

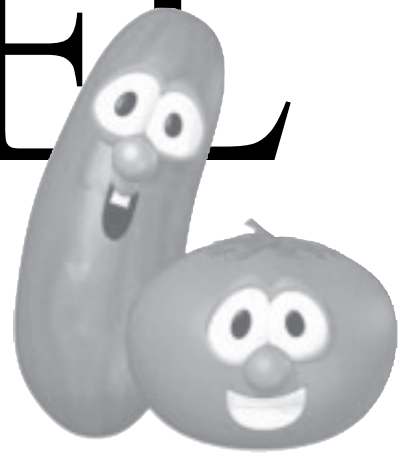
# THE SENTINEL



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Founded 1963 • Volume 38 • Issue 19

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## How will your activity fees be spent? SABAC preparing to allocate budgets for student groups

Erika Grissinger  
Staff Writer

The Student Activity and Budget Advisory Committee began meeting with student organizations Jan. 14, where they were presented with the student organizations budget requests. 16 out of the 21 organizations are asking for more money.

So what is SABAC and how do they decide who gets what?

SABAC is made up of 50 percent students and 50 percent administration, faculty and staff. Together they provide advisement to the student organizations.

During the spring semester, meetings are held every Wednesday at 3:35 p.m. and are open to students and faculty who wish to attend. A schedule of the meetings is posted outside Room 274 of the student center. The spring semester meetings, in particular, are important because budget requests for each of the 21 student organizations are presented for the upcoming fiscal year.

The organizations such as student government, cultural affairs and visual arts, just to name a few, take much consideration in planning a budget. Each organization is given an overall total amount allowed from SABAC for the fiscal year (July 1 through June 30). The last fiscal year total was \$1,060,000 compared to this fiscal year amount of \$1,145,000. Finances for the organization must be budgeted according to that specific amount approved by SABAC.

If a group is to go over the allowed amount, it must give reasoning as to why it is in need of more money. The explanation given by the organization is important, because that reason will be

one of the deciding factors to whether or not the organization will receive the extra funds.

For example, for the FY2004-2005 budget, *The Sentinel* requested an increase of \$10,000, because of the increase in registration to college press associations, increasing issues from 10 pages to 12 pages and an increase in the telephone bill among others. While this is a general breakdown, the original reasoning presented to SABAC went into more specific details.

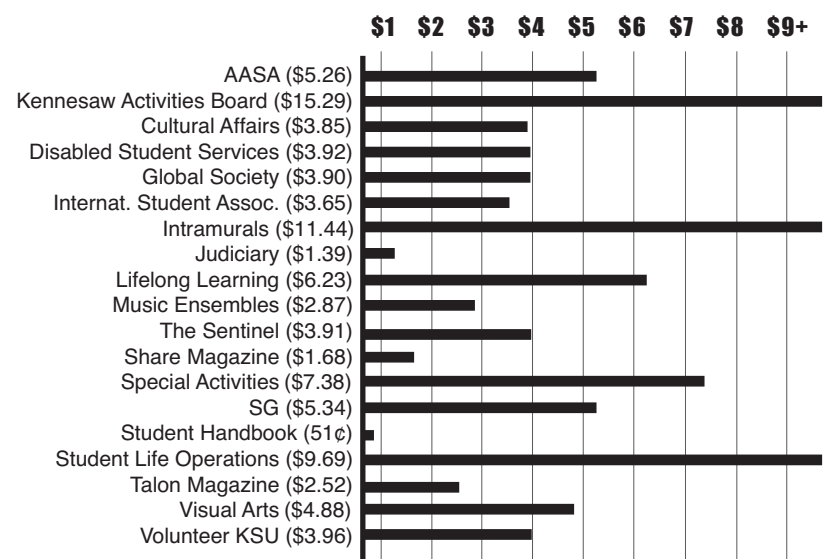
SABAC reviews the budget requests for two weeks, looking closely at the reasoning and needs for the extra funds. Changes in the budget are considered based on the financial state of the university or a change in an organization's status.

Once SABAC approves the budget, it is sent to Dr. Nancy King, Vice President for Student Success and Enrollment Services, where it will be further analyzed for a final decision.

Where does all this money come from? It comes from tuition and fees, or in other words, the students' pockets. For the 2003-2004 school year, all students were required to pay a \$69 student activity fee per semester (\$37 for activities, \$32 for the student center), \$138 a year. This finances student activities, student publications, student athletics and special student services.

**“Money is distributed to the organizations based on their need.”**  
~ Ruth Anne Middleton, Associate Director of the Student Life Center and non-voting staff member of SABAC

### WHERE YOUR ACTIVITY FEES WENT IN 2004



Each registered student pays \$69 in activity fees per semester (\$37 for activities, \$32 for the Student Center). This Fee Graph lists the student organizations which have been allocated budgets by SABAC and the portion designated to each for the 2003-2004 academic year. Special events and contingency funds are not included in the graph. For more specific information contact the Student Life Center at 7/423-6280. Courtesy the KSU Student Handbook.

SABAC takes these expenses and advises on how the money the students pay in, should be paid out to the different student organizations. When asked what the biggest challenge SABAC is facing, Ruth Anne Middleton, Associate Director of the Student Life Center and a non-voting staff member of SABAC said, "it is not a lack of money as most believe, but "taking the money and objectively looking at each budget to determine final allocation."

"Money is distributed to the organizations based on their need, and once that need is met there is often money left over," Middleton said. "Student fees that are not spent still go to the students, but meanwhile are saved in a reserve fund that will be used selectively for big expenditures on student needs that may arise."

The Student Government President

and student member of SABAC, Kort Peterson agrees that "the biggest challenge for SABAC is to remain objective," but he has a different view than Middleton on budgeting.

"Budgeting is a big challenge this year because student organizations are requesting more money than the student activity fees provide," Peterson said.

Peterson used the Intramural sports as an example because it is requesting up to \$100,000 more than last year, which is the largest request out of the 21 clubs and organizations, due to the new recreational center being built.

Peterson urges students to get involved in SABAC so that they can be aware of what their money is being spent on, because the students are the ones funding these organizations. SABAC's final budget meeting for the FY2005 was Feb. 4.

### online

Results of our last poll:

"Do you think the Convocation Center will be done in time for graduation this semester?"

Yes 3%  
No 97%

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### nextweek

Emily Daniel's column on gay marriages gets blasted. But you'll have to wait to read the letters in the Feb. 18 issue.

in Viewpoints

### infeatures



To Pee or Not To Pee Shakespeare is rolling in his grave.

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Point/Counterpoint Is there HOPE for the proposed changes

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See who made the Fab 5 this week.

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## Student government contemplates a HOPE-ful future

Proposal prepared for state lawmakers

Doug Kindry  
Staff Writer

The HOPE Scholarship has been around more than 10 years. The propelling growth in the HOPE program has seemingly led to resolutions for reform from Georgian educators, parents and lawmakers.

On a state level, Senate Resolution 220 in 2003 created the *Improvement of the HOPE Scholarship Joint Study Commission*. The Commission composed of 20 members: four members from the State Senate and the State House of Representatives, six appointed directly by the Governor and six others named in the resolution.

The goal and intention of the panel was to "undertake a study of the conditions, needs and issues" related to the HOPE scholarship program. It was also to "recommend any action or legislation which the Commission deems necessary or appropriate to improve the HOPE Scholarship."

Foreseeing a certain impact on KSU, the Student Government leaped to action. Led by President Kort Peterson and Vice President Sean Witherspoon the SG empowered the Business and Finance Committee to propose a list of WHEREAS (stated facts) and recommendations to take to Georgia State Legislators on behalf of



Kort Peterson and John Sweeney review a proposal at the student government meeting Feb. 5.

students. Passing by a vote of 18-2, the SG approved the following recommendations:

1. There should be a statewide definition of a "B" average as a 3.0 grade point average implemented in fiscal year 2005.

2. All HOPE recipients must be re-evaluated for eligibility at 12, 24, 48, 72 and 96 hours, instead of the current 30, 60, and 90 hours beginning in FY05.

The SG supports legislation that would award complete Merit-Based HOPE Scholarships; including but not limited to the two above mentioned recommendations.

The SG has made efforts to pool ideas about HOPE recommendations

with other Georgia Universities including: University of Georgia-Athens, Georgia Tech, Valdosta State and Georgia State University. This effort was headed by SG members Tony Stokes and Ken Moore and seemed to indicate that different Universities, depending on their size and associated costs offered a diverse list of possible recommendations to take to state lawmakers.

Dr. Terry Faust, Director of Student Financial Aid, "strongly agrees with the SG recommendation of a statewide definition of a "B" average as a 3.0 GPA."

Faust also brought up the very real concern of possibly not having the proper computing resources in place to evalu-

ate recipients' efforts on a 12-hour basis. Faust said that he will "do whatever is necessary so that the students at KSU will not be penalized just because a student's GPA must be checked every 12 hours."

One possible idea being bounced around at the state capital is to eliminate the HOPE Scholarship to freshman. This would mean that entering freshman would have to pay for their tuition and books for their first year, after which the student would be evaluated.

If a "B" average were maintained, the student's costs would be reimbursed. It seems that this would save money if implemented, because a vast portion of the HOPE funding is spent

on freshman that do not maintain a "B" average.

A downside of this cut back is that it could stand in contrast to the original purpose of the HOPE Scholarship; giving opportunities to the Georgia students who might otherwise have trouble funding their own education.

Other ideas being discussed include creating a statewide definition of a "B" average, a 3-year tuition freeze, elimination of credit for books and non-tuition fees, putting a cap on the number of hours for students and combining SAT scores with a GPA results to determine HOPE status.

According to KSU freshmen and HOPE scholarship recipients, there is a concern about the future of the HOPE scholarship. "I like the idea of eliminating freshman HOPE," said undeclared freshman Josh Morrison, "but if the HOPE scholarship was reduced, I would have to work more and take out a loan."

As for the recommendation of correlating GPA's and SAT scores to determine HOPE funding, undeclared freshman and HOPE recipient Matt Anderson doesn't like the idea. "It places a lot of pressure on single test day performance," he said.

Anderson also had concerns about the funds being reduced or eliminated. "I would have to study less and go into debt," he said.



# An honorable diamond ring

## Owls softball starting 'Ring of Honor'

Jennifer L. Gibbs  
Staff Writer

In 1991, the KSU Owls made their way onto the softball diamond. Although not an odd spot for them, this was the program's first year of fast-pitch competition.

Now, some of the players that first graced the field at KSU are receiving thanks from the program they helped start.

Dyan Mueller-Wingo made her way onto the field, game after game, during that season, leading the Owls to a national tournament appearance. She became the first softball inductee into the KSU Athletic Hall of Fame and the softball program's 2004 Ring of Honor.

At the annual Alumni Day this year, a new tradition was started. Every season individual

softball players who have helped lay the groundwork for today's successful softball team will be honored with an induction into the Ring of Honor.

On Saturday, Jan. 31, 2004, Leah Crawford-Taylor, Kelly Rafter, and Dyan Mueller-Wingo were inducted into the 2004 Ring of Honor. The 11:00 a.m. induction ceremony was followed by the annual three-inning alumni game at Bobbie Bailey Complex.

"The players were not only inducted into the Ring of Honor for their excellent athletic capabilities," said Mark Toma, Kennesaw State University's Sports Information Director, "but also because of their impact to the program. Individuals in the Ring of Honor are people who established the foundation of the success of the softball program."



Matt Cuttrona | The Sentinel

Jan. 31, 2004: Leah Crawford-Taylor, Kelly Rafter, and Dyan Mueller-Wingo were inducted into the 2004 Ring of Honor.

### POLICE BEAT

Compiled by Richard L. Johnson

Officers arrested a woman for DUI after observing her block a lane of traffic to argue with her boyfriend on Jan. 30.

According to the report, at 3:05 a.m., a KSU officer observed a 20-year-old female block the right lane of George Busbee Parkway and was arguing with a male who was standing on the sidewalk. Officers determined that the argument was about a lost set of keys. While speaking to the subjects, the officers determined that the woman was intoxicated and arrested her for DUI. The state breath test indicated a blood alcohol concentration of .129 grams.

After responding to a loud party, officers arrested six people at University Place Apartments. On Jan. 31, officers found five women under 21-years-old who were drinking alcohol and a male who had provided vodka for them.

The women were arrested and charged with underage consumption. The male was charged with furnishing alcohol to a minor.

Officers heard screaming coming from the balcony of an apartment when they responded to a loud party call on Feb. 1. Inside the apartment, officers discovered three subjects who were under 21-years-old and were consuming alcohol. All three were arrested and charged with underage consumption.

A gas hose was ripped from the fuel pump at the Shell on Frey Road when a red Ford Taurus left the station with the nozzle still attached to the car. A witness told officers that at 4 a.m. on Feb. 1, he saw the Taurus drive off then watched a man exit the car, remove the hose from his vehicle then drive away.

### FEBRUARY EVENTS

#### FUNNY VALENTINES COMEDY NIGHT THURSDAY, FEBRUARY 12, 2004

8 PM

Location: KSU Carmichael Student Center University Rooms

Description: Come prepared for a night of fun and laughter as we showcase humor from many black perspectives.

#### STORYTELLING: CELEBRATING THE ORAL TRADITION OF AFRICAN AMERICAN CULTURE WEDNESDAY, FEBRUARY 18, 2004

7 PM - 9 PM

Location: KSU Carmichael Student Center University Rooms

Description: In honor of our oral traditions, join us for the sharing of events of legendary and factual proportions that have shaped our community. Local storytellers from the community will delight you with their vocal imagery of accounts of our past. Families are encouraged to attend this event.

#### INFORMATIONAL MEETING FOR STUDENTS WHO ARE INTERESTED IN RUNNING FOR AN EXECUTIVE BOARD POSITION FOR AASA FEBRUARY 19, 2004

The meeting is Thursday, February 19, 2004 from 12:30 to 1:30 PM at University Room B in the Carmichael Student Center. During this meeting, potential candidates will be informed of the following:

- Eligibility for elections
- Election Timeline
- Campaign Regulations
- Application and Election Procedures

The 2004 Campus-wide Observance of Dr. Martin Luther King Jr.'s Birthday and Celebrations of Black History Month

Presented by The African-American Student Alliance (AASA) and The Black History Celebration Committee

Kennesaw State UNIVERSITY

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Coming February 2004, every Kennesaw State University student will receive a new KSU card, the KSU Debit Card



**What you need to do:** Your new KSU Debit Card will be sent to the permanent mailing address you have on file with the university in the month of February. There are two items that require your immediate attention when you receive your new KSU Debit Card:

**1. Activate the card within 2 business days of receiving it**

Go to [www.KSUOne.com](http://www.KSUOne.com) and follow the simple instructions to activate your card.

Activation will take 2-3 minutes. Although the new card has the MasterCard logo on it, **IT IS NOT A CREDIT CARD.**

**2. Choose how you want to receive your money – pay attention to your choices**

To receive a financial refund from KSU you must activate your card and choose how you wish to receive that refund. You have three options to choose from:

1. **Easy Refund!** A Direct Deposit to your OneAccount, (1 day or less)
2. **Electronic Funds Transfer** to another bank (3 or more business days)
3. **Paper Check** (5 or more business days)

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HIGHER ONE





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### quickquote

"Don't forget to send in photos of improperly parked cars for your chance to win a copy of MTV's Punk'd-Season 1."

**Heather Croas, Features and Entertainment Editor - see the article on page 9**

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## TOSS and student teaching fee

Dear Editor,

As KSU education majors know, Fall 2003 saw us burdened with yet another fee. Of course I am talking about the TOSS and student teaching fee of \$50. Granted this doesn't seem like much considering tuition and the cost of books and supplies can run about \$1500 a semester. It's the principle that bothers me. The school would have us believe that this additional "fee" is to give our supervisors gas money to come and observe us. They also want us to think that this is something that the professors of each education department got together and decided and agreed upon to make a new policy. I happen to know that neither claim is true.

I know some education teachers that voted against this policy, and the amount they get paid in travel expenses barely, if at all, covers actual expenses. I know these supervisors work hard and have to suffer through watching us novices attempting to teach so I would have no problem with these fees going in their pockets. Let's get real! I know just as you do that they do not see a dime of this money. It's just another way to finance the never ending construction that takes away more and more of our parking. While we are on the subject of parking, let me continue with my rant. We student teachers in addition to the extra \$50 fee are still paying the \$70 parking fee. We are not even on campus, rather in public schools. If we must pay the \$50 fee, would it kill the school to waive the parking fee? After talking to several other education majors I know that I am not the only one upset by this. Most of us can only work part time, if at all, while student teaching. So these extra "fees" do hurt us. Anyway, I know this rant will not change anything but it doesn't hurt to vent.

**Jennifer Hines**  
SSED Senior

## What liberal bias?

Dear Editor,

In a rather shocking display of ignorance, a recent editorial [Diversity carries hidden bias, 1/28/04] claimed that diversity, as championed by intellectuals, is often accompanied by and paraded under the guise of a liberal, dare I

say, leftist bias. Sound the alarms and stop the presses! Imagine the audacity of all those PhD's thinking they could slip one past us. Thankfully all is not lost, I smell a McCarthyistic renaissance brewing. Pardon my needless albeit witty sarcasm, but Ms. Turner's thesis is just absolutely and completely absurd. One may even wonder why Ms. Turner feels the need to even pursue a college degree; she obviously has her mind already made up on a variety of extremely important issues. As Ms. Turner clearly states, she has taken issue with hearing about the leftist conspiracy to conserve the environment and to provide the right to a living wage. I guess in her world all of the earth's resources are renewable and everyone lives in perfect harmony and equality. I implore Ms. Turner to speak with the extremely amiable lady manning the taco stand in the KSU cafeteria during lunchtime (Isabel is her name in case you were wondering). Ask her about the importance of having the right to a living wage for her newly born daughter? Does the fact that Ms. Turner heard these issues from a university professor in a classroom setting change the reality of the situation? In fact, we need to be careful not to confuse agenda with fact (see U.S. invasion of Iraq). Concerning Ms. Turner's employment of David Horowitz, where exactly should we begin? As Horowitz explained in an interview, "I brought up an academic bill of rights that stresses intellectual diversity and that makes it clear that politics should be unacceptable in the classroom, as Mr. Horowitz explains and as Ms. Turner blatantly overlooks, why would faculties need to be diversified? Isn't that the real issue? The real issue has more to do with ideology and dogma, as Ms. Turner terms it, more than anything else. For example, when Ms. Turner heard a guest speaker from the Green party (the only party worth having, in my humble opinion) in her American Government class, was it an effort by the faculty member in question to turn everyone in the class into an environment-loving, equality-seeking, and diversity-needing citizen or was it to inform them about 3rd

parties and their role in American politics? Did Ms. Turner get upset because she disagreed with the source or because she didn't like what was being said? Awww, fiddlesticks. You're right Tracy! What's next on the leftist intellectual agenda? A Peace Studies Certificate? A Philosophy Major? Diversity Month? They wouldn't dare, or would they?

**John A. Sweeney**  
Senior, History of Ideas

## Response to Saddam Hussein bio

Dear Editor,

Journalistic integrity has run for the hills. Mr. Sarrecchia's ideologies and what I'm sure he deems patriotic ignoring of facts has made his attempt to chronicle the all too long life of a madman a painfully incomplete exercise. Before I go about filling in the omissions of your piece more for the education of the students of KSU (and admittedly my own ego-mania) I have to question the why of the negligence. Is it that you spawn from the Rush Limbaugh, Sean Hannity school of biased "journalism"? Or is it that you just didn't know? Regardless lets look at what you "forgot" to add.

First I need to question your concept of chronology. It would seem that you have studied history under Quentin Tarantino, its beginning middle then end, or for kicks you can go backwards it is never a good idea to jump around in history you tend to get dizzy. Now for the omissions: 1.) While mentioning a "clandestine" US presence in Hussein's rise to power you neglected our obvious efforts in that entire region to have a control of power (see Iran) that being said there is a huge amount of evidence that our government had a large amount to do with the Ba'ath Party and thus Saddam gaining control of Iraq. 2.) During the Gulf War I the way to gain complacency in the American populace to the war was to point out Hussein's disregard for human life by mentioning the gassing of the Kurds in Northern Iraq. This sad occurrence was by far one of the most evil things a human being could do to his citizens, and what was the US response to this crime? Our government sent money and food to the dictator of Iraq to compensate

for the loss of agricultural land due to the poisons that he rained down on it. 3.) You neglected to mention that Hussein attempted to negotiate the dismantling of Iraq's weapons if Israel would follow suite and dismantle theirs. Now I am not contending that Hussein was at all trustworthy, but it is an important bit of info pertaining to the individual and his relations with the rest of the world. 4.) The so-called "Food for Oil" program after the Gulf War I that due to sanctions and continuous bombings an estimated 4,500 died in a month in Iraq. These sanctions were a direct result of the UN trying to continue to profit from the oil in Iraq without letting the population gain any support or power to overthrow Hussein which was attempted after the defeat of Iraq in Gulf War I.

That was fun and educational wasn't it? I am now preparing myself for the inevitable calls of "apologist", "leftist", or the ever popular "commie". While I out of the 3 is correct (I'm not saying which one) this is to be expected. The reasoning behind the writing of this is not to insight a backlash of hate towards anyone especially myself, but more to give explanation. Too often the people of this country neglect the actions our government takes and concludes that we are the "good guys" and thus can do no wrong. Well, despite some of our best efforts we are the bad guys sometimes and we have to take note of that in order not to do it again. I'll close with a quote by former Secretary of State Madeleine Albright when she was asked if the goal of pressuring Saddam Hussein was worth the lives of Iraqi children..."we think its worth it."

**John Roper**  
Junior, Early Childhood Education

## I need a boost!

Dear Editor,

On January 27, 2004 my car battery died in the east parking deck. It was very cold outside and I stood beside a black Nissan Altima with my car hood propped open for 1 hour and 12 minutes. When I realized my car was not going to start, I pulled out my battery charger thingy and started hooking it up. That is when some very nice young lady asked me if I needed help. Thinking that this battery charger thingy was going to work, I told her no thank you. As soon as she disappeared behind the glass doors of the parking deck, I realized the battery charger thingy was not charged!

I was unable to find a payphone in the parking deck or the physical education annex. I did run into a nice lady who works for KSU and she directed me to a gentleman who called in a request for a KSU officer to meet me in the parking deck. My toes were tingling and my eyes were filling with tears, when Mat asked me if I needed help. I almost started to cry as I told him that my car wouldn't start. He said that he would go get his car and come back. Now, after standing there for so long with no assistance, I just knew that he wasn't going to come back, but he did. Mat, a Business major in his junior year, helped me. He would not accept any money so I wanted to give him a public thank you for taking 5 minutes out of his life to help a stranger just when I had given up hope after being ignored for so long by countless other students.

**Renae Hopkins**  
Senior, Communications

### A glimpse of HOPE

**Dear Editor,**

I would like to vent a little on the article about HOPE. You should teach your writers to do a little more research and see that a big reason why HOPE is losing so much money is because not all of it is going to college students. Almost \$100 million of the money went from the HOPE fund to pay for a new GPTV building. Another \$100+ million grant went for private interests to Emory University. These are the types of things that need to be pointed out so that maybe someone will step up and say something about the real issues behind why HOPE is losing money so fast.

**Stephen Irby**  
Sophomore, Information Systems

## Got a bone to pick?

If you've got an opinion, we'd love to hear it.  
Contact The Sentinel several ways:

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**FIRST PLACE, General Excellence, GCPA, Senior A Level, 1998**  
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**BEST OF SHOW, FIRST PLACE, 4 Year Non-daily Broadsheet Newspaper, ACP/CMA, 1994**  
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The Sentinel is published weekly during the school year and bi-weekly through summer.  
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## King's dream more complex than Sarrecchia claims

**Dear Editor,**

I commend Mr. Sarrecchia on his willingness to dialogue about race, an important aspect of American life that we so often do not talk about. In this spirit, I would like to broaden Mr. Sarrecchia's comments regarding Dr. Martin Luther King and his philosophy. To begin, I suggest a bit of reading: David D. Hansen's *The Dream* is a thorough analysis of King's famous "I Have a Dream Speech." The book not only provides background on the speech, but it discusses its reception and its influence on our national vision. Also, I recommend Michael Eric Dyson's *I May Not Get There With You*, which examines King's life and political philosophy beyond what is commonly portrayed in popular media. Of special interest is Dyson's analysis of how politicians have co-opted King's "I Have a Dream," speech and subverted it to support reactionary and neo-segregationist causes. In fact, the speech begins, not with a dream, but with the reality that America owes its minority citizens. With echoes of Lincoln's "Gettysburg Address" and references to the Constitution, King describes slavery and its legacy and notes that the founding fathers were signing a "promissory note," one on which "America has defaulted" in regards to justice and opportunity for minority peoples. It is also important to remember that the March on Washington, the occasion for the speech, was officially named a march for "jobs and freedom."

It is clear to those who read King's speeches and books that he favored affirmative action programs as one remedy for the legacies of slavery and segregation, though he did not use the terminology "quota." In fact, this term is most often used as a "buzz" word for those who oppose any affirmative action reparations. Quota systems or any thing that looks like them are illegal, as made clear last year in the Supreme Court ruling against the University of Michigan's undergraduate admissions program. Notably, this most conservative Supreme Court of the past 50 years upheld the concept of affirmative action, but only disapproved of Michigan's method.

On another point, Mr. Sarrecchia, referencing the Ayn Rand Institute, asserts, "affirmative action and multiculturalism are based on racism." This is not true. Affirmative action is a legal remedy for centuries of racial discrimination, and multiculturalism is an academic discipline that studies the relationships among and interdependency of cultures. Neither asserts a philosophy of racial supremacy.

King's dream is far more complex and far more radical than most Americans know. It cannot be reduced to the famous phrase about his children. In fact, many times King calls for a "beloved community," a colorful, not a color-blind society, in which differences are negotiated through nonviolent techniques. This concept is the essence of his dream, and is far more transformative than the civil rights movement that he led.

**Prof. Tony Grooms**  
English Department



# POINT | COUNTERPOINT

Georgia's HOPE scholarship has been the topic of much discussion lately. The day that the demand for HOPE outpaces the funding is looming on the horizon. To remedy the situation Georgia lawmakers are frantically trying to come up with a way to save the scholarship program, with most suggestions centering around limiting HOPE's availability. The dilemma should be handled carefully- limiting HOPE an injustice to the state. The first point that needs to be made clear is that Georgia needs HOPE. The lure of a virtually free higher education caused a chain reaction across the state. HOPE-eligible students, those with at least a B average, are more likely to attend state schools, which helps improve standards at these institutions and keeping talented students in state improves the caliber of the state population. According to the Board of Regents the number of students enrolled in the 34-campus university system has gone from 27,570 in 1995 to 32,002 in 2002. And since the introduction of HOPE the number of graduates from technical schools has increased 200 percent. HOPE is probably the best thing the Georgia government has done for its people in a long time.

There have been a myriad of proposed ideas on how to cut the price tag of HOPE. One is having HOPE no longer pay for student fees and books- which is projected to save about \$200 million a year by the end of the decade. The most fiercely argued method for reducing the cost of the scholarship program has been to add a minimum SAT ("SAT" refers to the SAT I test) score HOPE eligibility. The proposed change gained momentum last fall when Governor Sonny Perdue endorsed this idea. It is true that Georgia ranks 50th in average SAT scores, which is

embarrassing. As Perdue said, "Knowing that there is a perception of grade inflation, I got to thinking about where our SAT scores would be today if, 10 years ago, they had been a component of the HOPE scholarship. My theory is, we wouldn't be 50th out of 50 states." While it does not look like a tie in to the SAT will be approved in the near future, expect this deeply flawed concept to rear its ugly head the next time HOPE runs into financial troubles.

Supporters of an SAT requirement for HOPE believe

## COUNTERPOINT SAT requirement only creates new problems

that because of "grade inflation," too many undeserving students are qualifying for HOPE and using up the money. A SAT requirement would certainly hold down the number of students eligible for HOPE. The SAT is the granddaddy of all standardized tests- and standardized test has become a buzz word when concerning education and politics. An SAT requirement would basically be saying that we do not trust the teachers, or the textbooks, or the school districts. And we do not trust four years of hard work; we trust a multiple choice test that is taken in a single afternoon. An SAT requirement would limit the number of students who can receive HOPE but not necessarily improve the quality of students. The Georgia Department of Education has stated that white students perform better on the SAT than any minority except Asian Americans. But the demographic goes beyond race. The whole reason this is an issue is because of money, and



Grant Voyles  
Viewpoints  
Editor

that issue hits home with the SAT as well. The national College Board illuminates that fact by stating that, "an average SAT I test-taker from a family earning less than \$10,000 a year scored 871, with scores rising in correlation to income to 1130 for the average person from a family earning more than \$100,000." So there is a direct correlation between family income and SAT results. This means that adding an SAT require to HOPE would all but wipe out the chances- regardless of race- for students from the inner city or

rural areas. Suburban students would escape unharmed because of the advantage of better school districts, tutors, and SAT prep courses. Do all suburban kids have those opportunities? No- but a lot more do than those who live in rural areas or the inner cities. An SAT requirement to HOPE would simply stack the deck in favor of those who come from wealthier families, and they are the ones who need it the least.

The financial problems surrounding HOPE can be alleviated without having to inflate the importance of a standardized test. Why not forbid HOPE money from being used to pay for private universities? Right now HOPE will pay up to \$3,000 a year for private schools. A better regulation would be to limit the number of classes a HOPE recipient can drop once in college. This would keep students from taking light loads and avoiding any class that challenges them. Georgia, as a whole, has a multitude of fiscal woes but that should not keep the state from giving deserving students a chance for a better future.

on the very next day. All races were included all the time.

As a foreigner, it seems to me that Black (American) history is American history, and should therefore be celebrated in that way. When I was in high school in America, February was always the month that a few notable black Americans such as W.E.B Dubois, and Martin Luther King, Jr. were brought to people's attention, and all of this history was all crammed into one month. Why not spread it throughout the whole year, and include other notable blacks like Bill Cosby and Benjamin Banneker? Why not just consider it to be one history considering it is one country? Why can't we have textbooks that put George Washington on one page and Benjamin Banneker on the next? The whole concept of Black History month just seems a bit exclusionary. It seems like a separatist concept that goes completely against MLK's dream of seeing America function as one, and looking at people not by the color of their skin, but the content of their character.

When I was in school in Trinidad we studied the history of Trinidad as a whole. We did not break it down into different ethnicities, because it would have probably taken too much time. In my classes teachers would talk about the arrival of Indians from India on one day, and Solomon Ho Choy, a Chinese descendent and one of Trinidad's first leaders after independence,

Tracy Turner,  
Viewpoints Columnist

As most people know, the HOPE program is in dire financial straits. The Hope Commission has issued a list of largely ineffective recommendations. Helping Outstanding Pupils Educationally, the phrase for which the acronym HOPE stands, gives us a clue as to how to proceed in finding a remedy for this problem. The key word here is "outstanding." Does anyone really consider students with a marginal "B" average to be outstanding? I do not. Yet, according to the KSU Fact Book, 73% of incoming freshmen receive HOPE. When such a large percentage of students are able to receive the scholarship, that makes them ordinary, not outstanding.

Rather than changing the "O" in HOPE,

## POINT SAT requirement evens standards

perhaps I could offer a simple solution. Raise standards so that only high-achieving students are eligible. Begin issuing full scholarships to students who earn the highest GPA and SAT scores and work downward from there until the funding for that year runs out. This will eliminate much of the cost of the bureaucracy necessary to manage the program, allowing more money for students. It will also keep the program perpetually flush and provide a full college degree to students who are motivated and willing to earn it, regardless of any other factor. It would also create a real incentive for individual students to strive to do the best they could possibly do.

Tying SAT scores to the HOPE scholarship will do several other things. It will lessen the grade inflation which has become evident in recent years. It will raise the state's SAT scores, and allow eligibility only to truly outstanding students. As to the controversy involving issues of bias on the SAT, I understand that black and

Hispanic students, on average, do more poorly on the SAT than whites. I also know that there are many black and Hispanic individuals who do well on the test.

There are two very important facts that dispute the idea that the SAT is racially/ethnically biased. First, statistically, Asian-Americans do as well or better than whites, which proves that differences in test scores are not due solely to the fact that the test-takers are members of a minority. Second, scores generally increase as family income and parental education increases regardless of other demographics. Do these statistics mean that ALL poor people do badly on the test? Of course not. Being poor doesn't make anyone stupid. A prime example is the story of Jaime Escalante, of Stand and Deliver fame, who proved with his students' successes in advanced math classes in an inner-city public school, that poor, so-called "disadvantaged" students are capable of achieving the same levels of performance as wealthier students. He did not buy into the idea that less should be expected from them because they were poor. He set high standards and expected his students to meet them. When

given the opportunity and encouragement to achieve lofty goals, they surpassed them. What is appalling is the amount of resistance with which he and his students were met and the fact that, in 2004 in a country such as ours, his success is an exception rather than the rule.

Mr. Escalante also knew that the only way for anyone to gain knowledge is to put forth effort. The willingness to put in the hours of work necessary is the main difference between those that do well academically and those that do not. It has absolutely nothing to do with the color of your skin or your parent's yearly income. Pandering to groups based on so-called biases does nothing to help those on the receiving end. The focus needs to be on the individual achievements of each student. The group mentality advocated by so many only divides us. If we ever plan to truly eliminate barriers to opportunity, we must start by eliminating notions that selected portions of the population cannot achieve what others can and apply the same standards to all.

## Why you should be a Libertarian

There seems to be some confusion about my politics. In the past week, I have received emails calling me everything from a right wing whacko to those telling me 'you shouldn't be allowed to call yourself a conservative'. For the record, I am not a conservative, nor am I a liberal. I am not a Republican, and I am not a Democrat (though, to be fair, that has never really come into question). I am, for the most part, a small "I" Libertarian. The funny thing is, although you may not know it, so are a lot of you.

What does it mean to be a libertarian? Generally, it means you are pro-choice about almost everything. A woman's right to an abortion? She, her conscience, and her personal deity must make that choice. Gay marriage? I will dance, albeit poorly, at the wedding. The right to keep and bear arms? Do not stand in front of me when I am reloading. Essentially, a libertarian believes you should do what you want as long as you take responsibility for what you do. The individual has, as quoted from the Libertarian Party web site (<http://www.lp.org/issues/platform/sop.html>), "the right to exercise sole dominion over their own lives, and have the right to live in whatever manner they choose, so long as they do not forcibly interfere with the equal right of others to live in whatever manner they choose." It does not get any better than that.

Conservatives claim to want a small government. A look at the current administration's willingness to spend upwards of 500 billion dollars on a faulty Medicare plan or their Machiavellian attack on the civil rights under the guise of the US Patriot Act provide ample reasons to doubt the credence of their claim. The current liberal philosophy is firmly rooted in socialism in that a liberal's solution to everything is to tax the achievers and add more government. Someone once said that a conservative's Bill of Rights is missing the

First and Ninth Amendment, and a liberal's Bill of Rights is missing a Second and Tenth Amendment.

The Bill of Rights for a libertarian is written in 72 point type and etched into the wall of every room of his or her house. The libertarian believes that the government exists because we have given it permission to exist - you and I give the government its rights, not the other way around. The Declaration of Independence calls this concept the "consent of the governed" and goes on further to say: "[That whenever any Form of Government becomes destructive of these ends [life, liberty, pursuit of happiness] it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness." The Republicans and Democrats split only by some differences around their edges Both believe that the government solves problems better than the individual. Libertarians see that idea as a profane concept in the sublimation of the individual to the government.

How do the libertarians support their beliefs; by opposing any infringements upon individual rights. Mark Twain said, "Now what I contend is that my body is my own, at least I have always so regarded it. If I do harm through my experimenting with it, it is I who suffers, not the state." In other words, I'm an adult and as long as I am not harming anyone do not tell me what to do. Everything from mandatory helmet regulations, to 'sin' laws, gives the government control over your life in areas that the framers of the country didn't have in mind and lovers of liberty find repulsive.

If you currently identify with one of the major parties or you believe that one vote does not make a difference, I suggest visiting <http://www.lp.org/> and invest twenty minutes to look around the site. You will probably find a political home in the libertarian party.



Tony Sarrecchia  
Columnist

## Black History month: is it exclusionary?

Joel Guerra,  
Viewpoints Columnist

With the month of February upon us, my girlfriend who is white has reminded me that February is Black History month. Now to many that would be an ironic situation, but when you consider that in Trinidad, where I am from, Black History month does not exist. Trinidad is what is called by many "Trini's" a "calaloo" country. Calaloo is a dish that we eat that is a mixture of many different vegetables. By calling Trinidad a calaloo country, it is making reference to its culturally and racially diverse demographics much like how America is referred to as a "melting pot". Myself, for instance, am a result of generations of interracial marriages. My maternal great-grandfather was pure blooded Indian from India, and his wife was white, and my paternal grandfather was Venezu-

elan Afro-Hispanic, and his wife was Afro-Hispanic and Carib-Indian. You see by now that I don't really fit into America's ever evolving Black and White issues. So as a person who is multi-racial, where is America's Indian history month, or Hispanic History month? What if we branch out even further and ask about about Russian, Dutch, Brazilian, or Chinese History month? Where are they? Honestly if I were of a pure race, I might feel a little left out.





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## Big Idea: College students like veggies?

**Jaime Whalen**  
Staff Writer

It is hard to imagine that an animated video series seeking to teach children solid moral values could gain a following among college students, but VeggieTales has made headway into the market. The series involves retelling stories from the bible and various other sources, featuring a lovable bunch of Veggies, like Bob the Tomato and Larry the Cucumber, who attempt to combine education and spirituality with creativity and charm.

The videos seem to be targeted to young children, which is evident by the numerous simple songs, downright silliness in the stories and brief summary of the lessons learned at the end of each segment. The stories, reflecting a Judeo-Christian worldview, are aimed at teaching kids about God and demonstrating virtues such as love, forgiveness and acceptance.

Although the concepts are based on good principles, KSU Professor Emily Schmidt of the Elementary & Early Education Department, believes there may be "too many adult references and abstract ideas" for the stories to be of significant educational value for very young children. However, it may be this kind of substance that has attracted college students and young adults.

Examples like the *Forest Gump* tribute in *Lyle the Kindly Viking: A Lesson in Sharing*, the *Gilligan's Island* and *Titanic* references in *Bob and Larry's Favorite Stories* or the N'Sync parody in *The Ballad of Little Joe*, demonstrate that this material is surely over the heads of the kids that these programs are meant to entertain. There is no doubt that the animators have purposefully slipped in an abundance of this type of material to increase secular adult appeal. In this way, the popularity of the VeggieTales has grown largely because of its ability to mix wacky characters and catchy songs to interest

children, with clever wordplay, anachronisms and modern references to elicit chuckles from adults.

By the same means, the VeggieTales' stories have been able to appeal to not only the religious and spiritually inclined, despite the Christian and biblical overtones. Students at KSU agree much of the charm likely lies in hearing a familiar story in an inventive, Monty-Python fashion with identifiable pop culture influences. Most report they have been exposed to VeggieTales through younger siblings, nieces and nephews and generally consider the series "cute."

So how did VeggieTales get its start and find its way into mainstream America? Phil Vischer founded it in 1993. As a computer animator and storyteller, Vischer sought to improve people's lives by promoting biblical values and encouraging spiritual growth, which is still a value of the company today as evident by his company's website, www.bigidea.com. Working out of a spare bedroom in his house with little capital and connections, Vischer developed the first episode of VeggieTales, *Where's God When I'm Scared*, and launched Big Idea Productions. After selling 130,000 videos through 1995,

sales skyrocketed, as word of mouth spread. The VeggieTales videos, once only sold in Christian stores, began to find their way into leading stores like Blockbuster and Wal-Mart. By 2001, the company had sold more than 20 million videos and Veggie-mania had officially kicked in. *Jonah*, the first feature film, was released in 2002 and grossed over \$25 Million at the box office.

According to Big Idea's website, their priorities are: "people first, products second, profits third." However, this philosophy has not always paid off, quite literally in terms of bottom line. Despite the past success and growing popularity of the VeggieTales, BIG IDEA filed for Chapter 11 bankruptcy in Sept. 2003 due to cash flow problems. Phil Vischer said in a statement, "we made several key strategic errors that led us to this point." But fans do not despair. Vischer also announced Classic Media LLC would buy the assets of the company and be a "partner to help guide Big Idea back to financial health."

The company will continue to produce the VeggieTales videos with the same creativity and ministry, which inspired the previous releases, but they will work to have the appropriate business model to better manage resources and expenses. The next release will be on Feb. 10 with an Easter special.

*The Easter Carol* is a sequel to VeggieTales' *The Star of Christmas* with the plot based on Charles Dickens' famous Christmas classic. The story follows Cavis (Bob the Tomato) and Millward (Larry the Cucumber) who are working in the plastic egg factory of Mr. Nezzeu. After Mr. Nezzeu announces plans to knock down St. Barth's Church in order to build an amusement park designed around plastic eggs and chocolate bunnies (known as "Easterland"), some late night visitors arrive to teach him the true meaning behind Easter.

Being able to stomach the veggies may depend upon one's appreciation for Monty Python style gags and tolerance for Christian themes. But it will be interesting to see if Big Idea continues to attract the college-age market with this new release and other releases while still entertaining their target audience and maintaining their spiritual mission. This is truly a big idea.

## Roaming Reporter

**Gerry-Anna Jones**  
Staff Writer

### KSU speaks out

You may not be familiar with Bob the Tomato or Larry the Cucumber, but they are the stars of the hit show, VeggieTales. The show aims to teach children Christian values; but, apparently college students love it too.

**So KSU, which Veggie Tales characters do you most identify with?**



- **Leslie Retherford**
- **Early Childhood Education**
- **Freshman**

"Larry Boy is because he's so goofy."



- **Natasha Paracha**
- **Communication**
- **Senior**

"Larry is because he has a speech impediment and it's endearing."



- **Brian Hixon**
- **Finance**
- **Junior**

"Larry the cucumber is because he's big."



- **Valerie Jersey**
- **Assistant Director for Adult Learner Programs**

"Larry Boy because he's a vegetable super hero!"



- **Amanda Bocchi**
- **Music**
- **Freshman**

"Bob the Tomato, because he is funny and through error he learns from his mistakes."



# Building a solid foundation

## A new addition to the Humanities building

Janet Ojeda  
Copy Editor

With several construction projects underway on campus, students and faculty are probably wondering what all the construction is about and when it will be complete.

One of the projects going on campus right now is the addition to the Humanities building, which is being called the "English Addition," according to John Anderson, director of facility planning and design. This addition is scheduled to be complete and ready for student use by the fall 2004 semester and is being built for two reasons: 1) Because the English Department has been in need of additional classroom facilities and office space for years; and 2) To anticipate future student population growth.

This construction project, which was approved in September 2003, only began a short time ago and has progressed very quickly according to Anderson, because it has been a "Design-Build" project. This means that the addition is being designed as it is being built in order to expedite the building process. Using this style of building has reduced the total construction time by approximately six months. He says that the building process so far has been smooth and he is pleased how quickly it has progressed thus far.

How has this construction project affected the parking situation? The parking lot has been partially blocked off to allow for the safe operation of construction vehicles, and as a result, there are an estimated 30-40 fewer spaces to park. Because this parking lot is a central one, many students are finding that parking spaces in Lot-C have become an even more valuable commodity.

The shortage of parking spaces in this lot has been aggravated by students



who wait in their cars to get a spot and those who drive around the lot in circles, both of which clog the flow of traffic.

The student reaction to the parking situation, as a result of the construction, on campus has been mixed. Manda Harley, a graduate student in the MPA program, feels students become increasingly frustrated when they drive to the parking decks and still cannot find a space.

Her only suggestion is that additional lighting be installed in lots that are farther away from main buildings on campus to make students who take evening classes safer as they walk to their cars in the dark after class. She also feels that although the construction has been inconvenient, students should understand that on a campus with this many students, parking issues should be expected.

According to Anderson, the parking space shortage is temporary and the lot will be returned to normal after the project is completed.

**Top:** Building the foundation of a solid education.

**Bottom:** Getting down and dirty with English

HEIDI PARTUA | THE SENTINEL



# To pee or not to pee

There is an important skill parents overlook when potty-training their children. As a result their children enter college without the knowledge of bathroom etiquette.

A few guidelines should be remembered when using a restroom.

If a person feels the need to stand over the toilet when they pee it is important that they remember to lift the seat. This rule is not exclusive to the male population, as some may believe. There are women, when using public restrooms, who would do well to remember this. Please remember to put the seat back down when done, or at least wipe off the area where the target was missed.

For some unknown reason there are people who do not remember to flush the toilet after completing their task. While this is gross and disturbing in a public setting, it is extremely irritating at home.

Brother X, who will be referred to as Fred, is a prime example of those who exhibit this behavior. (The name has been changed to protect the innocent, namely me.)

Fred, while loveable, has a bad

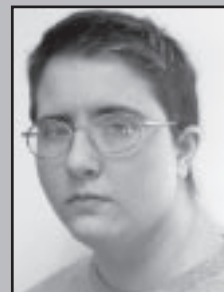
habit of forgetting to flush the toilet after he has finished. When a complaint is made he offers the following as an excuse. Fred enters the restroom and begins to read whatever happens to be in the bathroom at the time. While waiting on the water for his shower to reach the desired temperature Fred sits on the toilet and poops. Upon exiting the shower, and then bathroom, Fred forgets to flush the toilet.

For some reason I am the lucky one who discovers the present he has left behind.

Entering the bathroom dancing around like a two-year-old about to wet myself, I lift the seat and there it lurks. The deposit left behind by Fred. De-reason there are people who do not flush the toilet before lifting the lid. So as a gentle reminder for all the Freds of the world, please flush before exiting the bathroom.

By following these few simple suggestions people can improve their bathroom etiquette and make the world, or at least the restroom, a more pleasant place to be.

## BIRD'S EYE VIEW



Heather Croas  
Features Editor

## Papa John's Student and Staff Appreciation Day

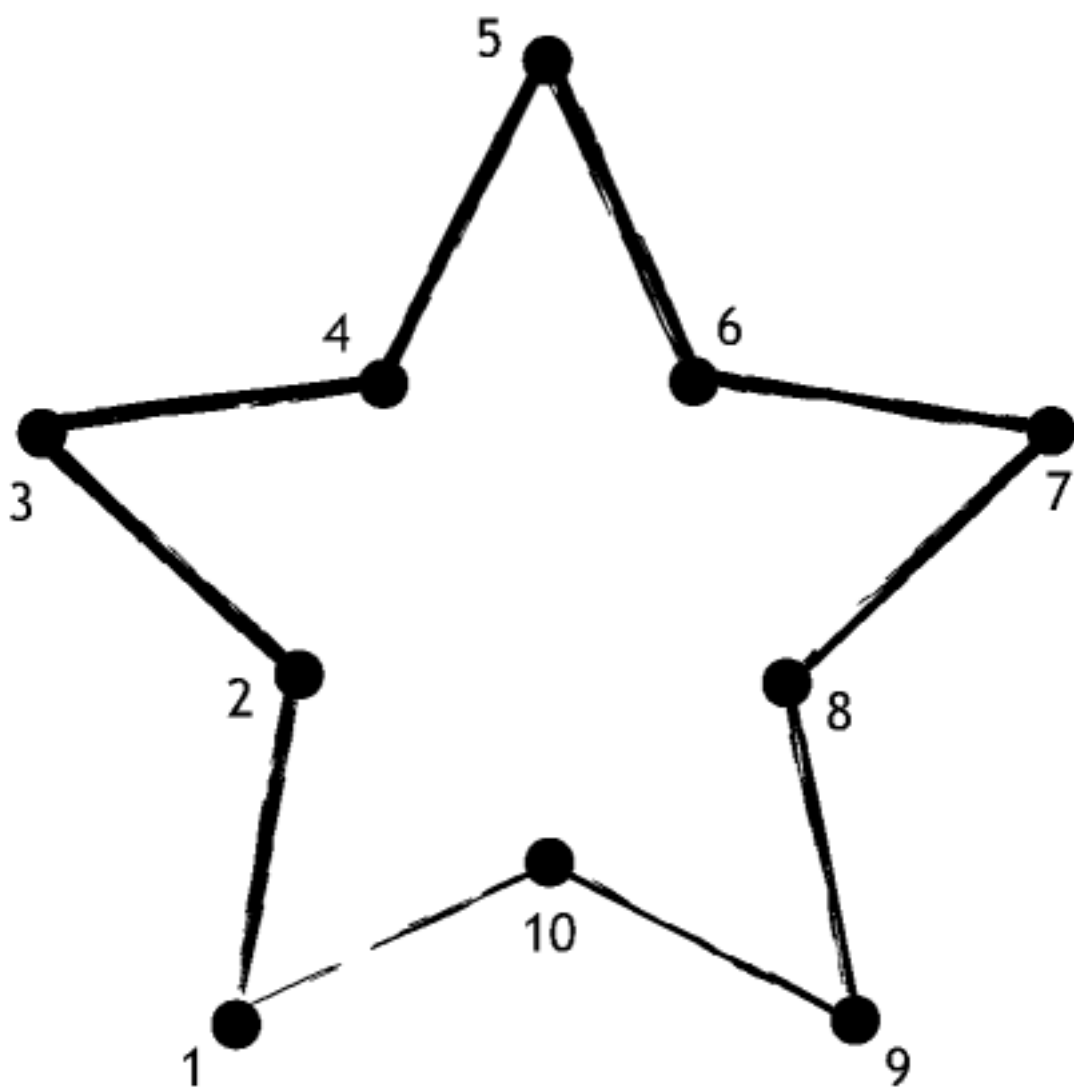


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## Experiencing the journey of the hero

A review of *The Hero's Journey*

**Tauheedah Hasan**  
Staff Writer

KSU's Studio Works Theatre presents *The Hero's Journey* compiled and directed by Dr. John Gentile. "This is a terrific cast and it is a special project," Gentile said. "All of the stories are original pieces with developed text through research."

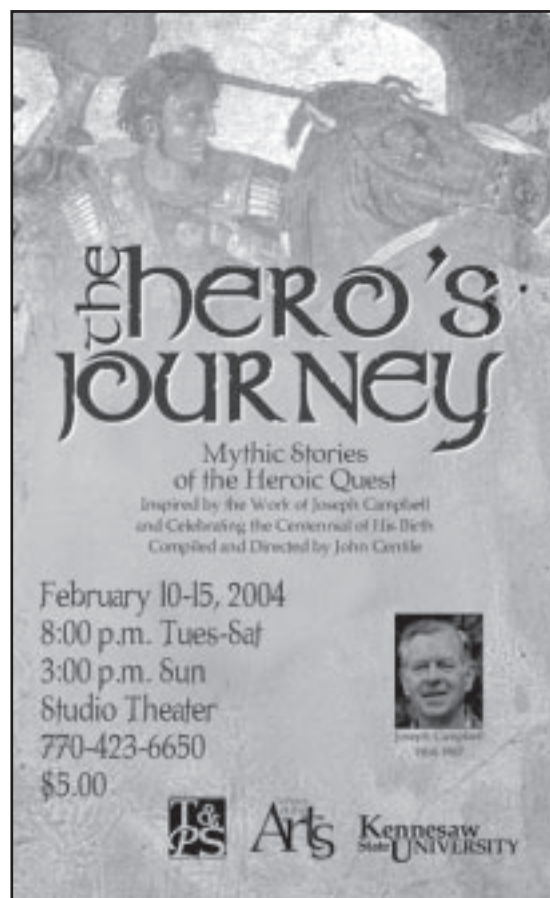
The play stars Elizabeth Nidel, Lacy Rhodes, Caroline Harrison, John Tucker, Dustin Jenkins, Kyle Mote, Matt Fussell and Dru Jamieson. *The Hero's Journey* is inspired by the work of Joseph Campbell. "(Campbell is) one of the best-known comparative mythologist of this age," Karen Wurl (Dramaturg) said.

The journey of the hero is told in mythic stories from *The Birth of the Hero* to *The Road of Trials* to *The Return of the Hero*, the stories are told through movement, dialogue, music and gestures.

The music is performed with drums, tambourines, etc., giving a feeling of exuberance throughout the play and creating a sense of movement and atmosphere. The communicative and significant gestures for dialogue create vividness to the story being told. Agile and eccentric movements are used to express the minutia of the play.

Masks are also a key on the path of life. The masks cover the face but also reveal it.

This is a collaborative play and every one story is told by one person but presented by a team. Elizabeth Nidel brought warmth and comfort to *The Birth of the Hero*. Lacy Rhodes sensuality on stage is captivating. Caroline Harrison characterizes the word love and nutriment in the course of her story. John Tucker



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Theater  
Preview

exemplifies a passionate statement with controlled movements. Dustin Jenkins is a veteran with innovative ways to display the environment. Matt Fussell has a naturally charming and boyish quality that is intriguing. Dru Jamieson provides a simplistic spark, and Kyle Mote is extraordinary with his effortless appeal.

"Perfect Beauty, Perfect Terror" is a quote that illustrates just one of the many messages in this play. *The Hero's Journey* runs Feb. 10 to Feb. 14 at 8 p.m., and there is a show on Feb. 15 at 3 p.m. For more information contact 770-499-3123.

## Wings of Change fails to fly

**Erika Grissinger**  
Senior Staff Writer

David Lee Williams new CD *Wings of Change* fails to bring any change to a listener's ears. Williams' story is the typical tale of a small town guy who forms a band and tries to make it big. Based in Atlanta, Williams formed a band after a chance meeting as a pizza delivery guy, but he has been performing across the country.

After 15 years of performing, the CD lacks the sound of experience and professionalism. With influences like Bon Jovi and Foreigner, Williams depicts the typical lead singer of an 80's hair band, but his music is not as harsh as his look.

Williams sound ranges from rock to pop to country, but the CD is primarily garage band meets folk. The background instruments, such as the keyboard, guitar and drums lack a strong beat and come out with a low budget sound.

The lyrics match the weak sound. Williams has written over



Music  
Review

100 songs and all but two of them on this CD turn out ridiculous. "Broken Heart Diet" is a prime example; "I'm on a broken heart diet losing weight...gettin' real skinny...some say I look great but, I'm losing you...I think I'd rather be fat!!!"

The song "Destiny" is no better. "Dogs are barking...I'll share my journey with the pack...they can run ahead to see, still they cry to be free...I'll swim the river hold my breath, touch the sand break the surface, breathe again!"

This is just the beginning of the 15 silly tracks as it journeys into "Change" with the exhausting south-

ern drawl. "Lately, lately, lately, lately, lately it ain't seemed the same," to the out of place rap incorporated into "Not 4 U" on track four. "Dreams come true but not for you...Dreams come true but not for you...keep your dreams to yourself and make 'em come true!"

The lyrics constantly repeat a feeling of heartbreak that sounds like whining. The song "Need" is a great example. "I'm the one you want...I'm the one you need...I'm what makes you cry in need...no break here...be with me...don't let us be apart...come to me."

Most of the songs lack substance and diversity, causing the listener to lose interest.

Williams only manages to make one track worth listening to. "Misty Mountain" on track eight provides good imagery and a message of returning home.

Overall, David Lee Williams fails to do anything that has not already been done. *Wings of Change* is an old sound of 80's past. Listeners will have flashbacks of a time when rockers tried doing love ballads and eventually failed.

Grade: D-

## Reel News (Movies/DVD)

Eric M. Croas  
Editor in Chief

### Barbershop 2 (movie released 2/6/04)

This movie takes the audience back to Calvin's Barbershop in Chicago, but this time Calvin (played by Ice Cube) is facing some female competition when Gina (played by Queen Latifah) starts stirring things up in the beauty shop next door. Another issue Calvin is dealing with is urban developers looking to buy-out and replace "mom & pop" stores with name brand chains.

#### Trivia

- A spin-off movie (*Beauty Shop*) is being planned for Queen Latifah's character.
- Tim Story was the director for *Barbershop*, and he had been tentative for this film before deciding that he did not want to start his career with back-to-back films in the same franchise.
- Film debuted as the top weekend film by making \$25.1 million.



### Miracle (movie released 2/6/04)

Kurt Russell portrays coach Herb Brooks in this film about the 1980 U.S. Hockey team. The team became famous for beating the Soviet team at the 1980 Winter Olympics in Lake Placid.

#### Trivia

- To prepare for the role, Russell spent three months skating everyday, watching tapes of Herb Brooks to get the behavior, dialect and physicality exactly right.
- Director Gavin O'Connor stated that he never intended *Miracle* to be a sports movie, but that he approached it as a character study. He looked at Herb Brooks as a mad scientist and the team as his lab experiment.
- This movie made \$19.4 million on its opening weekend.



### Catch That Kid (movie released 2/6/04)

Maddy (played by Kristen Stewart) is the 12-year-old who recruits her friends to help her break into a super-high-tech bank, which includes a vault that hangs 30 feet off the ground. The reason for masterminding the heist is to get the funds needed for an expensive surgery for her father. Her father was paralyzed in a climbing accident on Mount Everest, and he his condition will be permanent without the operation.

#### Trivia

- A working title of the film was *Mission Without Permission*.
- The film made \$6 million its first weekend.
- Kristen Stewart also appeared in *Panic Room* as Jodie Foster's daughter.



### Lion King 1-1/2 (DVD releases 2/10/04)

In this direct-to-DVD release, audiences get to see the behind-the-scenes stories of this film as narrated by Timon and Pumbaa. They will discover what really happened when King Mufasa introduced Simba and other secrets not revealed in the original movie.

#### Trivia

- Timon's song "That's All I Need," is a revised version of "Warthog Rhapsody," which is an ancestor of the song "Hakuna Matata."
- Bradley Raymond was also the director for *The Hunchback of Notre Dame II* and *Pocahontas II: Journey to a New World*.
- A working title for the DVD was *Hakuna Matata*, and the actual European title for the DVD is *Lion King 3: Hakuna Matata*.



### In the Cut (DVD releases 2/10/04)

Meg Ryan stars in this psychological thriller based on Susanna Moore's novel and directed by Jane Campion. Ryan plays Franny Thostin, a New York writing professor who finds herself drawn into a dangerous affair with a homicide detective (played by Mark Ruffalo) investigating a murder in her neighborhood.

#### Trivia

- To prepare for his role, Mark Ruffalo went on undercover assignments with police officers.
- Extras on the DVD include audio commentary, trailers and two featurettes.
- Nicole Kidman was originally cast in the role of Franny Thostin.



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# Why I didn't write my column

I have to admit to it, I had an entire week to write this column. An entire week to go about looking for the strange and goofy things that people do. I had an entire week to write, perfect, and find a punch line for all 12 of the people who read this column (this 12 includes my editor). I suppose you're wondering why I didn't do my job.

I could tell you that I've had migraines for the last 3 months but other columns have appeared in the paper. I could tell you that the Yack-o-matic has been getting into trouble and I've been too irritated to be funny. I could say that I got leprosy and my arm fell off. But that would be lying, and the 6 of you who love me don't deserve that kind of treatment. (The other 6 who hate me, can just kiss my butt.)

The real reason for my laziness, my deficiency of humor, and my general lack of any

## The Normal one



Leslie Thompson  
Humor Columnist

thing intelligent to talk about can be blamed on one thing, video games. I have been seduced by the flashing lights and bright colors moving across the screen. I am hypnotized by the soothing sounds of gunfire and the screams of the digital dying. Certainly with such amusing distractions so easily accessible, I am not to blame. How can I be?

I have sat hunched on the floor in front of the T.V. until my back grew a hump. My fingers once so well manicured, are now cramped with the tell-tale button calluses on each thumb. My brain no longer functions in the real world; all that it can think about is finding a way to splatter my husband with a rocket launcher. I wander through the house with my trigger finger twitching and yelling "BLAM!" whenever my husband turns a corner. Every time I hear music I expect to be eaten, shot, or blessed by a scantily clad fairy. I drive my car gripping the steering wheel until my knuckles strain under my skin in desperation as I struggle to make it to the finish line first.

I have not showered or groomed myself. The baby will not come near me. I have shad-

ows darkening the flesh beneath my eyes. This morning the Yack-o-matic screamed in terror when I tried to feed her breakfast. Later on she told her Pre-K teacher that there was a flesh eating zombie living at her house. I arrived at her school to pick her up and was confronted by the teacher.

"Did you know you're daughter thinks there are monsters in your house?" she asked.

"Really?" I said. "She hasn't said a word to me. She just sits on the couch and plays video games with me."

The teacher eyed me judgmentally. "She told the entire class about it and none of them would sleep at nap time. Then they all made weapons during arts and crafts and assaulted the lunch lady."

I can no longer make decisions for myself. Yesterday I stood staring hopelessly into the refrigerator for several minutes. My husband appeared.

"BLAM!" I yelled.

He gave me an annoyed look and asked, "Why are you standing in front of the open fridge?"

"Seems like I should be doing something," I mutter. My husband glances at the clock.

"It's almost time for dinner, why don't you make lasagna and a nice salad?" he says. He leans over and kisses me on the forehead.

"BLAM!" I yell, trigger finger twitching.

I've barely slept all week. Indeed I am so sleep deprived that I've begun to hallucinate. I see large barbarians traipsing through my living room. Elves work side by side in the kitchen with genetically enhanced soldiers of the future.

"Hon, why is there chains wrapped around the toilet?" My husband asks.

"Because there's a gnome living in it", I reply not looking away from the T.V.

"A gnome?" My husband repeats scratching his head in confusion.

"Yeah, I thought it might attack the children so I locked it in."

"Well, could you take the chain off? The Yack-o-matic has to use the bathroom."

How can I possibly write a column under such harsh conditions? How can I be expected to be funny and intelligent while there are gnomes living in my toilet? What is to blame for this fiasco that is now my life? Video games of course!

# THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Level to the ground
  - 5 Mow closely
  - 10 Taj Mahal site
  - 14 Biblical garden
  - 15 Makes well
  - 16 Whiskey shot
  - 17 Gilded watches?
  - 19 Kierkegaard or Borge
  - 20 Zeal
  - 21 "Smooth Operator" singer
  - 22 Symbol
  - 23 Drew closer
  - 25 Wicked
  - 27 Pass over
  - 29 \_\_\_-ski
  - 32 Advantage
  - 35 Darjeeling server
  - 39 Grand \_\_\_ Opry
  - 40 Mama \_\_\_!
  - 41 Exploits
  - 42 Candler of Coca-Cola
  - 43 Internet address
  - 44 Beach collection
  - 45 Middle Eastern gulf
  - 46 Stitched lines
  - 48 Retained
  - 50 Like sitcom laughter
  - 54 Yakked it up
  - 58 Singe
  - 60 Remove wrinkles
  - 62 AWOL part
  - 63 Portion
  - 64 Best man and ushers?
  - 66 Leg. eagle
  - 67 Civic maker
  - 68 Submerge
  - 69 Soothsayer
  - 70 Cornered in branches
  - 71 Ms. Trueheart

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
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43				44					45			
46			47				48	49				
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58	59			60		61	62					
63				64			65					
66				67					68			
69				70					71			

By Norma Steinberg  
San Francisco, CA

- DOWN**
- 1 One of Lear's daughters
  - 2 Love deeply
  - 3 Mrs. Fitzgerald
  - 4 Sanction
  - 5 Half of B.S.
  - 6 Carries a tune wordlessly
  - 7 Localities
  - 8 "La Traviata" composer
  - 9 City on the Ruhr
  - 10 Makes sense
  - 11 Parsifal's route?
  - 12 Pealed
  - 13 You said it!
  - 18 Arduous journey
  - 24 Roadside furrow
  - 26 Waller or Domino
  - 28 Sneaky guy?
  - 30 Otherwise
  - 31 Writer O'Casey
  - 32 Ostrich kin
  - 33 Calamitous
  - 34 Festive menu?
  - 36 Feel poorly
  - 37 "54-40 or fight" president
  - 38 Beginning
  - 41 Org.
  - 45 Minimally
  - 47 Long-suffering one
  - 49 Pick up stealthily
  - 51 Dark time
  - 52 Baseball hobble
  - 53 Blackmore's "Lorna \_\_\_"
  - 55 Couric of TV
  - 56 Levels off
  - 57 Office furniture
  - 58 Audit pros
  - 59 Despise
  - 61 Protuberance
  - 65 Loony



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HEATHER CROAS | THE SENTINEL

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**campus shorts**

**Tauhedah Hasan**  
Staff Writer

**Feb. 12:** Comedian Buzz Sutherland performs at 7pm for the last day of "Week of Hot Lovin" sponsored by KAB. For more information you may contact 770-423-6279.

**Feb. 14:** *Happy Valentine's Day.*

**Feb. 16:** *President's Day.* (Sorry, classes are scheduled).

**Feb. 18:** Kennesaw State University presents The KSU Jazz Ensemble. It will be located in the Stillwell Theater at 8pm. If you have any questions contact the box office at 770-423-6650.

**Feb. 19:** Kennesaw State University presents The KSU Wind Ensemble. It will be located in the Stillwell Theater at 8pm. If you have any questions contact the box office at 770-423-6650.

*Don't forget to send in photos of improperly parked cars for your chance to win a copy of MTV's Punk'd-Season 1*

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2004-2005**

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Room 274**

**Meet the Candidates meeting:  
February 26, 2004  
12:30 pm**

**Voting:  
March 2 & 3, 2004 starting at 9 AM- 7:30 pm  
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**“IT FELT LIKE I SKINNED MY KNEE, BUT WHEN I LOOKED AT IT, I KNEW MY SEASON WAS OVER.”**

~Janna Maughon

# SPORTS



## 2004 Softball Schedule

2/14 - 2/15 Armstrong Invitational (Savannah, Ga.)  
 2/14 Tusculum 10:00 a.m.  
 2/14 St. Andrews 3:00 p.m.  
 2/15 St. Andrews 10:00 a.m.  
 2/15 West Georgia 3:00 p.m.  
**2/20-2/21 KSU Invitational (Kennesaw, Ga.)**  
 2/20 North Alabama 9:00 a.m.  
 2/20 Texas Women's University 5:00 p.m.  
 2/21 Limestone 11:00 a.m.  
 2/21 Mars Hill 5:00 p.m.  
 2/25 @West Georgia 3:00 p.m.  
**2/27 - 2/29 Owl Classic (Kennesaw, Ga.)**  
 2/27 Southern Indiana 12:00 p.m.  
 2/27 Wayne State 4:00 p.m.  
 2/28 Nebraska-Omaha 10:00 a.m.  
 2/28 Lenoir Rhyne 2:00 p.m.  
 2/29 Wayne State 11:00 a.m.



## 2004 Baseball Schedule

2/14 @Armstrong Atlantic 12:00 p.m.  
 2/15 @Armstrong Atlantic 1:00 p.m.  
 2/17 Lincoln Memorial 3:00 p.m.  
 2/21 @Francis Marion 1:00 p.m.  
 2/22 @Francis Marion 1:00 p.m.  
 2/25 Clark Atlanta 2:00 p.m.  
 2/27 USC Spartanburg 5:00 p.m.  
 2/28 USC Spartanburg 1:00 p.m.



## 2004 Basketball Schedule

2/11 @Clayton State 5:30 p.m.  
 2/14 North Florida 2:00 p.m.  
 2/18 Columbus State 5:30 p.m.  
 2/21 @UNC Pembroke 2:00 p.m.  
 2/25 Clayton State 5:30 p.m.  
 2/28 @North Florida 2:00 p.m.

\*Times denote women's games  
 \*Men's games start 2 hours after women's times



gotnews?

If you have a story idea or are interested in joining *The Sentinel* staff, call 770-423-6278 or e-mail us at [sentinel@students.kennesaw.edu](mailto:sentinel@students.kennesaw.edu)

## BACK FOR REDEMPTION

Senior Janna Maughon returns for her last season after injury claimed her junior year

Joseph Dollar  
 Staff Writer

If you approached Janna Maughon on the sidewalk going to and from classes on campus you would not assume she is one of the vital pieces making the KSU softball team tick. "I just gotta have her in the lineup," head coach Scott Whitlock said.

Maughon is a senior from Gwinnett County powerhouse Parkview High School. Whitlock was not immediately drawn to her for her abilities, but more to her approach to the game. "She's a hard nosed kid," Whitlock said.

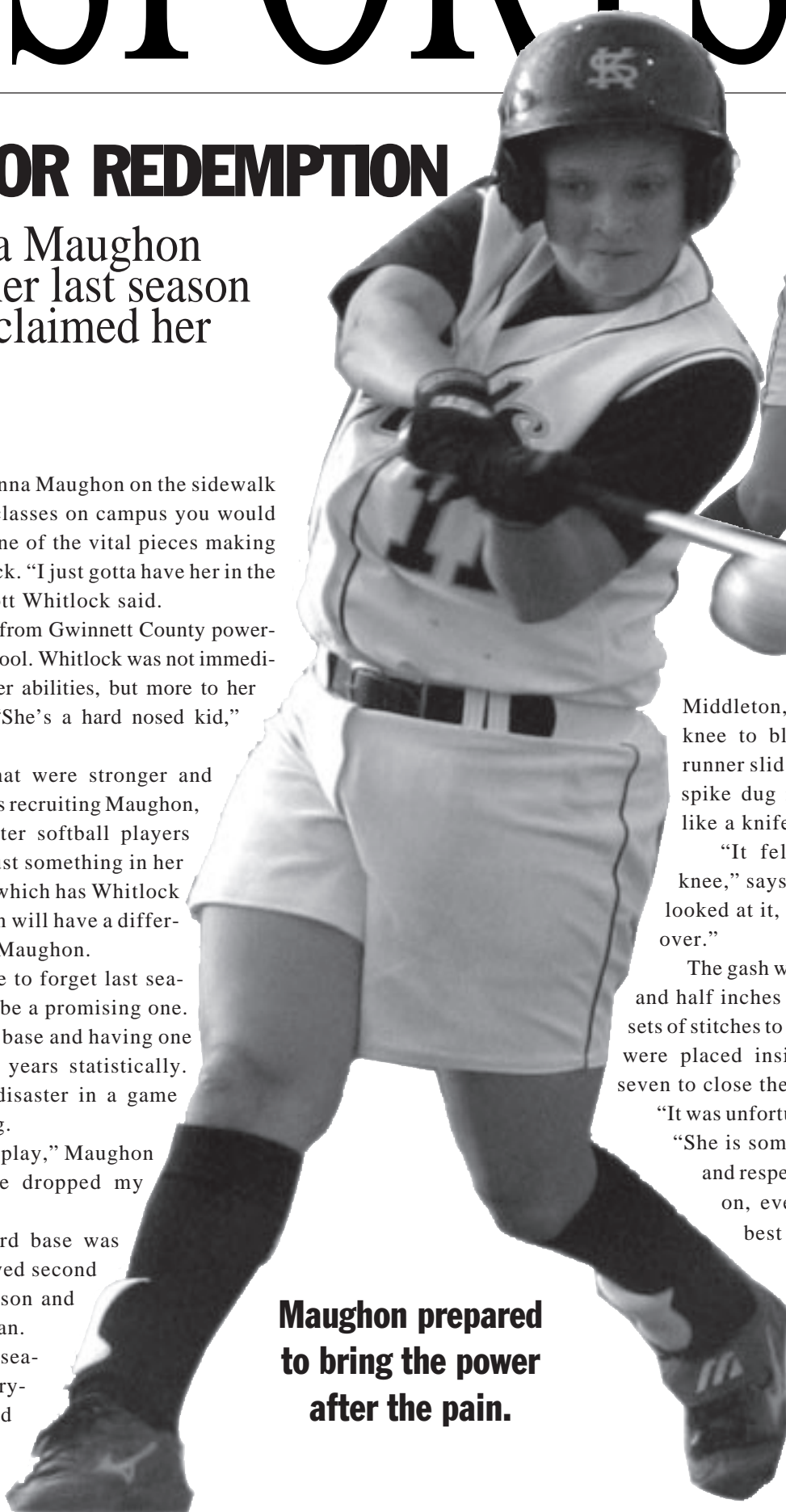
There were girls that were stronger and faster when Whitlock was recruiting Maughon, but not many were better softball players than she was. There is just something in her makeup, her demeanor, which has Whitlock believing that this season will have a different finish for KSU and Maughon.

Maughon would like to forget last season. The year looked to be a promising one. She was starting at third base and having one of her most productive years statistically. Then she encountered disaster in a game versus USC Spartanburg.

"It was a bang-bang play," Maughon said. "I shouldn't have dropped my knee."

The position of third base was new to her. She had played second base her sophomore season and the outfield as a freshman.

The play ended her season. There was a runner trying to advance to third base. As she took the throw from All-American outfielder Amy



Maughon prepared to bring the power after the pain.

Middleton, Maughon dropped her knee to block the base. As the runner slid into the base, her cleat spike dug into Maughon's knee, like a knife into warm butter.

"It felt like I skinned my knee," says Maughon "but when I looked at it, I knew my season was over."

The gash was approximately three and half inches long and required two sets of stitches to close the wound. Seven were placed inside the knee, another seven to close the flesh.

"It was unfortunate," Middleton said. "She is someone we all look up to and respect. We just had to move on, even without one of our best players."

Maughon was cleared to come back to play late in the season, but it was a short-lived comeback. She put too much stress on the knee. The areas that

were stitched up "busted open like a water balloon," Whitlock said.

Her doctors considered the injury to be in a high stress area, and after their consultation, she was forced onto crutches for the next four weeks, ending her junior season.

The team rallied without their starting third baseman to go 16-3 down the stretch only to be kept out of the NCAA tournament.

This was not Maughon's first setback at KSU.

After her freshman season, she was feeling burned out on softball. Whitlock remembers seeing her in the stands late in the season and mentioning to her that she should be out there with the team. Not long after that, she was back with the team.

"I am more proud of her for coming back after the time off than anything else," Whitlock said. "I take it personally if a player quits. I feel like I failed when a player leaves."

Maughon is back this season starting at third base. Whitlock will have her in the lineup, leading the team when needed. "Though sometimes I wonder which end of the tunnel she'll lead them," Whitlock said, "to the light or the train."

The team is happy to have her back. "Janna is one of the most underrated players I've ever seen," Middleton said. "She has come out fighting and scratching this year and we'll need that if we're gonna redeem ourselves for last year's disappointments."

## Owls closing in on conference record

The men's basketball team battled at Lander College

Joseph Dollar  
 Staff Writer

Kennesaw State, (20-4, 10-0) became the first team in Peach Belt Conference history to win at least 20 games in

three consecutive seasons by ruining Lander's homecoming 89-77 on Feb. 7.

According to head coach Tony Ingle, the game's outcome was never in jeopardy. "We made sure players were

focused from the start," he said.

Lander has played many tough teams this season, but they have little in the win column to show for it.

Sophomore swingman Rey Luque made five three-pointers on his way to a 27 point game. Senior guard Terrence Hill pitched in with 16 points and four steals.

The Owls jumped out to a 46-31 halftime lead. Ingle was then at liberty to get his bench players significant playing time in conference competition. "It's nice to get those guys playing time late in the season," Ingle said. "Once the tournament starts, it's one (loss) and done."

The most telling statistic of the afternoon had to be the 47-29 rebounding edge KSU held over Lander. The Owls relied on a team effort, having no player pull down more than nine rebounds in the contest.

KSU finished off Lander with 58 percent shooting average in the second half.

When asked about getting 20 wins so quickly in the season, Ingle made his feelings clear. "I'm not wrapped in records," Ingle said. "Coaches should not always be judged solely on the win-lose column."

He believes a player's development should come first. Helping young men develop into good people as well as good players is emphasized in Ingle's locker room.



ARCHIVES | RICHARD JOHNSON | THE SENTINEL

Junior guard Kevin McDonald sizing up his next shot.

Ingle is probably not thinking about running the table the rest of the season, because no one has ever gone undefeated in PBC history.

The Owls still have some tough games ahead of them. The remainder of their schedule is an away game at Clayton State Feb. 11, who is 11-0 at home; a home game versus North Florida Feb. 14; a home

game against Columbus State Feb. 18; an away game at UNC-Pembroke Feb. 21; a home game against Clayton State Feb. 25, and they close the regular season in an away game at North Florida Feb. 28.

The Peach Belt Conference Tournament begins at Augusta State Mar 2 and goes through Mar 7.



ARCHIVES | RICHARD JOHNSON | THE SENTINEL

Coach Ingle and junior guard Tobias Seldon discuss strategy.





**2004 Hockey**

- 2/13 @Tulane TBD
- 2/14 @Tulane TBD
- 3/20 #Middle Tenn. SU
- 9:30p
- # - Denotes at Ice Forum @ Town Center
- \* - Denotes at Ice Forum @ South

# Owls bitten by the Dawgs

A close affair against two rivals at Phillips Arena

**Richard L. Johnson**  
Assistant Photo Editor

The Owls were edged out 3-1 by the University of Georgia ice dogs Thursday night at Phillips Arena. In an aggressive, hard-hitting game, forward Brian Wickstrom scored the single KSU goal. Wickstrom continues to lead the Owls in goals this season. Georgia capitalized on KSU penalties and managed two of their goals during power plays. It would seem that the injuries plaguing the Owls are still having an effect. The Ice Dogs (22-3-0) lead the series against the Owls (12-8-1) this



RICHARD L. JOHNSON | THE SENTINEL

**The Bulldogs** converted two of their power play opportunities to slip past the Owls

season, two games to one. The Owls will have a chance to even the score on Feb. 29 when they play again at Phillips Arena.

Students can get a discount for the affair at Phillips Arena by attending the Feb. 20 home game

against Middle Tennessee State University. The team will have the tickets on sale succeeding the MTSU game.

The Owls are on the road this week with a two game series against the Green Wave of Tulane (8-7-0).

# Men's basketball wins by a tight margin



ARCHIVES | THE SENTINEL

Feeling the opponent's pressure.

**Joseph Dollar**  
Staff Writer

The KSU men's basketball team improved to 9-0 in conference play, edging by Armstrong Atlantic State University on the road last Wednesday 65-61.

Senior guard Terrence "Wings" Hill led the Owls with 20 points, followed closely by sophomore forward Georgy Joseph with 18. Joseph's last two from the free throw line with two seconds to go were the most important of the game.

Hill spurred his team with several timely baskets in the first half. The Owls went on a 26-9 run to open the game. Hill finished the first half with 17 points.

"My good start helped spark the rest of team," Hill said.

The halftime score was 35-23 in favor of KSU. Head coach Tony Ingle was pleased by his team's effort in the first 20 minutes. "You don't expect to go on the road and take the lead early like we did,"

Ingle said, "but I appreciate when it happens." In the second half the Owls were able to extend their lead to 50-32 before AASU went on a 15-4 run to close the gap considerably. "We knew they were going to make a run," Hill said. "We just had to keep playing our game."

Tobias Seldon came off the bench giving KSU a jolt late in the game. He hit a crucial three-pointer giving KSU hope as the Pirates were in the midst of making a late run.

Winning on the road in conference play is essential when competing for a regular season crown. Coach Ingle was not willing to take the credit for his team's recent success. Instead he gives the accolades to his staff Jeff Jones, Stacey Tedford and Greg Motta for excellent scouting reports and preparing the players accordingly for the upcoming games. "I am really proud of those guys for the effort they've put in this season," Ingle said.

# Feb 5

**Chris Lerstang**  
Senior Staff Writer

**Saturday, February 14**

**No. 9 Kentucky at Georgia**  
1:00 PM  
Stegeman Coliseum  
Athens, GA

After losing to UGA at home earlier in the season, the Wildcats will have revenge on their minds when they visit Stegeman Coliseum. Tubby's 'Cats are adept at winning the close ones, as half of their six SEC wins have been by a measly point. The Dawgs have a lot of talent but have had a disappointing season thus far. Expect that to continue as the 'Cats should roll.

**No. 16 Georgia Tech at Virginia**  
2:00 PM  
University Hall  
Charlottesville, VA

The Jackets have hit the skids of late and have fallen to an even 4-4 in ACC play even before playing North Carolina this Wednesday. They have a plethora of scorers and can be a scary team but just aren't getting it done right now. Virginia is having yet another unremarkable year, and the Pete Gillen era might have run its course. Expect GT to get back on track and get the win.

**LSU at No. 21 Florida**  
3:00 PM  
O'Connell Center  
Gainesville, FL

Billy Donovan's Gators have been one of the most disappointing teams this year. They are only 5-4 in the SEC and must win their re-

maining games at home if they want to make a run at a conference title. Jaime Lloreda, who averages a double-double (17.4ppg/11.7 rpg), is helping LSU stay in the thick of the SEC West standings. Expect the Gators to eek out a tough win.

**No. 5 Connecticut at No. 4 Pittsburgh**  
1:30 PM  
Petersen Center  
Pittsburg, PA

This one is for supremacy in the Big East. While it's still early, it could be for a number one seed in the "Big Dance." The Huskies will have a huge advantage in the frontcourt as they lead the nation in rebounding at 45.5 rpg, mainly behind Emeka Okafor's 11.1 rpg. Pitt has one of the best backcourts in the country in Jaron Brown and Julius Page, who both average over 12 ppg. Expect a war, but give the nod to the home team.

**North Florida at Kennesaw State**  
4:00 PM  
Spec Landrum Centre  
Kennesaw, GA

The Owls just keep rolling through the Peach Belt and are looking to become the first team to go undefeated in conference play since the league expanded to 12 teams. KSU's rebounding has been the biggest reason for their success as they average eight more rebounds than their opponents. North Florida, usually a PBC powerhouse, is struggling with a 12-9 overall record, but do have Donny Lotz and Derrick Scott pacing them at 16.0 ppg apiece. Expect the Owls to pull away down the stretch.

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12:30 PM - Oard - University Rooms A&B - "Evidence for Noah's Flood, the Retreating Stage"  
7:00 PM - Oard - University Rooms A&B - "IceAge: Only The Bible Can Explain It"

**-Feb 17-**  
12:30 PM - Oard - University Rooms C,D,and E - "Whatever Happened To The Woolly Mammoth?"  
7:00 PM - DeWitt - Student Center Leadership Room - "Molecular Evidence for Design"

**-Feb 18-**  
11:00 AM - DeWitt - University Rooms B, C, D,and E - "Image of God or Planet of The Apes?"

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**FEBRUARY 13**

## Owls split season opener

The Owls start on the road trying to bring wins home

Chris Lerstang  
Senior Staff Writer

Game one was a shootout. Game two was a pitching duel, and unfortunately, KSU only won the shootout.

The No. 4-ranked 2004 Kennesaw State baseball season began as the Owls opened their season on the road this past weekend against Presbyterian College and split a doubleheader with the Blue Hose.

In the opening game, senior Clint Watters (1-for-4) hit a two-out double in the top of the ninth to give the Owls a wild 13-11 victory. After Derrick Tucker reached on a

fielder's choice, and Jeremy Brotherton was able to make it to first base after Blue Hose catcher Jonathen Wyman dropped strike three. Watters ripped a double to score both runners and put the Owls up by two runs. Brett Campbell (1-1) then shut down Presbyterian in the bottom of the ninth to get his first win as an Owl. Charles Assey (0-1) picked up the loss for the Blue Hose.

It was a surprise that the score was tied even going into the ninth inning. Presbyterian scored five runs off Travis King, one of the Owls best relievers last season, in the eighth inning to tie the score at 11-11. The Blue Hose used five hits, including a two-RBI single by Matt Brodie (1-for-4), and an error by Adrian Colton (2-for-4) to even the score.

In the seventh inning, Conway, who drove in four runs in the game, blasted his first homer of the season to break a 6-6 tie. Conway led the Owls with 21 home runs last season.

Presbyterian tied the score in the fourth inning on a two-run throwing error by shortstop Dustin Atkinson and a Philip Hauserman RBI single.

The Owls scored a bulk of their runs in their first three innings, as they plated two runs in each of the first three innings jumping out to a quick 6-2 lead. Love drove in KSU's first run of the season on a sacrifice fly to center field and was followed by a Conway RBI groundout.

After the Blue Hose (1-3) scored a run in the bottom of the first inning, KSU got two more runs in the second inning on a single by Colton and an error by third baseman Curtis Bell. Kevin Gergel would blast a two-run homer in the third frame to give the Owls a 6-1 lead.

After combining for 24 runs in the opener, the two teams played a close, hard-fought pitching duel in the second game with the Blue Hose coming out on top, 4-3.

Presbyterian got into the game with a run in the second inning and then grabbed the lead in the next inning when three runs crossed the plate on two walks, a hit batter, and three Blue Hose hits.

The Owls never got the lead back as Ariail settled down after his first inning troubles to baffle the Owls hitters over the next four innings. He gave up no hits and walked three to get his first win of the season. Kevin White pitched the last two innings to pick up the save (1). Brent Jackson (0-1) was saddled with the loss.

Kennesaw State will stay on the road to take on Belmont Abbey on Tuesday before traveling to Savannah this weekend for a top ten showdown against No. 6 Armstrong Atlantic in the first conference series of the season



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