

# THE SENTINEL

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KENNESAW, GA



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# Kings, queens, parades: Homecoming 2010



Greg Ranallo | The Sentinel

King Justin Davis and Queen Meredith Head celebrate their new titles.

**Anastasia Henke**  
STAFF WRITER

School spirit engulfed the campus green on Oct. 22, as the first annual "Owl Prowl" was held for KSU's Homecoming.

The "Prowl" featured all kinds of events for students, alumni, faculty and community members alike to join in the festivities.

Freshman biology major Katherine Rigsby said she had a blast at the festival: "It was great to see all the students unified at one event. Everyone was having a lot of fun. The free stuff was awesome too."

The homecoming parade, which began at 4 p.m. in Lot A, had a variety of vehicles

and floats that were decorated by campus organizations, along with marching students from student groups.

The parade weaved its way around campus and ended in a huge celebration on the green, where there were several activities set up for students as well as assorted local vendors such as Godiva, Smoothie King and Apple that were represented in booths along the track.

KSU clubs and organizations also had booths and gave out free food to passersby. The food was fall-related and carnival-themed. Most people walked around with caramel apples, hot dogs or cotton candy.

In addition, the United States

See **HOMECOMING** Page 2

## Owl royalty: 2010 Homecoming court

**King** - Justin Davis  
Delta Tau Delta fraternity

**Queen** - Meredith Head  
Phi Mu fraternity

**Prince** - Will Potts  
Pi Kappa Alpha fraternity

**Princess** - Maria Pacheco  
Alpha Omicron Pi fraternity

**Duke** - Moises Guerra  
Delta Tau Delta fraternity

**Duchess** - Jessica Hickman  
Delta Phi Epsilon sorority

**Lord** - Mike Parker  
Delta Tau Delta fraternity

**Lady** - Goldie Wong  
Delta Phi Epsilon sorority

# A portrait of ruin

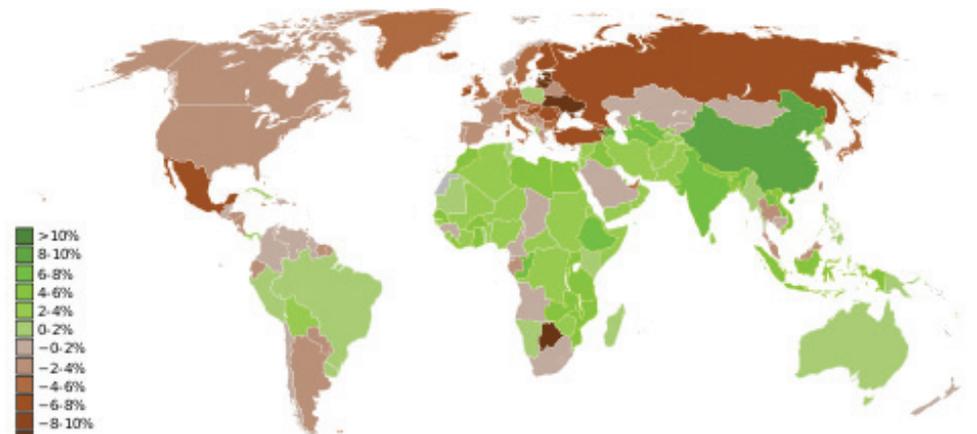
## How the economic recession began, and what experts are saying we have to do to get out of it

**James Swift**  
CULTURE EDITOR

According to Dr. Donald Sabbarese, professor of Economics, Finance & Quantitative Analysis at KSU, there is no lone culprit behind the country's ongoing economic woes.

"It's a combination of government intervention in the housing market, greed on the part of mortgage lenders and financial innovation and greed of investment banks that allowed for the marketing of these financial instruments all over the world," said Sabbarese. "The current state of the economy is slow growth for the remainder of 2010. The headwinds from the weak housing and banking sectors and the weak labor market will continue to constrain the growth rate for 2011."

Sabbarese believes that credit problems, largely concentrated in the United States and Europe, were the catalyst for the global economic downturn that began in late 2007. "[European and American banks and financial institutions] invested heavily in securitized debt that was backed by so called 'toxic mortgage debt,'" Sabbarese said. "Mortgage-backed securities



A map from the CIA World Factbook displaying the GDP Real Growth Rates for 2009

allowed banks from around the world to invest in these instruments."

Sabbarese stated that institutes such as HUD, Fannie Mae and Freddie Mac expedited the domestic recession by lowering credit standards for homeowners.

"I supported some parts of the TARP bailout," Sabbarese said. "I believe the systemic effect of large financial institutions such as AIG entering bankruptcy would have been catastrophic to the financial system." However, Sabbarese said that he was opposed to the bailouts of several companies, such as General Motors and Chrysler, and he believes that special bankruptcy courts should be established to handle problems with non-financial institutes.

Sabbarese believes that the biggest contributors to the National Debt are foreign policy investments and entitlement programs such as Social Security and Medicaid, which

See **ECONOMY** Page 2

**ECONOMY** continued from Page 1

he believes compounds the National Debt by trillions of dollars. Sabbarese also says that the U.S. trade deficit has greatly hampered domestic growth for the economy.

"The U.S. has a large trade deficit with the rest of the world, because we are a consumer nation," Sabbarese said. "China and Japan have large trade surpluses with the U.S. which has led to their investing and holding huge amounts of dollar denominated assets, such as U.S. Treasury Securities. In other words, they are funding our debt with the surplus dollars from the trade deficit."

Sabbarese believes that there isn't a "quick fix" on the horizon for the ongoing recession.

"The Federal Reserve's two most important responsibilities are to maintain the financial stability of the U.S. banking system and to implement a monetary policy strategy to create and maintain an economic environment for growth," said Sabbarese.

"Some argue that extending accommodative policy over a long period of time can be inflationary in the long-run, [while] other economists argue this policy is necessary to fight against the possibility of deflation and anemic job growth," Sabbarese said. "This is an obvious area of contention among economists."

In September, the National Board

of Economic Research released a report that stated that the economic recession came to finality in June 2009. Like many analysts, Sabbarese is quite wary of the institute's claims.

"It all goes back to how they define the start of a recovery. The NBER uses criteria of real GDP growth and some other measures such as industrial production, employment and real income. Normally they try

to recognize the quarter when Real GDP becomes positive," Sabbarese said. "Having said that, the rate of positive growth once the recovery begins will determine the level of job growth. Ultimately if businesses are not convinced that their business is sustainable as well as the overall economy, they will remain cautious about hiring new workers. That's where the economy is at this point in time."

## What the economists are saying

Several heavies of the financial world weigh in on how they'd remedy the economy

### Ben Bernanke, Chairman of the United States Federal Reserve

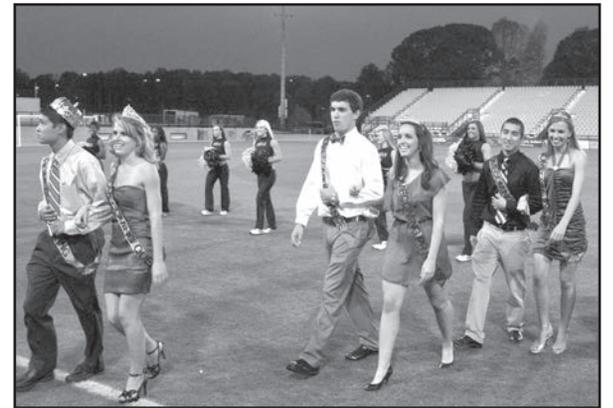
"To avoid inflation in the long run and to allow short-term interest rates ultimately to return to normal levels, the Fed's balance sheet will eventually have to be brought back to a more sustainable level." (12-01-08)

### Joseph Stiglitz, Nobel Prize winning professor at Columbia University

"We need to impose other regulations to improve the safety and soundness of our financial system, such as "speed bumps" to limit borrowing. Historically, rapid expansion of lending has been responsible for a large fraction of crises and this crisis is no exception." (12-17-08)

### Nouriel Roubini, professor at NYU and Chairman of Roubini Global Economics

"The right way to resolve a problem of excessive debt relative to equity capital is to reduce such debt and convert it into equity. Corporate debt and the financial sector's unsecured liabilities should be converted into equity. Even household debt can be converted into equity by reducing the principal value of mortgages and providing an equity upside to the mortgage creditor in the form of a warrant." (05-28-09)

**HOMECOMING** continued from Page 1

Greg Ranallo | The Sentinel

The Homecoming Court parades around the field during halftime at the soccer game versus Mercer University on Saturday.

Army brought a portable rock climbing wall and students raced each other to the top.

The longest line, however, was for the inflatable obstacle course. "I kicked some major butt," said freshman nursing major Amber Kasinger. "I took it as an opportunity to show my boyfriend who was boss."

As the parade and carnival ended, the real show was just beginning. MUTEMATH, a Grammy-nominated, New Orleans-based band, took the stage in front of Kennesaw Hall a little after 6 p.m. The band drew a large crowd with their ground-shaking volume and lyrics.

The "Owl Prowl" was the first event of its kind at KSU and served as the final school-spirited event before Saturday's homecoming game and the crowning of king and queen.

For more information about the MUTEMATH concert, see Page 3 and online at [KSUSentinel.com](http://KSUSentinel.com).

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# Spotlight: MUTEMATH rocks the green for Homecoming

**Matt Nix**  
STAFF WRITER

New Orleans' alternative rock band MUTEMATH performed on the crowded campus green Friday, Oct. 22 as part of Homecoming Week. The band played an energetic set for more than an hour, featuring songs from their self-titled CD (2006) and *Armistice* (2009). Matt Nix, of *The Sentinel* and Owl Radio, sat down with vocalist/frontman Paul Meany and drummer Darren King after the show to discuss the band's new live DVD, playing in Atlanta and tips for those who want to make it big in the music world.

**Matt Nix: So, did you guys like it? Did KSU bring the party?**

Darren King: We had a great time. KSU is a great place.

**You've had *Armistice* out for a little bit now. You just released *Armistice Live*, your DVD. How have you progressed from your self-titled release to *Armistice*? How would you describe the evolution of the songwriting?**

Darren: Mmm. Evolution.

Paul Meany: The final frontier! Alright, I'll make it really dumb. The evolution of our band is really simple. It started out with Darren and myself making electronic tracks and it was really just a side project. The *Reset EP* is right when Greg joined the band and we always noticed there was just an increase in volume. Things started getting a little louder. By the time we did the first album, Roy joined the band and our band started coming together. *Armistice* was the first record that we did as a band and it wasn't so made in samplers. I was just letting our band evolve into what it is now. What we are on stage.

Darren: Yeah, I feel like we're just getting started. Maybe we're just at our kinda "tweeny," preteen-as-a-band stage. We're just getting a little bit of freedom, we're starting to go spend the night at our friend's house.

**Matt: You're seeing PG-13 movies now.**

Darren: Getting to make our own mistakes, our own decisions. We got a crush on a girl.

**Matt: So let's talk about *Armistice* as far as songwriting is concerned. Is there one person that brought forth an idea as far as the songwriting? Did you guys work as a unit?**

Paul: It was different for every song and that was probably the frustrating thing as far as getting it done — allowing it to be different for every song. It was like, 'Ugh, well, we gotta think of it differently, because we did for that song just isn't working.' In the end, it made for a better listen and we're really proud of the record. Yeah, it was really everyone pulling weight on the song as they felt.

Darren: There's always a disassembly and reassembly of the song over and over again. That's one that's probably the most consistent. The songs start in different ways. Each of us bring something to the table to start a different idea but it always ends up with us tearing it apart, breaking it down and putting it back together again. It's kinda tedious. Each time we start a new project, we become blindly optimistic that it's gonna be easier this time around.

**Matt: You talked on stage about your drive from New Orleans to Atlanta and how memorable it is. Is there a specific memory from Atlanta that you guys can remember? Any Atlanta experiences that you guys have taken away?**

Darren: We've had several. There was the time we played 500 Songs for Kids at Smith's Olde Bar.

**Matt: Smith's Olde Bar is awesome.**

Darren: The first time we played Smith's Olde Bar as a band — that was one of our first shows. Atlanta has consistently been one of our favorite cities to play. Seriously. That's why we filmed a live DVD here.

Paul: Smith's Olde Bar is set up in a way: You pull up to the place, you're probably just getting started and then you look at those stairs.

**Matt: (laughs) Yeah, it's always a task to get the gear up the stairs.**

Paul: Then you realize: This is a commitment.

Darren: (laughs) Yeah, you gotta carry stuff up there.

Paul: That's how Atlanta gets you. It's always a great crowd that shows up.



Darren: Yeah. Atlanta has got the good balance. The city doesn't play too-hard-to-get but at the same time, they're not loose.

**Matt: We're coy. Coy, if you will.**

Darren: They know what they've got.

**Matt: But we don't flaunt it too much.**

Darren: Exactly! (laughs)

**For the full interview, head to [KSUSentinel.com](http://KSUSentinel.com).**



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# POLICE BEAT

Meg Hand  
STAFF WRITER

## Nerf wars

An officer was called on Oct. 14 to the fifth floor of the 1000 Building in University Village in reference to public peace offense. The officer was advised that several people were causing a commotion by noisily playing with Nerf guns in the hall of the fifth floor. Upon arrival, the officer found the five subjects accused of causing the ruckus. When the officer ran the subjects' names, the officer found that one of the persons had a warrant out for her arrest due to failure to appear in court. She was placed under arrest and taken to Cobb County Adult Detention Center.

## Sisterly love

Around 10:45 p.m. on Oct. 15 an officer was called to the first floor lobby of the University Village Suites in reference to a domestic disturbance. Upon arrival, the officer met a 15-year-old female who stated that her 18-year-old sister had punched her in the eye. The younger sister stated that she had wanted to drink a bottled water that was in the refrigerator, but her sister had refused to let her because the water was not yet cold enough. She then instructed her younger sister to drink water from the sink. The 15-year-old stated that she and her sister began an argument that escalated to the point of physical violence. The older sister stated that the punch was in self-defense, but the 18-year-old showed no physical signs of abuse. The father of the females was sent to pick up the younger girl and the 18-year-old was issued a warrant with charges of family violence battery and third degree cruelty to children.

## Suicidal threat

Two officers arrived at the Student Health Clinic on Oct. 15 in response to a student publicly threatening to severely harm himself. The caller indicated that when the subject heard that the police were called, he ran out of the door of the clinic. When the officers arrived, they searched the premises for the subject. His locked car was located in the clinic parking lot. The officers noticed that in the seat of the subject's truck was a 36-inch Samurai sword. The subject was later found walking along Campus Loop Road and transported to Kennestone Hospital.

## Only the can in my lap, officer

A campus officer was conducting a license and safety checkpoint on Oct. 16 near the University Village Suites loading zone. Around 1 a.m., a 2002 Volkswagen Passat carrying two females approached the checkpoint. The officer immediately smelled a strong odor of alcohol from the interior of the vehicle. The two females admitted to drinking, and the driver was carrying an alcoholic beverage in her lap. After the officer instructed the driver how to blow into a breathalyzer, the driver informed the officer that he would "not like the reading." When he asked why, she said, "Because I'm really, really drunk." The breathalyzer confirmed that the driver was highly intoxicated. The officer then asked the female how old she was and she responded that she was 17. She stated that her brother, a university student, had provided her with the alcohol. The female was then arrested and taken to Cobb County Adult Detention Center.

# OWL NATION

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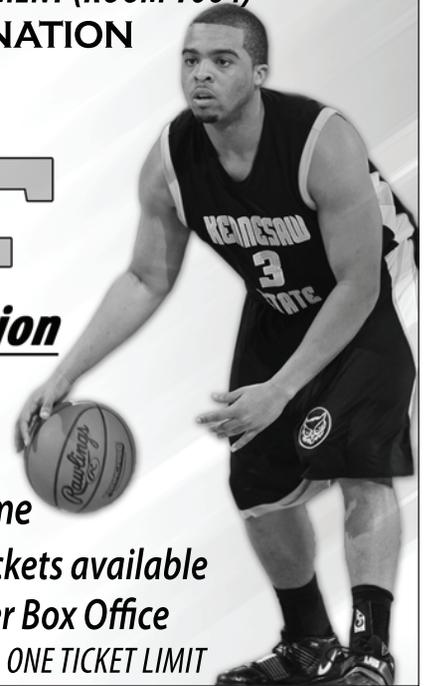
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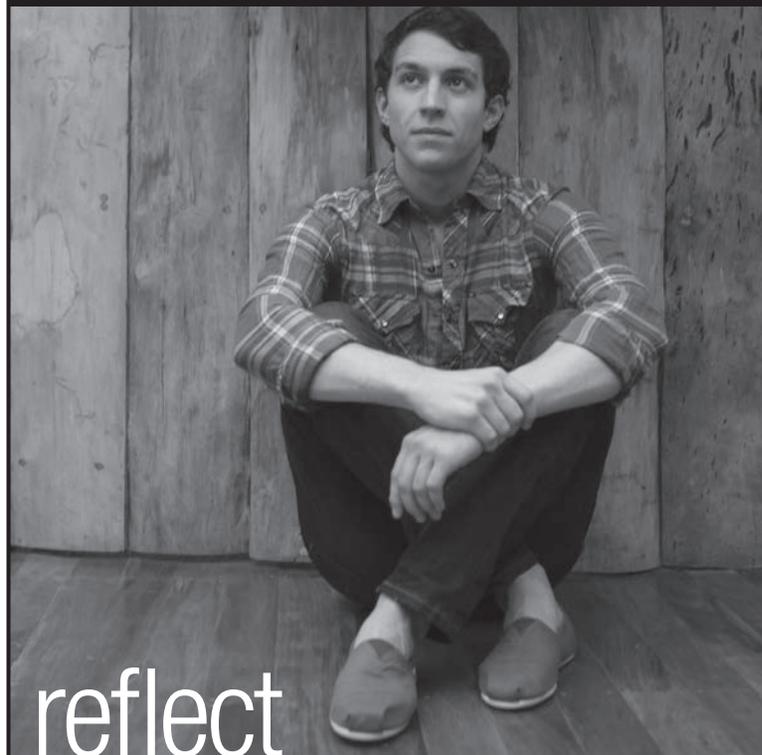
Oct. 26<sup>TH</sup> & 27<sup>TH</sup> - Students with 5+ Owl Nation Points

Nov. 2<sup>ND</sup> - 7PM - Students can pick-up a ticket at the Men's game

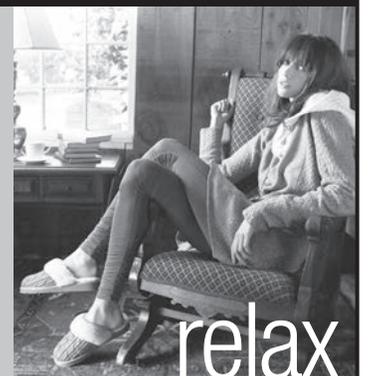
Nov. 8<sup>TH</sup> & 9<sup>TH</sup> - 10AM-4PM - Student tickets available at the Convocation Center Box Office

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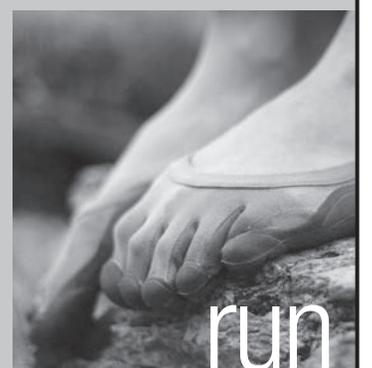
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# Have you no good candidates, Tea Party?

Some conservatives liken the Tea Party movement to something rather messianic. To them, it's the group of people that will be guiding the Republican Party, if not all American politics for the next few years. To them, the Tea Party can do no wrong. But, as recent events prove, they certainly can.

To me, the Tea Party is a group of loud, often poorly informed citizens who started off with a great premise ("Let's be responsible with taxpayer money!") but have quickly devolved into an organization that could arguably be more conservative than either Barry Goldwater's movement in 1964 or Reagan's in 1980. They are the darling of Fox News and Sarah Palin.

Recently, though, the Tea Party has done some ridiculously stupid things. The first example came in New York's 23rd congressional district race last year, when Republican establishment candidate Dede Scozzafava and Democrat Bill Owens were joined by a loser of the Republican primary, Doug Hoffman, running as a third-party candidate, who was the Tea Party's pick. This, of course, caused Bill Owens to win the election. Why did this happen?

Because Scozzafava wasn't conservative enough, even though she was against cap-and-trade, for the Bush tax cuts and against gun control. The Tea Party is again picking bad candidates with recent Delaware Republican primary win Christine O'Donnell, who goes to great lengths to prove she isn't a witch and literally cannot come up with one recent Supreme Court decision she disagrees with when asked by a constituent. It'd almost be funny that Sarah Palin, the Tea Party "mama grizzly," answered the same question with an equally stupid answer during an interview in 2008. Not to mention O'Donnell is behind her opponent for the U.S. Senate by an average of 17.6 according to Real Clear Politics. And I shouldn't have to remind anyone of all the dumb, misinformed and plain moronic things Palin has said and done over the past two years. It's as if the Tea Party enjoys being on the losing side.

This isn't to say all the politicians the Tea Party supports are unelectable or unintelligent (at least in practice). Ron and Rand Paul are both very knowledgeable, fierce candidates to contend with. So why can't the Tea Party go for people like them more often?

To put it simply, the Tea Party takes what it can get when it comes to conservatism. They care far more about ideology than electability, intelligence and potential job performance. This is a serious problem and totally wrong. If the Tea Party wants to get anywhere, they need to start caring just as much about what candidates do as they do about what candidates think.

## Noah Soloman



# Convenience of life: Worth it?



## Alessandra Largent

Convenience, speed and efficiency are the mottos of our parents' generation; they are the generation who brought us fast food, SUVs, TV dinners and the disposable diaper — just to name a few "upgrades."

But with convenience, speed and efficiency, we lost more than

we gained: we soon found ourselves "eating on the run," instead of sitting down with family, or if we did sit down with our family, it was plopped in front of the TV, wasting hours of possible quality time. We found ourselves poisoning our environment and lungs with noxious fumes from oversized vehicle exhausts and piling up landfills with 55,000 diapers a day that each had a biodegrade time of 500 years. We found ourselves fat, tired and unhealthy.

These are the side effects of the convenience, speed and efficiency of our parent's generation. What seemed like great innovations were done to excess, as is the American way, and everything was "improved" by becoming speedier, easier or cheaper and we have all suffered for it. Everywhere you look there is a push for a return to a simpler time: organic foods (foods that haven't been treated with chemicals that poison our bodies), cloth diapers (diapers that don't hurt our babies or our environment with chemical drying agents or insane biodegrade times), electric cars (smaller, slower and, as yet, more expensive but better for the planet) and the list goes on and on. And it isn't even just a better-the-environment thing; it's a cost thing.

What was once considered less expensive turns out to cost us those very pennies we once thought we were saving. Home baked goods cost

pennies on the dollar compared to store-bought ones and don't include ingredients that you cannot name or even pronounce. The same with cloth diapers and electric cars — we now have the ability to know what we are putting on ourselves, in ourselves and back into our environment.

I say "now" because in my young life this IS a new thing: being able to know what I'm eating, what chemicals I am using, abusing or sending back out. The novelties made in excess to cure the "ills" and "long-suffering" of our over-worked grandparents' generations have fooled us into thinking that chemicals, lost family time, being unhealthy and growing fat as a nation and poisoning our lungs is the only way.

The next time you go out please look around you, notice the simple ways that Americans are getting back to a more natural way of things. Instead of turning your nose up at those "hippies," "housewives with too much time on their hands," and "tree huggers," take the time to consider the benefits to you and your family that have nothing to do with political correctness. It may just be true that the good, old-fashioned way is indeed the good way.



## THE SENTINEL FALL 2010

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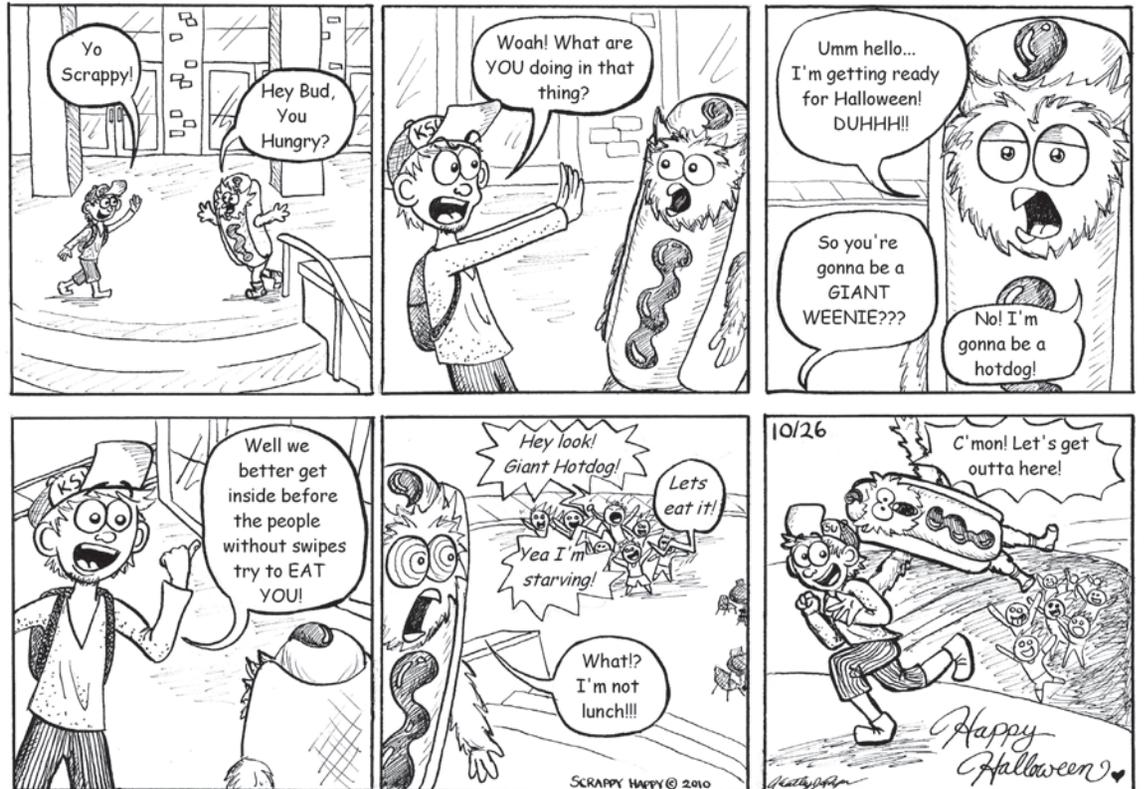
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## SCRAPPY HAPPY BY KATHY JO RYAN



# I Kant believe it

As some of you may have heard, the Board of Regents recently approved a philosophy major for KSU and I, for one, am glad that our university is becoming more appreciative of the role of philosophy in education.

Let's face it: KSU is a career-oriented university that excels in educating students in career-oriented fields. In fact, I am proud to say that our very own Coles College of Business is one of the best business schools in the country.

There are many good things to be said for practical education, but perhaps we need more than that if we are to truly reap the benefits of higher learning. Philosophy education should be a central part of our general education requirement. No offense to our English and math departments, but the whole reading, writing and arithmetic business should have been learned by the end of high school. College is supposed to be about higher learning.

I'm sure many upperclassmen dread the memory of spending two semesters packed into a large auditorium listening to rather dull lectures and videos in Environmental Science I & II. While science education is crucial for any major, I think our science requirements completely miss the point. Sure, it's important to be environmentally conscious, but most business or nursing majors probably aren't interested in cane toad mating patterns in Australia.

Science education should not be about memorizing a bunch of random trivia facts: It should be about the methodology of science and gaining a deep appreciation for the scientific method. It is here we can realize the greatest benefit of an educa-

## Matthew Cole



"No offense to our English and math departments, but the whole reading, writing and arithmetic business should have been learned by the end of high school."

tion in philosophy. Science and philosophy overlap one another, especially in the field of quantum physics. Both disciplines are about humanity's attempt to understand the universe by asking the right questions and searching for answers the right way.

Practical education is important. It's why most students go to college, but it shouldn't be all about vocational training. If colleges neglect philosophical education, then they are not really contributing to the preservation of a truly educated citizenry. America is in trouble if that happens.



# The return of the GOP?

Early poll figures and estimates don't bode well for the future of The Democratic Party. Do next week's elections guarantee a Republican return to power to in American politics?

**James Swift**  
CULTURE EDITOR

The results of the Landmark Communications' poll released on Oct. 20 are unmistakable. Landmark Communications, Inc., a Duluth-based Georgia firm, conducted a telephone survey on Oct. 19 that polled more than 3,000 Georgia voters on the state-level general election. In the five most prominent state-level races, Landmark Communications projects Republican candidates winning by sizable margins in all of next week's major contests.

Republican Nathan Deal is projected to defeat Democrat Roy Barnes, 47 percent of the statewide vote to 39 percent, in the race for governor. Republican Johnny Isakson has an even larger lead over Democratic senatorial candidate Michael Thurmond, with a projected 56-35 margin of victory. Incumbent Casey Cagle leads Democratic Lt. Governor candidate Carol Porter by a 50-34 percent margin. Republican candidates are also projected to win the state's races for commissioner of insurance and agriculture, with Ralph Hudgens and Gary Black leading Democratic candidates Mary Squires and J.B. Powell in their respective contests.

A Landmark Communications poll released on Oct. 22 projects further gloom for Democratic candidates in the state of Georgia. Republican House of Representatives candidate Austin Scott appears poised to take the 8th congressional district seat away from Democrat Jim Marshall, and House hopeful Mike Keown is the frontrunner in a heated race for Georgia's 2nd congressional district against 18-year incumbent Sanford Bishop.

Landmark Communications president Mark Rountree said that the polls indicate a potential harbinger of doom for Democratic candidates across the nation next week. "There is an anti-incumbent mood aimed exclusively at Democrats," Rountree said. "Especially here in Georgia."

An Oct. 22 projection from Rasmussens Reports sees the senatorial race coming down to toss-ups in six states in which Democratic officials are incumbent, including the once-solid Democratic strongholds of California and Illinois.

The site RealClearPolitics projects the Republican Party to pick up as many as 50 seats in this year's House of Representatives elections, resulting in the GOP easily

reclaiming majority control of the lower house of Congress.

"One of the main reasons that Democrats are set for a bad year is that they have so many members who represent districts that just a few years ago were electing Republicans," said RealClearPolitics Senior Election Analyst Sean Trende. "It looks like these districts will likely be returning to their roots soon."

Findings from the Landmark Communications, Rasmussens Reports and RealClearPolitics polls also note the emergence of sizable gains by third-party candidates, mostly members of Libertarian organizations. The emergence of "Tea Party" candidates has also had an influence on poll numbers, although in general elections, self-identifying third-party backers with conservative leanings are historically more likely to vote for Republican candidates than Democratic ones.

"It is one of the fundamental planks in the Tea Party platform that the movement does not concern itself with social issues. At the Tea Parties, evangelical pro-lifers rub shoulders happily with gay libertarians," said former political adviser Dick Morris in an Oct. 20 article for RealClearPolitics. "Obama's agenda has effectively removed the blocks that stopped tens of millions of social moderates from joining the GOP."

"They're going to have five or six or seven tea party members in the Senate, and you're going to have probably 30 tea party members in the House, so they're already a force," said Newt Gingrich during an Oct. 21 campaign appearance for Republican Nevada Senate candidate Sharron Angle.

"There is still a litmus test for admission to the Republican Party," said Morris. "Now, keeping the economy free of government regulation, reducing taxation and curbing spending are the chemicals that turn the paper pink."

Many commentators are quick to interpret the Republicans' projected victory next week as an indicator of the party's potential success in the 2012 elections, but some conservative analysts are more reserved in predicting the fortunes of the GOP.

"Republicans' future electoral fortunes will depend on domestic policy and specifically on whether they can reconnect with 'small-c' conservatism," said Christopher Caldwell, senior editor of *The Weekly Standard* in an Oct. 21 *New York Times* article. "But achieving the larger goal — a citizenry sufficiently able to govern itself to be left alone by Washington — will require more."

# Remembering Chad Wilson (07/06/86 – 10/12/10)



Photo courtesy of Abigail Thompson

**Mallory Brewer**  
COPY EDITOR

## HIS ARTISTIC TALENTS & PASSIONS

-“One night, we stayed up all night, just talking about art and looking at his artwork, which was beautiful. He was so proud of it. I really hope I can get one of his paintings.” -K.C.

-“He was so incredibly talented artistically and musically, and pretty much with anything he did.” -E.M.

“We used to sit in his car late most nights, and sing along to our iPods. He had the most amazing voice—comparable to Michael Bublé—made my heart melt every time. He was also an amazing guitar player.” -K.H.

-“He had so much talent. He was a lot smarter than he let people believe that he was. His music was incredible because of how heartfelt and intense it was. His artistic ability was also something special — he could do it all. It blew me away when I saw all the different forms of art he created.” -L.D.

-“Chad & my hopeful shirt business — we would scrounge around our houses looking for T-shirts we never wore, and then go over to each other’s houses, and throw paint on them. Chad would put forks and spoons on the shirt, and spray paint them to create outlines. I always knew he was artistic, but it was really awesome to actually get together and be artistic together, all the while, being silly. I can’t believe we actually branded the shirts with the word ‘Channa’ on the bottom.” -A.D.

-“Chad was thoughtful, a perfectionist, and a complete goof. There wasn’t anything he wasn’t great at or something he couldn’t be the best at. I am so lucky to have known him, his passions, goals, and quirks.” -A.T.

-“To me, Chad was a very unique individual; he didn’t

seem consumed by the everyday mundane stuff we find ourselves wrapped up in. He was an incredible artist who let his soul shine through his work.” -G.P.

## HIS SILLINESS & SENSE OF HUMOR

-“Chad was probably the most entertaining person I’ve ever met. He was always up to something, usually doing something ‘Chad-like’ to get a laugh out of someone.

Whenever you were in a room with Chad, you couldn’t help but smile because he lit up the room.” -E.M.

-“The first time I hung out with Chad was during a weekend camping trip when some mutual friends brought him camping with us. I remember thinking, ‘This guy is CRAZY!’ We went to an abandoned house that night and he found some raggedy child’s doll on the ground in the house. For the rest of night, he continued to speak as though he was the doll, in a ridiculous Russian accent. We all could not stop laughing.” -C.D.

-“The Ashlee Simpson concert at Wild Adventures — Chad had free tickets, so I tagged along with him and Rodney. I thought he made us listen to her CD the whole way over there to try to make us mad, but I never really figured out why because he wanted to stay and listen to her perform. He seemed so excited; it was hilarious.” -A.D.

-“We worked together and since he didn’t have a car, I gave him a ride to work almost every day. There were fast food bags all over my car — he LOVED leaving trash in it. I used to bitch at him for it every once in a while, but I could never be mad at him. He was just too silly — always made me laugh.” -K.C.

-“He could take a totally mundane scenario and make it a great time. That’s definitely what I appreciated most about Chad. He was just great fun to be around.” -M.M.

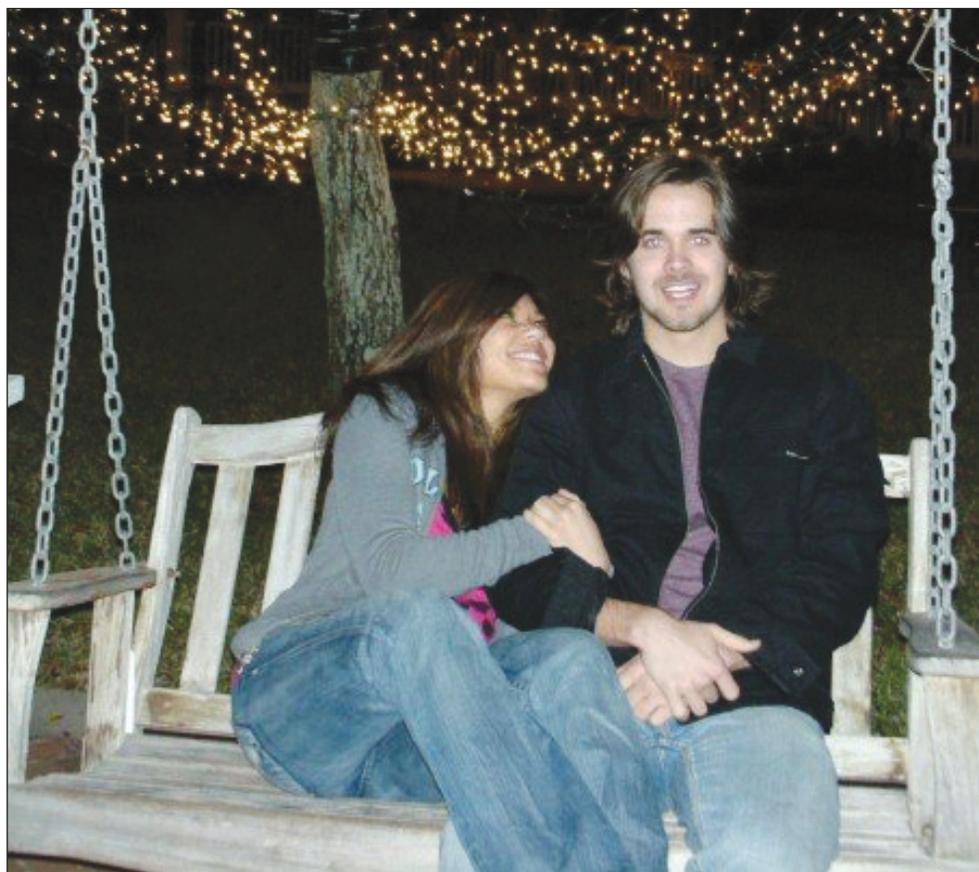
-“What other guy out there willingly plays Miley Cyrus and Taylor Swift and Britney Spears?” -K.R.

## How did you meet Chad?

EMILY MITCHELL (E.M.): “I guess you could say that Chad and I met in the womb. Our moms were pregnant together in Germany where our families were stationed.”

ABIGAIL THOMPSON (A.T.): “Chad and I met within a week of me starting my first semester at Kennesaw in 2006 and had been inseparable since. We dated for a year and a half, dated for another year, and dated some more and some more. We were each other’s best friends and dating or not, we were always close and it didn’t matter if we were fighting one day because the next, we would get dinner. He was like that with any one he was close to.”

KATE BUNDY (K.B.): “We met randomly at Marietta Square when he just moved from Cairo and we had a great time listening to music and looking at his art. Besides that, we would always wave to each other on campus and I considered him a sweet soul.”



Chad Wilson with Abigail Thompson.

Photo courtesy of Abigail Thompson

**HIS UNWAVERING LOYALTY & KINDNESS**

-“One day, I was stuck at a friend’s house and needed to get to the office, so he rode his bike to where I was, got my keys, rode the bike to get my car, then drove back to pick me up — such a sweetheart.” –K.C.

-“He was like that mischievous puppy you couldn’t help but love. He was completely kind and loyal. There was no one else I could rely on more to be there and always be down for whatever. He was also a great friend when it came to needing a favor or some help. He never wanted to disappoint you and always did what he could to stay on your good side, sometimes to his detriment.” –M.M.

-“I started traveling a lot more with work so Chad, Jeff, and Zach said my cat (named Cat) could stay with them. I would come home to Georgia every now and see Chad sitting there loving on Cat. He would pretend he hated him but I knew Chad had a soft spot for him. He would pretend to be this apathetic, ‘no one can hurt my feelings’ kind of person; however, he could be very sensitive and one of the nicest people when he would let his guard down.” –C.M.

-“Whenever I’d see him out and about, he would always take the time out to talk to me and see how life was treating me. The last time we talked we had a pretty intense conversation about the world, traveling and finding personal freedom. He cared immensely for everyone, and that was what I really liked about him.” –G.P.

**HIS BLUNT HONESTY & HARDHEADEDNESS**

-“He was never afraid to speak his mind, and that was one of the things I liked most about him. His blunt, hilarious honesty always meant a lot to me.” –L.D.

-“It was hilarious how he would get away with being an asshole. To the people that ‘earned’ his friendship, well, he treated us like royalty. To complete strangers, he would just not care about a single thing that would come out of his mouth.” –K.C.

-“Pretty much, if you didn’t argue with him, you weren’t lucky enough to get the ‘I love you’ that he would always end the conversation with.” –A.T.

**HIS WACKY IDEAS**

-“One night, we were on the way to our friend’s apartment, but the backseat had a mattress laying across it. So he told me to sit in the front and he bounced up and down the whole way — sort of like he was on a trampoline — it was hilarious. I found out last night that he bought it for \$100, thinking it would make him lots of money (it was a Tempur-pedic) and ended up selling it for \$10.” – K.C.

-“Chad & Rodney’s CD, misconstrued and misunderstood— I still listen to it, and I don’t feel sad, I just laugh. How could you describe that? A compilation of different songs and fabricated advertisements, poking fun at country hicks, and mariachi bands, maybe some spaghetti western thrown in there.” –A.D.

**HIS SNEAKY, SLY WAYS**

-“Every time he wanted me to do something — like put on classical music, give him a ride somewhere, stop by Wendy’s — he would get this puppy dog face. I could see right through his innocent, but conniving look; I always called him out on it and he would tell me I was right.” –K.C.

-“I remember going to Cairo with him to see his family. We got there, met his mom, sister and stepdad and other family members, saw pictures of his childhood. Then we went to see his dad in Bainbridge — he took me around on his dad’s motorcycle and we drove to a park to walk around. We came back, had dinner with his dad, and then walked around the tiny town of Bainbridge, trying to sneak into old buildings. We eventually found a fridge outside of one, filled with Blue Moon. Being the bad seeds we were, we took a 6-pack and went back to his dad’s condo, sitting in the hall till 3 or so in the morning, just shooting the shit.” –K.H.

**THANK YOU TO CONTRIBUTORS**

All those who made this tribute possible were beloved friends of Chad. Many thanks go to Kelli Cameron, Emily Mitchell, Cameron McLendon, Aly Capps, Kate Bundy, Casey Deming, Luke Davis, Anna Dorsey, Kristen Hickman,

Matt McDaniel, Abigail Thompson, Gina Patrick, Kristin Retter, Anna Sarkisian and Daniel Haire.

**WRITER’S PERSONAL WORDS**

Compiling this tribute was an honor and a privilege as was having the fortune to know Chad personally. I can only hope this piece will serve as a reminder of happy memories and fun times with Chad. My heart goes out to his many friends and family who mourn his loss.



One of Chad Wilson's art projects



Photo courtesy of Emily Mitchell

Chad Wilson (front left) with Emily Mitchell (front right), Chris Mitchell, and Sarah Wilson

**Friends’ touching remarks**

KRISTIN RETTER (K.R.): “Chad, I know you aren’t really gone. The Chad I know loves getting reactions out of people so I’ve convinced myself that you are hanging back in the shadows watching us miss you and love you more with every recovered memory. You had your quirks and you were famous for them. We always had a rare connection; we both felt it. You were an easy soul to love and I will sincerely miss you, Michael Chadwick Wilson. I’ll see you on the other side.”

ANNA DORSEY (A.D.): “I always admired Chad for being such a genuine person, who could make you laugh at the drop of a hat. He never tried to fit into a group or clique; he just did his own thing. I admired his appreciation for art and music, because in a town as small as Cairo, that was really difficult to come across.”

GINA PATRICK (G.P.): “He was really inspiring to talk to because his soul was so free already and it really shined through him because he touched so many people during his time here. He was a really special person in the eyes of many and it’s really unfortunate that we had to lose him, but his soul is now more free than we could imagine being.”

LUKE DAVIS (L.D.): “I feel so fortunate and privileged to have known him. He was a good friend of mine from the day we met. He was one of the most genuine, honest, loving, caring, craziest, funniest people I’ve ever met—I treasure every memory of him. He touched the lives of every person he met. Though he is now gone from our lives, Chad will live forever in our hearts. My very best goes out to his family, and other friends. Love you, buddy—you’re the best.”

# 'Community' star Yvette Nicole Brown has a chat with The Sentinel

One of the stars of NBC's breakout comedy hit 'Community' talks TV stardom, the ongoing season and the ups and downs of the entertainment industry

**LaTeala Crowell**  
STAFF WRITER

Like most young people, Yvette Nicole Brown grew up with dreams of one day being a part of the entertainment industry. Initially pursuing a music career, Brown ended up becoming a star on the small screen after being cast on the television series "Girlfriends." Brown now stars on the NBC comedy "Community" in the role of Shirley Bennett, a divorced, single mother-of-two trying to make it through the rigors of junior college life.

Brown discussed her career, the television industry and the future of her hit TV series with *The Sentinel's* LaTeala Crowell.

**LC: Your character Shirley is a soft-spoken, god-fearing woman, but if you cross her, you will see she isn't one to be messed with. Was it your idea to make her a soft-spoken woman with a hidden edge?**

Brown: I came up with the voice. The writers wrote the character so that she turns from a dime — goes from completely sweet to completely psychotic in like two seconds. So, I decided to make it two voices. I've been told that it sounds a bit like Miss Piggy. That was not my plan but I've been told she comes off a bit like Miss Piggy when she is in the high register, which I think is hilarious.

**LC: So, what's it like working with Joel McHale and the rest of the cast? Is everyone as funny off screen?**

Brown: Yeah, everybody is really, really silly. We're adults and as adults you're supposed to be respectful, quiet and professional. We're professional, but not quiet or respectable. Usually, it's a really silly, fun and crazy set. Joel is like the ringleader, so the way you see him on "The Soup" is pretty much the way he handles himself on set — smart comments and silliness all day. It's a really fun place to work.

**LC: I like the episode in which Shirley and Annie played campus security officers. Will we get to see more of you ladies proving how bad you are?**

Brown: They're a couple of more episodes where the girls are paired up in different configurations. I don't believe I worked exclusively with Allison or exclusively with Gillian, but the two of them have worked exclusively in a couple of episodes.

**LC: Will we see more drama between Pierce and Shirley? Or will their relationship continue to progress into a real friendship?**

Brown: I think they are definitely friends. People thought Pierce liked Shirley. I think Pierce just likes women and Shirley was the target of his affection for those couple of episodes. I don't think Pierce is the type of man Shirley would ever date. He does too much and says too much; I don't think she'd go down that road. But they have formed a kind of friendship, as much as anybody in the study group can be friends with Pierce. Pierce will inevitably say something or do something that rubs you completely the wrong way.

**LC: In an interview with Zap2it.com, you said you wanted your character to have a love interest. Is there a possibility for Shirley will find one this season?**

Brown: Sort of. It is not in the way I was hoping or the way Shirley intended. But, yeah, she gets a little love this season.

**LC: Can you give us a hint on the directions of this season? Will there be some real drama that divides the study group? Will Señor Chang actually make it into the study group?**

Brown: I don't know if Señor Chang is going to make it in. We're having too much fun; the writers are having too much fun finding ways for us not to let him in. I don't now for sure. [I think] he is going to be trying to get in all season. As far as drama, there is pretty much drama every week this season. There is not always drama with each other in the group, but it's definitely high drama and the stakes are high in just about every episode.

**LC: You were on "Drake and Josh" as Helen, the theater manager. How does working on a teen show compare**

**to working on an adult-themed show?**

Brown: The hours on a teen show are better because the kids can't work that long, that's the first difference. The second is it's a more PG atmosphere on a kids' show. On an adult show people can say or do anything they want. I'm kind of PG girl, so sometimes I'm like, "Oh my goodness, these are adults." I'm used to being around kids talking about the Nickelodeon Kid's Choice Awards or what they are going to wear; it's a whole different type of vibe on a kids' show than it is on an adult show. It's a lot more naughty on a grown up set.

**LC: You were in a lot of commercials. Do people recognize you more from the show or from the commercials?**

Brown: You know what's so funny, I've been working for so long and God has blessed me with so many things. I never know where the recognition is going to come from. If it's a kid, I know it's probably going to be "Drake and Josh." If it's an adult, it could be anything, and that's kind of exciting. It's kind of a game. I wonder where they know me from, but for a long time it was always commercials. There is a certain fan base for particular shows and you can see those people coming. But a commercial pops up during all the shows, so it could be a fan of "NCIS." It could be a fan of "Chuck." You just never know where that person saw you, so it's kind of a more diverse fan base than if you're just doing one show.

**LC: Do you have any advice for aspiring actors?**

Brown: Before you get in the industry you got to make sure you know what you really want to do. If your goal is to be famous or be seen, you're going to compromise. You have to enter with the goal of doing good work and then you follow the path that leads to good work. Never give up. Always be professional. Always be on time. Always know your lines. Hit your marks. Those are the basics. I've been blessed to meet a lot of kind people. Nothing is kinder than thanking a kind person. It's nice to be appreciated for what you've done for someone. And stay out the party scene; it's a trap.



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**"Before you get in the industry you got to make sure you know what you really want to do. If your goal is to be famous or be seen, you're going to compromise."**

# “Rock Band 3” demonstrates why it’s time for the series (and genre) to call it quits

**James Swift**  
CULTURE EDITOR

In 2005, it was a novel idea. “You mean there’s a video game out there that comes with a guitar-shaped controller? Hey, that sounds kind of *awesome*.”

And you know what? It *was* awesome. The first “Guitar Hero” game was an absolute blast, and a game I squandered *many* an afternoon playing. The 2006 follow-up absolutely consumed my life, and is probably responsible for giving me more sleepless nights than mid-term examinations, brownie-induced stomach-aches and late night monster movie-spawned bad dreams combined.

Perhaps the *zenith* of the music-based video game *phenomena* was the 2007 release “Rock Band,” a game that introduced karaoke, plastic drums and *online* play to the tried-and-true “Guitar Hero” template. The 2008 sequel was equally lauded by the gaming press, but by the release of 2009’s Beatles-themed update to the series, it was apparent that the plastic instrument fad was beginning to lose its charm *and* profitability.

“Rock Band 3” is a game that does absolutely nothing “new” in the game play department. You’re still mashing multicolored buttons in synch with a bunch of floating dots on the television screen, and as far as *added* in-game bells and whistles, you’re not going to find much of anything that you haven’t already experienced.

The “great” innovation this time around is two-fold. For those of you that have fantasized about filling in as *keytarist* for Flock of Seagulls, “Rock Band 3” introduces a 25 key electronic piano to the mix. Despite the presence of a couple of synthesizer heavy songs on the soundtrack, the new addition really doesn’t change the game play all that much. One can only wonder if Electronic

“Like the once-venerated rock group that simply doesn’t know when to stop, it’s nigh-time for this “Rock Band” to hang up the plastic flying-Vs and call it a career.”

Arts is planning a plug-in drum machine for “Rock Band 4.”

There actually *have* been some changes made to the guitars for “Rock Band 3.” for gamers seeking an *authentic* shredding experience, you can pick up a specially designed peripheral that consists of a full six-string set-up. There’s no denying that *this* is the most realistic *faux-guitar* on the market, but it’s also the *priciest*: at a MSRP of \$149.99, the add-on will cost you about as much as a *used* Fender would cost you at a pawn shop.

Ultimately, this is the *biggest* problem with “Rock Band 3.” If you spring for the *full* set-up (two guitars, the drum kit, the keyboard and the microphone), the end sum totals almost \$400. “Rock Band 3” might just be the only video game on the market that costs *more* than the hardware you play it on.

All in all, you know what to expect from “Rock Band,” and at such an *absurd* price, it’s about as desirable as a beat-up Village People LP. Like the once-venerated rock group that simply doesn’t know when to stop, it’s *nigh-time* for this “Rock Band” to hang up the plastic flying-Vs and call it a career.

<b>Rock Band 3</b>
<b>Platforms:</b> Xbox 360 \ Playstation3 \ Wii
<b>Release Date:</b> October 26, 2010
<b>ESRB Rating:</b> T (Teen)
<b>Publisher:</b> Electronic Arts
<b>The Good:</b> More instruments, redesigned guitars add something new to experience
<b>The Bad:</b> Game mechanics haven’t changed, soundtrack is pretty lacking
<b>The Ugly:</b> Having to explain the \$400 receipt to your now EX-girlfriend

The Verdict:



Two Surly Pirates out of Five

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# When it comes to texting, U.S. users are rudeness champs

Vikki Ortiz Healy  
MCT

Next time your significant other reads a text message while sitting with you at a restaurant, tell him he's rude. And tell him he's like a typical American.

Those statements would likely be true, given the results of a recent Marquette University study that compared the texting habits of cell phone users in the world's two largest democracies — the U.S. and India.

In monitoring text messages from 137 college students in both countries, the study showed that India appeared to have better "textiquette." Researchers found that 52 percent of the Americans in the study read text messages while in public social settings such as restaurants, shops and movie theaters, compared to

only 5 percent of Indian participants who read texts while out. Most Indians (41 percent) read texts while at home or at a friend's home.

Americans were also seven times more likely than Indians to send texts from social settings (42 percent vs. 6 percent); and almost eight times as likely to text while in the middle of a conversation (31 percent vs. 4 percent).

Still, Robert Shuter, the Marquette communication studies professor who led the study, cautioned not to

be too down on American texters.

"The truth is, neither Indians nor Americans excused themselves or took leave when they read or sent a message. They're both at fault," he said, adding that the point of the study was to emphasize how different cultural factors must be considered when developing universal texting rules.

Maybe he's right. Indians did rudely rank 10 percentage points higher than Americans in using swear words in texts.



## FREE RAPID HIV TEST

The KSU Student Health Clinics in conjunction with the Cobb & Douglas County Public Health Department will be offering **\*\*FREE\*\*** rapid HIV testing at the KSU Student Walk-In Clinic!

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**DATES:** Friday, 10/8; Friday, 10/15; Friday 10/22; Friday, 10/29

**TIME:** 9:00am—4:00pm

**LOCATION:** KSU Student Walk-In Clinic (located at the University Village dorms across from the Gateway Store and the crosswalk at the Central Deck)

For more information, please call 770-423-6644, option 1 or visit our website at [www.kennesaw.edu/col\\_hhs/hc](http://www.kennesaw.edu/col_hhs/hc)



Junior forward Kristin Kranick fights for a loose ball against Mercer defenders Saturday night.

Greg Ranallo | The Sentinel

# Owls drop last regular season match to Mercer Fall to 4th seed in A-Sun Championship, host ETSU Saturday

**Neha Ali**  
STAFF WRITER

Mercer University recorded its first-ever win against KSU, 1-0, Saturday at the homecoming game and senior night.

Although the Owls (8-7-2) lost to Mercer in the final seconds of overtime, they had already made their way into the Atlantic Sun Conference Tournament with a 5-4-1 conference record, and host East Tennessee State University at 7 p.m. Saturday. The loss put the KSU as the No. 4 seed in the tournament as Mercer sealed the No. 2 seed and first-round bye.

“We have to work a little bit offensively and we did a pretty good job defending,” Head Coach Rob King said. “It was disappointing to give up a goal right at the end, but that’s the nature of the game. It was a goal fair enough;

put it behind us, move on.”

The goal followed a yellow card issued to junior forward Katie Schwartz after jostling for a header at midfield. Senior defender Raschelle Riley stepped up to take the set piece with five seconds left in the period.

A ball to the left post found its way through a box full of bodies and was redirected inside the far post by Mercer senior forward Sara Elliot with one second left in the first overtime.

“Those overtime periods are always tough,” King said in a statement. “It was a good match, unfortunately someone had to lose, and it was definitely a tough way to end the game. We will live to fight another week

though, and we will put this one behind us and get ready for the Atlantic Sun Conference Tournament.”

Both teams were strong defensively, and KSU had few chances to break the deadlock.

Twelve minutes into the game, junior Alyssa Mahan had a shot blocked by Riley.

In the 50th minute junior forward Katie Scott blasted a shot that beat Bears’ junior goalkeeper Cagney Valloch but it ricocheted off the crossbar.

Owls’ senior goalkeeper Staci Pugh maintained the scoreless game in the 42nd minute, with an outstanding right hand save against junior forward Emerald Philips.

KSU was outshot 14-4 for the game and 4-0 in the overtime period. Pugh played brilliantly and made six saves to keep KSU in the match.

A play by Pugh in the 61st minute gave reason to her being named the player of the match. She dove for the save toward the left side, refusing to let the ball into her net. During the play, she hit her head on the goal post and stayed down before talking to the trainer. After a few minutes, Pugh managed to collect herself and continued playing.

In overtime, Pugh dove to block a shot and tipped the rebound to herself in front of a charging Bears’ attacker.

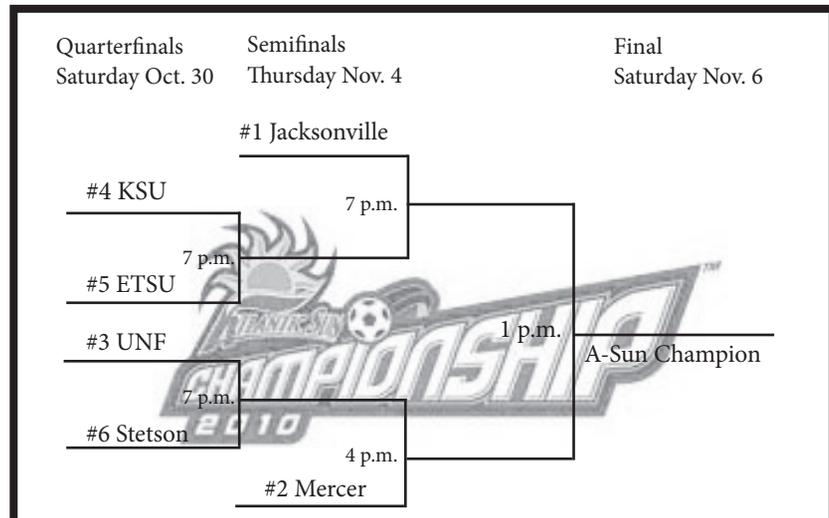
Earlier this season, Pugh became the school’s all-time leader in saves.

“It makes me feel great because a lot of times goal keepers don’t start as a freshman and I think because I was allowed to start as a freshman I had the opportunity to make all the saves I did,” Pugh said. “This season as a whole I think our team has worked very hard. We’ve had a few blunders definitely but we’ve also worked as hard as we could. It’s been great being a senior and a leader. I’ll remember being able to play on the new field and playing in front of the awesome fans.”

Before the game started, senior Owls Sadjr Williams, Savannah Duet, Caroline Austin and Pugh were given plaques and commemorated for their hard work this season. The men’s and women’s basketball teams also were introduced.

During halftime, the KSU dance team performed a routine to “Thunderstruck” by AC/DC, and the homecoming court was recognized.

Following the game, Chick-fil-a sponsored the cow drop where 500 stuffed cows with parachutes were dropped from a helicopter that flew over the stadium. The 15 closest cows to midfield entered participants into a drawing to earn prizes. The Alumni Association also sponsored a fireworks show from the practice field to the north of the stadium.



# Owls in action: Homecoming week

Sporting events feature student-athletes from all over campus



Above left: Sophomore Forward Markeith Cummings plays above the rim in the Black and Gold scrimmage Wednesday



Above right: A member of the men's club lacrosse team shakes a defender from the Atlanta Inferno in a match Saturday at the Owl's Nest.

Photos by Greg Ranallo | The Sentinel



Above left: Trying to avoid a tackle, a member from the women's club rugby team attempts to pass the rugby football Saturday at the Owl's Nest.



Above right: Players from the men's club rugby team help hoist a teammate for a better catch Saturday at the Owl's Nest.

# sports Beat



### Volleyball

...defeated Alabama A&M in straight sets (25-17, 26-24, 29-27) in an out of conference rematch from earlier in the season. **Senior outside hitter Sabrita Gulley** led the Owls (13-9, ) with 15 kills while **junior outside hitter Alyssa Lang** recorded 14 of her own. **Junior outside hitter Turea Jones** tallied 19 digs to lead KSU and **freshman setter Sara Metroka** notched a match-high 40 assists. The Owls take to the court to resume conference play at 7 p.m. Friday against Campbell University in Buies Creek, N.C.

### Tennis

...competed in the **ITA Regional** on the University of Georgia campus Friday. **Junior Mackenzie Swindall** became the first Owl to advance from the first round of the tournament in an upset of **senior Ali Beavers** of **Georgia Southern**; 6-4, 6-4. In the round of 32, Swindall was defeated 6-0, 6-1 by **junior Jillian O'Neill** of **Georgia Tech**. The Owls take to the court again **starting 9 a.m. Friday** and **host the KSU Invitational** through Sunday at the KSU Tennis Complex.

### Baseball

...has released its **2011 56-game schedule**. Starting Feb. 18, with a 3-game homestand against **Ball State**, featured games include a home and home with **UGA, Georgia Tech** and a **Wednesday, Mar. 30 night game** against the **Tennessee Volunteers** at the Stillwell Stadium. Conference play starts **Mar. 4** against **Campbell University** at home.

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**CHILDCARE**

**Seeking childcare help** on weekday afternoons and/or early evenings and some weekends for infant twins and a busy eight year old girl. Parents work from home and live in the Bridgemill development in Canton (I-575/Sixes Road exit). Ideal candidate would be an early education major. Call 678-493-4763 if interested.

Part-time nanny position, 20 hours/week minimum, start mid-November. Infant experience necessary. contact Elisabeth at [remyjohnson@bellsouth.net](mailto:remyjohnson@bellsouth.net), 404-272-4166.

**JOBS: PT AND/OR FT**

La Strada Italian Restaurant is now hiring full time servers with prior experience. For more information please call 770-640-7008.

**JOBS: ON CAMPUS**

**Want to work on campus? KSU Student Assistant positions** are always posted at [ksustudent.com](http://ksustudent.com). Click on Campus Jobs. Bookmark and check back often.

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- MUSM: miss you so much
- BF: boyfriend
- Oll: online love
- POS: parent over shoulder
- WTGP: want to go private?
- LMIRL: let's meet in real life
- HDOP: help delete online predators

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