

# THE SENTINEL

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Chris Wong | The Sentinel

TM! Magazine Editor-in-Chief Maria Yanovsky photographs lustworthy students by the leaning man and outside the student center for the magazine's August/September 2009 issue.



Adeolu Adebayo | The Sentinel

# Talon

## (as well as sexy) is coming back

GARRETT MOLL  
STAFF WRITER

As the summer swelter was in full swing outside, things also heated up in the student center this past Sunday as Talon Monthly finished their photo shoot for the magazine's first annual "Lust List", set to be the centerpiece for the first issue of their newly revamped magazine.

Talon, soon to be known as simply TM!, has existed in several formats over the years but has never been able to establish and maintain a steady readership.

"Talon has a really rocky past," said editor-in-chief Maria Yanovsky, who took the reigns of Talon last year and spearheaded the effort to revamp the magazine. She hopes that by completely overhauling it into a monthly feature magazine, they will be able to not only attract advertisers, something its predecessors struggled with, but also establish a consistent base of readers.

To accompany the new print version, the team will be rolling out a completely revamped Web site, ksutalon.com, which will also feature the entirety of the current print issue, as well as archived issues in PDF form.

Yanovsky, along with a fresh staff of editors and contributors, decided there would be no better way to start the party and arouse interest than shooting and interviewing the hottest and most attractive students at KSU in what they deem the "Lust List," which will be packaged with a series of columns regarding sex, beauty and lust.

But the list won't simply be a tasteless and monotonous collection of Barbies, assured Yanovsky.

"It's going to be an in-depth look at a diverse group of beautiful students of a wide assortment of shapes

and sizes," she said.

The staff hopes that by covering a wide base of students, they'll attract an equally diverse group of readers.

"[It's] a great way to promote TM! Magazine's first issue," said assistant editor Derek Rader. "A variety and diverse group of students have been selected to represent the university. As a result, upon the magazine's release, numerous people will see their friends and the magazine's circulation will sprint."

While the publication has endured a long history of disappointments, the crew on hand at the photo shoot was confident that this magazine would avoid the fate previous Talon formats endured. Content editor Rachel Goff was as sure as any: "There's been a clear paradigm shift from the old Talon," she said. "We're working on finding innovative ways to regularly distribute a publication that is both engaging and appealing to the student body. Hopefully as a corollary we will be able to devise a sustainable publication and avoid the pitfalls of our predecessors."

If the publication's early successes are any indication, the magazine may very well be headed in the right direction. It has already become nationally recognized. Also, there was great turnout for their invite-only "Lust List" shoots.

The shoot is already stirring interest among the community.

"I'm looking forward to reading this," said onlooker Jordan Ward. "The women I saw were great looking and looked like they all had very large personalities."

The student body will be able to judge for themselves soon enough. TM!'s first issue of the year will be online July 25 and in print all across campus August 10. A release party is in the works, although no date or venue has been set.

## Clendenin Fellowships go to six students

HEATHER COOK  
STAFF WRITER

From a total of 60 applicants, six students seeking their master's and doctoral degrees received Clendenin Fellowships for this coming school year.

According to Herbert Mattord, who is pursuing a Ph.D. in Information Systems with a concentration in Information Security, the application process "was a fairly complex application form with letters of support and other documentation to verify my status and my earlier degrees."

The program seeks students who are pursuing advanced degrees, and it is available to anyone at any accredited university. However, individuals who are currently teaching at KSU and are seeking a higher degree receive special preference.

Mattord says he believes he was selected for the

award because "What I am trying to do—earn a Ph.D. while working as a KSU professor—is well aligned with the objectives of the fellowship program."

"I could use the financial support," Mattord said. He said he will use the money to "pay tuition as I complete my degree."

Each year, six students receive the Clendenin Fellowship. This year, in addition to Mattord, Helen M. Cauley, Linda Gay, Juaune Greene, Victor B. Marshall, and Maryan Rogers got the award. The award money supports those seeking a master's degree for up to two years; it supports those seeking a doctorate for up to three years.

Individuals eligible for the fellowship include those who are enrolled in an accredited university, ABD doctoral students who have completed every-

thing except the dissertation, faculty of KSU who

need to complete higher-level learning and those in need of financial aid.

This program is also very attractive to those who are still completing their undergraduate degrees.

Mauricio Ball, a senior Biology major, said, "If applying for a master's or doctorate program I would definitely consider the Clendenin Graduate Fellows Program. Not only is it a top level compared to any other graduate program from any other institution in the country, it is not as expensive as those other programs and it offers scholarship and financial aid to the students enrolled. It also prioritizes students that graduated from KSU so it gives us a higher chance of getting in and continuing our education at a not so great cost."

To find out more about the Clendenin Graduate Fellows Program, go to [kennesaw.edu/clendenin/](http://kennesaw.edu/clendenin/).


## IN THIS ISSUE

Twitterature, eh?



2 NEWS

This is journalism?



3 OPINIONS

Star-spangled spectacular



5 FEATURES

We're #2!



7 SPORTS



## New program allows college graduates to cap loan repayments

MCT

Thousands of college graduates across the country will be able to get some relief from their student loan bills under a new federal program that goes into effect July 1.

The Income Based Repayment program allows graduates to cap their monthly loan repayments at 15 percent of their total income. The program will be particularly helpful to new graduates who have big loans and are entering a tough job market. For those with low incomes or children, required repayments are less - and in some cases, nothing at all. The program encompasses federal loans that account for about two-thirds of all student debt. Private loans taken out by students and federal loans taken out by parents do not qualify. If students are already in default on their loans, they will not qualify for the program.

Nationally, about 60 percent of students who earn a bachelor's degree borrow at least some money, according to the College Board. They graduate with an average \$23,000 in loans. On a 10-year loan, that equates to monthly payments of about \$260. For graduate students, the loans are much bigger.

Under the new program, a graduate earning \$30,000 a year would be required to pay a maximum of \$172 a month toward student loans. For someone earning \$40,000 a year, the payment would rise to \$297 a month. For someone earning \$50,000, it would be \$422 a month.

One significant downside of the new program is that some students may end up paying more over time. That's because by paying less each month, they will extend the life of their loan, adding to the total interest payments. And while unpaid interest is written off for the first three years, after that, in many cases, it's added to the loan balance.

The good news is that, under the new program, anyone who makes their required minimum payments for 25 years will have any remaining loan balance written off. That can be reduced to 10 years for those working in public service jobs—including state or federal employees, nonprofit workers and public health workers. The program is open to people who have existing loans as well as new graduates. To apply, students need to contact the lender who holds their student loan.

### TICKETS REQUIRED FOR ALL GUESTS ATTENDING SUMMER COMMENCEMENT

Available July 6, 2009  
KSU Bookstore

KSU's amazing growth over the past few years has naturally increased the number of students graduating each term. To ensure the comfort of family and friends attending commencement, **tickets will be required for all guests beginning with 2009 Summer Commencement ceremonies set for July 29-30.**

**Each graduating student will receive 8 tickets** with additional tickets available while supplies last.

Tickets will be **available in the KSU Bookstore beginning Monday, July 6** and may be picked up along with commencement regalia. No guests will be permitted without a ticket.

## New post-9/11 GI Bill offers more opportunity for higher education

MCT

They spent years fighting in Iraq and Afghanistan, and now many veterans will have a new mission: to earn a college degree.

A new federal GI Bill, which takes effect in August, will pay college and living expenses for those who have served in the military since Sept. 11, 2001, including military reservists and National Guard members.

The new GI Bill expands benefits offered under the current Montgomery GI Bill, established in 1985 as a peacetime bill and which pays \$1,320 a month. The new one picks up full tuition and fees for a public university or community college. It also allots \$1,000 a year for books and supplies and a monthly housing stipend of \$1,200 to \$2,500. The benefits are good for 36 months for those who have served for at least 36 months.

Many private schools say they plan to participate in a "Yellow Ribbon Program" to help defray some or all of any extra costs with the Department of Veterans Affairs. Unlike the Montgomery bill, where students had to pick up their checks and pay the schools, the VA will pay the colleges directly.

"The new GI Bill basically takes away any excuse not to pursue higher education," said Derek Hollcroft, 23, an Army veteran and sophomore at Broward College.

While many universities and community colleges struggle with overcrowding, they say they welcome these new students.

"Veterans are some of the most equipped students we'll ever get," said Randy Goin, chief of staff at Florida Atlantic University in Boca Raton, Fla., which has 300 veterans out of 26,000 students. "They have lived lives and done things a lot of students haven't experienced."

At Palm Beach Community College, about 300 of the 30,000 students are veterans. Patty Anderson, vice president for student services, said she expects that number to double this fall.

She said the veterans may create a need for mental health services. "My dad was career Army. My husband was in Vietnam. We didn't send people on tour after tour after tour," Anderson said. "Some of these veterans have been in stressful situations for several years in a row."

Broward College has 533 veterans and expects an increase of 20 to 25 percent more,

said Marcia Conliffe, associate vice president. The college is hiring a designated veterans' affairs coordinator to help them.

Many students are still unaware these benefits exist, said Rivka Spiro, a public relations specialist at Broward College. She said several veterans at Broward College's graduation who were planning to transfer to four-year universities were shocked when she told them about the new GI Bill.

"You can get free tuition, books and living expenses. It's like winning the lottery, and none of them knew about it," she said.

Hollcroft, who served in South Korea and Iraq, is starting a Student Veterans of America chapter on Broward College. He said one of his goals is to increase awareness of the benefits.

Steve Lopez, 24, who served in the U.S. Marine Corps from 2003 to 2007, plans to study civil engineering at the University of Florida this fall. He said he intends to take advantage of the benefits.

"It's helping me out a lot," he said. "After four years and two tours of Iraq, the least the government can do is pay my way through school. It's making it a lot easier to achieve my dream of getting a degree."

## 'Twitterature' recasts campus classics into 140-character bites

MCT

Did you struggle to make it past page 20 of "Moby Dick"?

Do you live in fear of people discovering you've never read "Hamlet"?

Too busy for CliffsNotes?

Two University of Chicago freshmen believe they've found a solution. The pair recently signed a book deal with Penguin Books to rewrite 75 classic novels and plays as "Twitterature."

In a move likely to be greeted by book-lovers with a mixture of horror and why-didn't-I-think-of-that jealousy, college roommates Alex Aciman and Emmett Rensin, both 19, are rewriting classics by Dostoevsky, Shakespeare, Dante and other greats in 20 or fewer 140-character tweets.

"Imagine if Achilles had a Twitter account and an iPhone, and he was

telling his story in real time," Aciman said. "That's what this book is going to be like."

Rensin added, "It's like CliffsNotes, but funnier. It reflects the narcissistic nature of Twitter."

The precocious pair is in Los Angeles finishing the book, which Penguin hopes will be a best-selling stocking stuffer this Christmas.

They claim to have read all of the books they're digesting, except for "Twilight," the popular vampire series for teens.

"A modern classic," Rensin deadpanned.

Aciman, a comparative literature major from New York, and Rensin, a philosophy major from California, haven't discussed their invention with their professors.

But literature Prof. W. J. T. Mitchell gave the project his backing, telling the Chicago Tribune, "This is exactly the kind of thing

you'd expect University of Chicago students to come up with."

Students looking to cover a gap in their reading with "Twitterature" will probably be found out, he warned.

Aciman and Rensin earnestly compare their work to Martin Luther's translation of the Bible from Latin to German and, citing the use of Twitter by the Iranian opposition movement, say they hope Twitterature will "liberate minds in America."

"We love these books," Aciman said, "We hope people go out and read them."

Established writers have already experimented with Twitter as a literary form. Last month former New Yorker writer Dan Baum published a 4,000 word essay in 140-character bursts.

But Aciman and Rensin won't be following suit.

"You can't make money on Twitter," Aciman said. "We want people to buy the book."

# WORLD RECORD DODGEBALL

## GAME &

# TOURNAMENT!

Friday, August 14th, 2009 KSU will attempt to break the Guinness Book of World Records for the largest dodgeball game ever played.

You can be a part of history. This record attempt will take place at Adams Park during the Pigs and Peaches BBQ Festival.

## WORLD RECORD GAME:

Friday, August 14th at 5 PM

- Register Online at the City of Kennesaw Website, [www.kennesaw-ga.gov](http://www.kennesaw-ga.gov)
- Deadline to register: August 13th, 5 PM
- Register - its FREE and Free the ONLY way to guarantee a spot in the event.

## TOURNAMENT INFO:

Friday, August 14th at 7 PM

- Register online at [www.kennesaw-ga.gov](http://www.kennesaw-ga.gov)
- First 24 teams to register are guaranteed spots
- ADVANCE registration: \$60 per team
- Day of Registration: \$80 per team (if space available)
- All teams will play at least 5 games
- Prizes for 1st and 2nd place teams!

For more info on both events:  
[www.kennesaw-ga.gov](http://www.kennesaw-ga.gov)





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# OPINIONS

Tell us about it  
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## An Open Letter to President Papp

From April 14, 2009

Dr. Papp:  
I appreciate you taking the time out of your busy schedule to read this letter. I just wanted to offer my thoughts on your recent State of the University Address. Though I feel that you've made progress as President of Kennesaw State University, I think there is significant room for improvement.

You were quoted as saying, "Students are the reason we are here." I couldn't agree more with this statement. The

dents. You've decided to spend money on frivolous and unneeded projects that only serve as a nuisance to the student body. You've decided to funnel scarce resources away from the one thing that really matters at the end of the day: the education this university provides.

Chief among the frivolous and unnecessary projects is the construction of new dining hall. The meal plan is not only incredibly overpriced, but it is mandatory. I have yet to meet a single student who considers the cost/benefit

ed out by my more eloquent colleagues last week, the hangtags are an attempt to fix a problem that doesn't exist. I imagine they didn't come cheap either. The implementation was shoddy and resulted in many parking tickets given to students who simply were not effectively informed of the change. While I am sure the ticket revenue was high, I'd be willing to bet it didn't cover the cost of the new tags.

Third and even more disturbingly, I've heard about more buildings being built



**GAGE THOMPSON**  
COLUMNIST

“...on several significant issues of late you've decided to side against the students.”

bottom line at any university is the quality of education afforded. If a university doesn't offer a quality education the reputation of the university will decline. If the reputation declines the students will find another university to attend. If the students leave, the university withers and dies.

I believe you are well intentioned, but on several significant issues of late you've decided to side against the stu-

ratio in this instance to be favorable. All of the students I talk to are planning to use this so-called "service," but only because they are paying for it. They wouldn't pay for it if it were their choice. Every dollar that was spent here could have been spent somewhere else to greater effect; the opportunity cost here is very high.

Second on my list of grievances are the new car hangtags. As has been point-

that are only marginally more useful than the aforementioned dining hall: a new recreation center in particular. I realize the current recreation center is overcrowded. I realize that it isn't state of the art, and I realize that people aren't completely happy with it as-is. The problem is that the same thing could be said of our classrooms. I don't think it would be unreasonable to ask that they take priority.

You said in your speech that the uni-

versity's goal to lower the student/faculty ratio to 25 to one would have to be put on hold. Of course it is going to be put on hold; the money that could have been spent to lower it is instead being spent on things that nobody either needs or desires. When you spend money on one area you sacrifice another. My problem is that you've decided to sacrifice the one thing that I actually care about: my education.

My education doesn't depend on dining halls. My education doesn't depend on gyms or recreation centers. My education depends on KSU hiring the best professors it can find. It depends on having access to the latest research and findings in my field. It depends on having classrooms that are well constructed with the fewest students possible in each room.

That, respectfully, should be your priority. Thank you.

## Partisanship is shaping the new media game

From April 14, 2009

With newspapers on the way out, some cable news networks are adapting to a new media environment to stay viable. Fox News and MSNBC have staked out their claims to represent and actively push an ideological and partisan agenda. CNN, holding ground on unbiased news presentation (for the most part), is losing ground. For the first time ever in prime time, CNN has dropped to third place in March according to Nielson Media Research.

CNN's ratings are up only one percent since March 2008, compared to a 30 percent gain for Fox News, 24 percent for MSNBC, and 62 percent for CNN's partner, Headline News.

Fox News recently added another right of center opinion maker to their five o'clock weekday slot. Glenn Beck has been a ratings behemoth garnering numbers largely unseen during his time slot. Hannity has shed his liberal counterpart, thus pushing Fox's prime time line up further to the right.

MSNBC has stacked the deck with liberals by adding liberal talk show hosts Rachel Maddow and Ed Schultz. MSNBC has since taken over the role of defending the new President while Fox News has turned into the "loyal opposition".

CNN's 8 p.m. primetime show, "Campbell Brown: No Bias, No Bull" lacks the intense ideological bias of both O'Reilly and Olbermann and in turn, lacks viewers. She is now on

maternity leave, and is being replaced by Roland Martin. Martin was used by CNN during the election season as an Obama supporter for on air discussions and analysis.

Is this a turn towards more openly opinionated programming on CNN? Not likely. CNN U.S. President Jon Klein said that "the fact that one network may have eked out a slight edge in one small slice of the overall business really doesn't say much of anything. It's more clear than ever, given the way that our competitors have positioned themselves, that CNN has positioned itself as the real news network. When you have other so-called news networks ceding the field of journalism, we are happy to fill that void."

MSNBC chief executive Phil Griffin fired back saying, "What do they stand for? That's their biggest challenge. CNN ain't what it used to be, and that

has given us an opening because we stand for something and they don't." That's where much of the media stands today. Media outlets need to "stand for something" as opposed to just report the news. Increasingly opinionated broadcasters continue to run programs that mix "reporting" in with "opinion." The lines are becoming blurred.

Bill O'Reilly told David Letterman that he considered himself a journalist. Has the world gone mad? Regardless of your opinion of O'Reilly, the notion that he doesn't put any ideological spin on what he "reports" is absurd.

Cable news is reflecting a larger media movement. People increasingly want their news from outlets with whom they agree with ideologically. Liberal blogs such as the Huffington Post and Talking Points Memo have started hiring journalists to report news for their organizations. Huffington Post recently launched an



**KEVIN SCHMIDT**  
SENIOR COLUMNIST

investigative journalism venture using \$1.75 million from donors to write about the nation's economy. Considering the Web sites they will be writing for, do we really think they'll write without pushing an agenda?

Conservative blogs and liberal blogs scarcely interact, thus leaving prospective readers in the dark of wide ranges of opinions that might challenge their own belief system.

What impact this change will have in the future is hard to determine. Will Americans further wrap themselves in news from ideological cocoons, largely shielding their ideas from opposing points of view? Will the partisanship that seems to only be increasing in the Beltway (despite Obama's rhetoric) over the past 15 years coincide with a more partisan electorate? For better or for worse, this is the future of news media.

“Bill O'Reilly told David Letterman that he considered himself a journalist. Has the world gone mad?”

### 2004-05 National Newspaper Pacemaker Award



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**THIRD PLACE**, Layout & Design, 2004;  
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3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.  
4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.  
5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.  
6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.  
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# KSU Parking

## A lesson in backwards thinking

From April 7, 2009

Back when KSU got the bright idea of forcing it's students into a meal plan that charges nearly \$8 per meal, I really thought they'd hit the peak of their irrationality.

I'd always been impressed that they actually believed charging \$10 for a Chick-fil-a meal that could be purchased for half that price right off campus would work, but I really thought this new meal plan had taken the cake.

Then KSU proved me wrong with this awesome parking hangtag idea. And by awesome, I mean terrible. And by terrible, I mean tragically depressing.

Where did the money for thousands of RFID chip carrying tags and the readers to accompany them come from? As a former member of the fine lacrosse team here, I seem to remember having to play games on a field that wasn't even regulation size and resembled a lunar surface more than anything, all

the while being lectured about how tight on money KSU was.

It takes you years and years to finally start planning out fields to support your athletic teams and intramural leagues, yet you found the time and money to implement this joke of a parking system that nobody asked for? Ridiculous, but I digress.

What I'm really struggling with is what logic, if any, was behind this project. Who are we trying to keep out of the parking decks? Is it the trivial amount of visitors or on-campus students who park in the wrong decks (which, by the way, nearly never hit capacity)?

The logic you are presenting is that the negligible amount of deck space we will free up will outweigh the inevitable congestion this new system will cause, and that simply doesn't make any sense.

Besides, what happens when an RFID reader machine breaks? What about when someone

forgets their tag and holds up the line? What happens if I don't have my tag on me?

It strikes me as hilariously ironic that the crown jewel of the system you implemented is that we will now have the ability to monitor gate flow statistics in an effort to "improve traffic flow..." I've got a suggestion to improve traffic flow... KEEP THE GATES OPEN. That suggestion was for free, baby.

The day that those gates somehow help traffic flow will be the day that Hellen Keller wins American Idol and Steven Hawking wins the Tour De France.

And honestly, why did you choose to give us a giant hangtag? Since you didn't ever seem to want to tell the student body why the hangtags say "Be sure to remove when you leave KSU." I will.

It's actually illegal to drive with it on your rearview mirror, as is the case with any hangtag deemed to obstruct vision. Thanks for thinking that one out, guys.

If you want to get technical, by administering tags that are legally deemed to impair drivers without giving any notice to the students that this is the case, (and with full knowledge that nobody will actually remove them) aren't you promoting criminality and unsafe driving?

Our campus just turned into 240 acres of pure irony. We teach our business students about sound judgment, logical decision making and careful management of assets, and then we turn around and make a completely irrational and illogical decision like this one.

In short, we exist to teach students how poorly run our university is. Here's the bottom line: the main goal of all resources spent on parking should be to optimize the convenience and usability of our parking fa-



GARRETT MOLL  
COLUMNIST

cilities. Implementing an expensive system that creates congestion and unnecessary complications for the purpose of solving a non-existent problem not only doesn't work toward that goal, but it also works against it.

I'm done being mad that my money is being wasted on a program that will do nothing but hold me up. Instead, I'm submitting a simple request to the leadership at KSU: instead of spending my money on things like these hangtags, waste it on strippers.

Line the hallways and walkways with exotic dancers. From the Central Deck to the Social Science building, I want to see women getting their pole dance on. They don't even have to be expensive strippers, either.

But if you are going to waste my money, spend it on something enjoyable and not on some illogical plan that does nothing but waste my time. I'd rather people perceive us as classless than stupid.

“The day that those gates somehow help traffic flow will be the day that Hellen Keller wins American Idol and Steven Hawking wins the Tour De France.”

# Obama at War

From March 20, 2009

Obama recently unveiled his "new strategy" for Iraq and Afghanistan at Camp Lejeune, N.C. Unsurprisingly, I was disappointed by what I heard. My issue with his Iraq plan is not so much that he pushed back the withdrawal deadline several months to August 2010, but rather that he doesn't really intend to withdraw. After withdrawing all combat troops by this deadline, Obama plans to leave 50,000 "non-combat troops" in Iraq as "advisers."

The real issue here is not that Obama let down his anti-war base, but rather that his Iraq strategy is just counter-productive. Where's the exit strategy that Obama demanded of Bush? I think we should just quit while we are ahead, which is the case now.

After the US-led invasion, Al-Qaeda in Iraq (AQI) came on the scene and posed a real threat, almost pushing Iraq into full scale civil war. Just look at how far we have come since then.

While the stated effectiveness of the "surge" strategy is dubious, it is undeniable that AQI has been

crushed, and they no longer pose any existential threat to the new government of Iraq.

This is due, in large part, to the excessively violent tactics of the late Abu Musab al-Zarqawi, former leader of AQI. These tactics backfired when Sunnis started turning against these extremists.

It is now time for the U.S. to solidify our gains, but we cannot do so by keeping 50,000 troops in Iraq. We should do it by leaving now and allowing Iraqis to govern their own internal affairs.

The main opposition force, the Mehdi Army, led by Shi'ite cleric Moqtada al-Sadr, is remaining committed to a truce they have with the Iraqi government.

The future of any truce of this sort is dependent upon the eventual withdrawal of all foreign troops from Iraq.

I am afraid that by leaving this many troops in Iraq for an unspecified period of time,

Obama may actually reverse the gains made in Iraq so far, thus re-

sulting in a renewed escalation.

His Afghan "strategy" is similarly lacking in vision. I'm still waiting for his great rhetoric to translate into a real strategy. As the Bush administration transferred power to Obama, both presidents oversaw the deployment of 30,000 troops to Afghanistan in addition to the 34,000 already there. Now, Obama has announced that he will be sending an additional 17,000 troops.

Our problems in Afghanistan are the result of mixed-up priorities, not a lack of troops. Just ask the Russians, who know how hard it is to prop up an Afghan government.

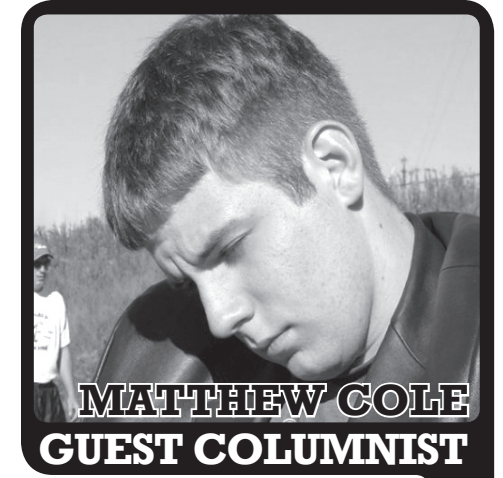
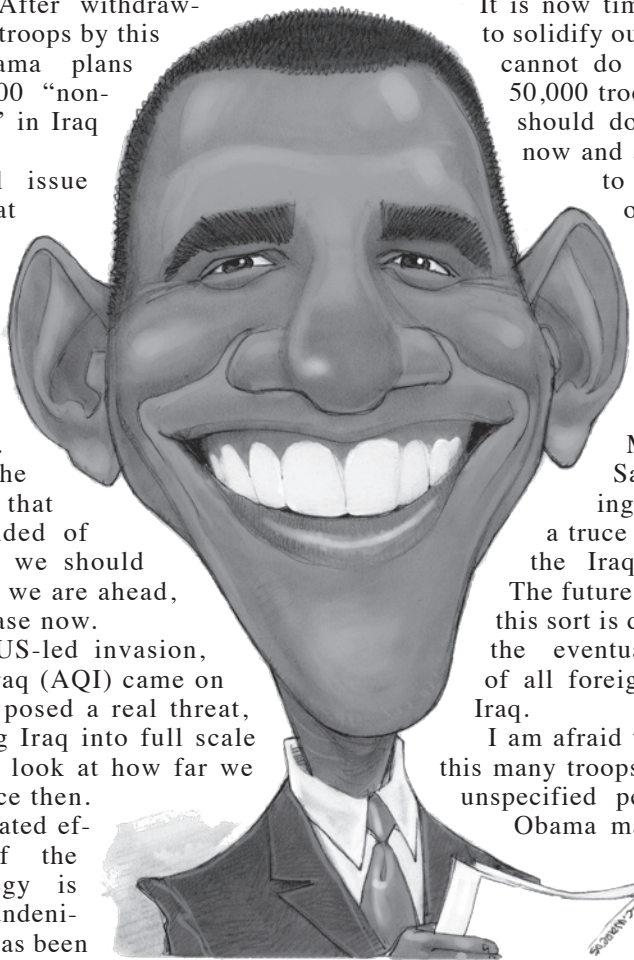
Since 2002, our Afghan strategy has consisted primarily of providing security for the Afghan government. It's similar to the strategy we employed in South Vietnam, with similar results.

Our Canadian and British allies are doing all of the real fighting against the terrorists. What happens when they leave, as Canada has promised to do by 2011? America is going to have to fill that void, unless we manage to take control of the situation before then.

We need to be proactive now, rather than being on the defensive later. This means going after Al-Qaeda where they are based, in the Tribal Areas of Pakistan (FATA).

This isn't an ideal situation, but the benefits of denying AQ a safe haven in Pakistan should compel us to take action. Obama must make this realization before it's too late. His campaign rhetoric to that effect was impressive, but so far he has not followed up with action.

Direct military action in FATA, by



MATTHEW COLE  
GUEST COLUMNIST

either US or Pakistani forces, will almost certainly result in a violent insurgency, but I actually think that could be a good thing.

Pakistanis living in the FATA are much more supportive of AQ than Afghans are. This is because most of the attacks are taking place on Afghan soil.

I guarantee that when bombs start going off in their neighborhoods, Pakistanis in the Tribal Areas won't be such huge fans of Osama bin Laden for much longer. The Sunnis in Iraq finally woke up. Now it's time to do the same in FATA.

Obama should take note of the failures of the Bush administration. Obama thinks he can solve America's economic problems by throwing other people's money where there is insufficient demand. Now he thinks he can defeat Al-Qaeda by deploying more troops where there is no Al-Qaeda. That's not change we can believe in. We need an effective national security strategy, not a repeat of the Lyndon Johnson administration.





# FEATURES

"Don't call it a comeback."

# Campus concert honors military servicemen

BERLIN VALLENCOURT  
STAFF WRITER

A crowd of hundreds hoisted the spirit of patriotism high above Kennesaw State University's campus green on Sunday, June 28 at the Star Spangled Spectacular Concert.

The heat finished its long shift and punched out early, as even the blister of our summer sun took a break to watch the Cobb Symphony Orchestra (CSO) "strike up the band!" The impassioned crowd of hundreds, donning the red-white-and-blues of a July 4 celebration, hoisted the spirit of patriotism high above the green, where it proudly sheltered all—a warm, welcoming blanket of solidarity.

"King George didn't see this coming!" said Jim Reeves, parked on a folding chair, enjoying the show. His laugh was contagious. "That's what I think of every Fourth. I think about the spirit of the American people and the fight it took to prove it to the English!" Reeves then went on to expound more history than you could fit in the entire newspaper.

"I'd rather be at a Beach Boys concert, but this is good too," said a woman who likes to be referred to as Miss Lindy. "I'm giving this an eight on the one-to-ten scale. It's nice. I really like that it's free."

The mood was just right. A lush, green carpet provided plenty of soft space for the sanguine audience. The smell of grilling food permeated the air and a subtle breeze chilled the thin sheath of sweat that formed during a light game of frisbee.

Being the draw of the evening, the backdrop of brilliantly executed live music at just the right volume allowed for hearty conversation and toe-tapping joie de vivre and to walk around the crowd was to wittingly absorb the infectious bonhomie emanating from laughing families and mingling singles. Even the hot dog vendor was in good spirits, bobbing his head to the strains of John Phillip Sousa whilst making masterpieces of his own.

"It almost makes me want to cut a rug," one joyous elderly woman said and indeed, she began to scoot around a bit on the blanket she sat atop. Her grandchildren shared a laugh and joined in, grinding the blanket into a mess with their wily movements. There were only smiles, no complaints.

Songs were in no short supply. In gallant displays of skill and might, the CSO enveloped a rapt audience in triumphant, melodious affections. Percussionists, with their bright, resounding cymbal-and-snare cadences, made a forceful but amiable demand that our heartbeats keep up with their pace. The synchronized drawing of bows across warm, rich cellos reverberated through the chests of listeners.

A subtle hush befell the audiences as a trumpet and an oboe took the figurative center stage in a particularly subdued movement that drew a

picture in the most peculiar way that music will. These impassioned soloists appeared to bicker through clenched-teeth like contentious lovers in a quiet (but very public) spat, only to be quickly mediated by a concerned and consolatory harp. When all was well again, the band thundered on and the audience exhaled the tension, once again blanketed in the generous will of the musicians.

When CSO Director Michael Alexander was asked about the arduous auditions musicians must endure in order to perform with CSO, he took a moment behind an extremely boyish grin before he said, "Yes. The auditions are very strict. You must be able to prove your sight-reading skills straight away and I am not an easy A." With that, he bowed hurriedly and rejoined the ranks of his peers.

Sight-reading is performing music that you've never heard before after having the sheet-music placed in front of you. It is incredibly daunting. The auditioner knows exactly how the piece should sound and the minute you make a mistake is the minute you have lost the gig. In fact, according to Jeff Kershner, the principle percussionist, "The music played this evening was sight-read only once. Then we packed up our instruments to perform here."

Closing out the show, the band displayed the power of reverence in a musical homage paid to our American soldiers, old and young. Under the tutelage of Alexander, the CSO played the theme song for each of our many branches of armed forces. "When you hear your song, please stand," Alexander said. "In these, we honor you."

The band, with apropos tenderness, filled the green with songs that brought back memories of times gone by for many men and women. When the sprinkle of veterans about the crowd heard the familiar strains of the military songs, one could not help but swell with veneration for living heroes standing before us, their chins proudly skyward, their hands overlaying loyal and servile hearts. A fireworks show lit the night sky and regardless of the calendar's declaration, July 4 fell upon our campus green.

Hot, delicious, cheap food is usually available at these (free!) events. Plus, events like these aren't boring. Not only do students get the most out of their tuition by attending school-sponsored events, but they are also able to meet many interesting people and revel in the Owl community feeling. You can find out what's going on next in the Press Room section of kennesaw.edu.



Berlin Vallencourt | The Sentinel



## MOVIE REVIEW

# 'Drag Me to Hell'

DANIEL SINGLETON  
COPY EDITOR

In "Drag Me to Hell," director Sam Raimi complements a simple plot and static characters with wild and dramatic special effects like shadow-monsters, vengeful gypsies and impossible nosebleeds to name a few—it shocks us and makes us laugh at the same time.

The main character, Christine Brown, could be considered ignored and unloved, as her boyfriend's mother hates her and her boss would rather promote

her coworker to the coveted assistant manager spot.

Though somewhat successful as the bank's loan officer, she still feels like the "Pork Queen" that the pictures from her country childhood reveal.

Therefore, when an old gypsy woman with a glass eye and dingy dentures enters the office to beg for an extension on her already-extended loan, Christine, who has been told that it is "her call," declines the request to show her boss that she can make the "tough" decisions.

Unsatisfied with the answer, the woman reduces herself to begging, on hands and knees, for Christine

to reconsider. With the empty assistant manager's desk in clear sight, she remains firm and maintains that she cannot help the lady.

While being escorted out the door by security, the gypsy locks eyes with Christine, shouting, "You have shamed me. I beg you—and you shame me!"

After an unexpected parking lot brawl between the two women, the gypsy tears a button from Christine's jacket sleeve, mutters malicious-sounding words, with the object gripped in her fist, cursing the main character.

Now the Llamia, an evil goat-demon who collects souls, will torment her in all ways possible for three days and then drag her to hell for eternity on the third day.

For the next eighty minutes, the director attacks the audience with every special effect imaginable. First, Christine's frying pans clatter together wildly while looming shadows stalk her up the stairs.

Then she sees the old gypsy's gruesome hand everywhere she looks—work, home, even in her dreams. Next come "Exorcist"-style vomit and the nosebleed from hell.

Eventually, a séance arrives and in the company of two psychics, Christine has to fight off talking goats, dozens of ghosts and possessed mediums.

The most significant scene comes near the end, when Christine attempts to escape her fate by giving the curse to somebody else.

Using special effects, Raimi focuses on faces—the contrast between innocent victims and guilty Christine makes for great drama because we cannot help consider what we would do in her situation.

Unable to find someone worthy of eternal inferno, she decides to punish the already-dead with the curse of the Llamia, returning the "gift" to the gypsy who bestowed it upon her.

Christine revels in uncovering her old foe's buried body and even more in shoving the envelope containing the button into the gypsy's opened mouth.

In the last scene, we discover that our heroine mistook the envelope with the button inside for the same folded white envelope that contained her boyfriend's special nickel. The coin had gone to the grave, not the button.

After this realization, a horrified Christine stumbles backward onto the tracks of an oncoming train. Just before the two meet, the ground begins to crack and a large hand thrusts upward, grabbing Christine and dragging her to hell.

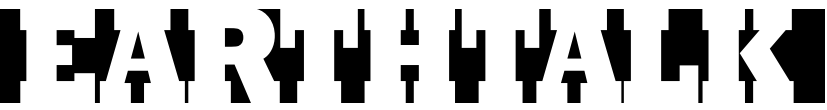
Every character in "Drag Me to Hell" is an archetype—heroine, evil witch, skeptic—and the movie only develops them enough to make us like them and understand them when they do cruel things like refuse a loan extension. But, the details keep us hooked when the gross-outs lose their novelty.

Generally speaking, Raimi doesn't start small and go big—he starts big and goes epic. Laugh at the corny special effects if you want—they're intentional.

"Drag Me to Hell" is a throwback to the goofy horror-comedies Raimi made in the early 1980s, such "Evil Dead 2" and "Army of Darkness." His style proclaims that fun is more important than fear—too goofy to scare, but too awesome to hate.







# Does the sun have more impact on climate change than humans?

MCT

Dear EarthTalk: Don't some scientists point to sunspots and solar wind as having more impact on climate change than human industrial activity?

-David Noss, California, M.

Sunspots are storms on the sun's surface that are marked by intense magnetic activity and play host to solar flares and hot gassy ejections from the sun's corona.

Scientists believe that the number of spots on the sun cycles over time, reaching a peak—the so-called Solar Maximum—every 11 years or so. Some studies indicate that sunspot activity overall has doubled in the last century. The apparent result down here on Earth is that the sun glows brighter by about 0.1 percent now than it did 100 years ago.

Solar wind, according to NASA's Marshall Space Flight Center, consists of magnetized plasma flares and in some cases is linked to sunspots. It emanates from the sun and influences galactic rays that may in turn affect atmospheric phenomena on Earth, such as cloud cover.

But scientists are the first to admit that they have a lot to learn about phenomena like sunspots and solar wind, some of which is visible to humans on Earth in the form of Aurora Borealis and other far flung interplanetary light shows.

Some skeptics of human-induced climate change blame global warming on natural variations in the sun's output due to sunspots and/or solar wind. They say it's no coincidence that an increase in sunspot activity and a run-up of global temperatures on Earth are happening concurrent-

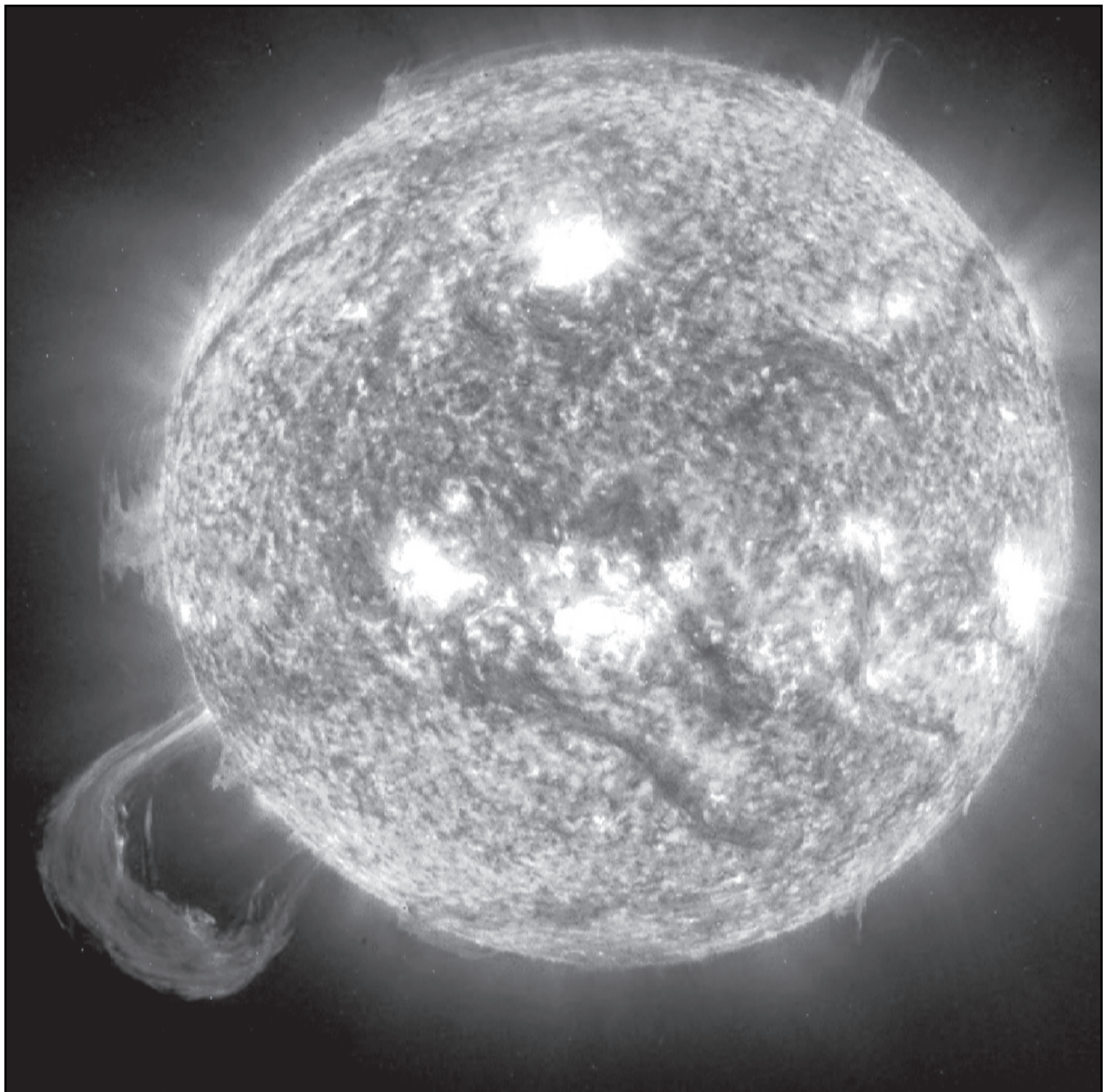


Photo courtesy of NASA

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ly, and view regulation of carbon emissions as folly with negative ramifications for our economy and tried-and-true energy infrastructure.

"(V)ariations in solar energy output have far more effect on Earth's climate than soccer moms driving SUVs," Southwestern Law School professor Joerg Knipprath, writes in his 'Token Conservative' blog. "A rational thinker would understand that, especially if he or she has some understanding of the limits of human influence. But the global warming boosters have this unbounded hubris that it is humans who control nature, and that human activity can terminally despoil the planet as well as cause its salvation."

Many climate scientists agree that sunspots and solar wind could be playing a role in climate change, but the vast majority view it as very minimal and attribute Earth's warming primarily to emissions from industrial activity—and they have thousands of peer-reviewed studies available to back up that claim.

Peter Foukal of the Massachusetts-based firm Heliophysics, Inc., who has tracked sunspot intensities from different spots around the globe dating back four centuries, also concludes that such solar disturbances have little or no impact on global warming.

Nevertheless, he adds, most up-to-date climate models—including those used by the United Nations' prestigious Intergovernmental Panel on Climate Change (IPCC)—incorporate the effects of the sun's variable degree of brightness in their overall calculations.

Ironically, the only way to really find out if phenomena like sunspots and solar wind are playing a larger role in climate change than most scientists now believe would be to significantly reduce our carbon emissions. Only in the absence of that potential driver will researchers be able to tell for sure how much impact natural influences have on the Earth's climate.

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BW70

On page 38 of the 2009 - 2010 Student Handbook, some of the Student Services Fees listed are incorrect. The actual fees are as follows (amounts not listed below are published correctly):

- Health Clinic: \$51
- Student Activity Fee: \$39
- Intercollegiate Athletic Fee: \$144
- Recreation/Wellness: \$42
- Land Acquisition Fee: \$40

We regret this error.

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## SPORTS

# Baseball finishes just short of conference title hopes



James Richmond | The Sentinel

Ryan Rodebaugh and the Owls finished the season as runner-up in the A-Sun for the second year in a row.

JUSTIN HOBDAY  
SPORTS EDITOR

The Owls finished the season just short of their conference title goal.

KSU finished second in the Atlantic Sun Conference for the second consecutive season with a 20-9 conference record. They were the pre-season favorite to win the conference, and they finished ahead of every post-season eligible team in the Atlantic Sun.

Florida Gulf Coast took the regular season conference crown with a 23-7 record. The Eagles were the only team to take a series from the Owls this season.

The Black and Gold's hopes of taking the regular season title were almost ended in the late-season series loss to FGCU. Game one of the series featured game-tying rallies by KSU in the ninth and fourteenth innings, but the Owls suffered a gut-wrenching 15-7 loss in 15 innings. In game two the Eagles tied the game in the ninth with a ground rule double, and a three-run home-

run later in the inning served the Owls another tough loss.

Justin Edwards came through for the Owls in game three going the distance in a gutsy 143 pitch victory. However, KSU trailed the Eagles by two and a half games by virtue of the series loss going into the final weekend of the season.

"Going down the stretch we played as good as we had from mid-season on," said head coach Mike Sansing. "I still think it was a great year, and I thought the guys played consistent baseball all year."

The Owls closed out the season with a series win against North Florida. Kyle Heckathorn set a KSU division one single-game strikeout record when he fanned 15 batters in his final start for the Owls in game one against UNF.

Fellow ace Chad Jenkins was named the Atlantic Sun Pitcher of the Year, and was named first-team all-conference along with relief pitcher Kenny Faulk. Heckathorn and catcher Jace Whitmer both earned second team honors.

Jenkins filled the headlines for the Owls all season long. The Canton, Ga. native went 41 straight innings without allowing a run. The streak spanned the entire month of April in which Jenkins earned conference pitcher of the week honors in back-to-back weeks.

Heckathorn was named the pre-season conference pitcher of the year, and anchored the arduous Friday night starter position. Collegiate Baseball named him one of its five Louisville Slugger Player of the Week winners following his 15 strikeout performance against UNF.

Jenkins and Heckathorn were taken with the 20th and 47th picks respectively making KSU the only Georgia school with two picks in the top 50 picks of the Major League Baseball First-Year Player Draft.

"There is no doubt we wouldn't have been where we were without those two guys. They really set the table for us," said Sansing. "As we went into the weekends, I think a lot of teams knew they had to play extremely well to even have an opportunity to beat those guys."

The successes of the season and the two picks in the top 50 are proving very helpful to coaches currently on the recruiting trail.

"It's very helpful to have such a good year and to have those guys drafted so high," said assistant coach Ryan Coe. "With the amount of guys we lost in the draft, everybody we sign is going to have to come in and contribute in some fashion."

Nine current or potential Owls were selected in the draft, including East Paulding High School's Zach Wheeler who committed to play at KSU. The San Francisco Giants took Wheeler with the sixth overall pick.

Members from the team will spend the next few months in various summer and fall leagues before the team reconvenes in January for the Owls first season as a full-fledged NCAA Division 1 member.

## Both track and field teams finish second at A-Sun

JOHN MORBITZER  
STAFF WRITER

The KSU track and field team ended strongly the past two seasons with the men's team winning the conference championship in 2008, following up with both men's and women's teams placing second in the conference championships in 2009. The Owls hope to carry the momentum of these past two finishes into the upcoming 2009-2010 season.

The men's track and field team performed well in the Atlantic Sun Conference Championships in May earning seven gold medals and setting several school records at the event.

Senior shot-putter Aymerick Kolokolagi placed first, followed by senior teammate Casey Strickland in second. Strickland also won gold in the javelin and discuss, while earning Most Valuable Performer and Most Valuable Field Performer by the Atlantic Sun.

In the 400m dash, the Owls finished with three sprinters in the top four, as James Verdi brought home gold in the event, defending his title and setting a new KSU school record with a time of 47.29 seconds. Verdi also placed second in the 200m dash, setting a new school record at the same time.

"From a sprinters stand point, we probably ran the best meet we could have," assistant coach Devin West said. "We did even better than I expected."

The relay teams also performed well placing first in the 4X100m, with a school record time of 41.36 seconds. The 4X400m team also placed first.

The women's team made great improvement, tripling their point total from the conference championships of 2008 and earning five gold medals.

The Owls' Mackenzie Howe placed first in the 10,000m run and in the 5000m the following day. Jessica Irizarry placed first in the hammer throw and javelin.

"We worked hard all season, and we did exactly what we wanted to this weekend, we just came up a little bit short," Howe said. "We keep getting closer though, so maybe next year will be our year."

Chiquita Hawthorne set a new school record while placing first in the discuss, and Shantella Davis placed third in the 400m dash and set a new school record with a time of 55.33. The women's 4X400m earned a second place finish, scoring a total of 140 points improving on their seventh place finish in 2008.

"We are very proud of the team," West said. "They did excellent. We fell a little short, but we are already reloading. We won't be losing many and we are bringing in some big time recruits."

Headlining this group is Tremaine Grant, ranked No. 18 nationally in the 300-hurdle event. Jacob Bridges, the 2009 Georgia State Champion in Class AAAA, will hopefully fill the void at KSU with his pole-vaulting skills, and Aaron Chamblee will add depth in this event. Ethan Kasson ranks No. 23 nationally in the 400m, and is a state champion in the Class AAAA 400m, as well as a member of the state champion 4X400m relay team.

"We are glad that Ethan is going to be an Owl," said West. "I look forward to working with him and bringing his talents to a National level. He was one of our first signees in this class and helped bring attention to our program here at Kennesaw State."

Morgan Williams joins the women's team as the 2009 Class AAAA Georgia State Champion in the 400m and 800m, and she was twice awarded "Runner of the Year" at Northwest Whitfield High School.

Michelle Quimby, a recruit from Clifton Park, N.Y., will compete in the pole-vault event. She comes in ranked No. 46 in the pole-vault, and is ranked No. 66 in the high jump. Decoshia Boswell will join the relay team, as she was part of the championship relay team in the 4X100m at Redan High School in Georgia.

"Decoshia displayed a lot of range through her high school career," West said. "We look forward to having her add quality depth to our women's 400 group and contributing to our relays."

Both teams will train through the summer and fall seasons before starting the indoor season in January.



Photo courtesy of KSU SID

Mackenzie Howe placed first in both the 10,000m and 5,000m runs to help lead the women's track and field team to a second place finish at the A-Sun Championships.



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