THESENTINEL

-TUESDAY, NOV. 9, 2010-----

VOL. 46 ISSUE 12 SINCE 1966

WWW.KSUSENTINEL.COM

KENNESAW, GA



High times for KSU artists Page 2



Meg Hand STAFF WRITER

Collins Tuohy, the real-life character from the Academy Award-nominated film, "The Blind Side," made an appearance at KSU on Thursday.

Tuohy has been traveling the country as a motivational speaker since she graduated from the University of Mississippi two years ago. She visited KSU to share her experiences growing up with her adopted brother, Michael Oher, who is now playing professional football for the Baltimore Ravens.

The film tells the story of how the Tuohy family saved Oher from a life of poverty and hardship and ultimately guided him into football at a Southeastern Conference school. Oher eventually went on to a career in the National Football League.

Tuohy now speaks to college students about the life lessons she learned growing up alongside Oher, a foster child.

"It's amazing how grateful you become when you meet someone who has lived in 14 different foster homes," said Tuohy. "Before coming to live with me and my family, no one had ever told Michael that they loved him."

Tuohy, a former cheerleader, now coaches an inner-city cheerleading squad in Memphis. She encouraged KSU students to find a way to give back to their towns and communities.

"Everyone's favorite holiday is Christmas," she said. "We all think it's because we like receiving presents, but it's really because we like to give. Why stop at Christmas?"

Tuohy believes college is the prime time for people to become involved in their communities because time becomes less available



Noel Madali I The Sentinel

once students graduate.

Tuohy also discussed the film and the differences between what viewers saw and what actually happened. For example, the movie portrayed her as a volleyball player, but she has never played that sport. And while the movie depicted Oher as several years older than Tuohy, they are actually the same age and attended the same college together.

Tuohy added that if she could change anything about the way her familial situation with Oher played out, she would have kept a journal throughout the entire process of adopting him so she could now remember clearly how she felt when he first became a part of her family.

The book, "The Blind Side," by Michael Lewis was raffled off during the event. The winner senior and political science major Brandon Haney was impressed by the film and family story.

"I enjoyed the movie as it is, but the fact that it is a true story makes it even more incredible," he said. "As for Collins Tuohy, she is exactly how I expected her to be."

Behind the 'Blind Side' Conference on immigration draws criticism, brews debate

James Swift CULTURE EDITOR

Odds are, if a student found out about the Conference on Immigration in the Southeast: Defining Problems, Finding Solutions event held Oct 28-30 at KSU, it more than likely wasn't through a university announcement.

There were no mass e-mails sent to students, nor was there a mention of the conference listed on the homepage of the KSU website. Ultimately, there was very little intra-university publicity for the event at all, with only a few bulletin board flyers and a somewhat unobtrusive listing of the conference itinerary on the "events" subsection of the Buruss Institute website.

A number of local media outlets and commentators have heavily criticized KSU, claiming that the institute attempted to under-publicize the conference. The Oct. 28 edition of The Marietta Daily Journal featured a number of articles detailing dissatisfaction with the university's decision to

"Shame on KSU. Shame on the Burruss Institute. So much for the outdated notion that colleges and universities are devoted to the airing all points of view, and to academic freedom," said editorialist Joe Kirby. "This is an entirely one-sided affair. Anyone with an open mind who wanders in will be barraged with the pro-amnesty view."

A majority of expenditure costs for the conference was made by the Center for Hispanic Studies, with secondary funding stemming from the Center for Regional History, the University of South Carolina and Emory University. A budgeting report for the event states that cost overruns "will be paid through conference registration funds," and that representatives from the Brookings Institution were paid upward of \$2,000 for their appearances at the conference.

"The list of speakers is a veritable who's-who of the anti-enforcement, amnesty-again mouth pieces," said D.A. King, founder of The $\,$ Dustin Inman Society. King describes the Brookings Institution as "liberal and pro-legalization" and criticized the conference as being a "one-sided" debate.

"Most scholarly events are publicized to produce the maximum result in spreading the 'knowledge," said King, "I can only speculate

"I can only speculate that perhaps there exists a realization that the agenda of the invited speakers is not in the American mainstream and that the conference stands zero chance of passing the smell test for honesty and balance in material."

> that perhaps there exists a realization that the agenda of the invited speakers is not in the American mainstream and that the conference stands zero chance of passing the smell test for honesty and balance in material."

> Dr. Adam LeBaron, a Professor of Latin American History at KSU, presented a lecture during the conference entitled Mayans, Mexicans, Public Policy, Applied Anthropology, and the Limits of Highway Safety in the Suburbs.

LeBaron claims that local criticism of the event was unfounded. "This type of academic conference is typical for universities, and a required part of our careers. There are hundreds of such conferences every year in the USA and around the world, they are not 'advertised' in the way of a rock concert or an event for the public, but they are heavily announced in research avenues," said LeBaron. "Did anyone in the press or student body know about the Conference of the Southeast World History Association that took place on campus one week before the Immigration conference?

LeBaron says that the conference was planned more than a year ago, and was a follow-up to a similar conference held in 2006.

"Our conference had initial announcements a year ago, was posted sometime last summer on a national academic conference board, listed on a Southern academic listsery, followed by faxes

See **CONFERENCE** Page 2

got parking? we do! KSU Town Point Shuttle **Coming Spring 2011**



Noel Madali | The Sentinel

Hepcats and pigeons blow the top off the clambake

by Anastasia Henke STAFFWRITER

Nearly 600 students and community members got the chance to step – well, dance rather – back in time on Saturday night, as the KSU Museum of History and Holocaust Education presented its third annual 1940s Swing Dance Extravaganza.

Students were invited to "jump, jive an' wail" to the big band music of The Peachtree Jazz Edition, an 18-piece jazz ensemble and live vocalist, with admission being only one perishable item to be donated to KSU's food pantry Feed the Future.

Attendees were greeted to the social by tons of historical World War II artifacts and memorabilia that lead to a swinging party at the back of the museum.

University of Georgia's swing club, Swung, started off the night with a live performance and at seven p.m., professional dancers gave the crowd a free swing lesson and encouraged everyone to show what they learned on the dance floor.

Several students like junior and History major Shawn Keck were excited about the instruction. "Those were much-needed dance lessons," said Keck.

Most everyone was dressed in the 1940's fashion; Characters such as sailors,

barber shop men and polka-dot skirted housewives whipped each other around the dance floor to the sounds of Sinatra and Louis Prima.

"We're havin' a ram-tam time," said political science major Kyle England. "But we got a war to get back to!"

Last year's swing dance brought in nearly five hundred visitors including British and American World War II veterans, university students, families from the local community and dancers from the amateur skill level to the professional.

The event is one of the most popular events held by the museum and helps every year to fundraise for Feed the Future.

CONFERENCE continued from Page 1

and emails to dozens of universities in the Southeast and two-campus-wide announcements to faculty via campus e-mail. There was a standing committee that [met last summer, and] presenters came from many different places, including Brazil and Nigeria," Lebaron said. "Ignorance of an event does not mean the event was secret."

"If [event detractors] had attended the conference, they would have seen that many social and economic problems associated with our current laws on immigration were openly discussed," said LeBaron. "[The conference] tried to assess the big picture reality of globalization and find solutions that are in the best interests of the U.S. nation, and not the passions of extremists on either 'side' of the immigration debate."

The debate on immigration law has been heated in the Kennesaw area, specifically following the May arrest of undocumented KSU student Jessica Colotl. A Georgia Newspaper Partnership poll from last summer finds that approximately 68 percent of state voters are in favor of tougher immigration legislature and enforcement.

Kate Bundy, a KSU alumna and current University of Georgia graduate student, presented a screening of the 2007 film "Stille Licht" during the conference

"I feel that the media was using the potential 'hype' around this academic conference as means of leveraging some last-minute comments on recent legislation. KSU is providing a setting for academic discussion and exploration that is really relevant to what is happening in the real world, not pushing any particular political agenda," Bundy said. "The speakers addressed the outside criticism of the event head-on, and we as participants moved past the controversy to more important matters at hand. Immigration is an area of study that is highly important and controversial right now, which is all the more reason that it needs to be discussed openly."

"I'm not seeing as much of a rift as perhaps others are seeing between the KSU student body and the non-academic Kennesaw community," Bundy said. "I don't consider KSU to be a hippydippy liberal university setting, and if the speakers at the teach-ins were considered 'radical' and empathetic to Marxist tendencies, then you might as well just give up all hope now. The red scare is over, people, and it's time to wake up, smell that Colombian cup of coffee that was mostly likely exploited from Juan Valdez anyways, and embrace the colorful scenery emerging before our eyes."



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Meg Hand STAFF WRITER

Marijuana bust turns out a bust

Police were dispatched to an apartment in University Village on Oct. 22 in response to a call from four resident assistants who claimed there was a smell of marijuana in the hallway of the second floor. When the officer knocked on the door where the odor was detected, no one answered. There was nothing further the officer could do without a search warrant. One of the RAs used her skeleton key to enter. The officer found the resident sleeping on the couch and proceeded to ask the resident for permission to search his bedroom. The resident agreed. No marijuana or paraphernalia was found.

Marietta State University, Duh!

At around 1a.m. on Oct. 30, 2010, an officer conducted a traffic stop of a 2001 Toyota Camry traveling on Chastain Road near Busbee Drive. After approaching the vehicle, the officer noticed a strong smell of alcohol. The officer then instructed the driver step out of the car for further questioning. The officer administered an Alco-Sensor test on the driver, which came back positive. The officer then instructed the driver to complete the field sobriety testing including the "Walk and Turn" and to state the alphabet. The driver also could not identify the correct date or that he was in Kennesaw and not Marietta. The subject was arrested on charges of Driving Under the Influence (DUI). His car was then impounded.

Now Everyone Knows You Rule, Sam!

On Oct. 26, an officer noticed a black 1998 Ford Crown Victoria improperly parked in the North Parking Deck. On the rear window was written "Oh No! It's the fake police!" in removable paint. On the trunk lid was written "Sam Durham rules!" in the same paint. A report was filed; no other vehicle owners reported similar markings on their vehicles.



Giant map makes geography fun

Patricia Chourio | The Sentinel

Berlin Sylvestre EDITOR IN CHIEF

For nearly two weeks, campus is hosting a giant map of South America, courtesy of National

Geographic's Giant Traveling Maps

program. The 35×26 map weighs 102 lbs, and will make geography fun for K-8 students, who are encouraged to walk on the map during interactive and educational trivia the association has planned.

The map, organized by National Geographic Live, is now on display with plans to depart Nov. 11.

For information, visit the Georgia Geographic Alliance at GAofGeorgia.org.

Blood drive could result in free flight

Danielle Fielder STAFF WRITER

Giving blood might land you someplace warm for the holidays.

Participants in Volunteer KSU's Red Cross blood drive on Nov. 16 and 17 will be entered to win a pair of tickets on Delta Airlines.

"I know how students like free stuff," said Dawn Edwards, VKSU's administrative specialist.

Maybe that's why they turned out in droves during VKSU's blood drives

last year, when the group's recruitment committee won the 2009 Sponsorship Recognition Award from the American Red Cross for "Outstanding Recruitment Commit-

"They wouldn't have gotten it without the donations and the generosity of people," said Barbara Durham, the group's administrative associate.

tee" for signing up participants.

The blood drive will be held in the Student Center University Rooms

A and B from 9:00 a.m. to 5:00 p.m. Walk-ins are also accepted, but appointments are given priority.

"We really appreciate all that come and donate," added Durham.

VKSU holds two blood drives each semester, and the last one in September collected 270 pints, far beyond the goal.

To sign up for Nov. 16 and 17 drive, call VKSU at 770-423-6700, or go online to www.redcrossblood.org and type in the sponsor code "ksu."

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We are a global society — live with it: A response to *The Marietta Daily Journal*

Last week, Laura Armstrong, a columnist for *The Marietta Daily Journal*, took KSU to task for an immigration conference we hosted over the summer. She printed a letter from one of our "articulate and earnest" students who, among other things, was miffed that *The Sentinel* did not represent the "conservative" voice at KSU. The letter writer, whose name Armstrong won't disclose (out of some irrational fear of the leftist retribution, perhaps?) complained he or she had to read a chapter (a whole chapter, mind you!) on multiculturalism and — imagine the horror — a book about a community of African refugees as part of his or her classes at KSU.

Here is a wake-up call for you, young prince or princess: College is about expanding your knowledge beyond the insularity of your front

"That some of these subjects will run counter to your homogeneous world view is part of higher education. We live in a very small world, and global perspectives are going to be necessary for everyone."

door. That some of these subjects will run counter to your homogeneous world view is part of higher education. We live in a very small world, and global perspectives are going to be necessary for everyone. If 200-plus pages on cultures *other* than your own made you uncomfortable, may I suggest Liberty College, or forgoing higher learning for something a little less traumatic to your psyche?

The letter writer admonished The Sentinel for printing "trash columns such as 'Our patriotic traditions suck.' The anonymous letter writer complained that the author of that column, Justin Hayes, "bashed everything that 'Real' Americans hold dear" (and yes, the punctuation was formed by the letter writer — not by The Sentinel). In a typical fallacious argument, the letter writer believes one can only be a 'real' American if they share his or her ethnocentric and callow worldview. As an aside, I'm not entirely sure how he or she is using 'real' — I'm an American and, philosophical arguments notwithstanding, I'm real; so wouldn't I be a real American?

The freshman scribe wrapped up the letter to the *MDJ* by saying that *The*

Sentinel's content is offensive and that he or she no longer reads it. That's a pity, but we do appreciate the continued support though student activity fees. As the opinion editor, I invite letters and guest columns of all flavors. One should write to opinioneditor@ksusentinel.com for the guidelines.

Finally, I invite Laura Armstrong to visit our website and to *read* the opionion section, rather than basing her opinion of KSU on the sectarian



histrionics of a disgruntled freshman. I think she will find that, unlike certain local metro newspapers, *The Sentinel* features columns and letters representative of all sides of the political spectrum — we don't have a political agenda; we think our readers can make up their own minds. Agree? Disagree? Let's talk about it Tuesday night (9 p.m.) on ksuradio. com during my show, The T-Files.

To read Armstrong's column in its entirety, Google the contents of *MDJ*'s Nov. 3 edition for "Student calls emphasis KSU puts on 'multiculturalism' and 'diversity' sickening."



THE WL FORUM

RE: A mother's right?

I applaud Jessica Ridley for continuxseems to me like she's complaining to get attention. The school has clearly offered her several options trying to accommodate her need to pump her breast milk. The fact that she uses time as an excuse comes off as laziness. Perhaps she should have taken her needs into consideration when scheduling her classes.

Although I am all for a mother's right in choosing how she wants to feed her child, I feel that Ms. Ridley is being selfish and inconsiderate towards her peers and Kennesaw State in demanding that the university needs to accommodate her needs better. She complains that KSU's existing area for breast feeding is "so far" and makes her late to classes. However, each semester many classes are available at different times, as hybrid options or fully online. By registering for classes with regards to her personal necessities, Ms. Ridley could better utilize KSU's facilities and lessen the time crunch she faces. The law concerning this issue states that employers have to provide a place, not a bathroom, to be used "to express breast milk" and such a facility is available to Ms. Ridley, and other mothers, even though she is a student at KSU and not an employee. KSU is a place for students to attain a higher education and the university needs to focus their attention on such. KSU has been proactive in making accommodations for all students but there is a larger necessity to provide students with more access to learning materials than to add private rooms to each building for the personal use of a few.

THESENTINEL FALL 2010

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- 1.) The Sentinel will try to print all letters received. Letters should be, at maximum, 250 to 300 words long. Exceptions are made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses are included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. $Letters\ thanking\ individuals\ or\ organizations\ for\ personal$ services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion
- 6.) While we do not publish letters from groups endorsing

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- 7.) All letters become property of The Sentinel. 8.) All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a
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Online Editorial

www.ksusentinel.com Advertising

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Bah humbug!

The warmth of the fire, the smell of turkey and ham, the taste of good eggnog and the sounds of caroling will soon fill the homes of families all across the country. As Thanksgiving and Christmas loom closer, I feel compelled to look back on the memories of holidays past and I find the excitement that once accompanied these holidays accompany them no more.

As you get older, you see the actual work that goes into creating these large, extended-family holidays and with the knowledge of the work goes a good portion of the enjoyment. Gone are the days when we didn't have to spend any money on presents because everyone knew we didn't have any. Gone are the days we weren't expected to cook, but just to enjoy the food. Gone are the days we were given the comfy beds in which to await Santa and gone are the days when we actually liked Great Aunt Elda.

Now we are forced to stand in long lines to buy gifts we can't afford, so that we can go home and worry and fuss and make a mess over dishes we don't really like anyway (green bean casserole?!), so we can listen to songs that are more cloying than sentimental, before sacking out on a cot if we're lucky — the floor if we're not — and waking up to Great Aunt Elda telling us to get back to work in the kitchen like we're some kind of detainees in a work camp. And maybe your holidays don't look exactly like this, but I'm willing to

"Now we are forced to stand in long lines to buy gifts we can't afford, so that we can go home and worry and fuss and make a mess over dishes we don't really like anyway."

Alessandra ₋argent



bet a good 90 percent of y'all have made the transition from happy, able to enjoy with little to no work holiday youngin's to over-worked, over-spent, tiredof-the-extended-family holiday adults.

It's true that holidays are meant for the young like staying up all night and playing sports. The older we get, the more responsibilities we're given, and the more we see that our extended family is better left extended far, far away, the suckier the holidays get. Sometimes the whole idea of the holidays coming and the toll on my mental, emotional, physical and financial abilities is almost more that I can bear.

This year I'm taking a stand. I'm taking back the holidays. I'm not helping to drive on the way to Illinois, I'm demanding a bed, I'm not getting anybody anything, I'm only going to eat (not cook) and when Great Aunt Elda tells me the potatoes are too lumpy I'm going to remind her that the good old fashioned fork method is the only thing that works and she better march in there and get to work! Further, I'm going to complain about what I get for presents and I'm going to throw at least one crying jag!

Why shouldn't I act like a big baby over Christmas? Most of us KSU Students are still acting like babies. You missed your big chance to grow up last week, didn't ya? Or don't you know ... the numbers show it is likely that less than 1 percent of you went to the polls and voted. As the holidays approach I feel like we might as well continue the trend of being whiny, useless, immature babies and continue to be coddled by our families — who can look forward to being burdened with our uselessness for yet another year. Here's hoping KSU students grow up and start accepting a little responsibility, but until then "bah

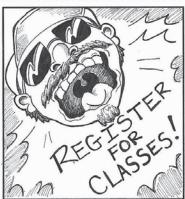
SCRAPPY HAPPY

BY KATHY JO RYAN











KENNESAW STATE SENTINEL OF STA

Jazzes up food drive 1940's swing dance

Photos by Noel Madali







Christopher Wong won 1st place with his piece "Harlequin.



The winners of the show from left: Erin Spangler, Taylor Cox, Aaron Artrip, Christopher Wong

Welcome to the Greene Family Education Ent



Student art show sells out High Museum

Photos by Michelle Landrein







Nexa Gryta and Ben Cloer cut a rug on the dance floor.

Student body: How do female students at KSU feel about their bodies, and what's causing them to feel so self-conscious?

Meghan de St. Aubin and Abbey McDaniel STAFF WRITERS

"I don't feel so good when I look in the mirror or see myself in photographs," said junior Ashley Frew, echoing the sentiment of millions of women — and especially students — from around the nation.

Like many women, Frew finds that constant exposure to "body beautiful" imagery and harsh criticisms from friends and family have contributed to a bothersome self-image. And like many students, Frew's negative perceptions of her own body have been exacerbated by

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the college environment.

In terms of a targeted demographic, female students are nearly identical to working women. Media outlets are relentless in their campaign to portray the ideal female as a thin and flawless woman, both immensely successful and unfalteringly confident.

In what appears to be a well-orchestrated and hyper-stylized takedown of the "average woman," magazines and television have succeeded in creating hordes of unassured women who scramble to keep up with nearly impossible icons of perfection.

Photoshopped images of already-beautiful actresses and high-fashion models raise the bar to levels that only cosmetic surgery and über-narcissism will help attain.

Rebellion being at the heart of counter-culture, and young people typically forming that core, one might readily assume students would turn and face their attackers, that they would look to one another for support in the increasingly-harsh climate of what's hot and what's not — but one would be wrong.

Many female college students find themselves in "direct competition" with one another.

"I think [negative body image] has a lot to do with your circle of friends," said junior Nikki Hope. Hope, like many of her classmates, believes that female students in college often criticize their friends as a means of masking their own self-image concerns.

"I know girls who are confident with certain things about themselves, but all girls, or at least most, have major insecurities about something," said senior Jessica Hain.

"It definitely has something to do with the media," added senior Amanda Dennis. "Whoever says it doesn't is trying to sell you acne medication or athletic gear. I think women are now expected to be the 'healthiest' version of themselves. If you are too thin, you get flack for being a bad role model [and] if you're too fat, you're not taking good enough care of yourself, so I think now is the best age for women to own their own skin."

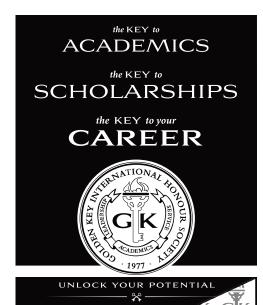
According to a 2008 American College Health Association report, the number of college students dieting, vomiting or taking laxatives to lose weight has increased 10 percent since 2000. A similar study reports that over half of American teenage girls display unhealthy weight control behavior, such as skipping meals, fasting, smoking cigarettes to curb appetite, inducing vomiting and taking laxatives.

In 2009, Harvard University went so far as to remove nutritional information cards from campus cafeterias, citing fears that students may use them to intentionally avoid caloric consumption.

"There's a difference between being conscious about what you eat and your weight and being obsessed to the point of not thinking of anything else," said Hope.

"I know from personal experience that I am much more comfortable in my skin and confident about my choices than when I was 20," said Dennis, who is now 24. Dennis and Hope both state that negative body image isn't necessarily a matter of being "too fat" or "not skinny enough," but most often the product of bad relationships and negativity stemming from acquaintances. Some female students will even display weight control behavior as a coping mechanism for interpersonal problems, such as faltering relationships with friends and family.

"Women can be successful, happy and motivated on their own terms," said sophomore Emily Perry. "But being comfortable in your own skin is the most important thing."





Glenn Beck goes for "Broke" in new economic manifesto

James Swift
CULTURE EDITOR

I suppose if one is going to pick up a book (allegedly) penned by Glenn Beck, the reader *knows* what he or she is getting into, for dropping \$20 on a book penned by The Grim Weeper and complaining afterward is like moving next door to a paper mill and complaining about the scent of industrial waste.

Ultimately, the issue with Beck's latest potboiler "Broke: The Plan to Restore Our Trust, Truth and Treasure" isn't a matter of political ideology, but rather, structuring of the book's contents. In a mere 300 pages, Beck prophesizes a Roman-esque downfall of American culture, "explains" 230-plus years of presidential influence on socioeconomics (and oh boy, does that provide some guffaws), encapsulates the role of governmental influence on the market in a dozen or so pages (when the combined life works of Durkheim, Weber, Marx, Parsons and Mills couldn't) and ultimately details an eight-point campaign to curb federal spending. Apparently, running the government under "populist interest" is that easy.

Translating the distrustful, frenetic nature of Beck's popular television program into written word isn't exactly the easiest task in existence. Kevin Balfe is credited as co-author alongside Beck, which means, more than likely, Balfe is the person that actually wrote the title. In Balfe's defense, he accomplishes what he was no doubt commissioned to do: to turn Beck's daily TV rantings and ravings into something *mildly* coherent as a literary effort and, if nothing else, the book stays true to the spirit of its cable television inspiration in that regard. Although, if you ask me, it's just not the same without the crawling yellow text at the bottom of the screen.

So what does Glenn Beck (or his ghostwriter) have to say this go-around? Eh, pretty much the same-old, same-old: "Those dastardly progressives are out to drain the economy dry, and only a hearty brigade of Jesus and supply-side economics loving traditionalists stand between them and utter financial ruin!" Along the way, we find out that Woodrow Wilson was a closeted racist (hey, he was quoted in "Birth of a Nation," so he must be, right?) and that F.D.R. was a superstitious kook who based his New Deal programs on numerology. Of course, Obama is derided for deficit spending and bank bailouts, which Beck (or Balfe, or one of the other four writers listed as contributors to the book) conveniently leaves out when talking about Reaganomics.

It's your typical Fox News free-for-all, with Beck (?) using everybody from Tocqueville and Santayana to Ayn Rand and St. Paul to get his (?) "point" across. Ultimately, that point sure does bare an uncanny resemblance to the teachings of Cleon Skousen, a Mormon supporter of the John Birch Society who venerated the Founding Fathers to the point of political canonization, preached an extreme anti-collectivist message, thrived off new world order conspiracy theories and proposed a state of Christian Constitutionalism. Now, where have we heard that one before?

I suppose if you have a knack for ultra-conservatism, you may get a few jollies out of this book, but it's certainly nothing you haven't had screamed at you through a cathode ray tube before. Hell, a number of hardcore conservatives may find the book a little too rightwing, as Beck (or one of his hired scribes) suggest privatizing the United States military to help balance the budget. If nothing else, we can at least give the writers of the tome a little credit for waiting until the fourth page before attacking those godless tax-and-spenders at MSNBC.

"Broke" reads less like authentic literature and more like the poorly-glued resultant of a number of unrelated quips and quotes from the conservative blogosphere mish-mashed into book form. The end product sounds like anything but the echoing of a lone voice, but what do you expect when the book's purported author is listed as a "trademark of Mercury Radio Arts, Inc." on the title page?

"Broke: The Plan To Restore Our Trust, Truth and Treasure"	
<u>By:</u>	Glenn Beck and Kevin Balfe
Published by:	Threshold Editions
Release Date:	October 26, 2010
Genre:	Political Non-fiction

Score:



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Black and Gold: Let's ball

2010-2011 basketball preview

Jack Morbitzer SPORTS EDITOR

Last year the Owls made the postseason in their first season eligible as a Division I program. They also made an impact pulling a huge upset beating No. 1 seed Lipscomb 72-69 in the first round of the Atlantic Sun Conference Championship.

Competing in a conference that had four regular season champions tie with the same record, 14-6, and a fifth team winning the conference tournament, KSU understands how challenging it will be to return to the postseason. Part of the challenge isn't even the other team on the court but coming together to reach the team's potential.

"They have to trust each other," Head Coach Tony Ingle said. "They have to know their role, and play within the team concept. This day and age of such instant gratification, they have to understand it's a process."

A balanced team of eight freshman and sophomores to seven upperclassmen, KSU returns three instrumental pieces to last year's run. Redshirt sophomore guard Markeith Cummings was last season's leading scorer averaging 17.4 points per game and ranked third among all freshmen in scoring. Sophomore forward LaDaris Green led the team in rebounds, finished fifth in the conference and 10th among all freshmen with 7.9 boards a game. Leading last year's team in 3-point attempts, percentage, 3-point shots made and assists, junior Spencer Dixon will run the offense

from the point guard position. Three freshman and three transfers also came to the program in the offseason and can make an impact, but there is the venture of getting the players to jell.

"I think every coach, especially Division I coaches are challenged with that," Ingle said. "These players are the best in their high school or county, and they have to come to a Division I setting and perform well. That's a lot to expect out of them."

In August, the Owls traveled to Canada to play select semi-pro teams and one of collegiate all-stars. KSU went 4-1 on that road trip avenging their only loss by defeating Guelph Phoenix in the final game 75-70. KSU returned to the court for the Black and Gold scrimmage Oct. 20. With preseason events the team has had time to bond.

"You probably couldn't tell in just 15 minutes, but this team likes each other," Ingle said.

In an exhibition match Tuesday against LaGrange, the Owls lost in the final second, 61-59, after a foul was called with 0.6 seconds left and the Panthers made both free throws.

The season officially tips off at 7:30 p.m. Friday when KSU faces Georgia Southwestern in the Convocation Center. Other schedule highlights include the Georgia Tech Yellow Jackets at 7:30 p.m., Nov. 15 in the Convocation Center. A rematch from the first-round of last year's A-Sun tournament starts at 8:15 CST when the Owls travel to Nashville, Tenn.



Markeith Cummings looks to play a major role in taking the Owls back to the A-Sun tournament.

to play Lipscomb. Defending A-Sun champions East Tennessee State University come to Kennesaw Jan. 5, 2011. KSU looks to improve their 13-20 overall record and 7-13 conference record from last season, but no one is simply handing out W's.

"Our guys have got to earn it on the basketball court," Ingle said. "You earn your victories and you earn your championships."

Lady Owls turn to young talent in hopes of winning

Jack Morbitzer
SPORTS EDITOR

Sophomores and freshman outnumber the upperclassmen 10-3, but the Lady Owls still look to return to the Atlantic Sun Conference Championship after making it last season. KSU won six of its last eight games to make the tournament before losing to Belmont in overtime 70-65 in the first round. Eight players from that run return this season and Head Coach Colby Tilley hopes to build on that experience.

"In practices this year, they've worked hard,"

"In practices this year, they've worked hard,"
Tilley said. "They've been energetic and that's just

carried over from last year. The freshmen that came in are talented and have helped our other players get better. I'm excited about this team."

With no seniors on the squad, Tilley says leadership will come from the three juniors. Because he teaches a team concept Tilley doesn't believe any one player will take a dominant role. The return of last year's leading scorer junior guard Angie Smith should help.

"There are some really nice sophomores coming back," Tilley said. "Angie Smith and Tamasha Bolden are two juniors that are playing well and it's filtered down to our sophomores and freshman."

This season, the offense will push and use the 30-second

shot clock. Open looks will come from fast breaks and a motion offense.

"We'll try to get people moving," Tilley said.
"We'll use screens and get people open off a screen. That's our whole philosophy offensively."

The defensive philosophy is to create turnovers with a full-court press and man-to-man defense. Through limited practice Tilley is impressed with his team's work ethic and interaction.

"They really act like they enjoy the game," Tilley said. "The chemistry is good. They get along well. This is the kind of team a coach likes to coach."

The Lady Owls split their first two exhibition matches of the season defeating Emmanuel College 69-59, but lost to USC-Aiken 79-61. The season officially opens at noon Nov. 12 in Coral Gables, Fla. against the University of Miami. Five days later, the Lady Owls will take on Georgia Tech at 5 p.m. in Atlanta. In conference, the three-time defending Atlantic Sun women's champions East Tennessee State University will come to the Convocation Center at 5 p.m. Jan. 5, 2011. KSU's last two games will be at home against conference opponents Lipscomb and Belmont. No matter what teams are on the schedule, the goal for this season remains the same, win the conference championship.

"I honestly believe that if we continue to improve and we can keep everybody healthy we have a good shot at it," Tilley said.



Sametria Gooden (left) and Lisa Capellan (right) are just two sophomores that hope to lead the Lady Owls to the A-Sun tourney after making the postseason in their first season eligible.

VOLLEYBALL continued from Page 12

as KSU would not have their first lead until a block put them ahead 21-20. After a Spartan timeout, the Owls scored four straight finishing the match appropriately with a kill by senior defensive specialist Katie Winschel.

Winschel was one of two other seniors recognized after the match for their contributions to the KSU volleyball program. Winschel played previously at Georgia before leaving the team and taking two years off. She was convinced to play her final year of eligibility after enrolling at KSU.

"The love of the game is back," Winschel said during her senior address to the fans. "The love was ripped from me a few years ago, but it's back."

Senior defensive specialist Eman Burns was recognized as well. Burns recorded four digs in the win against the Spartans. Gulley, Winschel and Burns all received framed KSU uniforms in a ceremony following the match.

Gulley recorded a match-high 22 kills, followed by junior outside hitter Alyssa Lang with 14. Metroka tallied a career-high 53 assists.

"It feels wonderful," Metroka said about being the centerpiece at a Division I program in her first year. "This is what you want to do. This is what you work hard for in high school and the offseason. It's been humbling being part of a program that's growing.

Growing well from the foundation KSU's first volleyball Head Coach Valerie Jones laid

"I'm really proud to be part of this program," Weatherington said, accrediting Jones for starting the program. "Someone had to come in and tell them where to put the lines and buy the equipment. She did that."

With two games left on the schedule at UGA and at Mercer, the Owls will begin to focus on the A-Sun tournament and who they'll match up against in the semifinals. A first round-by for KSU puts them in position to make the tournament final with one win. In preparing the team, Weatherington won't focus on fixing the bad because there hasn't been much.

"A lot about our team is what we've done right," she said.

Next matches for volleyball:

7 p.m. Tuesday, Nov. 9 at UGA

3 p.m. Saturday Nov. 13 at Mercer

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SPORTS**BEAT**

for November 9

WOMEN'S SOCCER

...bowed out of the A-Sun conference tournament Thursday after losing in the semifinals to Jacksonville, 3-0. A hat trick by the Dolphins' Courtney Conrad put to rest KSU's hopes at defending their A-Sun title. The Owls were outshot 18-8 in the match. In the tournament final, Mercer defeated Jacksonville 1-0 to give the Bears their first conference title and to keep the trophy in Georgia.

WOMEN'S GOLF

...finished their last tournament of the season Nov. 2 in the Challenge at Onion Creek in Austin, Tex. The team finished sixth in a 17-team field featuring 12 top-100 ranked teams. No. 69 ranked KSU placed ahead of No. 65 Michigan and No. 35 ranked Denver with a 58-over par 898. Sophomore Ket Preamuchen placed second individually shooting just 5-over par 215. Freshman Haley Clinning finished tied for 21st with a 14-over par 224.

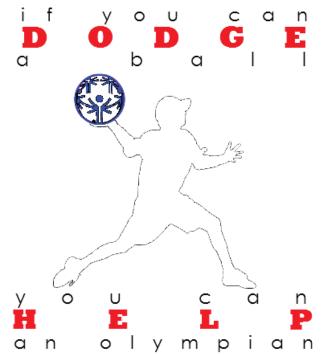
MEN'S GOLF

...finished their last tournament Nov. 2 placing 6th in a field of 18. The Owls shot a 12-over par 580 for the tournament. Junior Matt Nagy tied for second, individually shooting 5-under par 137. Sophomore Ben Greene tied for 23rd with a 3-over par 145. This is the only tournament of the season KSU placed outside the top-5. The team played without sophomore Jeff Karlsson who represented his native Sweden Oct. 28 in the World Amateur Team Championship in Buenos Aires, Argentina.

Friday, November 19

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Volleyball clinches No. 2 seed in A-Sun, first round bye

Jack Morbitzer
SPORTS EDITOR

Five years ago, KSU's volley-ball program didn't exist. Today, they're the No. 2 seed in the conference tournament.

Friday the Owls (16-9, 8-1) snapped East Tennessee State's 8-game winning streak, 3-1, recorded their own by defeating USC Upstate, 3-1, Saturday and finished the season undefeated inconference on their home floor.

"Wow. Wow," said Head Coach Karen Weatherington, following Friday's dramatic win against the Buccaneers. "I'm so elated. We've worked so hard and put in so much time. I love to see the fruits of our labor. The girls knew what we wanted to do to be successful and I have to give all the credit to my staff Jing [Hou] and Ashley [Crenshaw]. We knew it was a big opportunity to solidify ourselves A-Sun tournament."

Both KSU and ETSU were 6-1 in conference heading into a pivotal

Atlantic Sun matchup. The Buccaneers had won eight straight, the Owls six. Something had to give.

After losing the opening set 22-25, The Owls won sets two and three to carry a one set lead to start the 4th. After 13 ties in the set, ETSU scored a 5-1 run to go up by four, 17-13. KSU rallied four straight points to tie again at 17. Trading points the teams were again tied at 19 before an unbelievable rally lasted roughly two minutes in which both teams displayed remarkable resolve A block by the KSU defense gave the Owls a one point lead. After a time out by ETSU, the Bucs again tied the score at 20. After the 15th and final tie of the set at 21 all, KSU notched a 4-1 run to seal their seventh conference victory of the season.

"We did what we had to do today," Sabrita Gulley, senior outside hitter, said regarding the win over the Bucs. "We came through. We stayed disciplined. We did it for each other and stayed together the whole time."



The Owls celebrate their emotional win against ETSU Saturday as freshman Emily Bean (#11) shows her ups.

Gulley led the Owls in kills with 14 and scored on three straight kills to tie the fourth set at 17. Monday she was also named A-Sun Player of the Week. Freshman defensive specialist Camille Pedraza had a matchhigh 19 digs as freshman setter Sara Metroka led the Owls with 37 assists. With a quick turnaround KSU faced USC Upstate in their final home match of the season Saturday.

After scoring the first point,

KSU quickly found themselves behind by eight at 14-6 but Weatherington, trusting her players, refused to call a timeout.

"I'm not one to panic," Weatherington said. "I want to instill that in my players. I think there is a mental aspect of the game they have to think themselves through. This is one of the mentally toughest teams I've ever coached."

Weatherington was banking on Upstate's head coach to call a timeout. After the Owls brought it within five, she did. KSU had set point at 24-22, but couldn't close as the Spartans rallied four points to win the first set.

In the second set, KSU found themselves down by five again but were determined to win. After tying the set at 14, KSU did not lose the lead and tied the match at one set a piece. The third set was dominated by KSU who led by 11 at one point during the set. The Bucs challenged in the 4th and final set

See **VOLLEYBALL** Page 11

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