

SHE'S BACK!  
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KENNESAW STATE UNIVERSITY

# THE SENTINEL

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KENNESAW, GA

## AIDS: The forgotten pandemic

by James Swift  
CULTURE EDITOR

By the time Tricia Grindel was 35, she had attended more funerals and memorial services than her parents had attended in their lifetimes.

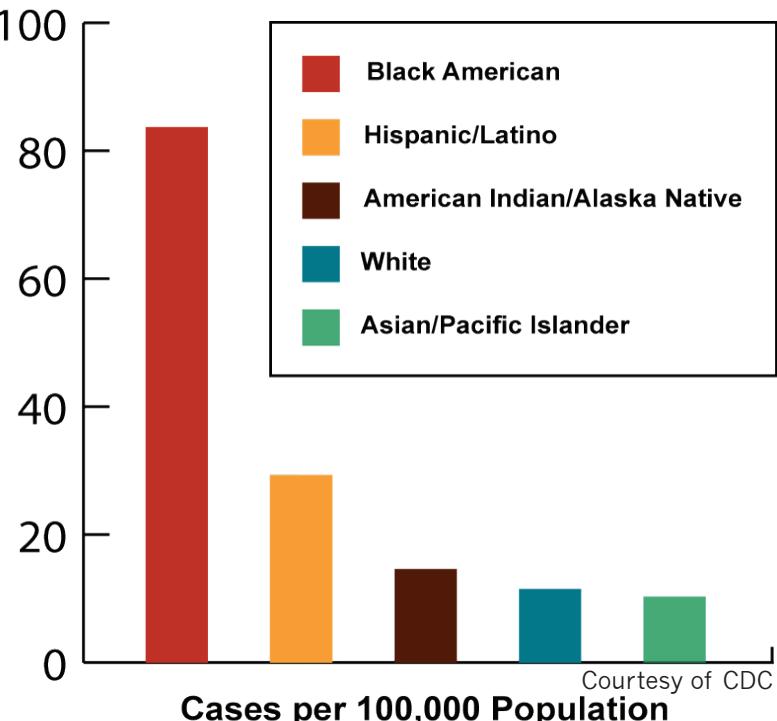
Death was part of her job as a director for the nonprofit AID Atlanta Inc., a job she left in 1993. Grindel has been a communication instructor at KSU since 2002.

According to a 2009 World Health Organization report, an estimated 25 million people worldwide have died from AIDS, and an estimated 33.4 million are currently infected. The rate of AIDS/HIV infection has remained constant since 1997. Grindel, now 53, believes the Southeast has been disproportionately affected by the virus.

"The Atlanta metro area is the 33rd largest city, but consistently ranks around 10th to 13th in the nation for AIDS cases," she said. A recent Center for Disease Control report states that one in 22 African Americans in the United States will become infected with HIV at some point in their lives. CDC findings state that African Americans are twice as likely to acquire HIV as Hispanic citizens, and almost eight times more likely to acquire the disease than Caucasians in the United States.

"[The high rate of Southerners afflicted] is likely due to the high percentage of African Americans in the South," she said. "About 99 percent of all HIV/AIDS cases occur among gay men, minority women and IV drug users - all groups that traditionally have been marginalized by society."

Grindel believes social perceptions of HIV keep many infected people from seeking treatment. She recalled giving a seminar in 1992, when she over-



heard a man say to the person next to him, "The fags deserve what they got." Though she believes public perception of the disease has improved since then, the stigma is one reason many do not seek treatment.

"I think it's a combination of factors: stigma, the populations affected and money," she said. "HIV/AIDS is no longer the 'disease of the week.' If you don't know someone that has or had HIV/AIDS, it's difficult to understand why it should be a priority. In Atlanta, there is no longer a lot of information about HIV/AIDS, yet people are not at any less risk for contracting the virus. When I was working in the field, I knew people who lost their jobs, their housing and the support of family and friends because of the stigma associated with HIV/AIDS. I've seen some, but not all, of the stigma dissipate, and I've seen treatments, and consequently life spans, improve."

Grindel said AIDS treatment has advanced con-

See AIDS Page 2

## Student passes away due to massive head injuries

Carolyn Grindrod  
NEWS EDITOR

KSU Senior Michael Chadwick "Chad" Wilson, 24, of Cairo, Ga. died on Oct. 12 at an Atlanta hospital after undergoing surgery for head injuries after an accident the prior day.

According to Cobb County police, Wilson was found in the morning hours of Oct. 11 near the intersection of Kennesaw Circle and Cobb Parkway with massive head trauma. He was then taken by Lifeflight to Atlanta Medical Center where he died at 12:30 p.m. the next day.

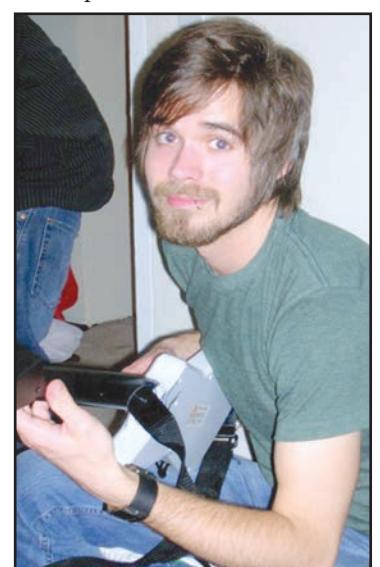
Cobb County Police Information Officer Sgt. Dana Pierce said no other bodily trauma was found. Cobb County's Crimes Against Persons unit is still investigating the incident.

Wilson graduated with honors from Cairo High School in 2004 and attended Bainbridge College in Bainbridge, Ga. He transferred to KSU in 2006 as an art major with a concentration in graphic communication and design.

Wilson worked for the Atlanta-based company BFG Communications and was a member of Eastside Baptist Church in Cairo.

His funeral was held Saturday at Cairo's Eastside Baptist Church. He is survived by: mother and stepfather, Jana and Ron Best of Cairo; father and stepmother, Michael and Kelley Wilson of Panama City, Fla.; sister, Sarah Wilson of Cairo; grandmother, Beverly Lovett of Cairo; stepbrothers, Jayson Best, of Jacksonville, Fla., Nick Boyette, of Panama City; stepsister, Katie Boyette, of Panama City; and a host of cousins.

In lieu of flowers, memorials can be made to Eastside Baptist Church Building Fund, P.O. Box 749, Cairo, Ga., 39828 or First Baptist Church Building Fund, P.O. Box 1538, Cairo, Ga. 39828. Guests may sign the online register at [www.clarkfuneral.com](http://www.clarkfuneral.com).



Wilson



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## NEWS

The homecoming  
calendar is packed!  
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## SPORTS

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# Residential overachievers cause a 'Ruckus'

**Michael Thomas**  
STAFF WRITER

The National Residence Hall Honorary, a group of the top 1 percent of on-campus residents, held its first event — the Residential Ruckus — Oct. 12 in the Kennesaw Place Field located just north of the University Village Suites.

The NRHH, which selects its members according to GPA, started at KSU in 2008, but the organization has done little beyond act as an honor society until this event, said senior accounting major David Mazul, president of the NRHH.

Mazul said the group stands for service, leadership, recognition and education, so its activities revolve around these themes. The Ruckus counts as a recognition activity; NRHH plans to take part in community service as well.

The Ruckus event attracted about 270 students.

"The NRHH put on a great program... it was a lot of fun," said sophomore Paige Parks, a biology major who attended the Ruckus.

Co-sponsored by the Residence Hall Association, the event included activities such as faux sumo wrestling — plushy suit-clad

students pushing one another out of a ring, an inflatable obstacle course and complimentary barbecue.

There were also Game Trucks holding about 40 popular Xbox 360, PlayStation 3 and Nintendo Wii games, said senior LaSonya Hendrix, a student staff member at the event.

There was also a Hero Box where attendees could write letters of appreciation to deployed service members. Hero Box is a non-profit organization that sends the letters and items overseas.

The publicity gained from this event will help NRHH when it commences service that requires resident involvement, such as a canned food drive or any other kind of donation-based service.

"We wanted people to know about us when we do start [our service projects]," said Mazul.

To receive an invitation into NRHH, students must have a minimum of a 3.75 GPA, explained Mazul.

It also helps if students are part of on campus activities or "exude that spirit" needed to get out and go to these events and be social, added member Shelby Roberts.

The NRHH has a temporary office in the Kennesaw Place Clubhouse. To contact the group, e-mail Antony Ware, the group's adviser, at aware2@kennesaw.edu.

## AIDS continued from Page 1

siderably during the last 30 years, to the point where an HIV/AIDS diagnosis is no longer an automatic death sentence.

"When I was working at AID Atlanta, the average lifespan between diagnosis and death was two years," she said. "Today, HIV/AIDS is generally considered a chronic illness rather than a death sentence."

Despite better treatment and longer life spans, a 2009 Treatment Action Group report found that the National Institutes of Health funding for AIDS research has fallen during the last five years.

"The number of large pharmaceuticals developing drugs for HIV appears to be decreasing," said Dr. Melanie Thompson of the AIDS Research Consortium of Atlanta, an organization involved in the development of more than 20 HIV/AIDS drugs. "Some of these have simply run out of money lately, canceling entire research programs for promising drugs."

NIH funding increased by more than \$30 million in 2009, and NIH's Office of AIDS Research requested an additional \$98 million for the 2011 fiscal year.

"If not funded," said Thompson, "there will be a continued contraction of available research dollars, as costs continue to rise whether the budget does or not."

Grindel wonders if funded research could have prolonged the life of her best friend, Don Bratcher, who died from AIDS-related complications in 1993.

"He was quite muscular and fit," she recalled. "When he died, he weighed 86 pounds. His skin was like parchment, and you could see all of the veins and the knobs of his bones. It's been 17 and a half years since Don died, and not a day goes by that I don't miss him or wonder if he might still be alive if he'd become infected just a few years later."

That sort of "what if" never leaves you, according to Grindel.

"It never goes away, whether the media or friends talk about it or not," she said. "I'm disappointed that the disease has lost much of its media and government appeal because people will always be at risk of contracting HIV, and subsequently dying from it, until there's a vaccine or a cure."

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# Arabian Nights: Homecoming breakdown

FROM STAFF REPORTS

KSU's Homecoming is this week; the 2010 theme is "Arabian Nights." Students, alumni, faculty, staff, parents, friends and community members are welcome to come out and partake in these festivities. Don't miss your chance to get in on some of the action with the week's events:

## Today:

*Well, that's Bazaar...*

Starting at 10:30 a.m., the Student Center Atrium Desk will be turned into a "Soul Bazaar," where students can trade their non-collegiate KSU apparel — T-shirts, sweatshirts, athletic caps, jerseys — for the 2010 KSU Homecoming T-shirt. All items traded will be donated to a local charity. Come early while supplies last!

## Get a Tattoo...

At 12:30 p.m., students can get some ink — henna ink that is — as Kennesaw Activities Board brings "Ink Me Up: Henna Designs" to KSU. For two hours, students can get tattooed up in front of The Commons as part of the Arabic allure of this week's events.

## The Court is Revealed...

At 6:30 p.m. in the Student Life University rooms, the Homecoming court will be presented during the "Royal Reveal." Audience members will get the chance view this year's candidates for Lord and Lady, Duke and Duchess, Prince and Princess and of course, King and Queen, as they introduce themselves and give mini-speeches in hopes to earn votes.

## Sing, Sing...

Following the "Royal Reveal" showcase, be prepared to do your best Ashlee Simpson impression or just watch as fellow students belt it out at the Lip Syncing Contest. Groups will provide their own music and props as they compete to take home the title and the most Nest Fest spirit points. This is a hilarious tradition sponsored by Student Life.

## Tomorrow:

### Feast for Kings...

The quest for more sweet Nest Fest points continues as Student Life hosts the "Feast of Thrones — Owl Country Pastry Contest." From 11 a.m. to 2 p.m., campus organiza-

tions will compete in a bake-off competition of best overall look, taste, idea and design technique at their respective tables. Cookies & pastries will be judged by faculty, staff and student patrons who sample the goodies and cast votes for the best, most creative, most enjoyable sweet treat.

## Run like an Egyptian...

Get ready to battle it out as Student Life and Intramural and Recreation Services sponsor the "Pharaoh's Fields — Field Games Competition" at 4 p.m. Campus organizations will fight to become the game champion and compete in a variety of games on the intramural field. Come out and support your organization and watch the fun.

## Hips don't lie...

Get ready to learn about Middle Eastern culture as KAB presents this year's fire fest event: "Hips Don't Lie Fire Festival." The Arabic themes continue as people of all ages are invited to partake in the exotic costuming, musical instruments, jewelry, home décor, henna and of course, belly dancing! Music starts 8:30 p.m.; bring your belly dancing garb and share in

this free public event.

## Thursday:

### Drawing with Majestic Sands...

Enjoy in this year's "Majestic Sands — Sidewalk Chalk Competition" as judging begins at 11:30 a.m. At the chance for more Nest Fest spirit points, campus organizations will draw chalk-art masterpieces in designated areas throughout the campus. Each design will feature the group's name and its Middle Eastern theme.

## Fit for a King...

More judging continues as campus groups get the chance to give KSU's owl mascot, Scrappy, a clothing makeover. Organizations will give a mini replica of Scrappy a new look that sticks to the theme of "Arabic Nights" or the group's regalia. Judging for the "Fit for a King — Scrappy's Wardrobe Contest" starts at 2 p.m.

## Dancing the night away...

It's finally here! KAB presents its annual Homecoming dance, with this year's theme of "Desert Moons." The party will be at the Embassy Suites Town Center on Chastain Road and will feature a dance floor,

live entertainment and DJ, food and more. Pictures, novelties and the official announcement of the 2010 Homecoming Court will also be part of the evening. The dance starts at 8 p.m.

## Friday:

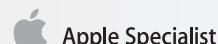
### Festivities on the Green...

The Homecoming Strategic Planning Committee presents its annual "Owl Prowl" on the Campus Green, starting at 4 p.m. The event will feature a parade as groups decorate cars, walk in brigades and arrive in floats. The parade will go around campus and will showcase school spirit. Along with the parade, a festival will be going on at campus green. At 6 p.m., a concert featuring Grammy Award-nominated and New Orleans-based MUMEMATH will highlight the evening.

## Saturday:

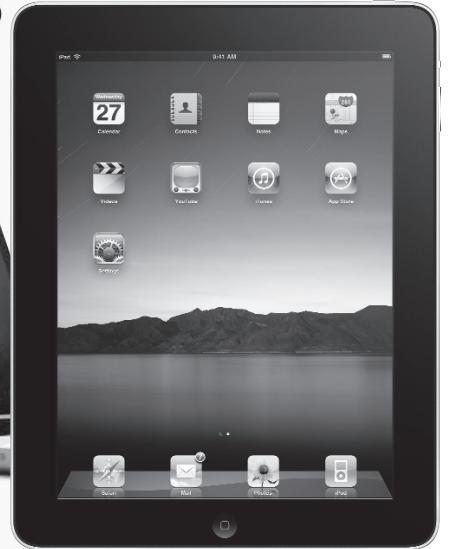
### King me...

At 6 p.m., get ready to cheer on the KSU women's soccer team as they play Mercer at the KSU/Atlanta Beat Stadium on George Busbee Parkway. The official crowning of the 2010 KSU Homecoming King and Queen will take place during the half-time show.



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# POLICE BEAT

**Caitlyn Newmeyer**  
STAFF WRITER

#### Disturbing e-mail about rape

On Oct. 6, an officer received a message in a KSU police e-mail account from a student advertising "techniques for modern rapists." The e-mail from the student mentioned phrases such as "properly subduing a subject — how to avoid screams, shouts, scratches — you, too, can rape discreetly — how to pick a dark alley." The officer located the student who sent the e-mail and asked him to explain. He said he didn't think anyone would see the e-mail, and it was just a joke. A KSU judicial student misconduct report was filed, and the student was advised to see a KSU counselor.

#### Suspicious Odor

On Oct. 6, officers noticed a smell consistent with electrical wire burn in University Village near the elevator. The odor appeared to be the strongest in the elevators and the hallway. Officers contacted the housing maintenance supervisor, who stated that he was familiar with the odor and that it was normal because it was coming from the heating system. The maintenance supervisor checked the area around the elevator to make sure there was nothing abnormal.

#### Fake I.D. and backpack full of beer

On Oct. 7, two officers were called to Gateway Newsstand in reference to three intoxicated males. The officer noticed a strong smell of alcohol among the males. One had a cup he claimed contained lemonade, but the officer noticed the liquid smelled like beer. Officers ran all three males' driver's licenses through a database, but one returned invalid. One of the males admitted it was invalid because it was a fake. An officer found 19 cans of unopened beer in one of the male's backpacks. All three tested positive for alcohol and were arrested for underage possession of alcohol.

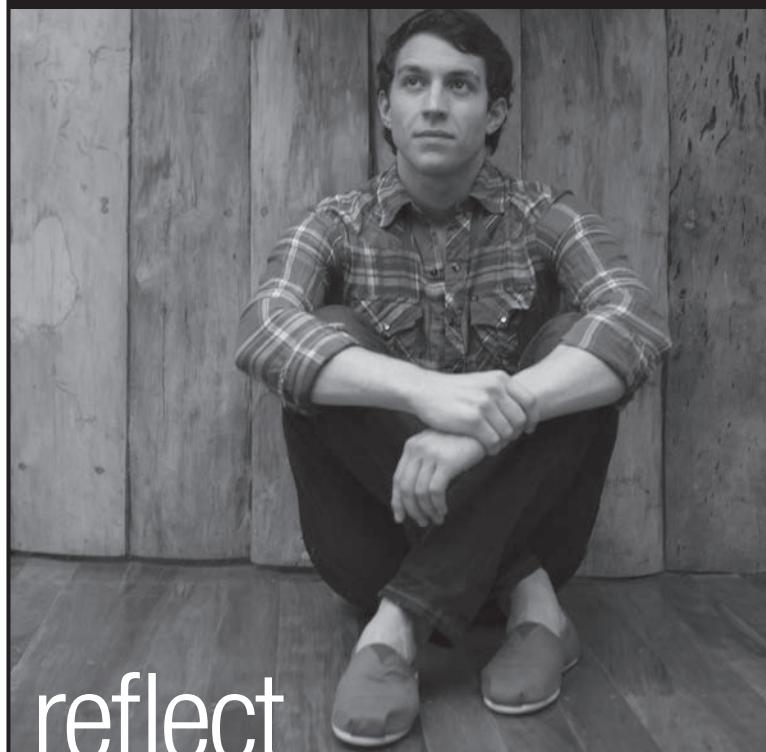
#### Bike Stolen

On Oct. 7, an officer met with a female in the Public Safety lobby in reference to a stolen bicycle. The female said she chained her bike to a rack at University Village near the health clinic. When she returned two days later, the bike was missing. The female said the bike was chained but the lock did not lock. The bike was not registered with KSU police. The estimated value of the bike is \$300.

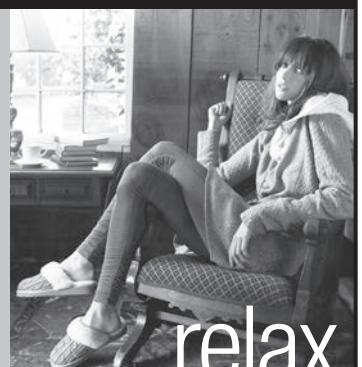
#### Discharging Fireworks

On Oct. 7, an officer met with an RA at University Village in reference to discharged fireworks. The RA said two females were discharging fireworks near the fountain, but then ran away. The RA did not know what kind of fireworks were used. The officer walked through the area, but did not see any debris from fireworks and could not locate the two females.

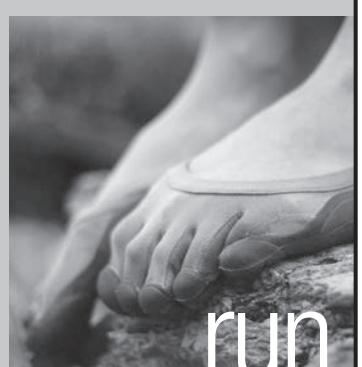
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# Why libertarians and conservatives can't get along

"Conservatives, therefore, have no moral or philosophic basis for their political positions."

Although there may be an alliance of sorts between conservatives and libertarians against the Democratic agenda in Washington, it will, sadly, be a friendship that can never last.

While there are many points of contention between conservatives and libertarians on a variety of issues, there are many areas of agreement, especially in terms of economics. Each ideology adamantly opposes government-run health care, increases in government spending and high taxes.

It is, however, the way in which each side argues for these policies that make for staunch differences. Conservatives, for the most part, are utilitarian in their support for the above policies. They oppose high taxes because higher taxes on businesses discourage success, hurt job creation and investments in the private sector and lead to higher prices. The results (known as the "ends") of higher taxes justify keeping them low (known as the "means"). Conservatives, therefore, have no moral or philosophic basis for their political positions.

Libertarians, on the other hand, are not opposed to high taxes simply because of the mac-

roeconomic results. We oppose taxes, in general, because they are a violation of property rights and constitute, as Bastiat called it, legalized plunder. Property rights are, by nature, the means by which man sustains his life. When men no longer have the right to use and dispose of their own labor, they become a slave to whomever steals their property.

Man cannot survive if he works for the survival of others. Slavery, therefore, is a violation of man's right to liberty and subsequently a violation of man's right to his life. Any policy that prohibits man from retaining the results of his labor is detrimental to his life.

Conservatives, for the most part, do not think in terms of morality. Their lack of moral or philosophic guidance leads them to pragmatic and utilitarian policy positions, which will often put them in conflict with the protection of private property and man's natural rights.

What is the problem in arguing for practical solutions rather than morality? It leaves their arguments vulnerable to those of liberals or progressives, who have a moral code to support

their beliefs – altruism. Their code says that man lives for the sake of everyone with self-sacrifice as the highest duty – a code contrary to man's nature and his survival.

Which argument is more convincing? We need to raise taxes so that everyone can have access to health care because people are dying every day ... OR that universal health care will increase taxes and slow economic growth? The former has an end justified by the moral principle of service to others. The latter has only ends.

If the aim of the Right is victory over the Left, then conservatives are losing. Libertarians find it hard to get along with conservatives because their empty rhetoric paves the way for statists to maintain control.



Justin Hayes  
Senior Columnist

## The biggest scam of all

I am here to blow the whistle on a Ponzi scheme that has recently affected most, if not all, KSU students, faculty and staff.

(A Ponzi scheme, by the way, is a fraudulent investment operation that pays returns to separate investors from subsequent investors. They're illegal in all 50 states.)

Out of your last paycheck, you deposited roughly 6.2 percent of your income into your partial retirement plan; in fact you have always deposited roughly 6.2 percent of your earnings into this plan. You were told that this plan would be your safety blanket, your security. They told you that your investment would sit in an account accruing interest over its lifespan which, if you retired at 65, would take roughly 50 years. Upon your retirement, you were told to expect a nice, healthy nest egg waiting for you.

The truth is: You have been lied to, duped, cheated, scammed and Ponziied! The holders of your investment money have long ago taken the money out of your accounts and left in their place I.O.U.s. People who are nearing retirement have, like you, been industriously investing into these accounts have no money, no nest egg waiting for them. These people are being paid with the money that current "investors" (like fellow students, fac-

ulty and staff) dish out each paycheck. That, my friends, is a Ponzi scheme.

The worst thing about a Ponzi scheme is that it is doomed to fail. A Ponzi scheme requires exponentially more investors to pay out initial investors so the entire scheme doesn't crumble.

However, the "baby boomers" are starting to reach the age of retirement as they are currently between the ages of 45 and 64. And there aren't enough contributors to this partial retirement Ponzi scheme to cover the cost of a doubling amount of retirees in the near future! Thus, the Ponzi scheme will soon crumble — unless, of course, the holders of your investment can think of some other way to bolster the financial capital in their crumbling scam.

The Congress of the United States of America has been discussing, over the 2010 year, whether or not they should appropriate your personal, private, non-government aided 401K and I.R.A. plans in order to save the Social Security Ponzi Scheme. To put it plainer, they are considering taking your personal savings and investments in order to save their government sponsored, misappropriated ones.

The United States of America currently owes the American public approximately \$2.3 trillion



Alessandra Largent

in I.O.U.s that it cannot afford to pay with current investors' money. The money "invested" from each of our paychecks is funding a crumbling, government-backed Ponzi scheme and the fat cats have no choice but to devise another plan to thieve more of our money for the purpose of rescuing its counterfeit operation.

You and every other American since the 1920s have trusted these people with your money and they have lied to you, stolen from you and now plan to steal more to cover up their crimes. The American government (were they any other investment company) would be slammed with charges of fraud, tried as they should be and undoubtedly imprisoned.

Please remember that you are the victim of the worst financial fraud in American (or world) history when you go to the polls and vote in 14 days.

## THE SENTINEL FALL 2010

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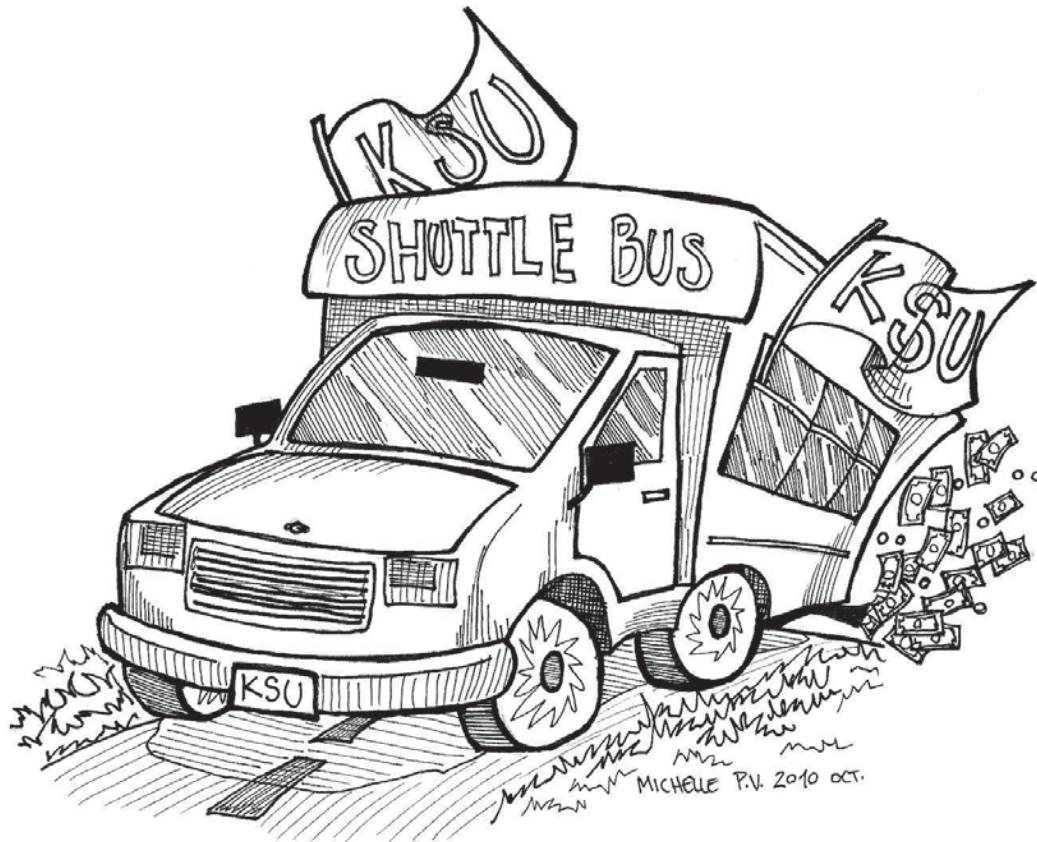
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# THE OWL FORUM

### In response to the question of an education's worth

While I was perusing the online Op-Ed section of The Sentinel, I noticed that several articles were devoted to the ongoing question posed by higher education: is it worth it? Pertinent though it may be, I feel that we ought to be asking ourselves why it is suddenly in vogue. Whether or not the individual agrees, future employers look kindly upon a Master's degree. Many high school teachers, initially armed with a mere Bachelor's degree, are returning to graduate programs so that they can be the recipients of a pay raise.

Aside from the question of money, I'm afraid that going to graduate school is now the thing to do for one reason: our previous tiers of education have failed. Throughout middle and high school, teachers are forced to promote students who are not honestly ready for the next step of their education. While this practice is harmful to students, it is also detrimental to the system as a whole. Because standards are routinely unenforced, they begin to deteriorate. Students are pushed from one level to the next without any real regard for their personal readiness.

Simultaneously, a Bachelor's degree has almost become a prerequisite for employment outside of the service industry. We are then left with a plethora of students who have diplomas, yet lack the knowledge associated with those slips of paper. Following this logic, a student that has made it to graduate level education is thought (though certainly not guaranteed) to have accumulated at least a percentage of the knowledge that one might expect from a student with an Associate's or Bachelor's degree.

In closing, the widespread popularity of graduate school is a way of treating a symptom, not curing the disease. If we truly wish to cut back on the necessity of expensive schooling, our school systems must return to a basic set of standards that provides for quality and not quantity.

Caitlin Martinez  
Professional Writing  
Grad: 2013

### Re: Our patriotic traditions suck

I was disappointed in Mr. Hayes article about our patriotic traditions. Calling our American traditions idiotic is deeply disrespectful of the men and women who have served our country and paid the ultimate price for our freedoms. As a combat veteran and a purple heart recipient I was wounded by this article. Soldiers, such as myself, have been at the forefront of freedom, making sacrifices, defending our nation, and protecting our rights. Disrespecting our traditions, our National Anthem, and the pledge is hurtful and bad manners. Just because you have the right of free speech does not excuse you from the consequences of your actions. Ridiculing our National Anthem cheapens the Soldier who stood tall at Valley Forge, Normandy, Falluja, and Helmand. Refusing to honor the Flag is a disservice to our nation. When you stand for our Flag you give honor and tribute to our fallen.

Mr. Hayes it is easy to tear down our nation and abuse our Soldiers with hateful rhetoric. Perhaps you should see things from our side by serving our nation instead of yourself.

SSG Eberhart David C. II

# The New Bathroom Wall

Cyber-bullying isn't just an issue for high school students, as high tech harassment in college becomes more and more prevalent

**India Robinson**  
STAFF WRITER

You turn on your laptop, and your first instinct is to immediately log onto Facebook and check your notifications. As you're browsing through your friend requests, messages and wall postings, something catches your eye. One of your friends has alerted you to another Facebook profile made in your name. You instantly search the page, and come to discover that someone has created another profile posing as you, with a recent photo and spot-on bio. You browse even further and read malicious quotes, supposedly having been said by you, and a stream of rants and threats from other people. You have no idea who created the page or how long it had been up. Seem a little unsettling? Welcome to the world of cyber-bullying.

It isn't just a problem for middle and high school students anymore. Cyber-bullying in college is becoming more prevalent as new technologies, many of which ensure user anonymity, are introduced. Internet message boards have become havens for targeting classmates and peers, and many KSU students have experienced high-tech harassment via the Web.

Katelyn Deavers, 19, a sophomore at KSU, said cyber-bullying has potentially long-lasting repercussions for those who are targeted: "I think it makes [the harassed] closed off to others and affects the way they approach relationships and friendships down the road. Those who experience it push everyone away and form trust issues."

Maria Pacheco, a junior at KSU, believes there is a link between cyber-bullying in high school and in college. "I didn't experience cyber-bullying in high school, I was never a



target for bullying at all," said Pacheco. "I didn't experience it until college. I can't say there is a definite transition from high school to college for the individual being bullied, but I definitely think that the affects of high school cyber-bullying follow that individual to college, and I definitely think that the individuals bullying others in high school transition into college bullies as well."

Typically, postings or message board threads that state something that is untrue can be construed as slander or libel, but due to the Communications Decency Act of 1996, website owners are not held accountable for the actions of individual service users.

Cyber-bullying in college goes beyond traditional social networking sites like Facebook and Myspace and expands into user-media sites such as YouTube and Stickam. Tyler Clementi, a Rutgers University freshman, made national headlines earlier this year following his suicide after becoming the victim of webcam voyeurism. A string of suicides

stemming from social media harassment have occurred over the fall, raising issues about the legal implications of cyber-bullying.

While high schools may take preventative action against cyber-bullying or punish students who have participated in such forms of harassment, cases involving universities taking measures to limit cyber-bullying are largely uncommon.

A 2010 summary report from the Cyberbullying Research Center states that victims of cyber-bullying are almost twice as likely to attempt suicide than peers who had not experienced online harassment. A 2006 National Crime Prevention Council release stated that almost half of all American teenagers experience cyber-bullying at some point in their academic careers.

## A connoisseur's guide to throwing the ideal All Hallows Eve bash

**James Swift**  
CULTURE EDITOR

Halloween isn't just my favorite time of the year — it's pretty much the only time of the year I look forward to. Every October, my typically lugubrious strolls through the aisles of America's big box marts are replaced by wondrous marches into the world of kooky seasonal apparel, costumes and miscellanea, and it's a feeling I wish I could experience all year round.

Due to my Jack Skellington-like admiration of the holiday, I'm often asked by less-enthusiastic people how to throw the ideal All Hallows Eve shindig. Needless to say, throwing a Halloween party is a lot of work, and a lot of pre-planning has to go into it.

**The Music:** You can't have a party without music, and holding a Halloween hootenanny without tunes is like bringing a fishing pole to the desert. A lot of people get a little too cutesie with their audio selections (Haha. A mix CD with "Werewolves of London" and "Thriller" on it ... how original), so if you want to score a home run with your peers, try to bring a little more *ambience* to the party. Variety is your friend. A lot of stuff is just a foregone conclusion (The Misfits, Tech N9ne, The Phantom Limbs, etc.), but you might want to try digging up some *less obvious* genres for your Samhain shindig. Cyanide Savior, T.S.O.L., Burzum and even some of David Bowie's older stuff are all excellent mood setters for a Halloween party and, even better, it gives your guests the experience

of hearing stuff they've never had the pleasure of listening to, so you come off as a host who's really ahead of the curve, as far as pop culture goes.

**The Movies:** Once again, the idea here is to deviate from the norm. Of course, there is a little bit of traditionalism here (I, for one, can't imagine a Halloween season passing without at least one viewing of "The Exorcist" or "The Omen"), but as with the music selection of your All Hallows Eve soiree, mixing it up is imperative. By now, everybody has seen "Halloween" and "Saw" a quintillion times, so if you want to make a lasting impression on your guests, you've got to hit them with some new material. Aesthetic filmmaking is vital: you really can't expect people to just sit around at a mixer and stay glued at a TV screen for several hours, so your best bet would be to nail them with some truly striking visuals. If you want to play it safe, I'd recommend "Eraserhead," "Tetsuo: The Iron Man" and "Suspiria." If you're *truly* hardcore, put on "Aftermath," "Visions of Suffering," and "Philosophy of a Knife." Just don't blame me if they cause your friends to vamoose from the festivities en masse.

**The Food:** In general, it's best to implement a B.Y.O.B. policy for Halloween parties. That's because it's best to implement a B.Y.O.B. at ALL parties, since an unattended fridge could leave you ransacked in a matter of minutes. Since it's Halloween, people try to get all artsy-fartsy and break out the orange frosted cupcakes and strawberry punch with marshmallows floating in it. Long story short: Nobody cares. To be honest, most

of your guests will be too out of it by the midpoint of the evening to even notice the dedication you put into making those spider-shaped cookies. Out of all of the major holidays and annual celebrations of our Gregorian calendar, I think Halloween is the one in which frugality is not only accepted, but pretty much expected on behalf of the party host. That means picking up the \$0.99 jug of generic Pepsi is a perfectly adequate substitute for the real stuff, and the store-brand nachos that cost a couple nickels less than the brand name chips? Pal, they *better* be on your kitchen table.

**The Decorations:** I'm going to break away from the group consensus here and say that you *shouldn't* invest money in Halloween directions for your Reformation Day fiesta. (Halloween isn't the only internationally recognized holiday on Oct. 31, you know.) This is for a number of reasons, the least of which is the fact that we're kind of in a recession these days and dropping half a paycheck on papier-mâché witches and rubber rats is only mildly less wasteful than using your cash as fireplace kindling. If you absolutely *have* to jazz up the place for the holidays, do something a little more reserved. Muted Victorian drapes and candelabras are not only less gaudy than simply splashing fake blood around the stereo system and hanging up cotton spider webs everywhere; it builds up way more atmosphere for your guests, not to mention the fact that you can incorporate the materials and fabrics in non-seasonal dressings as well.

See HALLOWEEN Page 12

# Twenty minutes with Elvira,

“I would say Elvira is three things in equal parts: part comedienne, part sex symbol and part spooky. That’s Elvira.”



## Eva Berlin Sylvestre

EDITOR-IN-CHIEF

With a new show set to air in October, Cassandra Peterson (Elvira, Mistress of the Dark) gives *The Sentinel*'s Eva Berlin Sylvestre the lowdown on table-dancing, Jack White and drag queens.

**Eva Berlin Sylvestre:** Hi! It's an honor to finally talk with you. I was told not to take too long, so let's jump right in!

Cassandra Peterson: Well, hello to you and KSU! I'm all set!

**OK, I'm going to ask some cheesy questions that could be asked of anyone, and then some that are tailored to you. Let's start with the cheese: What's the most star-struck you've ever been in your entire life?**

Probably meeting Elvis — that's a pretty big star, right? And Michael Jackson. Or wait, Jimi Hendrix. I was star-struck every time over every one of them.

**For time's sake, I won't ask you to elaborate on that. (Author's note: It is rumored that Elvira dated Elvis briefly.)**

Yeah, don't!

**Alright, try this one: I was surprised to find out that \_\_\_ was a fan of mine.**

I was surprised to find that Jack White was a fan of mine. He's one of my faves. We've been good friends for about a year and a half now. He actually just wrote the theme song for my new show.

**How cool is that! You're a White Stripes fan. So what are your top three favorite bands of all time?**

Wow, of all time? OK, for sure The Beatles because they changed my life when I was pre-pubescent. Definitely The White Stripes. I play them all the time. My nephew's into the Black Eyed Peas, and I suddenly got into them — it's weird. But then there's Led Zeppelin and Jimi Hendrix, but wait! Oh! I know! Jeff Buckley.

**Jeff Buckley gives me the chills.**

Oh, God, me too. I'm addicted to Jeff Buckley. After I saw the documentary they made on him, I dreamed of him every night. \*dreamy sigh\* So, I guess we'll say The Beatles, Jeff Buckley and anything by Jack White — not just his work with The White Stripes. I love the stuff he does with everybody. He's a brilliant guy.

**Wow, and to find out he was a fan of yours!**

Oh! I about lost it. Somebody introduced us at one of his concerts, and he was like, "Oh my God, you're Elvira!" and I was like, "Oh my God, you're Jack White!"

**I was watching some of your "Midnight Madness" intros from the 80s and they're hilarious! I was wondering if you wrote those.**

I pretty much write everything for Elvira. I

mean, I use writers sometimes but I always write and revise. I have my hand in it the whole way through.

## You get the final say?

Oh yeah. Even if someone else writes the entire thing, like a script or something, I revise it.

## Ever done stand-up?

You know, I've never done stand-up, but doing Elvira almost feels like doing stand-up.

## Well, some of the rare bloopers from your movies are improv-goodness.

Yeah! Well, you know I have a background with The Groundlings, and they were an improv group in Los Angeles. I was with them for four and a half years. I was with Phil Hartman and Paul Reubens, who plays Pee-wee Herman, Julia Sweeney...

## Oh, wow. Phil Hartman.

Yeah, he was one of my very best friends.

## Speaking of comedy, what's the funniest show on TV? What show really cracks you up?

This is going to sound really lame, but "Glee." I think the writers are really, really funny.

## That's not lame at all; "Glee" is doing great, ratings-wise.

Good! I watched a bit and got sucked in. I don't get to watch television too much, but that's a great show.

## I'm assuming you've travelled around quite a bit. What's your favorite destination and for what reasons?

My absolute favorite destination is Italy. I love, love, love Italy. I go there and I'm in heaven. It's the people and the society; it's just so laid back. They celebrate all the good things in life like food and wine. The topography, the history — it blows me away.

## Are you political at all or is that an out-of-bounds question?

No, I'm pretty damn political. I've been busy lately, so I haven't been that involved in politics, but before that, I was obsessive. I'm a big fan of Jerry Brown. I voted for him the first time he ran for governor of California.

## So you identify as liberal?

Oh, very liberal. I would say extremely liberal.

## You are an icon who found, in my opinion,

# Mistress of the Dark

**the perfect balance of sexuality and comedic talent. Was Elvira a creation in which beauty was complemented by comedy, or was it other way around?**

I would say that I'm a comedienne first and a sex symbol second... \*laughs\*... if you can call me a sex symbol second.

**I can, yes!**

\*laughs\* I would say Elvira is three things in equal parts: part comedienne, part sex symbol and part spooky. That's Elvira.

**Yeah, because she's sexy and you notice that right off, but then the comedy kicks in and it catches you by surprise. You don't expect her to be as perverted and quick-witted as she is.**

Thank you! And yes, I like keeping the sex part in there as much as possible. It's good for ratings.

**OK then I have to ask: What's your routine for staying in such great shape, for staying the sex symbol?**

Oh, brother! You wouldn't believe! Working out is part of my life. I work out seven days a week—spinning, weight-lifting, cycling, hiking. I have to keep it up if I want to keep squeezing my ass into that dress. I can't let my guard down for one minute.

**I've noticed you have a huge gay following. Why do you think that is?**

The gays love me! Usually if someone tells me they love my character, I ask: "Are you gay?" I think it's because gay men love very sexy, very powerful women. I think they can identify with that because they identify with the androgyny. In some gay men, you have a very masculine, strong personality with a feminine, soft side. You think about icons for gay men and you think Cher, Madonna, maybe Judy Garland. They were all very sexy women who were also—I don't want to say androgynous but—I guess they all had balls, you know what I mean? Well, they didn't literally have balls. Hell, they might have, who knows? I can't speak for all of them, but I know I don't.

**I've often said that one could not possibly learn the ways of hyper-femininity a biological woman like one could from a drag queen. Most women are feminine, sure, but drag queens are women with the heat turned way up. They've studied it and have taken it to the next level.**

You're telling me! I've been around drag queens my whole life. I learned everything I know from them: how to walk, how to move, how to sing, everything. When I was 14, I worked in a club called the Purple Cow, and I was a drag queen performing as one of The Supremes. It's an experience to be a woman playing a man playing a woman. The really wacky thing is that now, I get drag queens telling me all the time, "I learned everything I know about being a woman from you!" It's like the circle of life.

**What was your dream job as a child?**

I knew I wanted to be a performer. My parents have some video

of me as a 3-year-old dancing on tabletops.

**Uh oh.**

Yeah, tell me about it. But I made a pretty good living that way at three. \*groans\* But no, I pretty much wanted the spotlight, whether it was dancing or singing or telling jokes in funny costumes. Performing was my aspiration.

**Well, mission accomplished.**

Thanks.

**Assume you took the school route and found just as much success in a scholastic environment. Where would you be?**

I really regret not going to college, actually. Just about everyone I know has been to school, and I feel like I've missed out on a lot by not attending. I thought about going to the Boston School of Art for about two minutes, but I got over that pretty quick. I think if I was going to go to college, I'd choose maybe Berkley, since I'm an old hippy, and I'd get a BA in B.S.

**But you'd stay artsy, no matter what?**

Definitely. I'd want to be maybe some sort of political-arts major... and not have a job now.

**You're speaking the truth for so many people out there! I'm scared of graduating.**

Yeah, stay there. I have a cousin who I think is 62, and she's still in college. She's never going to get out of there; she just keeps taking classes.

**EBS: This has been so much fun. On behalf of KSU and *The Sentinel*, thank you so much.**

You guys are great! Thanks for getting this together.

**The pleasure was ours.**

"Elvira's Movie Macabre" returned in the fall of 2010. Check your local listings for times.



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for more information!**

# "Night of the Demons" is cheesy, sleazy B-movie fun

**James Swift**  
CULTURE EDITOR

For moviegoers seeking some good old-fashioned cinematic junk food this Halloween, the best bet is to steer clear of the local multiplex and reserve a copy of "Night of the Demons" for your All Hallows Eve viewing.

"Night of the Demons" is a recent DVD release, and a quasi-remake of the cult classic 1988 Kevin Tenney film of the same name. Although the new film has the same basic plot of the original (that being a gaggle of degenerates getting done in by demons during a keg party), the film takes a few novel twists and turns that makes it thoroughly more entertaining than humorless genre contemporaries like the slew of "Saw" and "Paranormal Activity" sequels.

If you grew up on cheesy, gory exploitation horror flicks like "The Evil Dead," "Basket Case" and "Re-Animator," you'll no doubt experience an instant fondness for the "Night of the Demons" redux. Eschewing the pseudo-psychological pretense of most modern horror offerings, "Night of the Demons" makes no attempt to mask the fact that it is nothing more than a blood-caked exercise in self-gratification. The movie is loaded with (largely shoddy) special effects, outlandish anatomies, rocking tunes and (of course) enough fake plasma to service the next eight Jason movies. If you're looking for thoughtful, introspective commentary on the human experi-

ence, you're waltzing down the wrong alley here.

For a movie without a theatrical run, it actually has a pretty respectable cast, including "American Pie" sextuplet Shannon Elizabeth and early '90s star Eddie "John Connor" Furlong. By and large, the movie isn't exactly a showcase for "Avatar"-esque showmanship, but if you expect such from a film entitled "Night of the Demons," you're lining yourself up for an involuntary CAT scan.

So what does "Night of the Demons" offer would-be moviegoers besides a relatively affordable distraction for impulse buyers that spot it next to the checkout counter? Well, very, very little, and that's the peculiar, quirky charm of the movie. This film is utterly devoid of the pretentious, self-aware smugness that permeates modern horror offerings like the Bubonic plague, and if you have a strong stomach (in tandem with weak morals,) you'll probably get a kick out the tongue-in-cheek debauchery that rests within that bright blue DVD case.

There's nothing wholesome about "Night of the Demons." It's low-calorie, high body count fun for cinemaphiles who have grown weary of the preachy, generic horror films of the timeframe. Watching this movie is like eating an entire bucket of Halloween candy and washing it down with a six pack of pale ale: It's disgusting, totally unhealthy and probably a prelude to some dry heaving, but at the same time, oddly filling and, pending you can stay upright, pretty damned enjoyable, too.

## Night of the Demons

Directed by: Adam Gierasch

Distributed by: Entertainment One

Starring: Shannon Elizabeth, Edward Furlong and Monica Keena

MPAA Rating: R  
Runtime: 93 min

Release Date: Oct. 19

Swift Score:



Three Brown Recluse Spiders out of Four.

**MUTEMATH**

**2010 Homecoming Concert**

**Friday, October 22**  
**6 p.m.**  
**Campus Green**

**HOMECOMING 2010**  
Kennesaw State University

**Wednesday, October 20**  
KSU "Black & Gold" Basketball Scrimmage @ 7 p.m. - Convocation Center

**Thursday, October 21**  
KAB Annual Homecoming Dance @ 8 p.m. - Embassy Suites Town Center

**Friday, October 22**  
"OWL PROWL"  
Parade & Festival @ 4 p.m. - beginning in lot A and ending at Campus Green  
Concert @ 6 p.m. - MUTEMATH - Campus Green

"Return to Owl Town" @ 8 p.m.  
Parent & Family Association (PFA) /Alumni Welcome Back Dinner  
The Commons

**Saturday, October 23**  
Pre-Game Events - Club Sports exhibitions/matches  
Men's Lacrosse @ 12 p.m. - Owls Nest  
Men's Rugby @ 2 p.m., - field behind KSU Stadium

**Homecoming Soccer Game - KSU vs. Mercer**  
@ 6 p.m. - KSU Stadium  
Chick-fil-A COW JUMP and fireworks sponsored by the  
KSU Alumni Association following game

For more details and additional events,  
including the full "Nest Fest" line-up and other  
KAB-sponsored events, visit  
[www.kennesaw.edu/homecoming](http://www.kennesaw.edu/homecoming)

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## HALLOWEEN continued from Page 7

**The Costumes:** It seems to me that every single year, you run into three types of costumes: the ridiculously fleshy, the ridiculously lavish and the ridiculously ridiculous. It seems to me that your guests will either be quasi-nude, walking around in eight-foot-tall get-up or wearing something that may or may not lead to potential firings if the photos ever make it to Facebook. Just because it's Halloween doesn't mean you have free rein to walk around with your chest dangerously close to spilling out of your halter top, nor does it mean that it's a good idea to waltz into a party wearing a bulky costume that makes you three times larger than you are in day-to-day doings. And lastly, use some common gumption in your wardrobe selection: Every year, without fail, you have someone showing up at the party wearing something that just isn't borderline offensive, but pretty much offensive as all hell to everybody in the room. To "that guy" who thinks it's a "riot" to show up sporting a Hitler mustache: Do yourself a favor and stay home with your jack boots, jackass.



## What do I do if trick-or-treaters show up on my doorstep during the party?

By and large, parents usually have enough horse sense to keep their kids AWAY from the houses that appear to be occupied by rowdy college kids in various states of undress. Usually. If it happens, it's typically party etiquette for the host to be the one in charge of handouts. Whatever you do, DON'T leave a bowl of candy just sitting on the front porch: that's basically an open invitation to have the bucket lobbed at your storm drains, so be personable if ONLY for the sake of civility.

## Things are getting just a little out of hand. How do I deal with unruly guests?

Did you ever see that one episode of "Rugrats" where Anjelica's dad tricked Stu into going outside to fight, but as soon as he got out there, he had the door locked on him? Try doing that.

## What's a good time for the party to end? How do I politely ask my guests to get the hell out of my house?

Well, technically, it's your house, unless it's your parents' place. So the answer is: Whenever you feel like it. As far as the second part of the question goes ... well, did you ever see that one episode of "Rugrats" where Angelica's dad tricked Stu into going outside to fight, but as soon as he got out there, he had the door locked on him? Try doing that. Again.

## I'm worried my neighbors may try to have the party shut down by the police. Any ideas on how to circumvent that?

A good idea is to ask your neighbors in advance if they don't mind having a party next door. If they say no, ask them why they hate America so much until they agree to a non-interference pact for the evening. Man, I sold so much fundraiser candy with that technique back in my middle school days, so it should probably work in today's world even better.

# FREE RAPID HIV TEST

The KSU Student Health Clinics in conjunction with the Cobb & Douglas County Public Health Department will be offering **\*\*FREE\*\*** rapid HIV testing at the KSU Student Walk-In Clinic!

- **No blood sample required! (oral swab)**
- **Results in 20 minutes!**
- **Testing is free to ANYONE!**
- **No appointment necessary!**

**DATES:** Friday, 10/8; Friday, 10/15; Friday 10/22; Friday, 10/29

**TIME:** 9:00am—4:00pm

**LOCATION:** KSU Student Walk-In Clinic (*located at the University Village dorms across from the Gateway Store and the crosswalk at the Central Deck*)

For more information, please call 770-423-6644, option 1 or visit our website at [www.kennesaw.edu/col\\_hhs/hc](http://www.kennesaw.edu/col_hhs/hc)



Greg Ranallo | The Sentinel

Freshman Alma Gardarsdottir steps into the game-tying penalty kick Sunday afternoon. Junior Alyssa Mahan dribbles near the sideline Friday night.



Greg Ranallo | The Sentinel

## Atlantic Sun tournament berth clinched

### Homecoming match versus Mercer now carries more weight

**Neha Ali and Jack Morbitzer**

STAFF WRITER AND SPORTS EDITOR

Defeating USC Upstate at home Friday, women's soccer clinched their 5th straight Atlantic Sun Conference Tournament berth and helped their seeding with a 1-1 draw Sunday against East Tennessee State.

The Owls (8-6-2, 5-3-1) will be joining Jacksonville, North Florida, Mercer, and Stetson as teams that have already clinched a berth. Matches this week involving JU against UNF, and Mercer against KSU could leave the team as high as a No. 2 seed with a first round bye, or as low as a No. 6 seed and traveling for a first round match.

"The most important thing for us is to keep playing, and keep playing well," Head Coach Rob King said.

The weekend started with a win against the visiting Spartans.

Keeping most of the possession throughout the game, KSU went without scoring in the first half while out-shooting the Spartans 12-2.

"We were playing well, creating some chances, we just didn't get at the end of them and finish," King said.

The scoring opened up for the Owls early in the second half.

Junior forward Alyssa Mahan sent a corner kick in the 49th minute where freshman midfielder Alma Gardarsdottir deflected the ball off her hip and past

goalkeeper Rachel Collins.

Mahan tallied five shots, the most in the game overall.

"They were very good on the defensive side, the keeper was excellent, they were strong in the back and they were organized and well coached," King said.

Unfortunately for the Spartans, the Owls scored again in the 80th minute of the game.

Goal two by the Owls was a wide-open shot made by junior midfielder Brittany Vining. A cross from junior midfielder Katie Schwartz beat the defense and found Vining in the box, who took a

touch on the ball and shot it straight into the lower right corner of the Spartan's net from 10 yards out. There was no one around to defend and Collins was late again to make the save.

The Owls outshot USC 22-4 for the match and recorded three corner kicks to the Spartans' one.

Senior goalkeeper Staci Pugh and sophomore goalkeeper Melissa Hutto combined for a save each and a clean sheet.

On Sunday KSU had more trouble finding the back of the net, but did not lack in chances or minutes.

"We didn't start off this game very well,"

King said. "But we did get better as we went along. The second half was better, and the overtime was better. When you give a team a one goal head start it's difficult."

ETSU took an early lead ten minutes in as senior midfielder Jessica Huntington ran down a ball behind the Owls defense,

sent by senior forward Terri Miller, and beat Pugh on the far post to put the Bucs up 1-0.

The best scoring chance for the Owls came in the 65th as junior forward Shelby Cosby created a breakaway and

blasted a shot to the near post that was saved by ETSU junior goalkeeper Caitlin Gaughan. In the 82nd minute the Bucs had their own one-on-one situation but Pugh made the save and held on preventing a rebound attempt.

Controversy arose in the 86th minute on a foul in the box that awarded KSU a penalty kick.

"I wasn't so sure that one was a [penalty kick]," King said. "But I think there were two other that were. One where the keeper came through the back of [junior forward Kristin] Kranick to get the ball, and I believe there was a penalty after that, but he had already given the one before. But, we'll take

it, [the foul] was deserving."

After heavy debate by ETSU head coach Heather Henson, Gardarsdottir coolly slotted the opportunity to the lower right side to give the Owls a 1-1 tie. Monday Gardarsdottir was selected as Atlantic Sun Player of the Week.

Two ten-minute overtime periods could not produce the game-winning goal for either side though the Owls had chances on three corner kicks and even watched as Mahan's header was tipped by Gaughan and bounced harmlessly off the cross bar and out of play.

In overtime KSU outshot ETSU 6-1, and led 19-11 for all shots in the game. KSU edged the Bucs on corner kicks 8-4. ETSU also had two players yellow carded for "unsportsmanlike behavior" in the 81st and 82nd minute as play became more physical in the closing minutes of regulation.

One regular-season game remains for the Owls, a homecoming match up against in-state and conference rival Mercer, 6 p.m. Saturday at KSU Soccer Stadium.

Results from around the league that may help KSU in the A-Sun tournament are out of their hands, but the team is confident heading into the season finale against the Bears.

"We seen them a lot of times, and we've beaten them every time," King said. "So we're confident going into the game, but we don't underestimate them. We've done quite well against them in the past and hope that is the same next time."

**"It's a great time of the year to be playing your best soccer."**

# Women's Golf places 7th Strong finish among top squads

**Jack Morbitzer**  
SPORTS EDITOR

Amid a field that included eight top-60 programs, KSU women's golf finished 7th at 55-over par (919) Wednesday in the Dale McNamara Invitational at the Patriot Club in Tulsa, Okla.

The Owls edged the No. 47 ranked University of Arkansas-Little Rock by four strokes, finished two spots ahead of No. 54 ranked Kansas State and five spots ahead of No. 57 ranked Long Beach University. 11 teams in the field of 16 were ranked in the Golfstat.com Top 100 to begin the week.

"I am so proud of how the team played tough and got the job done today," Head Coach Rhyll Brinsmead said in a statement. "The conditions were really difficult. A seventh place finish in this field is a great result."

Sophomore Patricia Arana started the final 18 holes in 26th, but fired a 1-over par (73) to jump 13 spots to lead the Owls and finish tied for 13th at 10-over par (226). Arana shot an opening round 4-over par (76) and second round 5-over par (77) to finish even on the

leader board with Nicole Vandermade, individually ranked at No. 94, from the University of Texas.

Two Owls, freshman Hayley Clinning and sophomore Molly Winnett, tied for 25th. In the last outing Clinning led the team in her collegiate debut at Michigan. In the McNamara Invitational the New Zealand native closed the tournament with consecutive rounds of 4-over par (76) to finish at 14-over par (230). Winnett fired a 3-over par (75) in her first round and closed with a 5-over par (77) to finish at 14-over par as well.

Sophomore Ket Preamchuen shot a 4-over par (76) in her second and lowest round of the tournament to finish 50th at 20-over par (236).

Senior Abby Fitzgerald opened with a 4-over par (76) and round out the Owl performers with a 25-over par (241) and tied for 59th.

KSU tees up in its third tournament of the season in a week and will travel Oct. 25 for the Palmetto Invitational in Kiawah Island, S.C.

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## Team Leader board

Team	To Par	Rounds	Total Score
1. #19 Oklahoma	+13	292-291-294	877
T2. #24 Ok. State	+36	301-290-309	900
T2. #33 Texas	+36	297-302-301	900
4. #41 Tulsa	+39	303-295-305	903
7. Kennesaw State	+55	305-307-307	919

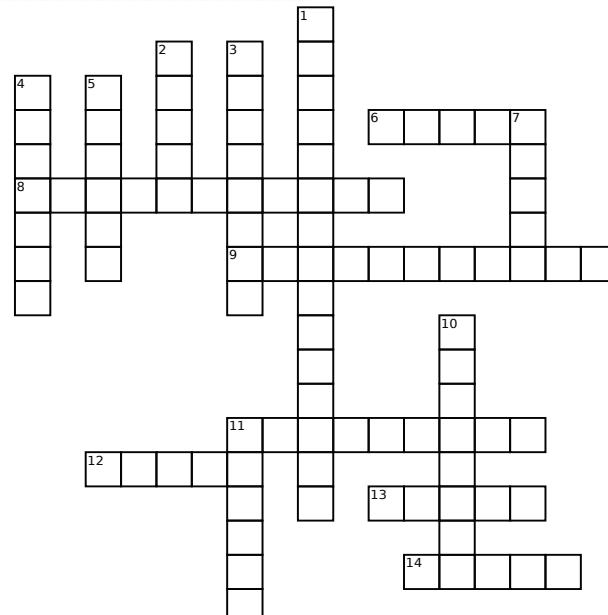
## Owls Leader board

Player	To Par	Rounds	Total Score
T13. Patricia Arana	+10	76-77-73	226
T25. Hayley Clinning	+14	78-76-76	230
T25. Molly Winnett	+14	75-78-77	230
50. Ket Preamchuen	+20	79-76-81	236
T59. Abby Fitzgerald	+25	76-83-82	241

## Black and Gold Scrimmage 2010

\*Answers can be found in program. Use Last names

Student's Name: \_\_\_\_\_  
Email: \_\_\_\_\_  
ID#: \_\_\_\_\_



### Across

- 6 Leading scorer for Lady Owls during 2009-10 season
- 8 Name the NCAA Division 1 conference the Owls belong to
- 9 First ACC Men's Basketball opponent that will be playing at KSU on Monday, November 15th
- 11 Name the Men's Basketball player who has produced a top Hip Hop Song
- 12 Lady Owls freshman from Australia
- 13 Lady Owls player who went to the same high school (Gibbs) as Kenny Chesney in Knoxville, TN
- 14 Men's Basketball Head Coach

### Down

- 1 Domain Name for KSU Athletic's website
- 2 Men's player who played at Kennesaw Mountain High School
- 3 Named to the Atlantic Sun Conference Men's Basketball Preseason team
- 4 Name of Kennesaw State's mascot
- 5 Lady Owls Head Coach
- 7 Men's Basketball Assistant Coach who owns the National Record with 68 State High School Championships
- 10 Lady Owls player who wears #00
- 11 KSU's rival that is located in Macon, GA



## Volleyball

...defeated Florida Gulf Coast 3 sets to 1 Friday night and Stetson 3 sets to 2 Saturday afternoon in south Florida to **improve to 5-1 in conference and stay at 2nd in the A-Sun standings**. The Owls (12-9) trailed in the 5th set against the Hatters, but rallied to win again, a recurrent theme this season. **Junior outside hitter Alyssa Lang** recorded a double-double in each match. **Freshman setter Sara Metroka** had 43 assists and 12 digs in Saturday's five set match, while **senior outside hitter Sabrita Golley** tallied 17 kills to lead KSU in the comeback. The Owls have a week off and will travel for a 6 p.m. match Oct. 29, at Campbell University in Buies Creek, N.C. KSU 4-1 in their last five matches.

## Tennis

...**Director of Tennis Operations and Women's Head Coach Brandon Padgett** has resigned his position at KSU to take the women's head coaching position at **Akron University**. Padgett lead the KSU women's team to the Atlantic Sun Conference tournament last season, and takes over a Zips team that had a 7-1 Mid American Conference record and made a trip to the semifinals in the conference tournament last season. **Assistant coach Olga Elkin** will serve as interim head coach while a national search for a new head coach is conducted.

## Cross Country

...ran their last meet before the Atlantic Sun Conference Championships. The **men finished 2nd** in the UTC Front Runner Invitational, and the **women finished 5th**. Leading the men was **sophomore Nabil Hamid** with a 5k time of 15:15, trumping his PR by more than a minute. **Senior Mackenzie Howe** led the women again, finishing 2nd overall, with a time of 10:58.

## Friday, November 19

**Teams \$60 Free Agents \$10**

Registration deadline: Nov. 5

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# TVs, fireworks and flying cows

## All featured in line-up for athletic department promotions

**Jack Morbitzer**

SPORTS EDITOR

Homecoming at a university is a special occasion that allows current students to connect with alumni, athletes, their fellow classmates and win a free TV.

In Wednesday's Black and Gold scrimmage where the men's and women's basketball teams exhibit their skills, the athletic department has planned promotions to create a better connection with the teams and fans.

The scrimmage is free for everyone, but KSU housing offers the first 750 students free 5 Guys Burgers and Fries. A crossword puzzle asking questions about the teams better acquaints fans with the players, and enters students to win a prize. (Editor's note: see page 14 for a heads-up, but keep in mind: You'll still need to turn one in at the game.)

"When they turn the puzzle in, they'll be entered into a drawing for a 40-inch LCD TV," Brian Leheup, assistant director of marketing, said.

A new promotion features five randomly chosen students taking shots from the free throw line. The remaining two students shoot actual free throws for the Black and Gold teams during the scrimmage.

"We want to get the students involved and interactive with the players," LeHeup said.

Random students will also be selected for the "Best Seats in the House," which are four court-side leather recliners.

Saturday at 6 p.m., women's soccer squares off against conference rival Mercer at KSU Soccer Stadium in the Battle of I-75. The first 500 hundred fans receive a commemorative mini soccer ball printed with the logos of the competing schools. The men's and women's basketball teams will be recognized before the game. During halftime, the homecoming court will be recognized along with KSU alumni.

"After the game we will have a cow drop," LeHeup said. "Chick-fil-a is going to drop hundreds of mini cows on a bulls-eye."

Courtesy of the homecoming committee, participants can purchase raffle tickets that correspond with the pre-numbered cows. The fan whose number lands closest to the target is awarded the grand-prize. Other cows make fans eligible for select prizes.

To end the evening, the KSU Alumni Association is sponsor of a post match fireworks show.

Wednesday's festivities are scheduled to begin at 7:30 p.m. Saturday's soccer match is scheduled for a 6 p.m. kick-off.

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La Strada Italian Restaurant is now hiring full time servers with prior experience. For more information please call 770-640-7008.

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Writer seeks typist, part-time. If interested, call 678-581-9312 or email enigmaticoracle@gmail.com.

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**Want to work on campus?** KSU Student Assistant positions are always posted at [ksustudent.com](http://ksustudent.com). Click on Campus Jobs. Bookmark and check back often.

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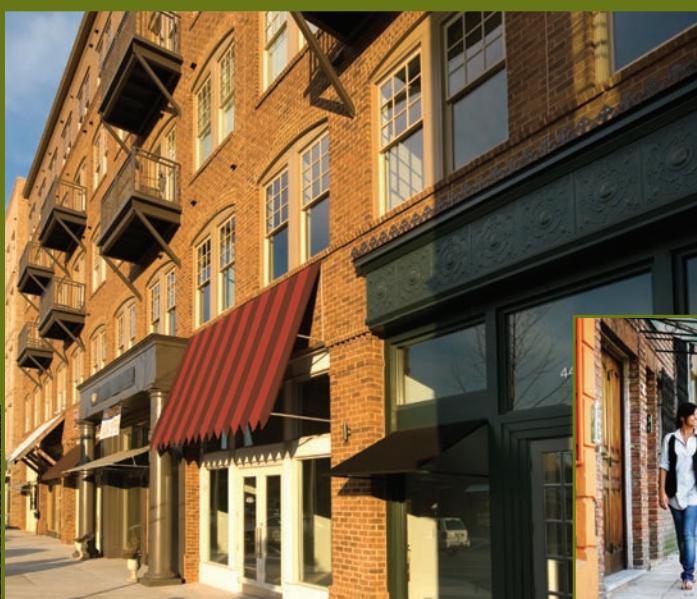
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