



THE SENTINEL

KENNESAW STATE UNIVERSITY

College journalists arrested while covering Occupy Atlanta protests



Cody Skinner | The Sentinel

Creative Loafing photographer Stephanie Pharr, left, is arrested while on assignment at an Occupy Atlanta protest Nov. 5. An Atlanta Police Department officer, far right, is restrained by two colleagues after pushing a protestor from the street to the sidewalk, a distance of about eight feet. The Sentinel's news editor, Alisen Redmond, was also arrested that night. See Page 9 for more photos from the Occupy Atlanta protests on Nov. 5.

Student Press Law Center asks Reed to investigate treatment of college journalists

SPECIAL TO THE SENTINEL

The Student Press Law Center, a nonprofit advocate for the First Amendment rights of the student media, asked Atlanta Mayor Kasim Reed on Monday to investigate the treatment of two college journalists arrested during a weekend roundup at the site of the "Occupy Atlanta" demonstrations, and to drop all criminal charges against the journalists.

On the evening of Nov. 5, Atlanta Police Department officers arrested college journalists Alisen Redmond of The Sentinel at Kennesaw State University and Judith Kim of The Signal at Georgia State University as they were covering "Occupy" protests near downtown Atlanta's Woodruff Park. The two spent about 14 hours in jail each and were issued citations for the offense of "obstruction of traffic" in violation of the Atlanta City Code – even though they were standing on a street that police had closed off to traffic.

The journalists were on assignment for their newspapers, taking photos and shooting video of police arresting protesters. Each identified herself to police as a working journalist. Both students were released from jail on the afternoon of Nov. 6 and given a March 9,

2012, date to appear in court.

The arrests of Redmond and Kim mark the latest run-in between police and student journalists assigned to cover "Occupy" protests across the country. On Oct. 29, Middle Tennessee State University student Malina Chavez-Shannon was arrested, and her camera damaged, while she was photographing the arrests of "Occupy" demonstrators in Nashville.

SPLC Executive Director Frank LoMonte said the arrests reflect a need for greater understanding of the important role that students play as front-line news-gatherers.

"I don't think there is any question that the Atlanta students were singled out for arrest, while the professional videographers standing right alongside them were not, because they look like 'kids' to the police," LoMonte said. "Being arrested and jailed is a traumatic event and it can have a serious 'chilling' effect on journalists' willingness to put themselves in harm's way to report the news. When a student – or anyone – identifies herself to police as a journalist, police should take a deep breath and inquire further, rather than, as the City of Atlanta police apparently did here, arrest first and sort it out afterward."

SGA BEAT SGA announces possible plus-minus grading system, dining hall proposal

Tiffani Reardon
STAFF WRITER

Plus-Minus Grading System:

Student Government Association President Ronald Wilson announced the possibility of a plus-minus grading system at the Nov. 3 meeting.

"A lot of the major universities in Georgia do have a system already in place," said Wilson.

This is ultimately a good thing because employers and graduate schools will be looking at plus-minus GPA's as a more specific idea of how students are doing in school. If they get two transcripts with 4.0's, and one is on a plus-minus scale and the other is not, they will look at the actual percentage grades to determine who is more qualified for the position, said SGA Advisor Nu'Nicka Epps.

Epps said this is not a definite decision, but it is a possibility so not all of the information has been released yet as to when this would go into effect, but there are several possibilities. It may start with freshman one year and work its way up so that current students would be grandfathered into the current system, it also may start with all students where students who have had the current system would have to switch and have two different point systems on their transcripts. It really just depends on how the proposal is written.

Dining Hall Proposal:

Also at this meeting, Senator of Athletics Naomi Mack presented a new Dining Hall Proposal.

The Commons currently opens at 7:30 a.m. and closes at 8:00 p.m., and On The Fly is open from 7:30 a.m. to 9:00 p.m.

One aspect of the proposal was to have the hours of operation for both The Commons and On The Fly extended both ways; to open

The +/- GPA point system would look like this:

100-97%	A+	4.3
96-93%	A	4.0
92-90%	A-	3.7
89-87%	B+	3.3
86-83%	B	3.0
82-80%	B-	2.7
79-77%	C+	2.3
76-73%	C	2.0
72-70%	C-	1.7
69-67%	D+	1.3
66-63%	D	1.0
62-60%	D-	0.7
59-57%	F+	0.3
56-0%	F	0

earlier so that students who take 8:00 a.m. classes have enough time to eat breakfast and then go to class, and to close later so that students who study and eat late can stay in The Commons or pick up something to eat from On The Fly at later times.

One of the complaints from a lot of students is that even though On The Fly is open later than The Commons, "the food that they offer isn't really a comparison to the dining-in experience and you don't get the same amount of food as you would obviously inside where you have an unlimited supply," said Mack.

Over the years the point system of On The Fly has gone up, which means students are getting even less for their swipes, said Mack.

"We're not getting what we pay for but they rely on us a lot, so I feel like that's unfair," said Mack.

For On the Fly, SGA is hoping to have more food options that will be worth the money students spend on meal plans, and an adjustment on the point system, said Mack.

See SGA Page 3

Frank LoMonte, executive director of the Student Press Law Center, wrote the following letter to Atlanta Mayor Kasim Reed in response to the arrests of two college journalists who were on assignment at an Occupy Atlanta protest Nov. 5.

Sentinel News Editor Alisen Redmond and Georgia State Signal Photo Editor Judith Kim were charged with obstructing traffic and spent about 14 hours in the Atlanta City Detention Center.

Both were released on \$500 signature bonds.

November 7, 2011

Mayor Kasim Reed
City of Atlanta
55 Trinity Avenue
Atlanta, GA 30303

Dear Mayor Reed,

I am writing on behalf of the Student Press Law Center, a nonprofit advocate for the rights of the student media, to express our deepest concern over the unjustified Nov. 5 arrest and jailing of student journalists covering the "Occupy Atlanta" demonstration near Woodruff Park.

During the police roundup of demonstrators on the evening of Nov. 5, at least two working college student journalists—Alisen Redmond of The Sentinel at Kennesaw State University and Judith Kim of The Signal at Georgia State University—were arrested, jailed, and issued citations for the offense of "obstruction of traffic." Each of them spent approximately 14 unnecessary hours in jail, taking up a bed that could have been used for a truly dangerous person.

To be clear, these working journalists were in no way

taking part in the "Occupy" protests. They were present on assignment to gather news for their publications, a fact that they pointed out to City of Atlanta police unmistakably.

We respect the difficult job that police officers do, and appreciate that controlling crowds can at times require spur-of-the-moment safety decisions. However, it appears clear from the video and witness accounts of Saturday night's events that no public-safety justification existed to arrest pedestrians in a hasty and indiscriminate manner. The officers had ample time to make a distinction between a person causing a disturbance and a person peacefully recording police and protester activity as part of a bona fide news organization.

While having a press pass is of course not a license to violate the law, the "violation" for which these journalists were cited consisted entirely of "obstructing traffic" on a street that the police had themselves closed to traffic a street on which television crews from the professional news media were standing untouched by police, permitted to do their jobs.

What is most worrisome about these arrests is that the officers quite clearly knew that they were arresting journalists—in at least one instance, the student showed police a valid employee ID from her newspaper—yet they told the journalists that they did not enjoy the same rights as professionals. This is a fundamental misunderstanding of the law—First Amendment rights do not correspond to the size of one's paycheck—and if this is the perception of the City's police officers, then it needs correcting at once.

As you probably are aware, the First Circuit U.S. Court of Appeals recently held in *Glik v. Cunniff* ___ F.3d ___ (1st Cir. Aug. 26, 2011) there is a "clearly established" constitutional right to record and videotape police in the conduct of their official duties. The court's admonition in *Glik* bears repeating here:

There is an undoubted right to gather news from any source by means within the law. ... The filming of government officials engaged in their duties in a public place, including police officers performing their responsibilities, fits comfortably within these principles. Gathering information about government officials in a form that can readily be disseminated to others serves a cardinal First Amendment interest in protecting and promoting the free discussion of governmental affairs.

Id. at *9 (internal quotes and citations omitted).

We ask that you immediately initiate an investigation into the circumstances of these student journalists' arrests, and that you instruct the Police Department to withdraw all charges against the students and against any journalist whose "crime" consists of standing on public property non-disruptively gathering news. We further ask that you direct the City of Atlanta Police to re-educate officers in the proper procedures when dealing with members of the news media—including students—at the scene of a news event. We would be pleased to work with you and with the Police Department in coming up with policies to prevent a recurrence of these unfortunate events.

Thank you for giving this mailer your attention during what we appreciate is a very busy time.

With gratitude for your service,
Frank D. LoMonte, Esq.
Executive Director
Student Press Law Center

cc: Atlanta Police Chief George Turner
City Attorney Cathy Hampton
Robin Rhodes, Georgia Press Association
Lauri Strauss, Atlanta Press Club
Members of the Atlanta news media

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KAB hosts lecture from child soldier

Sloane Kemp
CONTRIBUTING WRITER

The Kennesaw Activities Board presented "From Child Soldier To Activist: The Journey to Hope," a lecture hosted by Michel Chikwanine, on Nov. 3.

Chikwanine is a humanitarian who works with Me to We, an organization that sells socially responsible products and services and donates 50 percent of its profits to partnering charity Free the Children. Chikwanine discussed the struggles he endured in his life, including watching his mother and sisters get raped and his father die at the hands of rebel soldiers. His message intended to inspire and motivate people to help be a part of the change to solve some of the world's greatest problems and gave suggestions on how to start.

In order to give the audience a personal perspective of particular large-scale issues that exist in parts of the world, Chikwanine gave an in depth account of his experience growing up in Africa. Though he told several stories of the pleasures of living in the Democratic

"They sliced my wrists open and put in a substance called brown-brown, which is cocaine and gunpowder, to make me go crazy," said Michel.



Michel Chikwanine

Republic of Congo, he emphasized his memories of growing up during the Great War of Africa. His father was a humanitarian and political activist who was often singled out—once he was imprisoned and tortured—for speaking against injustices. As a child, rebel soldiers took a group of friends and him from a soccer field to a place where skeletons lie all along the ground. "They sliced my wrists open and put in a substance called brown-brown, which is cocaine and gunpowder, to make me go crazy," said Chikwanine. They put an AK-47 in his hands and made him shoot one of his friends. When rebel soldiers came to his home and raped his mother and sisters, they made him stand in front to watch, and one of them put a gun to his eye and said, "If you close your eyes, I'll shoot."

He added to his story by telling about what he has seen as he has traveled all over Africa. First, he noticed the beauty of all he saw. He thought the landscape was beautiful and was most impressed when he met people who proved to him what he never quite believed of his father: that Africans are incredibly welcoming. But it did not take long for him to realize the heartbreaking situations that exist all along the continent.

Chikwanine described the Great War in Africa as one of

the largest wars in African history, killing 5.4 million people. Homes and schools were burned down, and when schools are burned down, he said, it prevents people from getting an education, which is the only way for people to get out of poverty and leaves victims with no other option other than to become refugees. The lack of clean water in certain places not only makes people sick, but it is also one of the ways girls are prevented from going to school. Girls are expected by a large percentage of adults in Africa to take care of the home by cooking, cleaning and getting water every day, which is about a four-hour walk round-trip, leaving no time to go to school.

Chikwanine brought his lecture to a close by describing what it was like to travel from Africa to North America. He noticed what old friends were talking about when they told of a famous mouse with big ears that everyone went to a park to see and a man who gets paid millions of dollars to throw a ball in a basket (Mickey Mouse and Michael Jordan). "Most of all, though, I noticed there were no bullets flying over me. I noticed I didn't have to fear looking over my shoulder and seeing someone pointing a gun at me." He described his shock



Former child soldier Michel Chikwanine talks to students in the Social Science Building.

Brittany House | The Sentinel

when he saw what people had to complain about in his new home. One girl talked about how much she hated her parents, because she hated that her parents got her a black cell phone and not a pink one. One young man talked about how much he hated his math teacher and, therefore, hated his life. Seeing this kind of behavior made Chikwanine want to let people know what bigger reasons people have to complain about in the world.

He told the audience ways to become a part of the efforts happening all around the world to make changes for the better. His suggestions for taking action started with learning more. By learning more about what is happening in developing countries, perhaps by reading or taking a class, people are able to see what issues mean most to them. People can also find volunteer opportunities such as Trick or

Treat for Unicef, a fund-raising event started in 1950 where people trick-or-treat for small change donations. He also said that by simply looking into the works of Free the Children and Me to We, people could help make a difference.

In a way, Chikwanine followed in the footsteps of the man who he said meant the most to him: his father. One day, Chikwanine was coming back from school and saw his mother crying. When he asked her why she was crying, she directed him into the house where he saw his father, a 7-foot man who never showed anything but strength, crying as well. He asked his father what was wrong also, but all he said was to promise him that he would help out his community just like his father had always done. Moments later he died, which is why humanitarianism means so much to him—"Because I promised my father," he said.

SGA from Page 1

Students can get two pieces of pizza and a drink for a swipe, but a swipe is supposed to be between \$5.95 and \$8.50. "If we're paying \$8.50 for a meal, you can get a whole pizza [somewhere else] but were only getting two slices and a drink," said Wilson.

In addition, they would like to make both places available during the holidays for students who live on campus and cannot leave campus, because sometimes it is their only choice for food, said Mack.

Other Announcements:

The Student Center will be open 24/7 for finals studying in the common areas between Dec. 4 and Dec. 12, said Epps.

The new website system that is replacing GeorgiaView Vista should be starting in either December or January, said Wilson. System maintenance will only be once a semester with the new one, "so we will not be getting complaints about the weekends when students are trying to study last

minute that it shut down," said Wilson.

Information Technology Services wants to move forward with outdoor wireless so that students who are anywhere on campus can get wireless internet instead of having to be inside a building, said Wilson.

The "Feed the Future" event has been changed from Nov. 30 to Nov. 29. There will be arts and crafts and there may be small gift bags handed out to participants. SGA is hoping to have at least 500 students at the event. Greeks will be having a competition of who can collect the most canned or non-perishable food items, and the winners will be announced on Dec. 1 during the KSU Great Tree lighting at 7:00 p.m., which is also during the Student Life Holiday Party, said Director of Student Services Tracy Robinson.

SGA will be starting their meetings with an open forum. The first 10 minutes of each meeting will be dedicated to answering students questions, so everyone is invited to come ask any questions they may have about SGA and its decisions, said Wilson.

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POLICE BEAT

—Compiled by Brittany Toland

Suspected marijuana

At 12:25 a.m. on Oct. 16 a KSU officer was dispatched to University Village in reference to the smell of suspected marijuana. The officer made contact with several Resident Assistants, and one explained when he was on his way back to his room he could smell a strong odor of what he thought might be marijuana. He explained that it was strong in the common area of the village, but the smell became stronger as he approached a dorm room. At the time of the officer's arrival, the smell had already gone away, and the RAs decided to issue "judicials" to each resident in reference to the odor.

Suspected marijuana II

An officer was called to the University Suites at 12:16 a.m. on Oct. 17 in reference to an odor of marijuana. The officer met with the Resident Assistant over the area who stated that she smelled the odor on the terrace level of the building. The officer then proceeded to walk the terrace level, and smelled a very faint odor of marijuana but was unable to determine where it was coming from.

Stalker

On Oct. 17, at 8:30 p.m. an officer was dispatched to the KSU Police Lobby to meet

with a complainant in reference to a stalker. The complainant stated that an ex-boyfriend was stalking her. She said that she and the accused had dated for only two months and had not been together in over four months. Although they have been separated, the complainant reported the suspect had been calling and sending her emails. She had repeatedly explained to the suspect that she no longer wanted to date him and had even blocked his phone number. The suspect had found a way around the blocking and had still been contacting her. The complainant said none of the contacts were threatening, but the suspect keeps showing up around the KSU campus in locations where she is taking classes or studying. The complainant stated that the suspect works part time for KSU but had never hung around the campus until they broke up. The complainant also stated that all the times that she has seen him on campus he has never approached her. She also told the officer that the suspect has a prior stalking charge, but that it is just a misdemeanor. The officer advised the complainant that he would contact the suspect and speak with him.

Stolen golf cart key

On Oct. 19, at 12:20 p.m. an officer responded to a call to the KSU Police Lobby to meet with a complainant in reference to a stolen golf cart key. The complainant stated that he left the key in the ignition after he had parked the cart and went into the Convocation Center. He said he was in the Convocation Center between 10-12 minutes and when he returned, the key was gone. The complainant said he looked around the golf cart for the key and also returned to the Convocation Center to look for it, but could never find it. The officer advised him that he would make a report.

University System merger could combine KSU and Southern Poly

From Staff Reports

The Owls and the Hornets?

That could very soon be the case, as talks of a merger between Southern Polytechnic State College and KSU have not been ruled out as a possibility. The University System of Georgia plans to combine several of its colleges in an effort to save money.

In a recent report by Georgia Public Broadcasting, USG Chancellor Hank Huckaby said the University System will be announcing the criteria guiding these recommendations within the next week and an announcement of their top candidates for consolation could be announced as early as Dec. 1.

Huckaby, who spoke at KSU on Nov. 3, also told the campus that he was currently visiting colleges and universities to collect data on similar programs and departments that could possibly be combined.

"We're on a fast time line," Huckaby said while at KSU. "This is not something that we're going to drag out forever. The issue of consolidation has been brought up several times in the last 20 or 30 years but no one has ever really followed through. It is our intention to follow through."

Huckaby announced in September plans to consider college mergers.

According to the Marietta Daily Journal, some of the proposals under consideration are geographic proximity, similarity of mission, size and the opportunity to improve the breadth and quality of academic offerings.

"We want to save money in terms of administrative overhead, but not save money just for the sake of saving money," Huckaby said. "What I hope we will do is put those administrative savings back into the academy in terms of programs, hiring faculty, those kind of things."

Along with KSU and SPSC, the decision could have implications for other colleges and universities around the state including Armstrong Atlantic State University and Savannah State University, which are a few miles apart.

The University System has 35 college campuses, not including the state's technical college system. The Technical College System of Georgia recently underwent similar consolidation and downsized from 33 colleges to 25.

That downsizing, which merged 15 technical colleges into seven, is saving the system an annual \$6.2 million, according to MDJ reports.

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STUDENTPOLL

—Compiled by Nikki Hope

What do you think about the potential merger between KSU and Southern Poly?



"I don't like it at all. Parking is already a bitch and it will only get worse. I will only support it if they add another parking deck, which they need to do anyway."

Rebecca Brinkman
Sophomore, Undecided



"It sucks! Kennesaw should be able to carry its own weight. They don't need to merge with another school. I don't want to have to drive all the way there for classes."

Lenolia Anderson
Senior, English Education



"I have honestly heard nothing about it."

Alissa Meade
Sophomore,
Communication



"KSU needs to stay KSU. The merge wouldn't make it any better."

José Chica
Freshman, Biology



"I know that Southern Poly is really good at soccer, so it might be good for our soccer team."

Brittney Cannon
Freshman, Early Childhood
Education



"I don't mind it. I don't see how it would be a bother to the students at all. They can do what they want."

Aaron Boone
Sophomore, Undecided



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THE SENTINEL FALL 2011

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- 1.) The Sentinel will try to print all letters received. Letters should be 200 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be

- identified at the editor's discretion.
 - 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
 - 7.) All letters become property of The Sentinel.
 - 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.
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The end of paper books is near



Steven Watson
COLUMNIST

It took a business student to recognize and proclaim what some teachers and professors loath to accept: technology is not going anywhere. It is here to stay in our homes, at work and in the classroom. As reported in the Nov. 1 issue of The Sentinel, management major Travis Allen won a Google Young Minds competition with his ideas about using personal technology to engage students instead of punishing them for having it.

I agree with Allen's premises and some of his conclusions. Students do need to be held

responsible for how they spend class time. Teachers do need to facilitate rather than lecture or we at least need to section our time so we are not just standing in front of the class talking. If my students spend huge portions of their time online, and if they are digitally literate, why would I not bring some of that into my classroom? Anything can be a teaching tool if the teacher is creative and resourceful enough.

Our ways of knowing are changing. We are engaging our world in new ways, and nowhere is this more evident than in the rise of eBooks. BBC News reported in January that Amazon's Kindle book sales outpaced paperback books in the final quarter of 2010. Carina Press is a Harlequin imprint launched in 2010 to publish romance e-books. Carina Press, according to an article on fastcompany.com, publishes up to four times more books per month than Harlequin's paperback imprint. Carina also offers writers an alternative payment scheme which can be more lucrative than the old standard.

On sites like NetGalley.com, reviewers can download prerelease books and review them from a PC with no additional equipment except a free program from Adobe. I have a NetGalley account, and I have quickly built a following with my book reviews.

It can be difficult for a reviewer with no track record to get advance hard copies of books from established publishers. But, Carina Press in particular seemed to jump at the chance to have me review their books. I am part of another technological shift: the rise of independent bloggers. There are enough of us that we have an impact on the publishing industry. I rarely get turned down for a review or even a Q&A with a writer.

Nobody can say that paper books will disappear altogether one day. But, we are quickly reaching a place where they are outdated. I predict they will go the way of vinyl records, VHS tapes, and manual typewriters. They will still exist and serve their purpose, but they will be curiosities while devices like the Kindle become ubiquitous.

Occupy "victims" could use global perspective

Michael Foster
SPORTS EDITOR

Since the "Occupy" movement in the U.S. began in Manhattan in September, dozens of similar protests have materialized in domestic cities, as well as in other countries. For the few who completely understand the basis for which the protests exist, the actions are somewhat justified and honestly could be productive.

However, as we should expect with social media and the younger generation gaining leverage in exposure, what was once a seemingly understandable effort to make a point has turned into a violent and overdramatized mob scene.

The inevitable downside to this protest movement is the fact that the novelty of the idea of protesting in such an obscure manner overshadows any constructive point that was initially meant to be made.

You see interviews of "protestors" who are crying out for the corporations to pay for their college tuition. As if having a college education is a right? Too many Americans have a false perception of what is truly a right and what isn't. Crying desperately for more money for your job and compensation for the vigor of college is foolish.

This generation seems to be claiming they are in fact victims, and that corporate America is some hell-based entity. All of these, "I'm the 99%" and "Woe is me" people may actually have some credibility

drowned deep under the dramatizing coat that is their accusatory displays and puzzling street-side camp outs.

While I agree there are major issues with the top-heavy economy, I cannot agree on the tactics. I saw a wonderful contrast of photos the other day, putting a picture of occupy protestors next to a picture of starving children from a Third World country. The caption was simply "1%" next to the protestors, and "99%" next to the sick children.

That display puts the situation into a perspective that exposes just how foolish, dramatic, and honestly ungrateful our society has become. Think about not only the place, but the time in history you live in before you decide to start raiding the streets and calling others shithheads.

The overly dramatic, demonizing, victimized persona that our generation is seemingly absorbing is embarrassing. All issues within society and politics could and should be dealt with without having to make enemies and starting riots.

Our inability to understand this sets us back as a nation. Your life, as bad as it may seem based on the media, is still probably exponentially better than lives of others. You are the .01 percent (I made that percentage up, but go with it).

Think about that before you aimlessly join a trending mob scene. You could do your and your country's dignity a favor.

Invisible revolution or causal sex for anarchists?



Jonathan Litten
GUEST COLUMNIST

Imagine your most barbaric, primal vision of a post-apocalyptic world. The skies are ashen gray from the burning buildings and cars. Roaming bands of cannibals and pockets of secret militia wearing second-hand fatigues pillage stores and loot for provisions. (After the apocalypse, all things will have a military connotation. Food and clothing will become provisions or rations abandoned buildings bunkers or strongholds). This is the world that the Invisible Committee, a French anarchist group, has begun to propagate and even outlined initial strategies to create in the recent manifesto, *The Coming Insurrection*. Their manifesto begins as a

social and political commentary, and frankly, I found myself agreeing with many of the ideas within that realm. While I agree with parts of their criticism: anti-exploitation, anti-commercialism, anti-therapeutic Freudianism, anti-self-aggrandizement through social media and several other cultural issues, our convergence ends there.

The Invisible Committee, which is the name the authors of the manifesto have given themselves, envisions for the future a series of inter-connected communes that will arise in the wake of the destruction of contemporary society. They intend to achieve their ends through guerrilla warfare. They hope to amass an army of urban ninjas, back flipping from buildings and implementing Fight Club-like sabotage tactics. They promote boxing, ostensibly for hand-to-hand combat; they herald lock picking skills and the necessity for pirate radio.

However, despite its grandiose apocalyptic appeal, I sense a different agenda festering beneath the veneer of Molotov cocktails and wartime agronomics. By my own estimation, the majority of this fantasy about the coming insurrection and subsequent egalitarianism is propelled by a desire to establish an unbiased sexual landscape.

After the insurrection, people will cease having sex within the confines of the current

social class ladder. The aimless desperation of the nomadic condition coupled with absolute chaos and anarchy will open doors for previously impossible sexual relationships. Think wiry intellectual, who

will assume the role of sexually favored, tyrannical oppressor. Thus, a regenerated era of capitalist opulence and favoritism will replace the old. In effect, the Invisible Committee will suffer the same sexual

“Choking back a strange brew of sweet nitrous and bitter disenchantment, they wonder how the insurrection could have gone so horribly wrong.”

meets beautiful, buxom French model-type. Then he liberates her from her formerly westernized self, A young girl that seeks her happiness in clothes, guys and moisturizing creams. A rogue love affair ensues, one previously prohibited within the context of modern exclusivity based on social status.

However, once Babylonia crumbles and this network of communes emerges, people and their same pathologies will continue to unfold. New social classes will evolve, merely based on different societal values. While Wall Street high finance executives will no longer have the monopoly of limousines and casual sex, the best fisherman or lock picker

frustration as they did prior to the insurrection, merely based on reformed cultural preferences and prejudices.

I submit a more realistic vision of the future for the Invisible Committee. After the dust has settled, they may find themselves alone in an abandoned coffee shop. The entire committee huddled on a cold cement floor, shamefully sucking down the last of the nitrous oxide, thumbing through a French Vogue magazine, paralyzed by wanton desire. Choking back a strange brew of sweet nitrous and bitter disenchantment, they wonder how the insurrection could have gone so horribly wrong.

LETTERS TO THE EDITOR

Re: Stop Promoting Whore-o-Ween

I can certainly agree with your first point: that skimpy Halloween costumes are ill-suited to fall weather. I think I also understand where you are going with the second point: that if a woman doesn't want to imagine her daughter in a sexualized costume then she shouldn't wear it herself; although that seems to say that no one is entitled to express their sexuality by virtue of being someone's child. Moreover, I will have to dispute your final point as well as your immoderate use of the word "slut" and other epithets. Because this issue can't really be abstracted from its context, I intend to shift the conversation from Halloween costumes to discuss more generally women and their bodies in contemporary American society.

Unfortunately, it is not merely the fact that women dress like "skanks" and "sluts" that permits men to call them such. First of all, that displaying one's body indicates a certain degree of promiscuity and degraded moral character presupposes a link between bodily display and expression of sexuality as well as a link between expressed sexuality and moral character. Second, contemporary American society is grounded on a culture dominated by patriarchy—an ancient yet ongoing hierarchical system that privileges men and dominates women.

Women's bodies are also subject to

patriarchy's dominion, thus men can readily make and express inferences about a woman's moral character based on her bodily display—clothing included. Perhaps American patriarchal culture has inherited the Victorian ideal of female chastity and moral character being tightly intertwined with bodily display. Truly, it's hard to determine the myth's origins and trying to do so perhaps digresses from the heart of the matter. The important point here is that for women's bodies to be compulsively sexualized and objectified while men's are not reeks of a sexist and inegalitarian cultural ideology.

I believe you also suggested that women are asking for trouble in revealing their bodies. As a counterpoint, in a truly socially and sexually egalitarian society, sexual predators would be entirely at fault for failing to suppress their "urges" that lead to sexually assaulting, raping and beating women. No longer would women encounter victim-blaming—best exemplified by questions of "What were you wearing?" or "Were you asking for it?" in the subsequent criminal investigations. Apart from sexual crimes, women would not face slut-shaming, a cultural phenomenon that stigmatizes women for embracing and expressing their sexuality in a supposedly libertine manner. In a truly egalitarian society, above all else, women would not be sexual objects but human subjects: they would own and control

their bodies and sexuality without fear of negative external consequences.

Mallory Brewer

Re: Stop Promoting Whore-o-Ween

In this week's KSU Sentinel, an opinion piece was published entitled "Stop Promoting Whore-o-Ween" that did its best to encourage women of the world, and specifically women of Kennesaw State University, to fight against the trend of wearing less and less clothing in the name of Halloween costumes. While the author argued, quite successfully, that costuming ourselves up as children was both fun and innocent, the claim was made, then, that adults dressing provocatively is a bad thing. Science disagrees (1).

According to a made up study, sluts account for only 9.1 percent of our current female population on campus. This number simply must be increased, and if it takes Halloween, All Saints' Day or Arbor Day to bring out the skin, so be it. Arbor Day parties are serious business. The very same study produced the following pieces of research:

- Prostitution is one of the oldest professions in the United States and the world.
- Men are attracted to naked women (2).

• The unemployment rate in America is inversely proportional to the percentage of women that are not being super slutty (3).

Regarding the study results, an average male on campus responded, "With the number of women willing to have sexual relationships with me steadily decreasing, and at an exponential rate, it seems unfair for them to stop being such whores on Halloween. Girls are so mean."

It is in this vein that the campus-wide study offered choices. If women on campus desire to fight against the slutty costume stereotypes, the study revealed several possible alternatives to nurse, kitten, and sandwich, including:

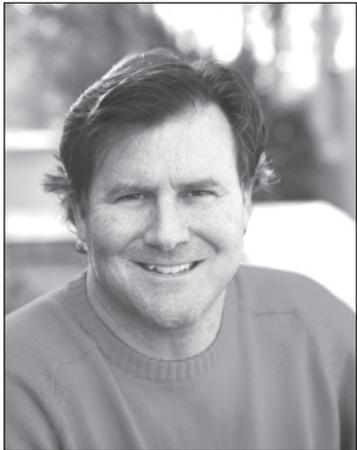
- Sexy leper
- Sexy Hunchback of Notre Dame
- Slutty wooden door
- Sexy stripper cop that takes her job very seriously and does not remove her uniform
- Slutty that one guy from Total Recall with the mutant growing out of his stomach (4)

Halloween can be fun without parading around in a plastic pumpkin costume. As Miss Hope so elegantly stated in her argument for prudishness, "get creative with it." The problem with slutty costumes is not that they are slutty; it's that they are unoriginal.

- (1) Science does not disagree. (2) Fact. (3) This is an incorrect statement and completely false. (4) This is actually very sexy.

Brandon Tabbert

A&R Southern Talent Expo rocks the MEBUS Program



Bruce Burch

Meghan de St. Aubin
STAFF WRITER

KSU's Joel A. Katz Music and Entertainment Business Program presents The A&R Southern Talent Expo on Nov. 12. MEBUS is pairing up with Sony Music and Education Realty Trust to find the best upcoming artists in the Southeast.

The Expo itself is an open call for musicians of any genre. In order to participate all musicians must bring a CD showcasing their

talent to the judges. All artists and bands must RSVP by Nov. 10 to be reviewed.

Bruce Burch, the director of MEBUS and Keith Perissi, associate director, will be judging the artists along with Duane Hobson and Sony A&R. Burch and Perissi originally started the MEBUS program at the University of Georgia. For those who are not familiar with the highly respected MEBUS program at KSU, it is named after entertainment lawyer Joel A. Katz, whose first client was James Brown.

"KSU is in a great place being in the metro Atlanta area as it grows and is becoming a go-to location for major entertainment industries in Film, Music and Television," said Michael Dean, a KSU MEBUS student.

According to Dean, the top 10 artists/bands will be placed with student-run labels to promote the bands on PlayPro Media's website.

Dean, along with MEBUS student and singer-songwriter, Hannah Anderson, is helping to put together The A&R Southern Talent Expo. They are both

externs at Sony Music.

PlayPro Media reaches over 25,000 college students daily, which makes for a great promotional tool. MEBUS students will then be divided into ten groups of five. They will be assigned an artist or band and will be in charge of promoting and supporting their artist.

Facebook will be used as a "liking" voting system. This will judge how the popularity of the artists has grown throughout the semester.

Finally, there will be a student-run online showcase. The artist that wins the showcase will receive the opportunity of their dreams. They will be supported by a professional in a recording studio to produce new music. The other possible prizes include opening for Faith Evans at her show in Atlanta as well as the opportunity to perform in front of record executives.

All artists/bands must RSVP by Nov. 10 by signing up on playpromedia.com. The Expo submittal will be Nov. 12 from 1 p.m.-5 p.m. at the MEBUS House 55 at KSU.

Internationally-known performance artist Miller to appear Nov. 11

Christy Rogers
STAFF WRITER

Interested in being a solo performance artist? Wondering what exactly that means? If you have any kind of interest in theater at all, renowned performance artist Tim Miller will be visiting KSU to speak about developing his work as a solo artist, and to perform excerpts from his work.

The event, "In Conversation with Tim Miller," will be held on Nov. 11 from 10 a.m. to 12 p.m. in the Black Box Theater in the Wilson Annex. It is free and open to the public.

Miller will speak about his struggles and accomplishments in the realm of solo work, alongside excerpts from his current project "Lay of the Land," which will run at 7 Stage from Nov. 10-13. The talk and performance will contain adult

subject matter and is intended for mature audiences only.

"It's a privilege to see a great artist perform, but it's a rare treat to hear that person talk about their work and process in an informal setting," said assistant professor of theater and performance studies Charles Parrott.

Miller has been performing not only across the U.S. but internationally since the early 1980s. He has received several grants from the National Endowment for the Arts and has taught performance at universities throughout the U.S. He is also an activist for marriage equality and addresses the injustices facing gay couples in America.

"It is always inspiring to hear from someone who makes a living from doing what they are passionate about, no matter the profession," said Johanna Brown,



Tim Miller

writer and editor for the College of the Arts. "Miller's experience of overcoming challenges and moments of self-doubt can serve as a model for other students as they move forward on their journey."

For more information on Tim Miller, visit timmillerperformer.com.

Facebook gets 'hacky' in company's new home

(MCT)

SAN JOSE, Calif.—Ever since Mark Zuckerberg founded Facebook in his Harvard dorm room in 2004 and moved to Palo Alto, Calif., four months later, the company has occupied temporary, rented space. But for the first time in its new Menlo Park, Calif., campus, Facebook is its own landlord.

That means the social networking company, never shy about using its offices to broadcast its upstart hacker identity, is taking self-expression to a new level in its first permanent home. From exposing structural steel girders and offering them as another site for employee graffiti, to choosing bare plywood as the ceiling material over employee walkways, Facebook's ongoing transformation of the buttoned-down former Sun Microsystems campus is meant to telegraph that the company itself remains a work in progress.

"This is finished. Well, it's actually unfinished," said Facebook real estate chief John Tenanes, as he walked through a section of the Menlo Park campus where cutaway walls and ceilings prompted a visitor to wonder whether the renovations were complete. "Because our job is never done, we're only 1 percent of the journey. That's what Mark's mantra is - we're only 1 percent" along in the changes Facebook hopes to bring to the Internet.

Tenanes recently led a reporter and photographer through what will soon be Facebook's first permanent home. The aesthetics behind Facebook's new digs say much about the company's corporate values and beliefs - including its sense of urgency as a company.

About 500 Facebook employees, including the company's legal and finance departments, have already moved to Menlo Park. Tenanes' task is to complete renovations to enough of the nine-building former Sun complex to house an additional 1,400 employees by the end of the year, with work on the rest of the existing campus due to be completed by next summer - allowing the fast-growing company to accommodate 3,600 workers.

"We're under the gun here a little," Tenanes acknowledged, standing in the 1,200-foot long courtyard that will be the central artery, where the view was dominated by dirt, construction equipment and half-painted buildings.

In a timetable that provides one measure of Facebook's growth, the company hopes to build an entirely new West Campus across the street, and win approval to house a combined 9,400 workers in the East and West campuses by the first quarter of 2014.

As in other Facebook offices, all the overhead heating and cooling ductwork in the new campus is exposed, with power and data cables hanging from the ceiling to individual work spaces. (To foster collaboration, Facebook employees don't have offices or cubicles; virtually everyone works side by side at long undivided tables.)

In Menlo Park, however, Facebook has taken the unfinished look even further. Employees can still write on the wall. But in the new campus, Facebook has added floor-to-ceiling blackboards where employees have additional opportunities for self-expression - including, as one person had written in blue chalk, "Don't be Googley," a wry poke at Facebook's biggest rival.

Throughout, Tenanes and his design team have tried to emphasize a scrappy irreverence, an on-the-cheap, do-it-yourself-ism that characterizes the computer hacker culture Facebook embraces.

Facebook, for example, won't remove the "Sun Microsystems" logo from many doors it reused from the former owner. Tenanes would only say the Sun logos are "artifacts" of an earlier era in Silicon Valley. They also are a pointed reminder to employees about the fate of tech companies that fail to lead the wave of innovation.

"It's a really cool new space," said Rob Lauer, a Facebook employee who was traversing one of the building's hallways on a skateboard while on a break. "It feels really hacky because there's a lot of construction going on - but that's Facebook."

From the GM headquarters in Detroit to the Chrysler building in New York, companies have long used architecture to broadcast their brand, said Alan Hess, an architect and architecture critic for the San Jose Mercury News.

ATLANTA OCCUPY ATLANTA

November 5, 2011



Sentinel news editor Alisen Redmond, right, was escorted into an APD van and taken to Atlanta City Detention Center.



About 60 riot police march in as protesters flood into Peachtree Street.



Police motorcycles drive up and down Peachtree Street in an attempt to keep protesters on the sidewalks.



A protester holds a sign demanding justice and equality.



Many utility boxes became makeshift billboards for more radical protesters.



An APD officer makes a fist before punching Sentinel photographer Cody Skinner in the throat.



Riot police lined up across Peachtree Street and began to march toward protesters who flooded into the street.

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Abroadening your horizons

Dress to impress...or for the weather

Christy Rogers
STAFF WRITER



I'm not the most fashion forward person on this campus. I'm probably not even in the top one thousand honestly. So when I faced the prospect of bringing my Harry Potter and Star Trek T-shirts and scuffed up TOMS to a sophisticated city like Paris, I felt a little nervous. I mean, true, we shouldn't judge people by what they wear and honestly it shouldn't matter anyway, but I can justify my sudden fashion panic attack with relative logic. Firstly, if you dress like a tourist, you'll get treated like a tourist. Not only does this mean you'll probably encounter rude, unhelpful people, but you will be targeted by pickpockets and other shady characters. Secondly, there may be social customs that you need to fit into. For example, you'll want to dress conservatively if you're going to a country in the Middle East. Finally, do you really want to feel

like you stick out in a crowd? If the country you're going to doesn't really do flip-flops—you know, like those cheap, \$5 pieces of rubber from Old Navy?—and you wear them anyway, you're going to feel incredibly socially awkward. It'll be like middle school again, except with a bigger, more experienced school. So while I am not exactly a fashion expert, here are some tips to help you look your best while you're abroad!

Consider the Weather

Most study abroad programs are in the summer, so that means you should pack your tank tops and shorts, right? Wrong. Thank God my fashion forward best friend was helping me pack. Had she not forced me to pack two cardigans and long pants, I would have frozen to death during those two weeks where it rained incessantly and the temperature dropped to the mid-50s. Obviously if you're going somewhere like India or Africa, you can probably bank on it being sweltering during the summer. Do a little digging and figure out what the temperature is usually like in your host country, but pack a couple of options in case the weather gets crazy.

Respect the Culture

As mentioned above, you really must consider the culture of the place(s) where you are traveling. This isn't to say you can't bring your own personal style with you, but you need to be aware of what is appropriate and where. For

example, some churches in Italy have strict rules for attire and request you dress respectfully. Also, if you're traveling to a Muslim country, you need to find out if you need to adhere to cultural practices such as wearing a hijab or head scarf.

Bring Reliable Shoes

I don't mean to sound like mommy, but you are probably going to do a lot of walking. My days usually consisted of walking to the Metro station, walking from the Metro to wherever I was going (including getting lost), walking back to the Metro and walking home from the Metro. That isn't even taking into consideration weekend excursions where I would walk around other cities for hours on end. They don't even have to be tennis shoes. I found an extremely cute pair of sandals on Delia's website that were extremely comfortable.

Leave Room for More

I packed lighter than my other friends. Some people had overweight luggage at the beginning of the trip. I won't even attempt to describe the fiasco these people faced coming home. This goes for more things than fashion, but you can honestly buy most of the things you need while you're over there. I bought my toothpaste, shampoo and conditioner when I got to Paris. I bought travel sized ones so that I could use them on the trip and be done with them. Same goes for clothes. I knew I was going to a city renowned

for its fashion and style, so I left room in my suitcase for my purchases. This will also help you with assimilating to the general style of the country you're visiting. Your sweats are not nearly as cute or acceptable on the streets of Paris as they are in Wal-Mart.

Take Plenty of Underwear

I really do sound like a mom, don't I? Well, be that as it may, depending on the laundry situation over there you need to make sure you're not going to have a difficult, potentially disgusting choice to make regarding your underclothes. The laundry room in our dorm was extremely small (two washers, two dryers for the whole five story building) and kind of expensive (4 euro for wash and dryer.) That's \$6 and it adds up! Be prepared!

Invest in Basics

Honestly, you'd be surprised how much more put together you will look with a basic, single color T-shirt, dark jeans and simple flats, sandals or boots. This goes for guys and girls. You can create many versatile looks for any weather, sight-seeing adventure or night on the town from basics that you can buy on any budget. You can find wardrobe staples anywhere from Goodwill to Old Navy to H&M.

Avoid Tourist Wear

I kind of already touched on this, but let me make it unmistakably clear: please don't wear sweats in public. Don't wear your shortest shorts and your smallest tank

top. Try to invest in a pair of comfy shoes that aren't athletic shoes. It's an extremely American trend to wear athletic shoes as non-athletic wear. Don't use backpacks or fanny packs—especially backpacks as they are easily pickpocketed.

Leave the Beauty Parlor at Home Seriously girls, I'm going to be blunt: It is damn ridiculous to bring all of your cosmetics, hair supplies, waxing kits and all that other crap on your trip. You do not need your curling iron, hair straightener and blow drier. Pick one! You do not need six different eye shadow palettes or 14 different lipsticks. Not only is it just silly, it takes up precious room in your suitcase. You don't need an extra suitcase (read: extra suitcase fee) just so you can look like a Barbie doll for all the foreign guys you'll never see again. This isn't to say that you shouldn't bring makeup if you're so inclined. I'm just saying that I made it five weeks with one tube of mascara, one tube of liquid eyeliner and two small, three-shade eye shadow palettes.

You really don't need to completely overhaul your wardrobe to fashionably blend in with citizens of your host country. This advice is mostly just to make you aware that the way you dress is pretty important to consider while you're abroad. Some of it is practical while, yes, some of it is a little superficial. I'm glad I took the time to pick out cute, non-loungewear outfits for my trip though—I look awesome in almost all of my pictures!

FACEBOOK from Page 8

The Facebook headquarters "is very different from what the new Apple headquarters would be, which is extremely controlled" architecture, but Facebook is also using architecture to project its brand externally, as well as transmitting its culture internally. "It's architecture as a management tool," Hess said.

Throughout the central courtyard, Tenanes and his designers are trying to bring a sense of place to the campus. The central courtyard will get a stand-alone wooden BBQ shack, and the long courtyard will be lined with everything from food and coffee stands, to walk-up laptop repair counters, and possibly even space for a resident artist.

Perhaps fittingly, Facebook's big man on campus gets the most social workspace on the ground floor facing the birch-lined space that is the widest area of the five-acre courtyard.

"This will just be an open plaza," Tenanes said, standing in the dirt outside what will be Zuckerberg's new workspace come late December. "It'll be totally a place to hang out."

FACEBOOK'S NEW DIGS:

Use it again: Facebook has recycled building materials whenever possible. Climbing rope left behind by Sun in the fitness center has been recycled into hanging room dividers.

Energy efficiency: Facebook is aiming

for LEED Gold efficiency. The complex will have a carbon footprint 75 percent smaller than the former Sun campus, even though many more people will be working there.

Scrappy irreverence: Employees vote on conference room names. The legal department's twinned conference rooms are named "If It Does Not Fit" and "You Must Acquit" — wording that O.J. Simpson lawyer Johnny Cochran would love.

Isolation. Because the campus is somewhat remote from downtown Menlo Park, it is being designed with enough restaurants and other amenities that employees have no need to leave at lunchtime.



Ask Linda

Student hopes message of HOPE does not get overlooked

Dear Linda,

I first got involved in Student Government Association after hearing about changes to the HOPE Scholarship. I was concerned that no one else was upset about it. But I thought, I couldn't be the only one upset about these changes.

I originally got the HOPE Grant when I was at Chattahoochee Tech for a year and a half. I saved the state tons of money by going there, then transferring over. It was all carefully planned! I investigated, and it seems they forgot about those on the Grant, as they were not grandfathered into the new rules on the HOPE Scholarship. I requested an appointment with the Governor and it has not yet been granted.

I was a Design Engineer in the construction industry prior to this last recession. I tell people, 'if they are not building houses, then I don't have a job.' Upon losing work, going back to school really seemed to make sense for me as I'm just trying to keep up with my responsibilities and duties as an adult and American Citizen, as well as a parental duties to my 3- and 4-year-old kids -- my recession babies.

You would think that the Governor would see people like me, who have listened to the statement "the unemployed need to be retrained," and would say, 'Hey, we forgot about those people. We sent back to school. We need to let them finish,' but instead the State has cut off the funding for those under the new seven-year rule.

Prior to this rule, anyone would be able to go back to school if one was a Georgia resident that graduated from the state's school system and had a good GPA. This one is a dream killer.

Anyway, I think having this column will be great for the student body, because many read the paper. They will be able to see our issues, and maybe will understand them more.

Thank you,
Eileen

Dear Eileen,

Thank you for bringing a topic to the forum that is affecting so many people.

First, I want to tell you that you are not alone. I do have some ideas, which thanks to my go-to-guy (you know who you are) may help you in your journey in making the changes you are requesting regarding the current HOPE Scholarship program.

Here they are:

I hear getting a meeting with the Governor is almost near to impossible. I do also know that your Representatives and Senators will meet with you quicker and my first suggestion is that you contact all the ones in your district. Since you limited with time, I would email them and include pertinent information regarding the subject and ask them when would be a convenient time for you guys to set up a phone conversation. Since KSU falls under District 11, you might also find it helpful to contact John Gingrey. You can reach him via email at gingrey.ga@mail.house.gov. or at his Marietta office at 770-429-1776.

Second, I find that petitions have enormous power when it comes to change. Just look at the 22-year-old nanny who via a petition and other avenues had the banks remove the debit card charge that they were going to charge. At change.org, you can set up a petition that can be electronically sent to people interested in your cause.

I would also get the most documented information you can find regarding how many people are losing this benefit, and try to connect with those people directly to see if they would be willing to participate in helping the changes come about. Don't forget, it's important to present this information properly. Back your argument with data, as data is going to help get you the results you are looking for.

It's also important to know, since the changes to HOPE are already in Georgia legislation, you are looking to get an amendment the law and this is a good year to do it, as it's an election year. I also think your project would benefit from a Political Action Group, which could be developed through a petition or contacts you establish on your journey. It's important to list the specifics of the changes being requested.

For example: We want to see these ten things happen but we are willing to settle for five. Keep in mind, a deadline/date for the changes to be implemented are also very important. When you have organized a big enough group you should consider a march on Capitol Hill. I am willing to march and be a part of your journey. Please put me on your email list.

Overcoming passion is easy but an argument backed by data is hard to ignore. Specifics need to be presented in an organized manner.

I hope this information helps you in as you embark on this wonderful journey. I so admire that you are doing this for not only yourself, but also so many others.

Cheers,
Linda

Alum asks how to make campus more aware of events

Hi Linda,

I am an alum of KSU, and also on staff as Coordinator for Programs/Projects in Adult Learner Programs (ALP). I was also the student coordinator in the Lifelong Learning Center who works closely with Kennesaw Activities Board (KAB) to create events on campus.

In my review of the evaluations from last Saturday's Family Fun Day, along with the positive praises and suggestions, I found many comments indicating students are not aware of this event. My question is: how do we publicize so we reach more non-traditional students and adult learners? Aside from publicity, are we providing students with the family events they want, and will attend? The Children's Programming Network (not active at present time) began in 90's was a group of interested students, faculty and staff at KSU that brainstormed what would meet the needs of the campus at that time.

I would welcome a reactivation of the group to work with the answers to the question of outreach and content for the 2011 student population.

Janese Thompson, Adult Learner Programs

Dear Janese,

It's a pleasure to receive your email. We have so many important topics to discuss here and you have brought it to a forum where we can do just that. With regard to the first question, publicizing to reach more non-traditional students and adult learners, there are two areas that come to mind when I hear these questions.

Reaching the non-traditional student and adult learners demographics is not easy, and many students might not even realize they fall into that category. By definition, you are a non-traditional student/adult learner if you: a. are 25 years old; b. have been out of school for five years before returning to higher your education; c. is juggling responsibilities of college, family (children/elderly relatives), and/or work or d. has served in the military.

I am willing to bet most of my readers will be surprised by this information. I am willing to bet most of our reader, prior to reading this information didn't realize that they fit into this broad category.

That being said, we have another issue: it's impossible to enjoy opportunities you are not aware of. I would say communication is the key, when it comes to getting the word out about events on campus.

On campus we have several tools to publicize events on campus, including posters and information boards, where you can post information for students to view as they walk around campus. Remember catchy phrases and colors that pop can really make all the difference when advertising your events.

The Sentinel is also a great tool to getting information out to the public. With a circulation of 6,000 papers distributed around campus, the student newspaper could help with informing thousands of students, both traditional and non-traditional about your events. And, there are several ways to get information in the Sentinel via advertising or maybe a story about your cool event.

Another forum that comes to mind is of course the Kennesaw.edu home page. To my understanding, the website has a new "Master Calendar" which



Linda Spector Boehringer is a non-traditional student at KSU who is currently juggling the joys of family life while returning to school to pursue a degree in Nursing. Spector Boehringer lives in Kennesaw with her husband of 16 years, Werner, and her three children, Austin, 15; Farrah, 14 and Marley Rose, 5. Her inspiration to start an advice column stems from her grandmother, Rosy, who shared a passion for "Dear Abby" columns. With this column, Spector Boehringer hopes to advise, listen and educate our campus based on your concerns as well as create a close-knit community feel for KSU.

all organizations can post their events for all students to see. I am hoping via this column many more students will visit the Life Long Learning Center or contact you directly regarding taking advantage of all the free opportunities they are missing! Lets get together and start having some fun, school and life is stressful enough as it is, time for some fun in order to balance out all the hard work!

As to the last part of letter, I want to entertain the idea to my readers to share any feedback with events they have attended. Please share your thoughts with me so I can give the best answers possible when I respond to the second part of this question. Thanks for your participation.

Janese, thank you so much for your question and reaching out. It's such a great pleasure to know a person who still hasn't lost her passion for what she does. You are fantastic source of positive energy.

Best regards,
Linda

Campus continues to add earth-friendly innovations

Joey Sevin
CONTRIBUTING WRITER

KSU has made rigorous efforts in the last year to enhance the university's green scene, making significant appearances in the Princeton Review as being one of six Georgia schools mentioned in the "Green Colleges" list. Such achievements include a decrease in greenhouse gases by students, the use of food waste as compost and a number of campus buildings becoming LEED certified.

These green promotions are primarily driven by KSU's Chief Sustainability Officer, Dr. Ron Paul, who encourages students to develop an awareness of their impacts on the environment, both on the local and global levels.

"Think about the sources of the energy and material resources you depend on," said Paul. "You have power as a customer and as a voter to influence the way in which our society interacts with the world around us."

One of the bigger obstacles KSU faces in becoming greener is the community's high dependency on commuting by one vehicle. "It will take a major cultural shift on our part to move us towards a greater use of carpools and alternative commuting such as bicycling," said Paul.

KSU's LEED certifications are spread out, including the Social Sciences Building, the Science Lab Building, Prillaman Hall and the Commons, which is gold certified. LEED stands for Leadership in Energy and Environmental Design, and the process of becoming LEED

certified is similar to a high school GPA.

"Certification involves a reporting process in which a checklist of sustainable planning and building practices allows the applicant to accumulate points," said Paul. "Certification can be awarded at the basic, silver, gold or platinum levels."

Becoming LEED certified is certainly an achievement, but Paul said it is difficult to promote a greener campus. "For most people, sustainability doesn't rise to a level of conscious awareness, let alone concern." He explained that many people fail to realize the processes that occur when engaging in everyday activities, such as getting tap water from the sink. "How many people can trace the journey of a drop of water from the Gulf of Mexico to Lake Lanier, to their tap and back to the Gulf by way of the municipal sewage treatment system?" The interest to become environmentally friendly isn't there.

KSU's Plant Operations and Facilities personnel continue to find ways to conserve water and energy. In addition, plans for greener transportation are already underway. "The KSU shuttle system and remote parking reduce the gridlock and prolonged vehicle idling which contribute disproportionately to greenhouse gas emissions," said Paul. Students have the opportunity to get involved as well, simply by joining the Progressive Earth Alliance at Kennesaw (PEAK) student organization and participating in upcoming events such as Earth Day in April and Earth Hour in March.

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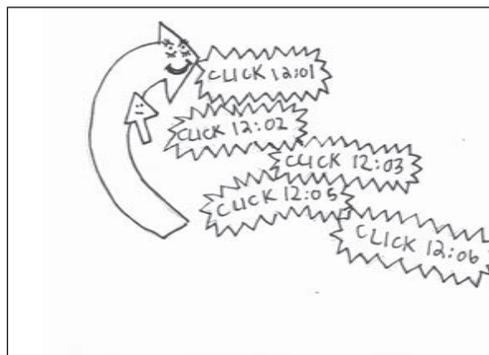
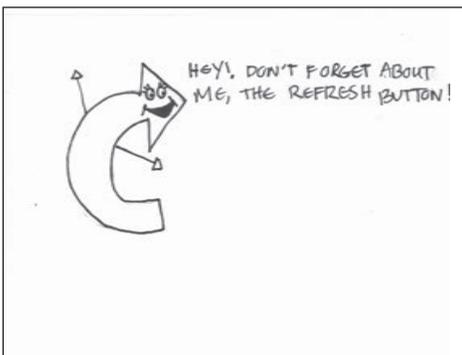
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Amanda Hudgins

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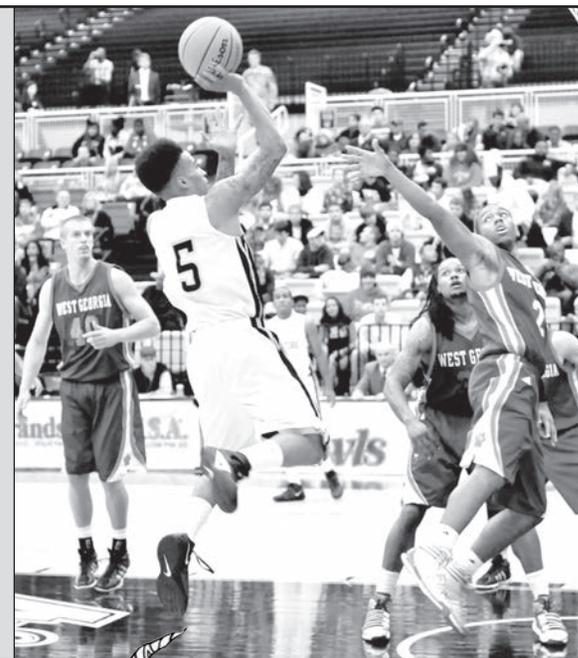
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SOLUTION



OWLSNAP

We want to see your photos! If you've got pictures from campus events, send them our way and we just might run them in Diversions. Send your photos to photoeditor@ksusentinel.com.



Owls guard Spencer Dixon takes a shot in the exhibition game against West Georgia on Nov. 2. Photo submitted by Jodi Walden.

november HOROSCOPE FOR THE WEEK OF 11/7/2011



ARIES (MARCH 21-APRIL 19)

As a truthful Fire sign, you're pretty open with people about your true desires. Sometimes, this gets you in trouble. Mercury is reminding you that you need to be a little more careful. Seduction isn't just saying to someone, "I want to sleep with you."

TAURUS (APRIL 20-MAY 20)

Don't be too passive. The sun is telling you to take action. If you've been meaning to ask someone out, go for it. If you've been planning to break up with someone, just do it. This spring is a great time for change.

GEMINI (MAY 21-JUNE 21)

Someone might be trying to pressure you, and you don't appreciate it very much. Mars says that you shouldn't be a wimp. If your partner is being totally unreasonable or your boss is acting like a jerk, stand up for yourself.

CANCER (JUNE 22-JULY 22)

Venus is increasing your addiction to someone. You'll want to spend loads of time being close to this person. You're not quite sure what the future holds, but you don't really care. You're just addicted to this person's steamy skin and hot body.

LEO (JULY 23-AUG. 22)

You'll lead the way into a brighter romantic future as the sun gives you insight about how to make your love life better. Whether you're single or in a long-term relationship, you'll figure out a strategy to bring you real happiness and fulfillment.

VIRGO (AUG. 23-SEPT. 22)

It's time to be more practical. If you've been hanging on to a relationship with a troubled person, hoping that he or she will change, don't waste any more energy. The moon is telling you to get real about what is happening with that person.

LIBRA (SEPT. 23-OCT. 22)

One minute, you're ready to get engaged. The next minute, you just want to be alone. Mars is creating some melodrama. Don't put yourself under a lot of pressure. Do what you can to relax, hang out with friends, and get your thoughts together.

SCORPIO (OCT. 23-NOV. 21)

A friendly moon is putting you in a good mood. You'll enjoy spending time with casual buddies, coworkers, and flirtatious friends. You're not worried about the future. You're simply savoring the moment and counting your blessings.

SAGITTARIUS (NOV. 22-DEC. 21)

You could experience an explosion in your romantic life, thanks to two combustible planets. Tension has been building up for a while, and now it could blast out of control. Either you'll end up falling madly in love with someone or experience an intense breakup.

CAPRICORN (DEC. 22-JAN. 19)

The moon is helping you make a special connection to someone, and you'll be surprised as how well you and this person are getting along. You'll strike up a conversation with a stranger on the bus or train or enjoy a flirtatious chat with someone at a conference.

AQUARIUS (JAN. 20-FEB. 18)

It's always better to be kind rather than cruel, as Mercury is reminding you. You might have made a joke that didn't go over well or made a comment that deeply offended your partner. Do some damage control right away.

PISCES (FEB. 19-MARCH 20)

A moon opposition is challenging you to be patient. If you and your honey aren't getting along, try not to stress out. Things will look better after a break and some rest. Keep a positive attitude and realize that this is just a temporary glitch.

Women's basketball earns exhibition win to tip-off season

Michael Foster
SPORTS EDITOR

KSU's Taylor Mills scored 20 points, and Sametria Gideon registered a familiar double-double as the women's basketball team earned an impressive 73-43 exhibition victory over cross-county rival Southern Poly on Tuesday night.

Head coach Colby Tilley was pleased with the victory. "I thought we played well. Even though it was an exhibition game and we did things we don't normally do, I thought our players performed well. They played hard, which we have talked about all year long," said Tilley.

Mills, a redshirt freshman from Nashville, was spot-on with her 3-point shooting as she added some extra firepower to the KSU offense. She also managed to lead the team in steals.

Gideon's presence stood out as well, as it has for the past few seasons. Her 13 points and 10 rebounds reminded fans why she was once an Atlantic Sun Conference first team all-freshman representative.

The exhibition victory served as a positive start to the 2011 season, as the Owls will try to bounce back from a rough 9-21 campaign from last year.

Tilley enters his 16th season as KSU's head coach, where he has compiled 267 victories for a .612 winning percentage. Tilley has 719 victories during his coaching career.

Tilley is also the most experienced head coach in the A-Sun. The Owls will need all of the leadership it can get this season, as it try to improve in a mightily competitive conference.

Tilley said he liked his team's attitude to this point. "I think they've been working very hard from the very beginning. The players have great attitudes. When you put those two things together usually some good things happen. We are looking to get better everyday," said Tilley.

"We have a slogan of, 'Don't let good get in the way of being great,' so we're trying to get better and improve with each day of practice."

Gideon enters the year as the Owls' most potent player. She was one of two players in the conference to average a double-double last season, averaging 11.9 points and 10.4 boards per game.

Gideon's interior presence is complimented with what should be a great perimeter shooting duo in Mills and junior guard Ashley Holliday.

Holliday tied the A-Sun record for 3-pointers a game last season when she knocked down nine against Mercer.

Holliday finished in second-place in the conference in 3-point shooting.

While the offense looks to be in good shape, Tilley insists defense must improve.

"We are trying to get better defensively. Not only individual defense, but team defense as well. We had some lapses and some breakdowns the other night with our defense. So we're actually starting over from scratch, defensively, to try to get better," said Tilley.

The Owls allowed 68.2 points per game last season, finishing with a 6-14 conference record.

The conference slate will be tough as always for the Owls, but their non-conference schedule poses tests as well.

KSU will visit Chapel Hill for the second straight year as it faces North Carolina on Nov. 27. The Owls will also play non-conference road games at Georgia Tech on Nov. 22 and Georgia State on Dec. 14.

The Owls will host non-conference home games against Wofford, Jacksonville State, UNC-Asheville and Texas State.

KSU will host a total of 13 home games, starting with the opener against Wofford on Nov. 11.

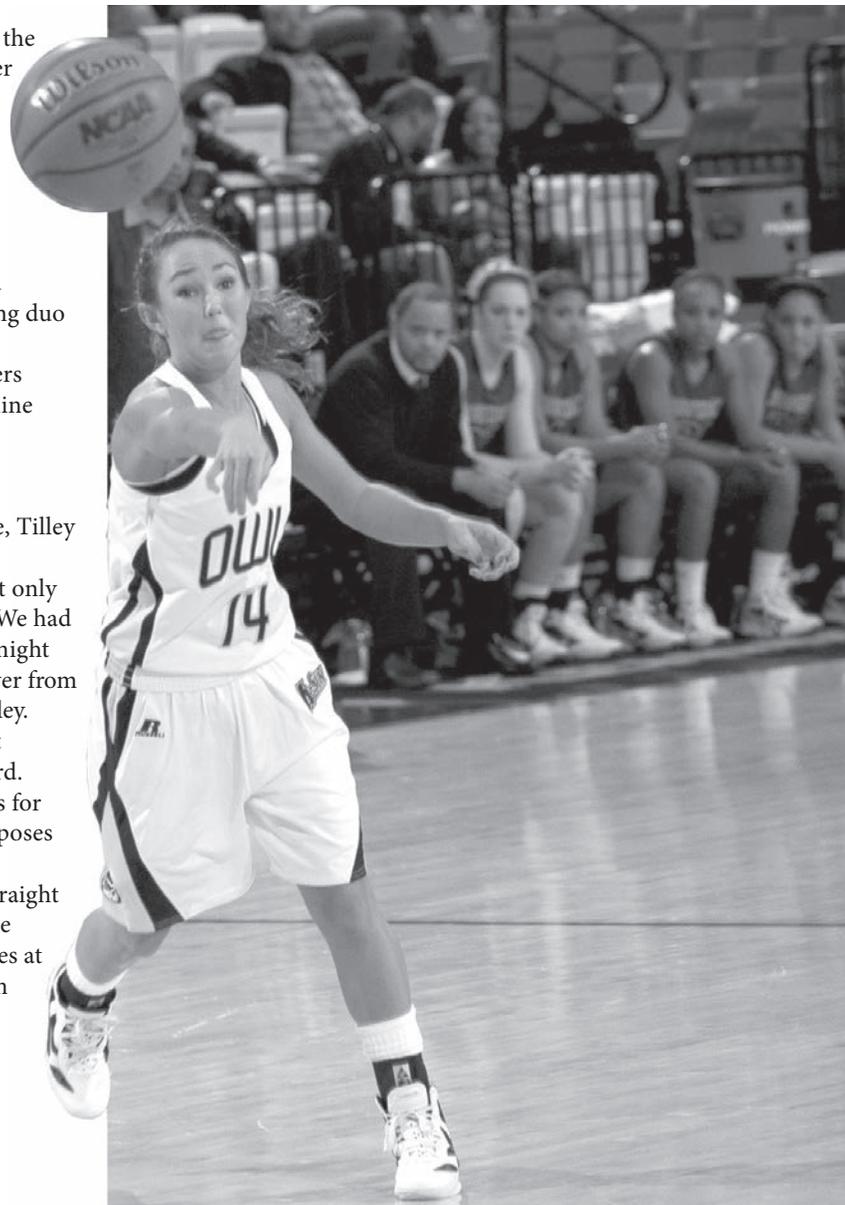


Photo courtesy of ksuowls.com

Redshirt freshman guard Taylor Mills swings the ball against Southern Poly.

Preston earns exhibition win in first test as KSU's head coach



Jodi Walden | The Sentinel

Michael Foster
SPORTS EDITOR

All-Conference guard Markeith Cummings scored 19 points, and freshman guard Delbert Love knocked down a clutch three-pointer late in the game as the Owls survived a scare from West Georgia in its

exhibition opener on Wednesday evening in the Convocation Center.

Head coach Lewis Preston, on the sidelines for the first time for a KSU basketball game, praised his team for a hard fought, but close victory.

"For these guys, and for us as a staff, it's great to come out here tonight and get a win over a team that will be very good in West Georgia," Preston remarked after a game. "I learned a lot about the character of our guys tonight, and we have a lot to work on, but it's nights like these that provide us with teachable moments that will serve us well as continue to grow as a team," said Preston.

The Owls earned the victory, but it wasn't anticipated. West Georgia, which plays at the Division II level, fought extremely hard in the second-half to cut into an Owls' lead and nearly win the game.

But, it was Love, playing in his first collegiate game, who prevented the upset. With West Georgia taking the lead at 63-62 with 1 minute and 34 seconds

remaining, Love received a pass from Cummings and knocked down a tough 3-pointer. KSU would not relinquish the lead from that point on.

Love finished the game with 10 points on 4-of-7 shooting, but it was his heroic shot that impressed the most. Cummings could have taken the game winning shot on the same possession, but he elected to dish the ball to Love to test his ability.

"I could have easily have scored, but I passed the ball to see how confident he was in his shot," said Cummings, a junior guard from Birmingham.

Preston remarked about Cummings' test of Love's shooting confidence.

"He was testing me too," said Preston. "That's not in the playbook, but I think it says two things. It says a lot about Delbert as a shooter, and it says a lot about Markeith and his unselfishness."

Markeith Cummings scores two of his 19 points against the Wolves.

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Men's golf wins second straight tournament title

Michael Foster
SPORTS EDITOR

The men's golf team continued its impressive start to the season on Tuesday, winning the Kiawah Island Intercollegiate golf tournament in South Carolina behind seniors Matt Nagy and Jeff Karlsson.

Nagy and Karlsson both finished at +3 for the tournament, and freshman Jimmy Beck finished at +5.

The team finished with an overall score of +17, sharing the first-place finish with former fellow conference member Campbell.

"Overall, it was a solid team performance," said head coach Jay Moseley.

"We came into this event with expectations of winning and this is a positive note to finish the fall season on. We have things we know we need to work on before the spring, but I was proud of how the team hung in there this week on a tough course and in tough conditions."

Nagy's low score of the weekend was a 72, while Karlsson helped the team storm back from a deficit with a 69 on the final day, thanks to seven total birdies.

Both Nagy and Karlsson finished tied for 10th place in the

tournament field.

Beck added a low of 69 in his second round of action.

"Anytime you finish with three individuals in the top ten you are going to be a difficult team to beat," said Moseley.

KSU entered the tournament following a +30, first-place finish at the Rees Jones Intercollegiate tournament in South Carolina just weeks before.

The Owls' success has led off where last year's team began. Last season, KSU won the Atlantic Sun Conference championship and competed in the NCAA Championships in Stillwater, OK.

Moseley was named the A-Sun Men's Golf Coach of the Year.

Last year's team, filled with similar faces of this year's team, was honored at halftime of the men's basketball exhibition at the Convocation Center on Wednesday night.

In front of a crowd of over one-thousand spectators, the 2010-2011 men's golf team received its championship rings.

The Owls appear to be on track to repeat as conference champions this year.

KSU will take time off before playing in the Gator Invitational in Gainesville, FL, on Feb. 11.



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BASKETBALL from Page 17

Cummings had the usual dominating performance, falling two rebounds short of a double-double. His 19 points on 6-of-15 shooting was just another walk in the park for the star guard, but it was his clutch free throw shooting down the stretch that made a difference.

With less than minute left, Cummings hit two consecutive free throws to give KSU a 67-65 lead. Despite a late rally attempt that included an improbable circus shot by West Georgia's Gavin Field, KSU would hold onto a 70-68 victory.

Knocking off the rust would prove to be a theme in the exhibition contest. Cummings actually air-balled his first free throw attempt, but he came back strong to hit free throws when they counted most.

Cummings said being a leader would be the most important thing to display in the first game.

"I had to come up and be a leader and come out with intensity," said Cummings about his plans for the exhibition game.

Love had to adjust to some things as well.

During the final stretch of

the second half, Love saw two youthful mistakes.

At one point, the freshman guard had a pass from Spencer Dixon deflect off his face. The mistake turned into a turnover for the Owls.

"I was trying to set up everybody on the offense, and Spencer passed the ball and it hit me right in the face. The first thing I thought was just to get back on defense. It was my fault, I had to keep my eye on the ball," said Love.

Love's few mistakes were overshadowed by some fantastic displays. He combined his late 3-pointer with another contested 3-pointer, as well as two coast-to-coast dribble and scores that showed off his raw athleticism.

He definitely appeared confident throughout the game, despite it being his first in a black and gold uniform.

"There were a lot of jitters. My mind was everywhere. I went over everything we went over in practice and I thought I did pretty good, just staying confident and staying in control," said Love.

KSU did see its fair share of struggles. One of the mistakes that made the biggest difference in the

game was the off-shooting night by senior guard Spencer Dixon.

Dixon, who enters the year as one of the Owls more potent offensive players, came out flat in the exhibition, shooting 2-for-15. Dixon missed all three 3-pointer attempts.

"If Spencer knocks down five more shots, we are talking a completely different game," said Preston. "I can live with 80 percent of the shots he took."

Despite the offensive showing, Preston kept coming back to defense during the post-game press conference.

"We've got to get better on the defensive end. That's the first and most important thing," said Preston.

The Owls saw production from Romain Henry and Aaron Anderson as well. Henry finished 4-for-8 shooting, while Anderson finished with eight points and eight rebounds.

KSU will open the season on Nov. 12 when it visits Wisconsin. The Owls will then play road games at Auburn and UT-Chattanooga before opening the home season against Reinhardt on Nov. 23.



Aaron Anderson follows a missed shot against West Georgia.

Jodi Walden | The Sentinel



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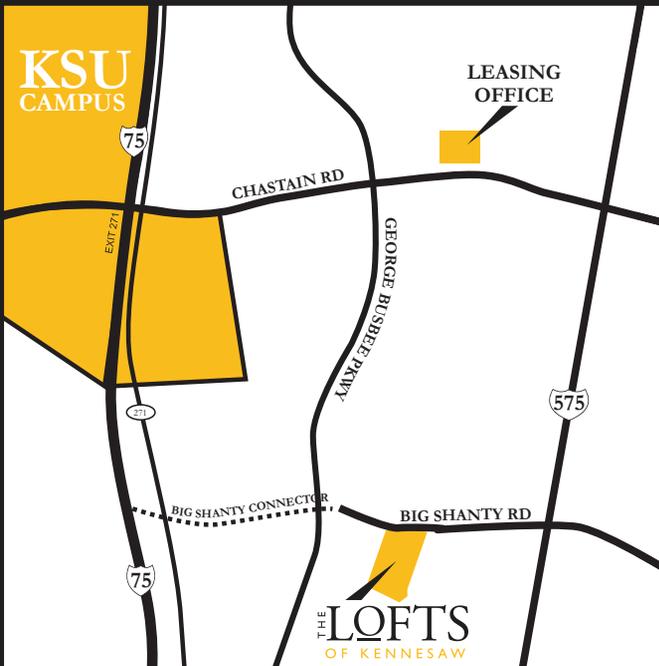
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