

THE SENTINEL

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Photo courtesy of Reinhardt University

FOUNDING DEAN OF COLLEGE OF EDUCATION DIES OCTOBER 17, 1935- JUNE 21, 2012

Chardae Sanders Staff Writer

Dr. Bob Driscoll, founding dean of Kennesaw State University's College of Education died on June 21. Driscoll, 76, was a native of Wellsville, N.Y. Driscoll received a bachelor's degree from State University of New York at Brockport, earned a master's degree from Alfred University and a Ph.D from Michigan State University.

Though he started his career in Western New

York, Driscoll ultimately landed in Georgia, where he became a professor of education at Georgia State University. Driscoll served as a professor of education for 24 years at KSU and was the instituting dean of the College of Education, before he retired from KSU in 2002. Driscoll's final position was vice president and dean of academic affairs and professor of education at Reinhardt College.



Photo By Michelle Babcock

SKATE PARK COMES TO KENNESAW

Bryon Winfrey, 24, participates in the advanced Go Skateboard Day competition at Swift-Cantrell Park on June 21. According to Kennesaw Parks and Recreation director Doug Taylor, at least 250 skaters participated in the activities.

Chardae Sanders Staff Writer & Michelle Babcock News Editor

Parks and Recreation officials from the city of Kennesaw surprised attendees of a Outdoor Movie Night in June with a video presentation by skateboard champion, entrepreneur and philanthropist Rob Dyrdek.

Dyrdek announced that Kennesaw's Swift-Cantrell Park would be turned into a 40,000-square-foot skate park facility. The venue will be not only the first in Kennesaw, but also the first permanent skate park featuring elements based on a competitive street skate park plaza design.

Dyrdek introduced representatives of the two companies that have been key factors in his support for the project: Brian Moore, president of

SITE Design Group, the new park's designers, and Joe Ciaglia, CEO of California Skateparks, the site's contractors.

Kennesaw Parks and Recreation Director Doug Taylor said the park is projected to be one of the largest in the Southeast. Swift-Cantrell Park will be an all-concrete skate park and an outdoor Street League course, a skateboarding series created by Dyrdek.

"Dyrdek's foundation, the Rob Dyrdek Foundation, will help with promotions, cover the design fees and assist with raising additional funds for the park," Taylor said.

Taylor said the Swift-Cantrell Park will be used as an outdoor qualifying facility for skateboarders.

R.J. Patel, president of the Swift-Cantrell Park

Foundation, said in a 2011 article on the Kennesaw Patch news website, "We need the support of businesses and companies in this area who recognize how this project will promote Kennesaw, Cobb County and Georgia."

Atlanta skateboarder and enthusiast Nick Scott, who owns ATL Skater, a local website dedicated to all things skateboarding, said he believes skateboarding saves lives and keeps people focused.

Skateboarding began in California in the 1940s and was popularized through a 1986 film called "Thrashin'." Scott said creating parks allows skateboarders to have a place to go, since many public areas do not allow skateboarding.

"Skateboarding can generate friends and

relationships you would probably never meet," Scott said. "But the board unites you."

Scott believes the park will bring notoriety to Kennesaw that will eventually trickle down to Atlanta parks. Scott's friend and pro-skateboarder Dave Allen, a former British champion skateboarder and Death Skateboards-sponsored athlete, said he agrees with building the skate park.

"America has great weather; the facilities are better, so an outdoor park would be great and kids can enjoy," Allen said.

For more information about the new Swift-Cantrell skate park, visit <http://www.kennesaw.com/attractions/swift-cantrell-park/>.

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KSU FILLS KEY POSITIONS

Photos courtesy of
University Relations

From left to right:
-Dean of Coles College of Business
-Dean of College of Humanities
and Social Sciences
-Dean of College of Science and
Mathematics
-Faculty executive assistant to the
president.



Kathy Schwaig



Robert H. Dorff



Mark Anderson



Maureen McCarthy

Tiffani Reardon Staff Writer

KSU recently named three new deans and a new faculty executive assistant to the president.

Kathy Schwaig, the new dean of the Coles College of Business, is also the associate dean of academic affairs and a professor of information systems. She got her Bachelor of Business Administration and Master of Business Administration from Baylor University and her Ph.D. from the University of South Carolina.

Schwaig said she has high hopes for the College, stating that the programs, faculty and staff are exceptional and that quality education is a high priority. Schwaig said she hopes that over time the values of the

degrees and certificates will increase for the College's alumni.

"We must do a better job of telling the story of the Coles College, our programs and our students," she said. "A lot of my time will be spent in the business and alumni community doing just that."

Schwaig said she also hopes to establish a student advisory board and a couple of new graduate programs: one for business of health care and one for non-business undergraduates.

Robert H. "Robin" Dorff has been appointed the new dean of the College of Humanities and Social Sciences and is also a professor of political science. He earned his bachelor's degree from Colorado College and his master's degree and Ph.D. from

the University of North Carolina-Chapel Hill.

Dorff said he hopes to help the College and KSU, "address the significant challenges and opportunities that come with the kind of dramatic growth we have experienced."

Before he can do that, Dorff said, he would like to get to know on a more personal level all of the people involved with the College.

"Sometimes we are tempted to make changes before we understand how things currently work and why," he said.

Mark Anderson is joining the KSU staff as the new dean of the College of Science and Mathematics. He earned his bachelor's degree in chemistry from Indiana University and his Ph.D. in chemistry from the University

of Wisconsin-Madison.

Anderson said his top priority is to create the best learning environment for students to succeed.

"We want to engage our students with the curriculum and have them be active participants in their learning through hands-on experiences," he said. "We want students to understand the integrated nature of science and see how the disciplines that are part of the college are intertwined, and to find the best, most effective way of providing that experience."

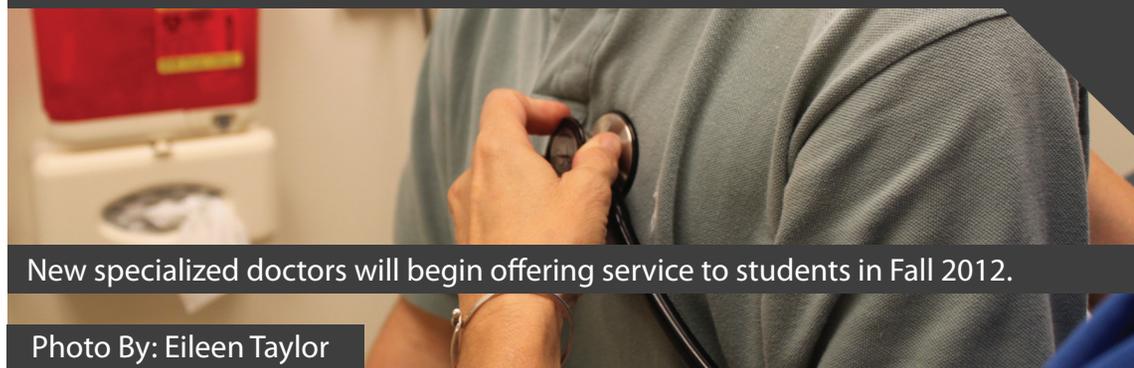
The College of Science and Mathematics will have two new Master of Science degree programs and a new laboratory science building in Fall 2012. Anderson said he hopes the opportunities from these addi-

tions will encourage students to become involved in scientific research and discovery.

Maureen McCarthy is the new faculty executive assistant to the president. She is also a professor of psychology. McCarthy earned her Ph.D. from Oklahoma State University and has been teaching at KSU for seven years, according to a KSU news release.

"As faculty executive assistant to the president I will work with faculty on major campus-wide initiatives," McCarthy said. "As a member of the faculty I will continue to teach an honors section of introductory psychology this fall. I will also work to represent the larger university and provide a faculty perspective on key initiatives."

KSU STUDENT HEALTH SERVICES TO ADD ALLERGY, ENDOCRINOLOGY



New specialized doctors will begin offering service to students in Fall 2012.

Photo By: Eileen Taylor

Tiffani Reardon Staff Writer

KSU's on-campus Health Clinic will add the specialties of otolaryngology (more commonly known as an Ear-Nose-Throat or ENT), allergy and endocrinology to its repertoire of services beginning Fall 2012.

KSU's Student Health Services currently provides services for primary care, sexually transmitted diseases, women's health, adult and travel immunizations, lab testing, psychiatry and social services.

Director of Student Health Services Kathleen Gunchick said she was excited about adding

two new doctors to complement existing services. "An allergist, who also specializes in ear, nose and throat medicine, will provide allergy shots as well as treat sinus problems, deviated septums, chronic ear infections and more.

"We see a lot of those problems, especially toward the fall and winter months," Gunchick said. The Health Clinic could previously treat simple problems such as strep throat," she said, "but if the problem was more complicated students would be referred to another doctor.

The other new doctor will be
Story Continued On Page 3

Photo By: Eileen Taylor



Kennesaw State University's Walk-in Clinic offers free help to sick students

Continued From Page 2

an endocrinologist who can treat students with diabetes or thyroid problems, the two most frequent endocrinological problems presenting at the clinic, according to Gunchick.

"At least a couple of times a week, we have students who either have diabetes or thyroid problems," Gunchick said. "We have a lot of students who have low thyroid problems for example."

Gunchick said that students are often unaware that they have a medical problem and find out only after they have routine blood work.

"That is what's been causing their fatigue, feeling sluggish,

so without the blood tests they were not even aware of it," Gunchick said. "That is a problem in the general population and definitely within the student body."

The cost of the new services, like existing KSU Health Clinic services, will be paid for by the health fee. Students will not be charged unless blood work is needed.

Students can start signing up to be contacted when appointment times become available with the new doctors by either calling the Health Clinic at 770-423-6644 ext. 2 or by stopping by House 52 and leaving a name and phone number.

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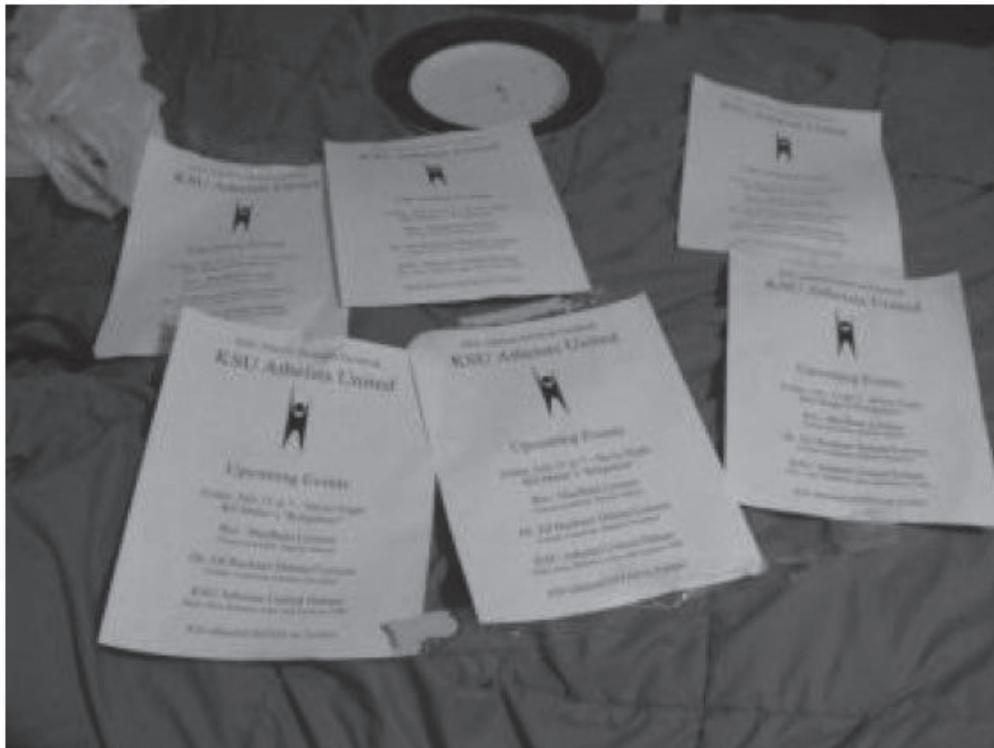
VANDALISM THREATENS STUDENT ORGANIZATION



Jaleel Boykins
@JaleelBoykins



@KSUatheistUNITE How strong?
pic.twitter.com/6gh6FaWM



Second tweet recieved from user @JaleelBoykins, showing six flyers taken down

Greg Bieger Senior Staff Writer

The student-led Kennesaw State University Atheists United received a message in mid June that contained a photograph of one of the organization's event fliers, defaced with a large, red cross that appeared to be painted on.

The photograph was sent to the group's Twitter account @KSUatheistUNITE from user @JaleelBoykins. The picture included the message, "The Power

of Christ compels you."

Soon after, KSU Atheists United received another message with a second photograph and the message, "How strong?" The second photograph was of six of the group's fliers torn down and laid edge to edge on a bed.

After the first two messages from JaleelBoykins, the group got a message and photograph from user TheZachary-

Story Continued On Page 4

First tweet recieved by KSU Atheists United, from user @JaleelBoykins



Photos By: Brian Clyne

Continued from Page 3

Rodgers. It was a photograph of seven more fliers torn down and painted with red crosses, with the message, "My roommate did this to the 'KSU atheists united' posters. The power of Christ compels you!"

KSU Atheists United President Brian Clyne said a lot of people, theists and non-theists alike, are upset by the messages.

"It represents KSU poorly, it represents theism poorly and it represents the person who sent it poorly," Clyne said.

The vandalized fliers were posted to announce a lecture to be given by the Rev. Teresa MacBain, a former Methodist pastor who is now an atheist. After learning of the vandalism, Clyne asked that MacBain not attend the lecture because of concerns for her safety. In

response, some of MacBain's associates decided to blog about the incident and help raise money in support of KSU Atheists United.

Clyne said the group changed the event in response to the vandalism.

"We have changed our upcoming event to an open debate so we can discuss the idea of theism in an open forum."

After the flier vandalism, Clyne said he no longer felt comfortable because of the possibility that the offenders might attend.

Clyne said the proper authorities were informed and complaints were filed on behalf of the group.

"We will continue to move forward with our events and schedule debates in an open

forum and continue welcoming discussion," Clyne said.

Both Twitter users could not be reached for comment.

University Relations Tammy DeMel provided a statement on behalf of KSU officials, regarding the vandalism.

"It is customary at colleges and universities for different ideas to be discussed and debated," said DeMel. "KSU recognizes and respects the rights of individuals and groups to express their opinions. If the rights and privileges of any individual or group on KSU's campus are disrespected or violated in any way, then appropriate action would be forthcoming."

KSU Atheists United can be reached through Twitter and Facebook.

By senior staff writer Greg Bieger



Caught in the middle

On July 6 at 7:27 p.m., police responded to a call concerning two females fighting in the library. The dispute began in the computer room and then moved to the lobby. One of the females was holding an infant and had a small child, who was knocked down when the dispute became physical. Both females left prior to an officer arriving. A witness reported seeing one of the women boarding a Cobb County Transit bus. Cameras cover entry and exit doors on both sides of the library, however library staff was unable to access the video.

One beer

A female was stopped for failure to obey a traffic signal at the intersection of Busbee Drive and Chastain Road at 1:54 a.m. on June 24. The officer reported the odor of alcohol on the driver who was observed to be "on the nod." The female refused both a Breathalyzer and field

sobriety test but consented to a horizontal gaze nystagmus test. The officer reported six indicators of intoxication during the test and asked if the driver had consumed any alcohol. She reported she had one beer an hour prior while picking up her passenger from Chicago's Pizza. She was arrested for drunken driving and turned over to a Cobb Intake Specialist. The vehicle was impounded and the passenger was given a ride home.

Baby mama

At approximately 4 a.m. on July 1, an officer responded to the East parking deck concerning two males skateboarding. After recording the two males' physical description and informing them of the skateboarding policy they were released. After reviewing a warrant for a male with the same date of birth and name as the first male the officer concluded that the warrant referred to the male he encountered.

The officer then went to the apartment on campus and knocked on the door. After being let in by a different male, the officer asked if the first male was in the apartment. The third male reported he did not know. When the officer knocked on the door again, a fourth male reported that the first male

was in the room. The first male was asked to step out; he was informed he was under arrest for reckless driving warrant sent from Harris County. While the male was being taken into custody he claimed, "I gave you my baby momma social earlier." The male was also arrested for Obstruction due to knowingly providing false information to an officer.

Waffle House release

Approximately 1:30 a.m. the Kennesaw State University police department responded to a call from University Place in reference to an unknown female crying and screaming. Four males were seen running from the area. When the officers arrived the female had "tears in her eyes and on her face." Police could smell alcohol on her. She reported having a verbal altercation with her boyfriend. The boyfriend was questioned about the incident confirming the altercation was verbal. The female reported having two drinks with an unknown amount of alcohol. The male and his friend at the incident were not students. Both reported drinking and were given tickets for underage possession of alcohol by consumption. The two males were released off campus at the Waffle House on Frey Road.

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Scattered T Storm

TUES. 70 92

WED.	LOW HIGH	71 89
THUR.	LOW HIGH	71 88
FRI.	LOW HIGH	71 88
SAT.	LOW HIGH	70 86
SUN.	LOW HIGH	70 84
MON.	LOW HIGH	70 87

K-TOWN WEATHER REPORT

Weather Information was recieved from the Weather Channel website.

FROYO MANIA

Tommy Gonter Staff Writer

For decades ice cream has dominated the frozen treat market and, for the most part, it continues to do so. However, over the past five years, an interesting trend has emerged in the ice cream industry, creating a demand that has come to be filled by a revival of frozen yogurt, or “Froyo.”

Ice cream has been a mainstay in this country for decades, slowly expanding from partnered sales in other establishments to stand-alone franchises like Baskin-Robbins, which is perhaps the most recognizable, national ice cream chain. Now, it’s no surprise that Americans love instant gratification. To satisfy that demand, ice cream companies have really hit their stride in grocery stores. Think about it. For the most part, if you want ice cream you’re bound to find a better value and selection in the freezer aisle of the local Kroger or Publix, not to mention the gas you save walking to your kitchen for ice cream as opposed to driving to the local sweet shop.

Despite that whole argument I just made for our love of convenience, I would assert that even more so we love freedom of choice, and this is precisely how the present “Froyo mania” came to be. As ice cream companies retreated into the supermarket enclave, the social experience of gathering at the local ice cream shop for a double dip largely disappeared from the equation. Frozen yogurt is nothing new to Americans, but what, you may ask, has led to its rapid growth? I would argue

that it is due to three primary factors: the social experience, autonomy and a rise in health-conscious alternatives.

Froyo attracts all ages but has seen substantial business from younger individuals, particularly those who value a social experience with their friends. Froyo is simply the medium for that much-desired experience. In terms of customer autonomy, Froyo centers on interacting directly with the product, with precise control over how much you’d like and how many flavors, as well as the type and number of toppings, if any.

“It gives customers multiple choices and the chance to get exactly what they want for a fair price,” said Joel Barber, an employee of Menchie’s a frozen yogurt shop.

Frozen yogurt also has several health advantages over ice cream, including less sugar and dairy fat. According to the local Menchie’s, in addition to the presence of live cultures, bacteria inherent to the fermentation process that makes the yogurt are also key to a healthy digestive system. They can increase your metabolism and provides protein. According to a *buzzle.com* article comparing ice cream and froyo, “a great amount of sugar is added in frozen yogurt” over that of traditional yogurt, but the health benefits still outweigh ice cream, marginally. In addition, there are typically a variety of healthy, real fruit toppings to indulge in alongside the array of candy and cookie toppings, giving customers the ability to

easily control price, portion and level of guilty indulgence.

So, is Froyo better than ice cream? That is obviously a matter of opinion, but this trend seems to be so popular because it clearly taps into our demand for affordable, fun and healthier frozen concoctions. I personally enjoy ice cream very much but find that frozen yogurt offers something (which is what?) that its adversary just cannot satisfy. With rapid industry growth it is hard for me to say where this “craze” will go in the future, but I believe Froyo, as we now know it, is here to stay. I predict a boom-and-bust scenario that may weed out weaker franchises, but there are already several that have become quite established: Yogli Mogli, Menchie’s and Yoforia, to name a few. Ice cream may still dominate the frozen treat market, but as Bruster’s and Coldstone Creamery become few and far between, and as Baskin-Robbins continues to downsize, trendy, new yogurt stores open every day. They will likely continue to open and capitalize on our appetite for novelty and social gathering. There are currently a number of Froyo stores within several miles of our campus, rapidly outpacing dedicated ice cream establishments. So, next time you’re looking to beat the heat or just looking to get together with some friends, weigh your options and choose a healthier alternative that will definitely satisfy your sweet tooth.

FROM PAGE TO ↓ SCREEN

Robert Pless Staff Writer

Harry Potter. Twilight. The Hunger Games. These three book series have amassed cult followings across the United States and the rest of the world that rival most large sports franchise fan bases. Because of their runaway success and the devoted followers of the universes created by the authors, these book series, along with many others before and after them, were eventually rewritten and cast for the big and small screens. But what happens when that translation is made for Hollywood standards? Does the authenticity of the story and characters hold up? Do direct translations work for screen, or is rewriting necessary?

Anne Rice’s “Interview with a Vampire” serves as one of the best examples of how a direct print-to-screen translation is a success for both the writer and movie director. According to the behind the scenes featured on its DVD, Rice was greatly involved with the screenwriting for the film release, and her desire to prevent the book script from being changed satisfied both fans of the book and moviegoers alike. It was one of the most successful films of the early ‘90s and remains a cult classic to this day. This is one of the many films in which intense rewriting for the screen was not only unnecessary, but it is also a showing of how authenticity in translation can prove to be successful.

Of the three book series mentioned earlier, the translation of “The Hunger Games” to screen almost proves why not all page-to-screen movies are

great for the book fans. For fans of the series, while many questions were answered from the book, many moviegoers were confused about certain scenes and character relationships in the film since it was written in a first-person narrative of the main character, Katniss. Many seemingly important aspects were never fleshed out or explained in as much detail as they are in the book.

Casting appropriate actors is always an issue with movies based on popular book series.



Suzanne Collins, author of “The Hunger Games,” wrote and briefly described her characters using racially ambiguous words and descriptions, but some readers seemed

to overlook the characteristics. Many fans and readers were surprised by the casting of Thresh being a black actor when they were expecting someone different. People instantly create their visions of characters while reading, so it is always difficult to place actors to appease all readers’ adaptations.

While most page-to-screen translations benefit both the writer and movie director financially, all too often, too many cosmetic and important changes are made to satisfy subjectively ridiculous Hollywood standards of beauty. While this may not be a problem for most who are excited to see their favorite book series on screen, those of us who care more about the quality and authenticity of the book we love are robbed of the chance to see our favorite literary work receive the justice it is due.

“SATISFY YOUR SWEET TOOTH.”

DEATH, TAXES, & KSU PARKING

Carl DeBeer Staff Writer

A running joke is “only two things last forever, death and taxes.” KSU students know a different mantra, “Death, Taxes, and Parking.” I have been a student since Fall 2007, and I have seen parking in many different instances. Parking has always been a problem and it will always be a problem. It’s the problem of a mainly commuter school. The Department of Parking Services has introduced a new plan to reduce deck-hopping and hours of circling Lot C by The Commons.

muters, residents and shuttles. This led to West Deck, arguably the most popular deck, being filled before the second class period every day.

DPS has heard these complaints and taken them into consideration. Beth Tindel, the director of DPS, said the department “conducted a transit feasibility study last year, through a federal grant [they] received.” They took the findings of the study, coupled with parking surveys from students, faculty and staff, and vetted them through

This plan should cut down on the constant circling of decks and the creepy following of students to their cars. The increased off-campus parking available due to the shuttle, B.O.B., will ease the number of apartment students clogging the decks. I personally take the shuttle from Town Center Parking and I find it to be an enjoyable and pleasant way to meet fellow students.

This zoned parking comes with at a cost, quite literally. The on-campus parking fee is \$83 this semester, and off campus varies from \$20 to \$40. Town Center parking comes in the cheapest at \$20.

As a note to incoming freshmen, the first few weeks of any semester are hectic. It seems that people forget how to park and must learn again, but give yourself extra time to get to class and find parking. Professors are usually understanding about tardiness on the first day, but don’t bet on it. If you want a safe bet to park, Central Deck is the largest, and the top levels are usually open. This is not for acrophobic students, though, as eight stories is pretty high up.

If you can’t find a spot, keep circling. Some students like to park in the middle of the road so they can prey on a good spot, but this leads to congestion and irritation in the lot. Don’t do this.



committees as well as President Papp’s Cabinet.

Tindel said that the “goal of area parking is to disallow traffic churn throughout campus and confine a pre-determined number of students to one area.” By confining students to an area, they are able to ensure open spaces. They are not simply selling off each parking spot; they are monitoring the class schedules of students. By monitoring, they know that there will be spots available in any 15-minute increment.

So if everything goes according to plan, students will be able to find a spot to park. If you are trying to come to school during a peak traffic time, you may have to circle, as we all do, but a spot should be available within 15 minutes. DPS also has a back-up plan. If your zone is full and you cannot find a spot, you are able to park in visitor parking at the Student Center or Central Deck for the day.

“PARKING... WILL ALWAYS BE A PROBLEM.”

The new plan involves dividing existing parking areas into nine different zones. Three of these zones are based around the three commuter decks and their surrounding lots. Four of them involve the KSU shuttle, including the new apartment shuttle that services U Club, The Lofts, Enclave, Greenhouse and Charlestown apartments. The last two zones are two residential parking zones.

When this plan was announced, I heard many commuter students gripe about it. They believed that the zones would fill up and they would be stranded, trapped in their gridlocked area. Others are upset that they cannot park in other zones when their classes are closer to them.

These complaints are understandable when you look at the new system from the old system’s point of view. With the old system, parking was only limited by three factors – com-

THE SENTINEL SUMMER 2012

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 - 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
 - 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
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THE HARRY POTTER MAGIC OF POTTER REVEALED

“ It is just as magical now as it was twelve years ago.

TOM FELTON A.K.A DRACO MALFOY ”

Traci Hendrix Opinion Editor

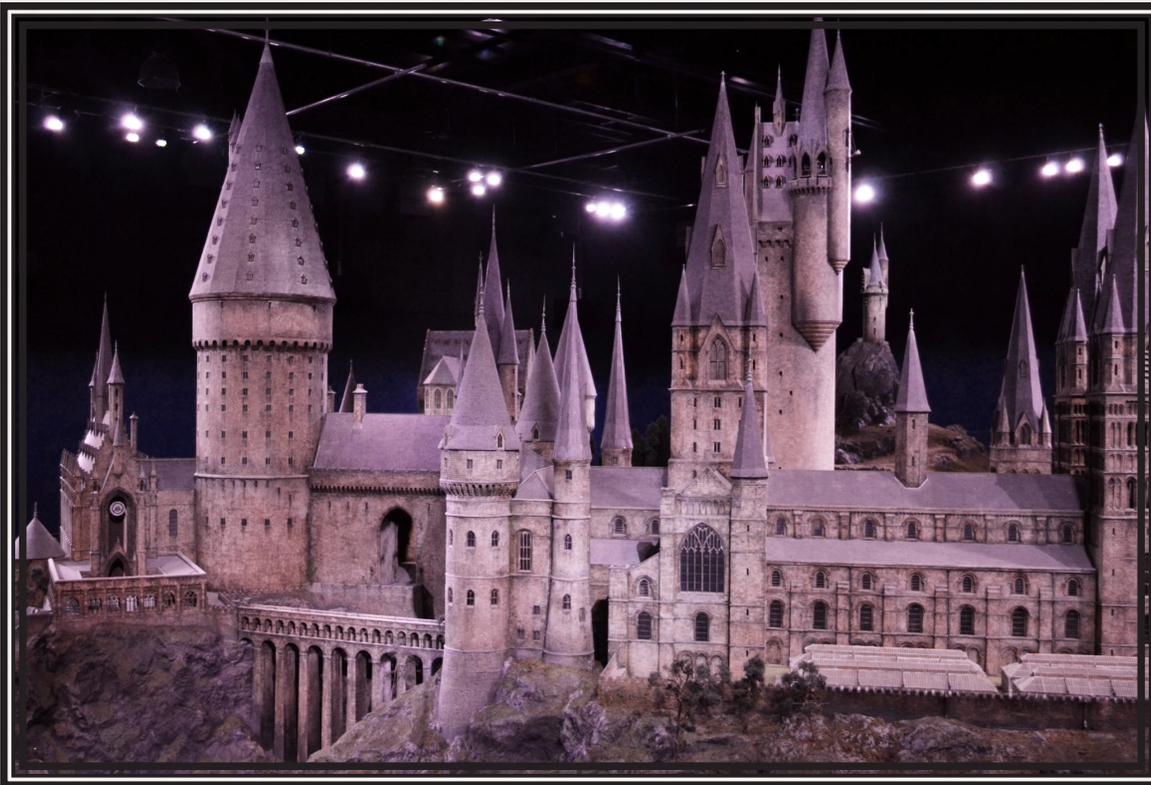
Model of Hogwarts castle.

Photo By: Traci Hendrix

You may not be one of the lucky ones able to take part in the new Harry Potter tours in London but don't despair. The Sentinel was there to capture the magic of the Warner Brothers Studio Tour The Making of Harry Potter.

People all over the globe have immersed themselves inside the magical world of Harry Potter. It started with the book series written by J.K. Rowling. The book series became instant best sellers among people of all ages. Once Warner Bros. discovered this phenomenon, they decided to recreate the charmed world within the film industry, and since then, the world has never been the same.

Warner Bros. Studio Tour London: The Making of Harry Potter officially opened its doors as a studio tour to the public on March 31 and the Sentinel was there to see it all. Leavesden Studios has made Potter fans' dreams come true by letting them enter the place where all the magic was created for the Harry Potter movie series. Hundreds of people were lined up past four Potter-themed double-decker buses waiting to get inside and discover secrets they have only read about. "Oh, there are lots of secrets. You get to look at everything up close and really absorb the



The directors worked closely with author Jo Rowling to make sure everything she and fans had envisioned in the books was brought to light with every detail inside the studios. Fans were able to see complete sets, elaborate costumes, handwritten books and labels, authentic props and much more once inside the tour. The spellbinding films took over 10 years to make, so there was much to see. From the potions room, to riding a broom, Harry's cupboard under the stairs, the Ministry of Magic, Privet Drive, the Knight Bus, the Weasley's car, massive chess pieces, Diagon Alley, Hagrid's hut, daunting life-size creatures and drinking butter beer, a touring fan can get lost inside the elaborate details and millions of things to see.

"It's actually quite moving... Every brick of that building holds a memory of the ten

Potter

years we spent there, and it's a really special place to all of us, and to have the opportunity to share it with everyone is amazing," Grint said after touring the sets.

After seeing the stars, touring the studios, anyone can see the captivating effect the books and films have had on the world. All stemming from one children's book, Harry Potter has enchanted the world one reader at a time.

atmosphere," says Evanna Lynch, who plays Luna in the Harry Potter film series. Celebrities involved with the films attended the grand opening red carpet event and were just as excited for the tour as fans were. "It's just as magical now as it was twelve years ago," said Tom Felton, who played Draco Malfoy in the films.

When asked if there were any set in the tour he would like to have in his own home, Rupert Grint, who plays Ron Weasley, said, "I grew quite fond of the boys' dormitory and my bed that I slept in."

Event coordinator, Robyn, an admitted fan herself, stated, "The tour opens people's eyes to this amazing world producers have created out of the books. Over 10,000 people have worked on the films and made them so great. The detail encased here is incredible and it should not go unnoticed. I'm thrilled to share."

Director David Barron said, "We are particularly proud to show off the work of the heroes...the detail stitching Dumbledore's costume, the statues in the Great Hall. It's never been done before and I don't think fans will be disappointed."

The Making of Harry

Professor Dumbledore model in Great Hall.

Photo By: Traci Hendrix



KENNESAW STATE SCAVENGER HUNT

1

Library Book Drop

This is where you drop off your library books. If you ever check out library books that is...



2

Coke Machine Announcement Board

The Craigslist of KSU. Nothing strange on the boards please. Thank you.



3

Bees!

They sting and sound angry while in flight. You may or may not be allergic.



4

Kennesaw Hall

If you're lucky, you can see into Dr. Papp's office. He is usually seen reading "Twilight" or reruns of Ellen.



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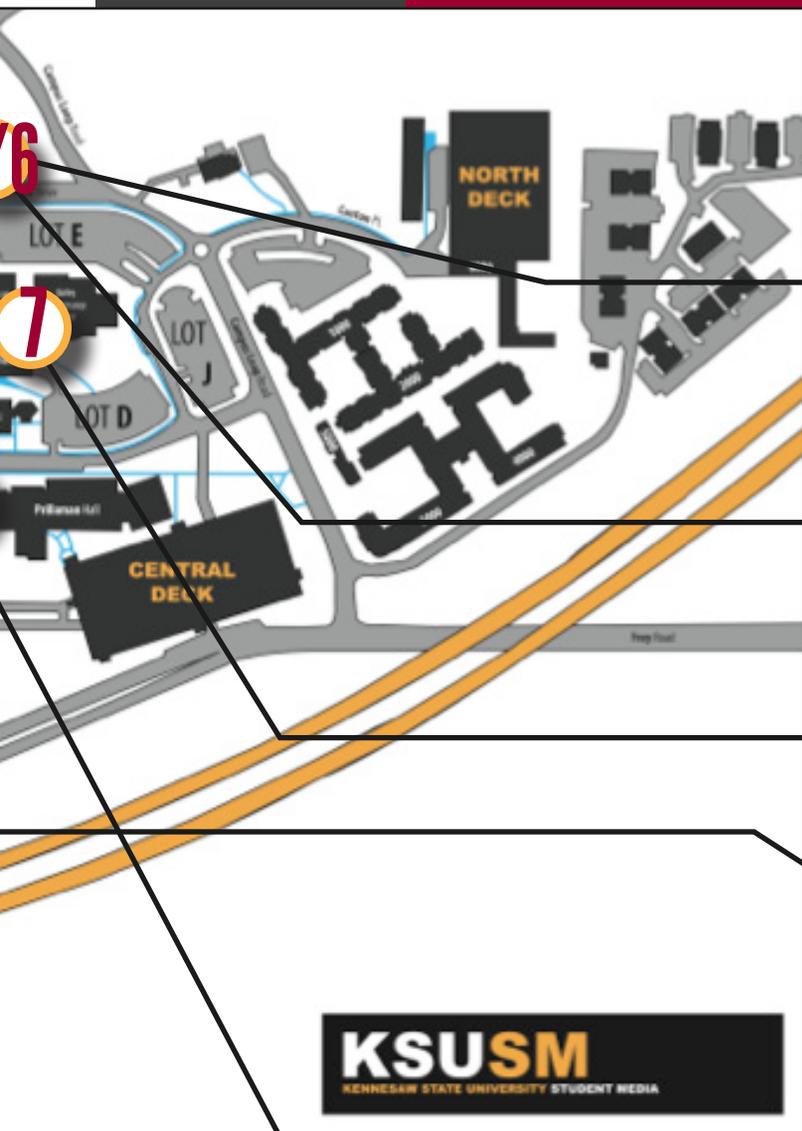
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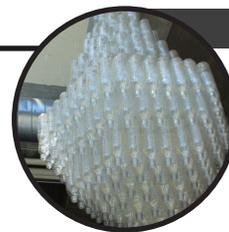


Instead of highlighting the typical locations around campus for incoming Freshman to gloss over, The Sentinel has decided to give readers a real guide to KSU.



5

Water Bottle Chandelier



Some artsy plastic thing to look like a fancy fake thing. So, just art, really...

6

Secret Serene Smoking Area



Hotspot for the "cool kids" at KSU. By "cool kids" we really mean art majors. Dreadlocks encouraged.

7

Just A Normal Bench



Do NOT make it out here. This is a designated "just friends" zone. Good luck...

8

English Building Staircase



This staircase is only open randomly for 15 minutes per day. Good luck on that.

9

On The Fly



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KSU

BONNAROO EXCLUSIVES

Daniel Lumpkin Arts & Living Editor

Bhi Bhiman

Bhi Bhiman proves that a songwriter (a good one, anyway) wields a mastery of poetic language and wordplay in the same way classically trained musicians play their instruments.

Bhiman, born and raised in St. Louis by Sri Lankan parents, was influenced as an early teenager by Nirvana and the rest of the grunge scene before making his way towards folk tunes. Regardless of the differences between grunge and folk, Bhiman acknowledges that his approach to songwriting is rooted in the music he listened to as a teenager.

"Nirvana is probably the biggest thing in that making [music] sort of poppy in a way that people can understand, making sure no one is left behind," Bhiman said. "Keeping it simple, which is something Nirvana did to a T, that's something I try to keep in mind."

Bhiman's presence onstage follows the simplistic approach too. An acoustic guitar hanging from his shoulder is all Bhiman needs before his opening song "Kimchee Line" captivates the sweaty Bonnaroo audience. Unfortunately for Bhiman (and any other songwriters who use this approach) escaping the comparisons to Bob Dylan and Woody Guthrie is nearly

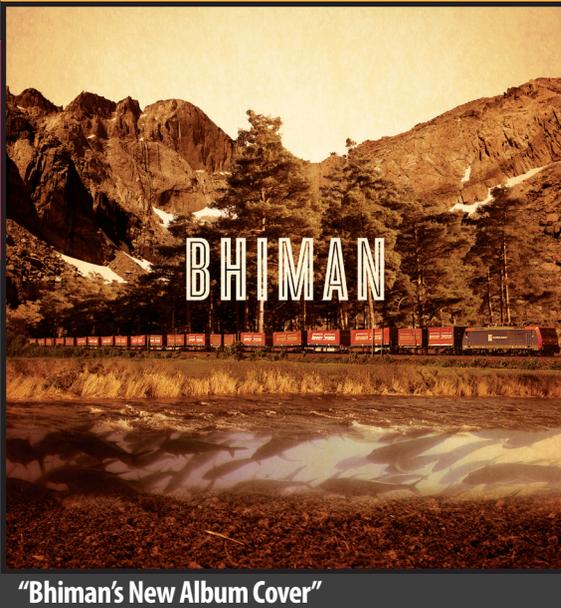
impossible. When asked about it, Bhiman just shrugged and shook his head.

"It feels like nothing because it can't be true. I'm not that good. Yeah, it's cool [to get the comparison] but I don't find it completely true at all. I mean, those are all idols [and] people I copy from in certain ways."

After listening to Bhiman sing and play just one song from his great set at Bonnaroo, the young songwriter divorces himself from the almost-limiting comparisons parallels to his idols. Bhiman's sweet and polished voice is the perfect device to deliver his thought provoking and layered lyrics.

"For songwriting," Bhiman explained, "when it takes little effort then you know something good is happening. That's why I like those fifteen minute songs. The songs that are fully formed in fifteen minutes are some of the best ones because they are supposed to be the way the way they are."

Bhi Bhiman is one of the few songsmiths today that gets it right. It is songwriting as songwriting should be: a craft. His critically-acclaimed sophomore album *Bhiman* was released this year on BooCoo Music Records and can be found on iTunes and Amazon.



"Bhiman's New Album Cover"

BHIMAN

"Keeping it *simple*, which is something Nirvana did to a T, that's something I try to keep in mind."



"Bhiman playing the guitar, doing his thing."

Photo By: Daniel Lumpkin



“
We love what we do so much that hopefully when people listen, it comes across and they don't have to hear anything I have to say about it.”

JALBERT OF TAUk

Daniel Lumpkin Arts & Living Editor

The challenge for an instrumental band is finding an audience that can listen beyond what most other groups or genres require from passive listeners.

TAUK, the fast-rising instrumental group from New York that incorporates several elements from diverse styles such as rock, jazz, and classical, had no problem winning over crowds this year at Bonnaroo. For keyboardist Alric “A.C.” Carter and guitarist Matt Jalbert, their music does not need an explanation in order to be appreciated.

“We want our music to speak for itself,” Jalbert said. “We love what we do so much that hopefully when people listen, it comes across and they don't have to hear anything I have to say about it. They can just listen to it and just hear something they can connect with and something they can take away from it.”

“Ultimately, that's kind of the goal, just to take what we love and have other people from the outside see into that. Hopefully without me having to say anything about it that just comes through naturally.”

Any band that plays together develops a certain bond that can only come

from relying on each other while performing in front of an audience. This is one of the key components for TAUk as a band and what gives their music such concrete power and quality. TAUk began when Carter and Jalbert were in middle school and over time the group evolved throughout high school and while each member went off to different colleges to study music.

Even though they are quick to admit that the band has gone through several changes since their middle school beginnings (puberty being one of them), Carter and Jalbert agree that some things have stayed the same.

“I think the main thing that has always been there was just this shared [idea] knowing this is what we all want to do. We know we all love music and [we know] this is our focus,” Jalbert said. “This is one that I always want to come back to and put my efforts into the most. I feel like *that* has been there for, I can't even tell you.”

As TAUk's scheduled set at Bonnaroo approached the band's excitement did not come across as nervous but rather an eager desire to prove their talents as a band.

The band also spoke about the unique environment a gigantic music festival like Bonnaroo gives them as musicians and as music fans.

“In terms of music, Black Star, Flying Lotus, Little Dragon, these are people I listen to in my car,” Carter said. “You see them here and you

can say ‘hey’ and pick their brain. That's such a blessing as a musician.”

“Coming to festivals [like Bonnaroo] is like living in iTunes,” Jalbert added. “Yeah,” Carter agreed. “It's an awesome experience.”

TAUK's new release *Pull Factors* is available now.

TAUK's New Album Cover



TAUK Keyboardist Alric “A.C.” Carter Photo By: Daniel Lumpkin



“The Band Playing In All Its Glory.”

Photo By: Daniel Lumpkin



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KENNESAW STATE UNIVERSITY

KSU OVERHAULS SCHOOL BRAND

Michael Foster Sports Editor

KSU's unofficial slogan, "Black and Gold, Proud and Bold," will have an emphasized and refreshed meaning this fall.

On June 12, KSU Director of Athletics Vaughn Williams unveiled the new primary logo for the Department of Athletics. KSU has seen a few subtle logo additions to its former identity since the school's beginning in 1963, but this summer's overhaul marks the first time in school history that the brand of KSU athletics experienced a significant restructuring.

"I love our look. I love our menacing new owl," Williams said. "There are a lot of schools around the country that are the Owls. What differentiates us from other institutions that have the nickname? I think of Kennesaw. Kennesaw State."

The new primary logo features a swooping owl over a bold script that reads Kennesaw State Owls. Williams insisted that the new logo be more complete and help brand the school.

"The old logo was more of just an Owl," he said. "This new logo focuses on Kennesaw State and the owl."

KSU's former logo, the simple, owl head in a circle logo, was a design by former KSU associate professor Jeanne Sperry. Following the old owl logo were the full-bodied cartoon scrappy logo, an interlocking "KS" logo, mainly used by the baseball team, and a banner-type logo that featured owl eyes.

All of those previous marks will soon be replaced with a new graphic identity that is still being developed by Rickabaugh Graphics.

Rickabaugh Graphics, a highly acclaimed graphic design firm out of Gahanna, Ohio, has also done collegiate branding work for Ohio State,

Marquette, Baylor, Wisconsin and Connecticut, among others.

Evidence from KSU bookstore merchandise, the Kennesaw State Owls Facebook page and the ksuowls.com online shop indicates that the three new marks, which have not been officially introduced, include a full-bodied owl logo, a new owl head logo and an updated "KS" logo that is more streamlined than the former worn by the baseball team.

These logos, along with two additional school spirit marks, are shown on the school's official online style guide.

According to the style guide, gray has been introduced as an official color. Despite burgundy being absent from any of the new logos, the color is still listed as the tertiary color in the style guide.

KSU's new look will be officially unveiled on Aug. 20 as part of the Welcome to the Block event that will be held on the Campus Green.

Of course, the new logos render the uniforms worn by all of the varsity athletic teams moot. According to Williams, the athletic department has been in the process of switching apparel providers, though he would

not disclose what apparel provider the department will sign with.

"We are engaged with a new apparel provider," Williams said. "We used to be Russell. We won't be Russell, and that announcement will be coming out soon."

The Marietta Daily Journal posted an article on June 13 claiming the KSU athletic program was close to signing with Adidas.

This means that each varsity team will have new uniforms for the upcoming year and beyond. Williams said some of the fall teams and the basketball team will unveil the new uniforms as part of the brand showcase during the Welcome to the Block event.

Williams said the mascot, Scrappy, could even get a new look.

"We have upgraded the brand, so it might be time to look at the mascot and costume and things like that," he said. "I think you have to look at the whole totality of the branding effort, and that is what we are doing."

The Convocation Center on campus, home to the basketball teams and volleyball team, is also receiving significant upgrades that will vastly enhance the perception of Owls' athletics in the

"The old logo was more of just an Owl," he said. "This new logo focuses on Kennesaw State and the owl."

future.

A new video board has been installed on the wall that was once a blank canvas, and LED banners will be present around the arena and on the scorer's tables.

The court in the Convocation Center will be completely changed as well to accompany the new brand.

"They are working on that right now. As we speak," said Williams. "We will be putting out a release Monday or Tuesday that the court has changed."

"I like to say it is going to enhance the convocation cen-

ter. We are now an arena. With that video board you have the elements of video," Williams explained. "The scorer tables will now be LED scorers tables. So what you see downtown or in northwest Georgia, in Athens, you will see here. We have ribbon boards that go the length of the hospitality suite, so the environment is going to change. No doubt."

Williams insisted that all of the changes are going to greatly enhance the environment at KSU.

"I think the motivation came from our environment and where we are going," he said. "I think being here over the course of time from the internal and external community, with the Owl being a little meaner and more representative of the school, we can promote a brand going forward with this new era of owl athletics."

Williams said the timing of the change was perfect and proactive.

"We felt it was definitely time to look at that. So, I think in the background you have football. I think you want to know what your identity is going to be going forward, and not to wait until football comes here. We want to get ahead of those things."



After three decades KSU decided to streamline its brand
Courtesy of ksuowls.com

Club baseball falls short in World Series

Nikki Hope Staff Writer

The KSU Owls club baseball team lost to Hofstra University by two runs on May 21, cementing a third-place finish in the National College Baseball Association World Series tournament at Legends Park in Columbus, Ga. The Owls entered the tournament as conference and district champions.

After an hour-long rain delay, the Owls took the field in the first inning, giving up one run. By the third inning Hofstra had the bases loaded, and junior pitcher Blake Roller threw a fastball down the middle, leading to a grand slam for the Hofstra Pride.

The Pride was ahead 6-0 when the Owls fought their way back through the sixth inning, scoring four more runs. With the score 6-4 in the seventh, the defense gave up three more runs. By the bottom of the ninth inning, two of the team's power hitters, Danny Gillepsie and Michael Morales, both struck out, leaving the Owls to trail Hofstra 9-7. The Pride would not relinquish the lead.

"Truthfully, I think we ran out of pitching," said head coach Harrison Hardwick.

"I think we lost focus with the rain delay too."

The Owls had a 14-1 conference record this season, finishing 19-4 overall.

"This year's team was by far the most talented

I've ever had the pleasure of being around," said assistant coach Carl Brown. "No matter who we put on the field, we knew they were going to give max effort in contributing the win. It's just unfortunate that we came up short in the World Series because no other team had the talent that we had."

The club team began in 2010 from the vision of Kevin Bartz and Harrison Hardwick. In its first season, the Owls won the conference title but fell to Furman University in the district championship game. Hardwick, now a senior at KSU, volunteered for the position of head coach. Having played the game, but never having coached, he said he found himself nervous.

"It's difficult being the same age as many of the players and being their friend," Hardwick said. "It's difficult drawing the line between friend and coach. How do you make them trust you? At the end of the day if they don't execute on the field, I'd feel like it's my fault. You want them to do their best and it's your job as coach to get them to that point."

Hardwick and Brown are passing the

torch next season to Daniel Jackson and Will Glass, who will be the new coaches in the upcoming season. Several key players, including freshman starter Kellen Gracheck, are expected to return, along with the hope of new incoming talent. The team is losing a handful of upperclassmen, including three starters.

Hardwick said it's really hard to tell what the future of the team will be.

"There's a lot to replace and I think getting back to where we were and the record we had is doable, but they'll have their work cut out for them," he said.

Club sports like hockey, competitive cheerleading, rugby and the recently added football are better known teams at KSU. Now that the baseball team has had two successful seasons and has become more established on campus, the team has the potential to become one of the more popular club sports at KSU –

mainly due to its success rate.

Club sports are extremely popular with the student body at KSU. Hardwick said he believes the popularity of club sports is largely because anybody can be a part of them. In a way they are similar to any other organization on campus; students get to be a part of a group of people working together toward a goal.

"For me, the best part of this hasn't been two conference titles or finishing third in the World Series," Hardwick said.

"The best part for me is knowing that I've made lifelong friends with the guys on this team, and it's fun experiencing those victories with people you're close to." For more information on the club baseball team, or any other club sport at KSU, visit www.ksulubsports.com or stop by the Owl's Nest located off Busbee Parkway across from the KSU Soccer Stadium.

Club Football Schedule

DATE	OPPONENT
9/1	BYE
9/8	Elite Sports Academy (Home)
9/15	Macon State (Home)
9/22	South Carolina (Away)
9/29	Rollins College (Home)
10/6	Columbus State (Home)
10/14	OC Tech (Away)
10/21	Southern Tech (Away)
10/27	New Orleans (Away)

Athletic programs see increasing success, growth

Nikki Hope Staff Writer

KSU athletics saw arguably one of its greatest seasons as an NCAA Division I institution this year, finishing just short of East Tennessee State in the all-sports championship standings for the Atlantic Sun Conference.

The Owls did manage to snag the Women's All-Sports Championship for the women's success on the field, classroom and community. KSU's first-year Director of Athletics, Vaughn Williams, said he is proud of the success of the entire athletic programs at KSU but still wants to see the Owls make it to the top.

"We want to dethrone

them," said Williams, regarding East Tennessee State's unprecedented success in the A-Sun. "East Tennessee State has won the past five or six years, but we're getting up there."

While on-field or on-court success might be the layman's litmus test for program success, the athletic teams succeeded in three important areas that are not only factors of Atlantic Sun standards but also priorities of Williams.

"We talked about three things that we wanted to be," said Williams. "We want to be champions in the classroom, champions in the community and then champions of competition.

Williams said KSU student athletes had a 3.11 overall GPA, which broke the record of the previous year, and more than 64 percent of student athletes are earning a 3.0 or better. "That is amazing," Williams said. "That is a solid foundation of being champions in the classroom, and I know that our student athletes are going to want to do better as we move forward."

The Owls were also impressive in the community, winning the annual Student Athlete Advisory Committee Fundraising Competition by raising a total of \$6,745. The 10 conference affiliates raised \$22,209 in total.

"That is an award we never want to give up," Williams said.

The athletic teams were no fluke on the field, either, despite only being a Division I competitor for six years.

Men's and women's golf have seen considerable success in the past few seasons, and the women's golf team impressed with its first Atlantic Sun title, under the leadership of coach Ryhll Brinsmead. Men's golf failed to defend its conference title from a year ago, but did successfully make the nationals as an at-large.

"That means we are being considered as one of the top

Continued On Page 15



Melissa Davis / Former catcher Ronnie Freeman was selected in the 5th round of this year's MLB Draft



Courtesy of ksuowls.com / Kaew Preamchuen has followed in her sister's footsteps, helping the Owls to a conference title



Travis Clark / Aaron Anderson (21) emerged as a top contributor for the Owls young basketball team

Growth from Page 14

golf programs in the nation," Williams said.

Among women's golf, men's track and softball, KSU claimed four conference titles either outright or shared.

Softball backed up its regular season title with an appearance in the A-Sun championship game. The baseball team finished with the most wins in program history and also appeared in the conference championship against ETSU.

"We were four and a half points off the all-sports trophy win over ETSU," said Williams. "Everybody knew that when we went against ETSU in baseball in that last week, had we swept them, which is hard to do, we would have won that award. So, we're doing some great things."

Williams said he is confident that the Bill Bibb Trophy, the all-sports championship hardware, will be KSU's soon.

"We can, and we will" take first place in the Atlantic Sun Conference.

Of course, the real presser on everyone's minds when it comes to KSU athletics is football.

Since the announcement of a potential football program at KSU came in the 2010-2011 year, students and the com-

munity have wondered if the team will be able to hit its target date for kickoff, which is the fall of the 2014 season.

Williams said progress has been steady and that more will be known in the next two months.

"We've been at it for the last six or seven months," Williams said. "We are closing in on those financial resources. We've done a lot of work to prepare for all of those things."

"I feel very confident that we are closer than we ever have been," he said

Williams said funding is needed before getting approval for the program from the Board of Regents. Until then, the program cannot move further, including naming which conference KSU football would be affiliated with. KSU would have to play as an independent program, join another conference as a whole department or join another conference exclusively in football to play in the 2014 year as an NCAA team. Word on whether or not the team will initially compete as a DI FBS, DI FCS, DII or DIII NCAA team is still hush.

"We have not talked about that yet," Williams said. "This is a matter of waiting this thing out and we are out there working extremely hard. We have left no stone unturned as we've been out there making sure we do this thing the right way."

Kaew follows sister's path to prominence

Michael Foster Sports Editor

The obscure, yet memorable name Preamchuen will be represented at the U.S. Women's Amateur Championship golf tournament for the second consecutive year, showcasing the best young female golfers in the country.

And, for the second straight year, a Preamchuen will represent KSU at the event.

Kaew Preamchuen, a rising sophomore, sunk a 5-foot birdie putt on the first playoff hole of the qualifying round on Mon-

day, Jan. 9, at the Eagle's Landing Country Club in Stockbridge, Ga., securing a spot in the 112th U.S. Women's Amateur Championship.

"It is fantastic that for the second year in a row Kennesaw State University will be represented in the most prestigious amateur championship," KSU head women's golf coach Rhyll Brinsmead said in an interview with ksuowls.com.

Preamchuen, who hails from Chachoengsao, Thailand, finished the course tied for the lead with a 2-over-par 74 in the qualifying round, after waiting through a rain delay before finishing the round in playoff holes.

"It was a good test of her patience, having to wait around for three hours and then birdying the first playoff hole," said Brinsmead.

Preamchuen might be a new face at the U.S. Women's Amateur Championship, but her name (a

legacy is something that is passed down; you don't "earn" a legacy) is a familiar one in amateur golf, as well as at KSU.

Kaew's sister, Ket, a rising senior, competed in the amateur championship just a year ago. The sisters are members of KSU's women's golf team, which earned the Atlantic Sun Conference championship title this year—its first conference championship in the A-Sun.

Kaew was also two shots away from earning a medal at the qualifying event.

The U.S. Women's Amateur Championship will take place at The Country Club in Cleveland, Ohio, Aug. 6 through Aug. 12.

For more information, or to follow the event live, visit www.ksuowls.com or the United State's Golf Association website at www.usga.org.



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