



Group aims to create NORML organization

RAQUEL BARNETT
STAFF WRITER

As of Jan. 29, Ryan Schorr, a senior and Communication major, has attained the 15 signatures needed in order to begin the creation of a new student organization at KSU: the controversial NORML organization.

NORML stands for National Organization for the Reform of Marijuana Laws. According to norml.org, "NORML is a non-profit, public-interest lobby that for more than 30 years has provided a voice for those Americans who oppose marijuana prohibition. We represent the interests of the tens of millions of Americans who smoke marijuana responsibly and believe the recreational and medicinal use of marijuana should no longer be a crime."

Schorr had known about NORML for a while and wanted to start a chapter at KSU because currently there are no chapters of NORML in the metro Atlanta area. Schorr also added, "I feel strongly about cannabis law reform because I disagree with the amount of money being spent on the incarceration of our citizens for drug offenses, as well as the seemingly unnecessary restriction on personal freedom it imposes."

If NORML is given the green light at KSU, Schorr hopes to accomplish raising awareness and bringing about what he thinks will be positive change in Georgia. This includes undercutting the black market for cannabis to keep potential can-

nabis users away from those who push harder drugs, reducing unnecessary government spending on imprisoning otherwise law-abiding citizens and overcrowding our jails and allowing our law enforcement officials the ability to focus their attention and resources on violent or dangerous crimes.

According to Schorr, his primary goal for this organization will be to attempt to have a ballot measure included during the next statewide election that allows the citizens the right to vote for or against the decriminalization of cannabis in Georgia. Even though they will mostly be concentrating on the state of Georgia, Schorr says, "We will need to align ourselves with the views and goals of the national headquarters as much as possible. After all, the ultimate goal is to sway the opinion of federal lawmakers, and that goal won't be achieved without the consolidated efforts of all 168 chapters of NORML nationwide."

Jenni Weegar, a freshman at KSU, voiced her opinion on the legalization of marijuana and NORML by saying, "I think they should legalize marijuana because they can make a lot of money

from it and it causes no more harm to people than drinking. I think NORML is a good idea and they should do it."

Even though they have the signatures, this organization is not official yet. They still need to find a faculty member who is willing to serve as an advisor for the group. After this step, they will make a case to the Student Life Office in the form of a five to ten minute speech justifying why the group will be beneficial to the students of the school. Schorr wants to stress that this is not a group intending to encourage marijuana use but one that aims to allow responsible adults the right to choose if they want to use it.

In President Obama's most recent "Citizen's Briefing Book," users submitted ideas and voted for or against them. The number one ranked idea is "Ending Marijuana Prohibition." To see the results, go to <http://citizensbriefingbook.change.gov/ideas/ideaList.apexp?c=09a8000000004fo6&lsi=2>.

For more information on NORML and its cause, visit www.norml.org. Those interested in joining the organization at KSU can email normlatksu@gmail.com.

"...it causes no more harm to people than drinking."
-Jenni Weegar, Freshman

Global Center for Social Change honored

Dean Richard Sowell, right, accepts the Libyan Paralympic Committee Gold Medal on Thursday, Jan. 29. The Libyan Paralympic Committee presented the award to KSU in recognition of the KSU Global Center for Social Change's work for persons with disabilities.

Anna Woods | The Sentinel



In the 'Zone': Owls to hold 5K for breast cancer awareness

ANDY NELSON
STAFF WRITER
HEATHER COOK
STAFF WRITER

On Feb. 7, KSU will hold its first-ever "Owls for the Cure" 5K race as part of the Women's Basketball Coaches Association's (WBCA) Pink Zone.

Pink Zone was founded in 2007 and is, according to their website, www.wbca.org/pinkzone.asp, "a global, unified effort for the WBCA nation of coaches to assist in raising breast cancer awareness on the court, across campuses, in communities, and beyond."

In 2008, over 1,200 college athletic teams and organizations participated in the Pink Zone, and they were able to raise over \$930,000 for breast cancer awareness and research.

This year, the WBCA chose to donate the money to the Kay Yow/WBCA Cancer Fund. Kay Yow, for whom the fund is named, is a founding member of the WBCA and was diagnosed with breast cancer in 1987.

In the past, KSU has been part of this tradition by spreading the word at KSU women's basketball games.

"We haven't done anything huge in the past. We mostly just handed out t-shirts and ribbons," said Katie Fahey, Marketing Graduate Assistant in the Athletics Department.

Brian LeHeup, Assistant Director of Marketing in the Athletics Department, also thinks they will be able to "take it to the next level" by holding the 5K run/walk.

"People have shown great interest. So far, we have

about 100 people signed up," said Fahey.

Participants will be able to check in and register at the Convocation Center from 7:30-8:00 a.m. on race day, or register online at www.kennesaw.edu/ksumall.

The cost is \$25 per participant, though KSU students will receive a \$10 discount. Anyone is eligible to participate.

The race begins at 9:00 a.m. and will start and finish near the Convocation Center. Prizes will be awarded to the top overall male and female finisher, as well as the top three finishers in the following age groups: 19 and under, 20-29, 30-39, 40-49, 50-59, and 60+.

"Basically, we're hoping to get anyone who runs, or has been affected by breast cancer," said LeHeup.

All race participants, as well as volunteers, will receive four free tickets to the KSU women's basketball

game against the University of North Fla. Saturday afternoon at 4:30 p.m. in the Convocation Center, where they will get their own "Pink Zone seating area." Awards from the race will be presented during halftime.

Between the years 2000 and 2004, 124 out of every 100,000 women in the state of Georgia became cancer victims. Breast cancer is defined as the uncontrollable division and growth of breast tissue, and most of the breast cancer cases originate in the mammary ducts, the part of the breast where the mother's milk travels to the nipples. The tumors grow slowly, and by the time they are large enough to notice, it is often already too late.

For more information about Owls for the Cure, contact Katie Fahey at 678-797-2800 or mfahey1@kennesaw.edu.

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Weekly weather



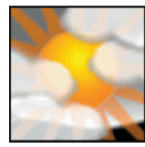
WEDNESDAY
HIGH 37°
LOW 18°



THURSDAY
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LOW 24°



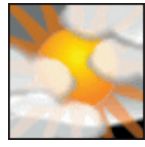
FRIDAY
HIGH 56°
LOW 29°



SATURDAY
HIGH 60°
LOW 37°



SUNDAY
HIGH 62°
LOW 37°



MONDAY
HIGH 59°
LOW 40°

Around campus

What: KSU Blood Drive
When: Tues. Feb. 3, 10 a.m. to 4 p.m. and Wed. Feb. 4, 9 a.m. to 5 p.m.
Where: Student Center
Details: Bring photo ID. Free t-shirts and food

What: "The Shocking Art of Kissing," presented by Kennesaw Activities Board
When: Wed. Feb. 4, 8 to 9 p.m.
Where: University Rooms, Student Center
Details: "Warning: This event is explicit"

What: "Sign Right Here," presented by NAACP KSU Chapter
When: Wed. Feb. 4, 8 p.m.

Where: Room 1019, Social Science Building
Details: "To bridge the relationship between KSU students and law enforcement officers"

What: KSU StoryFest
When: Thurs. Feb. 5 and Fri. Feb. 6, 8 p.m.
Where: Stillwell Theater, Wilson Building
Details: \$15. Appropriate for ages ten and up

What: Reggae Day, presented by CARIBSA
When: Thurs. Feb. 5, 12:30 to 2 p.m.
Where: University Room A, Student Center
Details: Celebration of Bob Marley's birthday. Reggae music, food, beaded hair braiding

THE SHOCKING ART OF KISSING
FEB. 4th 8 PM

KAB's bringing KSU a FREE month o' Love:
Wed 2/4: The Shocking Art of Kissing
Tues 2/10: Build-a-Bear Workshop
Wed 2/11: Chocolate-covered Fruit
Thurs 2/12: Sweetheart's Ball



ksukab.com

The Center for Conflict Management
invites you to join us:

**Defending Civil Rights:
Peace Cafe and Film Discussions**

**Saturday,
February 7, 2009
10:30am - 1pm**

KSU Center, Rm 174

**We will be showing two films on nonviolence
and civil rights movements, “Nashville: We Were
Warriors” & “South Africa: Freedom in Our
Lifetime.” The films will be followed by a dia-
logue session. This is held in conjunction with the
Teaching Tolerance Workshop.**

**For more information contact the Center for
Conflict Management at 770-423-6299.**

The Financial Aid Office is moving this
week to the Rotunda in Kennesaw Hall,
across from the Registrar’s Office.

The Customer Service section of the
office is **moving Tuesday, Feb 3.**

We apologize for any inconvenience this
may cause. Provisions for service will
be made in Kennesaw Hall, Room 1203
during the move Tuesday.

**THE
STUDENT ALUMNI SOCIETY**

KENNESAW STATE UNIVERSITY

**Alumni
Association**

Leaving a Legacy from Day One

The KSU Student Alumni Society exists to promote and perpetuate
the history & traditions of Kennesaw State University.

Members have the opportunity to interact
with KSU Leadership and high level alumni.
Additionally, members are given consideration for a
substantial scholarship.

Deadline for Applications:
DECEMBER 2, 2008.

Contact the KSU Alumni Association for details & eligibility.
www.kennesaw.edu/alumni
770-423-6333

**The 2009-10 FAFSA is
available online now.
Students need to apply as
soon as possible.
www.fafsa.ed.gov**



**4TH ANNUAL
FRANCOPHONE
FILM FESTIVAL**

KSU'S DEPARTMENT OF FOREIGN LANGUAGES

FEBRUARY 16-20, 2009

7 PM IN THE

**SOCIAL SCIENCE BLDG AUDITORIUM, RM. 1021
ADMISSION IS FREE!**

All films will be shown in French with English subtitles. Each film will
be introduced by a faculty member who will also moderate a post-film
questions/discussion session.

FEB 16: “MOLIERE” Moderated by Dr. Cynthia Bowers, Associate
Professor of English.

FEB 17: “REVES DE POUSSIÈRE (Dreams of Dust)”
Moderated by Dr. Samuel Abaidoo, Chair, Department of Sociology
and Criminal Justice.

FEB 18: “AVANT QUE J’OUBLIE (Before I Forget)” Moderated by
Dr. Luc Guglielmi, Assistant Professor of French.

FEB 19: “L’AVOCAT DE LA TERREUR (Terror’s Advocate)”
Moderated by Dr. John Moran, Associate Professor of Political Science
and International Affairs.

FEB 20: “FLANDRES (Flanders)” Moderated by Dr. Gerrit Voogt,
Associate Professor of History.

FOR ADDITIONAL INFORMATION

www.kennesaw.edu/foreignlanguage/flrc.html

678-797-2197

PTILBIAN@KENNESAW.EDU

This festival is made possible by a grant from the Journées Film Festival, with the support of
the Cultural Services of the French Embassy and the French Ministry of Culture.

Mack of Globo TV speaks to business students

CAITLYN VAN ORDEN
NEWS EDITOR

Eduardo Mack, Corporate Communications Manager for Globo TV in Rio de Janeiro, Brazil, and 2002 graduate of KSU’s Coles College, traveled to speak to current KSU business students on Thursday, Jan. 29.

Students gathered in the University Rooms of the Student Center for 11 a.m. and 6 p.m. sessions to hear Mack’s presentation, “Sports and Social Transformation: The Legacy of Globo Organization’s PanAm Games Project.”

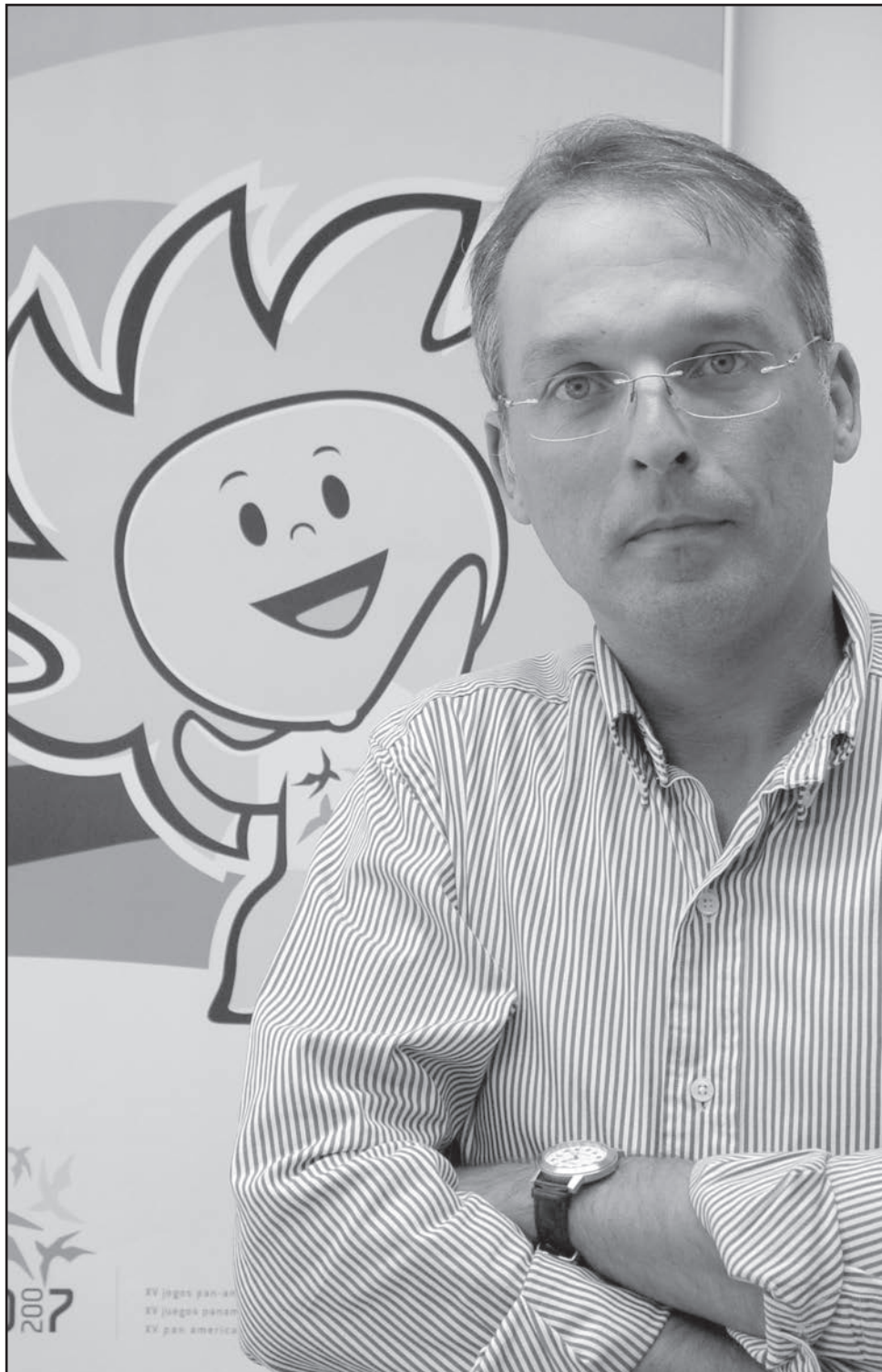
Dr. Deborah Roebuck, Professor of Management in the Coles College, organized the event after Mack, who is one of her former students, contacted her “willing to come from Brazil to tell his story about how we can change lives and make a difference in this world,” she said.

“The PanAm Games Project was conceived in 2002 from the perception that the Pan American Games-Rio 2007 could be more than a sports event with outstanding media coverage. At that moment, the Organizacoes Globo realized that sports could be an important fool for social transformation,” Mack explained in his handout at the sessions.

Globo Organization set out with the following objectives: to expand sports beyond the event, showing sports as a factor for human development and social inclusion; to value schools and teachers, especially physical education; to promote school and university sports competitions to consolidate the values of sports in society and lay a foundation for the expansion of Olympic sports; to support all local community sports events; to increase people’s knowledge of less well-known sports; and to show the importance of sports idols as positive role models for the youth.

Through the project, Globo Organization has published hundreds of television, radio, newspaper, magazine and Internet news reports and articles telling the stories of schools, teachers, coaches, athletes and many others making a difference.

As the Corporate Communications Manager for Globo TV, Mack is responsible for managing cross-platform corporate responsibility projects in Latin America’s largest media group, which comprises broadcast and cable TV, print, Internet and radio companies. He also served as the Marketing Manager for the International Division, where he was



Courtesy of Deborah Roebuck
Eduardo Mack, Corporate Communications Manager for Globo TV in Brazil, spoke to KSU students on Jan. 29. Mack graduated from Coles College in 2002.

responsible for managing marketing teams in promoting Globo’s products overseas, and managed a team of marketing assistants and press officers in the creation of promotional materials and coordinates events overseas, such as Globo’s presence in trade fairs.

Mack also spoke to Dr. Michelle Zebich-Knos’ Latin American Politics class, Dr. Shane Smith’s Sports Marketing class, Dr. Mary Chandler and Dr. Marie Holbein’s cohort Education Leadership stu-

dents working on their doctorates, the Executive Masters of Business Administration class of 2009 and Center for Student Leadership director Brian Wooten’s leadership group.

KSU President Dr. Dan Papp was present to make the opening remarks for the first session, and Dr. Kathy Schwaig, Dean of the Coles College of Business, made the opening remarks for the second session.

“He made an impact on many individuals,” said Roebuck.

Documentary takes a STAND against genocide

LEAH HALE
COPY EDITOR

“Since people don’t read much about Sudan in the media anymore, most people might conclude that the genocide is over,” Reverend Liz Walker, social justice advocate for the genocide in Darfur, said. “The most important thing [people need to know] is that people are still dying and being displaced in Sudan. The genocide continues.”

Walker visited KSU on Thursday, Jan. 22, to speak to students and faculty and show her documentary, “A Glory From the God,” about the experiences she and another minister had with women in Sudan. The event was part of a series of lectures, discussions and gatherings going on in the coming weeks for KSU’s Black History Month celebration.

Walker is a member of the humanitarian action group, My Sister’s Keeper, which is composed of women and seeks to aid other women in difficult situations worldwide. KSU’s chapter of STAND, a student anti-genocide coalition and Dr. Keisha Hoerner, chair of the Department of First-Year Programs and faculty advisor for STAND brought Walker to KSU.

Hoerner first heard Walker speak last fall when the statewide Darfur Urgent Action Coalition of Georgia, of which KSU is a part, brought her to Atlanta. “I thought it would be an excellent opportunity to educate our campus about the situation in Darfur from a different perspective [of women aiding women],” said Hoerner.

The documentary followed Walker’s fellow minister and inspiration, Reverend Gloria White-Hammond, back and forth from Sudan to the U.S., through her mission to promote peace. In Sudan, White-Hammond provided education and healthcare to former slave women and interviewed them about their difficulties getting through everyday life since being displaced and losing husbands and children to war.

Some women told personal abuse stories. One girl explained that her eyes were crossed and swollen because of a beating she received during slavery. Another woman was shown nursing the baby that was the product of her 15-man gang rape.

Other parts of the film showed White-Hammond in the U.S., speaking to crowds and marching in demonstrations to raise awareness and action to stop the genocide. In the introduction to the documentary, Walker said, “over 400,000 people have been

slaughtered. We have to keep the heat on the international community so that the world doesn’t sit idly by.”

Almost eight years ago, Walker was a broadcast journalist at WBZ in Boston with no plans involving Sudan. “I had grown restless and dissatisfied with my job as a television news anchor. I had been in that position for more than 20 years and felt like I wanted to do something else, something more involved in the world,” she said. Under the recommendations of ministers in her church, including White-Hammond, Walker realized her desire to enter seminary and become a minister herself.

It was while beginning this new life that she found her first call to Darfur. “A few weeks after making the decision to enter the ordination process, I read an op-ed in the Boston Globe about modern-day slavery in Sudan. It upset and intrigued me so much that I called the author, who subsequently invited me to join a group traveling to Sudan to investigate the allegations,” she said. She later found out that White-Hammond had also been invited on trip, and together, the two experienced what Walker calls her “defining moment.”

Before the film, Walker advised each attendant to prepare for his or her own defining moment and stressed the importance of not only awareness but also action. “We want people to educate themselves, then contact their congressional delegation, write letters, sign petitions, and make sure that the Obama administration knows that we still care what happens in Sudan. We want people to join our cause and find their own way to work on ending genocide in Sudan,” she said.

On their way out, attendants were encouraged to start acting immediately by signing postcards to be mailed to the White House. Sophomore Samantha Manedoom wrote on her postcard, “We must react. We must help them. We must listen to their cares.” Students and faculty also had the opportunity to contribute by purchasing bracelets handmade by the women.

Sophomore Dhanashree Thorat was a student in attendance who was moved by the stories in the documentary. She said, “It just makes me think about how connected we really are and what we should be doing to realize that. As [Walker] said, it’s not just about awareness but action, too.”

For more information on the documentary, “A Glory From the God,” visit www.lizwalkerjourneyproductions.org

Haskell Indian Nations University student graduated against her will

SPECIAL TO THE SENTINEL

Brenda Councillor admits she was a rabble-rouser on the campus of Haskell Indian Nations University.

But it still came as a shock when she discovered over the holidays that she had had been graduated, and kicked out of her dorm room, against her will.

University administrators admit they waived her last semester and a required course, but they deny it was to get rid of her.

Councillor isn't so sure.

"I get a call from the registrar, and he says, 'I have some good news, you're graduated,'" recalled Councillor, 45, who is originally from Wisconsin. "I feel like I've been banished."

As a member of the student Senate, Councillor had complained loudly about university President Linda Sue Warner's decisions. Councillor circulated a petition last fall seeking the removal of Warner, who has had a stormy relationship with students and the Board of Regents during her two-year tenure.

But Warner insisted this week that had nothing to do with Councillor being barred from the dorms, locked out of her campus e-mail account and getting her diploma early.

"I can't imagine that it did," Warner said.

Warner said the university registrar decided to waive Councillor's final required course. Warner noted that Councillor already had 10 more credits than required for a degree and has been on campus for four years. She said the university wants students to make academic progress and graduate so other students can enroll.

But Warner acknowledged that the university has "administratively graduated" only one other student in the past, and that other students take five or six years to graduate without officials taking similar action.

Still, she doesn't understand why Councillor's upset — even though her name was listed incorrectly on her diploma.

"I would be surprised if you could find anybody who would not be glad to graduate," Warner said.

University registrar Manny King did not return calls seeking comment. Nor did Russell Blackbird, the acting vice president of academic affairs, who oversees academic policy.

Councillor wrote Blackbird asking him about the decision to award her a degree and refund her student fees and his response came in a letter dated Jan. 6:

"My priority is working with current Haskell Indian Nations University students," Blackbird wrote. "Your concerns as a recent graduate of Haskell Indian Nations University in American Indian Studies will not be considered at this time."

But George Tiger, vice chairman of the university's Board of Regents, called Councillor's case "worrying."

"We hear concerns from a lot of students," Tiger said. "One concern we hear is that there's a possibility of retaliation if you're not a supporter of Dr. Warner."

The Regents represent tribes from across the nation and have only advisory power. The U.S. Bureau of Indian Education oversees Haskell directly. Tiger said he and other regents will meet with bureau officials next week to discuss concerns about Haskell's administration.

Warner said that the decision to give Councillor a degree is part of a larger effort to bring university policies in line with larger universities around the country.

But the University of Kansas, the University of Missouri and the University of Missouri at Kansas City have no policies forcing a student to graduate because they've been on campus too long. In some cases, students risk losing course credits if they take too long to get a degree.

Robert Martin served as Haskell's president for a decade before he left in 1999 to teach at other universities. He said he couldn't recall ever forcing a student to graduate because they'd been on campus too long.

"We didn't have that policy in place at Haskell or at any of the places where I've worked," Martin said.

When Warner took over as president two years ago, she promised to modernize Haskell, the nation's only federally funded four-year uni-

versity dedicated to Native American students, and make it competitive with major universities.

She started a new campus research center, implemented a new student health program, signed cooperative agreements with other universities and started work to expand degree options. A new personnel policy was established, and some faculty members were reassigned.

Yet some students complained that Warner wanted to raise student fees and hadn't done enough to address campus security or upgrade computers. The Board of Regents also complained that Warner wasn't listening to students and wasn't forthcoming about university finances.

Last summer, the Regents called for Warner to step down and asked for an investigation of her administrative policies. Warner refused and was backed by her supervisors in Washington.

Last fall, 400 of the university's 997 students signed Councillor's petition seeking Warner's removal or resignation. Then earlier this month, the University's Endowment Association disbanded because it said Warner wouldn't meet with them.

"She does things on her own and doesn't consider what it means to other people," said Martha Houle, an Overland Park, Kan., resident and former president of the Haskell Alumni Association. "That's not the way to lead Haskell."

Warner dismisses such criticism, saying that many of her critics are simply resistant to change.

"We're trying to make the university closer to what one would expect out of a major university," she said.

Councillor, however, isn't leaving without a fight. She has lodged complaints with members of Congress, the federal Inspector General's office and the federal Bureau of Indian Affairs.

She's spending her nights at the home of a friend, and spending her days hanging out at the campus library.

"They're trying to run me off," Councillor said. "I'm still here."

Poll: Voters Value College Quality, Access

Georgia Voters: Views on Higher Education

SPECIAL TO THE SENTINEL

Voters give high marks to Georgia's four-year colleges and universities, and they believe higher education budget cuts should be minimized even in difficult economic times, according to a public opinion poll released Jan. 30 by ARCHE, the Atlanta Regional Council for Higher Education.

The poll documents that Georgia voters recognize the importance of public and private colleges and universities to economic development and to Georgia's national reputation. They also recognize the importance of scientific research to the state. And they support funding — even from their own pockets — for enhanced quality of education and financial aid for students who need it.

The online poll of 600 registered Georgia voters was conducted in late November and early December 2008. At the 95 percent confidence level, the margin of error is +/- 4.0 percent for questions reporting the full sample. The poll is available in full on the ARCHE Web site at atlantahighered.org/Portals/12/UploadFiles/ARCHEpoll09web.pdf.

"Voters value great colleges and universities in Georgia, they want them to be even better, and they're willing to pay for increased quality and access," said ARCHE President Michael A. Gerber. "They want Georgia to be a national higher ed leader, although they're not quite sure we're there yet."

Quality: Almost eight out of 10 Georgia voters rate the quality of the state's four-year public and private colleges and universities as excellent or good (79 percent for the public institutions and 78 percent for the private institutions).

Leadership: Ninety-three percent say it is very or somewhat important for Georgia to be a national leader in the quality of its colleges. Forty-nine percent agree that Georgia is currently a national leader; 37 percent disagree; and 14 percent don't know.

Importance to Georgians: Nearly all voters think higher education is important in shaping individual success, economic growth and quality of life in Georgia. For example, 96 percent rate Georgia's colleges and uni-

versities very or somewhat important to economic growth in the state.

Funding quality: Eighty percent of voters believe that state budget cuts to public colleges and universities should be minimized, even during today's economic downturn. Almost two thirds (65 percent) are willing to pay \$1 more a week in taxes if the money goes to enhance the quality of education for college students.

Tuition: A majority (56 percent) favor increasing tuition at public institutions if it supports academic programs and need-based student financial aid. About half (49 percent) would suspend the state's "fixed for four" tuition program for public colleges to avoid cutting programs and lowering quality.

Financial aid and college cost: Nearly eight in 10 Georgia voters support using lottery surplus funds for new financial aid for students who need it (78 percent support such a program). More than half (56 percent) would pay \$1 more per week in taxes to fund additional low- and middle-income student aid in the state.

More than half (59 percent) say a college education is somewhat or very unaffordable without a HOPE scholarship.

Plans for college: Ninety-five percent of parents believe it's very or somewhat likely that their school-age child will enroll in a four-year college. Of these, 94 percent say it is very or somewhat likely their child would attend a college or university in Georgia.

Research: A large majority (88 percent) think research is very or somewhat important to the state's economy. Eighty-nine percent believe it very or somewhat important that the state invest in research to create new jobs, and 79 percent agree the state should offer financial incentives to attract new scientific research labs and companies.

The Atlanta Regional Council for Higher Education brings together 19 public and private colleges and universities. Founded in 1938, ARCHE builds awareness of the size, scope, impact and value of higher education and helps its members share strengths through cooperative programs such as cross registration for courses and library sharing

Bobbie Bailey Awards recognize female athletes from local high schools

ANNA HOLZMAN
STAFF WRITER

KSU hosted the nineteenth Annual Bobbie Bailey Awards for Athletic Excellence on Monday, Feb. 2 in the Stillwell Theater.

The yearly awards, named for KSU

athletics benefactor Bobbie Bailey, recognize the achievements of local high school female athletes from 34 schools in Cobb, Cherokee, Paulding, Bartow and Douglas counties. Danielle Donehew, the executive vice president of the WNBA Atlanta Dream and an outstanding athlete from Sequoyah High School in Canton,

was the featured speaker at the event.

The event was jointly sponsored by the Department of Health, Physical Education and Sport Science; the KSU Athletic Department; the Georgia Association for Health, Physical Education, Recreation and Dance; and the KSU Center for Student Life.

The recipients of the 2008 Bobbie Bailey Award for Athletic Excellence are:

Katie Ault, Woodstock High School
Amanda Barron, Special Olympian
Keely Bearden, Adairsville High School
Jasmine Blain, North Cobb High School
Nasheila Blakney, Douglas County High School
Mareva Bone, Wheeler High School
Xanna Burg, Alexander High School
Ashley Bush, Paulding County High School
Ashley Cooper, McEachern High School
Adiyah Crute, Kell High School
Haleigh Dickey, Etowah High School
Jasmine Edgerson, Campbell High School
Telise Green, Sprayberry High School
DeShawna Griffin, Cartersville High School
Aralena Haynes, Lithia Springs High School
Mary Hoey, Pope High School
Sherrisa Johnson, Osborne High School
Alli Jones, Lassiter High School

Elizabeth Kilborn, Walton High School
Allison Lawrence, South Paulding High School
Caroline Mackey, The Walker School
Telia McCall, Marietta High School
Briana McFarland, East Paulding High School
Jordan Nelson, Woodland High School
Felicia Morris, Hiram High School
Erin Nesbit, Harrison High School
Kristi Rodriguez, Kennesaw Mountain High School
Sara Sikes, Chapel Hill High School
Ali Smith, Sequoyah High School
Sharon Swanson, Cherokee High School
Colleen Tarrant, Hillgrove High School
Ashley Thompson, Pebblebrook High School
Danielle Tidwell, Creekview High School
Megan Tracy, Cass High School
Ashley Wilson, South Cobb High School

Love Seminar

Come and learn about the cultural differences in dating and courtship between francophone countries and the United States!

We will have a panel of native French speakers to answer all of your love-related questions as well as fun activities! Practice your French with our French Speed Dating and impress your loved one...or meet someone new!

Date: 02/12/09

Time: 5-7pm

\$3 DINNER & T-SHIRT

Where: University Rooms
A&B

Contact person:
ksufrenchclub1@gmail.com

Fun games and Raffle PRIZES!

BLACK HISTORY

AMERICAN HISTORY

http://news.kennesaw.edu/access/
www.kennesaw.edu/stu_dev/
msrs/celebration_calendar.shtml

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THE YEAR OF THE OX 2009

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\$8 with valid college i.d.
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\$18 general admission

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A Time magazine's Top 10
Exhibition of 2008!

Music by
The GrapeTree Collective
featuring No Face, Supreme, and The Hotels

Beatrix*JAR
Live Performance and Circuit Bending workshop

Cult classic kung fu film showdown
Bruce Lee's Enter the Dragon vs. Jerry Seinfeld's The Last Dragon

Craft Consortia featuring Indie Craft Experience co-founders
Shannon Mulkey and Jen Morris...and more!

COLLEGE NIGHT

01.24 2009

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OPINIONS & EDITORIALS

Olympian smokes pot, world ends *Time to re-think marijuana prohibition*

In what was most likely the most impressive bong hit of all time, Michael Phelps used his gold medal lung capacity to land himself in hot water over toking up while crashing a house party at the University Of S.C. in Columbia. And even worse (for his reputation at least), the British tabloid News of the World also exposed how he “knocked back beers and shots of spirits” and their source revealed that “Michael came to visit Jordan but ended up just getting wasted every night.”

The tabloid’s source noted “you could tell Michael had smoked before. He grabbed the bong and a lighter and knew exactly what to do. He looked just as natural with a bong in his hands as he does swimming in the pool. He was the gold medal winner of bong hits. Michael ended up getting a little paranoid, though, because before too long he looked like he was nervous and ran out of the place.”

Phelps immediately produced a statement saying, “I engaged in behaviour which was regrettable and demonstrated bad judgment.”

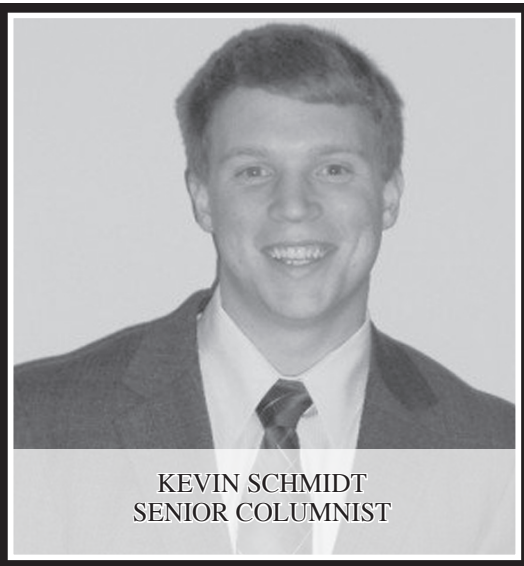
Somehow people are surprised that a 23-year-old guy who had been on a strict schedule of eating, sleeping and swimming for years let go for a couple nights doing things that most college students have done at some point. It wouldn’t even be a story if all he’d done was get bombed for a couple of nights, but taking a hit from a bong means the world has ended for Michael Phelps. It apparently means he’s hit rock bottom and betrayed his fans and the public.

As the anonymous source said in the story, “if he continues to party like that, I’d be amazed if he ever won any more medals again.”

I guess my question is, why the hell should we care that Michael Phelps took that bong hit? It’s certainly not a performance-enhancer that would benefit his swimming (although it would help him knock out his 9,000-calorie-a-day eating regimen). Barry Bonds and Mark McGwire are rightly tainted by using illegal performance enhancing drugs which lead to accusations of cheating, but Phelps’ situation is completely unrelated to his swimming career.

It didn’t affect anyone directly, and as far as we know he didn’t go out and try to drive or operate heavy machinery after using it. So the only real complaint that can be made is that he did something in violation of the law.

Which begs the larger question: what is the point



KEVIN SCHMIDT
SENIOR COLUMNIST

of keeping marijuana illegal when it is almost impossible to enforce that very law? Didn’t we learn during the 1920s that prohibiting alcohol only led to a powerful, even violent, black market? Why do so many believe alcohol should be legal, but marijuana should be prohibited?

After all, in a 2006 survey, an estimated 14.8 million Americans ages 12 or older had used marijuana at least once in the month prior to the survey, and in 2006, only about 5% of that estimated number got arrested for pot possession.

So when it’s completely obvious that the law cannot be effectively enforced, it is only there to deter people from using the substance. But there is slim evidence that the law deters people from using it. It’s more plausible that the law makes smoking marijuana taboo and more enticing for possible users.

Yet the prohibition is still supported by those who consider themselves “small-government conservatives,” and even those who complain about the nanny-state liberals obsessed with banning cigarette smoking and fighting obesity. Even the public at large opposes legalization, although the margin is shrinking. The last Gallup poll in 2005 on the subject showed 60 percent opposing and 36 supporting marijuana legalization.

Conservatives, and even President Obama, often talk about personal responsibility. It’s about time our drug policy reflected that rhetoric.



GOP lumberers to extinction

Evolution needed for Republican Party to survive

The Republican Party is on its way to obsolescence. If it continues on its current path, the old pachyderm will lumber to a historic compost heap in much the same way as the Federalists, the Whigs and Mark Foley’s political career. Extinction need not be imminent if the GOP would consider some, dare I say, evolutionary steps. I understand that conservatives are loath to change, but it is the 21st century and the GOP had their collective heads handed to them by one senator of questionable experience and another senator who spent more time with his foot in his mouth than with it on the ground. The alarm bells are ringing and this is not the time to hit the snooze bar; how much more of a wake up call does the GOP need?

The first thing the GOP should do is define itself as the party of small government. And they need to mean it this time. In the past eight years, the republican growth of the federal government leads one to think that GWB was channeling FDR. The GOP has managed to out-democrat the democrats in Federal spending,

and republicans were mostly in favor of the handout to their Wall Street masters. Is it any wonder voters have a difficult time distinguishing between republicans and democrats?

Republicans have the right idea about tax cuts and rebates, but they seem to miss the second part of that argument. Specifically, if you are going to cut your income, you have to cut your spending. Since most politicians do not grasp the idea that taxpayers must pay for government services, this would be another opportunity for the republicans to distinguish themselves. My suggestion: a platform that promises a small cut in the DEA and a large cut in the Department of Education. The Drug Enforcement Agency has never jumped ahead in the so-called “war on drugs,” and I am certain that there isn’t any constitutional basis for a government department devoted to education. Rather than trying to be all things to all people, the GOP should commit themselves to a strong national defense and protection from force or fraud. Next, the GOP needs

to adopt a live and let live platform. I realize the religious right makes up a large part of the Republican Party, but some of us would say that the evangelical wing hijacked the Republican Party. I would say that the far right is not only the reason many moderate republicans jumped ship to the libertarians, but also a reason for the beat down of 2006 and 2008. Keeping with the spirit of small government, it is not the task of the elected officials to force the people to follow someone else’s predefined moral path.

The GOP would do well to adopt a policy that says “if it harms none, mind your own freaking business.” Let adults do what they choose (barring force or fraud) and then let those adults be responsible for their behavior. Do not reward bad decisions with taxpayer money. Individuals get to make individual decisions, as well as take the responsibility for those decisions. If you believe you need an abortion that is your decision, as well as your financial obligation. If you disagree with abortion, do not have one; if you think the world was cre-

ated in 6 days and that fossils were just put here to mess with scientists, that is your business; if you want to worship a giant invisible pink unicorn, have at it; but do not build a party platform and expect the rest of us to participate in your delusions.

Republicans would do well to remember that privacy, while not directly stated in the Constitution, is a right. It does not matter that I have not done anything wrong and, by extension, have nothing to hide; it is not your place to tap my phone or monitor my email or search my house without letting me know. Strict adherence to privacy should be another plank on that platform.

Free markets work best when government wonks leave them alone. Stop trying to control the market and just keep an eye on the processes to ensure force or fraud does not occur. And, by the beard of Adam Smith, do not force banks to lower their lending standards because you think “everyone should own a home”; some people are not capable of that type of responsibility. Along that same



TONY SARRECCHIA
SENIOR COLUMNIST

line—strike the phrase “too big to fail” from your vocabulary. Great risks = great rewards; or great failures. It is what made our country great.

Finally, three words: Fair Tax Now.

These are big steps for the Republicans—but necessary if they want to remain viable in the 21st century.

Agree? disagree? Let’s talk about it on The T Files, ksuradio.com every Tuesday night, 9:30 – 11:30 pm.

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Killing industry to save the planet

Government subsidies of greener cars could put an end to automakers

Remember when we were trying to “save” the American automakers from collapse? Well, new pressure from the Obama administration to make *greener* cars could create a repeat of that incident. Even with the bailout loans, General Motors and Chrysler are still hanging on by a thread. Bankruptcy would have allowed them room to re-structure and rework horrendous union benefits so that they could become more profitable and efficient, but the government said they were “too big to fail.” However, with tougher emission standards to “curb greenhouse gas emissions,” that thread could become weaker and weaker.

The auto industry was deemed “too big to fail” because of the large amount of (overpaid) workers they employed. Some believed that their failure in this

economic recession would cripple the already struggling economy, yet their bailout (along with all of the other ones) has done nothing to improve our situation. Even more, General Motors is still crying to Washington in fear of collapse. The emission upgrades that Obama and the Democrats are calling for could add \$2,000-10,000 to the price of a car. With auto sales dropping, why do we think it’s a good idea to push more costs on the industry at this time?

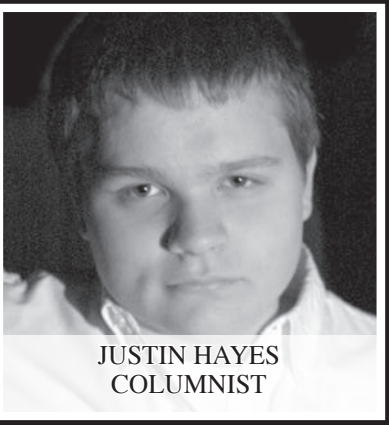
The global warming alarmists in Washington are out to destroy anything and everything in their path to push their green agenda. They might not realize the negative consequences of their interventions, but as long as they have more control, it doesn’t really matter. The environment is to Democrats, as

the proletariat is to the Bolsheviks. Each group strives to use the government to protect their subjects while destroying the so-called “unfair” outcomes of free-market capitalism.

The new regulations in the automobile industry, among others, will do just that. Capitalism cannot survive with strict regulations on businesses, which limits smaller firms from entering the market and can keep larger, inefficient ones in operation. Neither can it survive when the government subsidizes unprofitable industries, which drives up the costs of its competitors. When we began to subsidize E-85 ethanol, gas prices increased as well as food prices. More farmers were growing corn instead of other crops because the government made it artificially more profitable, and the increase in gas

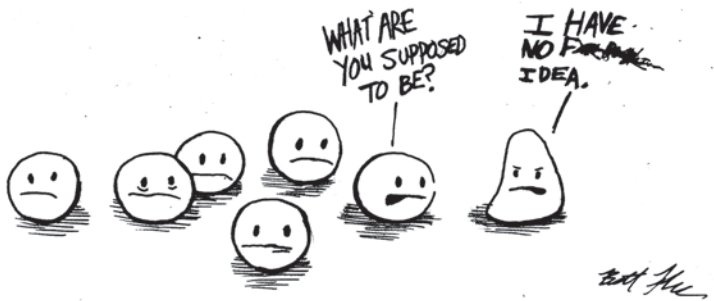
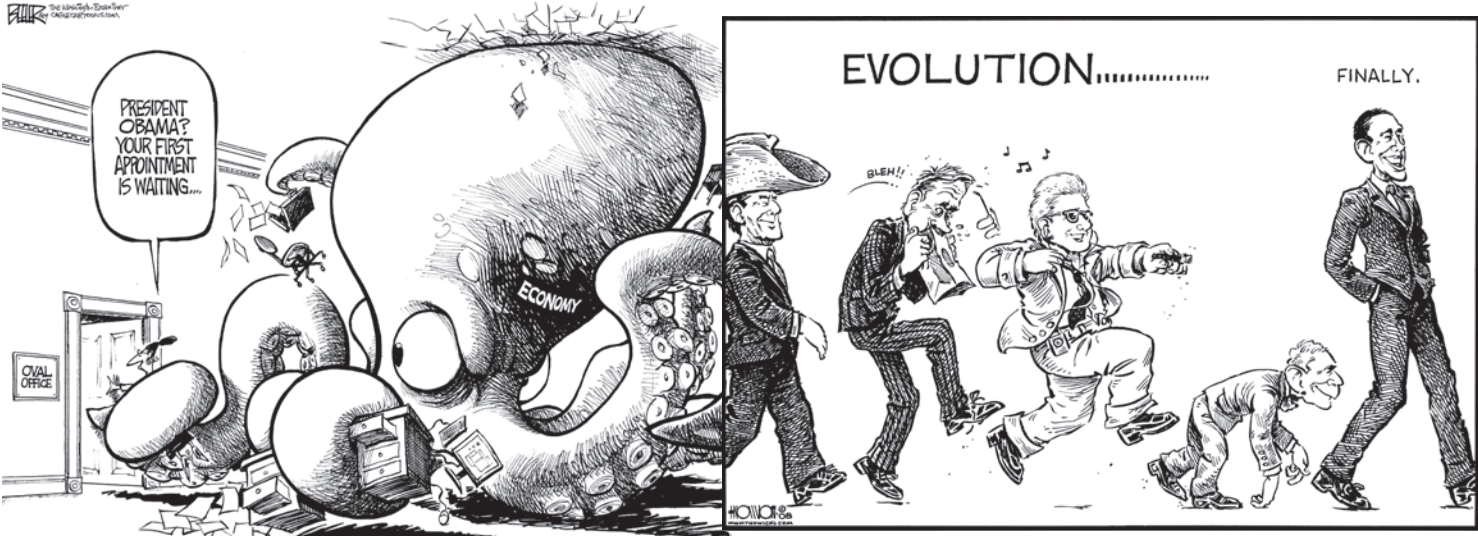
prices made it more costly to transport food. The government is now intervening in this situation. It subsidized the ailing automakers with the bailout loan and is now pushing regulations on emission standards. This is not healthy for economic growth and competition.

Gas prices will not stay this low forever, and the private sector realizes this. Some seem to believe that, if left alone, automakers and energy companies will not try to find and create alternative energies. The only viable alternative is to have the government come in and force them to change their ways or threaten to regulate them to death. However, I would say that exactly the opposite is true. The private sector will strive to find the most profitable energy sources when the fuels we use now become more expensive and ineffi-



JUSTIN HAYES
COLUMNIST

cient. The government putting a gun to the industry’s head will keep resulting in negative outcomes. With the new standards and higher costs, the auto industry will begin to see even more losses, resulting in higher unemployment that no stimulus package or bailout will be able to stop.



THE OWL FORUM

Fair and balanced?

All students should be disturbed that we subsidize a student newspaper as idealistically slanted as the Sentinel. Jan. 27th Oped page consisted of three right wing pieces that only a dittohead could love, accompanied by a puff piece by Gage Thompson that was fairly moderate. Don’t we deserve a student paper with some balance if we are going to subsidize it?

For example, Justin Hayes decries passage of the SCHIP program, which has enjoyed bipartisan support for years, only to be vetoed by Bush. Estimates state that we have 50 million uninsured Americans, with that number growing ever higher with our increasing unemployment rate. To defend our stance as the only advanced nation which doesn’t guarantee health care for all our citizens is a morally and economic bankrupt position. Politicians and economist of every political stripe feel we desperately need healthcare reform. He mentions that it will be a “burden for our grandchildren”, but fails to realize that many of us won’t live to see our grandchildren without proper health coverage.

Kevin Schmidt states that “Obama owes Bush a debt of gratitude.” This heading alone should render his column delusional, but let’s read on. He goes on to criticize a bill that is still in the works. Our president has stated that the Senate bill will include concessions to the Republicans in infrastructure spending, increased tax cuts, and other areas. This is far different than the behavior of our last president who declared himself “the Decider” who had political capital he planned to spend. He goes on to decry deficit spending, which has long been a Republican policy, going back to Reagan, George Sr., and W. It was not until Clinton that we developed a surplus. One that was quickly squandered by George W.

He then states that Hoover laid the groundwork for what FDR got credit for. I don’t recall Hoover establishing the FDIC, WPA, Social Security, SEC, et. al. They were, in fact, bitter enemies and their economic policies were polar opposites.

Tony Sarrecchia reads like a Sean Hannity rant, but less cogent. He decries the New Deal, which most economists credit with starting us on the path out of the great Depression. He also calls out Democrats as “tax and spenders.” I’d simply ask him, what president turned us into the world’s largest debtor nation? Here’s a clue, it wasn’t Jimmy Carter. He then states that government caused the financial breakdown, an argument Alan Greenspan wouldn’t agree with. He then claims that government should simply do nothing in response to the current crisis. I don’t hear any serious economist or politician recommending that, except maybe Tony’s pals at the Cato Institute.

We’re in a crisis that calls for post-partisan action. No action is not an option. Bush has left us in such a disastrous state, at home and abroad, that we must act in a bipartisan and intelligent and bold manner.

The Sentinel has no business simply serving as a mouthpiece for the discredited right. If we, as students, are going to subsidize the Sentinel, we deserve balance on the editorial page. The times call for no less.

Paul Mitchell
Early Childhood Education
Junior

A Great Moment in History?

On Tuesday, January 20th Barack Obama was inaugurated as the 44th president of the United States of America. Across the country, newspapers, networks and streaming Web sites broadcasted the event—flying images, like a new flag, worldwide. Many, including the media itself, proclaimed the event as one of the great moments in our country’s history.

In his inaugural speech, Obama told the American people, “What is required of us is a new era of responsibility.” This “new era of responsibility” presumably begins with Mr. Obama’s administration. If this is true, is it “responsible” to close our facility in Cuba, where the world’s most malevolent adversaries are held? Doing so, it seems, will either lead to the release of “detainees” on some bureaucratic technicality (which has already happened) or have them relocated here stateside. So, either they join the fighting again, perhaps with new strategic information, or are held on American soil, where a few fugitives could cause more incidents like 9/11. Is this responsible?

Obama also told us he would support policies that would reduce abortions in this country. Yet, subversively, away from cameras and broadcasters, he signed an executive order reversing the ban of the “Mexico City” policy, which means, now, U.S. dollars will fund abortions overseas as well as here in the States, a move that undoubtedly increases the number of abortions, rather than reducing them. Is this “responsible”? Is promoting and facilitating the murder of the unborn in this country and overseas, “responsible”? But our new president tells us, “What is required of us is a new era of responsibility.”

A news station ran a program the day before the inauguration, a program called, “What would MLK say?” What *would* Reverend King say about President Obama? “I have a dream,” King once told us, “that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.” Orders that threaten the peace and prosperity of this country, like closing Guantanamo and policies that fund the killing of the unborn, here and abroad, lack, in my opinion, character. Do these decisions that threaten our country, and others, and destroy generations to come, here and elsewhere, make our country great? What exactly *is* the content of our new president’s character? With policies such as these, it is difficult to attribute “great” to the inauguration of the current administration.

Daniel J. McKeon
English Education
Senior

You shall not pass

Forty-five million dollars...rolls right off the tongue, doesn’t it? Sounds like a lot of money to, I’m going to guess, anyone who reads this article. However, to KSU this is a small pittance in exchange for the Central Parking Deck. Now, I’m not complaining about the deck itself—it’s a nice deck that seems to add more parking spaces during the week. But, on the weekends the deck is closed. I have a Saturday class that I paid for. I have a parking decal that I also paid for. Apparently these two things don’t coincide because the Central Parking Deck is closed on the weekends. Why is this deck closed? If you look on KSU’s parking Web site (financialservices.kennesaw.edu/parking/CPD%20Closing) you will find it is closed just because it is. No explanation. Just closed.

This never affected me until today when I pulled up to the immense parking structure. As I pulled up a digital sign advised me just how open the parking deck was, which, from what I could tell, was very open as evidenced by the decks being lit up with the capital green letters: “OPEN.” Upon pulling up to the gate I found a cheap metal sign advising me that the parking deck is closed every weekend. At this point I decided I needed to write this letter to question why KSU spent money on something they don’t actively use. Forty-five million dollars spent for the students’ and faculty’s convenience, but lacking all forms of said convenience.

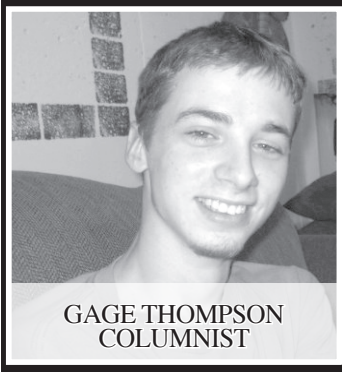
David Tilley
Math Education
Sophomore/Junior

A Brief Argument for Government Spending ...and doing some spending of of our own

Our economy is in dire straights. You’ve heard it on the news, you’ve read it in the paper and there is a good chance you have been affected by the crisis personally. You might have been laid off or had your hours cut, you might be anxious about losing your job or you might just find that it is harder than usual to find work. The consensus in D.C. seems to be that the government needs to do something to fix the economy, and the current dialogue seems to center around what should be done. The democrats argue for more government spending and the republicans for more tax cuts.

On an individual level, I think most of us would prefer to see a tax refund in our pockets than to see the government spend more money. On a national level, I believe it could be unhealthy at this time. The problem is that when you give money to people in this economy, they are likely to save it for fear that times will get worse. When money is saved it is not used to stimulate the economy. If someone doesn’t save it, they could very well use the money to pay down credit card debt. When you pay down a credit card you are not making a purchase and are not contributing to the stimulation of the economy at all. The only thing that will stimulate the economy is a purchase of a good or a service that is immediate.

When the government spends a dollar, all of it is spent. It is all spent immediately, and it is not used to pay down debt. It might not be spent as efficiently as the free market might spend it,



GAGE THOMPSON
COLUMNIST

but at least it will be spent. I don’t feel that we can rely on people anxious about their economic security to act against their own self-interest and do what is best for the country. We are too individualistic as a nation.

What I think we can rely on is republicans to keep Obama’s plan honest. As it stands now, the stimulus package contains a lot of unnecessary spending, and I’m sure a compromise will be reached. I’d be willing to bet Obama foresaw that republicans would balk at whatever dollar amount he gave them and knowing this, started the negotiations high so that he could be negotiated downwards while still maintaining sufficient funds to accomplish his goals.

Whatever happens, I hope Obama succeeds. If he succeeds, we all succeed, and if he fails, we fail with him. To think that he might fail is fine, but to hope so is un-American. I’m looking at you, Rush Limbaugh. Just remember that if any tax refund or tax cut is included in the final plan that it is imperative that you spend it all on some nifty gizmo for the good of the country. I sure will.

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Faculty concerts give audience glance into musical virtuosity

BARBARA REED
STAFF WRITER

Kim-Henry Faculty Artist Recital: Rip-Roaring, Exciting

Assistant Professor of Violin Helen Kim and Artist-in-Residence in Piano Robert Henry graced the Bailey Performance Hall on Jan. 13. Kim's gentle humor covered up the stagehands' oversight in not providing a chair for the pianist's page-turner. With everything settled, both performers and audience entered Gabriel Faure's rich sound world in his A-Major "Sonata for Violin and Piano."

Henry and Kim's artistry shined like the sun. In the first movement, "Allegro Molto," the strings and piano lines blend and melt together in a fiery yet smooth manner. A movement is a principal section of a larger musical piece. Next, a violin melody soars above an energetic piano background, followed by a nostalgic motif bouncing back and forth between the protagonists. This was followed by warm crashing sounds that give way to the reprise, which lands the movement with sweet yet energetic chords.

The second movement, "Andante," establishes a pensive mood with simple, vertical harmony, where both instruments take turns playing the solo line to the other's accompaniment. The third and shortest movement, "Allegro Vivo," raises the curtain on lightning-fast, moth-flitting duo work, turning to pizzicato before repeating the first frenzied chase and then fizzling out in pizzicato. The fourth segment, "Allegro Quasi Presto," comes forth as a full-bodied march and alternates solo-and-accompaniment with back-and-forth repartee between strings and keyboard, clearly exhibiting the artists' conviction and flawless control of tone and volume.

Next in the program, the two artists treated the audience to Brahms's "Sonata for Violin and Piano No. 3," op. 108, in D Minor, another four-movement masterpiece. The "Allegro" first presents the usual Hungarian flavor in a floating violin line over thick, emphatic piano chords, all wrapped in dark drama. Kim maintained her champion pure pitch and rich tone. Henry exhibited his sensitivity to the music and to his colleague, at times almost blending into the woodwork of the Steinway grand.

The "Adagio" lullaby next charmed us with

warm, rich, simple sound in the cello range, in the mood reminiscent of a Bach adagio. The two artists' absolute cooperation and agreement, totally subservient to Brahms's ideas, resulted in precise, sensitive execution and a dreamy conclusion. The third and shortest movement, "Un Poco Presto e Con Sentimento," brings a sunshiny major melody with jumpy violin notes and quick piano arpeggios, like a Hungarian rhapsody. The concluding segment, "Presto Agitato," produces dramatic interaction between the instrumental lines, at times intertwining ferociously and at others running in parallel.

The musical evening closed off with a piece de resistance: Pablo de Sarasate's "Carmen Fantasy," op. 25. This bravura theme-and-variation features the famous Spanish tune in tenor solo on violin, melding into Paganini-style enharmonics in the stratosphere of violin sounds, as well as Paganini-style fast-and-furious thirds and trills up and down the melody.

The chronologically reversed program injected extra excitement into the listening. "Very musical! They played even difficult passages effortlessly and kept the same intent," Valerie Poole, professional accompanist with KSU, said. The concert started out with Impressionist sounds, and then dipped into Romantic and late-Romantic waters. The music wrapped the listeners in rip-roaring, exciting and stimulating sounds, a perfect instance of the whole equaling more than the sum of its parts, and a perfect instance of triumph in collaborative artistry. "As a team they work really well; they show chemistry," TsueyWei Seah, junior music performance major and music education major, said.

Watkins Faculty Artist Recital: Mesmerizing, Tantalizing, Haunting

Director of Keyboard Studies David Watkins presented a magnificent program at the Bailey Performance Hall on Jan. 16. The program opened with Beethoven's "Rondo in C Major," op. 51, no. 1, a nostalgic theme-and-variation piece, exhibiting Watkins's pristine, crystalline sound. The simple, staid melody shined through all its versions. After a teasing suspenseful modulation the audience heard the rotund final restatement.

Watkins treated us to two Post-Modern compositions by David Burge, living American composer and concert pianist. He gave commentaries throughout the recital, elucidating most of the pieces. He performed Burge's "Sonata No. 1," which opens with bold Copland-type sound, full of open fifths. The somber march progressively adds more Jazz elements before shifting to a fugato. Watkins explained this piece, which Burge composed as a teenager, maintains a static quality because the theme repeats multiple times with virtually no development.

The subsequent Burge piece, "Sonata No. 2," in three movements, demonstrates the composer's maturation over a ten-year span. The "Adagio Doloroso" shows up slow, dark and dissonant from the outset, groping for a melody, featuring hammering, mechanistic repeated chords throughout. The movement concludes with contrary-motion work at full tilt.

The next segment, "Allegro Scherzoso," sounds like two competing groups of children taunting each other with a French folk-song. This part presents both a driving rhythm and a haunting melody. The "Variations on 'La Lauzeta'" gave the audience a welcome respite from musical busyness. The haunting theme gives way to a slow variation with ornamentation and then another variation with popcorn effects in the accompaniment.

After a short break, Watkins treated the audience to Robert Schumann's "Sonata in G Minor," op. 22. Watkins explained that Schumann's daughter Eugenia insistently begged Brahms, friend of the family and her piano teacher, to allow her to play "Papa's sonata." Her teacher repeatedly refused because Eugenia's technique needed maturing. Watkins executed this masterpiece with double relish, for himself and for Eugenia.

The first movement, "As Fast as Possible," opens the composition with an ultra-typical Schumann march that declares a major key, in spite of the title, and sets a mood of agitation and longing. The second movement, "Andantino," features Chopinesque nostalgia with repeated chords in the harmony under a simple melody in octaves. Next, the "Scherzo" takes center stage with an energetic dotted rhythm, producing the effect of a skipping child. The fourth and last movement, the "Rondo," features a simple sonorous tune that morphs into a love duet. "You could feel the interpretation, especially the Schumann; the flavor of the Spanish music was there," TsueyWei Seah said.

After a second short rest, Watkins delighted the audience and himself with a Debussy jewel, "The Evening in Granada," from "Estampes." With his usual aplomb, Watkins played examples of habanera and tango rhythms. The composition opens with an enticing Moorish habanera in full, rich, bold sounds and free-flowing rhythm, followed by a cloudy, mysterious section. A "zapateo," or fast Flamenco footwork (a la River Dance), ensues, and then back to the habanera, and finally concluding with the promised dark tango. "He brought life to even the already exciting Spanish pieces," Poole said.

The evening's crowning touch came with Moszkowski's "Caprice Espagnole," op. 37. The first part opens fast as lightning, reminiscent of Bizet's "Carmen" in its vivacity and cantabile quality. Next appears a competition between two songs in the style of a French café-concert, followed by faster-than-fast fireworks with repeated notes and brilliant pianism. The piece and the recital closed in high Iberian drama.

Mesmerizing, tantalizing and transporting sounds thrilled the audience thanks to, first, Watkins's marvelous execution and artistry, and, second, his interesting sequencing of styles in his program. The overall back-and-forth shift in time, from Classic to Post-Modern, and then back to Romantic and forward to Impressionist and Early Modern, kept the audience on their toes.

For more information on music at KSU contact the School of Music at (770) 423-6151. For tickets to School of Music events, contact the KSU Box Office at (770) 423-6650 or visit kennesaw.edu/boxoffice/.

February Music Events:

- Feb. 12 KSU Jazz Ensemble 8 p.m. Performance Hall, Dr. Bobbie Bailey & Family Performance Center. \$5.
- Feb. 16 KSU Concert Band and Wind Ensemble 8 p.m. Performance Hall, Dr. Bobbie Bailey & Family Performance Center. \$5.
- Feb. 18 KSU Orchestra 8 p.m. Performance Hall, Dr. Bobbie Bailey & Family Performance Center. \$5.
- Feb. 22 Georgia Youth Symphony Orchestra 8 p.m. Performance Hall, Dr. Bobbie Bailey & Family Performance Center. Tickets available at cobbsymphony.com.
- Feb. 26 KSU Concerto Competition Finals 8 p.m. Performance Hall, Dr. Bobbie Bailey & Family Performance Center. Free.

Panel sparks student interest in human service

NADIA ABDULAH
STAFF WRITER

Nonprofit professionals in the Atlanta area provided insight into the nonprofit sector on Jan. 29. The panel discussion event was held in the Carmichael Student Center Leadership Room & Fireside Lounge.

Although some students attended because of class requirements, many decided to come because of a genuine interest in American Humanics. "I heard about the event from Professor Rickman who teaches human services interviewing skills," Melissa Gould, a junior nursing major, said. "I'm actually now thinking about minoring or getting a certificate in human services."

The program started with a welcome from Jennifer Moore, the campus executive director, who formally introduced the audience

to Erica Parks. Parks is the event coordinator and Next Generation Leader Scholar. Parks explained it took five to six months to plan the event. She started the event with a quote by Erma Bombeck: "When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and could say, 'I used everything you gave me.'"

The panelist discussion format gave the audience opportunities to interact with the guest speakers. The first question presented to the panel was about the challenge of fundraising. "It is bleak right now—especially now it's tough. There are investors increasing donations, but to fewer companies, which is why it's important to engage in collaborations and build relationships," Jeremiah Lockett, Jr., manager at AID Atlanta, said.

The discussion of starting

your own nonprofit was a topic of main interest for many attendees. "You have to have a mission and a vision," LaMont "Montee" Evans, CEO for Healthy Black Communities, Inc. said. "Meaning that people don't care how much you know until you show them you care."

"The first thing you need is a business plan," Jamar H. Jeffers, membership director at Georgia Center for Nonprofits, said. "It takes talent to run a nonprofit. Talent takes money, which is why you need capital." Jeffers agreed with the rest of the panel that relationship building and networking are the keys to success.

With fundraising, Lockett mentioned three main avenues to focus on including individual philanthropy, institutional and special events including banquets and luncheons. The panelists were in agreement

that you should not let fear override your dreams. "There is always the fear of success and failure," Eric L. Young, executive director for Archway Housing Program, Inc. said. "At the end of the day, it's about putting your best foot forward. It's about succeeding in whatever you pursue."

Toward the end of the presentation, the event held a raffle prize drawing for six people during the "Nuggets of Gratitude" portion. Prizes included flash drives, gift cards and T-shirts. Gould won the grand prize: cash and a free Web site class with Evans. "I definitely liked the whole professionals giving advice on how to run a nonprofit organization," Gould said.

"It was nice to see all the community partners come out to support KSU," Candace Sapp, Master of Social Work (MSW) graduate student, said. "It was informative

for students who would like to learn about building and working with nonprofit organizations."

Dorian Williams, another MSW student said, "It was really interesting. I've never actually been interested in nonprofits. After the event tonight, I am more interested in learning more. And what they said makes me want to be a part of a nonprofit now."

With the number of Americans employed in the nonprofit sector doubling in the last 25 years, more students are interested in participating in the American Humanics program. KSU's Humanics Program is affiliated with American Humanics, Inc. In addition to the undergraduate degree in human services, students can obtain certification in American Humanics as well. To learn more, students can visit the American Humanics site at kennesaw.edu/clubs/ahsa.

KSU sophomore self-publishes poetry book

BRITTNEY JOSEPH
STAFF WRITER

KSU sophomore Brett Kelsey is an extraordinary person. Kelsey was diagnosed with bipolar disorder when he was in high school. Instead of letting the disorder take over his life, Kelsey took charge and decided to overcome his disorder. Kelsey has written a book of poetry entitled “A King in September,” which is about his struggle with bipolar disorder.

Kelsey has always been an avid poetry reader. When he was diagnosed with bipolar disorder, he immediately turned to poetry as a way to express how he felt. “Art imitates life. It’s about being able to write what you can’t say,” he said. Kelsey spent an extraordinary amount of time completing his book. He said it took him eight hours a day, six days a week to finish.

Of course writing a book takes tons of work, but a book of poetry, which is so complex, had to be even harder to write. Kelsey’s poetry may be mainly about his disorder, but he was influenced by other poets. Kelsey lists fellow poets Mark Doty and Billy Collins as those who have influenced him.

Other poets who have read his work include B.E. Sewell, who said, “He gets the right word every time, and that is an enviable and rare gift. Compulsively readable, there is more wisdom and more melancholy in these poems than have any right to be in works by such a young poet. “A King in September” is invaluable to poets and readers alike.” “Glory Days” author Susan Vanderheyden said, “Kelsey’s gift of expression is large, his talent for brief and effective phrasing is remarkable!” Kelsey described his work as “Accessible. You can take something from it. Suffering is a common human characteristic. Everyone is striving to be something.”

For Kelsey, dealing with the stigma was the only negative thing about being diagnosed with bipolar disorder. Kelsey said he “wants to show people that it does not matter who you are. You can do something you like and do a good job. You can pursue and overcome anything. There are two choices in life. You can live or die. Make the best of life while you are here.”

Kelsey’s journey has been a long and hard one. Even though he is now a voice for bipolar disorder, things aren’t all better. Kelsey said he thought for a long time about being a voice for his illness. He also said it is hard to break up the stigma of bipolar disorder. People still make jokes about it as if it were not a serious illness. But Kelsey doesn’t let things like that bother him for very long. “People are responsible for their own actions,” he said.

After Kelsey wrote his book, he had to work on getting it published. At first, he thought about going the traditional route by getting a regular publisher involved, but he realized that he still had work to do. He did his research and decided that he wanted to donate the proceeds from his book to the National Association For Mental Illness (NAMI), but the publishers did not like his idea. Kelsey had to publish his book by himself.

Now that Kelsey has successfully published his book, bigger and better things await him. Kelsey said, “There are two aspects of the book.

The first is giving a voice to those who don’t have or are afraid to be a voice for bipolar disorder. The second aspect is about not letting people bring you down.” As a lover of poetry, he wanted to write something that people would want to read. He also wants his readers to learn something from his writing.

Kelsey offered advice to other aspiring writers. “There are different paths of self publishing. There are Web sites like vanitypress.com that take money and market the book. They do everything else. Or you could do like I did and have full control of everything. I did everything myself,” he said.

“A King in September” will be available for purchase on March 3. The book itself will be ready to order via Kelsey’s Web site brettkelseypoe-try.com on Feb. 13. It will also be available to hospitals and several local shops, and Kelsey plans to do book signings. His main goal is to get people to learn what he is trying to accomplish.

For more information about Brett Kelsey, please visit his Web site at brettkelseypoe-try.com.



Photo Courtesy of Brett Kelsey

Lake Champlain Eternally (copyright 2008 by Brett Kelsey)

Lake Champlain Eternally
The ferryboat embraced
The dock on
Lake Champlain,
waters coarse and churlish,
each wave slapped
flattened rocks,
and every year the skies
are stained by
a grapefruit,
ripe and slung across the
late autumn,
with swift winds
bringing me to balance;
I thought that
life could change.

Nine new DJs fill open positions at Owl Radio

HEATHER COOK
STAFF WRITER

Owl Radio added an array of new DJs to their staff. These new music masters are Kimberly Helms, Andrew Groom, Jo Nicholson, Brittany Stansel, Jasmine Scott, Kate Sherman, Lorelei Marden, Ryan Tribble and Jeff Cebulski.

“We hired numerous new DJs this semester to fill up our open time slots,” Andy Levitz, program director of Owl Radio, said. “One of our listeners’ most common suggestions from last semester was to add more live DJs. Also, we wanted to diversify the music Owl Radio was playing as well as to be able to be more prominent on campus doing live remotes and covering sports events.”

Owl Radio is available online only. For broadcasting, they use Live365. If you go to ksuradio.com and look at the top of the left-hand column, there is a link that says “Listen Live.” If you click this link, it will bring you to Live365’s broadcasting page.

Also, Owl Radio can be listened to on just about any mp3 player, such as iTunes or Windows Media Player. In addition to having a live Web stream on Live365, Owl Radio also has a live webcam, which is located on their homepage at the top. You can also have a live chat through the webcam. Many people, such as Jeff Cebulski, an English professor here at KSU, think it’s great that Owl Radio is available online. “Internet radio can be accessed around the world, so far-away relatives and friends can hear my show,” Cebulski said.

Owl Radio plays a variety of music, including indie, rock, metal and even jazz. Cebulski hosts his own jazz show. “I am hosting the jazz show ‘Jazz with Mr. C’ on Wednesday nights from 9–11,” Cebulski, a graduate of KSU’s Master of Arts in Professional Writing program, said. “I am also busy loading the music files with material from my collection.”

When asked why his addition to the radio would be beneficial, Cebulski said, “I hope that my over 30 years in the radio business will be evident by the way I conduct my show, and perhaps I can occasionally offer some wisdom to the staff and management. I don’t at all want to be pushy—these people are working hard.” Cebulski enjoys many other types besides jazz. “I think traditional opera is the only kind I really don’t like,” he said.

READ. RECYCLE. REPEAT.

THE SENTINEL

Play combines two opposite historical figures with hilarious results

KATHERINE TIPPINS
ARTS & LIVING EDITOR
AUDRA PAGANO
STAFF WRITER

“My name’s Picasso,” said actor Corey Bradberry upon introducing himself to fellow actor Paul Castañeda, who played Schmendiman. “Picasso at the Lapine Agile” is a witty comedy written by Steve Martin. It introduces a hypothetical situation in which Albert Einstein and Pablo Picasso have a chance meeting in the year 1904. The two encounter each other at a bar called the Lapine Agile in Paris.

During this time, both men are on the verge of making the greatest discoveries of their lives. Einstein was developing his special theory of relativity, while Picasso was discovering the artistic tool that would make him famous: cubism.

In the performance, Einstein, played by Lowrey Brown, made references to his special theory of relativity by talking about the speed of light. At the same time, the audience finds that Picasso has been struggling with the new artistic concept forming in the genius of his mind.

In the play, he speaks of four-dimensions and has a revelation when an American icon from the future reveals to him the painting “Les Femmes d’Alger,” which will begin a new era of Picasso’s art. “I truly enjoy the exploration within the script of what true art and true science may be,” said Phillip Justman, a junior theatre and performing studies major who played Gaston.

The play was performed in

the Black Box theatre of the Joe Mack Wilson building Jan. 27–Feb. 1. Audience chairs were set up in a clever way that played into the bar setting of the performance. Rows were set up on two sides of the room angling into the bar, with tables lining the front rows. While audience members sat and waited for the start of the play, the bar-owner of the Lapine Agile, played by Michael Williams, wiped down the bar and offered audience members drinks. A guitarist strummed in a corner, establishing an atmosphere for the magical night in France.

The play progressed slowly with the entrance of each character and a short dialogue between the people on stage. The arrival of Albert Einstein brings a notably different feeling to the scene. While the other characters are wrapped up in conversation with one another, Einstein is at a corner table jotting down notes on a napkin, which is assumed to have to do with his developing theory. Then, a woman named Suzanne, played by Julie Gibbs, comes up with the question of whether or not Picasso will be at the bar on this certain night. After some dialogue, Suzanne reveals that she has slept with Picasso and is eager to see him again.

After hearing talk about Picasso, Einstein becomes intrigued as to who he is and resolves to meet him. The characters continue to have conversations loosely pertaining to Picasso, when finally he enters the bar. The culmination of the mysteriously-drawn character comes with his dramatic entrance

into the play.

It does not take long before it is apparent that Picasso at this point in his life is still trapped in his “Blue Period,” the time during his career as an artist when his artwork reflected a depressed man. In the play, Picasso transitions from this period of his life when he has the revelation about cubism, the future of his artistic career. This was an effective way to tell the story of the major change in Picasso’s life, though in reality there was a period in between his “Blue Period” and beginnings of cubism in which he drew everything in a rose-colored hue (known as the “Rose Period”).

Although at first unsure of each other, after talking for a time, Einstein and Picasso come to the conclusion that, though both men are from entirely different fields, they each have something in common. They believe that people cannot draw conclusions about things, whether in art or the study of the universe, merely by directly observing it. They also believe that it is not possible to understand something’s essence by simply looking at it.

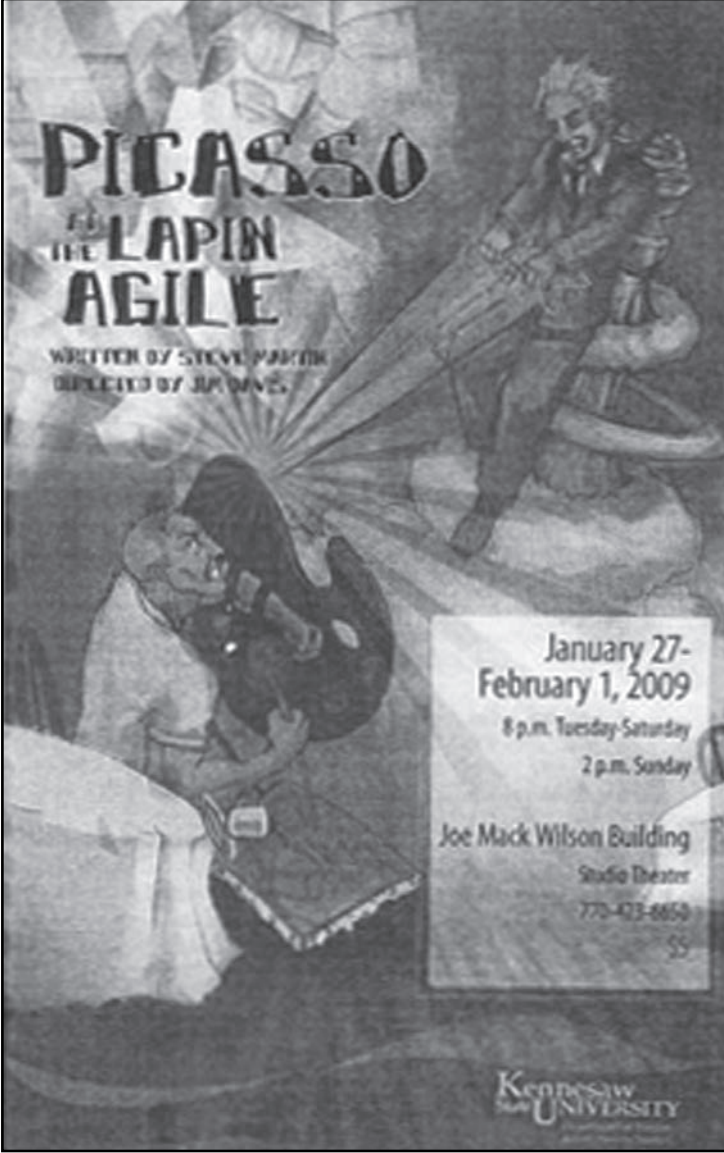
In the end, the audience comes to find out that there is a triangle between the two geniuses and an American icon that comes from the future to make an appearance in the play: Elvis.

The story was written and set up in a way to truly intrigue the viewer and make the events seem very possible. It was also a well-cast play. Each actor brought life to his or her role. Watching every person carefully, the combination of efforts put forth by the

cast made the show very believable. It is apparent that all of the actors brought their personal artists’ craft and skills to this performance, making it enjoyable and interesting to watch. Dr. Jim Davis, assistant professor of theatre and director of the play, said, “Working with the cast has been incredibly fun. They’re all very creative and have come up with new ideas and approaches to the script that I never would have.”

Drama, at the right amount, intermingled with comedy to produce the outstanding performance. Gags, such as moments when the actors themselves referred to the current play, and other comedic remarks filled the instants needed for comic relief. Overall, it was a very well-produced show. “[The play] works on multiple levels. Ostensibly, it’s a character-driven comedy, but below the surface it is a discussion on the relationship between art and science, and how they impact a culture. It’s also really funny,” Davis said.

Davis and cast members have been developing KSU’s production of “Picasso” for quite some time. “We had auditions during the first week of classes in the fall semester. My stage manager counted the other day, and technically we’ve been working on the show for over 20 weeks,” Davis said. “We started rehearsals in early November, rehearsed for about a month, then had a four-week break between semesters. We started rehearsing again on the first day of classes this semester. It’s been a really bizarre production schedule, but we’ve made it work.”



Some of the eleven cast members graduated in December, between auditions and show time, so the cast is not made up entirely of current KSU students. “Luckily [the alumni] are sticking around Kennesaw long enough to do the show,” Davis said.

Davis said that the play’s demanding schedule has been a challenge, but the players were able to manage the stress. “I have a great cast who dealt with everything like pros. They’ve been a pleasure to work with,” Davis said

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DAHLANDI GRAFTX

'Revolutionary Road' puts the 'uh' in suburb

DANIEL SINGLETON
COPY EDITOR

Frank and April (Leonardo DiCaprio and Kate Winslet) look just like us when we meet them: young, ambitious and vague. They want to change the world, but they don't know how. *No problem, they think. Life is long. We'll have plenty of time to figure ourselves out in the suburbs.* So they get married, find jobs, have kids, buy a house and start to die.

Now aren't you glad that Leo drowned at the end of "Titanic," before life killed their romance? Wasn't it better that he died before the novelty wore off and the boredom set in? Before their hopes and dreams collapsed under the weight of emptiness and despair?

What makes Sam Mendes' "Revolutionary Road" so hopeless and hard to watch isn't the way the suburbs slowly turn Frank and April into zombies; it's the way they figure that out and fight—claw, fight, struggle and scream—to stay alive. They get hobbies. They throw parties. They cheat. And they find only more emptiness.

"Let's move to Paris!" April shouts desperately, but that won't bring her back to life anymore than poking a dead cat, and she knows it. But she hates the dishwasher and laundry machine so much by now that she'd do anything—*anything!*—to escape this horrible, suffocating trap. Her finger just happened to land on Paris.

They're packing, selling their house and learning French when reality kicks down the door. It was crazy to think that they'd leave, anyway. Crazy and immature. How would they make money? Where would they live? What about the kids? Everybody knows that Parisian kids grow up warped. Better keep them in

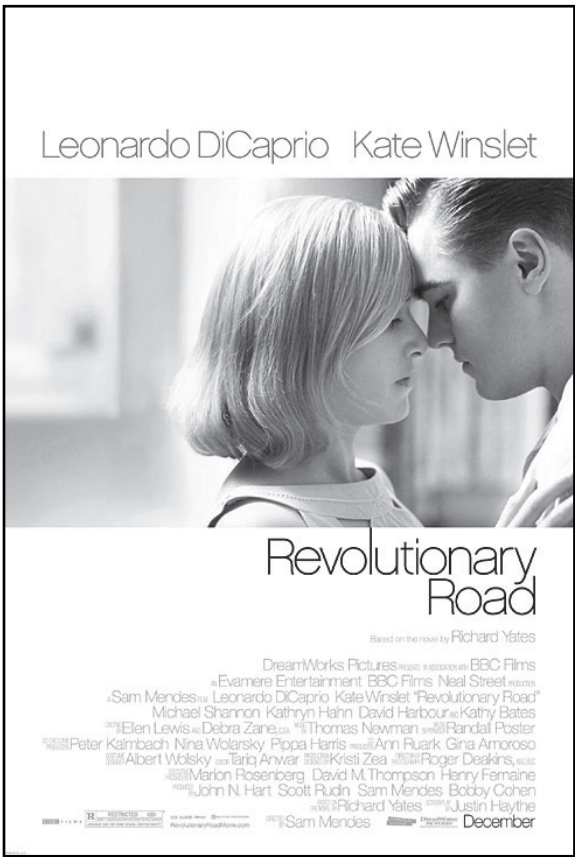
Connecticut, where April can wash their dishes and make their beds, and Frank can kiss the boss's ass, chase the corner office and count the hours in a dusty cubicle on the fifteenth floor of the Knox Building.

If this were "American Beauty" (Mendes' first movie about the suburbs), they'd try again. Frank would find *another* job, have *another* affair and move to *another* state. April would read *more* books, act in *more* plays and spend *more* time with her kids. But that takes hope, and Frank and April have spent the last seven years of their lives watching their hope slip away, drop by drop, until it died. Watch the scene where April makes Frank breakfast while he explains how his company's computer works. Their words might sound loving, caring and normal, but their voices are flat and their eyes dead. They've given up.

You can't watch this movie without squirming. You can't watch it without wanting to curl up and die. It's "American Beauty" without the jokes, "Scenes from a Marriage" without the reconciliation, "The Dead" without the poetry. And if you enjoy refreshing dips in the Great Salt Lake after chopping off your arm with a rusty saw, then buy

a lotto ticket because it's Kate and Leo's first movie since "Titanic."

"Titanic" the gold standard for modern romances. Jack and Rose: our generation's Rick and Ilsa. Damn you, Sam Mendes, you heartless bastard. You heartless... messenger. We can't blame him for telling the truth. We can't blame him for asking tough questions. He just wants us to keep our guard up. If Jack and Rose could end like Frank and April, what could happen to us?



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DAHLANDI GRAFTX

'Storyfest' recounts classic, original stories

LEAH HALE
COPY EDITOR

On Feb. 5 and 6 at 8 p.m. in the Stillwell Theater, the KSU Tellers will present "Storyfest," a performance of tales from various artists, including well-known storyteller, Gene Tagaban. The event is coordinated by Dr. Hannah Harvey, assistant professor of theatre and performance studies and director of the KSU Tellers.

The KSU Tellers are an audition-only storytelling company who have performed at events around the U.S. and at the International Fringe Festival in Edinburgh, Scotland. Headliner Gene Tagaban, who hails from Alaska, is an internationally-known Tlingit teller who incorporates dance and flute in his acting and storytelling.

While most people may think of storytelling as a medium meant only for children and grandfathers, Harvey will tell you it's for everyone. "We want to show people [storytelling] is not just something to pacify the very, very young or to show deference to the very, very old. It's who we are and how we live our lives," she said. While some areas of the show stem from the folkloric tradition with which we might usually identify storytelling, others are about the personal lives of the performers—a feature Harvey hopes will show attendants the power of stories today and how they are relevant to everything around us. "Storytelling is how we communicate our identities," Harvey said. "If I tell you a story about myself, I give you a sense of who I am."

In Harvey's own life, storytelling has given her both personal enjoyment and professional development as a performance ethnographer. Growing up in the Appalachian Mountains in Tennessee, she learned to love stories in her grandfather's living room. "He told family stories about growing up in the Cove—not even a real town; it was a tiny little holler in Southwestern Virginia," she said. Later, her mother began taking her to the Jonesboro National Storytelling Festival in Jonesboro, Tenn., and after one of the tellers came to her elementary school, she was hooked.

She competed in forensics competitions in middle school and high school but didn't get into theatre until speaking and storytelling led her to it in college. She continued working with stories during her graduate work, perhaps the most notable of which was a storytelling-based play on

the oral histories of disabled coalminers in southwestern Virginia, which was produced in North Carolina and at KSU last year.

The Jonesboro festival where Harvey experienced storytelling as a child is now a major teaching text for her students. The KSU Tellers travel to the Festival to learn about storytelling as Harvey did: as an art and to witness how many kinds of stories and styles of telling them there are.

It was also at this festival that Harvey and the KSU Tellers first saw and were inspired by Tagaban's performance. Now they perform on the same stage. "He brings a rich cultural heritage with his stories, and he also proves that storytelling isn't just for kids," Harvey said.

A focus on storytelling makes KSU unique among universities. KSU offers five classes in storytelling, ranging from emphases on classical myth to personal narrative. The KSU Tellers are part of a class that travels and performs around Atlanta during a year-long program.

This weekend will be one of the few chances you may get to see them on campus. Junior theatre and performance studies major Greg Garrison is in his second year of performing with the KSU Tellers and is looking forward to telling stories in the Stillwell Theater. "We've performed at Fernbank Museum [and] at high schools in the local area. I love storytelling no matter where I am, and it's nice to be on the home field once in a while," he said.

This show will be new and different, even for those who have seen the Tellers perform before. Their previous performance in Scotland included a percussionist and dancers to give a collective, live adaptation of Beowulf. Other performances have featured individual tellers performing individual stories, which is similar to what they will do at "Storyfest"—perform various tales, some old, some new.

Garrison encourages students and anyone else to see "Storyfest." "We have adaptations of classic epics, original stories of our own victories and blunders and some truly powerful material that we can all relate to," he said. Harvey also hopes that attendees will take away a realization that we are all storytellers. "We tell stories of community," she said. "As a nation, we're telling stories. Our foreign policy is one long story.... It's who we are."

More information on "Storyfest" the KSU Tellers or storytelling classes offered at KSU can be found by emailing Hannah Harvey at hharvey3@kennesaw.edu.

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Freshman finds place at KSU in AASA's Black History Pageant



Ms. Black History Jamila Young (left), first runner-up Alexis Whitehead (above right) and second runner-up Jasmine Foster (bottom right) accept their awards.

BRITTNEY JOSEPH
STAFF WRITER

Freshmen at a large university such as KSU may find it intimidating to get involved in on-campus activities. This is my second semester at KSU, and I was determined to try new things and get more involved in clubs and organizations. My first step at improvement: participating in the African American Student Alliance's (AASA) second annual Black History Pageant on Jan. 29. At first I was nervous and unsure of myself. I have never participated in a pageant before, and I did not know what to expect.

With all the courage I could muster, I inquired about the pageant. AASA'S President Jasmine Vega was more than helpful. She answered all my questions and made sure I always knew when the pageant practices were. After the first practice, I was still a little nervous. My main reason for doing the pageant was to gain more confidence, but I knew that I had to work hard so that I could do the pageant well.

Each contestant represented a black history figure in the pageant. Each contestant was also supposed to wear outfits pertaining to the following categories: casual, business, talent and formal. I picked the poet Nikki Giovanni as my black history icon. Participants were also required to perform an opening piece, for which we were required to wear similar outfits. To my dismay, our opening piece was a dance. I became more worried and stressed out because I do not like dancing in front of people; I actually considered dropping out of the pageant just so I would not have to dance. Before making that decision, I talked things over with Vega. She reassured me that the dance would not be hard and I had nothing to worry about.

Vega was not the only one who made me feel more at ease about participating. When I met the other contestants, I knew that they would be fun people to work with. As the weeks went by, I got to know the other girls a lot better, and I learned that some of them were freshmen. I knew that it would be hard for the judges to pick a winner.

Each girl had a differ-

ent talent and a different style to show. My talent was reciting one of Nikki Giovanni's poems. After each practice, I would go home and practice the dance routine. As the pageant drew nearer, the contestants were hit with a surprise: the opening piece was changed. Instead of doing a dance, we would simply walk onto the stage and give introductions. I will admit that I was a little relieved that we would not have to dance anymore.

Finally Jan. 29 arrived. This was the day that I had been looking forward to for weeks. I was excited and nervous. All my hard work and the work of all the other girls would pay off, and I was ready to show everyone what I could do. I did well in every category but the formal one. When I was onstage I walked too fast, instead of walking slowly like I was told to do during practice.

My favorite part of the pageant was performing my talent. I recited a poem called "Love Is." When I recited the poem, I felt like I was in full control. I was not nervous at all.

Each girl performed well, but at the end of the night, only one of us could be the winner. The first runner up was Alexis Whitehead, a freshman. The second runner up was Jasmine Foster, a senior. The winner of the Black History Pageant was Jamila Young, a senior. Young was also the winner for the most photogenic category and she was voted Ms. Congeniality.

Once the pageant was over, I was happy because I had set a goal for myself and I completed that goal. I accomplished a lot even though I didn't win the pageant. By participating, I was able to overcome my fear and prove to myself that I can do anything if I put my mind to it.

Other contestants had a positive experience as well. Sophomore Heather Quinn said, "I think that the pageant experience is something everyone should go through. You meet amazing new people gaining confidence all the while that you may not have had before. I really enjoyed working with these girls. Everyone got along and it has been more fun than anything else." Freshman Lauren Harper said, "Well this was my first pageant so it was a very different experience. It takes a lot of work

to always keep smiling and parade around on heels! But it was a lot of fun. I've met some new people and made new friends, and even if I am not crowned Ms. Black History, I know that I have enriched myself and others with culture and had fun doing it."

The pageant was a great experience and I am glad I got to be a part of it. I look forward to participating in next year's pageant. To find out more about AASA, call (770) 423-6712 or go to room 371 of the Carmichael Student Center.



Photos by Krystal Whitworth



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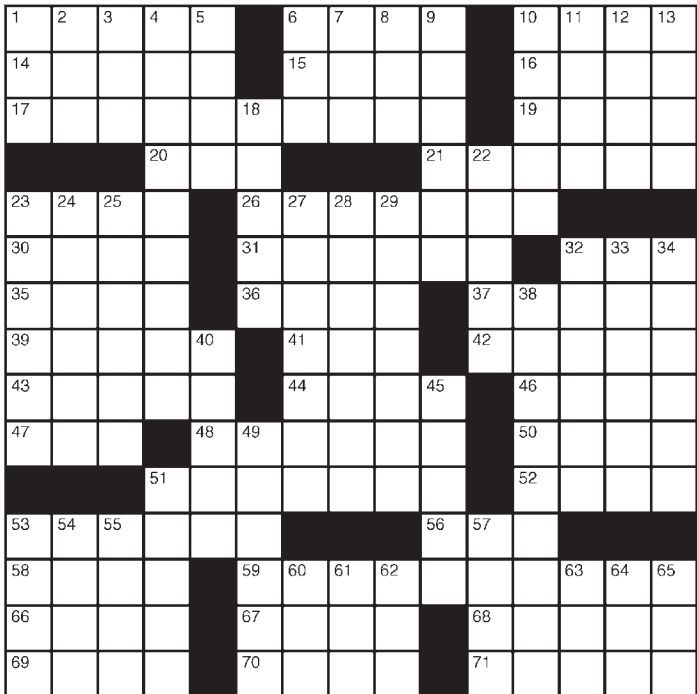
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Crossword

- ACROSS
- 1 Defeats soundly
6 Flock youngster
10 Welfare
14 Painter's tripod
15 Beige
16 Entice
17 Superlatively shady
19 Object of adoration
20 Black or Salton
21 Restorative drinks
23 Farm output
26 Norse pirate chief
30 VIP in a will
31 Some stockings
32 Ship's rear
35 Cay
36 Kennedy and Williams
37 Painter Degas
39 _____ Jessica Parker
41 Actress Myrna
42 _____ Haute, IN
43 Slur over
44 Cogito _____ sum
46 Jockey's strap
47 Appendage
48 Composite picture
50 Distress painfully
51 Mouth the words
52 How 'bout that!
53 Hindu deity
56 Beverage dispenser
58 Suggestion
59 Personal assessment
66 Beer choices
67 One of HOMES
68 Dwight's rival
69 Swan lady
70 Gratify fully
71 In the act of
- DOWN
- 1 _____ Moines
2 Cheerleader's word
3 NAFTA participant
4 Coverlet
5 Gin flavoring



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2/7/09

Solutions



- 6 Ring of flowers
7 Top pilot
8 "_____ Miniver"
9 Interrupt rudely
10 Support loop
11 BMW rival
12 Fast-food magnate Ray
13 Morays
18 "The Man Who _____ There"
22 Start
23 Carver's tool
24 Equity value
25 North Sea structure
27 "_____ in Gaza"
28 "God's Little Acre" co-star
29 1964-80 Soviet leader
32 Consents
33 Cereal ingredient
34 Fashionable
38 Reckless action
40 Surround
45 Take place

- 49 Untitled works
51 Drepung monastery's site
53 Glass container
54 Stagnant
55 Watermelon discard
57 Enjoy a book
60 Epoch
61 Set aflame
62 Price asked
63 Boxing great
64 Operated
65 Excavate

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SPORTS

Men's basketball lags in A-Sun



James Richmond | The Sentinel
Jon-Michael Nickerson had two of KSU's five three-pointers with ten points and six rebounds in the loss to Campbell.

CATHY DEKMAR
STAFF WRITER

On Sat., Jan. 31 in the Convocation Center, KSU's largest crowd of the season witnessed the Owls' 87-44 loss to Campbell, the second-worst defeat since joining Division-I in 2005, and the largest in front the home crowd.

"Give Campbell a lot of credit, because they played a very good game," said head coach Tony Ingle.

In the first half, it was obvious that the Owls were feeling the effects of their rigorous schedule. They had only seven points in the first ten minutes of play. A three-pointer from Kelvin McConnell in the eleventh minute brought KSU within four points of Campbell, but their defense was not able to hold the Camels. Campbell's Matt Gwynne answered with a three of his own, and Kyle Vejraske tore through the Owl defense as he scored 16 first-half points for the Camels, going 7-for-10 from the field.

"This was our fourth game in seven days," said Ingle. "We really expended a lot of energy earlier in the week against Belmont, Lipscomb and Mercer, but we just didn't have the energy we needed tonight."

With six minutes left in the first half, Kurtis Woods brought the Owls back to a single-digit deficit. Up by only nine, the Camels went on a 20-10 run,

making it 40-25 at halftime. Jon-Michael Nickerson, who had two of KSU's five three-pointers, gave the Owls the first field-goal in the second half, which brought them within 13 points of Campbell. That would be the closest margin for the rest of the game. The Camels shot 51 percent from the field for the game, while the Owls only hit 29 percent of their shots. Campbell scored 26 points off turnovers and had ten fast break points. Each player on the Campbell roster scored, and 50 points came from the bench.

"We'll give the guys a couple of days off, then come back and start to get ready for a very tough Mercer team," Ingle said in response to how the Owls would prepare for the upcoming game against the Bears.

John Allison, who scored eleven points and had four rebounds, and Nickerson, who had ten points and pulled down six, led the Owls. Campbell's Jonathan Rodriguez had a double-double with 13 points and 15 rebounds. Amir Celestin was the Camel's second leading scorer, with eleven points.

KSU's next home game is scheduled for Thurs., Feb. 5, when they will host the Mercer Bears at 7:30 p.m. in the Convocation Center.

KSU lost three conference games in the seven days prior to the Campbell loss, including Lipscomb, Belmont and Mercer.

Owls on the road

JEROME WOOLEY
SYTAFF WRITER

MEN'S BASKETBALL

Kevin McConnell scores team-high

Sophomore guard Kelvin McConnell led the Owls' basketball team with 18 points against the Lipscomb Bisons on Monday, Jan. 26, but his brilliant play on the court was not enough as KSU lost, 90-78, at Allen Arena in Nashville, Tenn.

McConnell shot 7-for-10 from the field, including a perfect 1-for-1 at the free throw line. The native of Smyrna, Ga. is currently 14th in the conference in scoring, averaging 13.2 points per game. McConnell was assisted in points by Jon-Michael Nickerson (10), Jonathan Whipple (11) and Kurtis Woods (16). Nickerson is 22nd in scoring in the Atlantic Sun Conference, averaging 10.7 points per game.

The loss to the Bisons gives the Owls a record of 6-12 overall, and 2-7 in the A-Sun.

Owls drop three straight

The men's basketball team lost to in-state rival Mercer, 88-75, on Thursday, Jan. 29 at the University Center in Macon, Ga. The Owls (6-13, 2-8 A-Sun) shot 45.0 percent from the field and 70.6 percent from the free throw line in the match-up.

Mercer appeared to be too much for KSU as the Bears shot 47.1 percent from the field and had five guys score in double-digits. Mercer out-rebounded the Owls, 42-29, in the game and shot an impeccable 80.0 percent from the charity slate.

McConnell connected on eight of 12 shots and scored a team-high 23 points, but his effort was not enough as the Black and Gold lost their third straight game. KSU is currently in last place in the A-Sun.

WOMEN'S BASKETBALL

Mercer tops Lady Owls

The Lady Owls battled but lost to Mercer, 66-56, in a regionally-televised game on Wednesday, Jan. 28. The game was for positioning in the Atlantic-Sun standings as KSU was tied with Mercer prior to the loss, both teams slating

a 5-4 record.

Because of the win, Mercer moved within a game of Belmont and Jacksonville for third place in the A-Sun. Although the game resulted in a loss for the Black and Gold, two Lady Owls scored in double-digits. Brittney Henderson scored a team-high 17 points and grabbed a game-high 13 rebounds, while senior guard Jennifer Baker shot 5-for-12 from the field and went 4-for-5 at the free-throw line, giving her a total of 16 points in 38 minutes.

The Lady Owls posted a record of 8-10 overall, and 5-5 in the A-Sun after the contest.

TRACK AND FIELD

Catalano paces Owls in Johnson City

Sophomore Gianni Catalano paced the men's track and field team on Friday, Jan. 30 at the Niswonger Invitational in Johnson City, Tenn. after he set a school record in the 800m in a first place time of 1:52.32.

"I'm in awe of Gianni every time he steps onto the track," said teammate James Verdi. "His heart and dedication to excellence is an encouragement to everyone on the team."

KSU had an overall solid meet at the Niswonger Invitational. Three Owls finished in the top ten in the shot put: Joshua McNair (third), Aymerick Kolokilaji (fifth) and Casey Strickland (eighth). Jerome McKinzie came in third in the high-jump with a height of 6-08.75 ft. Verdi placed tenth in the 400m dash in a time of 49.72. The distance medley relay was the best event for the Black and Gold as they came in first with a time of 10:07.91.

"I was very pleased by the team's performances this weekend," said head coach Don McGarey. "It was a great tune-up, since we come back here for conference."

The women's track team also excelled at the Invitational. Senior Shantela Davis ran the 400m dash in 57:42 giving her a seventh place finishing. Jill Arthur triple-jumped 12:01m for fifth place and Jakia Ragland high-jumped 1.61m to fall in seventh place. The weight throw was exalted by Jessica Lumpkin (second) and Jessica Irizarry (fifth). Erin Sutton and Mackenzie Howe placed fourth and fifth in the 5000m run. Sutton clocked in at 18:00.63 and Howe finished closely behind in a time of 18:01.38. The Black and Gold went on to finish sixth in the 4 by 4 relay and in the distance medley relay.

The Owls will return to action on Feb. 13 to compete in the Clemson Invitational which will be held in Clemson, S.C.

Softball team gears up



Photo courtesy of SID

The softball team is looking toward Jessica Cross (above) to fill the void left by last years seniors.

BRIAN C. BELL
STAFF WRITER

Anyone passing the Bobbie Bailey Complex this time of year will see a sign that warmer weather is on the way.

The tarp covering the diamond has been rolled up regularly. The bullpen has been prepared for the sound of rawhide and leather meeting as one. The freshly dug cleat tracks have grown at a rapid pace as the Owls take to the task of preparation.

Coming off of a fourth place finish in the Atlantic Sun Conference and an overall record of 36-17, the KSU softball program is trying to regain its spot at the top of the conference-something they accomplished in 2007. The difference between the 2007 and the 2009 team is that this year's squad is fairly young.

"This team has a lot of good young players. We only have one senior and three juniors," said head coach Scott Whitlock.

The Owls lost team captain Sarah Hesterman, four-year starting shortstop Amanda Malcolm, Angela Lopez and ace pitcher Brittany Matthews. "When you lose someone of that caliber, it's a significant loss," said Whitlock about the departure of Matthews.

The daunting task of replacing her on the mound and as a leader will be charged to sophomore pitcher Jessica Cross, who not only won games with her wind-up last year, but also led the team in homeruns and RBIs. Whitlock is hoping that this could be a year where his superstar takes over where the seniors left off in 2008.

"We're building this season around Jessica," said Whitlock. "She learned quite a bit as a freshman, and this year will be her year to step out there and lead the way."

Whitlock was able to sign nine recruits this year, even though the recruiting process has been increasingly difficult during the program's transition from D-II to D-I, of which they are entering their last year.

"It has been difficult to re-

cruit," said Whitlock. "The talent pool has been smaller, but we've been good at picking them so far."

For a team who is used to fielding at least a few superstars, the changes in recruiting have also changed the means of preparation and winning ball games. Whitlock's girls have to work a lot harder this year in the absence of raw talent, but they seem to be up to the task at hand.

"I have to give them credit. They are giving me everything they have every day," said Whitlock. "We might win 35 games or we might win 5 games, I don't know. What I do know is that we will play hard every day."

Upcoming events

Thurs. Feb. 5	Fri. Feb. 6	
Women's Basketball v. Jacksonville 4:30 p.m. Convocation Center	Ice Hockey v. DU 10:00 p.m. Town Center Ice Forum	Women's Basketball v. N. Florida 4:30 p.m. Convocation Center
Men's Basketball v. Mercer 1:00 p.m. Convocation Center		Men's Basketball v. N. Florida 7:30 p.m. Convocation Center
Ice Hockey v. Michigan State 10:00 p.m. Town Center Ice Forum		Ice Hockey v. GVSU 10:00 p.m. Town Center Ice Forum

Owls drop two to Redhawks



Chris Koutnik scored the only goal for the Owls in Saturday’s game against Miami of Ohio.

Christine Morales | The Sentinel

LUCAS BIGHAM
STAFF WRITER

The KSU ice hockey team fell to No. 4 Miami of Ohio, 6–1 and 4-1, in their two games on Jan. 30 and 31. “They’re a really disciplined team,” said Club President Jimmy Barry. “They were able to capitalize on their chances.” KSU looked to be the first ones on the scoreboard with a shot from the blue line that bounced passed the Redhawks’ goalie. However, the referees recalled the goal after MO complained that the player was offside. Several minutes later MO had a two-man advantage and scored a power play goal before the end of the first period. The second period belonged to the Redhawks. Miami of Ohio scored three goals gaining them a 4–0 lead. The Owls

struggled to keep control of the puck and missed a couple of scoring opportunities of their own. “They had several moments when they gained control of the puck due to a lucky bounce,” Barry said. The Owls looked to turn things up in the third after a goal from Hunter Gahl within 15 seconds after the puck had dropped. After that goal, the Owls appeared to be experiencing the same problems they had earlier in the game by failing to capitalize on scoring opportunities. In the remaining minutes of the game, the Redhawks put two more goals on the board, and held on for a 6–1 victory on Friday. In the second match, Chris Koutnik opened things up with a goal for the Owls. The Redhawks responded back

with a tying goal in the first, and would take control of the game by adding three more goals. The game ended as a 4–1 victory and a sweep for the Redhawks. On Feb. 5-7, the Owls will host the Southeast Shootout where they will face the always dangerous Florida Gulf Coast, Michigan State and Liberty University. “The tournament is really big for us,” added Barry. “We really need to pull out some wins, gain some recognition and move up in the rankings.” “After losing two tough games versus Miami of Ohio, the games next weekend will be a must win situation for the Owls,” added team captain Dylan Morrison. “If the team wins one game out of the three, we will be off to the ACHA D-II regionals for the second year in a row. Fan support could really make a difference.” Game times are set for 10:00 p.m.

2009 HOCKEY SCHEDULE/RESULTS

H/A	Date	Time	Team	Location	W-L
Home	Jan. 8	10:00 p.m.	Central Florida	Town Center	L (1-3)
Away	Jan. 16	10:00 p.m.	UMBC	RecZone	L (2-5)
Away	Jan. 17	10:00 p.m.	North Carolina State	RecZone	W (7-0)
Away	Jan. 18	10:00 p.m.	Rowan	RecZone	T (2-2)
Home	Jan. 30	10:00 p.m.	Miami of Ohio	Town Center	L (6-1)
Home	Jan. 31	10:00 p.m.	Miami of Ohio	Town Center	L (4-1)
			SE Shootout		
Home	Feb. 5	10:00 p.m.	Florida Gulf Coast	Town Center	-
Home	Feb. 6	10:00 p.m.	Michigan State	Town Center	-
Home	Feb. 7	10:00 p.m.	Liberty University (D2)	Town Center	-

Second half offense gives Lady Owls, Tilley the victory

CATHY DEKMAR
STAFF WRITER

The Lady Owls faced Campbell on Saturday, Jan. 31, and came out with a win over the Lady Camels. The 73-57 victory was a result of 54 points scored by the Lady Owls in the second half alone. “The tempo in the second half won the game for us,” said head coach Colby Tilley. “We played faster, with more trapping and pressing;” This was Tilley’s 250th at KSU. Campbell (9-11, 2-9 A-Sun) led the Owls by six with just under eight min-

utes to go in the first half, but the Lady Camels were only able to score four more points, allowing KSU to take a 19-18 lead at the end of the first half. In the second half, the Lady Owls’ (9-10, 6-5 A-Sun) offense took off. Ahead 38-32, KSU went on a 7-0 run, giving them a 13-point lead. With just four minutes left in the contest, Campbell cut the lead down to eight, but KSU ended any hopes of a Camel comeback when Greteya Kelley, Jennifer Baker and DeAndrea Bullock each drained consecutive threes on back-to-back possessions.

Kelley packed the box score with 19 points, eight steals, seven rebounds and two assists. Three other Owls scored in double-digits, and although Campbell came into the game as the top rebounding team in the A-Sun, the Lady Owls out-rebounded the Camels, 35-24. The Lady Owls will face the Jacksonville Dolphins Feb. 5 at 4:30 p.m. in the Convocation Center. When asked about the upcoming game, Tilley answered, “It will be a tough game. They beat us last time around. We need to play two good halves if we’re going to win.”

Basketball Standings

Men’s	A-Sun			Overall		
Teams	W	L	Pct	W	L	Pct
ETSU	10	2	.833	16	6	.727
Jacksonville	10	2	.833	12	9	.571
Belmont	9	2	.818	13	7	.650
Mercer	5	5	.500	11	10	.524
Stetson	6	6	.500	9	11	.450
Campbell	6	6	.500	9	12	.428
>FGCU	5	8	.384	9	15	.375
Lipscomb	4	7	.363	8	12	.400
>USC Upstate	4	8	.333	5	16	.238
>UNF	3	3	.250	5	17	.227
>KSU	2	2	.181	6	14	.300

Women’s	A-Sun			Overall		
Teams	W	L	Pct	W	L	Pct
ETSU	10	2	.833	12	8	.600
>FGCU	10	3	.769	17	4	.809
Belmont	8	4	.667	13	8	.619
Mercer	6	4	.600	10	9	.526
Jacksonville	7	5	.583	11	10	.523
>KSU	6	5	.545	9	10	.475
>USC Upstate	5	7	.416	10	10	.500
Stetson	5	8	.384	8	14	.443
>UNF	4	8	.333	5	16	.238
Campbell	2	9	.182	9	11	.450
Lipscomb	2	10	.167	4	17	.190

> - Not Eligible for A-Sun TournamentPlay During NCAA Reclassifying Period



Christine Morales | The Sentinel
Baseball head coach Mike Sansing was inducted into the Georgia Hall of Fame.

KSU baseball coach honored

696 wins in 18 seasons land Sansing in Hall of Fame

LAUREN MILLER
STAFF WRITER

KSU’s head baseball coach, Mike Sansing, always knew he wanted to be involved with sports for his career, so after being inducted into the Georgia Dugout Club Hall of Fame on Jan. 17, there is no doubt that coaching is what he was meant to do. “It was a great experience to have my name associated with a great group of coaches,” said Sansing, “it’s an honor.” Sansing has won two national championships for KSU, has 799 career wins and he now finds himself honored among an esteemed group of colleagues throughout the state. The induction ceremony for the Georgia Dugout Club Hall of Fame was at the downtown Atlanta Hilton hotel, where Sansing received a ring and a plaque. Growing up, Sansing was involved in many different sports, including football, wrestling and baseball. After playing baseball for West Georgia College, Sansing started his coaching career as a graduate assistant. He then got an assistant coaching job at Southern Polytechnic State University, and eventually landed his first head coaching position at Shorter College. Three years later, he became the head baseball coach at KSU. “I got a chance to coach a lot when I was young, but it didn’t cost me any wins and losses,” Sansing remarked lightheartedly. “I was able to learn on other people’s time, and I was very thankful they gave me the opportunity to do

that.” He says that once he got his first head coaching job, he felt like he had a lot of experience from what other coaches were able to give him. Sansing has been interested in KSU’s baseball program since his coaching days at Shorter College, and thought that KSU would be a great place to end up eventually. Today, going into season 18 at KSU, Sansing has 696 wins as the Owls’ head coach, proving that KSU was indeed a great place for him to settle. Outside of KSU baseball, Sansing enjoys spending time with his family, golfing and relaxing. His two sons also share his passion for sports, so he is happy to be involved in their activities as often as possible. Reflecting on the impact that coaching will have on his players’ lives, Sansing hopes that they will have success in baseball, academics and in life. He believes the “maturation process” is an important part of college and college sports. For Sansing, seeing the players mature from young men into husbands and fathers is an enjoyable part of the job. “I think [the players] will all remember the wins and the losses, but what they will talk about years from now are the bus trips and the good moments that happened before and after the games,” said Sansing. Sansing is excited and optimistic about the upcoming season that begins Feb. 20, as he should be; although he is a veteran coach, 2009 will be his rookie year as a hall-of-famer.



CLUB SPORTS REPORT

Lacrosse

Men’s lacrosse starts season with dominating victory

DEREK WRIGHT
STAFF WRITER

A sunny Saturday afternoon at KSU was just what the men’s lacrosse team had hoped for on their opening day game against the Middle Tennessee Blue Raiders.

The Owls dominated the KSU intramural field in a 17-6 victory over the Blue Raiders.

In a spectacular third quarter, the Owls scored four times within two minutes, with goals from Tim Minick, Chris Lanquist, Alex Herrmann and Scott Schulze. While on offense for the majority of the game, the Owls also played dazzling defense, led by Noah Rosenblum, who ended up with 15 saves to his name.

Coming off their eight wins and eleven losses last season, this home opener was exactly what the Owls needed to build momentum going into their next few games.

“We gained experienced from last year and came out strong,” said head coach Byers. “We played everyone and some people moved up and some people moved down.”

With the unstoppable offense and the stonewall defense, the Owls showed tremendous effort out on the field. Hoping to ride the momentum through next weekend, the Owls will face off against UNC - Greensboro Sat., Feb. 7, and then on Sun., Feb. 8 against Mercer.



Derek Wright | The Sentinel

Tim Minick, Chris Lanquist, Alex Herrmann and Scott Schulze all scored goals for the Owls in the third quarter.

Roller Hockey

The fastest game on wheels
KSU Roller Hockey makes a move to the top

BRIAN C. BELL
STAFF WRITER

In the expanding world of collegiate club sports at KSU, most students recognize the sports available to them: lacrosse, wrestling, ultimate Frisbee, ice hockey, etc.

Yet when students are posed with a question about the budding KSU roller hockey program, the response is a tad bit different.

“Ask most KSU [students] about the roller hockey team and they don’t know we have one,” said Club President Ricky Schneider. “They wonder if we play in the road with a ball.”

Schneider has been fighting against the current to get the club team off the ground, and in December 2007,

he was able to get the team up to the requirements to play. Now, the team is currently ranked 15th in the nation.

“Most of the kids who play are from North Atlanta or North Georgia, so I’ve played with them for years,” said Schneider. “Some since the eight and under [recreation] league in Marietta.”

With a close-knit community of players in the metro area, in addition to an increase in interest from students, recruitment has improved, but the real challenge for the team is the constant travel needed to not only play games, but just to train. The team represents KSU, yet they train in Alpharetta, and they play their home games at the Southeast Gwinnett Athletic Association Dual-

Deck Arena in Snellville. The amount of travel involved in being a part of the team is something that newcomers might need some adjusting to.

“Roller hockey players are used to travel,” said Schneider. “There just isn’t enough money for every team to have a home rink.”

Head Coach Marc Schneider has a daily trek that rivals the team he coaches. Coach Schneider works as the director of student services at Life University in Marietta, is currently attending UGA to garner his graduate degree and attends every practice and game.

“On any given day he’s going from 5:00 a.m. to 11:00 p.m.,” said Schneider, who is also Coach Schneider’s son.

“He was my coach at Milton High School,” said Schneider. “He actually suspended me for two games in high school.”

“I wouldn’t have anyone else coach this team,” said Schneider. “He has the most knowledge of the game, in my opinion, compared to any coach in Atlanta. Without his dedication and leadership, we would not be where we are today.”

Where the team is today began in the spring of 2008, when the team entered their first NCRHA tournament. They went 3-1, complete with a 9-1 victory over College of Charleston, the No. 2 ranked team in the Southeast region at the time.

“Beating [College of Charleston] kind of made a statement [that] we could play in this league,” said Schneider.

Since that first tournament, Schneider has led this team to a third place ranking in the Southeast region, and well on their way to the NCRHA regional tournament in Columbia, SC. Making it into the regional tournament is just one of Schneider’s goals for his team.

“We want to make and win [the regional tournament], build our recruitment base to produce a second team that will compete in the NCRHA B-Division next year, and our ultimate goal is to make it to [the national tournament],” said Schneider.

The team has several short-term goals, but one long-term goal is the eventual implementation of a roller hockey rink in the [local] area.

“A rink in the Kennesaw area could house [KSU Roller Hockey], as well as at least five high school teams,” said Schneider.

If you have any interest in joining the KSU Roller Hockey team or want more information on the team, go to ksurollerhockey.com or email the team at ksurollerhockey@gmail.com.



Photo courtesy of Chris Savas Photography

Roller Hockey Club President Ricky Schneider leads his team in an offensive strike.

Club Briefs

Justin Hobday | Asst. Sports Editor

Rugby

The KSU rugby team won a thrilling 15-12 decision against Georgia Southern on Saturday, Jan. 31 at Noonday Park.

Jacob Singer, assisted by Chris Matyac, scored the game-winning try with less than a minute left in the match.

“It was a good way for us to start the season,” said Club President Kris Ulbrich.

The Owls will be back in action at Georgia Tech on Saturday, Feb. 7.

“Tech’s a good team but I’m confident our strong forward line will help us beat them,” said Ulbrich.

The next home game for the Owls will be on Saturday, Feb. 21 against Emory at Noonday Park.



James Richmond | The Sentinel

Roller Hockey

The KSU roller hockey team took on tough competition over the weekend getting a win against South Carolina, and a tie against Florida.

“That was a huge tie for us,” said Club President Richard Schneider. “They’re physically the biggest and probably one of the most physical teams we’ve played.”

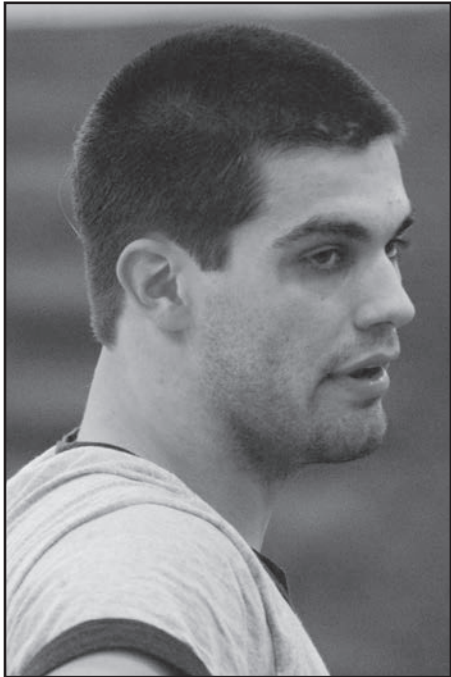
However, in a 9-3 loss to MTSU the Owls spent 20 minutes of the game in the penalty box. The Owls then went on to suffer a 7-4 loss to Louisiana-Lafayette.

“Right now the story of our team is penalty minutes,” Said Schneider. “The Florida game was probably are best performance of the year, but it was followed by one of our poorest performances this year.”

After facing three D-I teams, the Owls dominated the Gamecocks of USC in a 9-2 victory over the fellow D-II squad. Matthew Schmidt is leading the team with 31 points. Schmidt has scored 18 goals and has racked up 13 assists to help lead the Owls to a 7-3-2 mark.



Photo courtesy of Chris Savas Photography



Athlete of the Week

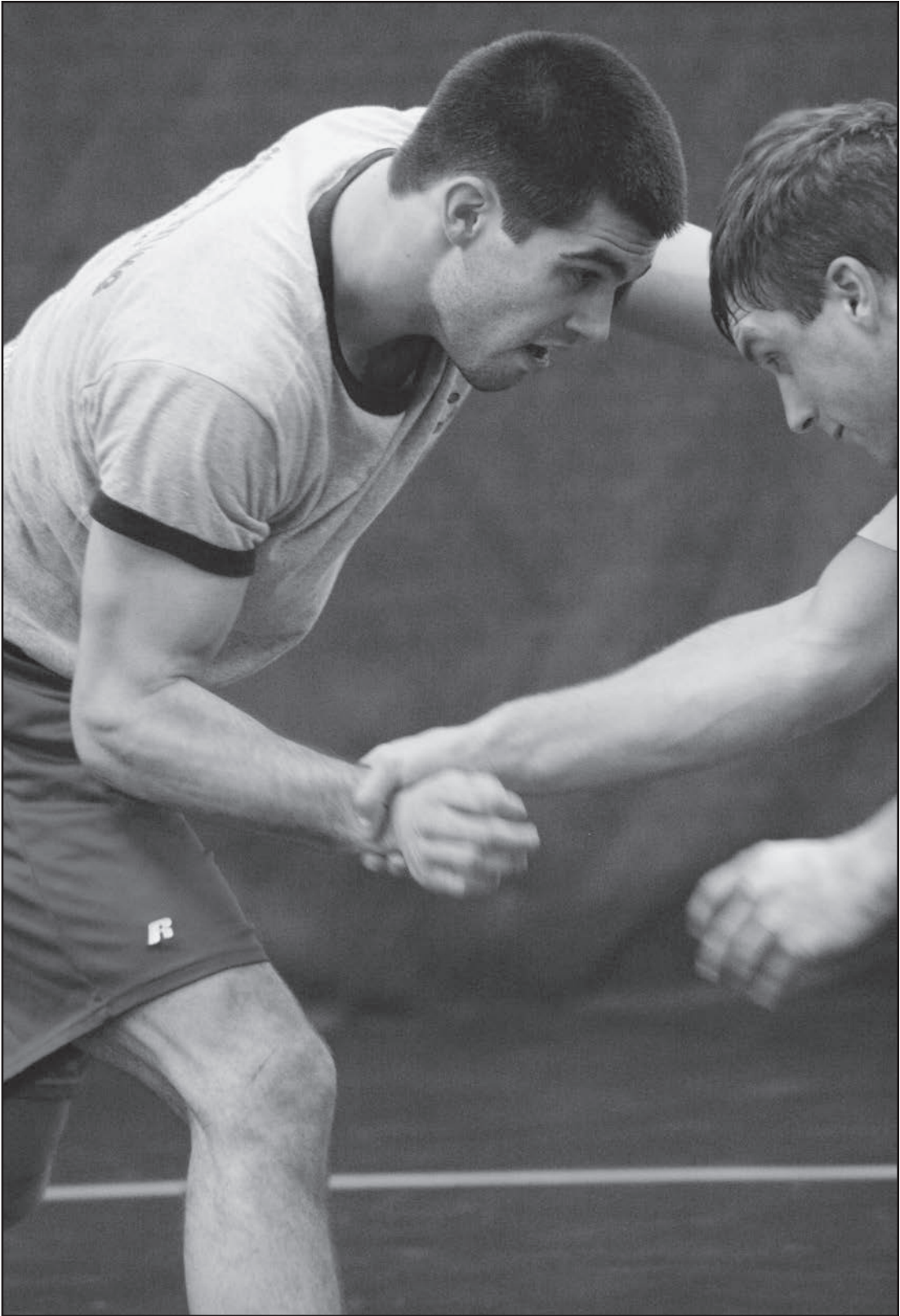
Ross Cravens

T

his week, The Sentinel selected the KSU wrestling team's head coach and team captain, Ross Cravens, as its *Athlete of the Week*. Recently, Cravens lead the Owls at the Apprentice School Open in Newport News, Va., by sweeping all four of his matches, including the championship match against CJ Houser of Central Florida, 9-5. Cravens took a few minutes to talk with The Sentinel.

Q: *What is your major and what do you want to do after college?*
A: Health and P.E. I want to teach health and coach wrestling and football, special teams.
Q: *Who is your sports role model?*
A: Jerry Rice.
Q: *What is the one moment that stands out the most in your sports career?*

A: Winning conference last year.
Q: *Who is your favorite TV character?*
A: House.
Q: *Are there any other athletes in your family?*
A: Yes. My brother, Justin, plays football at Georgia Southern and my little brother, Trevor, is a freshman at South Cobb and plays baseball.



Ross Cravens engages and pins his opponent during practice. Photos by Christine Morales | The Sentinel



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