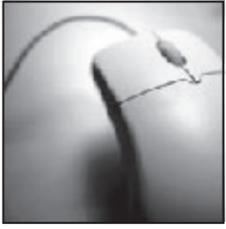


# THE SENTINEL

Founded 1963 • Volume 38 • Issue 2

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Kennesaw, GA • Wednesday, August 27, 2003



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## inviewpoints

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**KSU students start new band**  
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## quickquote

"The less encumbered you are, the better you're able to think."

~ Dr. Nina Morgan  
Professor of English  
KSU



## insports

**Sister act!** The sisters Hirsch make KSU soccer a family affair

page 9

# It's an asphalt jungle out there

## 'Still searching'

Becky Abbott  
Staff Writer



GRANT SINCLAIR | THE SENTINEL

Kim Millinen, freshman, pre-pharmacy, competes in the Student Center parking lot for a chance at the "Holy Grail" of parking spots.

Even with addition of nearly 400 parking spaces on campus, parking is still a sore subject with many students.

Even though some students have no trouble finding an open spot, some had to search for well into an hour.

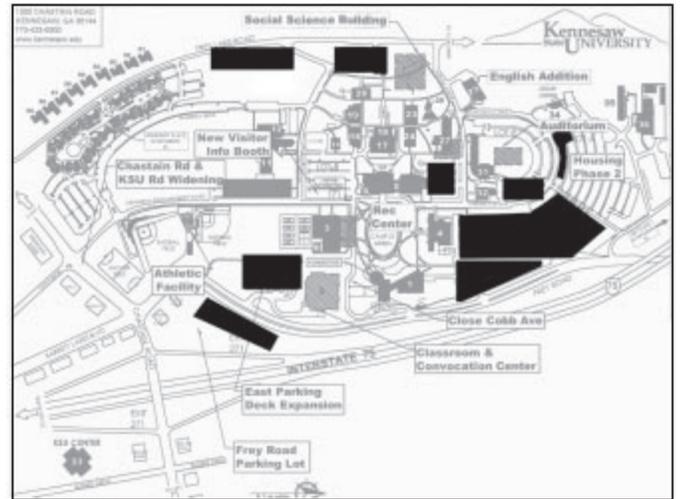
"I had a lot of trouble finding a parking space. I couldn't find anything in the parking decks either," student Megan Reece said, and finally found a parking space in Lot F.

Other students claim they had no problem finding a parking spot, but they had to be on campus at 8 a.m., but the consensus seems to be there are too many students for too few parking spaces.

"The parking situation is reasonably good," Kort Peterson, president of Student Government said. "The issue isn't about an absence of parking spaces. It is because there are not enough 'convenient' parking spaces. When our major complaint is students have to walk further rather than we have no parking, than the parking situation is acceptable and perhaps better than it has been in the past."

Additions to the East Parking Deck and the building of the East Parking Lot, located near the Waffle House, have added about 1,200 parking spots on campus, which compensates for the loss of 800 spots in Lot J. Lot J will become new residence halls

SEE PARKING PAGE 2



Student parking lots on campus indicated in black.

# Not as private as you think Computer virus infects campus

## KSU hit by thousands of emails

### Consider e-mail like a postcard

Tony Sarrecchia  
Technology Reporter

With the arrival of mandatory student e-mail accounts this semester, so has arrived the question of e-mail privacy. Some students wonder if the administration will read their mail; if they complain or write less than flattering things about their professors, will those words get back to the professor? How much privacy can the students expect when they use the new e-mail accounts?

It is a common belief among those new to e-mail, as well as those who have been around the Internet for some time, that e-mail is private.

"Don't write anything [in an e-mail] that you wouldn't want to see on a billboard," John Isenhour, director of Information Technology, said. He also advises that students should think of e-mail—any e-mail (not just their student accounts)—as a post card rather than a letter. Scott McNealy, the chief executive officer of Sun Microsystems, put it more bluntly when asked about Internet privacy: "You have no privacy; get over it."

When a writer sends an e-mail, it does not go directly from the

sender's outbox to the receiver's inbox. Depending on the route the e-mail takes, it can leave a dorm room at KSU, pass through the KSU servers, travel around the world, bouncing through countries whose privacy laws are nonexistent, back through the KSU servers and to the receiver who lives in the dorm room

“They [e-mails] last forever, available to any voyeuristic system administrator or bored 'black-hat' hacker to read.”



next door to the senders. If that e-mail went through only five different servers and routers other than those at KSU, that is five separate places, not including the KSU servers, where the email could be stored forever. Additionally, since

your words are floating in cyberspace, hitting the delete key will not make them disappear: they last forever, available to any voyeuristic system administrator or bored "black-hat" hacker to read. There is some solace in knowing that, according to Isenhour, "any of my administrators who read a student's e-mail will be fired."

Another spike in the e-mail privacy subject is the Federal Government. According to the Electronic Frontier Foundation's Analysis of the Provisions of the USA Patriot Act (www.eff.org/Privacy/Surveillance/Terrorism\_militias/20011031\_eff\_usa\_patriot\_analysis.php), the United States Government permits all "tangible things" to be obtained using a subpoena.

That means your e-mail provider may have to turn over all your e-mail to the federal government without your consent.

There are methods of keeping your private concerns private. Not using e-mail is one. Choosing what you write is another. A final, though more cumbersome, option is some level of encryption using an off-the-shelf product like PGP or Kryptel. Until you add encryption to your PC, keep in mind that pressing the send button is not going to send a letter to one reader, but a broadcast to the world.

Erika Busby  
Staff Writer

Cheryl K. Miller  
News Editor

Computers at KSU came under attack by the Sobig.F e-mail virus on Wednesday, Aug. 20. Across the country, computer security experts called this the fastest growing virus in history as it clogged Internet servers and dumped hundreds of messages into e-mail boxes.

"This virus is widespread across campus," said Christina Tanner, assistant director of customer support in the Information Technology dept.

The Sobig virus has been reported in most of the open labs and at University Place. NetID e-mail accounts have not been affected.

"A lot of infection was brought onto campus by returning students," John Isenhour director of IT Services, said. "Frankly, Microsoft had announced they would pay more attention to security but it is not happening."

The Sobig virus is released when the infected e-mail is opened and it proceeds to send itself to each name in the recipient's address book. Instead of naming the account it came from, it will name one of the accounts in the address book as the sender.

"The first day I had over 400 e-mails generated by the virus and I still get between 100 and 200 a day," said Kathryn J. Siggelko, records coordinator in the human resources dept. "It's a little tough for us since we open emails that are marked "résumé" or "application." Just another challenge to add to our long list including parking, construction

and road closures."

The residence halls, on a separate server from the rest of the campus, also experienced the Sobig virus.

"I would say well over 100 virus related messages came to my computer," Amy Wrye, coordinator of Residence Life, said. "They included hoax messages that said they would fix my computer. I'm deleting a lot of the messages and hoping I'm not missing anything important."

Similar to previous outbreaks of the Sobig virus, this one is programmed to self-destruct Sept. 10. The best protection against viruses is to maintain an anti-virus program on your computer, such as Norton or McAfee Anti-Virus. Students can receive virus protection for a home computer from ITS.

"Many of us in the Registrar's Office were completely shut down from doing any computer work for the students for an entire day," Cheryl Stokes said. "It was extremely frustrating because there is so much work to be done with the large increase in the number of students. A big thanks should go out to the KSU employees who scrambled to get us back on line and running again. We appreciate your effort and I am sure the students who need our assistance do also. And to the person who created this virus.....well....you probably can't print that so I'll just say....gee thanks!"

More information on how to recognize the Sobig virus and remedies for it are available at www.securityresponse.symantec.com.

# Out with old...in with new

Cheryl K. Miller  
News Editor

KSU will implement a new campus card system that will affect every student, faculty member, staff member and the administration. The new cards include a digital photo and a security hologram. Additionally, the campus will no longer use students' Social Security numbers as a student number. Each student, continuing and new, will need a new Student ID. An additional use

of this card will be to distribute student funds such as financial aid and tuition refunds.

"Our vision is that the card will be used across campus to authenticate access to Banner, which is the student records portion of the Kennesaw web site, open doors, use the library, manage meal plans, enter gated parking lots, and to enter recreation facilities and events," said Martha Roth, director of Universal Card Services. Wayne Dennison, Banner project director, also worked on this new project.

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Please recycle

**FROM PARKING PAGE 1**

according to Earle Holley, vice president for business and financial affairs.

One criticism of the East Parking Lot is having to use the crosswalk to get across Frey Road. According to Peterson, KSU looked at building "an elevated bridge" across Frey Road to keep student out of traffic on the road, but have settled on crosswalks for the time being.

"I hope the administration will keep that option open for the future," Peterson said.

To keep Lot C, located next to the Student Center, uncrowded with students circling for a parking space, the KSU Dept. of Public Safety has begun closing access to the lot, according to Sean Witherspoon, secretary for Student Services.

Students are given two different kinds of parking passes on campus - one for commuter students and one for residents of campus housing. Residents of campus housing will be ticketed if their cars are parked on campus between the hours of 7 a.m. and 7 p.m., Monday through Thursday and before 5 p.m. on Fridays. All lots are open after those hours and on weekends.

Faculty and staff must stay in their own reserved parking lots or be ticketed by DPS officers. In the future, parking tickets for faculty and staff will be automatically deducted from their paychecks.

All students, faculty and staff must display a current parking decal to park on campus or will be ticketed, according to KSU DPS.

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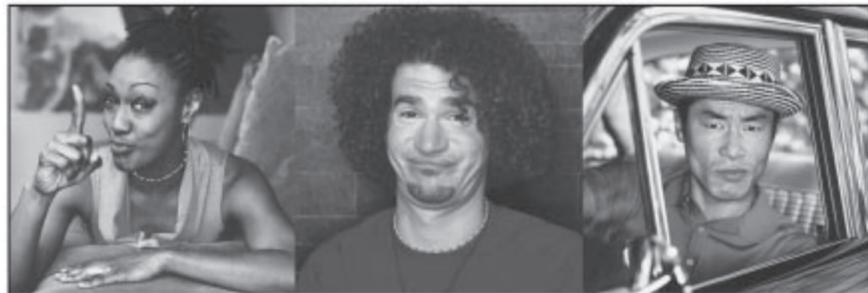
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VIEWPOINTS

# Abercrombie lawsuit

## Attractive, hip, but not at all modern

**A**bercrombie and Fitch boasts that it sells the "classic American look," although it seems that the clothing store may be practicing classic American discrimination. While A&F was once known as "The Greatest Sporting Goods Store in the World," in recent times it has re-invented itself as a trendy clothes store for the young and hip. But now the question is whether A&F truly lives in modern times.



**Grant Voyles**  
Viewpoints  
Editor

On June 16, 2003, nine Latino- and Asian-American plaintiffs filed suit in the U.S. District Court in San Francisco claiming that they were denied employment because

the company would rather have whites selling its goods. The suit has been expanded to a class action represented by a coalition of four civil rights organizations. The suit charges that A&F systematically discourages applications from minority applicants and refuses to hire qualified minority persons to work as sales staff. When A&F does hire minorities, the company places them in the stock room or on overnight shift positions—away from the public eye.

Plaintiff Jennifer Lu worked at an A&F store in Costa Mesa, CA, for three years. She claims a company representative came on an inspection tour, pointed to a picture of a white model and told the manager to make the workers "look more like this." Within two weeks five Asian American employees, including Lu, were terminated, and the store hired five white workers as replacements. Other plaintiffs tell similar stories, both of terminations and of not being offered floor positions.

Defenders of A&F state that the practice is not racial but that the company only wants people that exhibit the "A&F Look" (as stated in its Appearance Policy) to represent the company. A former assistant A&F manager from Pennsylvania said, "if someone came in with a pretty face, we were told to approach them and ask them if they wanted a job." Conservatives defend "selective" hiring, saying that, when selling a product, image is as important—if not more so—as good service. If they have attractive people working there, then more people will shop there, and in a free market, a private company should be allowed to use any marketing tactic to increase sales—or so the argument goes.

An 18-year-old A&F employee (who requested anonymity) told the San Francisco *Daily Journal* that "my manager told me you don't have to know how to fold clothes or work a register. We're just looking for a certain type of person."

Hiring attractive people is not necessarily illegal—but discriminating on the basis of age, sex, or ethnicity is. This is where things can get confusing. A&F's one hope in this lawsuit is that being attractive is ruled as a "bona fide occupation qualification." BFOQ is a term used for the rare situation in which an employer is exempt from civil rights laws and is permitted to use discriminatory hiring practices for a very narrow exception that is deemed "essential to the core business." This is most often seen in ethnic restaurants, where, for example, the core business relies on a perception by the public that the food is authentically ethnic, and the use of staff from that ethnic background is integral to that perception.

### Point

Virginia Keeny, a labor lawyer from Pasadena, stated, "I don't think a store could ever justify having a sales figure look a certain way. It's too broad a category." And it is. Whose definition of attractive applies? To say that being "hot" is a BFOQ far over-reaches the law's original intent and leaves the door wide open for any discrimination as long as the employer states that the discrimination is part of its definition of attractive. Federal law does not recognize "customer preference" as a permissible basis for discrimination. Professor Sam Estreicher, from NYU's Center for Labor and Employment Law said, "Abercrombie & Fitch is not selling sex. It's selling clothing. I don't think there is a respectable lawyer in California who will make an argument otherwise."

The problem is that Abercrombie believes that the A&F look is white. And this isn't the first time A&F has been blasted on racial issues. A few years ago they produced a shirt featuring a drawing of two Asian men and the slogan "Wong Brothers Laundry Service—Two Wongs Can Make it White." I'm all for pushing the envelope for humor, but this is the apex of bad taste.

Does A&F really believe that persons of color cannot be attractive? The basis of this lawsuit is not that the plaintiffs were denied a job because they were ugly. Abercrombie CEO Michael Jeffries told the *New York Times*, "We're a lifestyle brand" of a very specific target customer, the 18- to 22-year-old American college student." Perhaps he should look around and notice that not all college students are white. A hiring practice such as this hurts business, and I thought that in a free market economy the only color that matters is green. A&F has no idea what it means to live in a modern, diverse society. It seems it is time for some classic American public outcry.



### Counterpoint

## Let the market decide

**F**ind your niche," is one of the first lessons any entrepreneur learns. Everything else in your business, advertising, marketing, your staff, must reinforce that niche. That is why you do not see Lancôme cosmetics at a Wal-Mart. Lancôme presents itself as an exclusive brand; its customers see themselves as upscale and successful and, right or wrong, putting Lancôme in a discount store would dilute that perception. Abercrombie and Fitch has successfully marketed itself as a retailer who caters to young, affluent college-aged customers. A spokesperson for Abercrombie and Fitch said that the company believes it's "sweet-spot" is the "18-22 year old crowd" and has no intention to "grow old with its customers." A look at its marketing, store design, and staff reinforces that position. Everything a smart retailer should do, right? The dollars would certainly reinforce it—A&F is one of the top, if not the top shops, in its niche. Of course, there have been a few misguided steps—the retailer has found itself a target of boycotts for everything from supposed child pornography in its catalogs to racial insensitivity. In June, A&F became party to another lawsuit, this time based on its hiring policies.

According to the lawsuit, the plaintiffs allege "that they were qualified for employment... but were not hired or were terminated because of their race, color, and/or national origin." They say that Abercrombie and Fitch's "Appearance Policy" states that all brand representatives must have the A&F look, which, according

to the lawsuit, is "virtually all white".

My first question is how do they know they had the same qualifications as the other applicants without having the same information the hiring manager had. Of course, I am probably just being fussy.

In an article published by *The Guardian Unlimited*, "Abercrombie Faces Discrimination Lawsuit," Thomas Saenz, one of the attorneys suing Abercrombie and Fitch and vice president of litigation at the Mexican American Legal Defense and Educational Fund, said, "they [A&F] are cultivating an all-white look. It's difficult to understand why, given that their target age demographic is even more heavily minority than the rest of the population, they would choose to do this."

Perhaps, because that is the niche-market that A&F has chosen to fill. In a free-market system, retailers are required to create an image for themselves that will appeal to a specific target demographic. If A&F wants to market itself to white college-aged students, how is that any different from Phat Farm (tag line: "classic American flava") or Mecca USA (whose self description is "urban hip-hop clothing") choosing their target demographic? I would argue, however, that A&F does not target white students; so much as it targets the 18 to 22 year old preppy. In a recent visit to my local A&F, the sales people working that day were attractive and young six were white, and one looked as if he might be Hispanic. However, that just seems like a congruency of marketing messages.

Consider the local gym. Most folks who join a gym do so in the hopes of toning and tightening their gravitationally challenged muscles. With that in mind, the gym owner is going to hire staff who look like what the customers want to become—buff and beautiful, the physical embodiment of the healthy and sexy persona. Hot Topic probably requires that their staff have multiple body piercing, and big and tall stores do not hire the vertically challenged. It is all about image.

In a market economy, the buyer makes the final decision. Abercrombie and Fitch, despite boycotts from groups as diverse as the Illinois Lieutenant Governor's Office to the American Decency Association, has year to date sales of more than \$560 million. Certainly, if the plaintiffs feel they have been wronged, they should get their story out. Tell it to the public and let the public decide. Lawsuits, to enforce some artificial quota requirements, are unnatural intrusions on the balanced workings of the free market. The lawsuit implies that the plaintiffs and their lawyers should make critical marketing decisions, rather than a successful company that listens to its customers. Individual choice, not trial lawyers, should be the ultimate weapon in the free market.



**Tony Sarrechia**  
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### ON OUR SOAPBOX

## Privacy act not perfect

**W**e live in what has been called the "information age" and the term seems to be accurate. With the rapid growth of global communications it is faster and easier to transfer and collect information than ever before. But this tool is a double-edged sword and created the problem of having personal information that was meant to be kept private fall into the wrong hands, thus increasing the fear of credit card fraud and identity theft. But steps have, and are being, undertaken to alleviate the problem and perhaps now KSU students can breathe a little easier.

The Financial Modernization Act of 1999, better known as the Gramm-Leach-Bliley Act, includes provisions to protect consumer's financial records. The act applies to "financial institutions" which is defined to include institutions such as banks, insurance companies, and securities firms. Recently the act has been expanded to include companies providing financial products and/or services to their customers; this includes schools. The act enforces two rules; the Financial Privacy Rule and the Safeguards Rule. The Financial Privacy Rule governs the collection and disclosure of personal financial information by financial institutions. The Safeguard Rule requires that all financial institutions design, implement, and maintain safeguards to protect customer information. The rules also apply to any company that receives such

information. The act is not a perfect solution. The Federal Trade Commission, one federal agency that regulates the act, states, "consumers have the right to limit some - but not all - sharing of their information." The act states that institutions must post "privacy notices" giving an accurate statement of what information it collects and with whom it is shared. The main weakness of this act is the "opt-out" policy. Consumers have the right to opt-out, or say no to, having certain information shared with certain third parties. The privacy notice must detail how. This is a problem because it puts the responsibility on the consumer rather than the company. If a person is not completely on top of the situation, then personal information can be shared. Why do the companies not have to take responsibility? An "opt-in" policy, whereby information could be shared only with the consent of the individual, is preferable.

It is good to see that the act has been expanded to include "non-traditional financial institutions." That is a big step forward—just think about how much personal information KSU has about you. But the act needs more strength to be truly effective. Perhaps someone should take a tip from the European Union's Privacy Directive— "Information that has been collected for one purpose shall not be used for other purposes without the consent of the individual." Privacy like that, would make everyone breath a lot easier.

## Campus shorts

Jessica Wise  
Copy Editor

### Labor Day break

Just a reminder to mark your calendars, August 30 to Sept. 1 is the Labor Day break, and there will not be any classes in session.

### Disorientation

The folks at the Kennesaw Activities Board have put together a week of fun following the Labor Day break. Beginning Tuesday, Sept. 2, the Local Yokel, a local band, will be performing on campus, and KAB is offering tie-dyed T-shirts.

Wednesday Sept. 3, students can make their own hologram cards, and on Thursday, Sept. 4 KAB will set up a rock wall.

Comedian Scott Kennedy is also scheduled to perform during Disorientation on Thursday, Sept. 4 at 7 p.m. (Look for him in either the University Rooms in the Student Center or in the Stillwell Theater.)

KAB will also be meeting Sept. 4 at 12:30 p.m. All students are invited to attend and help KAB plan for future events.

For more information on Disorientation, other programmed events or the KAB meeting call 770-423-6279.

### Local band to provide lunchtime entertainment

Fusebox will be appearing at the Gazebo on August 28, 2003 at 12:45 p.m.

## Greetings KSU

Well, it is the beginning of another new semester, and just like the campus around you, my section is going through some cosmetic changes. The biggest change is the name from Campus Life to the more appropriate Features and Entertainment.

It is still my focus to bring campus-oriented articles, but as I stated when I first took over as section editor, campus life takes place off-campus as much as on it. The continued focus will be entertainment and feature articles. To kick-off the new semester, I sent my team of writers to cover the latest movies, DVD's and campus events. I also sent them to meet and prepare to introduce fellow classmates and professors.

I hope that you enjoy reading their stories and reviews as much as I did. I am always interested in hearing feedback from the audience. Until next week, I hope that you are able to survive the chaos of a new fall semester, and watch out for that crane in the old parking lot.



Eric M. Croas  
Features  
Editor

## The Normal One

### Uncommon at the Commons

For the spectator of human nature there is no better place to observe the idiosyncrasies of fellow man than to sit for several hours outside the student center and simply watch the world limp by. I often find myself settling into a wrought iron chair, propping my feet up on a table littered with trash, pulling out several packs of cigarettes, and enjoying a long period of people watching and nicotine bingeing.

To say that people interest me is like saying that George W. Bush likes kicking ass. Well duh. Anyways, I'm sitting outside the student center, a cigarette in one hand, and a 20 ounce bottle of Coke in the other. As always, I'm looking out for interesting people to talk to, whether they want me to talk to them or not. Classes are ending so students are spilling out of the buildings, and onto the sidewalk like ants whose colony has suddenly become the target of a magnifying glass. Students make their way here and there. The bravest of them scurry out to their car, parked in a space so good that Betty Siegel would be jealous. They actually drive off as if expecting the same space to be available when they get back for afternoon class. Those not quite so daring schlep their way to the student center.

Inside the student center, where the temperature is always comfortable, the herds are marking out territory. They tarry in the narrow spaces talking loudly, and flailing their arms violently as if their caffeine high could actually cause spontaneous flight. These are the only moments of inter herd relations. Once the herd hottie or the group brain shows up, everyone splits up and goes there own ways. They chow down on soggy pre-packaged subs, salads still tasting of pesticides and preservatives, and pizzas and chicken sandwiches roasted over an open heat lamp.

The "scholars" buy food, but generally find that they have no time for eating it. Instead they exchange mesmerized facts, and chug coffee and chow energy pills. Books are strewn across the table, and theirs is the table that empties twenty minutes before class starts. Their hobbies seem to include hollering their GPAs at each other, trying to achieve caffeine-powered genius, and looking for validation while stalking rattled professors.

The "campus royalty," otherwise known as Daddy's Princess or Momma's Boys, are the children of upper-middle-class rich wanna-bes. They drive shiny overpriced, poorly constructed sports cars, and wear designer labels. They are about as deep as a puddle and have about as many thoughts. They tend to be extremely well-groomed and lollipop thin (especially the princesses). Indeed, you will rarely see one of these people eating, which is probably why they're so easily agitated. They claim to avoid the outdoors because it will mess up two hours worth of grooming (a habit shared by both the princesses and momma's boys) but I suspect that windy days are avoided due to the threat of blowing away at the slightest breeze.

The "anxious students" are typically freshman straight out of high school, and have suddenly realized what true angst really is. They sit in small groups in the bright sunlight, wearing black and chain-smoking. They shiver constantly like the taco bell dog dropping acid, and have their hands balled in their pockets like they're clutching mace.

The "philosophers" are a laid back herd that pride themselves in their ability to quote the classical minds like Socrates, Pluto and Aristotle. They like to surround themselves with a shroud of enigma and suspicious smoke. They dress in old shabby clothes and eat an alarming amount of health food. As a result of their dietary habits, most other students do their best to keep upwind of them. They spend a lot of time hanging out, and trying to convince everyone else that they do in fact know what they think they know. They are often in the company of one or two conspiracy theorists who see corrupt government everywhere, but have never seen the inside of a voting booth.

Amidst all of this there are a few herdless individuals. Some of them are watchers. They lurk in shadows, and bear the demeanor of someone in desperate need of anti-psychotics and a good therapist. There are the anti-socials who simply don't give a crap. These loners get along with everyone, but no one knows it. The non-bathers are a rather groovy crowd if you can stand the smell, and the desperate are desperately avoided.

I mash out my final cigarette and pick up the pack and take a peek in. I cringe as I realize that I'd smoked almost enough cigarettes to put myself in an iron lung. I pack up my things and start for my battered Pontiac. I wave at acquaintances as they duck their heads and hurry past.



Leslie Thompson  
Staff writer

The Sentinel Staff

## Thumbs Up



- 1) Student bands
- 2) MTV Music Video Awards \*
- 3) Madonna and Missy Elliot doing the GAP commercials
- 4) Free prizes from Features Editor\*
- 5) Shows at Swaze's



- 1) Lack of 'open' major classes
- 2) Crowded classrooms
- 3) Madonna and Missy Elliot doing the GAP commercials
- 4) Textbook prices
- 5) Over-priced vending machines

\* e-mail: [emc4276@students.kennesaw.edu](mailto:emc4276@students.kennesaw.edu) to find out more

## Thumbs Down

## Taking the time to define Hip-Hop

Commentary by  
Vatriesa Chillous and Mariah Russell  
Staff Writers

What is not Hip-Hop these days? It is everywhere and everything. It is a way of life, and it is what you make it. Evidence of Hip-Hop's reigning is worldwide, from daily speech to top lines of fashion and best-selling films, to literature and best known music titles. Ask the average college student to define it, and some begin to list Platinum rap artists and groups like Nelly, Tupac and even Kris Kross. Others tend to ramble R&B artist names like Jennifer Lopez and Gerald Levert.

Hip-Hop is way more than just current music. It is a culture, a concept and a way of life. KSU senior, Yetevea Harris, describes Hip-Hop as, "An ongoing subculture of young minorities expressing themselves through funky music backed by hardcore beats, catchy fashion fads, invigorating dance and even everyday language."

Some consider it a hobby. Others sum it up with terms such as "a style" or "an attitude." In itself, the culture is inescapable and forever growing, influencing generations to come.

Think back to America in the mid-

1970s. Gang violence and heavy drug dealings infested America's slums and ghettos. The sounds of Hip-Hop's founding fathers Afrika Bambaataa, RUN DMC, Kool Herc and Grandmaster Flash blared from everybody's boombox.

Now focus on the outgrowing of bell-bottom pants and polyester three-piece suits making their temporary "grand finale" in the fashion world, and the beginning of the "pop-sports" era. Sweat bands and tennis shoes seemed to accompany every outfit. This was when Hip-Hop first embraced the All-Star Chuck Taylors, Pumas and Pro-Keds footwear. The Kangol hats that perfectly accented the same color Adidas sweatsuit. Wait! Fashion was not a main element of the initial culture, because it goes deeper than that.

The history of Hip-Hop is actually broken into four major elements creating an art form. There is dee-jaying (cuttin' and scratchin'), eMCeeing (rapping), graffiti art, and break-dancing (b-boying or b-girling). These art forms, as they are known today, originated in the South Bronx section of New York City around the mid-1970s.

Hip-Hop has thrived within the subculture of Black and Puerto Rican communities in New York, and it is now just recently beginning to

enjoy its widespread exposure. From a sociological perspective, Hip-hop has been one of the main contributing factors in helping to curtail gang violence. According to a Hip-hop Web site, [www.daveyd.com](http://www.daveyd.com), many adults, and soon teens, found the culture preferable to channel their anger and aggressions into these art forms. They eventually became an ultimate expression of one's self.

Back to present day, Hip-Hop is not all "black music." It is universal self-expression incorporated into everyday life. True enough, it is in the music at the sports games, parties and clubs, but it is also the DJ's, the partiers and the promoters. Hip-Hop is in the television broadcasts, the blockbuster movies and Broadway plays, but it is also in the audiences, the advertisements, the actors and the crew. Yes, Hip-Hop is in the magazines, websites and newsletters, but it is also the contributors, the writers and the readers. It is more than the local Sam Goody or Best Buy "Hip-Hop/Rap/R&B" isle. Hip-Hop is you.

Look forward to more commentary on all things Hip-Hop in upcoming issues of The Sentinel.

## Roaming Reporter

### KSU speaks out



Heather Croas  
Roaming  
Reporter



**Adam Tilley**  
Sports management  
Sophomore  
Austell  
"Hanging out with my friends and wonderful girlfriend, working at Blockbuster and anxiously awaiting the return of college football in August."



**Lauren Shoda**  
Early childhood education  
Sophomore  
Roswell  
"Baby-sitting, working at Publix, going to my brother's baseball games and hanging out with my boyfriend."



**Ivo Marevic**  
Computer science  
Sophomore  
Split, Croatia  
"Went home, worked at the KSU Bookstore, relaxed ... didn't go to school, no way."



**Andre Johnson**  
Sports Management  
Senior  
Kingston, Jamaica  
"I went to May-mester and summer school and went to work everyday. What fun!"



**Cara Williams**  
Math  
Junior  
Kennesaw  
"Working at the KSU Bookstore, sleeping, eating and the occasional dip in the pool ..."

Welcome back Kennesaw to a new semester and a new school year. The summer break, as short as it was, is over. So KSU: How did you spend your summer vacation?

# Student band provides therapy for sweet dreams

Heidi Paruta and Tawnia Grove  
Staff writers

Have you ever wondered what it's like to sit in class next to a future rock star? Well, you may have and not even realized it. Half of the members of this up and coming band, Sleep Therapy, are KSU students.

Influenced by bands like Slowdive, Interpol, Depeche Mode and early Radiohead, Sleep Therapy's members, with only two shows under their belt, are no strangers to the music scene. In fact, each musician currently performs in more than one band. So, if you have heard of Stranger By Day, Group X, Nuclear Saturday or Cynosure, than Sleep Therapy no stranger.

"We were barely breathing, but it seemed alright," drones John Lally's vocals woven through York Henderson's dynamic lead-guitar loops subdue you into a state of semiconscious tranquility. Simultaneously, the loyal bass of Blake Butler and aggressive drums of Tom Bruno provide a cohesive sound that keeps your head in the clouds while planting your feet flat on the floor.

As a new group, Sleep Therapy can be best described as "aggressive shoegazing," according to Lally.

Shoegazing? In plain English, it is "spacey" or "dreamy" pop



## Band Review



HEIDI PARUTA | THE SENTINEL

Sleep Therapy's vocalist/guitarist John Lally.

music.

"We have a typical fan base, but there are a lot of people out there who don't listen to the style we play at all, but enjoy our recording and live performance," Lally said.

"John and I had been working on stuff for about a year but could never find a drummer," York said. "Blake had already said that when we got a band together he would love to be in it, and randomly, one day, Tom brought up starting a band like Sleep Therapy which came as a surprise since I didn't know he liked that type of music."

"The name [Sleep Therapy] kind of fell into place. It was just something that seemed right," Lally said.

"From the start we had an idea of what we wanted it to be like, it was actually weird because

we all just kind of hammered out a bunch of ideas together one day and we came out with that," York said.

"This project was long in the making and everything just finally came together and it worked out so well," Lally said.

A third show is soon to come and although their fan base is still growing fast. Their music has qualities of a disease. Its ambiance sticks with you as the band packs up their instruments, after you drive home and even as you wake up the next day.

When can they be seen again? "We're in the process of booking many, many shows in the near future," said Lally.

Sleep Therapy can be contacted at its Web site, SleepTherapy.Net. Fans can also listen to some of their songs at MP3.com, or pick up a two-song sampler at their next show.

# Putting your best foot forward

Heather Croas  
Staff writer

Sprained ankles are the most commonly experienced sports injuries that occur and are definitely painful. In many cases, most people will say it is better to break the bones than to sprain an ankle.

"Each year, an estimated 1 million persons present to physicians with acute ankle injuries," Anne Nichols, director of the KSU Health Clinic said. "More than 40 percent of ankle sprains have the potential to cause chronic problems."

An ankle sprain generally occurs when the outside of the foot is turned inward generally causing the person to fall on the bad ankle. People who are most likely to experience ankle sprains are athletes who run on uneven surfaces, such as grass, or from jumping in the air and landing wrong, like basketball players for example. But everyday occurrences, such as falling off the curb of a sidewalk or slipping on water, can also result in a sprained ankle.

Signs that a person may have sprained their ankle include pain, swelling and discoloration of the

joint. It is important to seek medical attention after the injury occurs to rule out a fracture. In general, a physician will order an x-ray of the injured joint, because "differentiating between a sprained ankle and an ankle fracture can be difficult," said Dr. Jonathan Cluett.

Three types of sprains can occur and they are graded by health care providers based on the severity of the injury. The most common type is a first-degree sprain.

"In this injury, the ligaments are stretched but not completely torn," according to the Yale Sports Medicine Center. "There is modest swelling but no gross instability."

Second-degree sprains involve a partial tearing of the ankle ligaments, generally resulting in more pain and swelling. They also take longer to heal completely. The most severe type of sprain is a third-degree sprain. This results in the rupturing of the ankle ligaments.

"Students should come to KSU Health Clinic so we can check it out and identify those sprains which may indicate a fracture and may need an x-ray,"

Nichols said.

The initial treatment of any sprained ankle is the same and is commonly known by the acronym R.I.C.E. It stands for rest, ice, compression and elevation. It is important to stay off of the injured joint as much as possible for the first 24 to 48 hours to help prevent further injury.

During the first 48 hours after the injury, it is important ice down the joint to help reduce swelling. An ACE bandage should be used making certain that the ankle is wrapped snugly, but it should not be wrapped too tightly cutting off circulation to the foot. If the foot turns blue in color, cold to the touch or falls asleep, the ankle needs to be rewrapped. Finally it is important to keep the injured joint elevated above the heart to help reduce swelling.

It is important to take care of a sprained ankle, and a person should have it properly treated to avoid further complications.

"If ankle sprains are ignored, enormous swelling occurs," according to YSMC, "keeping the athlete out of competition for weeks to months."

## Ligaments torn



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## Third time is a charm

**Vibeke Hodges**  
Staff writer

**A**merican Wedding, the third of the American Pie series, begins when Jim (Jason Biggs) is all set to propose to his sex-crazed girlfriend Michelle (Alyson Hannigan). Jim forgets the ring, and his father (Eugene Levy) rushes to bring it to the restaurant. After a few moments of under the table, um, activity and strained conversation with Dad, Jim eventually pops up and asks the question with his pants around his ankles and a restaurant full of overseeing patrons. This is just the first 10 minutes of the movie.



Things really get interesting when Michelle's younger sister Candace (January Jones) flies into town and the outcast Stiffler (Seann William Scott) and serious Finch (Eddie Kaye Thomas) compete for her

companionship. Stiffler trades in his trash mouth for a cardigan, and Finch goes from intellectual to high-spirited.

Stiffler steals the show in this film with one funny scene after the other. The

dialogue is witty and well-fitting for each of the beloved Pie members. Favorite scenes to look for are the dance-off and the wedding toast.

Director Jesse Dylan and writer Adam Herz do a great job at keeping the audience laughing throughout the majority of the film.

Is this film intellectually stimulating? No, but it's an American Pie movie, and its sole priority is to make the audience laugh which I did, out-loud, several times. Hot girls, sexy guys and lots of laughter amidst a corny good-old American backdrop make this a winner in the American Pie series.

**GRADE: B+**

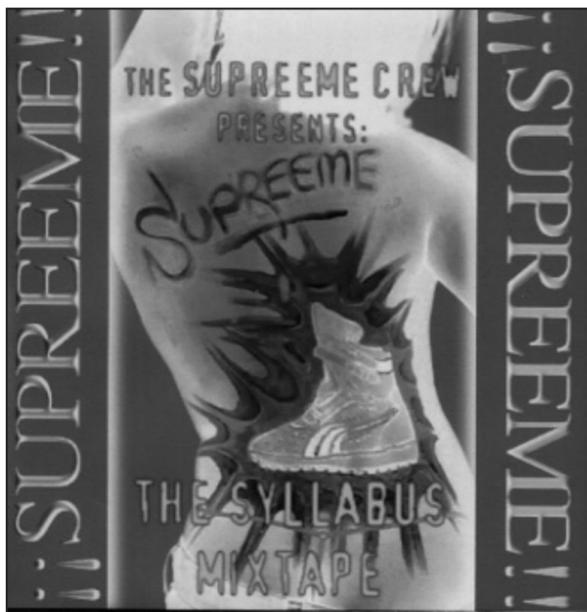
## Hotlanta's Supreme Emerging Group

**Mariah Russell**  
Staff writer

With Atlanta being named the country's melting pot of talent, it doesn't come by surprise to find a new emerging artist or group from the city, each week, but the Supreme Crew stands out amongst the rest.

Like most upcoming local artists, the group has had their days of "grinding." The hustle is evident in the addictive sounds of their first album, *The Syllabus Mixtape*.

Hailing from Grady High School in metro Atlanta, the teen members have taken full advantage in this opportunity to share their experiences that any former high school senior can relate to. While others will shine in telling a story, these cats glow in the art of storytelling. Sam Terrell, Negashi Harvey, and Shaka "Dope Pope" Girvan incorporate blends of reggae, hip-hop, neo-soul, pop and even good



COVER ART

old rock to each song. Gotta love it.

The distinctive sound and catchy tunes illustrate the true soul of Atlanta's fresh talent.

The group even throws it back into time to the pioneer rap styles of the 80's with the hit "Come Back to the Crew." Here the "Back-packer Throw-

backers" shout out to the ex-members of the Supreme Crew. They reminisce on how they would write "tight raps" with old friends that went a stray. The comical track is just a taste of the diversity in *The Syllabus Mixtape*.

With samples from Outkast, and old school reggae artists, Gregory Issacs and John Holt, the Crew phenomenally displays a profound range of head banging, club hits and slowing it down with a couple heart grabbing urban tales. The 16 tracks reach out to all audiences but trigger the ears, minds, and souls of hip-hop fans.

The Supreme Crew's freshman album can be found in metro Atlanta "Mom and Pop" record stores, but the group is headed for the big name shops. The Supreme Crew is definitely destined to live up to their name.

**GRADE: A+**

## "Must See TV" becomes must see DVD

**Eric M. Croas**  
Features Editor

**T**his is the opportunity to go back and re-experience the first 25 episodes that started it all. Seeing Noah Wylie as the wet-behind-the-ears medical student, John Carter, stumbling around under the abrasive direction of Eriq LaSalle's, Dr. Benton. Watching and remembering how the romance started as a slow burn between George Clooney's Dr. Ross and Julianna Margulies' Nurse Hathaway.

Regular fans of the show will be as just pleased as the occasional viewer of Michael Crichton's emergency room drama. It will be like looking at your high school yearbook on the eve of your ten-year high school reunion. Was Dr. John Carter really that timid when he first started? It is hard to fathom that Nurse Hathaway attempted suicide. Yet these memories and many others come flooding back when watching the episodes again, and this time around viewers do not have to sit through the commercial breaks.

It is also funny to see some of the past guest stars who graced the show with a



guest appearance on the show. George Clooney's mother, the late Rosemary Clooney, made a guest appearance in Episode 3, and not only did he make a guest appearance, Quentin Tarrantino also directed an episode E.R. William H. Macy seemed more like a regular than a guest, but it was

certainly a pleasure to become reacquainted with his character.

The four-disc set includes all 25 episodes, four featurettes, three commentary tracks, outtakes and deleted scenes and hidden bonus materials. There are two exclusive documentaries with the DVD that cover the

making of the pilot and the making of season one. *The First Year Intern Handbook* is an interactive feature providing complete character profiles, 45 "patient" histories of various guest stars and a medical terminology glossary.

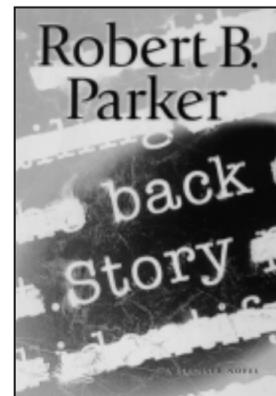
**GRADE: A (Show) A+ (DVD)**

## Back Story is 30<sup>th</sup> Spenser novel

**Vibeke L. Hodges**  
Staff writer

**S**penser is a Boston based private investigator with a tough guy exterior and a penchant for classic literature, the basis for the 80s TV series. Not an unkind guy, he often takes cases for a mere fee of, oh let's say six Krispy Kreme Donuts. His ever-faithful, Samuel L. Jackson-like sidekick, Hawk, and Spenser's psychiatrist girlfriend, Susan often accompany him

In Spenser's latest story, *Backstory*, the 30th book in the series by Robert Parker, Paul Giacomin, longtime friend who is more like a son, greets him. Paul asks for help investigating the 28-year-old murder of Emily Gordon, a good friends' mother. A radical group called the Dread Scott Brigade murdered Emily during a bank robbery in 1974, and now her daughter Daryl wants to know why. Lack of clues and a cold trail don't deter Spenser in the least, but a missing FBI



report pushes him into contacts with Daryl's distant father as well as run-ins with the mob.

The chapters are short but plentiful, and I love the sarcastic banter between Hawk and Spenser. This book goes a bit further into Spenser and Susan's relationship, and Spenser coming to terms with the kind of man he is. The book holds its pace throughout, which is great when you have that many chapters. Overall, a great book to read.

**Grade: A**

## Costner takes on another western

**Vibeke Hodges**  
Staff writer

*Open Range* (directed by Kevin Costner and based on the novel *The Open Range Men* by Luran Paine) is a film that keeps things simple, yet shows us amazing depth into the eyes of each character. Boss Spearman (Robert Duvall) and Charley Waite (Kevin Costner) are cowboys that are classified as "freegrazers," traveling from town to town with their partners Button (Diego Luna) and Mose (Abraham Benrubi), letting their cattle graze on open land. All is well until the group sends Mose into town for supplies.

Denton Baxter (Michael Gambon), the town's cattle magnate, doesn't take to well to the fact that Boss and Charley's cows are just hanging out, and sends an unpleasant message to that effect. Boss and Charley are then left to pick up the pieces and honor the code of the West that they both hold near to their hearts: justice.

In the midst of a huge downpour, Charley meets Sue Barlow (Annette Bening), the feisty independent sister of the one and only town doctor. Through their relationship with Sue, Boss and Charley face their own demons and find hope as they prepare for an uphill battle against Baxter and his men.

The cinematography in this film is amazing, and it's obvi-



ous 15 minutes into the film how much Costner must enjoy the making of a Western. Simple scenes take on an almost ethereal quality, and running horses look magical against the backdrop of the range.

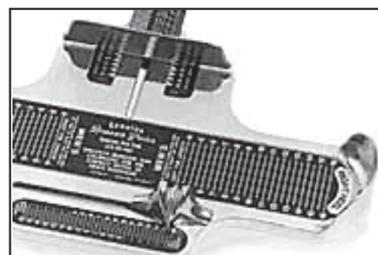
The dialogue between Boss and Charley seemed sluggish at times, but overall the pace seemed to deepen the relationship between the two characters. We see the range of simple honest emotions in Boss' character when he goes from cursing God to explaining "shame to go forever without getting a taste of something."

My favorite Charley line was "things that gnaw at a man that are sometimes worse than the thought of dyin."

No surprise in the plot, but Robert Duvall is amazing in his portrayal of Boss, and Costner plays his loyal companion well.

Director Kevin Costner and writer Craig Storper translated the simple but far from easy life of two cowboys that are willing to make choices and deal with their consequences. Simple advice like Boss telling Charley not to walk away from a good woman without telling her something made me want a little old fashioned cowboy in every man.

**Grade: A-**



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# Reel News (Movies/DVD)

**THE MEDALLION (release date: August 22, 2003)**

It is a police thriller about immigrant smuggling and supernatural powers. Described as a cross between *Lethal Weapon* and *Ghost*, Jackie Chan stars as a Chinese immigration officer who is killed in the line of duty, but through magical means he is brought back to life. Not only is he alive, he also has supernatural abilities to use against the bad guys.

**Trivia**

- The film's original title was "The Highbinders."
- Jackie Chan is the CEO of the production company for this film. (Emperor Multimedia Group)
- This was one of the non-USA film projects that would have been safe if the Screen Actors Guild had gone through with a strike.



**LORD OF THE RINGS: THE TWO TOWERS (release date: August 26, 2003)**

The second film in J.R.R. Tolkien's trilogy picks up with Frodo (Elijah Wood) and Sam (Sean Astin) on their quest to destroy the One Ring of Power. The other members of the Fellowship of the Ring, Aragon (Viggo Mortensen), Legolas (Orlando Bloom) and Gimli (John Rhys-Davies), have joined the people of Rohan to defend themselves against the renegade wizard Saruman (Christopher Lee) and the dark lord Sauron. Amazing special effects and epic battles will leave viewers chomping at the bit for the release of the final film, *The Return of the King*, and the special four-disc edition that is certain to come out in November.

**Trivia/Features**

- This disc includes the theatrical trailer and TV spots, two documentaries, eight different featurettes, a music video, a short film by Sean Astin, a 10-minute preview of *The Return of the King*, preview of the video game, "The Lord of the Rings: The Return of the King," and many others.
- The trilogy was filmed simultaneously, but in June and July 2002, the cast and crew returned to New Zealand to do some supplementary shooting for the film.
- It took seven months to build the set for the epic battle at Helm's Deep.

**MARCI X (release date: August 22, 2003)**

Marci has to take over a hard-core rap label after an artist's controversial release puts her father in the hospital. The focus of the film revolves around handling the negative publicity and taming her flamboyant artist.

**Trivia**

- Screenwriter Paul Rudnick writes a monthly satirical film review column for *Premiere* magazine under the name "Libby Gelman-Waxner."
- Damon Wayans first film appearance was in 1984 in *Beverly Hills Cop 2*.
- Lisa Kudrow earned a degree in biology from Vassar College before beginning her acting career.



**ANIMAL HOUSE: DOUBLE SECRET PROBATION EDITION (release date: August 26, 2003)**

TOGA! TOGA! This film is the *Godfather* of college fraternity movies. Its low-brow, disgusting and base humor was the blueprint of this John Belushi film. It is a crude parody of college life in the '60s, and it spawned lots of imitations that never truly touched its success.

**Trivia/Features**

- Before Donald Sutherland was cast, John Belushi was the highest paid cast member at \$40,000.
- Chevy Chase, Bill Murray and Dan Ackroyd all turned down roles in the film due to prior commitments.
- *Animal House* was Kevin Bacon's film debut.

**THE ORDER (release date: September 5, 2003)**

A rebellious priest travels to Rome to investigate the strange death of his mentor. He discovers the mysterious death may be the work of the last of an ancient Christian order (outside the Catholic Church) called the "Sin Eaters", people who claim to absolve the guilty of their sins by eating them.

**Trivia**

- The movie's original title was *The Sin Eater*.
- Heath Ledger, Shannyn Sossamon and director Brian Helgeland all worked together on *A Knight's Tale*.
- Early on Antonio Banderas was attached to play the role of The Sin Eater, but the role eventually went to Benno Furman.





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## 2003 KSU Soccer Schedule

8/30	Alabama Huntsville	4:00
9/5	Shorter	7:00
9/8	@Martin Methodist	2:00
9/14	@Tusculum	2:00
9/17	Montevallo	7:00
9/20	*UNC Pembroke	3:30
9/21	@GC&SU	2:00
9/24	@Reinhardt	4:00
9/26	*Lander	7:00
9/28	Christian Brothers	2:00
10/4	*@Francis Marion	2:00
10/8	Thomas College	5:00
10/12	Longwood	2:00
10/17	*@North Florida	7:00
10/19	@Barry	2:00
10/22	*@Clayton State	4:00
10/25	*USC Aiken	1:00
10/29	@Presbyterian	7:00
11/1	*USC Spartanburg	1:00

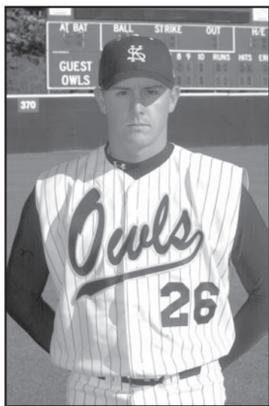
\* Denotes Peach Belt Conference Match

## onthesidelines

The women's soccer team opens its season this Saturday with a home game against University of Alabama-Huntsville. Students and Faculty are admitted free with their ID's and everyone will receive a tattoo of KSU's mascot, Scrappy the Owl. To beat the heat, Cold Stone Creamery has teamed up with KSU so that fans can cool off and enjoy free ice cream during the game. Immediately following the game, there will be a chance for fans to get up close and personal with the 2002 Peach Belt Conference Soccer Champions. The team members will hang around for a meet and greet for all fans and will sign autographs for our younger fans in attendance.

- Kelly Sims

## didyouknow?



**32 players have signed professionally from KSU.** Grant Reynolds, above, is one of the latest.

## gotnews?

**If you have a story idea or are interested in joining The Sentinel** sports staff, call editor Justin Young at 678-557-4900 or email him at [jdy5929@students.kennesaw.edu](mailto:jdy5929@students.kennesaw.edu)

# Put me in Coach...I'm Ready to Play

## First time two KSU players in same game

Justin Young  
Sports Editor

With the national success of the KSU baseball program, it was only a matter of time before two former players played in the same game at the Major League Baseball level. On August 22, it happened.

Jason Jones, an outfielder for the Texas Rangers and Willie Harris, a second baseman for the Chicago White Sox both were on the rosters for their respective teams as Harris and his Windy City team traveled to the Ballpark in Arlington last week. It marked the first time in school history that two alumnus played together at baseball's highest level.

Harris, who has been back and forth between the minor leagues and the majors since 2001, had played in Arlington several times but when Jones was called up to the 25 man roster in early August, the reality of the monumental event came to fruition.

While most players get called up in September when teams expand their roster to 40 players, Jones' situation was a little sweeter for the outfielder. He was called up to the 25-man roster and has seen significant playing time for the Rangers.

"This was always a dream of mine. I knew I was kind of along shot coming out of KSU. It's not like I was coming out of a high Division I school. I wasn't a high draft pick coming out of high school," Jones said. "I had to be optimistic about it. I was

going to play until I failed at something. Each level I got better and better and now I'm here."

In his second week in the big leagues, Jones had the opportunity to play at Yankee Stadium. Like most rookies that play in the house that Ruth built, there isn't a method to prepare

basics. After all, that's what got him to the Major Leagues.

"Its still baseball. The clubhouse, food, charter plane - everything is first class. But its still balls and strikes," Jones said.

Jones, who was drafted by the Rangers soon after he gradu-

ated from KSU, is the all time leader in career hits (285), homeruns (58), runs batted in (234), total bases (515) and games played (236). He holds a total of ten records in the history of KSU baseball. The Marietta, Georgia native was the Division II Position Player of the Year in 1999. It was the crowning award for KSU's most polished player in the history of Owl baseball.

two of his former players on the same diamond in a Major League Baseball game but time didn't allow. Regardless, he isn't surprised of the quick rise for both players.

"They know the discipline it takes to get to the majors. It's not a three hour a day kind of job that people see on television. It requires hours before hand getting ready to play. With those two, they did all of that here," Sansig said of his two former stars.

"Jason is the hardest working athlete we've ever had," Sansig said. "Willie on the other hand is the best athlete we've ever had. He just does everything. He'll play in the infield or in the outfield. He'll get abase hit. He'll steal a base. He's just a typical major leaguer."

Despite playing only one year for the Owls, Harris made his presence known immediately. In 1999, he hit .365, belted 14 homeruns and stole 40 bases as the leadoff hitter. His 40 swipes is still the standing school record for a single season and is second all time for a career.

After being called up for the first time by the Baltimore Orioles in 2001, Harris encountered one of baseball's best. Upon seeing Cal Ripken, a future Hall of Famer, Harris was star struck. "He said 'I didn't say anything or know what to do.'" Sansig said of Harris' encounter. "He was just like any other rookie being called up. Willie just wanted to say yes and no and just stay out of the way."



Willie Harris, who graduated from KSU in '99, has been playing in the majors for the past two years.

for the moment.

"There is no way to adjust to that," Jones said. "Yankee Stadium is Yankee Stadium. The thing I had to remind myself was that the object of the game is still the same: hit line drives and get solid hits."

With all the glimmer and glamour that comes from playing in front of 50,000 people, dealing with the media and life on the road, it is easy to see why some first year players go overboard off the diamond. But for Jones, he's still sticking to the

ated from KSU, is the all time leader in career hits (285), homeruns (58), runs batted in (234), total bases (515) and games played (236). He holds a total of ten records in the history of KSU baseball. The Marietta, Georgia native was the Division II Position Player of the Year in 1999. It was the crowning award for KSU's most polished player in the history of Owl baseball.

For baseball coach Mike Sansig, this is a moment that he relishes in. The skipper tried to make it out to Arlington to see

# Athletes' Answers 101

Start the recall on the latest edition of KSU's catalog. There is a mistake in the Health and Physical Science section under the Sport Management degree. The "What to say to the media as an athlete" course is missing. It has to be a class taught in these types of programs, so where is it?

Thanks to well trained public relations specialists, media specialists and sports information directors, professional and collegiate athletes say all the right things. So for future wizards of words, there must be a class that teaches this magic. It isn't something acquired upon signing a letter of intent or a multi million dollar contract. It's a taught skill, just like learning the option in football or mastering Barry Zito's curveball.

Some classic beauties include: "just want to help my team win. I'll do whatever it takes." Every player from here to Walla Walla has said that. Of course you want to win. You want to lose? Take Doug Johnson, the newly anointed quarterback for the Atlanta Falcons. Thanks to a Mike Vick broken leg, Johnson is now the starting quarterback. Don't everyone take him in your fantasy drafts all at once.

Doug, we know you'll do whatever it takes. But spit it out buddy. Certainly you must have

wanted to write something like this on Vick's cast, "Sucks for you Mike. Thanks for the opportunity to show off my skills so I can work on that contract extension over the next eight weeks."

Another timeless wonder is: "I just want to thank God for giving me the ability to win tonight."

They must have played the Anytown Atheists. Certainly God didn't want them to win. Good call.

"It's not about the money." How many times have we heard that? Probably more than the dollar amount that it's not supposedly about. It is about the money. That's why they play. That's why accountants are accountants. That's why lawyers are lawyers. That's why students enroll at universities. No one works for free. It is about the money so quit saying it before we stop coming to watch your out of shape butt play the first five games of the year after you've been holding out for two months.

Roger Clemens, one of baseball's best and most dominating pitchers of all time, is a fine example of PC. Not politically correct but pure coward.

In the 2000 World Series,

Clemens threw 90-something miles per hour fastball to the New York Mets Mike Piazza. Upon hitting the high heater, the bat shattered into pieces, sending the broken end off towards Clemens direction.

When the pitcher threw the wooden stake at Piazza, all Clemens could say afterwards was "I was just getting the bat off the field." Riiight. Just let the words come out of your mouth Rocket because your eyes were saying, "I wanted the slivers to come so close to Piazza's face that they'd shave those goofy sideburns right off his pretty little mug."

That's why people love Mike Tyson, the rapist, the assaulter, the mentally unstable circus show. He says what's on his brain cell. (Note brain cell. It's singular.) He's given us gems like "I'm gonna eat his children" before fighting Lenox Lewis. Bon appetite Mikey. How can you not love that poetic line?

What if he said, "I can't wait to get in the ring and box Lennox Lewis? He's such a tremendous fighter. We should bring the best out in each other." Yawn, give me hours of that Oxi Clean guy. That's more entertaining. At least he's passionate.

So for all the athletes here at KSU, let me give you one piece of advice: Just say it. We already know what you are thinking.



# Soccer season kicks off Saturday

Justin Young  
Sports Editor

It's here. The 2003 KSU soccer kicks off this Saturday as the University of Alabama-Huntsville comes to town for the season opener at 4 p.m. at the KSU soccer complex.

Like KSU, UAH returns nearly all of their players from their 2002 campaign. The Lady Chargers finished 10-9-0 last season but they are coming off their top-scoring season in school history. A competitive team, UAH has made three straight Gulf South Conference tournaments.

Senior Susan Bogenschultz and junior Kara Pearson both return to the backfield, giving the loaded Owls frontline two potential roadblocks in their offensive attack. The duo is now in their third year of starting together. Their experience will challenge Jesse Fream, Laura Tucker and Janae Gzehoviak of the Owls. The KSU trio has been called one of the toughest in not only the Peach Belt Conference but also in the South Atlantic region by several coaches.

The game marks the first time KSU fans will see Tucker in action. Coach Rob King believes she the most natural forward on the roster. Her presence gives the Owls another weapon on offense.

KSU boasts one of the top goalkeepers in the nation in Jessica Marek. The sophomore led the country with her 0.29 goals against average. She will be tested early in 2003 by the Lady Chargers all time leader goal scorer and assist leader Cory Vilders. Lindsey Schemenaur gives balance to the UAH frontline. Last season she set a school record with her 14 goals in a single year. Finally, Kelly Bateman also is a player to watch.

Not to be outdone, UAH will have their all time leader in goals against average in the net as well. Senior Kristin Freeman brings her years of experience but could be challenged for playing time by junior Leslee Drinnen, who is back after missing the 2002 campaign with an injury.

The Owls went 2-1 in the preseason but they are ready to get on the grass for the regular season. Despite a couple of players nursing injuries, coach Rob King said he isn't worried.

Game time is at 4 p.m. and admission is free to KSU students with student ID.

~ Dreema Berner contributed to this story.



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# Sister act hits KSU soccer

## Hirsch sisters bring family ties to KSU soccer

**Alisha Alford**  
Senior Staff Writer

While most other college-aged student-athletes sisters may attend different schools, or live in different states, and play different sports, Katrina and Abby Hirsch of Marietta decided to keep their relationship and sisterhood close to home and each other by playing on KSU's women's soccer team.

From Sprayberry High School, these soccer sisters are more than just teammates, but they are also close friends. Although they don't live in the same apartment, they hang out together, go to the movies, and talk about guys.

Born 50 weeks apart, the sister-sister duo has instincts about each other that help them both on and off the field. Second year defender for the Owls, Katrina Hirsch enjoys having that sisterly bond, because it acts as a radar while they are on the field.

"It is the instinct of always knowing where Abby will be when she runs up the line, it helps defensively because I always knows where she is," Katrina said.

Playing together practically their entire lives, these ladies know each other's style of play better

than anyone else. With the exception of a few years of playing apart at the amateur level, they have always played on the same team which has helped them to form a level of familiarity of one another that helps when it comes to playing together. Being the older sister and leader of the two, Katrina spares no criticism when it comes to the critique of younger sister Abby's play, and Abby stands her ground as well when the two consult on wins and losses.

"We treat each other as if we aren't sisters at all, like there's nothing special, no sympathy. If she messes up (Abby), she messes up. I do not give her an easier time," Katrina said. "If anything I give her a harder time, because I expect more out of her."

Younger and wise in her own experiences, Abby agrees that no feelings are to be spared when it comes to effort in a team win or a team loss.

"Sister or no sister, if she messes up, I will let her know what she did wrong too," Abby countered.

With another sister playing at Sprayberry High School this year, the duo says that it is fun for the family to see them all in action.

"We have a self-made trophy cabinet completely full of all of our awards," Abby said. "It used to be an entertainment center, but we made it into a trophy case."

"My mom has never been one of the 'soccer moms' with a bumper sticker, but she comes to all of the games," Katrina said.

But so does the rest of the family. Before Abby joined the team this year, she came to see her sister play whenever she could and it was through those observations that Abby decide to play at Kennesaw.

"I knew that the team had a good record and coach Pitt was my club trainer, but I also wanted to play with my sister. So I came to Kennesaw," Abby said.

Other than KSU, Berry College was the other school of choice for Abby.

Looking form a sisterly perspective, the only disadvantage the duo sees in playing together is the sense of sibling rivalry of which both agree drives them in their own right.

"You always want to do better than your sister," said both Katrina and Abby. "But it is a lot of fun."

Keeping in line with the team

goals established early on, both Katrina and Abby have also made individuals goals they feel are necessary and realistic to having a productive season.

"I just want to do better than I did last season and get better on my footwork," said Katrina.

But with the newness of the college game, Abby feels that her focus should be more on mental rather than physical aspects.

"I want to work on my confidence level of playing in college, with good players on a new team," Abby said.

Katrina plans to show her younger sister all of the ropes on the field, and help her to get adjusted to the new college life, but both plan to keep their relationship in line by respecting each others' individuality.

"My mom is happy that I am here to watch out for my sister, but I can not lead her everywhere, because I need my own space," Katrina said.

Both agree that they know when to be separate and when to come together again. Seeing these ladies on the field as athletes offer one perspective, but both offer an outlook as students of KSU as well.



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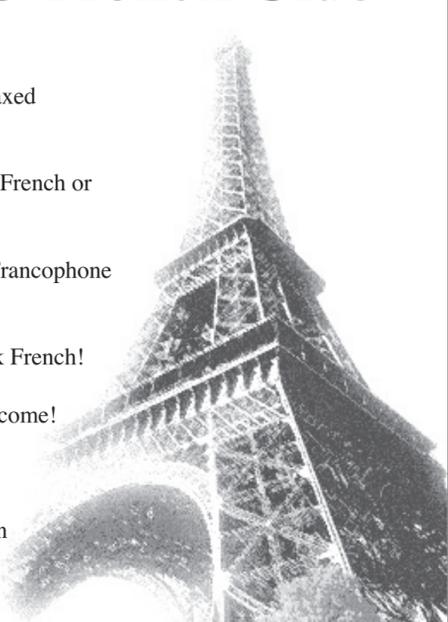
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## PBC NEWS & NOTES

**Nathan McCreary**  
Senior Staff Writer

**North Florida:** Oakland Athletics pitcher, Mike Wood, made his Major League debut August 21 versus the Boston Red Sox in Fenway Park. Wood, a former Osprey stand-out, pitched 3 1/3 innings, including scoreless fourth and fifth innings. Wood is one of two pitchers from UNF called to the Major Leagues this season. Kevin Ohme of the St. Louis Cardinals is the other. UNF has had several other major leaguers, including Sid Roberson, Todd Dunn, Greg Mullins, and Brian Tollberg.

**USC-Spartanburg:** The Rifles men's soccer team will begin the 2003 season ranked #6 in the nation according to The National Soccer Coaches' Association of America. USCS finished the 2002 campaign 19-3 and appeared in the NCAA National Quarterfinals. Sonoma State is ranked #1 after winning the 2002 NCAA National Championship.

**Armstrong Atlantic:** The volleyball coaches' preseason rankings have AASU projected to finish #2 in the Peach Belt Conference. The Pirates won the 2002 Peach Belt Tournament; however, they are still ranked behind N. Florida, who finished first in the PBC after the regular season standings. AASU has finished second in the PBC the past four seasons.

**Augusta State:** ASU golfer James Heath is in third place after the third round of the European Amateur Golf Tournament in Nairn Golf Club, Scotland. Heath

shot a 69 in the first round and a 73 in the second. After a 72 in the third round, Heath enters the final round at 2 under par. Michael Thannhauser, of Germany, leads the tournament as he is 8 under par.

**Clayton State:** The CSU Athletic Department has announced the Lakers will have a competitive cheerleading program for the 2003-2004 year. The cheerleaders will compete at the Peach Belt and the national competitions, as well as cheer at home games for the Lakers. The cheering team has seven members on the squad and will be coached by Assistant Athletic Director, Monique Holland.

**Columbus State:** "AFLAC!" Columbus is the headquarters for the insurance company AFLAC. The Columbus State Cougar Invitational golf tournament will now be sponsored by the insurance giant. The AFLAC/Cougar Invitational will be played at the Country Club of Columbus on September 29-30.

**Lander:** After 35 years as the Lander Senators, the Lander Athletic Department has voted to change the mascot from the Senators to the Bearcats. A 23-person committee voted to change the name in May and had to choose between the Lynx or the Bearcats. A unanimous 19-4 vote was recorded as Bearcats beat out Lynx. Lander's new logo will be decided

in the next few weeks.

**UNC-Pembroke:** NCAA officials have decided to allow universities to decide whether or not to change mascots that may be offensive to Native Americans. The UNC-Pembroke Braves officially changed its mascot to a red-tail hawk in 1991 after area residents were concerned about the Indian mascot. UNCP was founded as a college for Native Americans. Many people feel the Braves logo and nickname are an important and historical symbol of the school's tradition.

**USC-Aiken:** Adam Riggs, former Pacer standout, returned to the Major Leagues on August 14. The defending champion Anaheim Angels called Riggs up from a Triple A farm team in Salt Lake. Riggs went 1 for 3 in the Angels 5-1 win over the Chicago White Sox. Unfortunately, Riggs was featured on ESPN's Sportscenter in there "Not so Top 10 Plays". Riggs had the team name, Angels, misspelled on his home jersey. The uniform read: ANGEES.

USC-Aiken athletics has a new home on the internet. PacerSports.com will be the official home site for all the news and information on the Pacer's athletics.



## Fast Five: A look at opening weekend in college football

**Chris Lerstang**  
Senior Staff Writer

**Georgia Tech @ BYU**  
Thursday, August 28th 9:30 p.m.  
LaVell Edwards Stadium  
Provo, UT

The Chan Gailey era reaches year two and there are many question marks, most notably who will start at the quarterback and running back positions. BYU has a freshman quarterback and a youthful offensive line which could cause problems. Defensively they are solid. Expect a close game but give the slight edge to the Cougars.

••••••••

**#11 Georgia @ Clemson**  
Saturday, August 30th, Noon  
Death Valley  
Clemson, SC

By the time this goes to print, the Dawgs may not have any defensive players left due to suspensions and injuries. Clemson's Charlie

Whitehurst likes to throw it all over the field and UGA's secondary is thin. Baby Bowden needs a win to keep the natives at bay in Tigertown. Expect an upset by the Tigers.

••••••••

**#24 Oklahoma St @ Nebraska**  
Saturday, August 30th 3:30 p.m.  
Memorial Stadium  
Lincoln, NE

Coach Frank Solich begins his sixth year at Nebraska on the hot seat after leading the Cornhuskers to their worst season since 1961. They welcome a Cowboy team that is a trendy pick to make waves in the Big 12 South because of a ton of offensive talent. Expect the Cornhuskers in a mild upset because of a strong home-field advantage.

••••••••

**#8 Southern Cal @ #6 Auburn**  
Saturday, August 30th 6 p.m.  
Jordan-Hare Stadium  
Auburn, AL

A top ten match-up on opening weekend? Wow! The expectations on the Plains are high for the Tigers who are loaded on offense. Southern Cal must find a replacement for NFL #1 pick Carson Palmer at quarterback and travel to hostile Jordan-Hare. Expect Auburn to win a tight one.

••••••••

**#17 Washington @ #2 Ohio St**  
Saturday, August 30th 8 p.m.  
Ohio Stadium (The Horseshoe)  
Columbus, OH

An opening tester for the reigning national champions. How will the Buckeyes deal with the possible absence of stud running back Maurice Clarett? How will the Huskies play in their first post-Neuheisel game? Expect a close Buckeye victory.

••••••••

*No NFL games this Week - Week 1 Starts September 7th*

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Need roommate to share small brick ranch in East Cobb. Prefer female but male is ok. \$400 plus half utilities. Call Dan at 404-232-3632 (work) or 678-560-0989 (home)

Student looking for FEMALE roommate to move in ASAP!!! Townhome is less than 2 miles from school. Room has own bath and three closets. High-speed internet, cable, and phone included in rent. Call Lisa for more info if interested (678) 234-7749 :)

**HOUSEMATE MATCH** is a 17 year old nonprofit, nonsectarian shared housing program sponsored by the Marcus Jewish Community Center of Atlanta. HOUSEMATE MATCH links adults seeking affordable, low cost housing with independent seniors who provide extra space in their homes/apartments and prefer to remain in their home as long as possible. **Housemate Match** is a United Way funded program. Contact Lynne Dyckman, Housing Counselor Cobb County at 770/578-7526.

**KSU Housing Information Services:** The Student Life Center offers its services as a clearinghouse for housing information. You may access us for housing information one of three ways: • Come to our office (Student Center 274) and talk to us in person • Call us at 770/423-6280; or • Access us via the web at: [www.kennesaw.edu/student\\_life](http://www.kennesaw.edu/student_life) and click on either Off Campus Housing or Residence Life. **We now also have a new service for both renters (paid service) and rentees (free) at this site!** Easy!

### \$10 For Sale

**BED \$145 new queen luxury pillowtop set w/warranty.** In plastic! Can Deliver. 404-438-4299

**BED - Ortho/plush Queen Set Still in Plastic (NEW!).** \$100. Call fast. 404-438-4299

**BED - Full size mattress set, new and in plastic, can deliver.** \$95. 404-433-6064.

### 410 Childcare

We are seeking an experienced, dependable and caring nanny to take care of 2 yr. old twin girls in our home. Hours are: M&W 8-6, T&TH 12-6, no Fridays or weekends. Must have dependable transportation to drive girls to weekly activities. We live 10 minutes from KSU. Please call 770-218-9595 or 404-805-9595

**CHILDCARE NEEDED (P/T):** Care for 1yr old son at my house. Own transportation a Plus. Prior exp. preferred. Need T/TH 8:30 - 6pm. Flexible - will work with schedule. Call Maureen @ 770-558-2472.

Part time child care needed in East Cobb 10 hours per week, Tues, Thurs. preferred and occasional evenings. Must be reliable, outgoing and energetic. \$10/hr. Please call 770 712-5781.

**Nanny Wanted for East Cobb Family.** Must be a self starter, highly motivated, energetic individual who enjoys spending time with school aged children. Must have reliable transportation and flexible evening hours. \$10/hr.+ Call 678-641-2462/404-431-6619

**CHILDCARE POSITION:** Single father of 4 needs someone for babysitting, driving the children to Catholic schools and staying overnight when I travel. The children are: girls 15, 13, 6 and an 8 yr. old boy. I live in East Cobb near Johnson's Ferry Rd. and Hwy. 120. Please contact me at 678-898-1001 or [steveschad@mindspring.com](mailto:steveschad@mindspring.com)

In-Home child care (5 minutes from KSU) currently interviewing for two openings. M-F, 7:00 - 4:30. 17 years training and experience. Follows Cobb County School Calendar. You won't find more TLC for your child. Call Lisa at 7/419-5585.

### 430 PT and/or FT

PT housekeeper needed in the Acworth area. 10-15 hours per week. Duties include any cleaning and laundry. Relaxed environment. Flexible schedule. Crim. background and student ID req. 4 month commitment req. Serious inq. only. 770-529-3650

**PRESCHOOL FITNESS INSTRUCTOR PAYS \$9-\$10 FOR EACH 30-MINUTE CLASS AT LOCAL AREA PRESCHOOLS.** FLEXIBLE SCHEDULE, WILL TRAIN. PLEASE CALL JULIE AT 770-650-2063.

**THE SENTINEL** Needs writers, production assistants, editors, photographers, cartoonists and more. Drop by The Sentinel Office, or call: 770-423-6278

**Employment Opportunity.** Join therapy team to help our 5 year old daughter overcome her developmental delays. This home program is based on applied behavior analysis and the skillful use of positive reinforcement. Professional training will be provided. Afternoons 4-6:30PM and Saturday 9-12AM. Ideal for Special ED, Education, Psychology, OT, PT or anyone who enjoys working with children. Pay is 10 dollars an hour. Located in East Cobb. Call Cathy 404-542-1999

In-Home child care(5 minutes from KSU)currently interviewing for a part-time(up to 15 hours) assistant. M-Th, 1:30 to 4:30. MUST be reliable and conscientious. Call Lisa at 7/419-5585.

**Cleaning Services:** Bright Touch Maids is now hiring FT/PT employees. /M-F 8-5/ 9-12 per hour. Car a must/ Perfect for night students/ call M-F 8-5 770-977-9096.

Houston's Restaurants is now hiring Servers, Service Bartenders, and Greeters. Work environment includes excellent wages, flexible hours, upward mobility, quality food, and professional management. **APPLY IN PERSON!** Mon.-Fri. 3:00-5:00. 3539 Northside Parkway. On the corner of West Paces Ferry and Northside Parway. 404-262-7130. EOE/MF

### 440 Opportunities/Sales

**\$9 to \$10 PER HOUR PLUS TIPS.** POSITION:Valet Attendant.Flexible hours.Random drug testing/background check.ELITE PARKING CORPORATION.404.892.0797.

**EGG DONORS NEEDED** Infertility clinic seeks healthy women 21-31 years old to donate eggs. Free medical screening. \$6000 compensation if matched and cycle completed. For information call 404-843-0579 or visit [www.rba-online.com](http://www.rba-online.com).

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### 600 Travel

**Spring Break 2004.** Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com)

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**THE SENTINEL** Needs an assistant web author (\$35 for a few hours a week) Drop by The Sentinel Office, or call: 770-423-6280

### Campus Positions

**Attn Students:** If you are hired, please note: you will not be paid until you have processed in at the Office of Personnel Services. Processing in takes place Mon at 10am & Tues at 3:45pm. Please call Barbara Green to make an appointment: (770)423-6030.

**Campus positions are now listed online:** [www.kennesaw.edu/student\\_life](http://www.kennesaw.edu/student_life)

All student assistants employed through the Federal Work-Study program must first complete paperwork in the Financial Aid office before processing can be done in the Personnel office.

### Need a campus job?

**Have an opening in your office?** The KSU Student Life Center is providing an additional service for students seeking campus jobs and offices seeking student assistants. Go to: [http://www.kennesaw.edu/student\\_life/studentjobs.shtml](http://www.kennesaw.edu/student_life/studentjobs.shtml)

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