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TUESDAY
March 3, 2009
VOLUME 44
ISSUE 21

The SENTINEL
OF KENNESAW STATE UNIVERSITY

www.ksusentinel.com



SERVING SINCE 1966

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Shake that belly!
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A wild win

Around campus

What: Annual International Bazaar, presented by ISA and KAB
When: Tues. March 3, 12:30 p.m.
Where: University Rooms A and B, Student Center
Details: "Can't travel abroad this summer? Come taste the food instead!"

What: Market Day
When: Thurs. March 5, 11 - 2 p.m.
Where: Student Center
Details: Tables of jewelry, food samples, free massages and more

What: Safe Spring Break Party
When: Thurs. March 5, 11:30 a.m. - 2 p.m.
Where: Lobby, Wellness Center
Details: Mock DUI, Spin the Party Wheel and more

What: Marietta Master Chorale performance
When: Sat. March 7, 8 p.m.
Where: Performance Hall, Bailey Performance Center
Details: Free

What: KSU High School Model United Nations Conference
When: Mon. March 9 and Tues. March 10, 9 - 4 p.m.
Where: Social Science Building

Weather



WEDNESDAY
 HIGH 55°
 LOW 34°



THURSDAY
 HIGH 60°
 LOW 42°



FRIDAY
 HIGH 68°
 LOW 53°



SATURDAY
 HIGH 69°
 LOW 36°



SUNDAY
 HIGH 58°
 LOW 37°



MONDAY
 HIGH 62°
 LOW 47°

Painters hung out to dry

Campus crew feels it didn't get the whole story about being laid off



John McGowan, Art Espanola and Don Birkshire were part of the paint shop which will be outsourced on March 24.

SUSAN CLOUGH
 EDITOR IN CHIEF
 PATRICK ELLRICH
 STAFF WRITER

Painters who were laid off want the answer to one question: Why?

John McGowan, Art Espanola and Don Brookshire said they feel they have not gotten the truth about why the painter unit will be eliminated.

The unit of four painters received a letter from Plant Operations on Jan. 23, 2009, informing them that their jobs would be terminated on March 23. The Sentinel published an article on Feb. 10, 2009, stating there was going to be a reorganization of the facilities department and elimination of the painter unit, and that the decision to do so had been made during 2007. But an email from John Anderson, assistant vice president of facilities, attributed the layoff to recent budget cuts.

"One of our biggest concerns is, which one of these stories is right?" said McGowan.

Special Assistant to the President for External Affairs Arlethia Perry-Johnson was attributed in the Feb. 10 article as saying the decision to eliminate the paint shop was made a year and a half ago. But in a recent interview Perry-Johnson wanted to make clear that decisions were made at that time only to initiate evaluations of campus operations to find ways of increasing efficiency.

"I want to emphasize that the administration would not be so insensitive as to withhold that information while knowing [the painters'] need to find new employment," said Perry-Johnson.

She said this re-engineering process had nothing to do with recent budget cuts due to the economy.

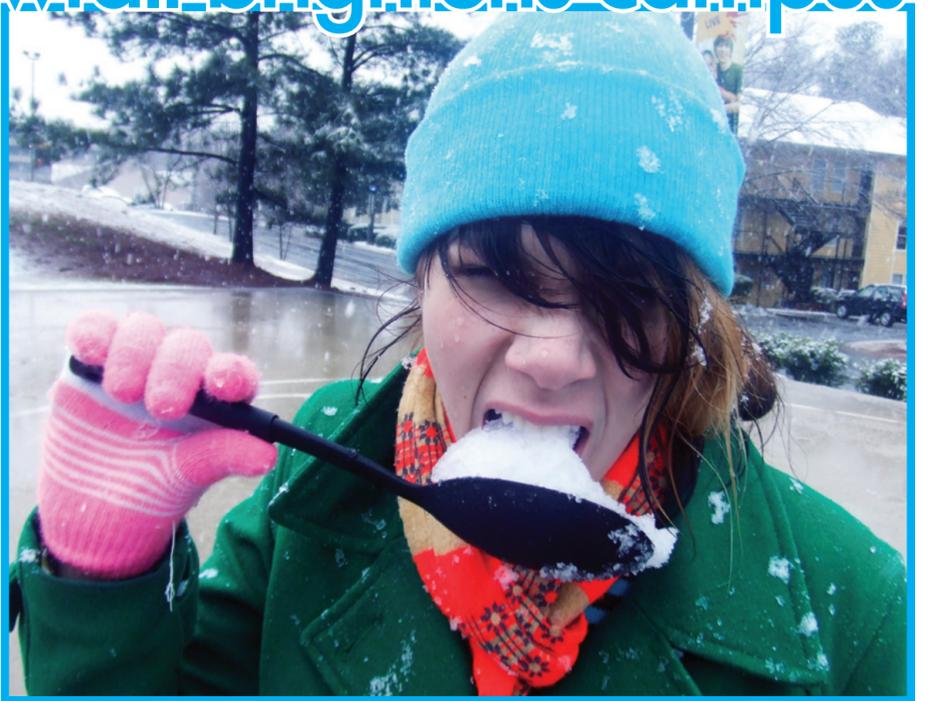
"I immediately called the reporter to make a correction," said

See **PAINTERS**, page 2

Sunday snowfall brightens campus



University Village and UV Suites glistened as snowflakes fell March 1.



Freshman Lorelei Marden enjoys a spoonful of snow on the basketball court in KSU Place. Cobb County received about 1.5 inches of snow on Sunday - not enough to cancel Monday classes.

Coles College helps host Southeastern Economics Insight Forum in Marietta

ANDY NELSON
 STAFF WRITER

A seminar addressing current economic trends related to the southeast will be hosted by KSU's Coles College.

The Coles College of Business, RBC Bank and the Federal Reserve Bank of Atlanta will present the Southeast Economics Insights Forum at the Cobb Galleria Centre on Thursday

from 12 to 2 p.m.

Speakers will include: Craig Wright, senior vice-president and chief economist of RBC; Dennis P. Lockhart, president and chief executive officer of the Federal Reserve Bank of Atlanta; and Dr. Don Sabbarese, an economics professor and director of the Economic Center in the Coles College of Business.

Dr. Govind Hariharan, chair of the Department of Economics and Finance at Coles,

reported meeting with Lockhart at a luncheon a year and a half ago. Hariharan was impressed with Lockhart's knowledge and ease of communicating his ideas. He then contacted Arlethia Perry-Johnson, special assistant to the president for external affairs, who was able to reach the Federal Reserve Bank's Chief Operating Officer. Through the COO, they were able to sell the uniqueness and value of the forum.

See **FORUM**, page 2

Free Forecast February - March:

- 3/5: "Get Involved!" Meeting (12:30, Univ. Rms)
- 3/3: Film Screening: "The End of America" (8pm, Social Science Building, Room 1019)
- 3/4: New York Times Best Seller: Naomi Wolf Chautauqua Lecture: "The Beauty Myth Revealed" (7pm, Social Science Building, Room 1021)
- 3/28: Family Fun Day: Horton Hears a Who (11am, Univ. Rooms)
- 3/31: Paul Watson, founder of Greenpeace (7pm, Social Science Building, Room 1021)





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• PAINTERS from front page

Perry-Johnson.

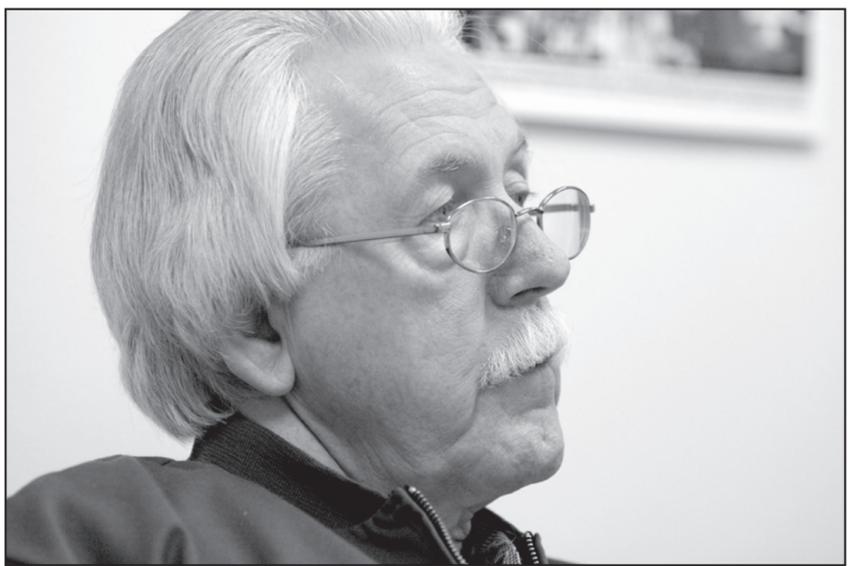
Perry-Johnson did not contact any member of the editorial board about making sure the correction was printed.

"The re-engineering process was on its own trajectory, separate from budgetary reductions," said Perry-Johnson.

However, an email to the facilities staff from Anderson stated, "As you know, our budget was reduced last year even though we continue to construct or lease new facilities to accommodate increasing student enrollment. The difficult decision has been made to outsource our painting operation with a company that is already under contract."

The painters said they felt the situation was handled improperly, saying they were never given a formal meeting with the management of Plant Operations or Human Resources to discuss their options for the future. They said it was unclear who they could contact to discuss the layoff.

Espanola, supervisor of the unit, said he was discouraged by what he felt was a lack of concern by the administration for his situation. With only two years left to retirement, Espanola said he has questions about his options. He said he was turned away from meetings with human resources and attempted to



Joseph Barbier | The Sentinel

Painter John McGowan will retire after working 15 years for Plant Operations.

schedule a meeting with Dr. Papp, but was told such a meeting "wouldn't do any good."

"If the president won't talk to me, I don't know what else to do," said Espanola, who is concerned about his family and unsure about his future after 31 years of service at KSU.

Espanola also said he was told he would be informed of the terms of his retirement by mail.

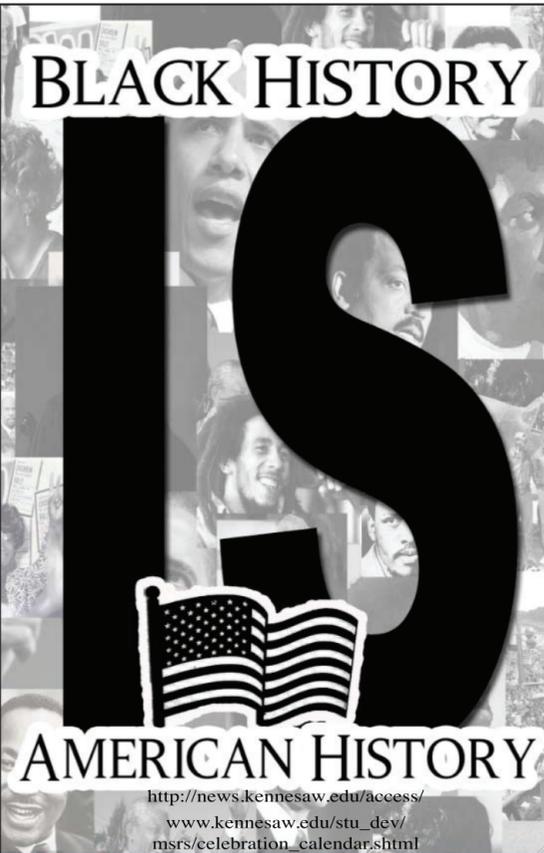
"The administration values every employee

and realizes the layoffs come at a difficult time in the economy," said Perry-Johnson

McGowan said he worries that layoffs in the Facilities department might put others in situations similar to the paint unit.

"I guess what I'm trying to make sure of is that this doesn't happen to any other employee after I'm gone," said McGowan.

The article printed on Feb. 10 can be found at ksusentinel.com.



BLACK HISTORY

LS

AMERICAN HISTORY

http://news.kennesaw.edu/access/www.kennesaw.edu/stu_dev/msrs/celebration_calendar.shtml

'No-frills' college plan intrigues many

MCCLATCHY-TRIBUNE

A private university in New Hampshire is offering students a "no-frills" option: more than a 50 percent cut in tuition if they take courses at a satellite campus and forgo many amenities.

In New Jersey, Richard Stockton College will allow students to take from 12 to 20 credits for a flat rate.

And elsewhere, some colleges are running three-year degree programs, so students can get through school more quickly and save money, using a model common in Europe.

The idea of less costly or "no-frills" universities — as proposed by Pennsylvania last month — is under discussion and in some cases is playing out in other communities around the country, as the economy worsens and the price tag for higher education continues to rise.

"It's an idea whose time has come," said Richard Vedder, director of the Center for College Affordability and Productivity, a Washington think tank. "Right now, we're in a recession, and everyone is more cost-conscious than ever. College costs are rising faster than people's incomes, and this can't continue."

The cost of higher education, on average, has increased about 3 percent above inflation annually, Vedder said.

It was the issue of cost that prompted the Pennsylvania State Board of Education last month in a report to suggest that the state consider establishing "no-frills" schools.

While details have not been worked out, the proposal generally calls for the colleges to offer an accelerated year-round program for bachelor's degrees that focus on education. They could operate much as a four-year version of a community college and would forgo sports teams, extracurriculars, super gymnasiums, plum dorms, and other amenities.

"We've gotten lots of positive comments from students and families, and we've also gotten calls from other states about it," said Jim Buckheit, executive director of the State Board

of Education. "It's certainly an idea that has touched a nerve."

College affordability recently was rated among the five most important issues for state legislators, according to the Denver-based National Conference of State Legislatures.

Some critics of rising costs have described a race of sorts in which schools are vying for top students by offering the biggest and best of everything. Even some state schools have joined in. Colleges in the Pennsylvania State System of Higher Education are replacing traditional dorms with apartment-style living spaces.

Vance Fried, an entrepreneurship professor at Oklahoma State University, released a report last summer on how a university could offer students an "Ivy" education for \$7,376 a year — far less than the \$35,000-plus annual tuition at some high-end private schools, and about half what it costs at some state-related institutions.

Fancy gymnasiums, an endless list of electives, universally small classes, and expensive research are out under the approach detailed in Fried's report.

But others defend their price tags and say parents want their children to have a full-fledged education with socialization and growth.

Rick DiFelicantonio, vice president for enrollment at Ursinus College, where tuition, fees, and room and board top \$45,000 annually, said the college had no plans to offer a no-frills version, and he warned of the potential pitfalls.

"There's not such a fine line between offering no-frills discounted programs and eating into the very heart of what a residential liberal-arts institution like Ursinus is fundamentally trying to accomplish," he said. Spending time with classmates and faculty, sharing what has been learned, is as important as studying the great texts, he added.

Even Vedder acknowledged that most people don't want a no-frills university.

At Southern New Hampshire University, 37 students at two satellite campuses are enrolled in the new discount program this year.

They pay \$10,000 in tuition and fees annually to attend modest branch campuses with few amenities, but still have small classes of 15 to 18 and programs taught by some of the same professors who work on the main campus.

In contrast, tuition and fees on the main campus are \$25,000 plus \$10,000 for room and board. There, they have access to a first-rate gym with Olympic-size pool and rotating climbing wall, and soon will be able to dine at a \$14 million food court.

The college's new discount rate offers balance, said president Paul LeBlanc. And that's good, he said, because many parents want a first-rate dining hall, though he wouldn't argue for a minute that it improves education.

"The very same families that will complain to me about the high cost of tuition," he said, "will also say to me, 'Hey, why does your dining hall look like a high school cafeteria?'"

The program is available only for the first two years; as juniors and seniors, students must go to the main campus for higher-level courses.

Stockton College last week announced a flat-rate tuition policy that would allow students to take from 12 to 20 credits for the same price.

"In today's economic climate, it makes good financial sense for students to graduate in the shortest time frame possible," president Herman J. Saatkamp said.

Vedder, of the affordability center, said more students also might make lower-cost decisions, such as commuting rather than living on campus.

La Salle University is expecting more commuter students next year. It saw an 11 percent uptick in local applicants and a 5 percent decrease from outside.

The University of Delaware noted a change this semester.

"We've seen a slight increase in students asking to move off campus and producing paperwork that it's because their parents lost their jobs," said spokeswoman Andrea Doyle.

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CORRECTION

Last week, the Police Beat appeared in error. The police reports were from Aug. 2008, not the dates printed in the article. The Sentinel apologizes for this inaccuracy.



New Registration Process Launches in March 2009

How Will YOU Benefit?

- Registration time frames have been expanded to provide students additional time to register for classes, to make schedule adjustments, and to resolve registration related issues.
- A new registration system will be deployed providing students with more functionality when registering for classes.

For more information visit the Office of the Registrar web site:
www.kennesaw.edu/registrar

or

Attend one of the following Question & Answer Sessions

Q & A Session I:
Thursday, March 19 at 12:30 a.m. in UC 205

Q & A Session II:
Thursday, March 19 at 4:30 p.m. in NU 109



A place of worship

The Rock KSU

Taking flight
March 22

EVERY SUNDAY
10⁰⁰ am
BREAKFAST & WORSHIP

University Room C



• **FORUM** from front page

He recruited RBC in a similar manner. "I had many meetings with the RBC on many proposals for partnership between the Coles and RBC. When Gary Dowell took over, the excitement in finding ways to partner was notched up. Their then Head of Commercial Markets, Helen Cease, was instrumental in pushing for us. When I sent her and Gary a brief proposal on putting an event on the southeast economy given their focus and ours, she helped sell it to RBC," said Hariharan. "All three have a focus on the southeast and worked well in getting this event off the ground."

Hariharan also described a Future of Manufacturing session of the Georgia Legislature that took place last December. Like the seminar on Thursday, it was related to understanding economic growth prospects for the southeast.

"It was interesting to note that the importance of foreign automakers was one key difference between the southeast and other regions. The southeast has also become a much more business friendly region, especially in comparison to the northeast. The southeast will be the key driver as we climb out of this economic recession and will be the primary region for global trade. Manufacturing is important in every region, but in the southeast the importance of large global manufacturers in automobiles is a critical difference" he said.

Sabbarese will discuss the manufacturing sector at Thursday's seminar. Sabbarese

directs the Georgia Purchasing Manager's survey, a monthly indicator of manufacturing activity in the state. He will present the results from the latest survey taken in February.

"[The presentation] will include the purchasing manager's index, production, employment, supplier delivery time, finished Inventory and Commodity Prices," said Sabbarese.

Like Hariharan, he expressed gratitude at the prospect of working with RBC.

"This is our first partnership with [RBC], hopefully of many," said Sabbarese.

"Given their interest in the education of local communities, we hope to partner on many more activities in the future," added Hariharan.

Attendance at the lecture is by invitation only.

Hariharan stated that KSU and the Federal Reserve Bank of Atlanta have worked together on researching southeastern economics and that they are constantly exploring new ways to strengthen this friendship.

"It is a great honor to have such outstanding speakers as Craig Wright and Dennis Lockhart participate. It is a testament to how the rest of the region thinks of us and will showcase KSU for the nation since national media will be in attendance. While it will be a true learning experience on the economy, the attendees will take away with them a respect for KSU that often times only those of us here are aware," said Hariharan.

POLICE BEAT

CAITLIN DINGLE
ASST. PHOTO EDITOR

Wannabe strippers

An officer observed a car parked at the Shell Station on Frey Road early in the morning on Feb. 19 with the passenger side doors open, the key in the starter, and no one in the vehicle. The officer went inside and questioned the clerk who stated that there were two women in the restroom and a man outside. The officer went outside and spoke with the driver of the car who stated he stopped at the station because one of his companions was choking on something that she was trying to eat. He stated he was coming from Atlanta where he was body guarding two of his friends while they tried out to be strippers at a strip club. The officer smelled the odor of an alcoholic beverage coming from or about his person, his eyes were bloodshot and watery, and his speech was slurred. He stated that he had been drinking but was okay to drive. The officer told him he could either submit to field evaluations or call a driver to take him home. At that point, the two women came out of the store. One of them turned around and went back in immediately. The officer spoke to the woman outside, and she stated that she had gone to a strip club with her friend and bodyguard to try and be a stripper. She also stated that she had called a "police-officer-in-training" to come and pick her up because she was too intoxicated to drive. Dispatch then advised the officer that the female had a warrant for her arrest for failure to appear in court for DUI, suspended tags, and underage consumption. The woman was arrested. The officer went into the gas station after the second woman and found her on the phone, calling for a ride. She told the officer the same story about the strip club and that they pulled the car over into the gas station because they had seen a cop and were worried about the driver, the arrest warrant, and her being on probation. The officer then went back out to speak to the driver about his ride home, and was advised that the man was planning on taking the girls back to his home for the three of them to have sex and didn't want someone else to be involved by picking them up. The

woman who was arrested was taken to jail while the other two suspects were given to a second driver to be taken home.

Where there's smoking

On the afternoon of Wednesday, Feb. 18, police were dispatched to the English Building in reference to a fire in a trashcan. The officer poured water over the smoking trash can and took the bag out. It appeared that a lit cigarette was thrown into the bag and created the fire.

Strong-armed

On Wednesday, Feb. 18, police were dispatched to KSU's Public Safety lobby to meet with a complainant in reference to property damage. The student stated he was entering the Central Parking deck after the vehicle in front of him went through and the arm remained raised. Upon entering the deck, the arm started lowering down on his car, damaging the roof and bending his antenna. A report was made for damages.

Yeah, real funny

On Thursday Feb. 19, police were dispatched to University Suites in regards to harassing communications. A student stated that she found a letter on the dresser of her room threatening her, along with two previous letters that she later produced to the police. She also stated that she had been receiving threatening messages through Facebook. While being questioned, two students walked up asking what was wrong. They stated that they were behind the letters and were merely "playing a prank." They stated they gained access to her room using an 'Everyone Key' which was described as a key that opens all doors in the building and is given out temporarily when someone gets locked out of their room. The officer completed a Misconduct Incident Report on the two students.

Road hazards

Early Friday morning, Feb. 20, an officer stopped at a vehicle that was parked in the roadway at Campus Loop Drive with its hazard lights on. The driver stated that she was getting out of the vehicle to go to her apartment and letting the passenger drive the car.

The officer smelled the odor of an alcoholic beverage coming from her breath and person, and noticed her eyes were red and watery. The front seat passenger stated the car was hers and she was going to drive it home. The officer asked the three backseat passengers if they had been drinking and they all stated they hadn't. The driver was asked to blow into an Alcosensor and she complied and tested positive for the presence of alcohol. The front seat passenger also tested positive for alcohol with the Alcosensor test. Both the driver and the passenger, who was meant to take over the driving, admitted to have been drinking, and so did two of the backseat passengers. The four who admitted to drinking all received a citation for underage consumption.

Door damage

Police were dispatched to University Place Apartments on Friday, Feb. 20, in regards to a student with a damaged front door. The student said that he and his other roommates left the apartment Thursday and returned Friday morning to find their front door damaged. The frame was cracked and the hinges and lock area were damaged. Police recorded that the door had been hit by a blunt object and took photos of the damage.

You knee-d to go home

Around 2 a.m. on Saturday, Feb. 21, an officer observed a vehicle fail to maintain its lane of travel by crossing the white line twice. Once the vehicle was stopped, the officer smelled a strong odor of alcohol on or about the driver's person and noticed that the driver had bloodshot and watery eyes. The driver stated that she had consumed two mixed drinks at a bar up the street. The driver submitted to voluntary field tests, including the nine-step walk-and-turn and the one-leg stand, even though she stated that she had a "bad knee" and her "legs were sore from working out so much." The driver was unable to state the alphabet when prompted to start at "D" and end at "X." The driver also showed positive for alcohol when blowing into the Alcosensor. She was arrested for failure to maintain lane and DUI.

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OPINIONS & EDITORIALS

The return of the 'Libtard'

All right guys quick: What's with the alarm bells for earmarks that don't exist in the stimulus bill ("ACORN gets \$4B! There's a levitating railway to Vegas in it! There's a salt-water marsh mouse that's getting our money! Think of the children!"). Why did everyone stop being terrified of Bill Ayers? Is he in a dungeon now or was he really *not as big a deal* as you were told to make him out to be? What's with all the divisive lies borne of cheaply-manufactured, easily-debunked political propaganda that makes instant fools of those who regurgitate it? What's with those enormous partisan blinders that have (some) congressmen banding together and acting like petty middle-schoolers? Man, for crying out loud, what's with doing nothing but pointing fingers at people, as though *that's* going to do something for your cause? Man, have I been waiting to say this: Why do you hate America? Ok. Done.

I had no idea I was a "liberal" until someone told me with a disgusted snarl that was supposed to be an insult. Upon the (relieving) discovery that I had nothing in common with this incessantly bitter person and her antiquated, boxed-in views of the free world, I found it to be a compliment. In truth, I think its just the open-minded, likes-when-things-evolve angle that makes one

liberal nowadays. I'm not sure what makes a conservative, but let me have a go at it. Correct me if I'm wrong, people.

A conservative, after voting for Dubya twice, is someone who's currently up in arms that we're so badly in the red (debt, yes) and acts like Obama's stimulus bill (A) is written in pig's blood and (B) is the most unsavory thing America has ever seen. Never mind the fact that their out-to-lunch conservative cowboy

(W) just gave hundreds of billions of unregulated dollars to failed businesses in a farewell-fleeing of the government. Never mind that before that, a war-hungry "conservative agenda" (War on Iraq! War on Terror! War on Drugs! Guns are being threatened! There is a holocaust in liberal women's wombs! Marriage is under attack! There's a war on Christmas! War, war, war! Live in fear—everybody panic!) is most likely why we went from **record surplus** to **record deficit** while sending our brethren to die on foreign soil for no apparent reason. And no, that's not "demeaning" to fallen heroes. Exploiting and abusing the bravery of loyal infantrymen is what

demeans them.

A conservative says, because we have a democratic prez, we're "not safe" from terrorism. Were we ever? I mean, pardon me, but wasn't it on a conservative "watch" that we were attacked? Right, thought so. Some conservatives get on bullhorns about a vile "gay agenda," yet get caught coming back from a trip to the Dominican Republic with four dudes and a "borrowed" bottle of Viagra (Limbaugh); or dragging a solicitous hand along the underside of a bathroom stall in a motion for gay bathroom-sex (Senator Craig); or, I don't know, leading a mega-church that joins the conga line of (surprise!) trashing gay folks before hooking up with (male, underaged) members of his congregation and frequenting (male) escorts for (naked) massages while not snorting that bag of meth he bought over but always "threw away" (Rev. Haggard).

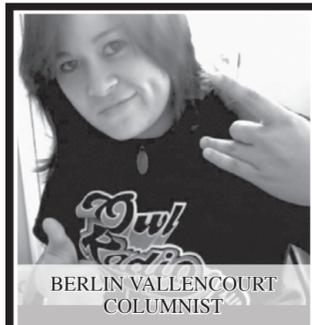
A conservative likes to blame things on "illegal" immigrants while they cut his grass and build his homes efficiently, while failing to see how these "g*d damned Mexicans" (also known as human beings) helped turn

once-doomed neighborhoods into flourishing mini-burbs.

A conservative (like my out-of-work grandfather) moans about having to "pay for some lazy ass's welfare!" but turns right around and draws from the Medicare program, as though it's his very own bank account. Pfff. A conservative likes to cry about socialism while pretending that everything he/she has in life came straight out of pocket (been to public school? Use the Pell Grant?): A conservative turns up the hate-speech when they talk about Obama, yet called you "un-American" and suggested that you leave the country when you disagreed with the Republican Way.

Hear this: I'm not talking about all people who identify as conservative. Just the ones who go, "Hey, you Libtard! That's me!" when they read this. Yeah. That is you. Weird. True, there's the other side of this coin: the "wimpy" liberal stigma. It always seems to boil down to these stereotypes when you get into discussions about politics.

I'd rather kick back and "have a beer" with the intellectual law-nerd liberal than live in the constant fear of what happens to a cocky, secretive, untrustworthy conservative administration's America. The latter option sounds more USSR than socialism,



BERLIN VALLENCOURT
COLUMNIST

Berlin is the girl on the motorcycle who terrorizes the campus police with her rebellious and illegal left turns. Currently undeclared, our print-ninja is simply waiting for the right fit. Her down-tempo radio show can be heard on OWL Radio on Thursdays from 6-8p.m.

yeah? Give the hatred for America a rest, guys. It's unpatriotic and it makes *real* citizens wonder why you're still in our country. Ooh, totally kidding... but isn't it a fun thing to say? We learned it by watching you.



Layoffs affect KSU

We are all worried about the effects of a down economy. With media reports about the economic disaster coming from every direction, it is impossible to ignore that 2009 will continue to be financially difficult for all of us. This year will be for some an exercise in eating out less, shopping for sales and at discount retailers, and generally making the most of every dollar we bring home.

But for others, the rough economic climate will mean much more. Employers have laid off and will continue to lay off workers as they prepare for the possibility of a tightening economy. KSU is no exception. We know that nearly all the departments are under pressure to save money where they can: from hiring freezes to requiring students to print their own handouts, we have all been asked to help KSU survive through these tough times. Although the administration insists it was not due to economy-related budget cuts, KSU is releasing four members of its staff at a time where it will undoubtedly be difficult to find another job.

As members of the KSU community, we are saddened to think that any other member will face the rest of 2009 without a job. We hope that if future cutbacks are necessary the administration will remember that the men and women who work hard keep our university running are often those who get the least recognition. The burden of tight economic times sometimes weighs heaviest on those who are at the bottom; we hope those at the top will keep working to find solutions that do not include the loss of more jobs.

The Sentinel wishes the best of luck to all the paint staff who were laid off, especially Art Espanola, John McGowan and Don Birkshire. Thank you for all your hard work.

Refuse, reform, and repeal

Governors of many southern states, including Mississippi's Haley Barbour, South Carolina's Mark Sanford, Louisiana's Bobby Jindal and even our own Sonny Purdue, have been featured a lot in the news recently due to their refusal to take some or all of the funds allocated to them by the stimulus package. Many in the media are blasting these positions as merely a political move, but I do not think it is wise to put future burdens on the taxpayers when the federal stimulus money dries up and the states have to pay for the new programs themselves. However, I believe this situation is a sign of a bigger problem in Washington: the state governments have no representation.

Before 1913 (which wasn't a good year, considering the 16th Amendment was ratified and the Federal Reserve Act was passed), senators were elected by state legislatures, not by the people. The founders designed the Constitution so that the House of Representatives represented the people of each state based on population, while the Senate represented each individual state government, hence the equal number. The founders, especially the Anti-Federalists, liked the idea of keeping the focus on the state and local governments, which was the case up until the passing of the 17th Amendment.

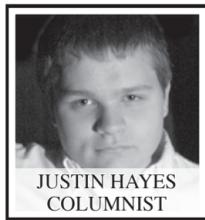
This amendment completely changed the framework of our government and political system, for the worse, like many of the amendments and legislation of the Progressive Era. Before feminists out there

get all riled up, stating that the 19th Amendment was passed at this time and that I'm a sexist pig, I am not trying to say that women shouldn't have the right to vote. The 16th and 17th Amendments are the ones I have the most problem with.

The main problem with popular election of senators is that state governments have lost their representation in Washington, which greatly reduces their power and influence in the United States government and completely throws their interest out the window. Senators do not have to vote in the interest of the state governments anymore, but, instead, can pander to their respective citizens, which usually results in more spending on pork-barrel projects.

Secondly, popular election gives more power to the influence of special interests. Special interest would have to invest most of their energy (and money) into lobbying to all 50 state governments instead of just 100 individuals in Washington if the state legislatures were responsible for electing Senators. As I said before, the electorate would have to focus on state and local government instead of just focusing on the national races, because the people you elect to the state legislature will be or choose the ones representing your state in the Senate.

Last but not least, if a senator fails to serve his duty to the state, then the legislature could chose to replace him, if necessary. For example, a dirt-bag like Ted Stephens (R-Alaska) would never be re-elected. The states would want to make sure their interests are first and foremost on the mind of the senator they elect, keeping the representative



JUSTIN HAYES
COLUMNIST

from voting in his own interest. Of course, the House of Representatives would also be a check on the power of the states over the people, keeping things in a better balance than they are today.

Some might say I want to take away their right to vote, and as much as I'd like to prevent some idiots from voting (with a basic literacy test or something), that is not the case. This is mainly about returning power to the states. Although, I would also like someone to show me where in the Constitution it says we have a right to vote in federal elections, but that's neither here nor there. Studies have shown that people are most likely going to vote for the incumbent in races other than the presidential election, so why give the privilege to vote for senators to misinformed people?

Our Republic was designed with checks and balances, and it was the Senate's responsibility to keep a check on the national government by retaining the interest of the state governments. Now the state governments are about as useless in Washington as the Constitution. The recent quarrel between Washington and the governors would probably not even occur if the state governments knew they had an actual say in the national decision-making. It's definitely not issue #1 to most people, but the 17th Amendment should be re-examined, and in my opinion, repealed.

All the cool kids forfeit their 4th amendment rights... and why you shouldn't.

If you're a regular reader of this newspaper, you've probably read the Police Beat at some time in the past. As amusing as it was at first, it has become a real sore spot for me. It is acutely apparent that few people understand the basic protections afforded to them by the Constitution.

The fourth amendment provides you with freedom from illegal searches and seizures by law enforcement officers: The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

In layman's terms, this means police can't search your belongings or residence without a search warrant except under a few circumstances. Even if they have a warrant, they can't search anything but the specific area mentioned in the warrant. This is a protection that KSU students apparently either do not know about or do not care to exercise. Let's take a look at this example from Police Beat:

Police were dispatched to University Village in reference to the odor of suspected burnt marijuana coming from a bedroom on Feb. 17. Officers asked if they could search the residence and the residents complied. One student allowed the officers to search his bedroom, ad-

You have nothing to gain and everything to lose when you allow an officer to search your belongings.

mitting to marijuana and saying he didn't know where it was.

Of course this student was arrested. One mistake set this successful arrest into motion; allowing the officer into the residence in the first place. The rules may be different for on-campus housing, but if you live in a house, the police can't just invite themselves in. If they want to come into your home they must ask, be invited in or have a warrant. So what you should do when a police officer comes to your house? Open your door, step outside, close the door behind you and talk to the officer there. If



GAGE THOMPSON
COLUMNIST

he asks to search your home politely respond, "I don't give permission for any searches, officer." If he then searches your home, it would be considered an illegal search. Anything he found would be thrown out in court.

Do not let an officer intimidate you. If an officer wants your permission to search your belongings, it means he already suspects you and doesn't have the evidence to arrest you yet. If he had enough evidence, you would be sitting in handcuffs in the back of his car not on your comfortable couch. Don't hand him the evidence he needs just because he asks politely. Remain calm, be polite and answer all questions. Respectfully tell him you do not consent to any search without a search warrant. Never admit to owning any contraband, even if asked directly.

Many people dismiss this, saying that an officer will just detain you while he gets a warrant. This might be true, but if he searches your belongings he will find whatever you want to hide. Given a choice between potentially getting arrested if he is able to obtain a warrant and definitely getting arrested by declining your protection against illegal search the choice is clear. It is worth your time to gamble that he does not have probable cause.

Always refuse searches. You have nothing to gain and everything to lose when you allow an officer to search your belongings. Why people routinely waive their fourth amendment rights is completely beyond me. I don't know what kind of marijuana students at KSU smoke, but I'm guessing it must be pretty strong to make them forget a 222-year-old document that they learned about in third grade.

2004-05 National Newspaper Pacemaker Award

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2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
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The gift that never stops giving

"How do you protect yourself from sexually transmitted diseases?" This was the question presented to a group of KSU students. "I only have sex with clean girls...and I can just tell they are clean," said a source who wishes to remain anonymous.

Our ignorance as college students

Approximately 19 million new infections (sexually transmitted diseases) occur each year—almost half of them among young people 15 to 24 years of age

is leading us to diseases that could infect us for life, or possibly kill us. Let's face it, when we like someone, there is an infatuation that blinds us from the truth. We are inclined to see this person we like as amazing in our eyes, even when told differently. No one wants to believe that the person they like, or love will lie to them about

having an STD. Abstinence has been deemed outdated, in fact, it seems as though we are expected to engage in sex when we are interested in someone. So if you choose not to be abstinent, what can you do to protect yourself?

- Call your physician to schedule an STD screening. If you do not have health insurance, contact your local health department where they will charge you based on your current income.

- Demand that your partner be tested before engaging in any sexual activity. Be open with your boyfriend or girlfriend about your concerns. Always check the validity of your partner's claims. Do not be persuaded—you would be shocked at how many students admitted to hiding a sexually transmitted disease from their partner.

- Use condoms! Condoms will not completely eliminate the risk of contracting an STD, but never use this as

an excuse. The regular and consistent use of condoms greatly reduces the risk of spreading disease.

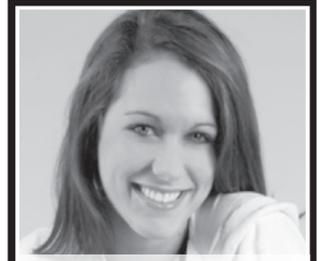
- Talk to a doctor about the "Gardasil" vaccine. This vaccine protects against the four most common types of the Human Papilloma Virus. According to the Center for Disease Control and Prevention, "Approximately 20 million Americans are currently infected with HPV, and another 6.2 million people become newly infected each year. At least 50% of sexually active men and women acquire genital HPV infection at some point in their lives. Gardasil does not protect against all kinds of Human Papilloma Virus."

- Educate yourself. Get online (on legitimate web sites such as www.cdc.gov) or talk to someone officially educated about sex. Do not be afraid to ask questions. Most of the time we don't want to ask questions because we think we're the only people who think the way we do. Communicate with your peers; they are likely to share your same concerns.

"I thought that guys couldn't get (HPV) it." Tyler Duke, KSU stu-

dent said. HPV infects both men and women. Men are usually the carriers of HPV, and give it to women through sexual contact (this includes oral sex). Sexually transmitted diseases can be spread through bodily fluids, so this does not mean sexual intercourse is the only way disease spreads. The message was clear with most students when questioned about sexually transmitted diseases: Students did not believe that they could be affected by an STD. If you are engaging in unprotected sexual activity, you are never safe from an STD. According to the Center for Disease Control: "Approximately 19 million new infections (sexually-transmitted diseases) occur each year—almost half of them among young people 15 to 24 years of age."

We see "safe sex" commercials all the time; we are lectured by our parents and teachers. We hear about "the girl" or "the guy" who got the STD. At the end of the day, we need to stop ignoring the messages that are being fed to us. Sexually-transmitted diseases are real and the number of



JENNY KASCSAK
GUEST COLUMNIST

Jenny Kascsak is a junior majoring in psychology, and will graduate in 2010. She is a GACC youth advocate where she assists on informing the public about safe sex.

people these diseases are claiming is absolutely overwhelming. Let's fight the odds. If we put in half the effort against the fight on sexually-transmitted diseases that we put into trying to have sex, numbers are bound to be reduced. Do not become a statistic. Use a condom when you have sex.

The demise of the GOP

NOAH SOLOMON
GUEST COLUMNIST

After last year's elections, the mandate from the American people was clear—Barack Obama's campaign slogans of hope and change were embraced by the voters and John McCain's moderation was rejected. This was a sharp change from before the election, in the primary season, when republicans watched with joy and anticipation as Obama and Hilary Clinton fought tooth and nail against each other for the Democratic nomination for president. Their supporters fought each other as well, and the Democratic Party looked in danger of having an irreversible split. The Republicans, on the other hand, were rallying around John McCain and looked to be in good shape for the November election. Everyone knows what happened next: the democrats united under Obama almost as soon as he got the nomination, and McCain ran a mess of a campaign that failed to attack Obama on many of the important issues. After the Democrat win, the Republicans descended into bickering factions, fighting over what the GOP should stand for and what strategies they should use in the future. Here are a few tips I think would help them:

First, the GOP needs a clear definition of conservatism that the leaders of the party stand by and affirm. This definition should be clear, concise and easy to communicate. It should remind the American people of the victories of conservatism and why it makes sense to be a conservative and vote for one. It should lay out republican beliefs like tax cuts and small government in an obvious format, and every major GOP leader and candidate should stand by it.

Second, the republicans need desperately to counteract the attempts to make their ideals seem ridiculous and out of place. The Democrats, along with most of pop culture, are doing everything they can to make Republicans seem out of touch and outdated. The democrats and these pop culture groups attempt to make arguments based on false presumptions and logic (i.e. that tax cuts have never worked) while they promote their own agendas, often through the lens of comedy or other cultural mediums. In the past, the GOP has let the liberals do all of this without giving much of a response themselves. Obviously, Republicans

should not address any pop culture-based attacks directly (though political attacks should be dealt with swiftly), but they should continuously define their beliefs and why they have worked in the past and will work now. The GOP must provide evidence, address the people and explain their stance clearly. I believe many people vote democrat simply because they think the Republicans support failed policies and ideals, and without any clear counterpoint from the GOP, voters will continue on with that belief.

Third, the moderates who advocated John McCain's candidacy must be silenced or forced out. It was their ideals that McCain upheld throughout the campaign, and it was their ideals that were rejected in the 2008 election. This is not at all to say that moderates are not welcome in the Republican Party, because that is not the case. The political climate right now simply does not have a place for moderation, and if the republicans want to win an election anytime in the near future, it needs to separate itself from the people who put McCain forward as a candidate.

Fourth, the republicans need a new group of faces that believe in conservative ideals and can explain them to voters. They need new candidates who do not waste time arguing stupid, minor points of legislation and proposals (i.e. conducting a demonstration of how high a stack of \$800 bil-

The moderates who advocated John McCain's candidacy must be silenced or forced out.

lion would be or how many times it would reach around the earth), but hit them on substance and ideals. The GOP needs to provide a clear counterpoint to the democrats, and they need to make the common sense of that counterpoint clear (keeping your money, tax cuts for companies so they have money to create new jobs, less government for Americans to have more freedom, etc.).

These are steps that I believe are necessary for the GOP to come out on top in the next few election cycles. The GOP as we know it is dead. I hope this kind of thinking helps to raise a new, better, more empowered Republican Party from the ashes.



It's time to shrug.

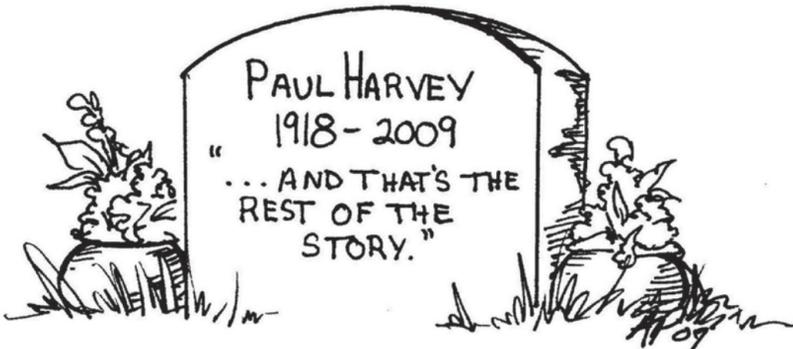
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Tony Sarrecchia - Viewpoints Editor



One more prophecy proving that Obama is the anti-christ.

Brett Frank is a cartoonist. He can draw things, and he's majoring in that.



Amanda Pharis is a biology major and freelance artist interested in architecture and interior design.

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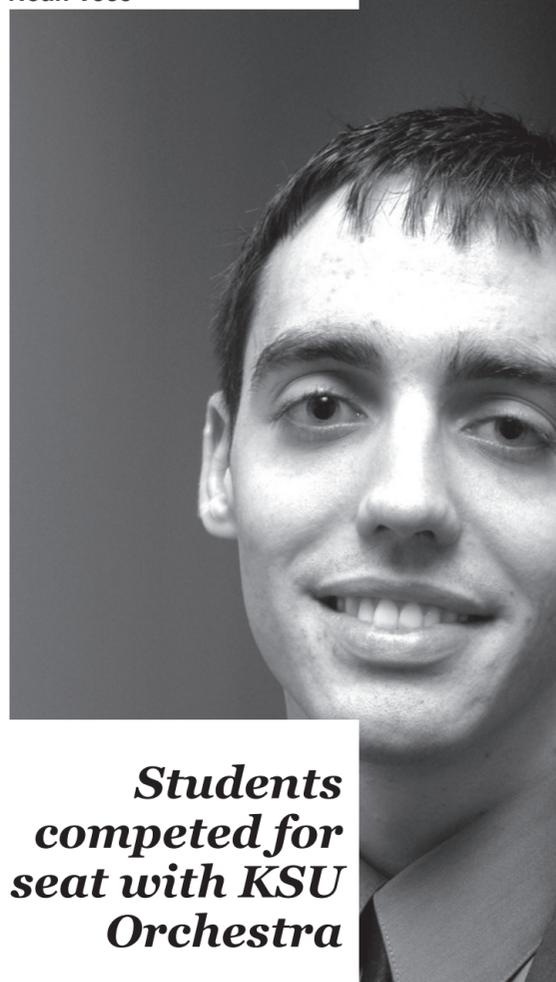
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Concerto Finale



Joseph Barbier | The Sentinel

Noah Vece



**Students
competed for
seat with KSU
Orchestra**



Michael Alcorn

BARBARA REED
STAFF WRITERAdam von
Housen

The third and final round of the KSU School of Music's annual concerto competition took place on Feb. 26 at the Bailey Performance Center. Talented musicians played excellent music in a variety of styles and instrumentation. And the reward: performing with the KSU Orchestra next term, in public.

This year the competition expanded to include composers, not just performers. Dr. Laurence Sherr, resident composer, professor of theory and composition and clarinetist, stood on stage to announce the student composer winner for this year: Peter Gustav Westin II. "I was surprised. My hands are still shaking. I thought someone else's piece had the prize," Westin said. "I wrote that third movement as a memorial to my uncle who passed away from leukemia in 2007. He is the big reason for my musical training."

Three outside judges, Mary Ann Knight, William Knight and Jason Eklund, decided on the winners: Michael Alcorn, tenor and Noah Vece, alto saxophone player. "I could have done better," Vece said. "I started in the fall semester." Alcorn said, "I'm very excited. I love singing with an orchestra. I can't wait to hear my song with an orchestra!"

Adam von Housen was the first performer of the night. He performed "Gretry," a movement from Henri Vieuxtemps's "Violin Concerto No. 5," op. 37, in A minor. This piece opened with a solemn, declamatory statement. Von Housen's great pitch control delivered beautifully. Both instruments kept a good dynamic balance, and the piano took the spotlight very smoothly. A reprise or restatement of the motif followed, this time in a dreamy version. Von Housen delivered with a pure, rich sound. An enharmonic episode, full of thirds and embellishments, gave way to a long, slow, dramatic cadenza, reaching the highest peaks and the lowest depths of the violin's range. Von Housen played with aplomb. The closing came as a bookend to the opening: declamatory and deliberate.

Alcorn next treated us to Igor Stravinsky's vocal music, an aria from "The Rake's Progress." The dissonant, picaresque tune with cynical lyrics required both great stage presence and pitch control. Alcorn went further: he added artistry.

The program next called for Camille Saint-Saens's "Morceau de Concert" for French horn and orchestra, op. 94. Garbed in a lovely green gown, Melissa Harris, horn in hand, did the honors. This thoroughly composed piece opened up in classic fashion, with piano and horn exchanging an energetic motif. A slow, gentle dialogue ensued, ending in a whisper. The following long and energetic segment made way for a rapid recap of the opening statement, in tandem.

Soprano Rachel Mercer, in a beautiful blue gown, next stepped up to perform a Wolfgang Amadeus Mozart aria from the "Marriage of Figaro." "Voi che Sapete." Mercer managed well both the fast-clipped words—lyrics conveying a woman's frustration with love—and the high pitches. This piece ended slowly with modulations and pauses.

The next contestant surprised the audience with scat-jazz. Vece played Jacques Ibert's "Concertino da Camera for Saxophone," in two movements. The first, "Allegro con Moto," got right into the thick of alto saxophone and piano sounds. The two qualities of busyness and blues were reminiscent of rush hour traffic in Atlanta or Chicago.

Vece performed the falling sax arpeggios at counterpoint with the piano, while controlling pitch and rhythm.

After an abrupt ending to the playful section came the "Larghetto - Animato Molto." The tune waxed languid and wandering like slow blues in New Orleans. A triumphant reiteration ensued, with syncopation, followed by a lengthy cadenza, which gave way to the repeat of the opening lines—"traffic in the big city."

Next was Giacomo Puccini's "Edgar." Jeffrey David Gibb, baritone, sang "Questo Amor." This expressive, rich voice exhibiting varying degrees of fullness came into its own in the middle of the piece. The usual

operatic content presented an unusual format, namely, a dramatic final repetition of "I love her!"

Last, the audience heard Robert Schumann's "Piano Concerto in A minor," op. 54. Tsuey Wei Seah, elegant in red and gold, perched daintily at the first concert grand. Artist-in-residence and Head of Piano Studies, David Watkins, occupied the second grand. Both pianists produced rich, luscious tone. The piece started with a simple

theme followed by a second that included dramatic arpeggiation and an agitated hunting horn motif. Next came a lyrical version of the first theme that modulated and changed into a barcarolle. The development built suspense with a slow march. The tempo picked up with repeated notes in the hunt theme in typical Schumann manner. A passionate flurry of a cadenza ensued, reiterating the two themes. Then a fast section recapped the movement. The two pianists brought the performance to a strong close. Soloist Seah stayed in the foreground of the sound, not easy when both players sit at Steinway grands.

"It's been a wonderful process of going through three levels of judges with two weeks in between, which allowed me application

of their feedback. Very helpful!" Gibb said. "This was a phenomenal concert. There were no beginners in any of the divisions of this competition, only exceptional musicians."

“This was a phenomenal concert. There were no beginners in any of the divisions of this competition, only exceptional musicians.”



Adelbert Madali | The Sentinel

Audience members enjoy a screening of "Salt of the Earth" in the Social Science Building.

Spanish club hosts movie night: 'Salt of the Earth'

CARL KRENDEL
STAFF WRITER

Addressing a crowd as diverse as could be found anywhere, Dr. Ernesto Silva described with stern sympathy the plight of Hispanic workers from both sides of the Mexican border, treated as less than their Anglo counterparts and superiors. He references "the struggle" of the workers.

Just before the movie starts, Dr. Kenneth Maffit explains objectively that the filmmakers were "involved with the communist party," being part of the "Hollywood Ten." Their involvement, and the film's references to Marxist ideology, brought the attention of the United States government at the time, and they were heavily investigated. After the professors finished their addresses they began the featured movie, "Salt of the Earth."

The Department of Foreign Languages, the Center for Hispanic Studies, and the KSU Spanish Club hosted the event on Feb. 25. "Salt of the Earth" was the fifth film in a series on immigration.

Set in Zinctown, the black-and-white social realist film traces the development of a strike that led to an effective peaceful settlement by the miners' employers. Beginning in the home of an unofficial union leader, we see the lives and poverty of miners as their chief concern set against the backdrop of Anglo-Americans who enjoy wealth. The movie portrayed all non-Hispanics thus: Anglo-Americans who are either supervisory or subservient to Hispanics.

The female protagonist complains the loan she was able to obtain for her stereo is "the plight of the working man." Full of chants for workers' solidarity and other references to a

struggle against capitalism, the film is undeniably communist in its director's motivations. Spanish is occasionally used to express a secret hatred or humor in relation to this culture. In avoiding a relationship of equals and peers between Hispanics and non-Hispanics (who never speak Spanish, even in the company of those who do), a viewer might find objectivity difficult.

After the film, Silva and Maffit described the style of the film. Silva explained that what might seem "unprofessional" is in fact from the "Italian style of 'socio-realism.'" This style beckons the relationship to state-sponsored art of the Soviet Union, dubbed "Socialist Realism," which is marked by a lack of attention to detail and heroic, muscular figures.

From Peru, Silva has experience in a country where similar movements took place. He is most noted for the group known in Spanish as the "Sendero Luminoso," which perpetuated acts of terrorism against the Peruvian people, leaving blood on the streets where the legendary Inca once ran. In English, the group is called the "Shining Path."

When asked if labor unions would have helped prevent such violence by allowing a peaceful alternative, Silva replied to the audience that labor unions were the "seat of the communist party." Silva said the Sendero Luminoso was not related to other Marxist groups in Peru. Perpetuating violence across the country, the Sendero was known at one point for its permeation throughout society. Eventually, it was suppressed, but the name still inspires either nervous laughter or fear in the faces of many Peruvians today.

Mark your Calendar

DIAMOND DAVES

Mar.4th: The Representativez
 Mar.11th: 'From Tomorrows'
 Mar.18th: HumanMagicMarker: The INCUBUS Tribute Band
 Mar.25th: Chris Woodhouse Presents...

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 MARCH '09

To apply for KSU Scholarships for the 2009/10 school year, there is now only one application necessary to match you to scholarships you may be eligible for!

The application is available from now until March 10, 2009. To apply, go to the financial aid website at www.kennesaw.edu/scholarships/

Outside scholarships are also available.

To view a list of available scholarships, see the financial aid web site. Follow the links from "types of aid available" to "scholarships" to "external scholarships" for more information.

Work Out on the Weekend

Participate in a Group Exercise Class

Friday

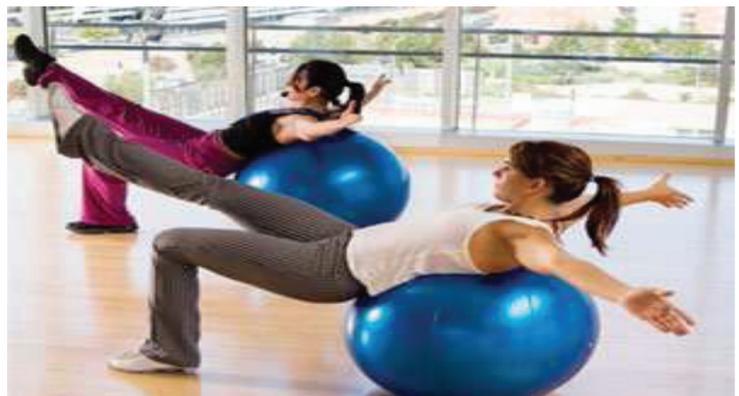
Group Cycling..... 12pm - 1pm..... Studio 1
Pilates..... 12:30pm - 1:30pm.... Studio 3

Saturday

Yoga..... 10am - 11am..... Studio 3
Pilates..... 12pm - 1pm..... Studio 3
Group Cycling.... 12:30pm - 1:30pm..... Studio 1

Sunday

Pilates..... 11:20am - 12:20pm..... Studio 2
Yoga..... 12:30pm - 1:30pm..... Studio 2
Group Cycling.... 6:30pm - 7:30pm..... Studio 1



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DAHLANDI GRAPHIX

Students learn to 'Love that Belly' with dancers

NADIA ABDULAH
 STAFF WRITER

The Wellness Center presented the "Love that Belly: An Introduction to Belly Dancing" event on Feb. 26. It was held in University Room C of the Student Center from 12:30 p.m.-1:30 p.m. Students could hear cymbals played by the belly dancers before entering the room. The troupe stood smiling and inviting students to come inside for the performance.

According to the founder of the troupe, Julena, the Dancers of the Harem is the largest troupe of belly dancers in Atlanta. She told the crowd to "picture sand dunes, castles and camels" as the show began. Following the introduction, the "Hip Chicks" performed in flowing skirts adorned with beaded belts. All performances were accompanied by clapping from the audience to show the dancers they liked what they saw.

The youngest of the troupe was Sarah, 17, who performed her first solo. Sarah danced to an upbeat song while dressed in a nude-colored costume and gold jewelry.

Besides wearing skirts, other performers wore costumes similar to what Barbara Eden wore in "I Dream of Jeannie." All dancers wore jewelry such as earrings, necklaces and bracelets that added a mystical touch.

There were two performers from Brazil, Nanda and Sonia. Nanda is of Lebanese descent and performed a dance to an Arabian mix of "Fairest of Them All" from "Snow White." Next, Sonia performed in a bright pink and silver pant costume to a vibrant Latin song.

Throughout the intermissions, Julena gave the audience facts about the history of belly dancing. The dance began in Egypt during the time of the pharaohs approximately 5,000 years ago. It came to the U.S. in 1893 at the Chicago World Fair.

Julena also performed her well-known "Sword Dance." While performing she had to balance five lit candles attached to a sword on

her head. Audience members watched in shock as Julena turned in circles while managing to keep the candles and sword from falling. After her performance, she said, "I know you all want to know—yes, I have lit my hair three times on fire before."

KSU student Alyse Qaqish performed the finale in a dark blue and gold costume bought from Madam Abla of Cairo. Madam Abla is world-renowned for making the most intricate costumes for belly dancers across the world.

After the finale, the audience was invited to come up and join the troupe in learning some moves. Students (both male and female) practiced hip and chest movements along with footwork. They agreed that it looks easier than it is.

"It was interesting to see how music is translated into human movement," Havana Nguyen, a junior International Affairs major, said. "It was great fun to watch them all." The belly dancers knew how to work the crowd; one performer left her scarf with a male audience member.

Alex Burnett, a senior History major, said, "I thought they were great and the sword dance scared the crap out of me!"

Quaqish, a sophomore International Business major, said, "I don't live to dance, I dance to live." She said she has been belly dancing since the age of four. In regard to her performance, she said, "Mine was an improv performance because it makes it more fun and relaxed. However, it does take me usually one hour to learn choreography."

Quaqish mentioned full costumes range from \$300 to \$700, which is why most dancers make their own costumes. Lastly, she reminds people who have an interest in belly dancing, "They don't have to be skinny or fit. It's for everyone of all ages and sizes. They should learn to love their bellies."

If you're interested in learning more about the Dancers of Harem, visit geocities.com/dancers_of_the_harem.

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DAHLANDI GRAPHIX

Concert review

Aussie enchants Atlanta with music

LAUREN MILLER
 STAFF WRITER

Stepping on stage and saying "G'day Atlanta," was all it took for Australian singer-songwriter Missy Higgins to win over a sold-out crowd at Center Stage on Feb. 27. She held her audience captive for the rest of the night with a sensational performance.

Already a huge success in Australia, Higgins is just now breaking onto the scene in the U.S. Since her single "Where I Stood" was placed on shows such as "Smallville" and "Grey's Anatomy," her popularity has soared.

While she performed the majority of songs from her current album, "On a Clear Night," the 24-year-old songstress also played a wide selection of songs from her first album, "The Sound of White." She switched back and forth between playing keyboard and acoustic guitar, and she occasionally played the xylophone and even a melodica during "Angela."

Higgins showcased her vocal ability on stage perhaps moreso than in her studio recordings. Her soft, husky tone became stronger and more aggressive during songs such as the sultry number, "Warm Whispers," and "100 Round the Bends."

During the songs "Peachy" and "Warm Whispers," Higgins and her band deviated from the recordings by adding impressive vocal vamps, audience participation and guitar solos.

Higgins also stretched her vocal range, singing well above the comfortable alto notes heard in her recordings. Even while experiencing what appeared to be monitor issues, Higgins never missed a note the entire night.

Major highlights of Higgins' performance include "Going North," a country song that featured banjo and acoustic guitar, "Angela" and "Hold Me Tight," a beautiful melodic power ballad that unfortunately cannot be found on her albums or EPs.

While variability is good in live performances, one song did fall short of expectations. Higgins' hit single, "Where I Stood," strayed from its piano-driven accompaniment and vocal melody. The song was by no means butchered; it was simply disappointing when compared to the recording.

Higgins could also benefit



Lauren Miller | The Sentinel

from having a good female backup singer. Her drummer sang backing vocals, and his harmony was often the opposite of harmonious.

Between songs, Higgins rambled about road stories and the experiences that led her to write certain songs. Whether joking about her lack of cleavage or bantering back and forth with audience members, her bright sense of sincerity and authenticity shone through and made the music even more enjoyable.

Higgins closed out her show with "Steer," a dynamic song about realizing the freedom of taking control of one's own life.

So far, Higgins has done a fabulous job of steering herself to success. With her enormous talent, only great things wait in her future.

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The Collective to present original show: 'Revolutio'



James Richmond | The Sentinel
Members of The Collective rehearse for their upcoming production, "Revolutio."

CAITLYN VAN ORDEN
NEWS EDITOR

The Collective will present "Revolutio: Children of an Idle Brain," March 5, 6 and 7 at 8 p.m. at Theatre in the Square's Alley Stage Theatre in Marietta Square.

The Collective is an independent theatre company made up of artists from the Kennesaw community: fourteen performers and thirteen members who work behind the scenes. According to the group's official Web site, their mission is "to create and explore an experimental performance collective through the themes and images of Peter Weiss' 'Marat/Sade' and other texts."

Weiss' work, oft referred to as "a play within a play," depicts scenes of the French Revolution. The revolutionary Marquis de Sade, while locked in the Charenton mental hospital post-Revolution, directs the inmates in a self-written play describing the assassination of martyr Jean-Paul Marat.

"Revolutio" uses Weiss' play as a springboard to explore and question the idea of revolution, largely using improvisation, music, monologues and physicality. The result is an original work that its creators say goes beyond traditional, "bread-and-butter" theatre. The Collective is the brainchild of 2008 graduate Corey Bradberry, and Andrew Puckett and Phillip Justman, both junior theatre and performance studies majors.

"What we've come up with after delving into the text of 'Marat/Sade' is we've been extracting the themes and the images within the play and we've been using sort of the art of the French revolution as the framework for the show, so it's staged in three particular areas: it's pre-Revolution, during the Revolution and also the aftermath," said Puckett. "Within that we sort of picked apart these different images that we created over the course of these improvisations over the past couple of weeks and those are composing sort of the narrative of our show, and within that there's elements of spontaneity each and every night."

"This was born out of a conversation—a lot of conversations," said Bradberry. "Originally, I was going to try to stage the actual 'Marat/Sade' script through a student-produced show, which I had done a couple of, and for various reasons it just wasn't feasible at the time."

"Through a conversation later between Andrew, myself and then later Phillip, we just determined through what we had been studying that it would be a much more interesting experiment if we decided to create something of our own rather than just trying to stage a play," said Bradberry.

The three wanted to create something outside the realm of traditional theatre. "I was kind of tired of what you would consider 'bread-and-butter theatre'—you come in, you learn your lines, you're told

where to move...you get so much more out of it and you grow I think a lot more through this sort of process we're undertaking," said Bradberry.

"We decided to call the body that's creating this piece The Collective, and that word implies a collection of ideas, a collection of people, a collection of artists, people with special talents," said Justman.

The Collective is completely independent of KSU theatre. "We listed out all the stuff—all the problems that we would encounter—and then we looked at them and we were like, 'Well, we could probably do this,'" said Bradberry.

Rather than holding traditional auditions, the three held meetings and gave a sample performance at Justman's apartment to gauge interest in the project. About 40 people showed up for the meetings.

Justman, Bradberry and Puckett used their varying backgrounds in theatre combined with what they had learned at KSU. The three had taken senior seminar—a theatre history class, in which they studied theatre practitioner Antonin Artaud, who "believed in establishing a real connection between the audience and the performers, and basically breaking all the barriers you would find in traditional theatre," Bradberry said.

Justman spent last summer at a workshop at the Dell'Arte International School of Physical Theatre in Blue Lake, Calif. "I learned what physical theatre is and what it can do," said Justman. "I came back with all this knowledge and I really was eager to apply it somehow and just continue to experiment with it like I did out in California, and this was just a fantastic way to continue that."

Puckett's musical background was also an important asset to the project. "One of the things that I've been pinpointing within this particular project is focusing on the idea of exploring a soundscape, as it were... sort of the musical soundtrack for the show... and sort of the undercurrent of the environment that's playing out within it," Puckett said. "That sort of stems a lot from some of my work under [KSU instructor] Hylan Scott as a director and choreographer."

"And some of that also stems from the passion that I've had for music for a myriad of years, since I was in fifth grade, really," said Puckett, who has been playing guitar for twelve years and also plays cello. "[It came from] trying to delve into what that form of expression is within the context of this particular show and also being a little bit tired of, I suppose, 'bread-and-butter' theatre—wanting to venture out into something that's beyond your staple productions," said Puckett.

"This is jelly theatre. We're beyond bread-and-butter," joked Justman. For more information about The Collective, visit maratcollective.weebly.com.

Tickets for "Revolutio" are \$5 cash only and can be reserved by emailing maratcollective@gmail.com.

KSU Dance Company Presents 'Adumbration'

BRITNEY JOSEPH
STAFF WRITER

This year's KSU Dance Company performance "Adumbration," gave viewers the chance to see something extraordinary. "Adumbration means to foreshadow. To suggest lightly," said Director of Dance Ivan Pulinkala when asked what the word "adumbration" meant. This recital was only a small indication of how good the KSU Dance Company really is.

The "Adumbration" recital featured a total of six different pieces. Pulinkala choreographed the first piece, "Metastasis." This dance was a ballet that gave the impression of life changing right before our very eyes.

Guest choreographer Kim Neal Nofsinger choreographed the second piece, "Adumbration." Nofsinger is a director of dance at Middle Tennessee State University. Utilizing a group of KSU dancers, Nofsinger was able to show viewers dread and despair.

Assistant Professor of Dance Emily Volin choreographed "Quantum Entanglement," the third piece. Staying true to the name of the dance, this piece featured the dancers wearing costumes intertwined with ropes.

KSU Dance Company member Myles Johnson choreographed the fourth piece, "rEvolution." Johnson, a senior, has been dancing with the KSU Dance Company for two years. His piece was conventional, using a turntable on which dancers stood and rotated.

The fifth piece was "Truth In Pareidolia," choreographed by KSU Dance Company member Kelly Hamm. Hamm, a junior, is also in her second year with the KSU Dance Company. Hamm was hand-picked to choreograph a dance for the "Adumbration" recital.

Her piece featured dancers wrapped in bandages. This dance had a somber feel to it. Viewers

could sense the abuse while watching this dance. In one part, two dancers fight with one another and one of them gets pushed to the floor.

The last piece, "Grid," was a true showstopper. This piece was equal parts edginess and eccentricity. Guest choreographer Cecil Slaughter created the choreography. Slaughter is a nationally-known choreographer from Washington University in St. Louis. The music had an up-tempo beat to it. It sounded like an African tribal song. The dancers looked amazing in their costumes and the dancing was phenomenal. As finales go, this one was top notch.

"Adumbration" was a true success for everyone in the KSU Dance Company, but it took months of hard work and long hours. The dancers, directors, and others began work on "Adumbration" in September. The recital was five days long, with one show added after the original four sold out.

When asked what it was like to dance for the "Adumbration" recital, KSU Dance Company member and freshman Alexis Whitehead said, "Dancing with KSU Dance Company has truly been an experience in itself; especially preparing for 'Adumbration.' I have thoroughly enjoyed the rehearsals but my biggest joy is the performance; because to me, you work hard for six months and its all for one show, well five shows to be exact."

The KSU Dance Company has 38 dancers. Anyone who is interested in joining the dance company must audition. Auditions are held three times a year. The next audition is July 10. Auditions are only for those interested in a dance major. Those interested in a dance minor should apply through the College of the Arts. For more information about the KSU Dance Company please visit their Web site at kennesaw.edu/theatre/dance or contact them by phone at (678)-499-3123.



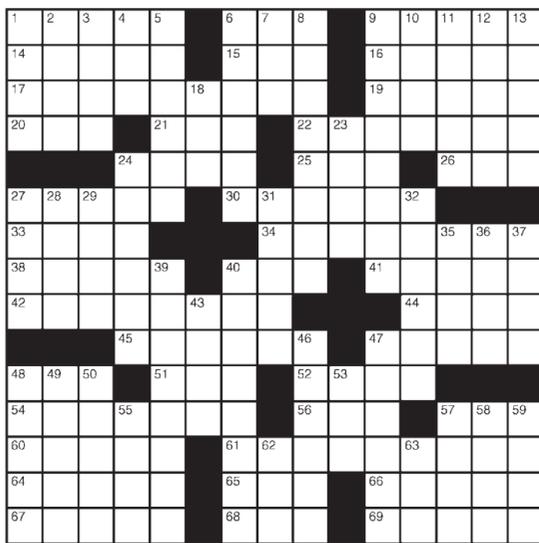
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6 "Nova" network
9 Men and boys
14 University of Maine setting
15 Really big laugh
16 Vigilant
17 Position of a city official
19 Missionary Junipero
20 Ernie of the links
21 Deuce
22 Trojan Horse whistle-blower
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44 British composer
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51 Blaster's letters
52 Whistle sound
54 M.L. King's widow
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65 Rent out
66 Pianist Blake
67 Film spools
68 Eden's lady
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5 Categorized
6 Bridge supports
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8 Flying singers
9 Type of fiberboard
10 One Baldwin
11 "Slave Ship" author Jones
12 Miscue
13 Laurel and Musial
18 Bedazzlement
23 Opposing position
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28 Official stamp
29 Wield needles
31 Stern or Babel
32 Narrow channel
35 Merry spree
36 Medieval slave
37 Plant-to-be
39 Talks foolishly
40 Suitable for penning
43 Fails to be
46 Beach S. of Clearwater
47 Spicier
48 Stage performer
49 Scandinavian
50 Very short time
53 Manger morsel
55 & others
57 Big horn
58 Touched down
59 Supplication
62 RPM word
63 Shade of color



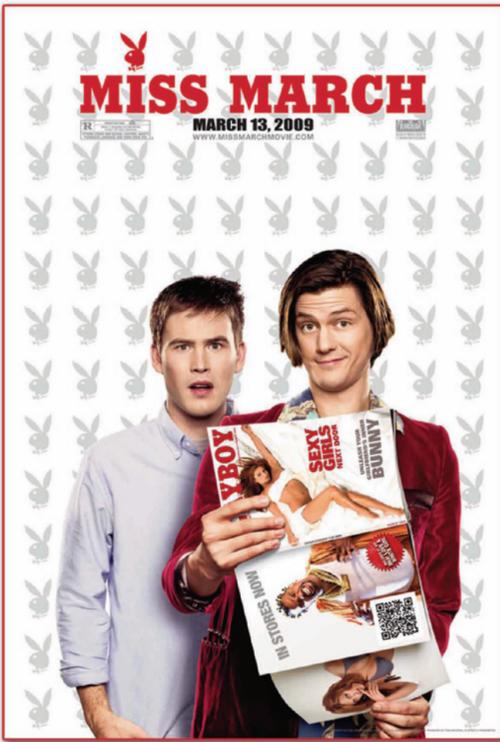
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2/28/09

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Wild win

The only run of the game was manufactured when a batter was hit by a pitch, a base was stolen and an error committed

CATHY DEKMAR
STAFF WRITER

The Owls revived their season and snapped a three-game losing streak on Saturday, Feb. 28 at Bailey Park in the first game of the Owl Classic.

A run in the bottom of the seventh inning gave KSU (6-9) the 1-0 victory over the Eastern Illinois Panthers (7-3). Lyndsay McCurry, who pinch-ran after Amanda Burns was hit by a pitch, scored the sole run of the game. After stealing second, she slid past the tag at home due to an error by Panthers catcher Kiley Holtz. Holtz overthrew third baseman Ashley Anderton, who had to chase the ball into left field, which allowed the run.

Freshman Catherine Tarvin (3-2) had an impressive performance for the Owls as well.

Tarvin threw the first shutout of her college career, striking out four batters and walking only two. Hollie Huffman, Jamie KeKaulua and Klair Wells each had hits for the Owls.

"I think that we came together," said infielder Jacki Warren. "Our pitcher did a really good job, and the defense was strong. We pulled through at the end when we needed to."

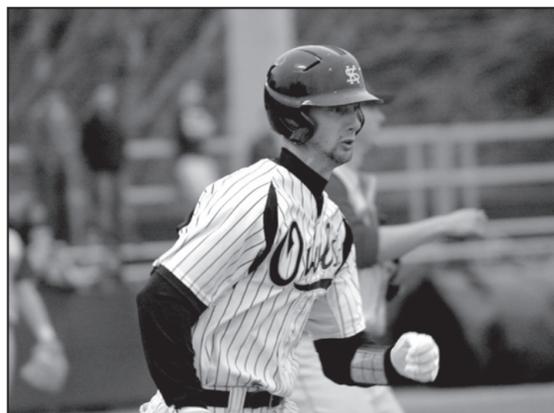
Amber May (5-2), the Eastern Illinois pitcher, struck out 10 batters and held KSU to three hits in six and two-thirds innings. Outfielder Denece' Menzione had two hits for the Panthers.

The final day of the Owl Classic was postponed due to the threat of inclement weather in north Georgia and travel considerations for the tournament visitors.



Christine Morales | The Sentinel

Jacki Warren



Christine Morales | The Sentinel

Martin Baker had four hits in Wednesday night's loss to Troy.

Home opener loss

JUSTIN HOBBDAY
ASST. SPORTS EDITOR

The Owls (1-3) took a 15-5 loss to the Troy Trojans (4-1) on opening night at Stillwell Stadium on Wednesday, Feb. 25.

The Trojans scored four runs in the fourth inning and six runs in the sixth behind the homerun hitting of Steven Felix and Ryan Dithardt.

"It's difficult, obviously, to give up 15 and win anytime," said head coach Mike Sansing. "I thought we had some opportunities early, but we just haven't been able to get that big inning."

Dithardt led the fourth inning off with a double off of the left-field wall. The next two Trojan batters connected for RBI singles before Felix delivered a three-run homerun over the right-field wall.

In the sixth inning, KSU relief pitcher Sean Fream hit the first batter he faced, and then gave up a two-run home run to Felix, his second of the game. Dithardt came to the plate with two runners on base with two outs and connected for a three-run home run that widened the Trojans' lead to 10-3.

KSU drew first blood in the bottom of the third inning when designated hitter Ric Bishop

knocked in Martin Baker with a single up the middle. The Owls scored a run in the bottom of the fourth and fifth innings to bring the score to 4-3, but the Trojans' six-run sixth inning opened the flood gates.

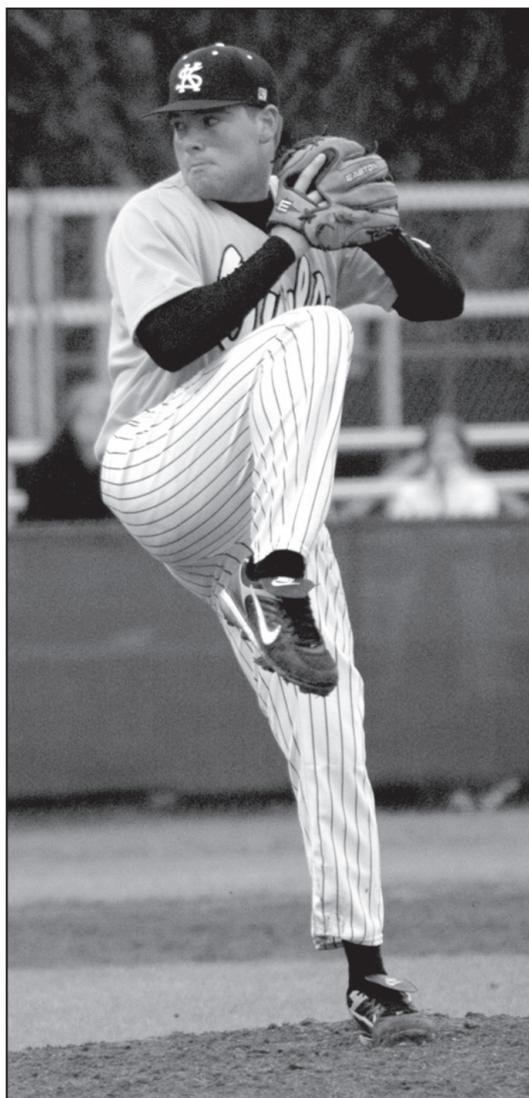
Troy scored five runs over the final three innings, including two runs in the eighth inning off of a two-run homerun by Dithardt. Both Felix and Dithardt hit two homeruns, and each batted in five runs.

Starting pitcher Justin Edwards took the loss for the Owls. Edwards gave up four earned runs on seven hits while walking one batter and striking out another over four innings of work.

Martin Baker provided a bright spot for KSU at the plate, going 4-for-5 and scoring two runs while improving his batting average to .579 on the young season.

"I had a couple hits today but I wish I could have got that run in the first inning," said Baker. "We can't seem to get the runner in from third early on in the game and that comes back to bite us in the end."

The Owls start their conference schedule against Campbell at 6:00 p.m. on Friday, Feb. 27. The Camels will visit Stillwell Stadium for a three-game set that will include a doubleheader on Saturday.



Christine Morales | The Sentinel

Justin Edwards improved his record to 1-1.

Error-filled doubleheader

The baseball team split the doubleheader with Campbell in which 40 total runs were scored and the Owl committed 10 errors

JUSTIN HOBBDAY
ASST. SPORTS EDITOR

The Owls split a pair of one run decisions in an error filled double-header with the Campbell Camels at Stillwell Stadium Saturday, Feb. 28.

KSU committed 10 errors on the day which resulted in 10 unearned runs for the Camels.

"I'm disappointed in the way we played," said head coach Mike Sansing. "When you add in errors and then some hits you're really extending the inning, and giving them five or six outs."

A solo home run in the top of the ninth inning by Chris Bangi gave the Camels a 12-11 victory in the first game. Campbell jumped out to an 8-1 lead before the Owls stormed back

with seven runs in the sixth inning.

KSU starting pitcher Kyle Heckathorn was on the verge of retiring the side in the first inning before an error on a fly ball to right field extended the inning, allowing Campbell to jump out to a 2-0 lead.

"They were a very scrappy team and they were disciplined at the same time," said Heckathorn. "We need to start capitalizing on mistakes and we just got to play better baseball all around."

The Camels added three earned runs on three base hits in the second inning and added two more unearned runs in the third following two more Owl errors at third base. Campbell added another run in the fourth inning to jump out to a commanding 8-1 lead.

Campbell scored three runs in the top of

See **ERROR**, page 11

Owls feel sting of Jacket bats

JOHN MORBITZER
STAFF WRITER

The Owls (5-9) lost, 8-0, to Georgia Tech (9-5) in a one-hit shutout at Bailey Park Wednesday, Feb. 25.

Jessica Coan earned the win for the Yellow Jackets, striking out seven KSU batters. Kristen Adkins helped out by striking out two more Owls' late in the game, while giving up the Owls only hit.

The Yellow Jackets

scored two runs in four innings for eight total runs on nine hits while committing two errors, both of which came in the sixth inning attempted rally by the Owls.

The Owls were unable to put any runs on the board, recording only one hit and two errors as the game ended an inning early due to NCAA softball run rules.

KSU pitcher Catherine Tarvin gave up one earned run in the top of the first, although two scored, giving the early lead to the Jackets. The runs contin-

ued in the third as Tiffany Johnson, who finished 2-3 with two RBIs, knocked a homerun deep to left field driving in two more runs for Tech.

Another two runs scored for the Jackets in the fifth inning after Johnson singled on a rocket that careened off relief pitcher Amanda Burns' leg giving the Jackets a 6-0 lead. Burns was able to continue, but only faced one more batter before being replaced by the starter Tarvin. Georgia Tech increased their lead to

See **STING**, page 11

Owls on the ROAD

JEROME WOOLEY
STAFF WRITER

GOLF

Golf team ties for 30th

The women's golf team finished tied for 30th overall by recording a 323 in the final round of the Edwin Watts/Kiawah Island Classic, which was held in Kiawah Island, S.C. on Feb. 22-24.

Freshman Patricia Arana shot a team-low 75 to lead the Owls in Tuesday's final round of the classic. Arana moved up 30 spots by turning in the Owls' lowest individual total of the event, giving her a 66th place finish.

Arana's teammate, Ashley Aguilera, carded her best total of the event on Tuesday as well by shooting a 79 to finish tied for 143rd. Aguilera left the Kiawah Classic with a one-over par 37 on her back nine.

The Owls will return to action on March 8-10 to compete in the James Madison Invitational, which will be held in Jacksonville, Fla.

WOMEN'S BASKETBALL

Rough landing for Lady Owls



Derek Wright | The Sentinel

The women's basketball season came to an end as they went 1-2 down the final stretch, which began on Monday, Feb. 23 and ended on Saturday, Feb. 28. The Lady Owls defeated Jacksonville State, 69-51, but lost to East Tennessee State, 73-66, and USC Upstate, 71-66, during their three game away stretch.

Senior Brittney Henderson scored 19 points for KSU and grabbed 11 rebounds in the win over Jacksonville State on Monday night at Pete Matthews Coliseum.

Teammates Montinique Nixon added 13 points, Gia Lockett chipped in 12 and Jennifer Baker scored 12 in the victory.

The Lady Owls could not close the deal on the last two conference games of the season, in the losses to East Tennessee State and USC Upstate. The two losses gave the Lady Owls a final record of 15-14 and an 11-9 Atlantic Sun record.

MEN'S BASKETBALL

Season comes to an end

The men's basketball team finished the season with an overall record of 7-22 and 3-17 in the Atlantic Sun Conference after losing to East Tennessee, 81-46, and USC Upstate, 80-51 on Thursday and Saturday.

The seven-game win season marks the second consecutive season that the Owls did not win more than 10 games. The Black and Gold hope to improve next season as they only graduate two players, one a starter.



Christine Morales | The Sentinel

CORRECTION

Last week, The Sentinel incorrectly credited the photo of Lawrence Washington on page 11 to asunphotos.com The photo was taken by staff photographer Christine Morales. The Sentinel also incorrectly credited the photo of Zach Statham on page 13 to a staff photoographer, however, the photo was courtesy of Jennifer Bone. The Sentinel apologizes for these inaccuracies.

Upcoming events

Fri. March 6

Men's Tennis v. Buffalo
3:00 p.m. Tennis Complex

Sat. March 7

W. and M. Tennis v. Campbell
11:00 a.m. Tennis Complex

• **ERROR** from page 10
 the seventh inning immediately following the Owls' seven run sixth. The Owls tied the game back up with a two-run home run by Josh Whitaker and a solo home run by Jace Whitmer before Bangi's home run in the ninth inning won the game for the Camels.

In the second game, the Owls jumped out to an 8-2 lead after four innings. Whitmer provided the fireworks when he led off the second inning with a towering solo home run for the Owls.

However, the Camels scored five unearned runs in the fifth inning following two fielding errors by the Owls. Campbell tied the game in the eighth inning on another unearned run before White batted in the game-

winning run with a double in the bottom of the eighth.

Martin Baker continued his hot start at the plate going 5-for-9 on the day. Baker's batting average currently sits at .567 for the season.

"Right now I'm hitting the ball pretty well and getting off to a hot start," said Baker. "I just wish we could get our team off to a hotter start."

Justin Edwards improved his record to 1-1 after being credited with the victory for the Owls.

The start of the three game series was delayed due to inclement weather and will be completed on Monday, March 2. The Owls will hit the road for their next four games before welcoming Kent State to Stillwell Stadium on Friday, March 13.

Say no to steroids, Selig



LAUREN MILLER
SPORTS COLUMNIST

Barry Bonds has an extremely big head and a voice higher than a 12-year-old girl's. I know it sounds harsh, but I only call him out on these attributes because they were both caused by gobs of steroids. Now, how many more players must endure through unsightly head growth and voice modulation (not to mention a certain shrinking extremity) before something is done about the serious issue of steroids in Major League Baseball?

Although many seem to have already accepted MLB players' wide use of performance-enhancing drugs as the norm, one very important man has all but accepted it, and there could be some big consequences for those who have been on the juice.

In a recent interview with USA Today, MLB Commissioner Bud Selig made his feelings on the vast use of performance-enhancing drugs very clear: he is saddened and disgusted.

The thing that tipped him over the edge is Alex Rodriguez's recent confession of using performance-enhancing drugs from 2001-03. Selig is considering taking action against A-Rod.

Selig even went as far as to say that he would not completely rule out changing the record book to reinstate Hank Aaron as home run king.

"Once you start tinkering, you create more problems. But I'm not dismissing it. I'm concerned. I'd like to get more evidence," said Selig.

Although it is true that "tinkering" with the record book may open up a can of worms, in the long run, it would be worth it. It's simple: Using steroids is illegal. Using steroids is cheating.

Chances are, Selig will wimp out and do nothing about the

steroid situation. If he does take action, he will face opposition and possible defeat. Without a doubt, Selig must at least step up and try to do something about this mess. After all, that is his job as commissioner.

Ironically, Hank Aaron himself takes a different stance on the situation. He wants things to be left alone.

"[The all-time home run record] is probably the most hallowed record out there, as far as I'm concerned, but it's now in the hands of somebody else. It belongs to Barry. No matter how we look at it, it's his record, and I held it for a long time," Aaron said to the Atlanta Journal Constitution. Oh, Hammerin' Hank, stop being so damn submissive and claim what is rightfully yours!

Even if Aaron meant those words with all of his heart and is completely content with the way things stand, something still must be done for the sake of baseball's future.

If action is not taken now, more and more records will be broken by players who cheated their way to the top. The record book will be tarnished, and so will Major League Baseball's reputation. The clean players who bust their butts season after season deserve better, and the fans deserve better.

So Commissioner, get angry and take control. Suspend Alex Rodriguez. Go through the record book with a fine-tooth comb, some white-out, and a pen, and erase Barry Bonds and all of the other large-headed, cheating so-pranos. Stir things up a bit, and show baseball that even if you go down, you go down swinging.

• **STING** from page 10

8-0 in the top of the sixth inning by scoring two runs on three hits.

With Tech leading, 8-0, in the bottom of the sixth, KSU needed just one run to keep the game alive. Tarvin was able to reach on a Jackets error, and Jamie Kekaulua pinch-hit for Burns. Kekaulua reached safely, recording the Owls' only hit of the night and keeping KSU's hopes alive. Tarvin advanced to third on the errant throw to first, putting the Owls in scoring position. However the last Owls batter grounded out to the short stop ending, the rally, and the evening.

No Owls were available for comment after the game, and head coach Scott Whitlock declined to comment as well.

KSU will welcome Southern Mississippi, Eastern Illinois and North Carolina Central to Bailey Park for the Owl Classic on Feb. 27-28.



Christine Morales | The Sentinel
 Catherine Tarvin threw the first shutout of her college career on Sat. following Wednesday's loss to GT.

Club Briefs

Justin Hobday | Asst. Sports Editor

Roller Hockey

Fourth at regional in first season

KSU went 3-2 at the Southeast Collegiate Roller Hockey Regional Championships to place fourth in their first season of play.

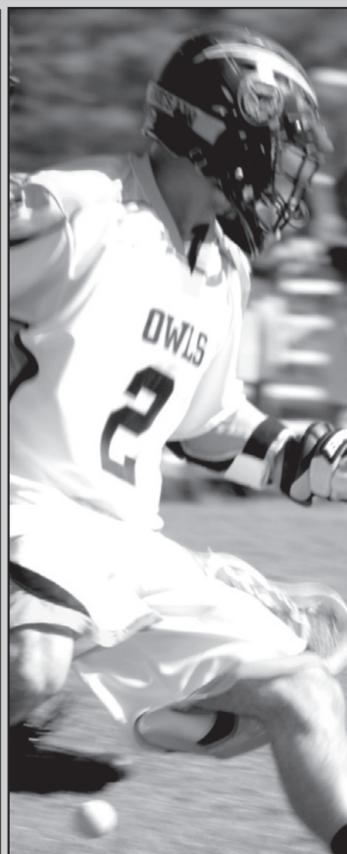
"For our first season we've done exceptionally well," said club president Ricky Schneider.

In the round robin portion of the tournament, the Owls faced off against Emory, Florida State and the University of Tampa. KSU handed a 6-3 loss to Emory before demolishing the Seminoles by a score of 10-2. However, the Owls dropped a close, 5-4, decision to Tampa.

In the quarterfinals, the Owls blew away the Miami Hurricanes, 8-2, but the Florida Atlantic Owls defeated KSU, 12-2, to end KSU's tournament run.

FAU won the championship, and Tampa and Elon placed second and third, respectively. KSU has an outside opportunity of making it to the national tournament, which they will find out about on Monday, March 2.

If the Owls are not selected to participate in the national tournament, they will begin the new season in late August after everyone returns for the fall semester.



Men's Lacrosse

Still undefeated

The Owls remained undefeated after beating the Furman Paladins, 16-5, on a messy and wet afternoon in Greenville, S.C., Saturday, Feb. 28.

KSU's record improved to 7-0 with two divisional victories already under their belt.

Charles Roland led the way for the Owls, scoring five goals and contributing two assists. Justin McKay continued his recent, inspired play by adding two goals and two assists to build on last weekend's breakout performance.

KSU led, 12-4, at halftime and endured a cold and rainy second half to earn the victory.

Noah Rosenblum once again performed well as goalie, stopping nine of 14 shots on goal. The Owls' defense has allowed five goals or less in four straight games.

The lacrosse team will be back in action on Saturday, March 7, when they will face the Alabama Crimson Tide at 3:00 p.m. on the intramural field.

James Richmond | The Sentinel
 Charles Roland (left) helped the Owls remain undefeated.

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CLUB SPORTS REPORT

Wrestling

KSU Wellness Center hosts SEC Regional Tournament

BRIAN C. BELL
STAFF WRITER

The Wellness Center played host to the NCWA Southeastern Conference Regional Tournament this past Saturday. Teams from across the southeast flocked to Kennesaw to compete in order to qualify for the NCWA National Championships later this year.

The tournament was the first one to be held on the KSU campus, and the Owls made a strong showing on their home mat. Two-time All-American Deryll Cloer, reached the finals in the 235-pound weight class, but fell in overtime, 8-6. Team captain Ross Cravens took first place in the 174-pound class, showing the same dominance as last year as he worked to earn Most Outstanding Wrestler honors for the tournament.

Garrett Guy was set to take a top two spot in the 184-pound weight class, but lost a hotly contested match that ended in

controversy. After the painful defeat, Guy came back and took third in his weight class.

By finishing in the top six in their respective weight classes, these three KSU grapplers along with two additional KSU wrestlers, 165-pounder Trevor Pinkerton and 133-pounder Kyle Issacs, qualified for the NCWA National Championships, giving five of the eight competing KSU wrestlers a spot in this year's competition.

With consecutive matches, spectators had the chance to see the top grapplers from the NCWA compete, including the KSU wrestling team which through steadfast promotion, brought out a strong crowd for the event.

"We get to generate a little money, get people involved," added KSU wrestler and 2008 National Runner-up Cloer. "We actually have fans."

As the tournament progressed throughout the day, the KSU grapplers began to show the for-

itude of a top program. Several members of their roster stepped up and showed signs of dominance against much larger and more experienced programs.

"We simply don't have the numbers to get first, but hopefully that will change soon," said coach and KSU wrestling alumni Ben Ericks.

Team captain Ross Cravens was pleased with his squad's fourth place overall finish and the support they received from the KSU community.

"We've had great turn out for this kind of event, which is real exciting to see... our guys are all working hard out there," said Cravens.

The Owls now look to improve on last year's second place performances and bring back a national championship for KSU.

Cravens added, "We're going to work these next two weeks and hopefully bring back a few national championships."



Deryll Cloer (left) is KSU's first ever two-time All-American Wrestler. Photo courtesy of KSU Club Sports

Ice Hockey

Headed to nationals

KELLY BLAINE
SPORTS EDITOR

The No. 9 seeded Ice Hockey team pulled an upset at the regional tournament in Wooster, Ohio, last weekend, defeating No. 4 UMBC and No. 3 Miami of Ohio to advance to nationals.

On day one of the win-or-go-home tournament, KSU was pitted against UMBC, a team that defeated KSU earlier this season. The Owls put eight goals on the board: two each coming from Jerry Holden, Hunter Gahl and Rick

Lirette. Chris Koutnik and Sean Bernhardt each added a goal of their own. Goalie Ben Powers held UMBC to five goals and KSU won, 8-5.

The next day, the Owls returned to face their biggest threat of the tournament in Miami of Ohio. After suffering two losses (1-6, 1-4) to them earlier in the season, the Owls were hoping for redemption.

Miami proved to be tough as they put up the first two goals and outshot KSU, 21-2. The Owls got on the board late in the second period with a shot from Justin Blais. Additional goals

from Holden and Morrison tied the game at 3-3 at the end of regulation.

In overtime, it was a close-fought battle personified in the successful defense of a Redhawks penalty shot by Powers. As the period wound down, Holden fed the puck to Morrison, who connected on a shot with 56.1 seconds remaining in the period to give the Owls the 4-3 overtime upset.

The Owls will travel to Grand Rapids, Mich., March 17-22 to compete in the national tournament hosted by Grand Valley State University.



Dylan Morrison scored the first goal against Miami of Ohio late in the second quarter, and scored the game winning goal in overtime. Photo courtesy of capturedliving.com

Work Out on the Weekend

Participate in a Group Exercise Class

Friday

Group Cycling..... 12pm - 1pm..... Studio 1
Pilates..... 12:30pm - 1:30pm.... Studio 3

Saturday

Yoga..... 10am - 11am..... Studio 3
Pilates..... 12pm - 1pm..... Studio 3
Group Cycling.... 12:30pm - 1:30pm..... Studio 1

Sunday

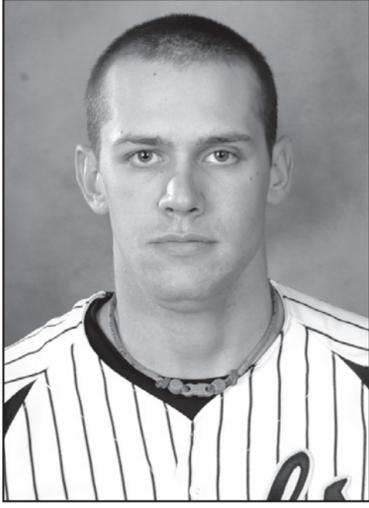
Pilates..... 11:20am - 12:20pm..... Studio 2
Yoga..... 12:30pm - 1:30pm..... Studio 2
Group Cycling.... 6:30pm - 7:30pm..... Studio 1



The weekend is finally here! Don't waste it by laying around on the couch all day. The Student Recreation & Wellness Center understands that most students are busy during the week and therefore have made weekend group exercise classes available for you! So get those extra hours of beauty sleep and then get up and go to the gym!

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Kyle Heckathorn

Athlete of the Week

The KSU baseball team wasn't supposed to be one of the biggest stories in college sports yet.

In their final year of transitioning to the NCAA Division-I ranks, the Owls aren't even eligible for postseason play. However, junior pitcher Kyle Heckathorn has attracted attention to the program from nearly every major league team and from one of the most renowned baseball publications in the country.

Heckathorn was recently named Second Team Preseason All America by Baseball America and was featured in an article published in the magazine and on espn.com.

"I think it's brought a lot of positive publicity to the school," said head coach Mike Sansing. "It's given all of our players an opportunity to perform in front of dozens of scouts."

The attention picked up after Heckathorn's sophomore season when he went 4-2 and allowed only one earned run over his final 14 innings pitched. Following his season for the Owls, Heckathorn competed in the Cape Cod Baseball League which shined an even brighter light on the pitching prowess of the Ringgold, Ga. native.

"That helped put me on the map too," said Heckathorn regarding his summer league performance. "Up there they care about numbers and seeing your potential for the next level."

Numerous major league scouts traveled to KSU during Fall 2008 semester to meet with the Owls' ace. According to Heckathorn, the meetings consisted of surveys and psychological exams but he doesn't seem to mind the scrutiny.

"It's nice to have the opportunity to get to know who I'm dealing with and to get a feel about what's going to happen come May," said Heckathorn.

Heckathorn may be garnering most, if not all, of the attention, but the entire KSU baseball program is reaping the rewards.

"It's good for everyone," he said. "Everyone is getting a chance so it's good for the team overall."

As for the future, coach Sansing said he believes that the program's heightened profile will assist in recruiting efforts.

"Recruits, families and sports fans all read the newspaper and the Web sites," said Sansing. "I think that any attention that we can get definitely helps in the recruiting process."

The baseball program has long provided a source of pride for KSU winning two national titles in the 1990s. The postseason isn't in the cards for this season, but the progress of the program dictates that they will be ready once they get their chance.



Photos courtesy of KSU SID

Kyle Heckathorn will lead the Owls as their No.1 starting pitcher.



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Saturday-Sunday
March 21-22

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\$150 for Faculty and Staff

Pre-Trip Meeting:
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Wednesday, Feb. 4 Non-Nature Bound Members



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