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Health Sciences Building nearing completion

ANDY NELSON STAFF WRITER

After four years of planning, construction of the new \$60 million Health Sciences Building is almost finished.

The building is located by the Central Parking Deck across from The Commons.

Construction of the facility began in January 2009, and steps have been taken to grant the building LEED (Leadership in Energy and Environmental Design) certi-

According to the U.S. Green Building Council Web site, www. usgbc.org, "LEED is an internationally recognized green building certification system, providing third-party verification that a building or community was designed and build using strategies aimed at improving performance across all the metrics that matter the most: energy savings, water efficiency, CO2 emissions reduction, improved indoor environmental quality and stewardship of resources and sensitivity to their impacts."

One of these steps is the use of plants native to Georgia for landscaping. Since the plants are adaptable to Georgia's climate, they will not require as much irrigation as



Karlee Gonzalez | The Sentinel

The new Health Sciences Building, located between the Central Parking Deck and The Commons, is scheduled to open for classes in time for the fall 2010 semester

plants from outside the state. Other steps include the use of building materials from local sources in order to reduce energy consumed during transportation and the use of energy efficient light fixtures and an energy-efficient ventilation

"One of the major themes sustainability," said John Anderson, assistant vice president of Facilities and Service. "When it's done, the plaza between the Health Sciences Building and the dining hall will be a very impressive landscape. I think it's going to

be a beautiful and functional build-

The building will house the three main departments in the Wellstar College of Health and Human Services: the School of Nursing, the Department of Social Work and Human Services and part of the Department of Health and Physical Sciences (HPS). The other part of the HPS department will remain in the Convocation

Center. According to Dr. David Bennett, associate dean for plan-See **HEALTH**, page 2

Students to vote on football in October



Karlee Gonzalez | The Sentinel During "KSU Football Week," students will vote for or against creating a football team, which would be paid for with student fees.

HEATHER COOK STAFF WRITER

to determine whether KSU will have a football team.

pate in different activities and ultimately vote whether or not they want a football team. Students will also be able to tell officials how much they are willing to pay in student fees for the football program.

With students walking around campus wearing "Vote for KSU Football" t-shirts and "KSU Football: Still Undefeated" apparel available in the bookstore, students have long wondered if and when KSU would have a team.

"Football is being studied and considered as a sport by both the Athletic Department and the administration," said Dave Waples, Athletic Director. "The students will have a dominant say in whether or not football becomes a reality. If football is added, an additional women's sport or sports will be initiated in order to remain in compliance with Title IX," a federal law which mandates that schools receiving federal funds provide equal opportunity for men and women to participate in sports.

According to Karen Pfeifer, assistant athletic director for Sports Medicine, a football team would greatly

benefit the Sports Medicine department.

"Football would create Students will vote in October a need for additional sports medicine staffing, as well as a need for additional funding During "KSU Football for supplies," said Pfeifer. Week," students will partici- "Our current staff would not be sufficient to address the needs of a football program. The addition of football would present additional professional educational opportunities for my current staff and for future graduate assistants. Football players sustain a broad range of injuries and have a higher risk of injury than any team we currently possess. While it is unfortunate that student athletes get injured, our athletic trainers improve their knowledge and experience with every new student athlete and injury they encoun-

The student body also

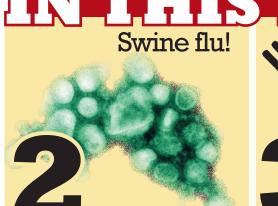
seems to want a football team. "I think it would help the school to grow and be better known. It could also help to build more a community feeling at the school. I do not think it would hurt the school's individuality," said Stephen Tew, a senior psychology major.

"I believe that the student body has a huge interest in adding a football team, which means that we should have a football team," Pfeifer said. "Football is a very uniting college experience. I would like to see this campus and student

See FOOTBALL, page 2



Residence Life staff members Justin Koonz (far left), Mindy Coleman, T.J. Greggs and Charlie Braun (far right) check in the local businesses and groups that set up booths at Bazaar on the Bricks on Friday, Aug. 21. Booths lined the area between University Village and the Suites and representatives passed out free food, t-shirts and other promotional items.



Diming duel **OPINIONS**





What: KAB Grand Reopening When: Tues. Aug. 25, 12:30 - 2 p.m. Where: Student Center, next to Chick-fil-A Details: Free vintage "Transformers" tees, movies, pizza

What: Dance team auditions When: Wed. Aug. 26, 5:30 p.m. Where: Convocation Center Details: \$10 audition fee; bring student ID and recent photo

What: College Republicans first meeting of the year When: Tues. Aug 25, 7:30 p.m.

Where: Social Science Building, Room 1022

What: Women's soccer vs. Francis Marion When: Fri. Aug. 28, 7 p.m. Where: Soccer Complex Details: Free with student ID

What: Baseball tryouts When: Thurs. Aug. 27, 2 p.m. Where: Stillwell Stadium Details: Must have physical



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THURSDAY

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Employees to take six days off to cut costs

REBECCA HOOD **CONTRIBUTING WRITER**

Faculty and staff will take six furlough days this school year as part of a larger plan to reduce the University System's fiscal year 2010 budget.

The Board of Regents announced on Aug. 12 that employees of public universities must take six unpaid days this school year before June. In a letter to all faculty staff, KSU president Daniel Papp revealed that KSU has experienced a loss of 5 percent of cash allocations from the state, and says they plan for a reduction amounting up to percent.

The Board of Regents accepted KSU's

budget reduction proposal this August. Part of that plan is to implement six furlough days required for all faculty and staff unless they qualify for exemption from the Furlough Implementation Plan. Those exempt will include most part time workers, student aids, Health Clinic workers and those who make less than \$23,660 annually.

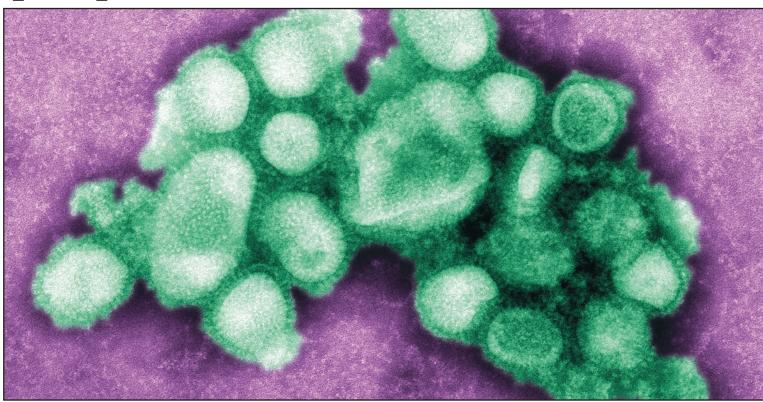
According to the Atlanta Journal-Constitution, 40,000 public university employees around the state will take six furlough days, saving The University System of Georgia about \$42 million.

Specifically, KSU has a mixture of three fixed furlough days, and three additional days that employees can use at their discretion. The three fixed days are Wednesday, Nov. 25, Monday, Jan. 4, 2010 and Monday, March 8, 2010. A memo released to employees from KSU's Human Resources department says these fixed dates are scheduled around campus holidays and will help create energy savings on campus. In addition to these days, employees must choose two days in the fall semester, and one day before June 30.

These furlough days may not result in class cancellations, however.

Critics of the program told the AJC they fear the cutbacks will result in larger classes, a limited number of classes offered and may even prevent students from graduating on time. Others insist that this program is allowing the University System to cut costs without massive layoffs.

Health officials tell colleges to prepare for swine flu's return



AP/Centers for Disease Control & Prevention

The H1N1 virus, commonly known as swine flu, is expected to gain strength this fall, according to Health and Human Services Secretary Kathleen Sebelius.

MCT

Hoping to stop swine flu in its tracks this fall, U.S. health officials on Thursday advised university students, faculty and staff to "self-isolate" themselves in their dorm

rooms or off-campus homes if they develop flulike symptoms.

College students are a high-risk group for the 2009 H1N1 virus, which has spread to at least 168 countries after emerging in Mexico this spring. The latest data from the World Health Organization reports at least 182,166 confirmed cases and 1,799 deaths worldwide.

The new guidelines for colleges and universities issued by the Centers for Disease Control and Prevention, recommends that students and school employees not attend classes or come to work. During this time, they should also limit contact with other people, except to seek medical attention.

"They should ask a friend or a roommate to care for them by bringing them meals" and medication, said Education Secretary Arne Duncan.

These precautions should continue for at least 24 hours after the patient's temperature returns to normal or their fever breaks without the use of medication.

Duncan said students also should be vigilant about keeping commonly used items in their dorms and apartments clean, including doorknobs, keyboards and remote controls. University maintenance staff should likewise make sure that sinks, elevator buttons and classroom desks are kept clean," Duncan said.

Health officials also are encouraging colleges to keep sick workers at home until their symptoms have disappeared.

These precautions are similar to advisories

issued earlier this month to employers and schools from kindergarten through grade

Unlike the seasonal flu, which falters in the heat and humidity of summer, the swine flu has continued to spread, particularly among children. Day care centers and some summer camps have closed as a result.

The disease is expected to gain strength this fall, and college students are particularly vulnerable because they don't see doctors on a regular basis, Health and Human Services Secretary Kathleen Sebelius said.

A CDC advisory panel has recommended that people under age 25, which includes most college students, be among the first to get the long-awaited swine flu vaccine, which will likely require two treatment courses to provide full protection when it becomes available in mid-October.

Sebelius said health officials are using social-networking Web sites to encourage students to get vaccinated.

"We're hoping were on track to be ahead of this virus, to get the college-age population vaccinated once the vaccine becomes available in mid-October and to keep students as safe and secure as possible in the meantime," Sebelius said.

If severe outbreaks occur, colleges and universities working with local health experts could impose more severe precautions such as isolating sick patients in one location or canceling public gatherings. Those decisions will be made on an individual basis.

FOOTBALL from front page

body embrace the athletic program as a whole and football might by the catalyst with an end result that benefits all of our teams.'

Having a football team requires a great deal of money, and this has been the main reason why KSU has not had one in the past. Funds are needed for the land, facilities and equipment.

"Football pays its total expenses at only a few schools (there are approximately 120 I-A schools, such as Georgia and 122 I-AA schools, such as Georgia Southern)," Waples

said. "However, the total financial picture (contributions from individuals and business; ticket sales, etc.) cannot often be wholly measured. Does a student choose KSU because of football? Does a business locate near Kennesaw because KSU's sports program adds luster to the location? Does a graduates' degree become enhanced/valuable because the school is more recognizable because of football?'

Ultimately, the decision will be up to the students.

Waples.

"It is an exciting venture," said

• **HEALTH** from front page

ning, communication and infrastructure in the College of Health and Human Services, nine tiered classrooms will be put into use, two of which will seat 120 people. Several more will seat 90 people and others will seat 60 people. Upon completion, the facility will span a total of 200,000 square feet.

"There is a tremendous need for people in the health and human services field," said Bennett when describing the importance of the size of the building. "As it is, we are spread out over seven different buildings on campus. We're basically bulging at the seams. We want to be able to produce more graduates in Health and Human Services and accept more people into our programs," he said.

The School of Nursing, in particular, has seen its share of transference on campus. In 1986, it was located in the second floor of the library, and from there it moved to an office park off-campus. Its current location is the result of the renovation of a former science lab building.

"We've never really had a home before," said Bennett.

5,200 square feet on the second and third floors of the building will be for informal student use. This includes two large open areas with electricity for computers and comfortable sitting, studying and congregation among students.

According to Dr. Ronald Matson, chair of the Department of Biology and Physics, the facility will have one nursing microlab, two anatomy and physiology labs and several chemistry labs and support rooms.

"It will create a lot of space for students involved in health sciences and will free up space in the current science building," he said. "It's a real godsend."

The building is scheduled for completion in summer 2010 and will be open for classes in fall 2010.



Visit us online www.ksusentinel.com

OPINIONS

Tell us about it Sentinel@ksumedia.com

Georgia tells college employees to 'Go-Fishing'

I would like to imagine a letter to all employees of KSU and other colleges and universities across Georgia. Of course this letter wou quite short and to the point, and I think it would read something like

Dear Employee X,

Thank you for taking a required 3day unpaid vacation so we can continue to fund programs like Go-Fish Georgia. Without the support from state employees like you, we would likely have to find other ways to fund these critical state-run programs. We appreciate your continued support now and in the future.

Sincerely,

Sonny Purdue Governor

With a mounting budget crisis and nowhere to run to raise revenue, Georgia decided to cut back in the one area they believe we can afford to, schools. Yes, the state that regularly ranks at or near the bottom in education decided to send

its professors packing for three random furloughs throughout the semester. For those of you who don't know, furloughs are unpaid days off issued by the state.

Education budgets are usually the first to see cuts in a budget crisis and for good reason; they make up a large portion of a state's budget. In fact it can reach over fifty percent. Selfish kids.

As if parents' taxes and government handouts didn't give these kids enough, they want to consume half of a state's annual budget? Outrageous!

A state facing a growing budget crisis, water crisis, education crisis and a lack of solid 2010 gubernatorial candidates that have any idea on how to make Georgia grow again, it could be said that we peaked in 1996 and have been on a slippery slope ever since.

Georgia's state universities are quickly growing, but without the staff to teach a full semester's worth of classes, my hikes in tuition were hardly worth it.

Sure, we have a state-of-the-art dining hall now, but outside of that, can you explain to students why they see increases in their bills only to see their professors forced to take three unpaid days off?

This policy hardly shows the state's commitment to their universities and the students attending them. Three days off for professors can equal up to a week and a half of missed classes.

These furlough days are not worked into any professor's syllabus, so unannounced vacations could come at any

Cutting education by furloughing employees of state universities starts a dangerous trend. These actions take away from valuable time that could be spent teaching Georgia's future leaders how to avoid future budget crises.

Students will hardly move a muscle to defend their professors; instead they'll be jumping for joy at the sight of piece of paper declaring class cancelled for the day. There will hardly be a thought about the crooks at the state capitol who are skimming the education for which we pay so dearly.

In tactics only a gangster could appreciate, state officials convinced the University System of Georgia that furloughs, and only furloughs, help solve the budget crisis.

According to estimates, the furloughs will "save" Georgia some \$42 million (the state's overall estimate budget deficit is around \$1.5 million), although they claim classes will not be cancelled. Substitute teachers in college? Ouch.

It proves why Georgia will never be able to compete educationally with some of the top states in the nation; we're still stuck in the 1950s.

Programs such as "Go-Fish Georgia" remain in tact through this crisis, the value of the education at KSU and other state universities, not so much. State officials will never raise taxes in a state as red as Georgia, but chipping away at its future is no way to run a state properly.

It's a way of running of a state into the ground. We as students must



take a stand. Valuable state employees are losing money and we are losing our education, but this is not surprising in a state where the high school dropout rate always hovers around fifty percent. As students we have a voice; I suggest we use it before our lack of a collegiate education fails us and we all join the college employees and go fishing. Thanks Sonny!

The Commons a slice of heaven

Believe the hype, the new dining hall is out of this world.

I had reservations about the establishment in light of last fall's meal plan madness. I, too, was stewed about having to pay for it. But the moment I stepped into The Commons last week, my doubt was replaced by a single thought: KSU finally feels like a university.

When we were told we'd be forced to purchase a meal plan, I agreed with the angry masses. After all, we have so many commuter and nontraditional students-it hardly seemed fair to make them pay to eat on campus.

Then I ate on campus. I've changed my tune. Now that the dining hall has come to fruition, I can envision what it is going to do for our university. It's going to bring the student body together while nourishing students' bodies. Aw.

Nearly every student has purchased a meal plan. If they're paying for it, I'm assuming they'll make time to go to The Commons and use it. Students are breaking bread together—it's a beautiful thing at a university in which students, aside from those heavily involved in an organization or sport, often have trouble feeling a connec-

The Commons will do more than fill our stomachs. It will beef up one's status as a KSU alumnus. The facility is beyond impressive, and anything that makes KSU look bigger and badder makes my degree look that much better. Fine with me. Those who are still upset about having to purchase a meal plan should consider it a necessary growing pain.

And ah, the food. The food is absolutely delicious. When I went for the first time last week, my mind was blown. You swipe your card once, and you have access to pretty much any food you can think of (and some you didn't even know existed-try the desserts my friends and I have determined are pumpkin squares. Oh. My. Gosh.) I honestly went in expecting subpar cafeteria fare, but nearly everything I've tried so far has been stellar.



The beauty of it all is option. Eat whatever you want, as much as you want. I can have a burger and fries followed by Chinese food if I so choose. I can satisfy my sweet tooth with pretty much any dessert I can think of. I can load up on a wide variety of health food that would be a strain on this college student's wallet if I were to purchase it all at the grocery store.

It's also extremely convenient. I often find myself too tired or too lazy to actually cook a meal myself. In fact, I'm rarely at my apartment long enough to turn the oven on. The dining hall is absolutely going to benefit the typical crazy-busy student. No more dreaming of the next time I can make the drive home to have a meal that's more substantial than Easy Mac.

The facility is well-designed. The bathrooms use less water and the lobby floor is made of recycled glass. Kudos to KSU for finding ways to go green without annoying

My friends and I have made an event out of going to the dining hall twice a weektrust me, you'll want to set aside plenty of time for each visit. Milk it for all it's worth, because you're paying for it. I have the minimum meal plan of 16 meals per semester, but I'm going to up it in exchange for less grocery shopping and fewer fast food runs.

Face it. The Commons takes the cake.

If hell has a food court...

Well, have you made it to The Commons yet? You know, that building that is costing every undergraduate and residential graduate student a fortune? Maybe I should just refer to it as the cafeteria, or even better, the overrated, overpriced, mall food court!

Yes, that is right, I called it an overrated, overpriced, mall food court. Let's just go ahead and debunk the idea that The Commons is a grand food palace: it's not. Upon walking into the building you will instantly feel like you have walked onto the set of Hell's Kitchen gone horribly wrong. In fact, I think Chef Ramsey should feature it on "Kitchen Nightmares." KSU has tried its best to give The Commons a 5-star look; worse, the students are buying into this idea.

From comments I hear, as well as statements made in last week's Sentinel, the students actually feel like they are dining in a 5-star restaurant! Have any of you people actually stepped into a 5star restaurant? I know I haven't, but I also know I get better service and food at the Waffle House, and I don't think we can call Waffle House a restaurant! Oh, and did I mention that I would save money by eating at Waffle House?

Of course, a statement like that only leads to a gnorant and moronic rebuttal: "Well, it's all you can eat once you get in the cafeteria." Yea, that's great, why don't those of you who make that asinine statement get off your lazy, and probably large rear-ends go get a job and be productive in this society! Oh wait, I forgot liberals don't like

For those of us who are actually productive and can work and go to college, well, we don't have the extra time to spend endless hours in a cafeteria, much less the money to spend on this "food" they are serving us. I don't even think it's morally right for us to call what they are serving us food.

Have you been to the Hwy 41 Grill yet? When McDonald's is giving more meat on their burgers, there is definitely something wrong. And when the fries at every other fast food joint are better than this "5-star" restaurant, there is a huge problem. Once again, I should mention that McDonald's is cheaper.

Then we have the myth that the meal plan is cost effective. Of course, the only people who have bought into the myth are the looters and the university. So you can eat as much as you want as long as you don't leave the building? That's an example of why the meal plan is not efficient for the productive people at



this university: productive people can't spend hours in a cafeteria.

I enjoyed an overly mediocre burger, fries and a coke Tuesday morning at the Hwy 41 Grill. I probably spent a total of 30 minutes in the cafeteria and according to the culinary service Web site, I paid about \$7.40 for that meal.

That same evening, I went over to Burger King because the cafeteria closes at 8 p.m. I ordered what I would typically order for a 10:30 p.m. meal, a simple Whopper Jr. combo with the medium fries and a drink. It cost me \$4.12 and I got to eat in the peace and comfort of my living room.

If there was no meal plan I would have saved myself \$3.28. Doesn't seem like a lot does it?

Well, if I were to have that same \$4.12 meal instead of spending \$7.40 in the cafeteria every time I swipe in, I would save \$157.44, which is not quite enough to get that new 2009 edition textbook at the General bookstore, but every little bit helps.

And finally, let's address one more delusion the university is spreading: healthy options in The Commons. While the statement is overall true, the bottom line is this; healthy people will continue to do the things that made them healthy, and that goes ditto for the morbidly obese!

Austin Green is a graduate of Atlanta Adventist Academy where he spent his four years in high school as class president as well as 1 year as National Honors Society President. He is currently majoring in Political Science and looks forward to being a Constitutional Attorney.

2004-05 National Newspaper Pacemaker Award

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2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.

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You don't know what love is, you just do as you're told

CHRIS BOWEN
RUF CAMPUS MINISTER

I know a dirty little secret about you: you have no idea what "true" love is. The reasons are obvious. We are a generation of wild-eyed cynics who have grown up in a culture pervaded by an overwhelming attitude of selfishness that causes half of all marriages to end in divorce.

A significant portion of our childhood and adolescent years were spent negotiating tense situations while being shuffled between parents. All this has propelled us into a survival mode in which we have suppressed our dreams of finding "true" love only to discover that as we embraced adulthood we no longer possessed the capacity to feel.

We suffer from a metaphorical addiction to painkillers that numb the pain of

our souls. We have sold ourselves short either because we thought the goal unattainable or lowered the bar so that it is now easily achieved. For others, they are just tired of waiting for Mr/Mrs. "Right" and are settling for Mr/Ms. Right Now.

Every few months, groups of people gather around TVs to cheer on or sneer at a "contestant" in the latest season of "The Bachelor" or "The Bachelorette." Our understanding of what true love is has been derived from Carrie and Big, Zac and Vanessa, and Derek and Meredith, yet these couples weren't able to satisfy the hole in our hearts.

In recent years, TV producers have sunk to new levels of superficiality with shows such as "I Love New York" and "Rock of Love," which have glamorized the juvenile sexual conquest of a washed-up rock icon or a reality TV no-talent bimbo. Neither of whom, I am convinced, has any idea what love really is.

We are living in a cultural milieu where we want the great, yet settle for the good, simply because it is accessible. And we all know that good is the enemy of great.

On account of all the relational duress we have endured throughout the years, we have become perpetual skeptics who have reduced the ideal of "true love" down to a set romantic ideals and emotional sensations that conveniently advance our personal agendas of self-gratification and pleasure to fit what Hollywood has portrayed as the norm.

Some of us approach relationships hoping to give less than we expect to receive, which ultimately is selfishness disguised in a socially acceptable package. However, this strategy is unable to weather life's storms when dark clouds gather for at its root it is little more than selfishness with a candy coating.

Understanding that this approach is a recipe for heartache, we often find ourselves employing a consumer-driven model toward relationships, where we hope to swamp goods and services at a fair exchange rate.

But this is hardly real love at all, which is problematic because when it seems that the one party is getting the short end of the stick, thus not attaining the life we wanted in the movies, and then we turn in the old one and go shopping around for a new and improved model.

The fact is that our generation has been showed few, if any, models of what "true" love truly is. Simply put, "true" love is to give more than you anticipate receiving with the full expectation that you could get hurt in the

process. This type of love knows what it means to forgive without conditions attached.

A love like this is self-sacrificial and derives joy from the betterment of others.

Is this a raw deal? Some would say yes. But has it not been said that it is better to give than to receive? Indeed, this is entirely what I am saying.

I am not here to smash your dreams, rather my desire to replace them with something far better. Something that you won't have to worry if it can weather the storm or will still be there in the morning.

This is precisely why this semester on Tuesdays at 8:00 p.m. in NU 113, RUF is going to examine the topics of dating, marriage and sexuality to consider the "true" love that our hearts long for and that we were created to receive.

It's time to raise the speed limit

MATT CONNORS COLOMNIST

For more than 20 years, between 1974 and 1995, U.S. motorists were constrained by a nationwide 55 miles per hour speed limit. Largely ignored by drivers, this relic of the Nixon-era hovered over the heads of Americans like an annoying pestilence—dangerous, yes, but impossible to abide.

Implemented during the oil embargo, the reason for this draconian usurpation of drivers' freedom was a claimed reduction in gasoline use. Later studies revealed that the 55 mph speed limit reduced gas consumption by measly amounts: "the energy actually saved was minimal-at best 1 percent of gasoline consumption," wrote policy analyst Milton R. Copulos in an article from The Heritage Foundation's Web site archives.

Other justifications for the low speed limit included reducing traffic fatalities, although many critics point to increased vehicle safety over the years as the true reason for safer highways.

The drivers of America once again face absurdly low speed limits, only this time the fault lies with the government's inability to adjust to the times. Every year, carmakers introduce safer and more fuel-efficient automobiles to the marketplace, and yet, even as the safety of vehicles increases, there is not a correlating increase of the speed limit.

The significant portion of revenue many municipal governments derive from speeding tickets and other traffic fines explains the reason for this stagnant. It is in the government's best interest to keep speed limits low, ensuring a steady pool of offenders will continue to drive profits into their hungry coffers.

If anyone doubts the use of law enforcement personnel to turn a buck for city hall, then consider the research of Thomas A. Garrett and Gary A. Wagner, who wrote about North Carolina speeding tickets for the St. Louis Federal Reserve's Working Paper 2006-048C: "...estimates reveal that a ten percent decrease in negative revenue growth results in a 6.4 percent increase in the growth rate of traffic tickets." Not only are municipalities earning a tidy profit from

speeding tickets, but they are going so far as to remedy budget shortfalls with increased distribution of speeding tickets.

The argument for low speed limits has been revealed as merely a revenue-boosting scheme for local governments, and one that was already proven a public policy failure with the national speed limit fiasco of the 1970s-1990s.

An analysis of the Department of Transportation's own research into the subject, "Effects of Raising and Lowering Speed Limits on Selected Roadway Sections," reveals several other fallacies in the reasoning against raising the speed limit.

The DOT monitored the traffic on highways and roads throughout the country, over a period of several years, and then determined what effect changing the speed limit had on drivers. The conclusion of the study was "...most drivers at the study sites did not make major alterations in their speed after the new speed limits were posted."

Whether the speed limit was raised or lowered, the motorists drove relatively the same speed. This idea of there being equilibrium between a driver's speed relative to the speeds of other drivers is quite significant. It reveals two facts: any efforts with regards to raising or lowering the speed limit will be flawed and the importance that drivers travel at a similar speed.

The importance of all drivers traveling at a similar speed is the whole justification for a speed limit in the first place. This is based upon the highway traffic principle of the 85th percentile, which holds that the speed limit should be set at a speed at which 85 percent of drivers will not exceed. In this idealized scenario, only 15 percent of the drivers on the road are guilty of speeding.

According to the DOT's research, "...the speed limits on the comparison sites were posted below the 50th percentile speed." This means that the speed limits on the majority of the highways analyzed had a posted speed limit that was exceeded by half of the motorists. That is incredibly astounding information to absorb, especially in light of the corrupt process by which municipalities raise revenue through speeding tickets.

Debate with facts, not Internet polls

I believe that health care is very important, and the people need to be heard, but I'm tired of turning on any news channel and seeing the same old people (literally old, feeble, decrepit people) fighting the rich politicians and celebrities. And it's not what they are saying that bothers me (the issue needs to be argued and settled), it's how the opposing parties debate.

Not all, but most, of the arguments I have seen seem to be handled in the wrong fashion. I think that when someone wants to stand for something, they should evaluate both sides of the argument, and then calmly discuss their side of things with the opposing party.

There is no need to be rude by cutting others off (cough, cough, O'Reilly, cough), hitting below the belt, or bending others' words to work in your favor. Every person has the right to their opinion, and if they want to share it, everyone who wants to support or oppose them should hear them out.

If someone doesn't want to listen, then they should keep their opinions to themselves. But when I see people debate on TV, they interrupt one another, back and forth, in an attempt to rattle off figures and polls from surveys that might not even be relevant.

"...and as Governor Palin said..."
Governor Palin? You know what?
According to a poll on amadeuppoliticalpollsite.com, 85% agree that Obama's Healthcare Plan is fine with them..."

But who uses amadeuppoliticalpollsite. com? Maybe five people? Maybe a thousand? How about the poor and the elderly? You know, the ones that seem to be the most affected by this decision? Did they have a computer or Internet access to vote on the factitious Web site? Probably not, and even if they had, would this poll even be used in the final decision? It's not like the vote we took part in to elect the President. That counted. The Internet poll did not. So why use it?

Why can't people who want to debate politics use straight facts and reasoning? Opinions will come into play, but even then, how did you come to your decision? Did



you observe the facts and evaluate both sides, or are you the type of person who votes for the same political party your parents voted for, because surely they knew which was the right side?

Or here's something that might hit closer to home: have you ever used ratemyprofessors. com to choose which professor you would take next semester? How do you know if the review was genuine? Maybe a bad review was the result of a lazy student's bad grade? Maybe a good review came from a teacher's pet?

I know that some of the worst reviews have led me to my favorite professors and the better reviews guided me to my worst. I think ratemyprofessors.com is a valuable tool, but only when combined with further information such as the grade distribution of a certain professor during previous semesters (this information can be found on the KSU Web site). Knowledge is power.

So why do they fight instead of simply discussing the issues? I'm not sure. I think it's a primal instinct to want to be the winner, even when there isn't really a side that is more just than the other. Sometimes people fight even when they know they are going to lose, because they truly believe what they stand for? That's human. But when they began to use actions and foul behavior to get attention, what are they now? Apes?

Free-market can fix health care

In the current health care debate, we hear many arguments against President Barack Obama's health care plan. A better strategy for Obamacare opponents involves proposing alternatives to the President's plan that the average person can understand.

In last week's issue, fellow columnist Kevin Schmidt proposed some solutions to reducing health care costs and expanding coverage that did not involve a government takeover of the system. There are, however, three helpful analogies that confirm the need for free-market solutions to our health gave week.

Despite the doom and gloom about the health care system, there is one form of medical care that operates with great efficiency: cosmetic surgery. Although insurance companies do not cover most of these procedures, the market for plastic surgery is a shining example of the free-market at work. For years, cosmetic surgery was an option reserved for the very rich. Now, as technology has advanced, costs have come down and quality has risen, these procedures have become affordable to new groups of people.

This medical specialty is not riddled with as many regulations and mandates as other sectors of the health care industry. With no third-party payers involved in the transactions between patients and surgeons dictating who and where they can be treated, consumers must shop around for the best quality of service in their price range. This competition gives surgeons the incentive to innovate better and cheaper ways of providing this service to their patients.

In health care, you are dealing with the transactions of goods and services, just as in any other industry. Some on the left might try to tell you that access to health care is a fundamental human right, but this is inherently against the definition of inalienable, or natural, rights. One is not born with health care or health insurance. They are acquired through voluntary transactions made by the people who value these goods and services the most.

Health care must be treated like any other product or service in order to contain the escalating costs that deny access to care for many people. Take technology over the past decade. In the early to mid-1990s, the only people who had big screen televisions, car phones and computers were the very wealthy.

As the technology progressed, production became cheaper. Competition provided the incentive for innovation, these products not only improved in quality, but they also fell in cost. Now, you can find a homeless person talking to his other homeless friend on a cell phone. If the government felt that we all had a right to car

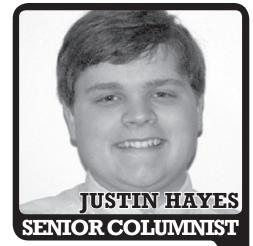
phones, we would probably still be talking on these outdated devices. Producers lose all incentive to innovate when the government takes away their profit motive.

Finally, it is important to understand how the health insurance industry operates compared to insurance for other sectors. If the auto insurance industry were as regulated and mandated as health insurance providers, it would cover regular fill ups of gasoline, oil changes, tire rotations and engine repairs, instead of just catastrophic damage.

Instead of shopping around for the best deals, consumers would just look at which companies or repair shops their insurance covered and send their cars to them, regardless of the price. This hindrance in competition would result in repair shops charging outrageous prices and never innovating better strategies of car maintenance.

Insurance was never meant to be a system that covers every single visit to the doctor. It was designed to keep people from going bankrupt in the case of catastrophic events. The evil Health Management Organizations (HMOs) that we hear about so often in the news helped lead to the current state of the system through its advocacy of third-party payers. They were not a product of the free-market, but a design put in place by government when it passed the HMO Act in 1973.

Between the growth of managed care, the at 678-797-2665.



introduction of Medicare and Medicaid, and the change in the tax code that encouraged employer-provided insurance, the health care system has definitely moved far away from free-market principles. If we can take these lessons from other sectors of our economy and apply them to our health care system, it is certain that we will see lower costs and more access to coverage.

Agree? Disagree? Call into The Gerb Report, Thursday nights from 7–9 p.m. on ksuradio.com

Read comments posted in response to these and other editorials at

ksusentinel.com

Get the conversation started by posting your own response.

URES



ANASTASIA BARTOLUCCI STAFF WRITER

Walking through the double doors of the Willingham Hall entrance, up the split stairwell and arriving at the second floor, one could already sense a tranquil energy permeating this space. The originally dull and sterile corridor—with its white walls and equally anemic tiled floors had been given vitality through national flags that hang draped from the upper level hallway.

Here, tucked away in a university hall that typically hosts math classrooms, were displays of serene and organic paintings. These are the paintings of Tehwan Tso, a watercolor artist who infuses the canvas with Chinese brush painting, an antique and refined technique that entices the frivolous energy of the images.

For those unfamiliar with Chinese brush painting, traditional Chinese artwork debuted around 4000 B.C.E. Although the culture's artistic expressions were closely related to several crafts (that reflected all aspects of Chinese life at that time), it was flower and bird painting that emerged as the predominant genre.

Tso illustrates the same appreciation for the natural world when applying watercolor to rice paper, much the same as early Chinese artists had. Roaming the gallery and examining the collection, one witnessed scenes of horses and birds, flowers and children and even an assortment of abstract images. The most compelling aspect of Tso's artwork is not what is initially apparent, but rather the small idiosyncrasies of latent brush technique

shade and texture (cunfa) and the dotting methods (dianfa) are used mainly to differentiate trees and plants while also serving as simple embellishment. They furnish the painting with rhythm and movement. This Zen-like balance is articulated through the gallery; each painting saying so much with so little. Tso places a spiritual signature on each painting, naming them all after various Biblical psalms and verses. Whether one is religious or not, it is no less interesting to read each caption, providing insight into Tso's motivation for each watercolor, and then continuing to relay the hidden spiritual message of every piece.

Emily Plum, a study abroad advisor, is not only well-traveled, but also a contemporary artist herself. She first became interested in Eastern art while living in Japan for three years. Plum expressed her opinion regarding the importance for such an exhibit, explaining that art is a fundamental form of expression, especially when related to culture.

When asked about her favorite painting within the collection, Plum was hasty to reply that she had not one, but two favorites. Channeling her artistic background, Plum delivered a delicate critique of one painting that modestly occupied the back wall. Her favorite watercolor, "Word of Mouth", was reserved in color, fusing subtle reds and pinks and tinted with black ink lines to form beautiful flowers (chrysanthemums) that were enlarged and spanned the canvas. "I love flowers," Plum said, "they can convey so much."

What captivated her most about this particular painting, however, was the color selection Tso applied. Modern Chinese artists tend to mix colors using a single brush or by combining different hues with black ink. The aim is not necessarily to present the various shades comprising the color of a subject, and its relation to a fixed source of light, but to convey the inherent cynosure of different subjects. This allows for the individuality of the artist to be revealed subtly through his/her art, which is exactly what Tso created within many of her pieces.

Plum continued to describe her favorite painting, mostly commenting on the artist's employment of color technique. "See, this color is burgundy," as she pointed to an emblem—or stamplike symbol—occupying the bottom portion of the painting and just before moving her finger up the canvas to one of the flower petals, "and this color is red. It's that eastern mix of color and how they combine paint (that in the Western pallet we wouldn't usually mix) which just makes it such a beautiful contrast. I love

Carrie White, an English major, was admiring one of her representational pieces in the exhibit, the kind of abstract piece you would hang on a wall in their home, adjacent a trickling rock fountain and floor cushions. When asked what she believed is the collection's principle significance, she replied, "It's peaceful, beautiful and talented all at once." When asked if she thought attendance to galleries such as this should be mandatory, White said, "Absolutely," and expressed that art is as important as math-

Perhaps it is the undulation of spiritual vigor that compels one's appreciation for Tso's collection, deducing not to one particular piece, but the gallery as a whole. Each individual painting possesses a distinctive, antique undertone, almost as if it were painted thousands of years ago. Plum, in continuing with her artistic, personal angle on the collection, commented on how each painting resembles a timeless tradition, attesting that the great thing about art is that it endures. This is what makes Tso's artwork timeless.

Whether observing the peaceful chrysanthemums, an eagle Like many modern brush artists, stylized expressions of in flight or a painting of the two small children perched in tubs on a front porch scene, Tso's work evokes the same tranquility



Photos courtesy of Walker Powell

that Chinese artwork attempted to capture 6,000 years ago. It permeates that same calming essence which luckily overshadows typical contemporary artwork—with its loud colors and harsh, jagged appeal. It is the contribution of this gallery that provokes the energy of this dreary institutional corridor. It is an artform that endures, inherently classifiying Tso's paintings worthy not only of visitation, but also of an equally timeless appreciation.



Artist Tehwan Tso contributed watercolor paintings (above) to the Chinese Brush Painting Exhibition in Willingham Hall. Emily Plum, study abroad adviser, poses at the gallery (above left).

German faculty continues to show culturally impactive films this fall

MALLORY BREWER ARTS & LIVING EDITOR

As part of the continuing German Film Series, the German Studies faculty showed "Goodbye, Lenin" on Aug. 20. The movie is a light-hearted comedy that plays with sentiments. It portrays a country that was destroyed shortly after its unification, with regard to the division of East and West Germany via the Berlin Wall.

'Goodbye, Lenin" shows how American culture takes over East Germany, with the English "goodbye" in its title. "Lenin' represents the real existing socialism of the GDR (German Democratic Republic) and its departure," said Dr. Sabine Smith, associate professor of German.

This semester, Smith is teaching a film class in German, which focuses on film's beginnings to present-day. A German film class is seemingly appropriate as the first moving camera was made in Germany 104 years ago. The first movie, "Symphony of the Big City"—unique as its footage was shot outside of a studio and had a feature length of 62 minutes—was shown in Berlin 82 years ago. Logically as the first of its kind, the film became a template for many other movies.

KSU's German Studies faculty and the Atlanta Goethe Center chose to continue the German Film Series this fall because a semester is hardly enough time to celebrate. 2009 represents the anniversaries of many historic events: the fall of Berlin Wall in 1989, WWII's start in 1939, the progandistic time of Nazis in 1919, a loose coincidence with WWI's end also in 1919 and the Germanic people's victory over Roman legions in 9 C.E.

On the German Studies faculty's cooperation with the Atlanta Goethe Center, Smith said, "We're in unison to reach a wider audience." Indeed, the faculty has had such success with the series that they have had to move to a larger venue to accommodate everyone.

"Films impact people's perception of culture," Smith said, explaining why the faculty chose this particular medium. "Our team of faculty selected



[the films] for both audience appeal and those that are not readily available." Smith added, "We wanted to have [the film selection] palatable—not the dreary and pessimistic, but rather uplifting, appropriate renditions of slice-of-life at the time." Of these films in particular, Smith noted, "They connect historical moments to the lives of ordinary people."

Smith explained that the focus of the film series this fall is on Berlin; in the 19th century the city was recognized as the capital of Prussia; in the 20th century, it became a metropole and by

the 1920s, its four million inhabitants enjoyed a thriving economic environment.

Smith's colleague, Dr. Susanne Kelley, associate professor of German, said "the vibrancy of the city of Berlin throughout history. It's fascinating because [Berlin] keeps reinventing itself and I think these films will portray that."

"The anniversary of Germany and the fall of the wall are the two big events in Germany this year," said Kelley. Also celebrating their 60-year anniversaries are the currency reform and writing of the basic law.

As Smith said, the goal is that guests will "appreciate a different way of filmmaking and take an interest in historical moments."

The next few films of the series will be 'Irgendwo in Berlin' (Somewhere in Berlin), 'Nachtgestalten" (Night Shapes) and "Das Leben der Anderen" (The Lives of Others), shown on the third Thursday of each month. This semester marks the third sequence of the German Film Series.

For more information on the series, visit foreignlanguages.hss.kennesaw.edu.

Confucius Institute brings China to Kennesaw



SARAH WALRAVEN STAFF WRITER

"Is it not delightful to have friends coming from distant quarters?"

This quote, from "The Analects of Confucius," was the running theme during the grand opening of The Confucius Institute at KSU in the Dr. Bobbie Bailey & Family Performance Center on Aug. 17.

As the lights dimmed and guests took their seats, the ancient cadence of a drum and cymbal resounded across the auditorium. Two performers costumed as a single Chinese lion were seemingly entranced by their masked trainer on the stage. A traditional Chinese lion dance from the Chien Hong School of Kung Fu was only one of the many performances exhibiting Chinese culture during the ceremony. Musical acts on traditional Chinese stringed instruments, as well as performances displaying Chinese forms of dance, showcased the culture's performing arts. China of course brings to mind martial arts, and the displays of kung fu and tai chi exhibited two of the skilled forms.

The true focus of the evening however, was the impact the Confucius Institute would have in the community. During the opening address, President Daniel Papp emphasized, "Awareness of other cultures, particularly the dynamic and increasingly prominent Chinese culture, is a tremendous asset for our citizens to have."

According to the U.S. Department of State Web site, "The total two-way trade between China and the United States grew from \$33 billion to \$386 billion in 2007." This amount of trade makes understanding China's culture and language

Hanban, the executive body of the Chinese Language Council International, selected KSU to join the network of over 300 Confucius Institutes worldwide. KSU has a perennial partnership with Yangzhou University in Yangzhou, China, who will help the institute. Through a translator, Dr. Chen Zhang-Long, chairman of the Board of Regents at Yangzhou University, said, "We sincerely hope that through the joint efforts of the Kennesaw State University and the Yangzhou University, the Confucius Institute at Kennesaw State University grows to be an important center for the Georgian people to learn the Chinese language, to touch and taste the Chinese culture, to study and to understand China."

The Confucius Institute's mission is broad. According to Ken Jin, the director of the institute, the center will host cultural awareness events such as the Year of the Ox Chinese New Year celebration held Jan. 18. Enrichment programs in martial arts, Chinese medicine, and cooking are planned though, "sweet and sour chicken will not be taught here,"



Photos by Sara Walraven | The Sentinel

Workshops for businesses will be held for companies they can become more familiar with China's culture as well as language. The Confucius Institute plans to be an infinite resource for learning Chinese language with a resource library of over 3,000 books and videos donated by Hanban. The fifth mission is already in action: sending students to China. The institute has partnered with three area high schools-North Cobb High, Westminster Academy and The Lovett School—to send students abroad with the Chinese Bridge Summer Camp.

Maria Hawkins, a 10th grade student at North Cobb High, attended the summer camp this year. "We went to three different cities and learned a traditional Chinese folk dance and some of the language," Hawkins said. The students also learned tai chi, traditional foods and other aspects of China's culture.

The Confucius Institute began working with Georgia Pre-K programs to teach Chinese language to four-year-old children this year. Dr. Holly Robinson, commissioner of Bright From the Start: Georgia Department of Early Care and Learning, excitedly told guests of the language program being taught in six classes at Sunshine School, Meadows Montessori and Hall County Pre-K. According to Robinson, Georgia is the first state-funded Pre-K program in the U.S. to teach Chinese language.

Dr. Barry Morris, executive director of the Institute of Global Initiatives, spoke of the slogan from the 2008 Beijing Olympics: "One World, One Dream." "That saying-represented the principles that are universal—that are common to all humanity: the principle of friendship, unity, harmony, progress, the pursuit of excellence," Morris said. "That same principle, "One World, One Dream", is embodied already in the Confucius Institute at Kennesaw State University."

Welcome Back BBQ draws long lines of students

HEATHER COOK STAFF WRITER

back packs slapping against their backs. The line, full of hungry and anxious students, formed along the back end of the student center facing the Sturgis Library on Aug. 21 as the International Student Association (ISA) hosted their annual Welcome Back Barbeque.

Although the line was long, students still waited. Being the middle of August, temperatures were hot as well, yet still students who wanted their free food waited out the heat to learn more about ISA and collect some free grub.

"The line was extremely long so maybe if it had been better organized or there were Noise buzzed through the hot, humid air more lines it would have been a little quickas students ran to get in the barbeque line, er," Kelsey Schlabra, an undeclared freshman, said. "There was definitely a large amount of students who attended so it was probably a bit overwhelming."

The organization played a large variety of music ranging from hip hop to rock in order to accommodate the various tastes of the students that attended the event. The location of the event was ideal because it was in the center of most of the traffic traveling to the English, Social Science, University College and music buildings. Because it

was right in front of the Sturgis Library, it and athletic exchange among students of all attracted students to grab a quick bite to eat before pursuing their studies.

"The BBQ is a great way to introduce new and existing KSU students to ISA," said Melissa McMahon, administrative associate of Student Development, said. "It is also a great way for ISA to recruit new members. The BBQ is an annual ISA event and last year's BBQ was a huge success! We served a ton of food and we had great music!'

The event provided hot dogs, hamburgers and chips. A badminton net was set up at the beginning of the event, but Mother Nature had plans of her own. The skies darkened and eventually the rain fell, but people simply pulled out their umbrellas or donned their ponchos and stayed in line for the food. Students without rain gear scurried underneath the student center while chowing down on their grilled goods.

"I don't have a job right now so anything free is really beneficial," Schlabra said. "I heard ISA was having a barbeque after my classes, so I figured it would be a good opportunity. I liked the free food and the upbeat music they were playing."

Will Massie, a junior majoring in business management, said, "Sweet and spicy [food] rocks. The cause is a good idea too.'

"The ISA encourages intercultural, social

nationalities," McMahon said. "The ISA's mission is to develop global awareness and The Welcome Back BBQ was designed create a sense of belonging to members on to reach all students, not just students from campus through a series of activities and programs of an international nature. The organization hosts a multitude of events throughout the semester."

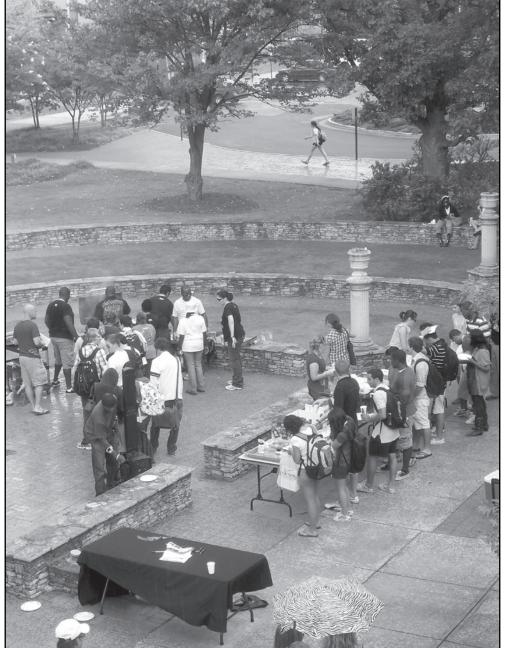
ISA welcomes not only students, but also faculty and non-staff members. According to their Web site, the organization is a fastgrowing community that hopes to "to teach the differences of cultures from all around the world, thereby enlightening everyone as to why certain cultures act and do certain things.'

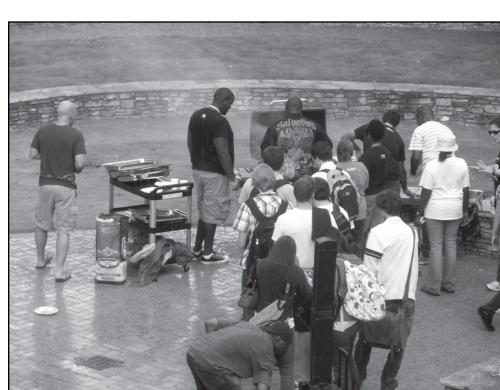
This year, Yemi Makanjuola is the organization's president, Elena Kibraeva is the vice president, Rosa Zavala Fogle is the secretary and Dione Levelsmier is the treasurer.

Over the years, the club has collected a number of awards and titles, including Best Get Global Awareness group, Most Organized Collaborating Organization and Most Hardworking and Creative Organization in Events. The organization also works with other clubs at KSU including the African American Student Alliance, the Caribbean Student Association and the Haitian Student Alliance.

The club also works with the Friends of International.

For more information about ISA, visit their Web site at freewebs.com/kennesawisa.





Photos by Heather Cook | The Sentinel

THE SOFT-SIDED PUNK ROCK CHICK

HEATHER COOK STAFF WRITER

Artist.Seamstress.Musician.These are just a few of many names that could describe Melinda McPherson, a junior fine arts major with a concentration in drawing and painting.

McPherson has learned a great deal about visual arts from many professors here. "The painting and drawing teachers are wonderful at KSU. They really push you to improve your skill no matter what ability you came in with," said McPherson

Edward Smucygz, who was her teacher for both Drawing II and Painting I, has helped her immenselv.

"I have learned much from him," McPherson said, "and he convinced me to become a painting and drawing major. I am very glad to be where I am and thank him for his encouragement."

"Melinda McPherson is the kind of student that a teacher loves to work with because of her eagerness to learn," Edward Smucygz, an assistant professor of drawing and painting, said. "She is one of those rare gifted students who is very curious and receptive. Her willingness to keep an open mind allows her to make great strides in her work. She is a consummate professional. She works hard and dedicates herself to her craft. Melinda was my student in both Drawing and Painting, and in both classes she was extremely devoted. As a teacher, it's inspiring to see someone with such determination and dedication to something they love."

McPherson is interested specifi-

cally in oil portraits. She believes that "one can achieve a higher standard of realism than with anything else." She paints people she knows, respects, and admires.

"Her best work in my opinion are her portraits," Smucygz said. "Melinda seems to have this innate ability to capture the vulnerability of her subjects. There is a sincere truthfulness to them. What makes them interesting to me is that her subjects are punk rockers, people normally associated with being outsiders, yet Melinda shows us that beneath their tough exteriors they are as vulnerable and fragile as the rest of us. They are very revealing and honest, and that makes them very beautiful and poetic."

Although mainly interested in visual arts, McPherson enjoys sewing as a side hobby. She says that no one inspired her to sew, but rather she picked up the skill on her own.

'I just started on my own and taught myself," McPherson said. "Being in the punk scene, you start making or altering your clothes as a part of self-expression, and it is usually cheaper. I like to make dresses and skirts for myself because I love the retro 50s style, and it is impossible to find anything I like or fits me.

Even though she doesn't have any future plans to start a business dealing with clothing and sewing, she has considered it before.

"The thought has crossed my mind of making custom wedding dresses and prom dresses as a business, but I do not think that is what I want to do as my main career," McPherson said. "If I were making any dresses for money it would only be for friends or people I know as commissions, which I have

Music has also played a part in Melinda's life and has helped shape who she is and the art she creates. She began playing viola in sixth grade; now she can play four instru-

"I started playing viola in 6th grade and played in the orchestra until my senior year of high school," McPherson said.

"I played in the chamber orchestra and was first chair my senior year. I started guitar in 9th grade and taught myself. I only started bass and drums last year. Since college started I have not been able to play as much because all my work is centered on art. I would like to learn stand up bass."

She has competed in different kinds of festivals and competitions throughout the years. In high school, her orchestra would play in festivals every year. She has also participated in solo and ensemble for viola. At her high school she played guitar and viola in different Battle of the Bands

"Playing music has always just been for fun," McPherson said. "Music is still important to me because it influences my lifestyle and consequently my art."

Smucygz also related music to Melinda's art. He said, "I would describe Melinda's work as being dark but playful if that makes sense. I relate it to music. It's punk rock, yet it has a soft sensuousness to it. I know that's a strange dichotomy but her work embodies a juxtaposition of opposites that seem to work together."

"I know it sounds cliché, but I think Melinda has great potential, and I think she will be a successful artist," Smucygz said. "I am proud of her, and I hope she never stops creating."



Photos courtesy of Melinda McPherson







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Town 'Centers' on KSU

NADIA ABDULAHI *STAFF WRITER*

The first Town "Centers" on KSU took place at the Town Center mall in Kennesaw on Aug. 22 from noon to 6 p.m.

In June, the marketing director for Town Center mall, Shelly Weidner, visited Dr. Deborah Lester's retail management course. Adam Ivey, a senior Marketing major and Finance minor, spearheaded the project in the directed study program and helped bring the event to fruition.

At the event, KSU students showed their ID at guest services and received coupons along with reusable bags. According to Weidner, more than 200 students came to retrieve their bag with coupons and prizes. Sponsors such as Barbizon, Embassy Suites and Best Western were also stationed next to guest services. Best Western handed out free T-shirts displaying "KSU ROCKS."

"I love working for Continuing Education and being able to help people retrain and gain new knowledge," said Susan Bass, The Osher Lifelong Learning Institute (OLLI) program development officer. "It's especially helpful in today's economy."

Some continuing education graduates email Bass and Groves with success stories. "We have one stay-at-home mom (returning to the workforce due to the economy) who is in our medical coding and billing program," said Kim Groves, marketing director for continuing education. "She already has a job offer."

Also, the paralegal program celebrates its 25th anniversary next year. "The average salary for paralegals in Atlanta is between \$40,000 and \$50,000," Groves said.

Both women agreed that not many students know what continuing education is or what they offer. Bass and Groves mentioned that some students take certificate programs to add to their resume. For instance, an anonymous business major at KSU decided to obtain the web design certificate. Overall, continuing education can help add skills to one's resume or retrain students in another field.

In addition, there are summer camps for grades 1-12. Continuing education not only appeals to senior and adults, but to all ages.

"It's been fun meeting people outside of my advising session," said Emily Berreth, a staff member of the undergraduate business office. "I've met people who are current students at KSU, people who may want to come back and those who are interested in coming to KSU."

Located near the central part of the mall were the International Student Association (ISA) and the faith-based organizations. At ISA, there was another enthusiastic representative: Secretary for ISA Oria Aikhuele, a junior majoring in accounting.

"So, if you have a dance from the Philippines, then we will dance with you," Aikhuele said. Aikhuele further explained that the association holds an annual dinner where students bring cultural dishes. In addition, they have an end-of- the-year trip (last year was Puerto Rico) and membership is free

Frisbees and lollipops were some of the giveaways provided by the faith-based organizations. "We've had a surprising number of students pass by," said on-campus minister Dave Stewart. "So, it's been really good and lots of fun."

Indeed, students agreed that the event was fun. "It brings students together—it's an awesome idea," said Chloe Jondahl, a junior chemistry major.

"I'm pretty sure it'll get bigger next year," said Shatara Ross, a junior biology education major

"I think it was a definite success," Ivey said. "I want to say 'thank you' to all the students that came out and everything went smoothly." Ivey hopes to be a part of the second annual Town "Centers" on KSU event



Photo by Noel Madali | The Sentinel

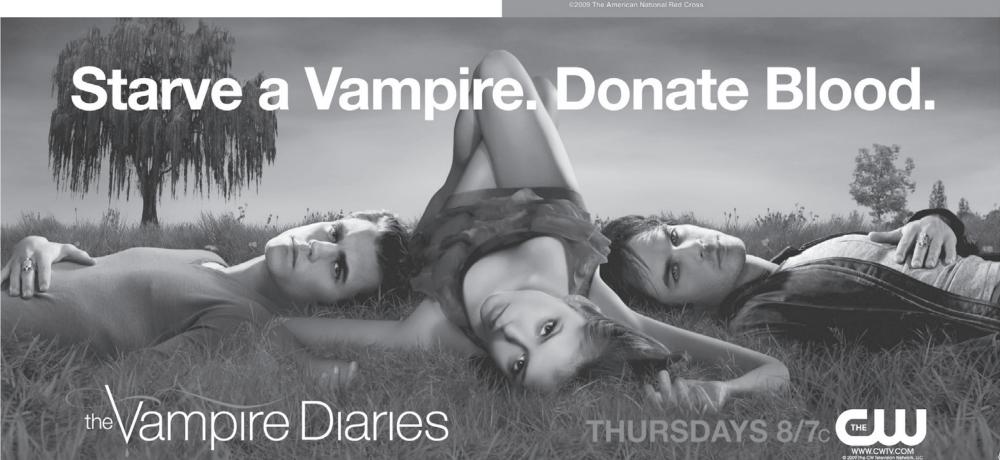
Continuing education representatives Susan Bass and Kim Groves hand out literature at KSU Day at Town Center Mall



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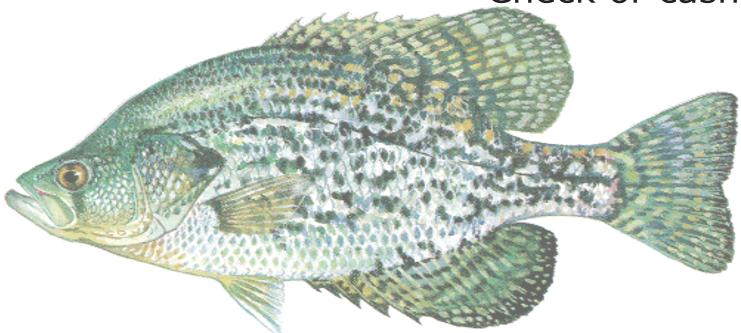
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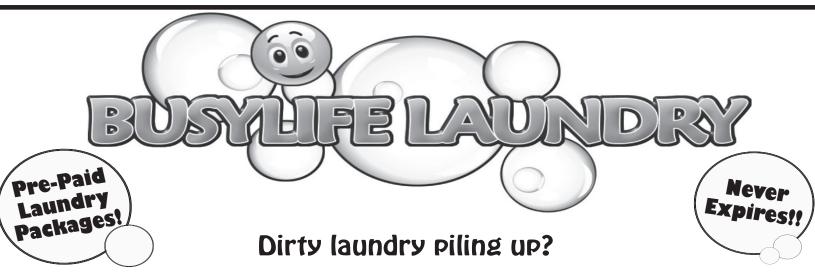
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SPORTS

Men's LAX gearing up for next season

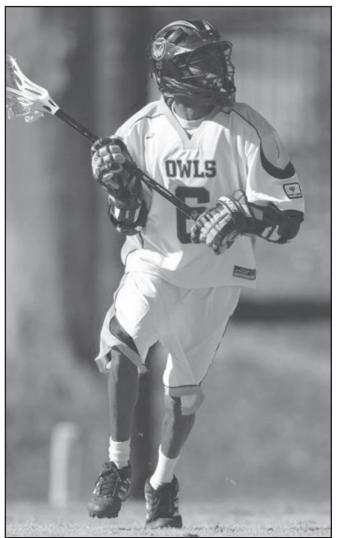


Photo courtesy of KSU Men's LAX Club Club president Isom White and the men's lacrosse team hope to improve on a succesful spring season.

BY LUCAS BIGHAM CLUB SPORTS REPORTER

KSU Men's Lacrosse is confident going into this season that they are going to be stronger than in previous seasons.

'We have all been playing together for two years now and it really shows," said Isom White, club president for KSU men's lacrosse. "The bonds between our teammates are pretty strong and it's shown on the field."

The Owls played a very successful spring 2009 season,

just barely missing the Southeastern Lacrosse Conference (SELC) Division II playoffs. They proved themselves to be one of the strongest teams in the division.

KSU was undefeated and on an 11-game winning streak until their final two games of the season.

Their final two opponents, Tennessee Wesleyan College and Emory University, defeated KSU, which knocked them out of playoff contention.

"The last two losses showed us that there is still a lot of work to be done," White said. "This year

we'll be playing with a chip on our shoulder, which should get us over the play-off hump."

Attacker Scott Schulze was named SELC Division II Offensive Player of the Year and joined his teammate Charles Roland, the club's leading goal scorer, on the all-conference team. KSU's defenseman Zach Statham was an honorable mention for the all-conference team. "That was a huge accomplishment for me," Schulze said.

The club was also honored to have their head coach Ken Byers

named SELC Division II Coach of the Year. Byers was an integral part of the team's success and helped to reunite them after missing the playoffs.

"[Byers] led this team to that outstanding record," White said. "He never let us lose our focus, and always pushed us to our limit."

The Owls' attack will be led by Schulze and Brian Broe. Both of these players held the team high in assists last season with 13 each. They will be joined by a powerful group of midfielders such as Charles Roland, Tim Minick and Justin

> McKay, who had nearly 60 goals combined last season. Look to these individuals to keep the scorekeeper busy all season.

The defense will be led by Zach Statham and Murray Webb, a transfer from Hampden-Sydney College in Virginia.

The goalies will be Noah Rosenblum, the first out-of-state scholarship recipient from Tallahassee, Fla., and Scott Mathews.

KSU is looking forward to playing the University of Georgia in the fall and Georgia Tech in the

spring. They are also confident against Emory University and Tennessee Wesleyan College. "[Tenn. Wesleyan] should be a complete breeze for us," Schulze said.

This upcoming season, the team will have the luxury of playing in the new club sports facility on Busbee Parkway.

'We have brand new turf fields, lights, bleachers and a brand new workout facility," White said. "The lacrosse team loves to have fans and we hope to have more supporters come out and cheer us on."

lew season from the ladies tee

JOHN MORBITZER STAFF WRITER

The KSU women's golf team began practice last week at Pinetree Country Club, hightening their energy for the new regular season and the possibility of postseason play.

"Without question there is a special excitement here as we are now full-fledged Division I," said head coach Rhyll Brinsmead in an article published at ksuowls.com. "We have always competed at a high level, but being eligible for the postseason has upped the intensity level a bit.

The Owls are preparing for postseason play by taking on a challenging schedule. There will be 11 tournaments: six fall events and five spring events.

Also, the team will travel to three SEC hosted tournaments and the Hawkeye Invitational, the first appearance for KSU in this event hosted by the University of Iowa in Iowa City.

Another featured contest will be the Eat-A-Peach invitational, hosted by Mercer University in Macon, Ga. The University of Florida and the University of Georgia, as well as other top national teams, will attend this tournament.

"Now that we are eligible for NCAA post season, playing a schedule that would ready the team for that competition was imperative. I believe with the tough competition we will see week-in and week-out the team will be prepared to take their play to the next level," Brinsmead said.

The roster features three senior players including Abby Fitzgerald, who

will be returning from a red-shirt injury addition of Schobongkosch and Molly fourth on the leaderboard. This was the season. International players such as freshman Schbongkosch Premuchen from Thailand, and last season's A-Sun All-Freshman team member Patricia Arana from Spain are also on the sixplayer list. Coach Brinsmead has high expectations for her team.

"With the senior leadership and the

to the team, and Abby returning from a red-shirt year, I know this team is more than capable of excelling in the tournaments we will be playing," Brinsmead

The bonds between

our teammates

shown on the field.

are pretty strong and it's

Last year the team was able to finish strong in the A-Sun tournament, making a charge on the final day to climb to first A-Sun Conference Championship for the Lady Owls, and it could show a promising trend for upcoming postseason play, as multiple players recorded their lowest totals of the event.

"I am ready to get this season underway and to see just how good this team will be," Brinsmead said.



Photo courtesy of KSU SID

Ashley Aguilera and the women's golf team started practice in preperation for their 2009 season.

Put me in, Coach Sansing



Christine Morales | The Sentinel

JUSTIN HOBDAY SPORTS EDITOR

time students.

The Owls baseball team will hold open tryouts Thursday, Aug. 27 at 2 p.m. at Stillwell Stadium for all interested full-

The tryouts are a yearly tradition for the KSU program, and a few players have been kept on the team.

"It's a one day deal, but we have kept some guys out of there in the past," said

head coach Mike Sansing. John Love earned All-American status

for the Owls after walking on the team, and Cory Alford spent a few years with the team after going through the tryouts. Hopeful players will be timed to see

how fast they run, and then the group will be broken down by position.

"From there, if we have some guys call 678-797-2104.

specifically that we like, we may give them a bit extra to do," said Sansing. "[Pitching and catching] are the areas that you're always looking to fill. You never have enough pitching as you get into games, and catching is a critical area because there are so many pitchers that you got to have somebody to throw to.

"If we like somebody we invite them for a two week span. From there we either cut them, or give them another couple of

Students must have a physical on file with KSU Sports Medicine, and they must have health insurance. Students also need

to be taking at least 12 hours of credit. "If they don't have a physical then we can't work them out at all," said Sansing.

For information regarding physicals,

Coach Mike Sansing is holding tryouts Thursday, Aug. 27.

Tough osses o

Derek Wright | The Sentinel

JUSTIN HOBDAY the crossbar. SPORTS EDITOR

The Owls took a 5-0 loss to the Mexican Women's National team at the KSU Soccer Complex Sunday, August 23.

The Owls scheduled tough competition to start the season, and are taking their lumps in an effort to identify where improvement is needed.

KSU suffered a 6-0 loss to the highly touted University of Georgia on Friday, Aug. 21, and endured a 5-0 drubbing at the hands of the Mexican Women's national team two days

There is a lot of learning with the schedule that we have put together," said head coach Rob King. "Had we played two easy games we wouldn't have been exposed the way we

"[UGA] just had a lot of depth throughout the team, but they're well coached, and there are some very good players in that program," King said. "[Mexico] are very experienced players. They are very technical players so they were able to move the ball around quickly."

The Bulldogs started the game quickly when Carrie Patterson scored in the first minute. Patterson struck again in the 22nd minute when a KSU pass was intercepted and crossed to her in front of the goal. UGA scored three goals in each half to earn the 6-0 victory. KSU managed only two shots on goal for the entire match compared to the Bulldogs' 12 shots on goal.

The Owls opened the KSU Soccer Complex by welcoming the Mexican Women's National team Sunday, Aug. 23.

Mexico dominated possession at the outset of the contest, but KSU seemed to find a rhythm by answering the Mexican side with a few attacks of their own. In the 15th minute, Katie Scott played a ball through to Kristin Kranick on the right side of the field. Kranick then crossed the ball into the box to ranked Minnesota at the KSU Soccer Complex Sunday, Aug. Maylee Attin-Johnson, whose shot was blocked.

Staci Pugh played valiantly in goal, making a great diving stop in the 19th minute followed by an even more spectacular save in the 21st minute, when she tipped a shot on goal over

However, Mexico regained control of the game, and scored in the 30th minute when Monica Ocampo played a through ball from Tania Morales. Ocampo had only Pugh between her and the goal, and forced the KSU goalkeeper to the ground before dribbling around her to untie the match. Two minutes later, Evelyn Lopez added another goal for Mexico, who went into halftime with a 2-0 advantage.

The Owls kept the score at 2-0 until the 66th minute when Ocampo broke away down the right side and finished an unassisted left-footed shot into the far post for her second goal of the match, putting Mexico up 3-0. Two more late goals finished the scoring as KSU fell 5-0.

"At the moment we're turning the ball over so quickly that we actually don't allow anything to build," King said. 'We've got to be able to defend far better, and then when we win the ball, we have to have the composure to keep the

King mentioned that some members of the team are playing their first games since high school against the likes of UGA and the renowned national team from Mexico. Sophomore Thais Gibson played as a defender instead of her normal midfield or striking position. Gibson played well, chasing down and halting attacks on multiple occasions. She maintained a positive view of the weekend's matches.

"I think it was an honor to play a team like that," Gibson said. "We can learn a lot from it, and when we go over it and watch the film we'll have so much to learn from.

"When conference comes along after playing really tough

The schedule doesn't ease up for the Owls. They welcome rancis Marion Friday, Aug. 28 before taking on nationally

"It's been a challenge, but hopefully it's been a big learning weekend. [The team] has the strength of character to realize that," King said.



Derek Wright | The Sentinel Thais Gibson chases down a ball on defense.

Volleyball program gets fresh start

JUSTIN HOBDAY SPORTS EDITOR

An almost entirely new coaching staff and the first official four-year players has

the volleyball team excited to get their season started.

This will be the first year for the team under new head coach Karen Weatherington, who joins the team after serving as associate head coach at Butler University. Weatherington also held assistant coaching positions at Clemson University, Duke University and Iowa State University.

'Coach Weatherington has come in and done a fantastic job of getting us back to basics," said senior Ginny Frederick. "I think it's a change for the better."

Ashley Crenshaw is also a new addition to the coaching staff. Crenshaw lettered at the University of Albany where she helped lead the team to three NCAA Tournament appearances. She made the First-Team All-America East team in 2006, and in 2005 and 2007 she made the second team. She produced 1000 kills and 317 blocks throughout her career and served as team captain her senior season.

"[Crenshaw] is originally from Birmingham so she knows this region and is really well-connected in the Birmingham area," Weatherington said. "We're just really glad to have her."

The Owls finished the 2008 season with an overall record of 6-24, and tied for eighth in the conference. According to Frederick, the new members of the coaching staff are transforming the team into something their competition is not going to see

"Nobody is going to be ready for us," Frederick said. "The way we are preparing now is exciting, and I don't think anybody in the Atlantic Sun is going to recognize

Selina O'Leary, Chelsey Denesha, Asjia Stokes and Frederick are the first fouryear players in the program's history.

"All of my seniors are going to be impact players," Weatherington said. "I've been really impressed since the day I got here with their desire to lead and to be success-

O'Leary stands out among this group as the team captain, and libero. The libero is the key passing and defensive person who navigates the game from the back row.

"[O'Leary's] experience in the A-Sun the last three years is going to make us a lot more competitive," Weatherington said.

The team gets started Aug. 28-29 at the Staybridge Suites Rocket Classic in Toledo, Ohio. The Owls will then host the Great Eight Volleyball Challenge presented by Residence Inn-Kennesaw Sept. 4-5. Mercer rings in the conference slate at the KSU Convocation Center Sept. 8.

"Our goal as a program is to qualify for the Atlantic Sun Tournament," said Weatherington.

To accomplish that feat, the Owls have to finish as one of the top six teams in the conference. Weatherington knows the conference has quality opponents: "It's a great conference with lots of talented players from all over the country and the world."



Photo courtesy of KSU SID

The Owls start their season at the Staybridge Suites Rocket Classic in Toledo, Ohio.



Photo courtesy of KSU SID

New head coach Karen Weatherington addresses her team.

SENTINEL

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