



THE SENTINEL

KENNESAW STATE UNIVERSITY

New grading system options announced

SGA BEAT



Cody Skinner | The Sentinel

Sabine Smith of KSU Initiatives urges SGA to aid in community engagement.

minus grading system that have three separate GPAs: Adjusted GPA, Cumulative GPA, and a HOPE GPA.

The HOPE GPA is calculated by HOPE rather than the school itself, by normal standards, Sluder said.

The SGA has not yet decided on its stance, so students can still give their opinion to any SGA member before the Nov. 17 vote.

KSU Initiatives urges students to contribute to KSU community engagement

Sabine Smith, Lynn Boetler, and Sylvia Inman from the KSU Initiatives Team spoke at the Nov 10 SGA meeting about getting more students involved with the community.

“We have three things we want to accomplish with you today: we want to talk about our initiative, we want to ask you for your help in promoting what we’re trying to do,

and were going to tell you what’s in it for you if you do that,” Smith said.

There are many different groups on campus who are already getting engaged with the community, but are not being recognized for it. We want to help them get recognized and hopefully get even more people

involved in the process, said Smith.

The several teams that students can join are Teaching, Service, Scholarship, Partnerships & Networks, and Structures & Resources. Each team has its own special purpose, said a handout from the KSU Initiatives Team.

Option 1

Percentage	Letter	Points
100-97%	A+	4.3
96-93%	A	4.0
92-90%	A-	3.7
89-87%	B+	3.3
86-83	B	3.0
82-80%	B-	2.7
79-77%	C+	2.3
76-73%	C	2.0
72-70%	C-	1.7
69-67%	D+	1.3
66-63%	D	1.0
62-60%	D-	0.7
59-57%	F+	0.3
56-0%	F	0

Option 2

Percentage	Letter	Points
100-93%	A	4.0
92-90%	A-	3.7
89-87%	B+	3.3
86-83%	B	3.0
82-80%	B-	2.7
79-77%	C+	2.3
76-73%	C	2.0
72-70%	C-	1.7
69-67%	D+	1.3
66-63%	D	1.0
62-0%	F	0

See SGA Page 2

Tiffany Reardon STAFF WRITER

The plus-minus grading system definitely on its way, SGA President Ronald Wilson said Nov. 10.

The precise grading system has yet to be decided upon. The choice

will be among the following two options.

Whether the new system will affect HOPE Scholarship eligibility for KSU students is currently undecided, said Director of Academic Affairs Jacob Sluder.

Some schools with the plus-

Media advisers ask Reed to investigate journalists’ arrests

The following letter was written by the media advisers at KSU and Georgia State University, Ed Bonza and Bryce McNeil, and sent to Atlanta Mayor Kasim Reed following the Nov. 5 arrests of Sentinel News Editor Alisen Redmond and Signal Photo Editor Judith Kim.

Mayor Reed,

As members of the College Media Association and the Georgia College Press Association, and as advisors to the student newspapers of Georgia State University and Kennesaw State University respectively, we express strong disagreement with your police

department’s arrests of student journalists (and journalists in general) on the night of November 5, 2011.

Judith Kim, representing The Signal, and Alisen Redmond, representing The Sentinel, were each arrested, jailed, and issued citations for the offense of “obstruction of traffic.” This despite the fact that each are members of the working press. This despite the fact that Redmond was actually prompted to provide credentials and did so. This despite the fact Kim wore a shirt clearly identifying herself as Signal staff. And this despite the fact that both students properly addressed and acknowledged the orders of officers when vocalized at all times.

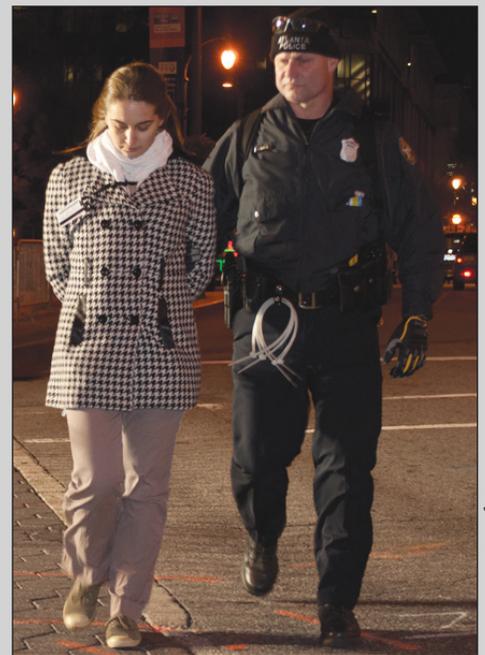
Watching the various videos capture of the attempts at crowd control on

Saturday underscores our belief that the police acted unnecessarily in this matter. Without a doubt, crowd control is a difficult endeavor and we respect the work that police officers do in these situations greatly.

See MAYOR REED Page 3



Sentinel News Editor Alisen Redmond is arrested on assignment despite showing her press credentials.



Photos courtesy of Steve Osborne



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U-Club Using False Advertising See Insert

PAID ADVERTISEMENT

KSU Scholarship Application lets students apply in bulk

Michael Thomas
STAFF WRITER

Are state financial aid cuts keeping you at a loss of funds for education? The annual KSU Foundation Scholarship Application opened Nov. 1, and makes getting tuition paid a little simpler.

“I think it is more critical to apply for scholarships this year, because the HOPE scholarship has changed,” said Katie Daudelin, Administrative Assistant at KSU Scholarships.

Besides altering the form to make it more concise, not much has been changed from last year’s application, said Joni Malson, University

Development’s Scholarship program coordinator. The Application allows graduate and undergrad students to apply for a number of scholarships chosen based on various factors including area of study, merit and financial need. Over 450 Scholarships are awarded to students per year.

The application closes Mar 11 of 2012 (the Sunday after spring break), and the decision letters are sent out in May and June.

The bulkier portion of the application is the essay, because it does the best job of giving a personality to the list of quantitative data they see. There are three or four available prompts to write about depending on applicant major,

and the essays have a 1,200 word maximum.

The department also stresses that students take the essay seriously by having it edited by a peer or taking it to the Writing Center (Located in room 242 of the English Building.)

“The essay is about showing what kind of individual you are and how well you can convey your ideas,” Malson said.

The scholarship application can be found at Kennesaw.edu/scholarships. KSU Scholarships also has a new Facebook page that can be found at facebook.com/ksuscholarships that gives students updates and ideas that help them improve their application process knowledge.

MAYOR REED from Page 1

There is nothing in accounts of the event nor the copious video documentation of the event that reveals any necessity for the actions that the police took.

What is most disturbing about the matter is that valuable detention space and time (approximately 14 hours) was accorded to individuals doing their jobs rather than posing any danger.

Clearly the Occupy Atlanta protests are a matter of public interest and in no way should coverage of it be reason for arrest and detainment. Media coverage may leave an unflattering impression of police and municipal authority but these are the hazards that come with a free press. Citizens have the right to know what is going on in their city and in their country.

What is both insulting and disturbing about the matter is that at least one student journalist was informed that she did not enjoy the same rights accorded to members of “professional media” (specifically

in regard to access to areas closed to traffic). Advisors and editors work diligently to ensure that our journalists are accredited members of the working press and regardless of whether one considers student media “real media,” the law considers it such.

The First Amendment right of a free press requires that all journalist be free to gather news, not just those that police officers arbitrarily deem as “important.”

We join the Student Press Law Center in its call for a full investigation of the circumstances of these arrests and for the Atlanta Police Department to withdraw all charges against all journalists—students included—whose only crimes were “obstruction” as defined for regular traffic, not for those with the legal rights accorded to all accredited media.

Ed Bonza
Bryce McNeil, Ph.D.
Student Media Advisor
Kennesaw State University
Georgia State University

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POLICE BEAT

—Compiled by Christy Rogers

No beer = one pitcher

An officer conducted a traffic stop on a vehicle that disregarded two red lights on Chastain Road on October 29 at 12:39 a.m. The officer could smell a strong odor of alcohol coming from the driver's window. The officer asked the driver how much alcohol he had consumed, to which the driver responded none. When asked if he would blow into the Alco-Sensor, the driver got out of the car and told the officer that he and his two friends shared three pitchers of beer while watching the World Series baseball game at a bar. He blew into the Alco-Sensor and participated in field evaluations and proved positive for alcohol in both tests. He was arrested for DUI.

Bad boyfriend award

Three officers were dispatched to the University Village Suites dorms in reference to a call about a person screaming on Oct. 22 at 4:43 a.m. After searching the area for the location of the caller, they located a female student who said she had made the 911 call. The female was

crying hysterically and appeared visibly shaken. She told the officers that her boyfriend had hurt himself in the elevator and had started yelling at her after, calling her names and telling her she didn't love him. She helped him to her room and he told her he was going to kill her family. She slapped him for the remark, and then he punched her in the face. This is when she placed the 911 call. Her boyfriend attacked her as she made the call, physically assaulting her as she screamed. The officer noticed bite marks on various areas of her body. The boyfriend was located and placed under arrest for battery. He also tested positive for the presence of alcohol in his system.

No beer = one

On Oct. 21 at 11:44 p.m. an officer conducted a traffic stop on a vehicle that disregarded a stop sign and a no u-turn sign behind the Chick-Fil-A on Chastain Rd. The officer asked the driver if he had been drinking, to which the driver responded that he had a beer with dinner. He tested positive for alcohol and was under 21, according to his license. The driver stated his passenger had had nothing to drink, but when tested he showed positive for alcohol. Both were issued citations and were picked up by a friend.

SGA from Page 1

If students would like to join KSU Initiatives, they can attend the Town Hall Meetings on Nov 15 at 1:00PM and Nov 16 at 9:00AM in Prillaman Hall room 1000, Inman said.

This follows KSU President Dr. Daniel S. Papp's March Opening of the University Address in which he proposed that KSU's 2012-2017

strategic plan "strengthen our commitment to public dialog and community education."

"We want to become nationally recognized for our engagement with the local community, our state, our nation and the world," Papp said. "We must redouble our efforts to help the community understand us as academics and servants of the public good."

Correction

In last week's issue an advertisement on page 10 for U Club on Frey incorrectly stated that the complex was on the KSU Shuttle Route. It has been brought to The Sentinel's attention that this is not true. It is the policy of The Sentinel to correct all errors of fact.



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THE SENTINEL FALL 2011

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Letter Policy

- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be

- identified at the editor's discretion.
 - 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
 - 7.) All letters become property of The Sentinel.
 - 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.
- The Sentinel is the student newspaper of Kennesaw State University, and is partially funded through student activity funds.
- The Sentinel is published weekly (Tuesdays) during the school year. First three copies are free; additional copies are \$1.00.
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Smoking policy unclear



Greg Bieger
GUEST COLUMNIST

A week or so ago I observed two KSU police officers issue “Judicial Summons” to two KSU students for smoking in the First Amendment circle rather than the smoking section outside the Social Sciences building.

After talking with the two students about what happened I began to become increasingly upset at the way KSU has decided to handle its own smoking policy. I decided to take a look at the smoking policy as explained by KSU and spent some time finding it. I could not find it posted anywhere on campus, and it is not readily accessible on the homepage of KSU’s website. I first had to access the online policy portal, and then find a link to the smoking policy, after which

in violation may be “subject to campus disciplinary procedures where sanctions are possible.” However there is no explanation of when and where sanctions may be possible or what those sanctions are not mentioned.

These injustices cannot go on. These policies are causing us as a student body to quarrel amongst ourselves needlessly. The smoking policy was enacted in 2006, however, for the decades before that there seemed to be no need for something of the sort. Students were able to get along just fine using a little polite courtesy when interacting with each other. Now the school’s policies have us arguing about trivial items during a time when the rest of the globe seems to be in a crisis.

As far as I’m concerned we have three options. One, we go on ignoring the ineffective policy set by the school. Two, we decide to do what is right and work this out among ourselves and then ask to school to grow with us rather than fight us. Three, we demand the school change the smoking policy to

“...the school’s policies have us arguing about trivial items during a time when the rest of the globe seems to be in a crisis.”

I had to download a PDF file, and then finally I could actually read this elusive policy.

What I found is that there are no set consequences written out, just a vague mention that officers are to approach those not complying and answer questions; along with a secondary comment of how those found

explicitly state where and when citations can be given and what the consequences will be.

There needs to be a policy change that is for sure, but an administration has never taken action unless those it had power over deemed it necessary.

Saying goodbye is often saying hello

Tony Sarrecchia
OPINION EDITOR

What do you want to be when you grow up? That’s a question posed to us when we are children by well-meaning adults. As we grow older, parents, teachers, guidance counselors, professors and advisers ask that question ad nauseum. Our entire society is structured around the answer to that question. We are so obsessive about ‘what do you want to be when you grow up’ that we require 18 year olds to have the answer to that question. Think about that for a second: our culture frowns on the idea of an 18 year old taking a shot of an adult beverage, but we fully expect them to make a career decision that will stay with them the rest of their lives.

Well, sir or ma’am, I can say that some 18 year olds aren’t ready to make that decision. Neither are some 40 something year olds. Six years ago, when I returned to college after my 14 year sabbatical, my plan was simple: finish my

degree in Communication and build my ‘brand’ as a political columnist. Everything I did was a means to achieve my goal. My second semester I launched a talk show on KSU Owl Radio called The T-Files where my co-hosts, guests and I pontificated on the news and events of the week. I also started writing a political column for The Sentinel, eventually becoming the Op-Ed Editor for the paper. My columns archived some notoriety: an invitation to appear on Fox News Channel’s “The O’Reilly Factor” and much derision from our friends at the Marietta Daily Journal. Everything was going according to plan. It seemed right, if not complete.

Then I met Harry Strange and everything changed. It was a personal paradigm shift of epic proportions. No longer was I obsessed with politics and news. I wanted to write great radio drama and fiction for the masses.

If accolades and awards are any indication, the “Harry Strange Radio Drama” is doing very well. So well, in fact, that I have finally decided what I want to be when I grow up. Or rather, what to be when I grow up has found me. Like love or certainty, when that calling comes along, you know it. Some say 50 may be a tad late to decide how one spends their grown-up years, but I say ‘screw ‘em.’

With my new focus, I must say goodbye to certain things-- there are only so many hours in a day, and those hours that aren’t spent producing fiction better be somehow related to a career in fiction. So, readers, this is my final column as Op-Ed Editor for The Sentinel. I’ve enjoyed my time here and have learned much from the editor-in-chiefs and the section editors I worked with and the writers whose work I’ve had the pleasure of editing. I have no doubt the next Op-Ed Editor will



Editor-in-chief says farewell

Caitlyn Van Orden

EDITOR IN CHIEF

The position of editor-in-chief of The Sentinel has a two-semester term limit, and mine is up.

I started out as a staff writer for the news section during my freshman year in fall 2008. Since then, I've spent most of my Mondays in our newsroom on the second floor of the Student Center. The experience has been invaluable.

My first big assignment was to cover a charity tennis match in the Convocation Center hosted by Elton John and Billie Jean King (Andy Roddick and Anna Kournikova were there as well, and I had a courtside press pass – no big deal). I was thrilled, and hooked. I became the assistant news editor during my first semester, and since then have held various editorial positions before becoming EIC.

Throughout my time at this paper, we've covered the opening of The Commons, the preacher protests and the parking problems. We've covered the sad stories of students who have passed away, the achievements of our athletes and the successes of students doing extraordinary things. In 2009 we covered both the escaped prisoner and the Great Flood of Atlanta, taking photos in the rain of students floating down Campus Loop on rafts. We covered "Snowpocalypse 2011," which delayed our first issue of the year by a week. Most recently, we covered the arrest of our news editor, who was covering the Occupy Atlanta protests. It has been a whirlwind indeed.

Part of being the EIC is fielding comments and criticism from the student body, faculty and community. We've been accused of being too liberal, too conservative, too "condescending Libertarian." You really can't win with everyone, and that's not something we've sought to do anyway. I encourage each student who is concerned about the operations of the newspaper to get involved. Your contributions are always welcomed, and The Sentinel is only as good as the students who are running it.

Our paper has seen significant growth this semester, which mirrors the growth of our university. We now have a full advertising team as well as a distribution team. It has been

exciting to see our paper become bigger and better thanks to the efforts of our marketing coordinator, Amie Mowrey.

Thank you to Adeolu Adebayo for being the first person to really welcome me into the Sentinel family; to Clark Barrow for giving me a shot and hiring me as an editor; to Ed Bonza for giving me constant guidance and encouragement; to Jerome Ratchford for being a strong supporter of The Sentinel; and to everyone with whom I have had the pleasure of spending Monday evenings running around the newsroom. Also, special thanks to O'Flaherty's in New York City.

And to future staffs of The Sentinel – continue putting out a quality product week after week, and continue writing down quotes on the whiteboard.

It's been an honor.

GOODBYE continued from Page 4

continue The Sentinel's history of representing all sides and flavors of opinion, and that you, good sir or ma'am, will continue to share your voices through Letters to the Editor and our online discussion boards.

I am saying goodbye to The Sentinel, but hello to my life's calling. I look forward to entertaining you. Thanks for reading.

Tony is a Communication major with a Media Studies concentration. He is also the creator and head writer of the Harry Strange Radio Drama that airs on KSU Owl Radio and is available for download (free) on iTunes or www.harrystrange.com

Sandler now a self-parody



Steven Watson
COLUMNIST

The verdict is in: nobody likes "Jack and Jill," the new Adam Sandler movie. I skimmed a dozen reviews, and I cannot find anything favorable. New York Magazine calls it "a disgrace." The Onion A.V. Club says that cast member Al

time, but that is not its worst offense. Adam Sandler plays both egotistical Jack and his embarrassing sister, Jill. I do not need to see this movie to know that Sandler does not treat transvestites or transgendered people with the respect they deserve as human beings.

Dressing in drag is an accepted part of gay culture. There are straight men who do it too, and even some brave women who dress as men. Norah Vincent is a journalist who spent a year disguised as a man. She gleaned invaluable insights into how men bond in closed groups, and she walked away with a better understanding of how gender determines the course of our lives.

She wrote about it in her book "Self Made Man." I would be very

are not sure why this is offensive, ask yourself how you would feel if someone outside your culture, who did not understand you and was not interested in learning, dressed up as you and proceeded to publicly act out every available stereotype about you and the people you love.

Now imagine that person getting paid for this, paid more than you will earn in ten years, even for a terrible movie. Imagine that person taking off the clothes, makeup, mannerisms and other props that created the illusion. That person is now able to go back to his comfortable, successful mainstream life after pretending to be the other for cash and prizes. Meanwhile, you are still you. You cannot step out of your role because it is not a role for you. It is

"I have yet to see a straight white man made into a buffoon the way 'Jack and Jill' does to both women and drag queens."

Pacino "hits bottom" with this role, and dispatch.com seems generous by calling the movie "dull."

Like Johnny Cash in the '80s, Adam Sandler has lapsed into self-parody. He almost always plays a shallow, materialistic man who discovers a better way of life through relationships with children and a patient woman. Also, he likes fart jokes and physical assault.

"Jack and Jill" is a waste of

surprised if Adam Sandler, or anyone who worked on "Jack and Jill," used that book or a similar one as part of their research.

I have heard plenty of my white male peers complain that they are the last group who can be maligned without consequences. But I have yet to see a straight white man made into a buffoon the way "Jack and Jill" does to both women and drag queens. If you

who you are.

Adam Sandler is wrong. He is wrong for the same reasons Freeman Gosden and Charles Correll were wrong when they put on blackface to play Amos and Andy in the 1920s. Do yourself and millions of transgendered people a favor. Do not waste your time with "Jack and Jill".

LETTERS TO THE EDITOR

Re: Student Services announces printing fee proposal

As a recent transfer student I found it strange that KSU has no printing plan and everything is pay as you go. As far as other colleges go, the one I last attended used a set fee with unlimited printing until the 2010-2011 school year when your fees would automatically give each student a \$70.00 printing credit each semester. The SGA proposed plans would greatly benefit students and setting it up like the meal plan system is a great way to limit printing costs not only for the school but for students who do not print in excess and require a unlimited account.

Taylor Gallagher
Communication
2012

Dance Company to host evening of contemporary, classic ballets



Ivan Pulinkala

FROM STAFF REPORTS

It's a love story between a young gypsy girl and a dapper French officer in Napoleonic Spain.

On Nov. 16 through 19, the whirlwind romance of "Paquita" will be presented by the KSU Dance Company in the Howard Logan Stillwell Theater within a combination of contemporary, modern and classic ballets with their series "Paquita + III."

"The performance will showcase the versatility of our program, spanning a range of classical and contemporary repertoire," said Ivan Pulinkala, director of the Program in Dance.

The first version of the ballet "Paquita" originally premiered in 1847 for the Paris Opera; the KSU Dance Company, as part of a re-staging collaboration with the Atlanta Ballet, will be performing the 1881 version, said Pulinkala, which originally premiered at the Bolshoi Theatre in St. Petersburg.

In addition to the ballet classic, "Paquita," staged by Reiko Kimura,

the performance will feature the world premier of three original works by artist-in-residence Lauri Stallings, Assistant Professor Sandra Parks, and Pulinkala, the program's director.

Each work reflects the distinctive style of the choreographer – from modern dance to contemporary ballet, said Pulinkala.

"My work this year is inspired by Chinese calligraphy and will incorporate video work," explained Parks, who choreographed the modern dance performance. "The movements are also inspired by the energy of writing Chinese calligraphy."

The KSU program in Dance was started as a dance minor in 2005. In January 2009, the program launched the Bachelor of Arts degree in dance that currently enrolls more than 100 dance majors. The program has garnered a national reputation at the American College Dance Festival, and the KSU Dance Company has been invited to represent dance programs in the southeastern United States on a national stage for two consecutive years, performing in New York City in 2008 and at the Kennedy Center in 2010.

Tickets for the performance are \$20 for general admission and \$12 for KSU students. For more information, visit the KSU box office or call 770-423-6650.

George Mason Professor shares role of music during the Holocaust-era

FROM STAFF REPORTS

Get ready to step back in time and listen to the music that embodied the Holocaust era, as Rachel Bergman, associate professor of music theory at George Mason University, visits KSU to present a series on the role of music during the Holocaust on Nov. 28 and 29.

As a scholar of Viktor Ullmann, a Holocaust era composer who spend the last two years of his life in the Theresienstadt concentration camp, Bergman will begin her visit to campus with a lecture entitled "Creativity in Captivity: Viktor Ullmann's Theresienstadt Works" on Nov. 28 from 2 – 3:15 p.m. in the Social Science room 2027.

"By looking at the lives of musicians, one gets a unique perspective of the Holocaust," said KSU Composer-in-Residence Laurence Sherr. "Music is more universal than words. It can communicate things that are beyond other means."

In addition to her lecture, Bergman will coach two KSU chamber ensembles and deliver the introduction for their concert including works written by composers affected by the Holocaust. The concert is scheduled for Nov. 29 at 8 p.m. in the Performance Hall of the Dr. Bobbie Bailey & Family Performance Center.

The concert will feature selected movements from Viktor Ullmann's String Quartet No. 3 and Erwin Schulhoff's Concertino. String Quartet No. 3 was composed during Ullmann's imprisonment and was premiered by musicians in the camp. A student of Arnold Schoenberg, Ullmann

adopted some of Schoenberg's atonal techniques but wrote in an expressionistic style that was influenced by tonality.

Sherr said this piece was selected because it "is representative of the kinds of serious works that were being written by composers in Theresienstadt and other concentration camps."

"By looking at the lives of musicians, one gets a unique perspective of the Holocaust,"

Like Ullmann, Schulhoff continued to compose music during his imprisonment in Wulzburg concentration camp. The Concertino, written before his imprisonment, is a work for flute, viola and bass with some jazz influences.

Sherr hopes Bergman's visit will help students and guests gain insight into the music of the Holocaust by exploring the artistic legacy of the composers and musicians who lived during that period. "It is important for students to be exposed to leading scholars in their fields. It enriches the learning experience when we bring in guest artists and scholars who are specialized and at the top of their profession."

The Nov. 28 lecture and the Nov. 29 concert are free and open to the public.

Abroadening your horizons

Christy Rogers STAFF WRITER



If there's one thing I keep mentioning throughout these study abroad columns, it's how important money is. You need it to get on the trip, you need it while you're there and you need it for your books. It's easy to see why many people shy away from study abroad programs, but I assure you that you will never be able to travel abroad for this low of a price again! I always tell people that you will never regret the money you spend to study abroad and anyone can make it happen. Here are a few tips on saving money, finding cash and budgeting for your trip abroad.

Pretend It's Graduation

Remember when you graduated high school and your mom forced you to send out all those little cards trumpeting your achievement and in return for your troubles you got graduation gifts from obscure relatives? It's time to dig out those old phone numbers again. Studying abroad is something to really be proud of, and your family will most likely be eager to support you! You

don't even have to go begging for money. Just tell your family that you're going on a study abroad and that for Christmas (and your birthday, if it's before your trip!) all you want is financial support.

Get a Savings Account

My savings account helped me out. I never touch it, so by forcing myself to put a small amount of each paycheck away, even if it was only \$50, I started to make progress toward my goals for how much money I needed and wanted.

Look Into Scholarships

I've mentioned it before, but I'll mention it again—you pay for a global learning scholarship EVERY semester. Why aren't you using it!? You are entitled to money from the global learning scholarship just for signing up to go abroad! Also, those honor societies that keep sending you emails? Maybe you should consider joining one. Sigma Tau Delta, the English honors society, offers several scholarships to members planning on studying abroad, as does the National Society for Collegiate Scholars. It's not like you have to write three 10 page essays and send in a bunch of letters of recommendation. Scholarships are not difficult to find, and so much scholarship money goes unused

every semester because people aren't taking advantage of the opportunities right under their noses! Also, the Education Abroad webpage has a list of scholarships and scholarship databases. Check it out at kennesaw.edu/studyabroad/financial_aid.html

Use ATMs Sparingly

The international charge for using ATMs can get ridiculous. Most people on my trip had to pay \$5 every time they made a withdrawal. If you can't find an affiliate bank abroad, like I mentioned a few weeks ago, then try to withdraw money as infrequently as possible, or most of your hard-earned money will go to foreign banks!

Change Money Sparingly

The money changing booths you see at airports and tourist centers don't always give you the best rate, and you won't get the full value equivalent of your money. It's honestly better to just withdraw currency straight out of an ATM, if you can.

Take Your Student ID

This is a nugget I dropped into another column, but it's worth repeating: don't forget your student ID card! Many museums and attractions offer discounted or, even better, free admission to students.

Money makes the world go around

Make a Budget

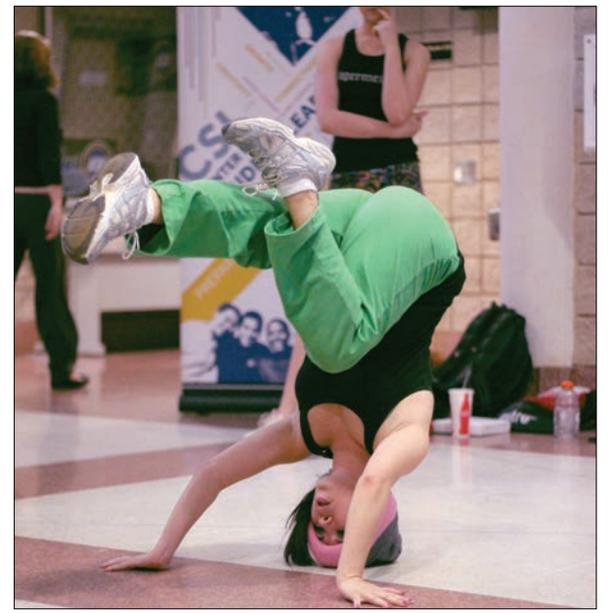
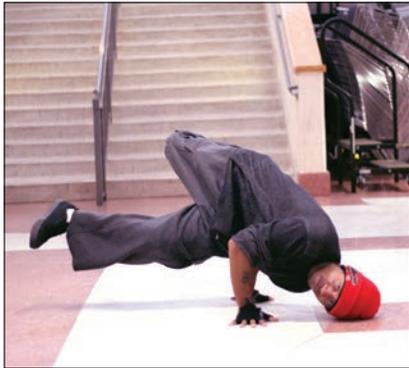
Plan in advance for what you're going to be spending money on, and that means figuring out what things cost in your intended destination. I definitely did not expect Paris to be as expensive as it was! Everything there was more expensive, from the 15 euro cover fees, to the 9 euro McDonald's meal. Be realistic with yourself about how much money you will need for food, shopping and any other expenses. The first step to alleviating financial stress is to plan ahead! If you go overseas with \$1,000 in your pocket and no idea how to distribute that money, you're going to be worrying over every little thing you purchase. It's good to have a plan and know that you're well within your limit to buy those cute Parisian shoes or that beautiful Italian scarf!

My mantra for all areas of life is plan ahead! December is growing ever nearer, and as the Fall semester draws to a close, you need to start saving those thousands now in order to have all your expenses covered in time for deadlines. Remember, this experience is beyond worth it. Don't be intimidated by the price tag. There are numerous resources available for you to make this trip possible; you just have to find them!

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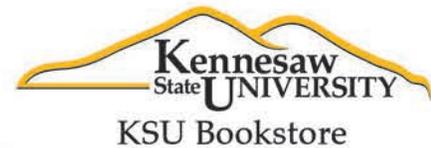
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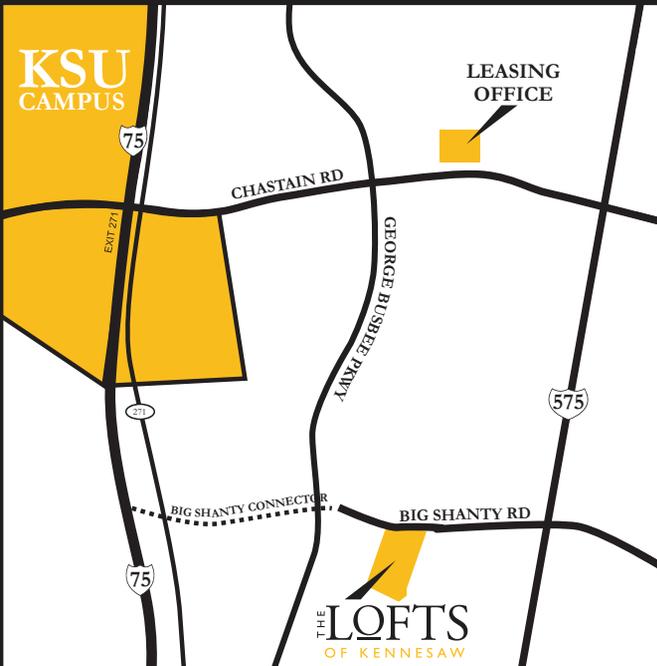
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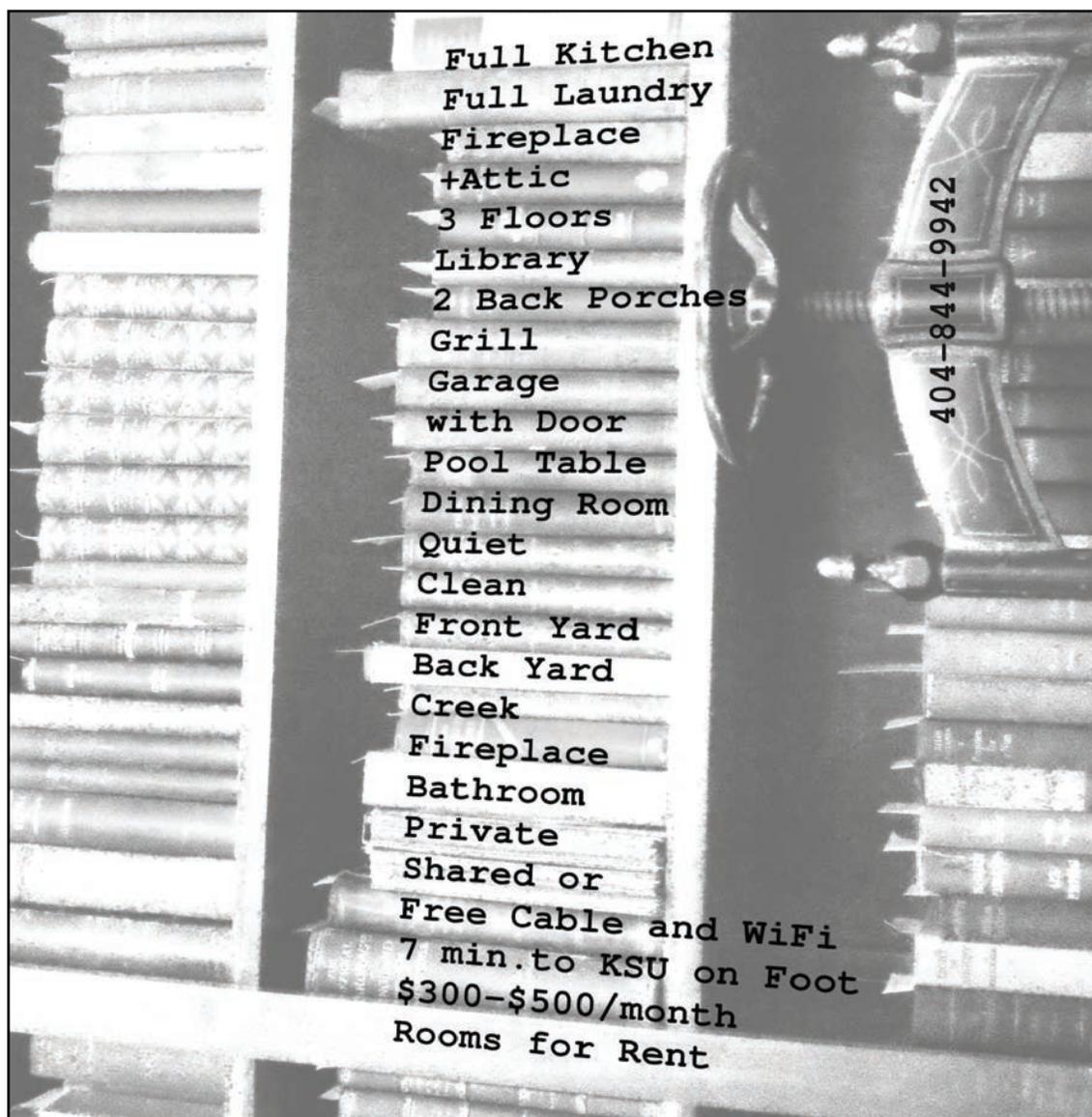


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Six ways to not stress about finals

Carolyn Grindrod
ARTS AND LIVING EDITOR

Okay, so that week we all dread as college students is about to be upon us. There will be turkey and dressing, and then before you know it the semester will be over with one large bang. Ah, finals week. To help you prepare yourself, The Sentinel has compiled a few ways to help make sure your finals come and go with less stress.

Check to see how much your finals weigh: In most classes your final counts a certain percentage of your grade, say 20 or 25 percent. If, for example, you have a class where your final weighs more, around 40 or 50 percent you might want to take that into account. A larger percentage means your grade is more depended on it, so you might want to think about studying more for those higher weighing finals. Another help tip is to ask your professor if the final is cumulative or not. Several professors actually treat the final like one last test instead of a course completion exam. If that is the case, that means you have less to review for that class, so you won't have to sweat the rest.

"Studies show that if you chew peppermint flavored gum while studying and during a test, the flavor is suppose to trigger memory."

Afraid you'll choke at exam time? Try peppermint: Well, bogus or not, the claim is worth the try. Studies show that if you chew peppermint flavored gum while studying and during a test, the flavor is suppose to trigger memory. In addition, peppermint oil contains higher levels of antioxidants than fruits, cereals and vegetables, and of course, antioxidants are good for your health. It can also be used to dull some aches and pains. Smelling peppermint while you are asleep has been shown to raise heart rate and increase brainwave activity,

so why wouldn't it help when you're awake? Plus, the act of chewing also helps to stimulate concentration. Might be time to pick up some packs of Mentos as part of your game plan for finals week.

Don't forget to sweat it, literally: Thinking about cutting out your gym routine or avoiding your Zumba class these next few weeks to add a few extra hours of study time? Don't! A recent study done by Wendy Suzuki, associate professor of neuroscience at New York University, shows that exercise significantly increases brain activity as well as concentration and memory. According to Suzuki, the dentate gyrus is a region of the hippocampus that is critical for retaining long-term memory for facts and events. Exercise can target the dentate gyrus, so go ahead and ride your bike to class. It's not just helping your legs, we promise.

Get enough Z's: You're probably thinking, "come on, really I know," but that's no excuse to miss out on the six to eight recommended hours of sleep needed nightly. Sleep plays an important role in how our bodies and minds function. No energy drink or caffeine pill can take the place of those hours our bodies need resting. In fact, by drinking caffeine you're just stressing your body out worse, so your mind will already be in stress mode come exam time. Plus, studies show that students remember detailed course material better the next day if they get a good night's sleep, rather than stay up all night trying to cram more information into their already bursting brains. If you can't squeeze it into one lump sum of sleep, try a nap. Seriously, a 20-minute nap is said to boost alertness and physical stamina, but just remember to set an alarm so you don't miss your final.

Don't party on your off days: Nothing is worse than trying to take a final while hungover. Trust us on this one.

Try solitary confinement: Doesn't sound fun, but our brains learn more when we are able to concentrate. Try closing the door, turning off the cellphone and Facebook, and studying or reading alone so your brain can focus on the information you need to learn. Can't study alone? Try the library for some quiet thinking time!

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Professor Chen publishes theatre design book

FROM STAFF REPORTS

Ming Chen, professor of theatre, has recently published her book at KSU called "Visual Literacy for Theater" which offers insight on theatrical design for actors, directors and stage managers.

"This book is especially written for theater majors." Chen defines her textbook as a workbook for both teachers and students. "I think our students need to see a lot of examples of good design. Sometimes when you just talk about design it doesn't make sense to them, so you have to have good examples."

The book, which was published by Linus Publications, has hundreds of color illustrations of theatrical designs and gives design students examples created by other students as well as those done by professionals from plays like "The Lion King" on Broadway.

Chen, who has been teaching at KSU for 20 years, developed the book with visual representations of design in mind after growing frustrated with existing texts that did not feature visual aids and were developed with art majors or designers, not those studying theatre.

"The book not only covers the principles and elements of design, but also shows how the principles and elements were applied to theatrical productions. One specific project focuses on designing a costume on a mannequin plate," said Chen. "[Students] love it because they can see the immediate result and put their ideas and imagination into the project."

Chen, who has a bachelors and a masters of fine arts degree in stage design from Shanghai Theatre Academy and a masters



Ming Chen

of arts in theatre production from the University of Pittsburgh, is already using the book at KSU and is encouraging feedback from other teachers who are also using her book across the country.

In addition to her career at KSU, Chen has had her work as a theatrical designer seen around the world including at: the American College Dance Festival in New York City; Folger Shakespeare Theatre in Washington, D.C.; Shanghai Youth Theatre Company in China; and the Prague Quadrennial of Performance Design and Space in the Czech Republic.

In metropolitan Atlanta, Chen has designed for the Alliance Theatre, Horizon Theatre, 7 Stages and Atlanta Ballet. She has written chapters in three other books and contributed to several professional journals. Chen frequently presents at national and international theatre conferences and has directed or co-directed projects that have received funding from the National Endowment for the Arts, the Cultural Services of the French Embassy, the Georgia Humanities Council, the French Consulate in Atlanta, the Confucius Institute, and the Coca Cola Foundation.



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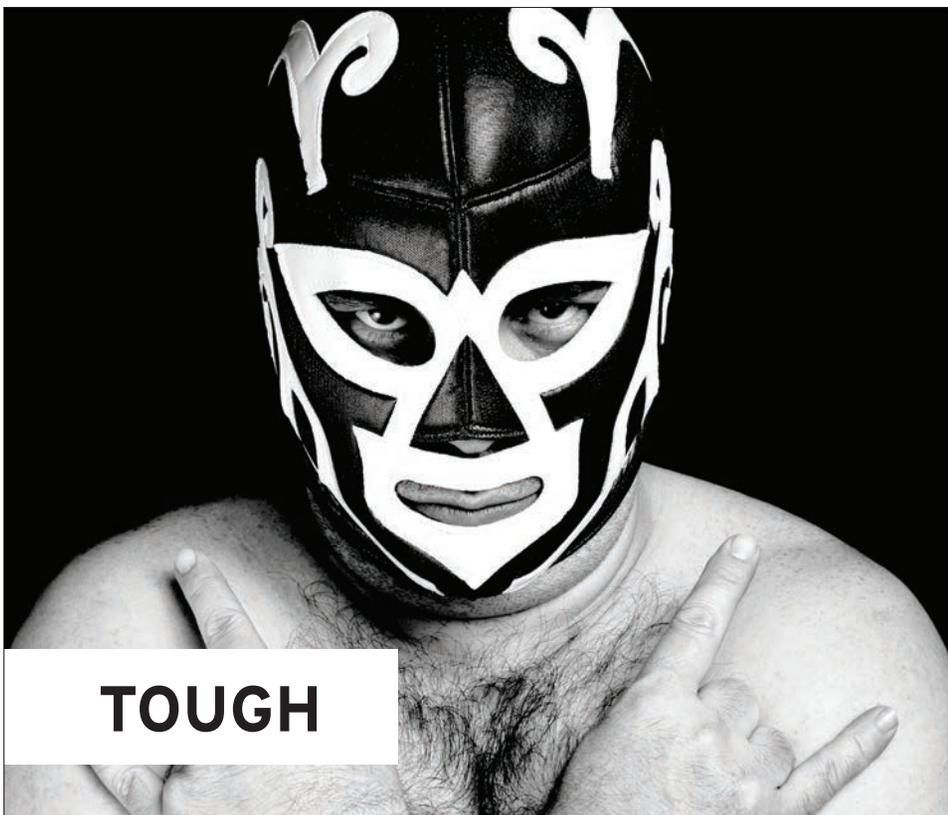
The Sentinel's photo editor Nikki Hope had the opportunity to speak to students at Marietta Middle School about journalism and news writing Nov. 11.

Photo submitted by Nikki Hope

We want to see your photos! If you've got pictures from campus events, send them our way and we just might run them in Diversions. Send your photos to photoeditor@ksusentinel.com.

NUMBERS

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Owls run out of gas in season opener against Wofford

Michael Foster
SPORTS EDITOR

Sametria Gideon scored 23 points and grabbed nine rebounds, falling one board away from a double-double, but the Owls women's basketball team couldn't register a win in their season opener against the Wofford Terriers on Friday night, falling 66-62.

Gideon's 23 points were a career-high. The junior forward was named as a pre-season A-Sun all-conference player by the coaches in the league. She averaged a double-double for the Owls last season.

Gideon's high-scoring night came on from an impressive display, shooting 9-of-16 from the field.

However, it was Gideon's three missed free-throws that contributed to the loss for the Owls. As a team, the Owls missed eight of their 27 free-throw attempts.

"We missed free-throws," said head coach Colby Tilley after the game. "We talk about how the first free-throw is just as important as the last free-throw. We missed eight free-throws, and we missed them down the stretch."

The Owls also suffered from a poor shooting-night as a team, finishing with an abysmal shooting percentage of 33.3.

Coach Tilley credited the Owls' off-night to the scouting and defensive pressure from Wofford.

Redshirt freshman Taylor Mills, who was outstanding in the exhibition opener just days before, struggled

"We came out flat in the second half, and the next thing we know, we're down 10 points."

against Wofford's pressure. Mills missed her first nine field goal attempts of the game, including six from behind the three-point arc.

"You have to give credit to Wofford," said Tilley. "They weren't giving [Mills] any free looks at the basket. They scouted her well."

Mills finally did get open and knock down her first field goal as an Owl, sending in a three-pointer with just 17 seconds left in the game to cut the Wofford lead to 65-62.

However, the Terriers were able to seal the victory by knocking down one of two free-throws at their final trip to the line.

The Owls finished the game missing a layup at the rim—an event that was a common theme throughout the night.

KSU missed countless baskets around the rim during the game, despite running the offense fluidly and creating turnovers. Possibly the most notable miss was by Mills, who couldn't finish after getting a great steal in the second-half.

"We missed some layups at crucial times," said Tilley.

See **WOFFORD** Page 15



Gideon (32) was a force in the paint for the Owls' offense, despite the loss on opening night.

Melissa Davis | The Sentinel

KSU's first athletic director, James "Spec" Landrum, passes away

where we are today without his leadership in establishing KSU's athletics program."

Landrum's involvement is still rooted within the current athletics program.

"I'm just devastated," said Senior Associate Athletics Director Scott Whitlock. "Our University lost a giant today and I lost a man that I looked upon as a second dad. Coach Landrum was the first to believe in me. In fact, he took a chance on a lot of young coaches in the mid-'80s, including me."

Landrum came to KSU as the coordinator of development and alumni relations, hired by the school's first president, Horace Sturgis.

Before arriving at KSU, known as Kennesaw College when he

arrived, Landrum compiled quite an impressive coaching resume'. He held coaching jobs in football programs at the University of Georgia and Georgia Tech.

"He left a legacy of excellence in athletics that still lives on."

Landrum also held coaching positions beyond football, making him a viable option to be responsible for multiple athletic operations.

He was an assistant in basketball and football, and was a head coach for the track team as well as a full-time teacher while at

Roosevelt High School.

Landrum then took a coaching job at Grady High School, before taking a coaching job at UGA.

Upon Landrum's arrival, the school only had an enrollment of around 4,000 students and did not support athletics.

That changed in 1981 when Betty Siegel became the school's president. Siegel, known at KSU for her ambitious work in expanding the university, wanted to implement an athletics program.

In 1981, Siegel named Landrum the school's first athletic director. Landrum served as the school's athletic director from 1981 to 1987.

During those years, KSU

See **SPEC** Page 15



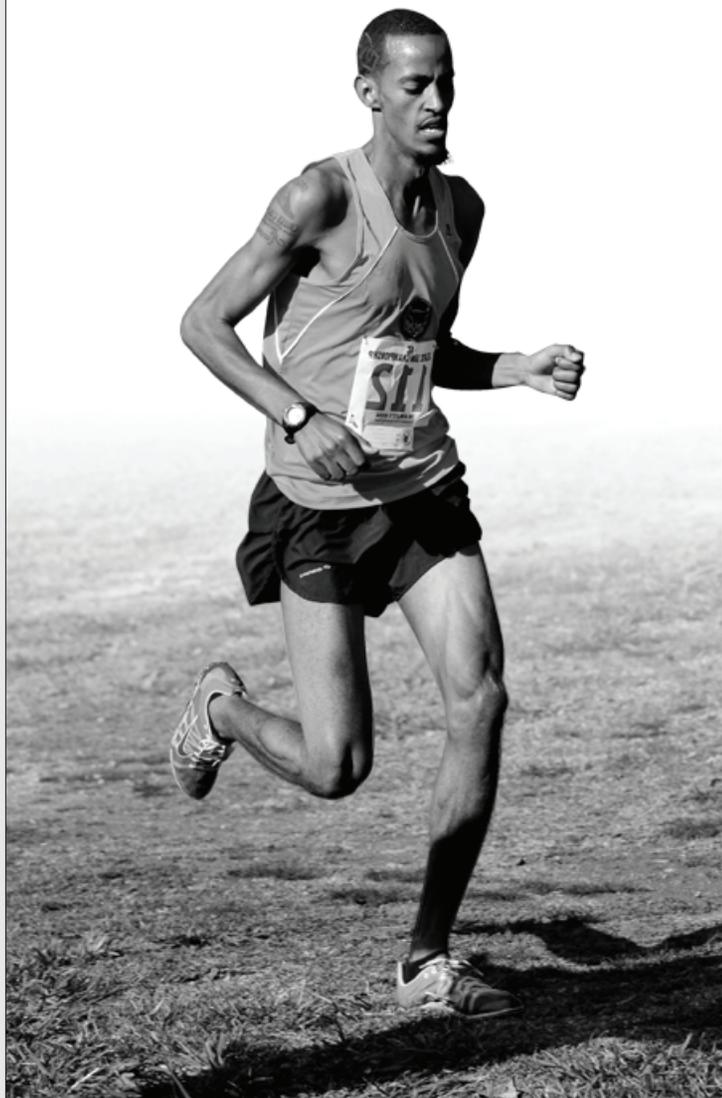
Michael Foster
SPORTS EDITOR

KSU's first athletic director, James Landrum, passed away last Thursday after suffering a stroke. Landrum, known by the Owl family as "Spec," was 94 years old.

"We are saddened by Spec's passing, and we extend our condolences to his family and friends," said President Dan Papp. "He left a legacy of excellence in athletics that still lives on. Spec built the foundation of what is now an NCAA Division I athletic program. We wouldn't be

Athlete of the Week: Nabil Hamid

Legs powered by an engine



Junior 6'2"

Favorite Movies: The Hangover, The Fast and the Furious, The Notebook
Likes to read, but hates to write
Favorite book: Things Fall Apart

Neha Ali
STAFF WRITER

"I want to go to Nationals to add to my college career" were the words Nabil Hamid told The Sentinel before competing at NCAA South Regional this previous weekend. By placing sixth out of 159 other competitors after running a 10K, Hamid branded his strength and endurance to be a cross-country runner. On Nov. 21, he will attend the NCAA championship in Terre Haute, Ind.

His humility shined as he spoke of his life outside of cross-country.

Nabil was born in Ethiopia and moved to the U.S. with his family. At first, America was a foreign world to him, but he easily adapted.

"It was hard in middle school and high school for me. I guess you have to eventually learn. I picked it up day by day."

Nabil said that the education and labor systems are some of the differences between American and Ethiopian cultures. He explained that in Ethiopia you really have to work hard.

"Here everything is almost handed to you."

Living in America hasn't changed his love for Ethiopian culture. He still enjoys his favorite food injera, which is traditional Ethiopian bread.

"You eat it with a spicy sauce," said Nabil. "Actually, you eat everything with spices there. If you don't put anything spicy in any kind of meal then Ethiopians probably won't eat it."

While Nabil's entire family is in the U.S., he still visits his home country from time to time. He said the last time he visited Ethiopia was about five years ago.

"Going to Ethiopia from here is like going from an iPhone to a flip Nokia phone. When you're born here and visit another country it's different, but because I've been there it wasn't different for me."

Nevertheless, Hamid's cross-country profession began in the U.S. during his years at Druid Hills High School.

When asked what made him start running, he said, "Well, my freshman year of high school I was on the varsity soccer team and the school made it to state championship. The cross-country coach came to the game and recruited me after the game. He asked me to come run the next fall season, so I gave it a shot."

Nabil and his high school coach trained for two days and on the third day he had his first meet. Remarkably, he ended up placing third out of almost 80 other runners. Seeing his own talent, Nabil convinced himself to continue running.

However, running in high school was completely

"The thing I like about running is that it's more of an individual sport"

different from running in college to him. In high school, the races are shorter and the sport doesn't consume so much of your time; in college, running becomes a major part of your life.

Although it consumes a lot of his day, Hamid remains passionate about running. "The thing I like about running is that it's more of an individual sport," said Nabil. "It's not like basketball or soccer where you do things as a team. Running is more valuable if you win it by yourself. You can make something happen on your own."

Running six miles may seem difficult to someone who hasn't trained for the race, but to Nabil it's an enjoyable contest. The 10K, 5K, 3K, and 1-mile races are his specialties, but short distances seem to be his weakness.

"Endurance is something that you have to have to be able to run these long races. I run a lot during a week. The most I've ran is about 116 miles a week, but I usually run twice a day to do that."

One of his favorite places to run is Kennesaw Mountain. He values the scenery and trails the mountain area has to offer.

Now a junior, Nabil said he chose to attend KSU because of the honesty and relationships he had built with the coaches before making his decision.

"Even though I'm almost an hour and a half away from home, I still get to see my family."

Hamid is currently majoring in chemistry. However, his thoughts on the major aren't completely decided. He has also considered pursuing a degree in international business.

With his love for business and ability to speak five languages fluently, Nabil hopes to work in the Middle East one day.

After graduation, Hamid expects to further his education by attending graduate school or going wherever running takes him.

By being a runner, Nabil has learned how to motivate people, including his teammates. "Nothing is impossible as long as you can make it possible," he proclaimed.

Last season, Nabil Hamid placed second at the Atlantic Sun Conference Championship and received All-Region honors at the NCAA South Regional.

Keep up with Hamid's progress on ksuowls.com as he goes on to compete in the NCAA Championship.

KSU prepares to host women's college cup

Michael Foster
SPORTS EDITOR

KSU is under a month away from hosting one of the largest athletic events in university history. On Dec. 2, KSU's state-of-the-art soccer facility will open its doors for the 2011 Women's College Cup finals.

The finals will include the semi-final and final round of the cup, which is a tournament style championship involving 64 of the nation's top women's collegiate soccer teams.

KSU Soccer Stadium, which opened in May 2010, is the largest women's only soccer stadium in the world, with a capacity of 8,300 seats. It cost \$16.5 million to build.

The stadium hosts KSU's women's soccer

team as well as the Atlanta Beat, the city's women's professional soccer team. Additionally, the complex has hosted the United States

Womens National Team, as well as other international events, and the 2010 Women's Professional Soccer All-Star Game.

One of the reasons the stadium won the bid for the 2011 Women's College Cup is the fact it has compiled a vast resume' in less than two years of existence.

KSU head soccer coach Rob King and Scott Lipsky of KSU Sports Information have helped prepare the event.

King, who also was involved in the design of the stadium, says the complex was built with the possibility of hosting world-class events in mind.

"That was one of the things, going way back and chatting with Dr. Papp. It was asking him if this was something we wanted to go after," said King. "He said it was definitely something

to go after."

"We had a pretty good idea for what the stadium was going to look like about a year or so out. I had been to most of the college cups through the years, and there isn't a stadium quite like this one anywhere in the country. When we designed it, we catered to the needs of KSU soccer, as well as the Atlanta Beat, but also as a venue that could host a college up as well as pro events," said King.

King thinks the game will be great for the image of KSU.

"There is a lot of recognition that comes with hosting a national championship," said King.

The event, which King says attracts more than 10,000 or so to the respective community each year, isn't just three soccer games.

"A youth soccer festival that is taking place at the same time of the tournament brings thousands of youth soccer players to town," said Lipsky. "They get to participate in some

really good competition. Also, the colleges that come to the college cup are able to get a look at some of the talent. It really gives a lot of the youth soccer players a chance to see what's possible."

The 2011 Women's College Cup will be the first NCAA Division I championship held on KSU campus in its history. KSU became an NCAA Division I school in 2005.

"This is the grand stage," said Lipsky. "Other schools that have hosted the event in the past include Texas A&M and North Carolina State, so getting the bid is really special"

Lipsky said the bid to host the cup for 2011 was the first time KSU had bid on the event. He also believes it won't be the last.

"We want to really impress with this event," said Lipsky. "We are hoping we can get the event back in 2013."

The Women's College Cup will be broadcasted on the ESPN family of networks, with the championship game coming on ESPN 2 on Dec. 4.

WOFFORD from Page 13

The game was competitive in the first half, with teams heading to the locker rooms at halftime with a score of 29-24 on the board, favoring Wofford.

KSU would come out flat to start the second half, however. The Terriers were able to run up to a 41-28 lead with 16 minutes and 28 seconds to play in the second half. That lead was built to 48-34 with 11 minutes and 55 seconds to play.

Tilley said playing a complete game, for 40 minutes, is the key to success for the future.

"We came out flat in the second half, and the next thing we know, we're down 10 points," said Tilley. "We just couldn't get over the hump in the end."

The Owls would mount quite a comeback, pulling within 10 points, with 7 minutes and 10 seconds to play, on a free-throw by Mills.

KSU would get as close as three points, but their comeback attempt was halted by stellar interior ball movement and lockdown defense by the Terriers.

KSU's Ashley Holliday, considered to be one of the more potent shooters in the Atlantic Sun Conference, had a quiet night, going 1-for-3 from long range.

The Owls got nearly all of their offensive production through the paint, as Gideon and junior forward

Lisa Capellan combined to sink 13-of-23 shots.

True freshman Kristina Wells, a guard from Douglas County High School, was another bright spot. Wells struggled shooting from the field, but she did settle in to finish 5-of-6 from the free-throw stripe.

Despite some ugly statistics and inconsistencies, the Owls' close and hard-fought victory was appreciated by Tilley.

"I thought for an opening game, we did some really nice things," said Tilley. "Credit Wofford for coming out and making plays, but I think we did a really good job of trying to come back. We just couldn't get over the hump."

Gideon also expressed her thoughts about the team's ability to come back.

"I feel like we had a few let downs but we really worked hard and we were communicating, getting off screens, and helping each other out. But, we got in such a big hole at the start of the second half that by the time we got to the end of the game we ran out of gas," said Gideon.

With the loss, the Owls fall to 0-1 on the season. The women's basketball team will hit the court for their second game of the season on Nov. 15 as they play a road game at Gardner-Webb. KSU's next home game is on Nov. 19 against Jacksonville State. The Owls will also play against Georgia Tech at the Gwinnett Arena in Duluth on Nov. 22.



Ashley Holliday tries her best at defending the Wofford offense.

Melissa Davis | The Sentinel

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competed in the National Association of Intercollegiate Athletics (NAIA), which consists of hundreds of smaller athletic programs around the country.

KSU gained enough foundation in its athletic department to transition to the NCAA, and, eight years after Landrum's departure, KSU joined the National Collegiate Athletic Association.

Landrum, along with Siegel, were inducted into KSU's first class in its Athletics Hall of Fame in 2003.

In that same year, Landrum returned to assist in the study pertaining to the possibility of the school moving from NCAA Division II to Division I. Division I is the top tier of intercollegiate athletics in the U.S.

Just two years later, KSU did in fact begin its transition to Division I status, completing the transition just two years ago.

Landrum, born in 1917, began his long and successful coaching career in 1940.

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11-24 WEST GEORGIA Tech 7:00 PM
11-26 NICHOLSON 7:00 PM
11-28 LEITCH 7:00 PM
1-4 FLORIDA GULF COAST 7:00 PM
1-11 JACKSONVILLE 7:00 PM
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1-24 KENNESAW STATE 7:00 PM
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2-5 MORGAN 7:00 PM
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Women's Basketball
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