limited fees.

US Bank: Has a Mobile App, has transfer capability, hand has no overdraft fee.







#### **LATE NIGHT TAGGING**

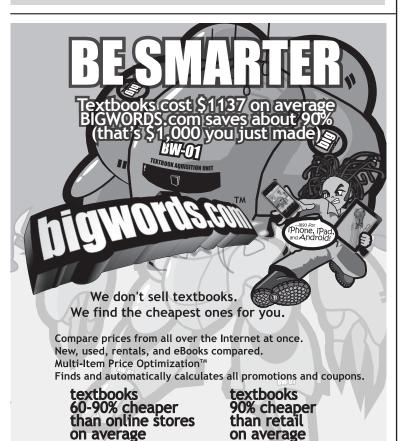
A KSU police officer was informed that there was graffiti discovered in the handicapped stall in the first floor bathroom of the Social Sciences building shortly after 1 a.m. on Tuesday Aug. 7. A picture of the graffiti was taken and reported to the Police department. The cleaning crew was reported and the graffiti was cleaned.

#### YSTERY MEETING

An officer was dispatched to room 372 of the Burress building at 7 p.m. on August 7 in response to a group of students meeting in the room. When the incident was reported it was confirmed one of the students had after hours access to the room. When the police officer entered the room a person stood and declared himself as a member of the faculty and that the dean had been okay with the group meeting in that room.

#### **GHOST CAR DEMOLITION**

An officer was dispatched to Lot D Aug. 9, shortly after 9 a.m., in response to damage to property. A post and cement median was damaged in the lot assumed to be between the Wednesday and Thursday prior to the report. The damage had appeared to be done by a motor vehicle but there are no witnesses or video of the incident.





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#### **OPINION**

# 

**Carl DeBeer** Senior Writer

Kennesaw State is experiencing serious growing pains as they continue to expand campus to accommodate students and faculty. Recent memory has seen the construction of several projects including the new Science Laboratory Building, University Village expansion, University Place expansion, Prillaman Health Sciences, Central Deck and the KSU stadium.

According to the History of Kennesaw State University, written by Thomas A. Scott in 1998, Kennesaw Junior College had an enrollment of 1,278 in the fall of 1967. We've grown exponentially since then. As we are the third largest school in the state, we are constantly finding ourselves too big for our britches. While the construction on campus can be a problem, students are willing to work around it because it is helping the growth of the university. The real pains of our constant expansion lie outside of our campus boundaries.

The Frey family farm is the original source for KSU's campus. Cobb County and the city of Kennesaw have grown just as much since our founding so space around KSU is limited. Our campus can't expand any further east or north due to Interstate 75. Further western expansion is not viable unless we purchase and remove the Pinetree Country Club. Campus could grow across from Chastain, but it would require



purchasing many businesses and removing them too. So with our landlocked campus, we can really only grow like the old Frey cotton did, toward the sky. This can be seen in our eight-story Central Deck as well as the towering Social Sciences Building and Clendenin Building.

Taller buildings on campus lead to an increase in population. That means more people are living and working in the same area. If you have an increase in the amount of people in the area, you need to increase the infrastructure of the surrounding areas in order to accommodate. That increase is slow to come.

The recent Big Shanty Road extension project has created another east-west feeder road that runs parallel to Chastain Road and Barrett Parkway. This should help alleviate the amount of traffic on Chastain as well as Barrett. It also runs directly between campus and The Lofts of Kennesaw apartments.

"The (Lofts) location is great! I love how it is right next to the

stadium," said Blake Barrows, a sophomore majoring in finance.

Barrows, who has recently moved into The Lofts also said, "The extension is super helpful and saves time with traffic."

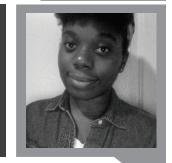
The road doesn't directly affect the traffic that builds up at the intersection of Chastain and Frey Road during rush hour from I-75 as morning and night students both try to access campus and the highway, but it alleviates surrounding congestion for new residents. Students know how much of a nightmare it is to try to turn east on to Chastain at 5 p.m.

There is a project in the works to try to fix this. It is called the Skip Spann Connector, named after the former associate director of development for athletics. The road would be built over I-75, and Frey Road, Busbee Drive and the East Deck would get a new entrance onto the connector. The other important aspect of the connector would be the direct access roads leading from the southbound offramp as well as the northbound on-ramp. This would let KSU students quickly enter or leave the interstate without having to drive on Chastain Road at all.

This project would have been funded by the T-SPLOST referendum that was voted down on July 31, but other sources are being considered.

KSU is definitely having growing pains, but it is necessary for our continued growth as a university.

# SPORTS VS REALITY



**Nsamba Mutanda** Senior Writer

Let's be honest, what is more exciting to watch: dance moms fight for their daughters' rights to be a star or Manning play the entire first quarter against the Seahawks? Though the ballot may be split, numbers don't lie. As reality TV becomes more and more integrated into our society one would think that, when it comes to ratings, reality TV would surpass sports. Then again, the support for athleticism is tremendous in America, so one could also think that sports surpass the reality TV invasion. So, is America drooling at the Kardashian sisters every Sunday night or sitting by the coffee table watching the preseason?

It's obvious why people watch sports: strength, rankings and trophies. It's more of a psychological dilemma as to why people choose to watch reality TV. People watch reality TV for vain reasons. We like to look at others in comparison to ourselves instead of as equals. We like the turmoil because, for most of us, it reminds us how better off or relatively normal we are.

According to Jesse Hicks' article, "Why do we love reality television?" for Research Penn State, the most appealing aspect of reality is the illusion of interaction with the viewer.

According to Jason Deans' article, "Super Bowl 2012 sets US TV rating record for third year running" the game earlier this year between the New York Giants and the New England Patriots averaged 111.3 million viewers, prior to halftime. This is a television event Americans wait all year for, businesses pay millions to be a part of and the country nearly makes a national holiday out of it.

"American Idol" also averaged that many viewings. Coincidence? More recent reality TV shows like "Here Comes Honey Boo Boo" attracted 2.2 million viewers according to Tierney Bricker from E! News from London. These numbers may not seem like a lot, but they are definitely a good start to premiering shows.

What does this mean for scripted television? According to a New York Times article by Bill Carter, "Reality shows generally cost less than half as much to produce as scripted television." This is a huge factor as to why reality TV takes over our televisions. Carter also said, "What viewers say they want and what they really watch are not the same... 'Jersey Shore' had 4.4 million viewers ages 18 to 49, more than anything else on television."

Reality shows are bashed by everyone, but their continual show of unexpected and dramatic content keeps people watching even more than their claimed "favorite" suspense programs. The fact that sports and reality television are admired for their constantly unique and unpredictable outcomes keeps people addicted to viewing.

If we are basing this decision on the Olympics, sports trump reality TV. Sports and reality TV are watched regularly, with the exception of monumental occasions like the Olympics with its 31.01 million viewers, according to NBC.com. Ithink that some of the more popular shows like "Keeping Up with the Kardashians", "Jersey Shore", "Bad Girls Club" and others that do have a solid over 2 million audience collectively outweigh current preseason football games. Preseason can be compared to reruns of "Laguna Beach", but people look to reality TV as a pleasure and humorous break from the stress of life. Watching a little girl walk around a Georgia Wal-Mart and spouting out random phrases that are senseless intrigue us.



### DECADES: C Life in the

#### Julia Nailor Junior Writer

In the never-ending "My decade was better than yours!" contest, it's high time for the classics to step aside and make way for the rising star: the decade of 2000-2010 or "the 00s." It's no question that the 00s are commonly shoved beneath the looming shadows of its predecessors and excluded from any kind of decade superiority, but the time to ditch the nostalgia of the late 1900s and try giving the modern, unsung heroes a chance to shine is fast approaching. Despite bearing through economic hardships forceful enough to drown the United States in another recession and an act of terrorism so shocking its effects still linger today, the 00s gave a worthy fight and proved itself to be frontrunners in the race to emerge as the superior decade.

To grow up in the 00s was to have access to the most

technological utilities and advances

in history while still enjoying the best of decades come and gone.

Christina Herd, a senior at Sequoyah High School who grew up in the 00s, praises her generation by saying, "We've been exposed to more, so we're open to more."

Herd feels that the widespread access to smart phones and other internetaccessible devices that she has enjoyed growing up with have made it possible for a "worldwide union between people."

Wendy Roberts, teacher at Sequoyah High School, grew up in a decade where typewriters with built-in correction ribbons were considered the bee's knees, agrees. Roberts said, "Everything was very regional then. Now there's more of a global feel."

So, where's the fun in growing up with more technology and what sets the 00s apart from all the rest? Well, thanks to the connections made possible by social networks, email and text messaging, communication never sleeps. There is no longer mass reliance on telegraphs, trains or even letter carriers. Who needs a snail-like postal service for invitations and greetings when Facebook and Twitter exist? Point is, the party could be anywhere at any time and any invitee could be notified, dressed and partying within hours. Plus, due to the vast opportunities solidified for people of all socioeconomic classes during the 00s, even those born without riches, can afford to have fun. With the rise of the 00s, the entire concept of fun has been unbounded and the playing field of entertainment leveled. Music appreciators, film enthusiasts,

billiard fanatics, club goers, athletes, gamers and book worms alike have begun to find themselves faced with relentless opportunities to enjoy life, even in the professional world. The entertainment "norm" is no more.

While the decade leaders from the late 1900s had their perks and brought many great cultural advances to the table of society, nobody worked it like the 00s. With their seamless blend of globally-binding modern technology and the cultural perks and quirks of generations before, the 00s introduced modern society with an unforgettably diverse, collaborative and advanced ten years. It seems that the time has come for typical crowd favorites such as the 60s, 70s and 80s to retire from the spotlight because, let's face it, they are so last century.

The OOs **INTRODUCED** modern society with an unforgettably DIVERSE, **COLLABORATIVE** and advanced TEN YEARS.

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- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion
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### ORGANIZATION OF THE WEEK: THE MEN OF DELTA CHI

**BECCA DUVALL** Staff Writer

Alcohol. Parties. Girls.
Fraternities, especially today, have been associated with many negative stereotypes.
However, if you talk to any of the brothers of KSU's chapter of Delta Chi Fraternity, you will quickly realize fraternity life is much more than the typical boozing it up, hooking up and wearing extremely short shorts.

Nick Down, senior, political science major, and Delta Chi president said, "The Delta Chi Fraternity strives to take the University's finest men and make them better through the ultimate fraternity experience and brotherhood."

Delta Chi is a social fraternity that values friendship, character, education and justice. Their focus is to build strong, well-rounded, intelligent men by equipping them with the skills they need to succeed in all aspects of life.

Brothers of Delta Chi have gone on to be famous actors, Ashton Kutcher and Kevin Costner, Supreme Court Justices, US Senators, president of the United States, Benjamin Harrison, space shuttle commanders and more. The KSU chapter has an extensive scholarship program to help brothers in the academic sector of their lives and had the highest GPA out of all Inter-Fraternity Council fraternities on campus in 2011.

When they are not busy with academics, you will find the men of Delta Chi cheering on KSU at sporting events, cleaning up their adopted portion of Frey Road or hanging out on the Campus Green sporting their giant, red Delta Chi tent. They also participate in intramurals, are active in organizations like Student Government Association and are passionate

about their philanthropic work.

The KSU chapter of Delta Chi is ranked in the top 20 chapters of Delta Chi internationally and holds several philanthropic events eachyear. Their annual Miss Delta Chi beauty pageant raised more than \$2,000 last year for their philanthropic partner, the Jimmy V Foundation, which focuses on cancer research.

Chase Duvall, senior, political science major, and Delta Chi Vice President said, "Delta Chi is more than just a brotherhood. It gives you the skills to be successful in your relationships, your academics and in your

career. Most importantly, our fraternity is about serving our fellow citizens and building strong relationships within the community."

Any man interested in joining the KSU chapter of Delta Chi should register for Formal IFC Recruitment, August 27<sup>th</sup> through 31<sup>st</sup>, or contact Kyle Black, Recruitment Chairman, at 678-447-8465.

For more information on Delta Chi, follow them on Twitter (@KSUDeltaChi), "like" them on Facebook (facebook. com/KsuDeltaChi), or visit their website (KennesawDeltaChi. com).

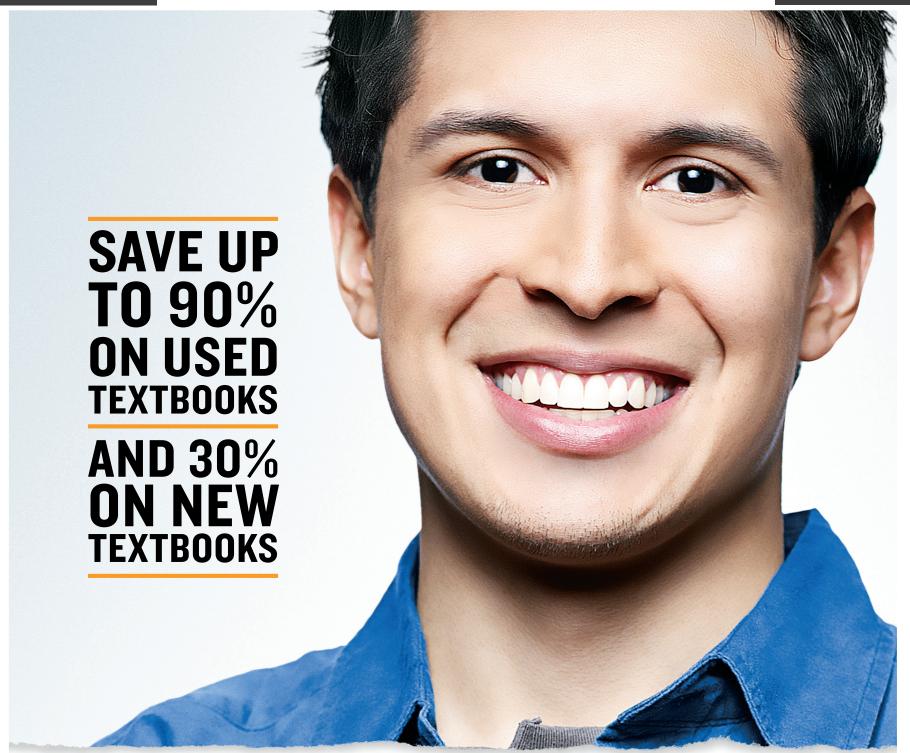


**Review:** Author Matt Bondurant's novel "The Wettest County in the World" about his family of moonshiners during prohibition in Franklin County, Va is brought to the big screen and opens Aug. 29. With a talented cast that includes: Tom Hardy ("The Dark Knight Rises," "Bronson"), Shia LaBeouf ("Transformers," "Disturbia"), Guy Pearce ("The King's Speech," "Prometheus"), and Jessica Chastain ("The Tree of Life," "Take Shelter"), "Lawless" already seems to be contending for major awards. It is the southern "Godfather," a violent and exciting film that makes a law-breaking family more sympathetic when compared to the sinister lawmen.

Where it Hit: LaBeouf gives audiences a performance unlike anything we have seen from him so far. LaBeouf plays Jack Bondurant, the youngest of the Bondurant brothers and the only brother that hasn't been hardened by violence. He is sympathetic and torn between a moral-based conscience and his loyalty to his family.

Where it Missed: The final minutes in this film feel rushed compared to the pace of the entire movie, but it doesn't ruin the overall quality. Also, (this is more of a "warning" rather than a "miss") this film is violent. It is not over-the-top with gore, but it might induce cringes during some scenes.

Final Grade: B+



#### BEING OF NO TRUST FUND or athletic

scholarship, I will hereby spend less for my textbooks and thus enjoy a life of not raiding couch cushions for extra spending money.





### **BOOKS TO MOVIES**

**Daniel Lumpkin** Art & Living Editor and Molly Silverman Junior Writer

#### THE 9 BEST FILMS BASED ON BOOKS

TO KILL A MOCKINGBIRD (1962) | OH BROTHER, WHERE ART THOU (2000)
BLADE RUNNER (1982) | SHAWSHANK REDEMPTION (1994) | JAWS (1975)
THE GREAT GATSBY (1974) | INTO THE WILD (2007) | GONE WITH THE WIND (1939)
THE NOTEBOOK (2004) | HONORABLE MENTION: BREAKFAST AT TIFFANY'S (1961)

#### 9 MOST DISAPPOINTING FILMS BASED ON BOOKS

THE HITCHHIKER'S GUIDE TO THE GALAXY (2005) | SHERLOCK (2010) GULLIVER'S TRAVELS (2010) | WHERE THE WILD THINGS ARE (2009) THE TIME TRAVELER'S WIFE (2009) | SCARLET LETTER (1995) JOHN CARTER (2012) | BEOWULF (2007) | JANE EYRE (2011) HONORABLE MENTION: CHARLIE AND THE CHOCOLATE FACTORY (2005)

#### **5 BOOKS THAT SHOULD BE MOVIES**

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#### PAGE 11

### HEHUNGER GAMES BEGIN, AGAIN

#### **Megan Emory** Editor-in-Chief

Not every movie lives up to the fan's expectations from the book; the Hunger Games series is an exception garnering critic and fan acclaim. The blockbuster movie "The Hunger Games" is now available on DVD for those looking for a more in-depth look into the phenomenon or for those just looking to re-watch the film.

Wal-Mart teamed up with Lionsgate Entertainment to host midnight release parties all across America. Stars of the film, Ethan Jamieson (District 4) and Ian Nelson (District 3), visited Marietta, Ga for a meet and greet with fans April 17. For those of you who may have missed the event, The Sentinel was there to meet the actors and get a glimpse into the world of Panem.

The trilogy, written by Suzanne Collins, recently overtook



Harry Potter as the best-selling book series on Amazon and continues to attract fans with the second movie, "Catching Fire," set to start filming in September 2012 in Atlanta.

Jamieson and Nelson were excited to show the fans a preview of what went on during filming.

"There are special features and behind the scenes featurettes on the DVD," Nelson said. "I think it's a great opportunity for the fans to see all that goes into the film."

Fans flooded to the signing and waited hours for the opportunity to see the real-life tributes. It may have been five months since "The Hunger Games" hit theaters, but the fan base has yet to die down.

"It hasn't fully sunk in yet," Nelson said. "We knew it was going to be huge, but we were also just grateful to make something special."

Nelson feels that the story is universally appealing because the core of the series is about loving someone and what you would do because of it.

The series continues to appeal to many different demographics because of the complexity the story has to offer. Some fans enjoy the action and love story, others like the idea that this may be our future.

"The fact that this could happen in the future; that's what drew me in," Jamieson said.

Nelson agrees with Jamieson, but also feels that the characters make the story as well.

"I love how rich the characters are even though they go through a foreign circumstance," Nelson said.

From intimidating circumstances to a love triangle, "The Hunger Games" has something for each type of moviegoer. With the release of the DVD, old fans can learn more about their favorite trilogy and new fans can see what all the fuss is about. "The Hunger Games" is available on DVD and Blu-ray now.

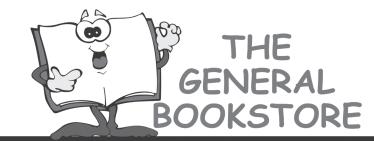
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### 'SNL'S' BILL HADER IS AN EMMY contender – no joke

Story & Photo | MCT

"Saturday Night Live" stalwart Bill Hader tries not to analyze things too much, preferring to live by the motto found on the wall at the Upright Citizens Brigade Theatre. "Don't think," reads the bicoastal comedy group's credo.

"Good for comedy, good for life," the genial Hader says by phone from Montreal, where he's hosting a gala at the Just for Laughs festival.

But after receiving an Emmy nomination for comedy supporting actor \_ the first male "SNL" player to be so honored since Eddie Murphy 29 years ago \_ Hader couldn't help but ponder his good fortune. For the last seven seasons, he has created an array of wildly appealing weirdos, most notably "Weekend Update" correspondent Stefon, whose love of offbeat New York night life (not to mention "Update"



Bill Hader at the opening night arrivals of "Death of a Salesman" at The Barrymore Theatre in New York on March 16.

host Seth Meyers) has made him a fan favorite. Hader discussed all of the above in an hourlong chat.

Q. Your Emmy nomination took many by surprise. You too?

A. When people called, it wasn't, "Hey, man, congratulations." It was, "Holy ..., they actually nominated you for an Emmy! How did that happen?"

Q. No offense taken, right? A. Hey, I had to look at the list online just to make sure. Because I'm still figuring it's not the real Emmys, not the ones on prime time, anyway. Then one of my buddies calls and says: "Do you remember being in my basement watching 'Married With Children'? Now you're in an Emmy category with Ed O'Neill!" So it just keeps getting more surreal.

Q. But it's not that out there. Amy Poehler and Kristen Wiig have been nominated the last few years.

A. Our quarterbacks these past few seasons have been these phenomenal women. Amy was the person I looked up to when I first got there \_ how confident and giving she was. My first day at "SNL," she took me and Andy Samberg out to dinner and asked, "All right, what do you want to know?"

Q. What did you want to

A. How hard is it to work with cue cards? She told me to play to the cards. Don't memorize anything. More great advice: Don't do the show for your friends back home. Because before you get to "SNL," you have your own sensibility. And when you get to "SNL," it's the show's sensibility. So don't worry about what your friends are going to say.

Q. Did your friends complain about the stuff you were doing?

A. (Laughs.) No one said anything. They were more like, "Dude, you're on ... 'SNL'!"

Q. And now people are dressing up as Stefon for Halloween ...

A. It's unbelievably flattering, though I still have no idea why. If you were to go down the list of things that never work on "SNL" \_ low-energy characters, weird, offbeat, druggy humor Stefon has all those things. I've tried low-energy, nuanced

characters in other sketches, and it never flies. But for some reason, people love Stefon.

Q. He's curiously universal, even if you don't know anyone who owns an Ed Hardy shirt.

A. Yeah, people often tell me, "I've worked with someone like that" or "I know someone like that." He seems to be a character everyone knows.

Q. I just watched Kristen Wiig's send-off again. You were really belting out "She's a Rainbow" in the background.

A. That was my way of trying not to start crying. (Laughs.) Put all your energy in the song! Make it fun! Because when Kristen and I hugged each other, we were both like, "Oh, boy, here it comes."

Q. You started at "SNL" together ...

A. And that was the first thing that flashed in my mind during that last sketch. That first day together. Then doing movies together, all the ups and downs. All that history hits you, the emotions. But I'm a sentimental person.

Q. You're going to be a wreck at your daughter's wedding.

A. I'll need a towel. A handkerchief won't be envough.

### THE HOTTEST BACK-TO-SCHOOL COMPETITION

**Lindsay Stapp** Junior Writer

#### Wingstop of Kennesaw is hosting its first Atomic Wing Eating Contest Aug. 25.

For an end of the summer event, Wingstop is challenging students and the community to a fiery competition. The goal is to be the first person to eat 25 of their Atomic-flavored wings made from habanera peppers the spiciest item on the Wingstop menu.

Owner-operator and president of Tomahawk Brands, Darren Crosby, said, "We are the wing experts, and an atomic wing-eating challenge featuring our spiciest flavor is the perfect way to welcome students backto-school and introduce the community to Wingstop."

The winner will be crowned the Wingstop Atomic Wing Champion and will get wings for a year (6-piece combo per week for 52 weeks).

Other prizes and giveaways for spectators and contestants include tickets to the Music Midtown Festival from Wild 96.7 and 105.7 and a Wingstop Atomic Challenge T-shirt for all the entrants

"We're excited to see who can handle 25 of our signature Atomic wings," said Crosby.

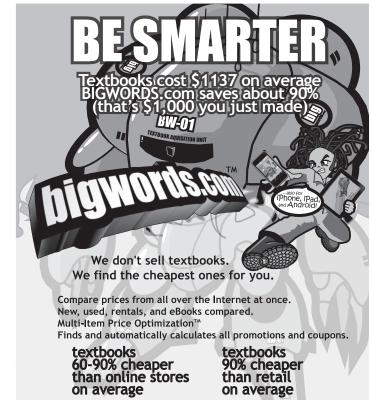
Wingstop was established in 1994 and has more than 500 restaurants. It has been recognized for itsgood prices, quality wings and features 10 wing flavors and a variety of sides to choose from.

Contestants can register on Facebook at Facebook.com/ KennesawWingstop, or in-store. The event will be held Saturday, Aug. 25, from 3p.m. to 5p.m. at 1133 Chastain Rd. NW.

More information is available at Wingstop.com.



Wing eating competition at Wing Stop on Aug. 25.



### OWLS CAUGHT IN TIDE AGAINST ALABAMA

**Michael Foster** Sports Editor



Melissa Davis | The Sentinel

Katrina Frost (4) received

constant attention from

Alabama defenders

in a 1-0 loss on Friday.

A record crowd of 1,821 was on hand Friday night at KSU Stadium as the KSU Owls opened their 2012 campaign with a competitive effort in a marquee match-up against the Alabama Crimson Tide.

Despite dealing with multiple injuries and constant pressure, the Black and Gold allowed just one goal, losing the season opener to the tune of 1-0.

Despite the loss, 11 year head coach Rob King was pleased with the effort from his players and the atmosphere.

"First of all I thought everyone had a fantastic game tonight," King said. "Obviously, playing against a school like the University of Alabama is quite exciting on our end."

The Owls (0-1) entered the game with notable injuries, and the bench thinned again in the 15<sup>th</sup> minute of the contest when redshirt-freshman Chelsea O'Callaghan fell to the ground with a knee injury.

A short bench did not bode well for the Owls, as the Crimson Tide (1-0) applied nonstop offense, owning the ball for most of the contest. Alabama out-shot the Owls 12-2 in the first-half and 19-4 for the game.

The only goal of the game was scored by Alabama's Katie Bourgeois in the 56th minute of action.

"We knew particularly early on, when we lost a player, given our numbers, that we weren't going to be able to compete across the field," King said."So, we had to tactically decide where we were going to let them have the ball."

Despite intense pressure from the Alabama offense, as the Crimson Tide controlled the ball on its offensive half of the field for seemingly the entire contest, senior goalkeeper Lauren Roberts had an impressive performance, allowing just one goal and recording seven saves in 90 minutes of action.

It was Roberts' first start as goalkeeper for the Owls.

"I was thrilled with Roberts at the goal," King said. "She's not an underclassman, but this was her first game for us and she did a fantastic job."

The game was a first match for true freshman Danielle Grav and Hannah Churchill as well.

"As far as the underclassmen go, I thought they did a fantastic job tonight. Danielle is dropping straight in as a center back, and that's not her natural position," King said. "She's filling that position at the moment because we have a couple of players out. Hannah handled a lot of pressure tonight and was very organized."

Redshirt-sophomore and preseason All-Atlantic Sun Conference player Katrina Frost had a frustrating game and was eventually tabbed with a yellow card late in the contest. Frost was one of just three Owls to put a shot-on-goal.

The offensive superstar, who led the team with 24 points and 11 goals in 2011 as a freshman, was constantly double-teamed throughout the night.

"Katrina is a very high level player," King said. "She didn't get a lot of help tonight because we actually had to restructure our formations. But, she was able to get a couple of shots off. One just went over the bar at the end of the first half. Given everything tonight, she did well for us."

As far as O'Callaghan's injury is concerned, no word was given by King. However, O'Callaghan was carted off the field at halftime and returned later in a leg-brace and crutches. Her injury status is still up in the

Regarding O'Callaghan's injury, King simply described it as, "a big loss for us."

### GRAY SHINES ON GREY AFTERNOON

**Eirc Fuller** Senior Writer

Following a record showing at home against Alabama on Friday, KSU found the confidence and the offense in a 9-0 victory against Alabama A&M Sunday afternoon. Despite a smaller crowd and gloomy weather, the Owls played a game worthy of the big stage.

Freshman Danielle Gray was named the Atlantic Sun Conference Player of the Week for her hat-trick performance.

"We were pleased with the performance on Friday," said KSU head coach Rob King. "We got together and spoke about what we wanted to do today and that would create plenty of chances to score some goals."

The Owls got out to an early 2-0 lead, as freshman

Danielle Gray scored early in the first half, capitalizing on a pass from teammate lyani Hughes. Gray, who played defense against Alabama on Friday, moved up to forward and proved to be a valuable member to the Owls at both ends of the field.

"Danielle was key in the Alabama game playing center defender," King said. "She's a very good all around player. She can play anywhere in the back, midfield or up front. It was a great game for her."

Katrina Frost scored the second mark, after receiving a pass from fellow senior Heather Joyce. Frost made a spin move around her defender and then rocketed a shot in the upper corner

of the net, past the Lady Bulldogs goalkeeper Linda Aboagye.

The Owls continued their first-half dominance, keeping the ball primarily on the Lady Bulldog's side. Hannah Churchill put the Owls ahead by three after ripping a shot from midfield that soared just over the goalkeeper's arms.

The Owls took full command when Gray scored her second goal of the game, taking a pass from midfield and running right through the Alabama A&M defense, scoring her third goal of the game. KSU entered the locker room with a 4-0 lead at

"We wanted to keep our defense solid, but we wanted to get on the attack more and get in scoring positions." Gray

KSU kept the pressure on, taking 15 shots in the second half, and forcing Alabama A&M to play strong defense on their side of the field.

The fifth goal came when Gray found teammate Julia Nelson on a cross, and Nelson hammered the ball into the back of the net from the top of the box. Minutes later, Gray scored her third goal of the game on a header. Nelson had a strong second-half, scoring twice.

"It was a big team effort," Gray said. "Everybody was working off each other so nicely, giving us an opportunity to score. We had



Freshman Danielle Gray and Hannah Churchill (8) have already made significant contributions in the early going.



Melissa Davis | The Sentinel

Story Continues On Page 14

#### Story Continued From Page 13

more opportunities and we took advantage of a good number of them."

Frost scored her second goal of the game with only seconds left on the clock, giving the Owls a 9-0 lead to end the game.

"We were able to generate a lot of offense against this team," King said. "We were able to possess the ball nicely."

"We haven't played them in a number of years," King said. "We'll recover, and be in great shape come Friday night. It should be a great game."

KSU's next match is Aug. 24 against Georgia State.

### KSU TEAMS UP WITH ADIDAS, CONTINUES TO REBRAND

**Michael Foster** Sports Editor

Complementing KSU athletics' massive identity overhaul, the Owls took another step forward in emerging as a DI program. They announced on Aug. 15 a new apparel deal with Adidas, one of the top outfitters for college athletics.

The new multi-year deal means new uniforms for the 17 intercollegiate athletic teams, which were previously outfitted by Russell Athletics.

"This is just another great day in the history of Kennesaw State University and the Department of Athletics," KSU Director of Athletics Vaughn Williams said. "The deal with Adidas is another positive step in moving the Department of Athletics forward and creating a consistent look for all Kennesaw State University athletic teams."

The Department of Athletics has been in the midst of a re-brand for the past year. In June, the department unveiled a new logo—the first time in school history that the athletics logo had been changed.

Along with the new primary mark are six alternate logos, as well as a school-specific font.

"We received tremendous positive response to the new logos we released in June, and are excited to see the reception that these additional new marks will receive," said Lauren Katovsky, assistant athletics director for corporate sales and marketing. "We have been working real hard over the last year on the rebranding of Kennesaw State University Athletics and are looking forward to showing off our new look."

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Delbert Love (3) leads a new-look squad into head coach Lewis Preston's second season at KSU.

Travis Clark | The Sentinel

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11/24	CHATTANOOGA
12/1	@ TENNESSEE - MARTIN
12/16	CHARLOTTE
12/19	@ NOTRE DAME
12/21	@IUPUFW
12/23	@PITTSBURGH



### **VOLLEYBALL SEASON PREVIEW**

**Catherine Mitas** Junior Writer

KSU's women's volleyball team is gearing up to open its 2012 season Friday, Aug. 24, as they travel to Mississippi to take on Louisiana-Monroe in the Mississippi State Maroon

Classic. After a summer spent strength training and conditioning, the women are excited to be back at practice and are ready to tackle their competitive season schedule.

"I am so excited, it's beyond words. That's just the best phrase I can use," said head coach Karen Weatherington.

"Yesterday I was so excited to start I couldn't even get my coaching instructions out. We're so talented, so deep and diverse. It's been a great way to get started, I'm just happy to be back in the gym."

The 2012 season is looking like an exciting one for the team, which invited seven new athletes to the group. In addition, the Owls welcomed a new assistant coach, Orlando Gonzalez, who was added to the coaching staff in late March.

Eight starters return from the 2011 team (13-16), which earned its colors by finishing fourth last year in the A-Sun

Championship.

Among the returning athletes are Sara Metroka and Camille Pedraza, who both earned spots on the A-Sun Preseason All-Conference list. Pedraza, who is beginning her third season at KSU, was recently named the Atlantic Sun Conference Preseason Libero of the Year. Metroka, who holds the record for career assist marks at KSU, will rejoin the team for her third season as well.

"I'm just so thrilled for both of them," said Weatherington. "The rest of the conference has seen them grow and mature in the past two seasons and this is what we aspire to. I couldn't ask for two better players to represent KSU volleyball."

The women have a very busy schedule this season, hitting the ground running with two weekends of away tournaments in Starkville, Miss. and Savannah, Ga.

The Owls will open at the **KSU Convocation Center** Friday, Sept. 7, to host North Carolina Central, Tennessee-Chattanooga, Troy and Tennessee State at the second annual KSU Owls Classic.

"We are really pleased with the schedule that we were able to create for the 2012 season," said Weatherington.

"We have some very strong match-ups against teams from major conferences such as Mississippi State, Wake Forest and New Mexico. Competition like that should help us prepare for conference play and will certainly put ourselves in a position to grow competitively."

The A-Sun Conference is beginning to implement some changes this year, expanding the women's schedule to 18 matches, which is up from 10 in 2010 and 13 in 2011. The new format is designed for each team to have a home field advantage once during the season and will certainly add an interesting twist to matches.

"It is exciting to see our conference schedule return to a true round-robin format," said Weatherington. "We will definitely see a good amount of parity between all of the teams this year in what will definitely be a challenging A-Sun slate." The Kennesaw State team has a lot to live up to this season, predicted to finish fourth by the A-Sun Preseason Coaches' Poll.

"I appreciate having the respect of the A-Sun coaches," said Weatherington, who was the 2010 Atlantic Sun Conference Coach of the Year.

"With all the players we had move on from last year, for them to still see us among the top of the league is something I can get excited about."

Coach Weatherington is preparing her girls for a hectic season and is looking to improve their game one day of practice at a time.

"I'm looking for a lot of ball control, and for us to be a little more crisp in our footwork," said Weatherington. "We gained a lot of strength with the new strength and conditioning program that's been in place over the summer. From one day to the next (ball control) has already been a lot better."

Weatherington is also hopeful

the upperclassmen can lead the way.

"I'm leaning on the seniors," Weatherington said. "Baylee Strachan is strong, she's done an incredible job here for us for the past couple years. We're excited to have Turea Jones back in the mix; she's a steady and great ball control person, so really I'm leaning on them to incorporate our tone and culture into the program."

Weatherington also has high expectations for rising junior star Metroka.

"Sara's taken on a leadership role and she's definitely done some things to fine-tune our

offense," Weatherington said.

"She's going to be our quarterback and that's who we're following this season."

The Owl's schedule includes 12 home dates, three against teams who competed in the 2011 NCAA Championship. Fans can catch the Owls starting off the season at noon on Friday, Sept. 7 against North Carolina Central and again at 7 p.m., as they take on Tennessee State. The two-day tournament will continue into Saturday, when the women square off against Chattanooga and Troy.





Melissa Davis | The Sentinel



#### KSU STUDENT CONDUCT AND ACADEMIC INTEGRITY DEPARTMENT (SCAI) IS **CURRENTLY RECRUITING NEW STUDENT MEMBERS**

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