**TUESDAY** Oct. 28, 2008

> **VOLUME 44 ISSUE 10**

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## Students absorb rent increases, maintenance remains lax

JENNIFER SUKHRAJ STAFF WRITER

KSU residents are reportedly dissatisfied with the increase of rent each year and the slow maintenance of their residential properties.

Dr. Michael Sanseviro, director of Residence Life, states that rent rates continue to increase because of the cost to maintain the housing facility. The average national increase in student housing ranges from 3 to 6 percent per year. This year many schools increased student housing costs between 8 to 10 percent because of high fuel and energy costs.

"The rent at University Place increased by only percent," Sanserviro. "This amount does not begin to cover the increase in utility and fuel expenses, but in the desire to keep rental rates as affordable as possible, other costs saving efficiencies are being employed."

"Residents should not have to face a hike in rent if maintenance of the property decreases," said, Melissa Beechy, KSU junior.

Beechy wrote a three page letter to Sanseviro stating concerns and suggestions ranging from the high cost of living to residential parking to the slow the progress of having basic necessities fixed.

"Many times during the Fall and Spring semesters, there were no parking spots. What are we suppose to do? We are forced to park in off-campus student parking or faculty/ staff parking, which results in tickets," said Beechy.

Sanseviro states that each residential complex was built to have sufficient parking to guarantee that each resident would have a parking space.

"I have spoken with Parking Services, who regularly monitor parking availability across campus, and learned that on average they find about 50 spaces open in the furthest area of University Place parking lot," said Sanseviro. "These may not be the most convenient spaces to your building, but they are typically available."

Parking is not the only inconvenience for residential students. Other students are also displeased about the slow progress of having appliances either fixed or replaced.

"I had put in a maintenance request for my dryer

See **DORMS**, page 3

SHEA MICHELLE ALLEN

Kerwin Swint, author of the critically acclaimed book "Mudslingers" and professor of Political Science at KSU, appeared on ABC's The View last Friday to discuss the five nasti-

Viewers who tuned in were privileged to see our own Dr. Swint sit-

Whoopi Goldberg, Joy Behar, and the rest of the feisty females. The segment included a discussion of Swint's book and a countdown to the number one most negative campaign in history, the flagrantly racist 1970 Alabama Democratic Primary.

According to Swint, "It was quite to be interviewed by such celebrities on a show that has a nation-

ting at the infamous round table with wide audience." Swint continued by saying that the show's producers wanted to do a segment on nasty political campaigns and his 2006 book, "Mudslingers: The Top 25 Negative Political Campaigns of All Time," made him a perfect candidate to interview.

After his few minutes in the spotan experience. I was very excited light Swint reacted to the segment by saying, "Whoopi and Joy went out

See **SWINT**, page 3

## Students get firsthand experience of being homeless

## Awareness week promotes compassion

DOMINIQUE RICHMOND VANESSA KNAUF STAFF WRITERS

A sleep-out during KSU's first Homeless Awareness Week, which ran from Oct. 16 to Oct. 18, presented curious and caring students with a rather unique opportunity: the chance to be homeless for a while in a safe environment. Although it was only a simulation, the sleep-out opened the eyes of many of the participants to the realities of being homeless.

Throughout the week, students, faculty and staff attended discussions on homelessness led by representatives of various community organizations such as Atlanta Red Shield Services and Young Adult Guidance Center, Inc. Student posters on homelessness and the works of in-transition artists were on display in the atrium of the Social Sciences Building.

Students began checking into the sleep-out Thursday evening, which was held on the green between the Social Sciences Building and the Campus Safety Office. Before entering the sleep-out, students had to pass a Breathalyzer test and a weapons check. Then they picked out a spot on the lawn where they would be spending the night, or at least a few hours.

"We're not naïve," Dr. Lana Wachniak, Associate Dean of the College of Humanities and Social Sciences and organizer of HAW, told students before the sleep-out. "We know that the sleep-out is not real for you. It just gives you an idea of what it might be like to be homeless."

Dr. Wachniak had hoped that 30 to 50 students would participate in the sleep-out and was thrilled when 110 students turned out Thursday night. In all, over 165 students participated at some point during the simulation, braving the elements for anywhere from six hours to the entire 42 hours. The cold and rainy weather on Sat. morning presented a particular challenge.

See **HOMELESS**, page 6

# Professor talks dirty on ABC's 'The View

STAFF WRITER

est political campaigns of all time.

# AMIZAIGE John homas George McClellan Iames ( Cleveland John Quincy Jackson Adams

## University a possible home for pro soccer team

**LUCAS BIGHAM** STAFF WRITER

In the near future KSU could become the home of a new professional soccer team located in Cobb County.

In Cobb, soccer is one of the most popular sports among youths who play in various leagues in the area. Even adults who grew up playing have laced up their cleats yet again and joined adult leagues. This is predominately the reason why Cobb and Gwinnett County, both soccer hotbeds, are being considered as locations for a team.

The Atlanta Journal Constitution

reports that Atlanta Falcons owner Arthur Blank is interested in a Major League Soccer franchise. Cobb County remains the premier location in metropolitan-Atlanta to build a 20,000seat stadium. A 50-acre plot of land under option by the KSU Foundation appears to be the most ideal spot for construction, Cobb County Commission Chairman Sam Olens told the AJC.

This stadium is of major interest to KSU students and faculty because of the possibility of the soccer stadium being shared with a football team. This new project may also be shared with KSU's women's soccer team and the

men's soccer club.

"I would obviously be very pleased with seeing anything that can help bring support to KSU athletics," said Brandon Scholz, goalkeeper for KSU men's soccer club.

international The growing communities coming to the Atlanta area have brought with them a love for soccer, which is gradually becoming more popular in the U.S.

In our country, only a very small percentage of soccer players make it to the professional level. Those that do are limited in their options as to where they can go after college. Some stay and compete in Major League Soccer (MLS) while others test their skills overseas in well-structured, highly competitive environments with generally higher pay.

By having more outlets to play within the country, American soccer players could choose to play professionally here. Kennesaw Mayor, Mark Matthews, told the AJC that he believes talented soccer players could go from college soccer teams right into the pros without even leaving the country.

"Soccer in general could always use a huge helping hand in gaining support in the states." Scholz said.

Helping friends

Let's go "clubbing!"

SPORTS

## Weekly weather



WEDNESDAY **Н**і**G**н **57**° Low 32°



SATURDAY **Н**і**G**н **65**° Low 44°



THURSDAY **Н**і**G**н **65**° Low 34°



SUNDAY **Н**і**G**н **63**° Low 38°



FRIDAY **Н**ідн **67**° Low 39°

MONDAY **Н**ібн **65**° Low 42°

## Around campus

What: 13 Stories Haunted House

When: Wed. Oct. 29, 8 p.m. Where: 2975 Town Center

Drive Details: Free for first 50 KSU students

What: Fright Film Nite When: Thurs. Oct. 30, 8 p.m. Where: KSU Place Apartments Details: Free

What: Monster Ball When: Fri. Oct. 31, 9 p.m. – 1

Where: University Rooms **Details: Costumes encouraged** 

What: Faculty artist recital: Jana Young When: Thurs. Oct. 30, 8 p.m.

Where: Bailey Performance Center

Details: Free



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CAITLIN DINGLE ASST. SPORTS EDITOR

Officers were dispatched to the Social Science Building Tuesday, Oct. 14 in reference to a dog tied up to a tree outside the building. The complainant said that the dog had been there for over two hours. The officer arrived to find the dog tied to the tree by a leash that had been wrapped around the tree repeatedly, restricting the dog's movement. The dog was panting and appeared to be tired. Officers unwrapped the leash, supplied water for the dog, contacted the owner, and waited for him to show up. About 45 minutes later the owner arrived, stating he had not left his dog unattended for more than 15 minutes. The officer advised him that he had been there longer than 15 minutes and that he should not leave his dog unattended again. A KSU Student General Misconduct form was completed on the owner.

During the afternoon of Tuesday, Oct. 14th, officers were dispatched to University Place Apartments in reference to a possible VGCSA drug possession. The resident stated that his roommate was smoking marijuana in his room. The roommate was not present and the officer could not smell any odor of marijuana around the suspect's room. The Resident Assistant was notified and the resident said he would call the police if his roommate returned so they could speak to him.

On Wednesday, Oct. 15th, Police were dispatched to University Suites with respect to drugs being in a room. A resident in the apartment stated that she saw a clear plastic bag of what appeared to be marijuana in the closet of another resident's apartment. The officer, along with a Resident Assistant, received permission to search the room. The resident was present and admitted to having marijuana, handing over a clear plastic bag with what appeared to be marijuana to the officer. She also glass pipe. She stated that the substance didn't belong to her and that she was only holding it for a friend. She was placed under arrest for VGCSA possession of drugs.

approached an officer Frey Road. The subject was Wednesday, Oct. 15 with a warrant for a student. The hit by northbound traffic. officer along with the Agent The officer stopped to check located the student's residence, knocked on the door and went inside. The student was found and placed under arrest for failing to appear in court on an alcohol charge.

On Thursday afternoon, Oct. 16, a student approached an officer on the Campus Green in reference to harassing communications. A preacher on the Green pointed out a student, calling her an "ignorant girl." The preacher asked the complainant if she knew what a bigot was and she replied, "Yes, I am looking at one." The officer approached the preacher, and he admitted to calling her that. The officer explained to both parties that there was no crime committed as long as no threats were made. A different student complainant approached the officer and stated that the preacher had pointed her out and called her a "homosexual." The preacher denied these accusations saying "Sodomists are sinners but I don't know if she is one or not." There was no crime committed on this complaint either.

KSU Place apartments the I did not hear her scream." evening of Thursday, Oct. 16 in reference to intoxicated persons. A Resident Assistant broke up an underage party where the occupants ran past her leav- 21, a student reported her handed over a multi-colored ing the area. Once police purse stolen from the Social arrived, everyone had left. The RA completed judiciary hearing forms through it in her classroom or on the Student Life for the four residents of the apartment.

> On Friday night, Oct. 17, cards, and about \$3. an officer on patrol noticed a subject walking in the center

A Bail Recovery Agent of the north bound lane on staggering and was nearly and see if he was okay. The officer could immediately smell an odor of an alcoholic beverage coming from his breath or person and asked the subject to have a seat in his patrol car. Another officer arrived on the scene as backup and at this point the subject fled on foot. The officers started after the subject on foot, giving commands for him to stop. The officers later encountered the subject hiding in the bushes near the front door of the buildings. The subject was handcuffed and arrested for obstruction, fleeing or attempting to elude a police officer, pedestrian under the influence, and possession of alcohol by a minor.

On Monday Oct. 20, police were notified of damage to property in the East Parking Deck. There had been graffiti writing on the inside walls above the control panels in both elevators of the deck. Graffiti on the elevator on the right said, "They never fell in love, and they both died, I wish I could've told you a better story but only had 3 floors to write with..." Graffiti on the left elevator read, "All I can tell vou is Police were dispatched to that, after the fire started, A work order was completed and Plant Operations cleaned the writing off.

> Tuesday afternoon, Oct. Science building. She didn't remember whether she left main level of the building at some tables. The purse contained her license, credit

# Women helping women EGG DONORS NEEDED

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# KSU to host week of Halloween fun

STAFF WRITER

With Halloween drawing ever closer, the student organizations at KSU have been is the 7th Annual Monster Ball Costume hard at work preparing exciting events to get everyone into the Halloween spirit.

One of these events is KSU's first-ever "Fright Week," which will be coordinated by the Kennesaw Activities Board from October 28 to 30. A separate attraction will be featured each day. Tuesday will feature the Fall Carnival, which will be held on the Campus Green and will last from 11 a.m. until 3 p.m.. According to Ashley Nealy, the Theme Weeks coordinator, activities will include, but are not limited to: three major inflatables, a bungee run and a pumpkin-decorating contest. Traditional carnival food, such as popcorn and cotton candy, will also be available. "It's like\ KSU Day, but Halloween-themed" said Nealy.

Wednesday will feature a ¥trip to Town Center's "13 Stories Haunted House" at 8 p.m.. Admission will be free for the first 50 students to arrive with their KSU IDs in hand. Anyone arriving later will have to pay the full admission price of \$16, so students are urged to arrive as early as pos-

The final event, "Fright Film Nite," will take place on Thursday at 8 p.m. outside KSU Place. This event is free for all students.

"I think the Fall Carnival will draw a lot of students, since it is outside and all the attractions are free. Students can stop by at their leisure in between classes" Nealy said. Shannon Carter, the president of

KAB, also believes the Fall Carnival will "be a lot of fun," and is hoping to continue the tradition next year.

Another event taking place this week and Dance Party, which will be held on Halloween from 9 p.m. to 1 a.m. in the Student Center university rooms. The event will also host a costume contest, which will be judged by the Monster Ball planning committee. According to Jeff Cooper, the Associate Director of Residence Life, the contest will feature categories such as Best Couple, Best Duo, Scariest and Most Original. Prizes will include gift cards to campus and local merchants.

When asked why he believed the event has done so well in the past, Cooper said "We have a great team of students and staff who work on it each year. The event is generally received well because it gives students a fun and exciting social outlet. We plan to concentrate on what students like most-good music, good costumes and good fun." Cooper also said that Monster Ball originally started out as a small party for the new residential students but has grown to an average of 300-400 students each year. Last year, over 750 students attended. "The department of resources continues to invest in this event because of its overwhelming popularity with students," said Cooper.

Students can visit the KAB homepage at http://www.ajaxcorp.com/ or the Residence Life homepage at http://www.kennesaw. edu/residencelife/Oct08News.pdf for more information on these events, as well as upcoming events by these organizations.

• SWINT from front page

of their way to make me feel welcome. They and their producers were very pleased with the segment. I was glad to get the publicity for 'Mudslingers'."

The segment on The View illustrated a key point. Politics have always been dirty- it's all a part of the game. "Mudslingers" captures all of the grimy details and includes candidate images and related campaign propaganda. It is a must read for anyone interested in the dirtier side of politics.

Christy Brown is a KSU alumni and former student of Dr. Swint. Ms. Brown

classes while he was writing the book. Brown says that she and three other with some preliminary research for "Mudslingers". According to Brown, "Dr. Swint's education and experience makes him one of the most knowledgeable professors regarding political campaigns."

The 2008 Presidential Campaign is a hot topic of conversation across America. Swint says he will be paying close attencampaigning. His ruling on how the McCain-Obama battle will rank-"Not sure

took several of Swint's yet. But it's pretty bad. It just might crack the top

Dr. Swint received his students even helped him Ph.D. from Georgia State University and is a former political consultant. Swint has appeared on CNN and Fox News and in numerous publications including "The Wall Street Journal", "The Los Angeles Times", and "The Atlanta Journal Constitution". Swint's newest book, "Dark The Influential Genius: Career of Legendary Political Operative and tion to the last month of Fox News Founder Roger Ailes" is available from booksellers now.

#### • DORMS from front page

to get fixed because it was broken and I didn't get a new dryer for at least three weeks," said Kalia Moses, KSU sophomore. "I had to use the dryer of the people across the hall from me, it was a real inconvenience."

"One thing that bugs me the most is that our dorm washing machine broke and destroyed my new clothes," said Beechy. "It took housing longer than they told us it would take to get our new washer. It took them three and a half weeks."

Residential complexes such as KSU Place, built in the early 1980's, and University Place, built in

Sanseviro states that renovations and other maintenance concerns have already begun to take place.

"The 11 buildings at KSU Place have already millions of dollars in renovations over the past few years," Sanseviro added. "Some renovations will continue, but over time those older buildings will be replaced with new buildings that can accommodate more residents."

safety systems and stair-KSU Place and the front of seven buildings received new exterior finishes," said Sanseviro.

Sanseviro added that 2002, are aging each year. improvements on residen-

tial properties are made each year, but not all of them are noticed by stu-

"Things like painting, replacing carpet, replacing lighting fixtures, etc. are things that often students don't notice," said Sanseviro.

If students have concerns or questions about KSU housing, please contact Michael Sanseviro at msansevi@kennesaw.edu "Just this past year new or contact the housing representatives of University wells were installed in at Place, University Village, University Village Suites or KSU Place at 770-426-

# Student questions rights

CARL KRENDEL STAFF WRITER

The issue of Election Day as a holiday has recently been brought to the attention of KSU officials by a recent dispute between students living in University Village Suites and KSU housing. The student, Katherine Dixon, placed a poster promoting Obama for president in a manner KSU housing claimed was contrary to the rules. Those rules against decorating, ac-

cording to KSU housing's Dr. Michael Sanseviro, allow for holiday decorations: "The only policy exception is holiday-appropriate decorations." Dixon said, "Election Day is as much a holiday as Halloween." Dr. Sanseviro said in an email to key administrators, "One student had a McCain sign (which also had to be removed)," but did not provide the name of that student. When called, KSU housing refused to comment.

When Dixon was asked to ognized as a special day in many

remove the poster, she contacted WSB TV and informed them that her rights were being violated. WSB responded with a news crew, and ran the story on the five o'clock news on Friday. Further protests are planned, according to Dr. Senseviro, and he has contacted many people within the university because the "offices [who are receiving this email] may be ones the students turn to for assistance in their efforts."

Although Election Day is rec-

states, neither Georgia's state nor federal governments recognize it as an official holiday. Its lack of official holiday status means that government employees do not get days off for it, but does not mean that any government denies its existence as a holiday. Religious and cultural holidays, such as Groundhog Day, Easter, Halloween, Hanukkah, the month of Eid, and Cinco de Mayo are all holidays in a similar classification, and Halloween decorations are specifically allowed according to Dr. Senseviro's email.

This instance of general political censorship, despite its apparently bipartisan nature, has not been brought before a legal authority, nor has the idea been mentioned. No police were called to enforce the first amendment, and none responded to the news story. The problems of law versus authority and of constitutional rights over the laws of institutions may be brought up by future student protests.

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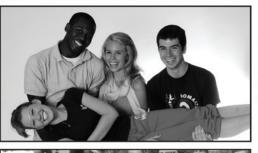
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## THIS is why KSU Rocks...!!





Coed dorms are why KSU rocks 03:12 From: smilie Views: 217



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# Opinions & Editorials

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# here can only be one

and I think many of us are glad it's coming to a close. But a week from today voters who have not yet waited in line for three hours will go out and vote for the next leader of the free world.

There has been much enthusiasm and involvement on campus from the College Republicans and College Democrats who were seemingly dormant these past two years. Democrats and many newly registered voters are rightfully enthused by the candidacy of Barack Obama. He possesses a first class intellect and is an uplifting figure.

I have also heard many upset with the choices we have in this election. I can understand where they are coming from, but I think they are misguided in thinking we've ever had perfect candidates run for President.

Many of those upset with our two major parties wish that the third party candidates would get more media coverage and have a chance to win. Our electoral system is made for two parties, and without a revolutionary shift, third parties will remain on periphery as just blips on the radar or occasional spoilers. It is also problematic to look to many European countries that have multiple parties in their proportional representation system. In the end, it begets a government without a majority that must form coalitions, not unlike our so called "big-tent" parties.

This election has had a lot of discussion about whether or not Obama and Sarah Palin are "qualified" to be President. It's good to debate that issue, but it's also interesting to look at whether or not the third party candidates many are clamoring for are prepared as well.

One could arguably say Bob Barr, the Libertarian Candidate, is qualified based on his service in the House of Representatives, but his running mate is the wholly unqualified Wayne Allen Root. Root was a TV personality known for handicapping and gambling on sports games.

Cynthia McKinney is a supporter of the so called 9/11 Truth Movement which contends that either the government perpetrated 9/11 or knew it was coming and let it happen. Her

It's been a long and arduous campaign season, vice-presidential nominee- a person that could possibly fill in as president of our country- is a "hip-hop activist and journalist."

> Last but not least is Ralph Nader. Nader is probably the most experienced and qualified of the third party candidates, because of his vast experience from running for President for the

> Are we really upset these candidates didn't get much attention? If the Republicans had nominated Bob Barr and had the Democrats nominated McKinney or Nader, wouldn't we be more upset compared with what we have now?

> So that leaves us with John McCain and Barack Obama. For me, the choice here could not be clearer. Barack Obama is one of the most liberal candidates we've seen since McGovern in what still is a fundamentally center-right country. John McCain is a moderate conservative who has worked across the aisle to the disdain of many in his own party.

> I disagree wholeheartedly with John McCain on issues such as him not regretting going into Iraq, cap and trade, campaign finance, and the bailout, but I feel that someone I agree with seventy percent of the time is better than the candidate I almost never agree with.

> Obama has made clear his intention to use the tax code to enforce his views of "fairness" and to "spread the wealth around." His tax hike and "play or pay" fines on small businesses not providing health insurance is exactly the wrong thing for the engine of our economic growth right now.

> John McCain's plan of lowering corporate tax, which is the second highest in the world,



will do more to keep jobs in this country than demonizing and penalizing business that operate

John McCain's health care plan with universal tax credits, while not as good as a tax deduction, is a step in the right direction. Obama's plan is puts us on the path to socialized medicine because it doesn't address the root of the problem. Obama further ties health insurance to employment even though Americans change iobs eleven times between the ages of 18-42. McCain's plan is focused on individual plans not tied to insurance, which insures portability when people move from job to job.

In such uncertain times, it is imperative that we choose an experienced, tested leader, and I believe that man is John McCain.

## ACORN: Is this the last 'Mighty Oak' of a Desperate Campaign?

BERLIN VALLENCOURT COLUMNIST

Alright, fine, TeamRed. You fabricated another "scandal" to desperately needle on about and you've tricked yourself into crying over an organization (you just heard about yesterday) called ACORN. Too bad zero percent of the people screaming "voter fraud!" have their facts in order. May I? Thanks.

The scandal goes something like this: ACORN, a "community organization" hell-bent on (among other social issues) getting people registered to vote, falsified a slew of registrations in numerous cities that got voters like Mickey Mouse and Jive Turkey queued up for a booth. The sensationalism is this: ACORN made earnest efforts to rob democracy from America. The lie is this: Obama strongly supports this organization of dishonesty and will use them to get elected by manipulating the vote!

This is really just seethrough garbage and I'll tell you why, folks: Fake voter registries are a waste of election officials' time, sure, but they don't threaten the outcome of an election. At all. They don't even make it past ACORN'S initial screenings! As a matter of fact, ACORN is the one who flags the obviously bogus registrations before they turn them in to election officials. That's right- they've been the ones to blow the whistle on the phony registration cards that their lazy street-teams are paid eight bucks an hour to turn in. Legally, they still have to submit everything their seasonal employees hand pulling any levers on the 4th. at? But FoxNews doesn't tell you this part, do they? It's just too

Still, the parrot-like verbosity of McCain/Palin supporters decries "ACORN is a threat to democracy!" as a regurgitated scare-tactic, rife with manufactured Rovian animosity, citing that this is the "greatest voter fraud in history!" Sheesh- spare us the dramatics. Nothing that would affect our democracy happens over a bogus registry that never sees the light of election day. Nothing. Once the officials deem them garbage, the cards get tossed in the bin and the next legitimate entry gets processed. That's it. So the next time you hear someone bellyaching that Obama supports voter-fraud, correct them by saying: "If you must perpetuate the lie, at least apply the right scandal. It's voter-REGISTRATION fraud, see? There's a huge differ-

ence. One affects the outcome of a vote and the other is the product of a group of idiots who get paid for each form they turn in, so they scratch stupid names down instead of getting real people to fill these things out. Sucks, but it doesn't affect the vote." C'mon, know what you're protesting, yeah?

The real problem, if we really MUST find one in this charade of magnifying molehills, is that ACORN is too lax when they screen their street-teams. Fair enough and big whoop. If the Dems are throwing their money in the garbage by hiring ACORN to try to persuade poor people to vote, let them! Let's not get carried away, though, and buy into the idea that this is a criminal organization lining up to "steal" a victory for the blue team. That not only gives ACORN an elevated status of importance that it cannot claim, but is also factually absurd. Then again, this is coming from a team that claims ACORN is the reason why our economy is in shambles. No, seriously- look it

But since the screamers aren't easily moved by logic, let's paint them a picture. Let's say that some goof at ACORN filled out a registration card for Spongebob Squarepants and it actually makes it through an election official's screening. Mr. Squarepants would then be sent a voter card to the address on the form. In all likelihood, no-one lives in 124 Conch St. in Bikini Bottom and if they did, they better really be ready to prove they're Spongebob with proper ID at the booth. over, but no, Jive Turkey isn't Do you see what I'm gettin'

> Sure, ACORN might be guilty of hiring deadbeats that turn in this childishness at the end of the workday. It's lazy and condemnable, isn't it? It's exactly why ACORN reports the more obvious turn-ins as bunk before sending them out. It's not something they're required to do, either- but being that they legally HAVE to turn them in, it ends up saving time for those at the registration office and saving a bit of face for ACORN.

Go see for yourself- the "scandal" is trumped-up nonsense. If, after an objective look, you still can't believe why this "dangerous organization and its ties to Obama" are going relatively unnoticed, you'll realize you're slowly becoming the "crazy-person" that'll wind up sleeping in the park because no-one around you is sane enough to see the truth!... you know-like how I've felt for the last eight years.

## **Predictions for Election Day**

**President:** McCain wins Georgia by 5 or more, but loses the election with Obama getting around 290-300 electoral votes

Georgia's Senator: Saxby Chambliss Defeats Jim Martin and Allen Buckley without needing a run-off

**Local Congressional Races:** Tom Price handily defeats Bill Jones Phil Gingrey trumps Bud Gammon

Local State House Race: Ed Setzler edges out Jason Adams

# Zombies, ghouls, and vampires, oh my! Election in Halloween Town

And so it came to pass across the ran up their tentacles. The Evil Witch, as long as anyone could remember, the Bloodsuckers. Ghouls or the Bloodsuckers had always ruled the town and no one saw any reason to think this election would be any different. After all, the Bloodsuckers and Ghouls thought, if the minions had another choice, they might not vote for either a Bloodsucker or Ghoul.

The Ghouls decided that they would pick one of the oldest Zombies among them. He wasn't particularly wise but he was a war hero and could form the word 'Maverick,' though, since Zombies weren't know for their oratory skills, it often came out "Maaa-vaha---riccck." Some of the Ghouls were not happy with the choice of this Zombie, but, in the end, most of them supported him because it was better to have a Ghoul in charge than face 4 years of Bloodsuckers.

The Bloodsuckers had a long drawn out battle between a Vampire and an Evil Witch. The Witch felt it was preordained that she would lead the Bloodsuckers. However, like all vampires, this Vampire was hypnotic and charming. When he spoke, crowds became charmed; they ignored the meaning of his words and fell into orgasmic rapture at his mere appearance. Some even claimed a tingle

land that an election for the ruler of on the other hand was, well, evil. The Halloween Town would take place. For Vampire easily became the choice of the

The Vampire recognized that he did not look like the former rulers and some might consider him 'threatening'. He called his trolls together and said, "I need a sidekick who looks like the old rulers. Make him unthreatening and with white hair so the minions will think he is wise." A short time later, the trolls returned with a monster they called Joe. He had Hollywood good looks and a heart wrenching back-story. "There is one problem, Chosen One," the speaker of the trolls said, "from time to time the Monster named Joe will say the most incredibly obtuse and unwise things. We cannot figure out how to silence him."

"Fear not," the Vampire said, "my glibness shall cover anything the Monster named Joe may say."

When the Zombie heard of the Vampire's choice, he was sad. Zombie thought, "I am old and pasty and lack much of a personality. I need to counter the Vampire and his sidekick with a dramatic choice of my own." The Zombie checked with neither the Ghouls nor Goblins, but kept his own counsel. He searched throughout the land, finally settling on the Enchantress of the Frozen Wasteland. "She is articulate, conserva-



tive, and resembles not the Evil Witchshe shall be my choice," the Zombie said. Many Ghouls were not happy with his choice. The Bloodsuckers found the Enchantress a choice of much mirth and would find frequent reasons to chuckle and mock her.

After an election cycle that seemed to go on longer than the any of minions of Halloween Town could remember, the day of decision finally arrived. The minions found themselves with a choice between a Zombie and an Enchantress or a Vampire and a Monster named Joe. And that was how it came to pass that the scariest night in Halloween Town was not October 31, but November 4.

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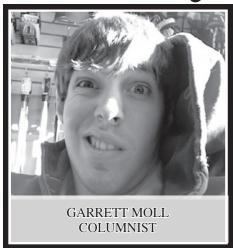
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The Sentinel is published weekly during the school year and bi-weekly through summer.

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# A fairly convenient truth... 'Screw you, Mother Nature'



Friends, countrymen, Kennesawians, we live in turbulent times. The stock market is in free fall, our financial markets are in disarray, Tom Brady is out for the entire year and somehow MTV still hasn't gone off the air. To quote Thomas Paine, "These are times that try men's souls." Naturally during times like these, part of us always wants to place the blame on those in power. Especially with it being election season, Republicans find themselves blaming Democrats, Democrats in turn blame Republicans and Libertarians usually just end up playing it safe and blaming everybody. However, we as a nation need to move past this toxic partisanship and unite to fight one of the greatest untold villains of our generation: Mother Nature.

Lately the "green" movement and other environmental movements have really been kicked into overdrive. All I hear people talk about these days is saving Mother Nature, and every time I think to myself, "Not so fast, hippie." All this so-called "caring" is just making me sick to my stomach. Who is this lady in the first place? I don't ever remember voting her into power, and I certainly haven't ever heard her publicly justify any of her actions and public policies. Who does she think she is, controlling the earth from her ivory tower without the consent of anyone on it?

Take a look at the facts here. What has Mother Nature ever given us? Nothing but hurricanes, tornadoes, floods, droughts, that evil earthquakes and the mood swing she has every four years called El Niño. That b e

to me. If she actually were our mother, we'd probably be in Father Time's custody by now. If she were an elected official, she would probably have lower approval ratings than Bush and Cheney. Seeing as how between the two of them they have torn up the Bill of Rights and shot a dude in the face, that's saying something.

Wake up, sheeple. This lady isn't anything but a fraud and a terrorist. Why do we keep appeasing her? We should all know by now that you should never negotiate with terrorists. I'm sick of this culture of fear and I'm even sicker of all these rules we have to live by to please her. I'm sick of hearing things like, "Oh, if you don't take care of Mother Nature, she is going to make it warm up and melt all the polar ice caps" or "Oh, you can't dump all of your oil and industrial waste into the river because it hurts Mother Nature." Where does this lady get off telling me where I can and can't dump my industrial waste?

Let me hit you with some truth. You have to play hardball to take down people like this. We need to send this lady a message that we aren't going to sit here and take her arbitrary rules and constant barrages of natural disasters. When she throws a hurricane our way, we need to burn down a rainforest. If she floods one of our cities, lets go club some baby seals (Not that we shouldn't be doing that anyway). And if that lady has the nerve to set off another volcano, we need to track down

Free Willy and turn him into Dead Willy to show her we mean business. It's time to go to the mattresses, my friends, for war is upon While I fully

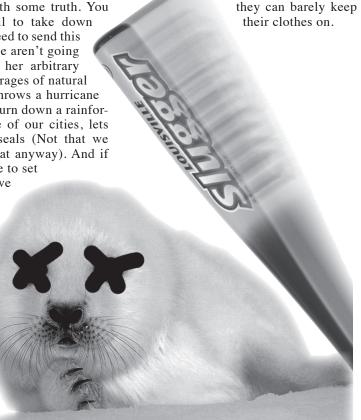
intend on doing my part, let's never forget

doesn't sound like a very motherly figure irradiated simply by words or the actions of one man (regardless of how good looking, athletically talented and humble he may be). It takes the willpower and dedication of many. You have to do your own part to make this a better world for our children by showing Mother Nature you aren't going to take it anymore. Instead of walking or riding a bike to school, drive your giant SUV while needlessly spraying aerosol cans out the window. Instead of listening to all these environmentalist hippies and properly disposing of your car oil, just throw it into a pond. When you are choosing between two similar products, choose the one you feel has the more unnecessary and wasteful packaging. And most importantly, never let any young eyes ever watch Captain Planet. It's nothing but terrorist propaganda.

So go out and pollute. Every time you do it helps fight terrorism. It's also a load of fun, will make you popular and attracts

members of the opposite

sex. I'm not kidding,



## Frenemies: everyone has them

What should we do with them?

Wikipedia defines a Frenemy as: "a portmanteau of friend and enemy which can refer to either an enemy disguised as a friend or to a partner that is simultaneously a competitor." The frenemy could involve a relationship between people, political figures and even commercially between companies. We all know Hillary and Barack probably did not have coffee at a Starbucks after the Democratic National Convention, but because of party affiliation, they must seem all chummy and happy for one another.

Have you ever found yourself asking "Why am I friends with this person?" or "How can someone I am so close to be so unbelievably rude?" You may have a grade A frenemy on your hands. You meet in class or at work and you start hanging out and then you get closer and the two of you divulge secrets between one another and then the next thing you know, you are going out every weekend to your favorite bars and you know all their closest friends by name. You have met their parents, moved into their apartment, and bought a flat screen TV with them, and it is too late to "break up." It is like a good romantic relationship gone bad.

She begins asking you what kind of grades you are receiving, and if you score higher, she gets mad, and if you score the same, she says something like "Yeah, it was an easy assignment." On the rare chance you score lower, she gloats about it and brings it up



Then the criticizing begins. "Why did you even talk to him after what he did? That was dumb" and "Oh that top is cute but I thought you would wear something a little dressier!" and the list goes on. You start to realize that the more you hang out with her, the worse you feel, but what is there to do? She is so ruthless and knows all your deepest darkest secrets and would cream you if you tried to break it off with her. Subsequently you go on and continue the charade and convince yourself that maybe it is me and I

am just a bad friend. So how do you deal with one of these not-so-rare species? Do you fight the good fight, surrender defeat, or wait out the storm until the lease is up? The more you are with a particular individual, the more traits you inherit of theirs. The longer you remain friends with this person you find so horrible, the more you are becoming like them. The end must come quickly or vou risk forever having to deal with the lessons of life this person has so graciously given to you. No matter how brutal the fight will be, sometimes it is better to get the battle over with in order to win a personal war.





## THE L FORUM

## Meal plan supporter

Dear Editor,

I read the Sentinel on a fairly regular basis, and from what I can tell so far there are very few students on this campus who support the new meal plan. Let me be one of those people, because I think it is an excellent idea, in fact one of my reserves about coming here was that KSU did not have a meal plan. I live in the University Suites and use the current meal plan as an essential part of my diet. Let's face it, there is only so much you can do with a microwave and a mini-fridge. Most of the time I either: a) do not have the money to buy my food, b) do not have the time to cook it, or c) am just too lazy to cook. Are these not qualities most college students possess? If this meal plan makes my tuition go up, Uncle Sam is already paying for it, so I am sure he would be happy to pay for my food all semester as well. To have food that is already prepared, already paid for, and on the way to class; count me in!

**Alex Tilton** Undecided Freshman

## "Darius Rucker breaks racial barrier with No.1 country single"

Dear Editor,

I was very glad to read the article on Darius Rocker becoming a country musician and having a No.1 country single. He is a very talented American musician that has been breaking all the racial barriers in music. "Don't Think I Don't Think About It" is a very special and beautiful song. Several black country singers have failed to get a hit in the country radio, but Darius has proven that he can do this by making this CD pure country. Thank you for such a nice and refreshing article.

> Karina Nunez Communication Senior





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Maria Yanovsky | The Sentinel More than 100 frames grace the gallery in Joe Mack

walls of the art Wilson Building

## Artist shares experience with students at opening of campus photo exhibit

MARIA YANOVSKY LAYOUT SPECIALIST

On Oct. 14, art students attended the opening of the "Recurring Visions" photography exhibit, featuring works of Vicki Ragan.

Ragan does more with photography than capture images. She creates settings and manipulates subjects to create stirring photos. Students can enjoy the photos in her exhibit, located at the Joe Mack Wilson building.

Ragan was present at the opening at 5 p.m., and gave a lecture at 6 p.m. to students in attendance.

"It's really great that KSU has these kinds of events," said Emma Dix, an art student. "We actually get to meet artists at their gallery openings. Big-time artists."

Big-time is right; her work is in the permanent collection at the High Museum of Art in Atlanta, as well as museums in New York and Houston.

"The fact that a famous photographer was here talking to us is awesome," said Dix. "It makes KSU stand out and makes

the students motivated to attend the arts college." The photo exhibit included images from Ragan's life, with

some photos dating back to the early 70s. One image from Chicago, circa 1977, demonstrates Ragan's incredible skills in composition. Two legs intertwined on a satin

bed in striped stockings reveal a lolita-inspired sensuality. "Most of these images of people are of me," said Ragan.

"You might not get it." Many images portray hands in unnatural positions. S haunting one from Prague, circa 2004, shows a young lady in a compromising position: on her shoulders. To add to the

complication, she is lying at an open windowsill with her hands out the window.

Another image from Chicago, circa 1977, has a figure sitting in a fireplace, wearing an oversized, stretched shirt over her knees, creating an optical illusion with her curves. It's haunting, almost, because her face is hidden. The sense of anonymity is prevalent throughout the exhibit and plays into an unwritten theme of the work.



For me, the most striking piece is dated to 1973 from Kansas City and shows a man's reflection in a bathroom vanity with two toothbrushes hanging from the wall and a vintage design on the wall. This is one of the oldest pieces in the exhibit, which details Ragan's life and conflict from 1973 until the present. Within the images, one can elude to a personal soul

"The exhibit is really relateable," said art student Elise Rushing. "You can feel her concerns and her conversations with herself in all of the images."

"I'm glad that I got to go to the exhibit," said Dix. "It made me look deeper within myself, as I looked at the photos. I never noticed how expressive photography can be."

"It's important for art students to be exposed to exhibits like this, early on in their careers," said Rushing. "And the fact that KSU hooks it up to where the artist is here to answer questions and share experiences with us."

#### HOMELESS from front page

"The rain did keep some participants away," said Rian Satter-White, Assistant Director of Leadership Program, who was among the leaders of the sleep-out component of the week. There were about 20 participants on Saturday afternoon. Many left to go to class and then returned. Those who stayed found ways to stay warm and pass

"We just moved to the breezeway when the rain started," said Matt Petrickas, a sophomore who had been there since 8 p.m.

Participants were allowed to bring food or a sleeping bag, if the items fit into a backpack, and while cell phones were permitted, anyone caught texting or making a call was handcuffed by the student police and put in a makeshift jail, which was a confined area under an oak tree. Cardboard boxes were also available to the homeless students on a first come, first served basis.

Omari Mayberry, a social work associate from the Community Outreach Program at Grady Memorial Hospital, began the sleepout with stories about his fight against homelessness. The participants were attentive and asked several questions about the homeless people Mayberry worked with and the challenges they faced.

The sleep-out gave a number of students a new perspective on the plight of homeless people.

"The evening was powerful. Many participants stated they now have a greater understanding for homeless people," said Wachniak.

"It has encouraged me to help them any way that I can, and not to just pass by pretending like I didn't see. I was once guilty of this. If this [sleep-out] is repeated next year I will gladly participate again," said Andre Williams, a student who chose to join in just for the experience.

Sophomore Bradley Ball said he had learned a lot during HAW. "It's not so easy for [the homeless] to better their lives," he

A few students were skeptical that the sleep-out was an effective method for experiencing homelessness. One student, a senior majoring in Psychology, surveyed the groups playing cards, throwing Frisbee and singing songs and said, "It feels like a party, like we're camping out." Other participants said that the cardboard boxes, and the pizza that arrived later in the evening, made the sleep-out too easy.

Dr. Wachniak decided to organize HAW last spring when she noticed a degree of naïveté among her students regarding homelessness. The week was designed to teach students who the homeless are, why people become homeless and how students can help in the fight against homelessness. The event was sponsored by the Center for Student Leadership, Adult Learner Programs, KSU Department of Public Safety, Department of Student Life, and the College of Humanities and Social

## Al Gore to headline **Power Vote** Web cast Students invited to tune in, turn on, and

JACOB MARTIN ARTS AND LIVING EDITOR

green up

On Wed. Oct. 29 at 8 p.m., Vice President Al Gore will headline a live Web cast to college campuses across the nation. The event is a partnership between Power Vote, a national non-partisan effort led by the Energy Action Coalition to mobilize young voters, and the We Campaign, a project of The Alliance for Climate Protection, which Gore founded.

During the Web cast, Gore will talk about his "Repower America" challenge. Last summer, Gore gave a speech in which he outlined the steps America must take in order to fix the various problems facing the country, from a vulnerable economy to an unhealthy reliance on foreign oil. Gore argued that America must shift from fossil fuels to alternative, cleaner energies—the sooner, the better. A new green economy would emerge as a result of this shift, Gore maintained,

and much-needed jobs would be created. Gore will also comment on the importance of elections and the need for young people to turn out on election day.

After the Web cast, Power Vote will begin a six-day campaign on "key campuses" to encourage students and others to consider clean energy and the climate crisis when casting their votes on Nov. 4.

Students interested in tuning in to the live Web cast can RSVP at http://www. wecansolveit.org/PowerVoteRSVP. The Web cast starts at 8 p.m.

## With college grads earning less and tuition rising, it pays to weigh debt against earnings



Abel Uribe | Chicago Tribune

Kelly Stevens is working as a waitress in a comedy club in Chicago, II., to make ends meet. A year after getting her bachelor's degree in fashion marketing she is finding it difficult to get a job or open her own shop as she had dreamed.

MEGAN TWOHEY MCT

Kelly Stevens is suffering from buyer's

The 29-year-old from Fargo, N.D., took out more than \$60,000 in loans to pay for a bachelor's degree in fashion marketing from the Illinois Institute of Art. She was convinced it would allow her to open her own store or work for a major fashion company--basically, to make more money.

But nearly a year after graduating, she is waiting tables at a comedy club. Every week, she gets rejected from half a dozen marketing jobs. She can no longer make payments on some of her loans. She can barely scrape by.

"I can't open my own store in this economy," Stevens said. "Marketing jobs are among those that have been hardest hit. Sometimes it feels like I should never have gotten that degree."

Money is only one of the reasons to go to college, of course. But with college costs skyrocketing and the economy worsening, the question of whether higher education is a worthy financial investment is no longer a

For decades, the earnings gap between sible. college graduates and high school graduates grew and grew. Get a bachelor's degree, students drop out--dashing any return on and you were almost guaranteed to be a lot better off.

But the gap in income has started to shrink in recent years. U.S. Census data show that in 2007 people with a bachelor's degree earned 90 percent more than high school graduates, down from a 96 percent gap seven years earlier. Meanwhile, more students are taking on debt. The debt

levels are growing. And some graduates are unable to land jobs that allow them to pay back their loans.

Most experts insist that going to college is generally worth it. College graduates still earn substantially more than high school graduates on average: \$59,365 annually compared with \$33,609.

But they caution that some college choices are no longer a wise investment. Students destined for low-paying careers, they say, simply cannot manage certain debt levels. Loans can surpass \$100,000 depending on the school and the borrower.

"If you're going to be a nursery school teacher your whole life, you should not be taking out a lot of loans," said Sandy Baum, senior policy analyst for the College Board and an economics professor at Skidmore College. "That's the problem. It's an investment people make without knowing how they will pay it off."

People in business jobs can manage \$46,000, according to calculations the Chicago Tribune made with a formula created by Baum. So for Stevens, paying back nearly \$65,000 in loans was almost certain to be a struggle. Now that she is stuck in a low-paying service job, it's become impos-

Meanwhile, about one-third of college their investment.

Does attending an elite college make a difference? The answer is unclear. While some researchers have found that graduates of top schools earn more on average than those from less prestigious institutions, others have found no difference.

Debbie Quinn, director of guidance at West Aurora High School, said she doesn't

dissuade students from going to college because of the cost. But she encourages them to think about their career path and potential earnings.

Recognizing that the cost of college could steer students away from important but low-paying professions, Congress passed legislation last year that will gradually cut interest rates on certain government loans, allow borrowers to make smaller loan payments if they are earning less, and forgive the loans of students who serve in public-service careers for 10 years.

Private colleges are increasing the assistance they offer, so fewer students are required to take out loans and those who do will take on less of a burden, said Ron Ehrenberg, director of Cornell University's Higher Education Research Institute.

"The concern was that with high loan burdens, we were influencing the professional outcomes of students," Ehrenberg

Experts point out that the college experience is not just about financial rewards. There is also that business about learning a few things. Students are able to explore their interests. They often become inspired by subjects they never knew existed and are able to view the world through a broader

"There's value added when it comes to critical thinking and moral reasoning," said Ernest Pascarella, a University of Iowa professor who has studied the effects of col-

The education also extends outside the classroom, through exposure to classmates from different backgrounds and participation in extracurricular activities.

And the rewards might just keep on coming, according to the College Board. During their working lives, college graduates are more likely to engage in organized volunteer work, vote, donate blood and live healthy lifestyles--though it's possible that people in those categories also were more likely to attend college in the first place.

Priscilla Adeniji, 22, a finance major at Chicago State University, says her choices at college appear to be paying off.

Scholarships have covered almost the entire cost of her education, making this the first year she's had to take out a loan, for \$5,000. She graduates in December, and the Big Four consulting firms already are dangling jobs with salaries starting at \$55,000.

Adeniji said she also gained a lot from her classes and participation in a sorority and other activities.

"Career-wise, college has been very important for me," she said. "But it's also about knowledge. If I wasn't in school, I wouldn't be able to understand what's going on with the economy and with other things that affect my life."

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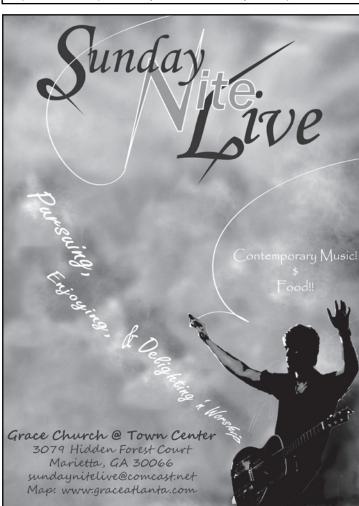
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# Couple take brainy word game outdoors

MARY BETH BRECKENRIDGE MCT

For Jane and Keith Crane, Scrabble is an outdoor sport. The Cranes installed an 8-foot-square game board in their backyard earlier this summer, so now their Thursday night Scrabble tournaments take on out-

The Cranes are both Ohio educators: She teaches second grade at Firestone Park Elementary; he retired after 36 years teaching government at Tallmadge High School.

And both, not surprisingly, are aficionados of the word game. So when Keith Crane saw a smaller version of a game board installed on an HGTV show, his interest was piqued.

He fashioned the board from pavers laid in a bed of sand--225 of

them, to be exact. He installed them all in one day and had the back pain

Jane Crane painted the bonus square in the proper colors and made letter tiles from craft-store wood plaques.

She took apart shelves and reconfigured the pieces to make tile racks, and pavers and tiles were sealed to prevent water damage.

Now Scrabble games at the Crane house are a physical as well as

The players have to get out of their seats to place their tiles on the board and pick new ones from the selection spread out face down in the grass.

They usually play on Thursday evenings, when Jane Crane's mother, Nancy Johnson, can get in on the action. She lives near Malvern, Ohio, and typically spends the night between her Thursday volunteer stint at Akron City Hospital and her Friday morning tennis match in Manchester,

Ohio.

Sometimes other relatives or friends show up.

A couple of weeks ago, neighbors who'd seen the Cranes playing came by, driven by curiosity.

"You know, it's fun because we get outside," Jane Crane said. "... It gives us a good excuse to be out."

They haven't faced many challenges, other than having to light patio torches when darkness falls or dealing with the few times their dog, Maggie, has run across the game board. If it rains, they just take the game inside--on a regulation Scrabble board, that is.

"But you know," Jane Crane said, "it's not as much fun."



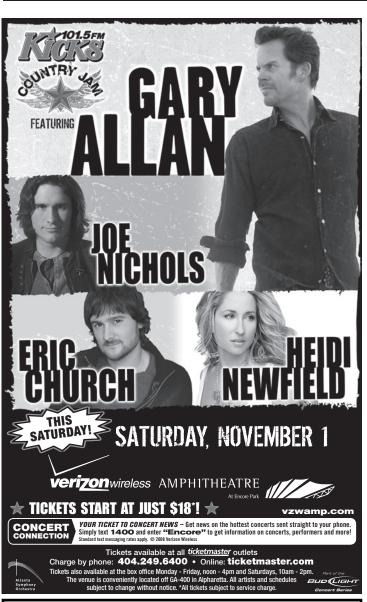
Ken Love | Akron Beacon Journal

Keith Crane and his wife Jane built this large scrabble game in their backyard in North Canton, Ohio. The scrabble game is made from paving stones.

...duck...duck...duck...

Questions? kennesaw.ea@gmail.com

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# Twice the terror: surviving 13 stories

## Haunted house delivers on its promise to spook

fright this Halloween

NADIA ABDULAHI STAFF WRITER

Upon arriving at 13 Stories, a haunted house located next to Town Center Mall in Kennesaw, my heart began pounding at what seemed like the speed of light, and sweat began dripping down my forehead. I sat for a few minutes in the parking lot wondering what I had gotten myself into. After all, one of the frequently asked questions on the 13 Stories Web site is, "Are there live rats, snakes, cockroaches, clowns, or chainsaws?" The answer? "Maybe." And everyone who enters must sign a waiver first.

For the past five years, 13 Stories has been a unique and fun Halloween attraction. People always told me that I should go to 13 Stories, but I insisted that I would not dare enter a haunted house.

This year, I decided to try something new and take a chance (senioritis could have been the motivating factor). Fortunately, I didn't have to take the journey into the unknown all by myself; accompanying me through 13 Stories' two parts, Bunker 13 and the and with 13 Stories, it was mission accomplished. I never knew haunted house itself, were

my fellow thrill-seekers If you're looking for a Steven Welch and Alicia Reid.

We began at Bunker 13, which had a militaristic theme. The intimidating Sergeant put us in season, then I highly ristic theme. The intimiour place and laid down the rules of the game.
As the door opened up to As the door opened up to the main attraction, I was scared beyond belief. In **Stories.** certain places throughout the bunker, you have

ahead. Also, characters come out of thin air to greet you (and by that I mean frighten you silly) as you venture through the bunker.

As we exited the bunker, we felt a certain relief, and I had to catch my breath. Then, I realized that there was still another part to venture through: the notorious haunted house. Adrenaline pumped through my body; I felt a mixture of fear and excitement as I tried to prepare for the worst. After giving myself something of a pep talk, we entered the building, at which point we had to select a door to go through. Preceding the doors, the gory scenes included a circus, hospital and warehouse.

Throughout the house, I screamed, "Please, get me out of here!" Instead of turning back, however, we pressed on despite the monsters reaching out to grab us. The special effects and lighting were eerie; a bloody girl crept up behind us. Towards the end we headed for a warehouse where the sound of chainsaws could be heard. A woman cackled that we were about to be cut in half!

Overall, 13 Stories is very scary and extremely creative in terrorizing its visitors. As Reid put it, "The goal was to scare,

what awaited me around the next corner and I hung on to my friends for dear life. I enjoyed the experience, fear and all."

If you're looking for a fright this Halloween season, then I highly recommend 13 Stories. The price of admission to the haunted house alone is \$16; you can upgrade to a combo admission, which gives you access to both the haunted house and Bunker 13, for \$20. Join

to pass through curtains that keep you guessing about what lies KAB at 13 Stories on Wed., Oct. 29, at 8 p.m. The first 50 students to arrive get in free.

> For more information or to purchase tickets or print coupons, visit www.ultimatenightmares.com/13stories/

## Crossword

**ACROSS** 

- 1 Singer Tritt
- 7 Comic DeLuise
- 10 Time periods
- 14 Caribbean capital
- 15 Raw mineral
- 16 Defoe's Flanders
- 17 Blueblood 19 Army mascot
- 20 Absolutely not!
- 21 Deeply cut
- 23 Seller's \$
- equivocation
- 25 Unties
- 26 Academic groups
- 30 Make a blunder
- 31 Top-drawer
- 32 Fish catcher 34 Leavening
- ingredient
- 39 Refuses to 40 Begins moving
- 43 Dry by rubbing
- 44 Cache of cash
- 46 Saturate 47 Garfield's pal
- 48 Hosp. sections 51 NBA scores
- 53 Erupt suddenly 57 Home of the
- Trojans
- 58 Yellow tablets 60 Wahine's
- welcome
- 65 Stratford's river
- 66 Art of counting
- 68 In the mail
- 69 Sailor's org. -down cake
- 71 Marathon and Longboat
- 72 Journey part 73 Wide shots

**DOWN** 

- 1 Better late \_\_\_
- never
- 2 Uncommon
- 3 Tel -Jaffa
- 4 Bouquet holder 5 Lead-ins
- 6 Portuguese saint
- the Explorer"
- 8 Delphic seer 9 Shooting star
- 10 Goldman and Lazarus

- 39 44 58 65
- 40 68 69 72 73

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11/1/08

- 11 Bus itinerary 12 "Interiors"
- director 13 Racers on
- runners 18 Storage cabinet 22 Sabbatini of
- golf 24 Kingsley and Affleck
- 26 Crow calls
- 27 Criminal's haul 28 Writer Quindlen
- 29 Collectors' groups
- 33 Shakespearean contraction
- 35 Cuddly George Lucas creature
- 36 Helper 37 Barbecue rod
- 38 Tiger's gadgets
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- 45 Shoe part 49 "Letting It All
- Hang Out" autobiographer

## **Solutions**

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- 50 Meager
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- 53 Liquor container
- 54 River embankment
- 55 Extreme pain 56 Talks wildly
- 62 Elevator

61 Fewer

pioneer

59 Minor dent

- 63 Take cover 64 Sleeve cards
- 67 Sing wordlessly

## Premiere of "Flame Language" a great success

## Guest conductor Reischl leads KSU Orchestra

VICTORIA CAMAC STAFF WRITER

On Wednesday, Oct. 22, the KSU School of Music presented the world premiere of "Flame Language," a new composition by Associate Professor of Music and composer-in-residence Dr. Laurence Sherr. The guest conductor for the night was Ms. Bridget-Michaele Reischl, music director of the Oberlin Conservatory of Music Orchestra and director of the Green Bay Symphony Orchestra. In addition to leading the KSU Orchestra, Ms. Reischl, who in 1995 became the first American to win the Antonio Pedrotti International Conducting Competition, spent time during the week of Oct. 20 to Oct. 26 with School of Music students as part of a residency program. The night started with "Light" and then progressed to the premiere of "Flame Language."

Language" came after Dr. Sherr

read the poetry of Nelly Sachs, who studies Music Education and a famous poet who wrote about has a double major in Piano and her experiences as a Jew during the Holocaust. Dr. Sherr is the son of a survivor of the Holocaust and found a deep emotional attachment to Sachs' literature. During a lecture prior to the program, Dr. Sherr expained that in composing "Flame Language," it was his goal "to provide a new vehicle for the audience." He collaborated with Dr. Sabine Smith, associate professor of German in the Department of Foreign Languages, to translate Sachs' poetry into English. The goal of the translation was to have the poem sung over the music of Dr. Sherr. Bass-baritone Dr. Oral Moses, professor of Voice and Music Literature and Director of Vocal Studies, gave the translation of Sachs' poetry a rich, reso-

While composing "Flame The inspiration for "Flame Language," Dr. Sherr enlisted the of events on its Web site at http:// help of students like Linda Rogers,

Bassoon. She assisted Dr. Sherr with notation of the piece, which she found "it to be very inspiring and very moving experience for her in general." Overall, the piece translated well to the audience and received a standing ovation.

The night continued brief intermission with Prokofiev's "Romeo and Juliet." The KSU Orchestra played snippets of the major acts of Shakespeare's tragic masterpiece and performed it beautifully. The wonderful acoustics of the Dr. Bobbie Bailey and Family Performance Center helped in immersing the audience in the feeling and movement of the pieces. The night ended with great applause and a feeling of joy among members of the audience and the orchestra alike. The School of Music has a continuing schedule www.kennesaw.edu/music/



## International students drawn to US colleges and universities

What is it about

America that

entices students

around the world?

Simply put, many

students believe

the United States

remains the best

place in the world

to pursue higher

education.

## Opportunity, freedom also attract

TULASI ACHARYA STAFF WRITER

No sooner had I gotten my F1 visa for America than my friends and family ex-America!" Many students around the world know America as the land where dreams come true, but relatively few of them and people here enjoy a high standard of living. achieve the goal of

coming to America

to study. The rate of international dents enrolled in US institutions of higher education is increasing almost every year, according to the annual report on international academic mobility published the Institute International Education (IIE) with support the U.S. Department State's Bureau of Educational and Cultural Affairs. Despite a slight decline in 2004/2005, international students continue to flock to American colleges and universities, and there are now over half a million of them studying here.

What is it about America that en-

tices students around the world? Simply put, and have-nots appears to be minimal. many students believe the United States remains the best place in the world to pursue higher education. "Schools in the United States are more competitive and look for maximum quality education," said KSU undergraduate student Patrik Konat, who is from Sweden. Indeed, the education one receives in America is more useful and more applicable in daily life. Students' goals are clear after they complete their degree program in the U.S.

Another thing that attracts international students is the economy and the opportunity to work here after graduating. "The US economy is stronger [than many economies]" said Mukul Agrawal, an MBA student from pressed their delight with the words, "Wow, India. The US dollar is more valuable than the currencies of developing countries.

Similarly, America is technologically advanced,

Nearly everyone, it seems, has a personal car, a laptop, a refrigerator and a washing machine. In developing countries, only the wealthiest families can afford these things. which are considered luxuries rather than necessities.

And then are the people themselves. Generally speaking, Americans are responsible hardworking. They believe in liberty, equality, equal opportunity in employment and other arenas, and democracy; these are the fundamental principles of American society. These principles attract international students who may or may not enjoy such freedoms in their own countries.

the Also, gap between haves

Everyone has access to resources and facilities irrespective of his culture, race, ethnicity, color or sex. Anyone may access the Internet to send email or use other online

Another draw is America's melting pot mentality. In America, people of innumerable cultures mix well. Peace, harmony and tolerance prevail among the people here, despite their differences in culture and reli-



Restaurant & Bar

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## Water is running out, what?

I saw a cover line on a magazine that said, "The next world war will be over water." Tell me we're not really running out of water!

Today fully one-sixth of the world's human population lacks access to clean drinking water, and more than two million people—mostly kids—die each year from water-borne diseases. The U.S. Agency for International Development (USAID), an independent organization that provides economic, development and humanitarian assistance around the world in support of the foreign policy goals of the United States, predicts that by 2025, one-third of all humans will face severe and chronic water shortages.

Needless to say, water is of primary importance to our survival, and protecting access to and the quality of fresh water supplies will likely become more and more of a challenge in the coming years. According to the non-profit World Water Council, the 20th century saw a tripling of the world's population while freshwater use grew by a factor of six. With world population

expected to increase as much as 50 percent over the next half century, analysts are indeed worried that increasing demand for water, coupled with industrialization and urbanization, will have serious consequences both for human health and the environment. Access to freshwater is also likely to cause conflicts between governments as well as within national borders around the world.

According to USAID, the world's "water crisis" is not so much an issue of scarcity as it is of poor management and inequitable distribution. The hardest hit regions have been countries in the Middle East, North Africa and sub-Saharan Africa. Worldwide demand for water is presently doubling every 21 years.

Water-related problems are not the sole purview of the developing world though. We here in North America have polluted and diverted our fresh water supplies far beyond nature's capacity to restore the flows, notably in the West where sprawling, thirsty metropolises have grown up in deserts where the only way water can be provided is to siphon it from other regions.

So how do we fix the world's water woes? The key lies in using water more efficiently—espe-

[earthtalk]\*

cially in agriculture and industry, which together account for over 90 percent of the world's total freshwater use. But changing the practices of millions of farmers and businesses around the world is a Herculean task.

Irena Salina, director of the award-winning documentary film, FLOW, about the world's dwindling water supplies, thinks it can be done if world leaders, international banks, the United Nations and other governmental organizations establish cooperative agreements for the use of bodies of water, including groundwater, and economic mechanisms to make sure those who need access to water can get it.

As for the developed world—where we use 10 times the water as do developing countries—Salina remains pessimistic. "If our own leaders were serious about solving problems, we would

not allow corporations to discharge pollutants into our water sources," she says. "Instead of spending billions on technologies that clean up pollution, we would be using resources to prevent water pollution in the first place."

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.



# SOUND CINECUC Music Seminar for aspiring artists

Continuing Education at Kennesaw State University is hosting Sound Check, a music seminar that provides insight in to the highly-competitive music industry Friday, November 7, 2008 from 10 a.m. – 1 p.m.

Aspiring producers, vocal coaches, songwriters and musicians will hear from top industry professionals about how to break into the music business! Attendees will also be able to learn about the benefits of becoming a member of the preeminent music organization. The National Academy of

Recording Arts and Sciences. Guest presenters will include Kendrick Dean and Jan Smith. Representatives from the GRAMMY University Network (GRAMMY U) will also be in attendance to talk with students about how to prepare for careers in the recording industry.

**Sound Check** will take place at the KSU Center, located at 3333 Busbee Drive in Kennesaw. A limited number of tickets are available. Attendees should register online at www.kennesaw.edu/ConEd or call 770-423-6765. Registration fee is \$79 per person.



Continuing Education at Kennesaw State University www.kennesaw.edu/ConEd 770-423-6765



## Museum's PDA elicits a public display of astonishment

COLLEEN MASTONY
MCT

People congregate near the doorway, too timid to intrude, or stare from an adjacent balcony, careful to keep their distance. Some pretend to gaze out the nearby window. Others take a quick look and leave--only to return again and again.

"I feel like I shouldn't be watching," said a wide-eyed Roxanne DeLuca, 19, who nevertheless gawked with a clutch of other teens who provided a steady chorus of giggling and breathless commentary, including "Do they really do this all day?" and "Do they enjoy this?" and "Is this pure art?"

Sprawled before them were Jessie Marasa, 24, and Ben Law, 25, two performers with chiseled bodies who were rolling around on the floor of the Museum of Contemporary Art, their lips locked, their arms and legs intertwined as they engaged in a rapturous kiss. Here, in the 4th-floor gallery, making out has become modern art

"Whoa! Look at them kiss!" said one of the teens, as the young couple exchanged another luscious lip-smack.

For seven to 10 hours a day--whenever the museum is open--a rotating cast of a half-dozen couples working in two-person, 2 {-hour shifts, have engaged in marathon sessions of mouth-to-mouth as part of an exhibit called "Kiss," a performance piece that re-creates famous smooches from art history. The so-called "living sculpture" has sparked intense interest among visitors--though only a few besides the teenagers have the guts to stare unabashed at the performers. Instead, the gallery has become an amusing scene of sidelong glances and surreptitious spying.

"Look at this woman," chuckled MCA security guard Shmeek Johnson, 31, as he nodded toward a visitor peering around a doorway, her body hidden as she cranes her neck around a corner for a not-so-subtle peek. "She's interested, but she doesn't want anyone to see that she's interested. People try to be real slick."

Set in a white-walled gallery space bordered by floor-to-ceiling windows overlooking Lake Michigan, the choreographed eight-minute routine depicts great kisses from painting and sculpture, including Auguste Rodin's amorous embrace, Constantin Brancusi's head-to-head hug and Gustav Klimt's gold-leafed smooch.

The performers are fully clothed, and many are real-life couples. With each kiss, they seem to slide further into their own private rapture. Moving through the poses, they straddle each other, spoon side-by-side, crawl and roll along the ground, often while staring dreamily into each others' eyes. It all takes place in deliberately paced slow motion, giving the routine a look of a sensual, two-person yoga.

Though the MCA has hosted performance artists before, organizers say "Kiss" is unique-so unique, in fact, that when the installation opened in early October, many visitors failed to recognize it as art.

"People were like, 'Hey, do you know someone is making out in your gallery?'" recalled Maribel Cruz, 25, an MCA security guard.

Adding to the confusion is the fact that there is no sign and no nearby explanatory literature. No hint at all that this is indeed an art exhibit. In addition, the performers wear street clothes.

Some visitors walk into the gallery, only to make a quick retreat. Others nearly run past-careful to keep their eyes straight ahead. But a few stay to admire the show, often becoming more captivated the longer they linger.

One couple watched for several minutes before exchanging a few kisses of their own. Another adventurous couple tried to join the performers on the floor; security asked that couple to leave.

"Kiss" is the work of Tino Sehgal, 31, a British-born artist whose previous installations at galleries in Europe and Canada were equally unconventional. One exhibit included a lone man writhing on a floor; another featured schoolchildren playing tag in a gallery; and, in a third, performers dressed as museum guards danced a jig and sang: "This is so contemporary, contemporary, contemporary!"

Sehgal says his aim is to make art out of fleeting social interactions. He shuns the description "performance art," preferring "constructed situations"--work in which the viewer's reaction becomes essential to the piece.

The "Kiss," he said, is a celebration of the "here and now." "There's nothing that brings you more into the here and now than a kiss," he said, in a phone interview from New York City, where he is preparing for an exhibit. But the piece is also a celebration of "the artificial, of the constructed, of the non-functional."

"As any other artwork, there is no definitive message--it's what people make of it," he said.

What people make of it has been mixed. "Is this really appropriate?" asked Douglas Fadden, a strapping man from Philadelphia wearing a brown leather jacket, clearly skeptical as he furrowed his brow and watched two performers embrace. But a moment later Joan Hamilton, 70, an elegant, gray-haired woman from Harrisburg, Pa., found herself transfixed. "It's a beautiful intimacy," she said.

"Kiss" starts daily just before the MCA's 10 a.m. opening and continues uninterrupted until closing. That means the puckering continues for seven hours most days, until Dec. 30, the final day of the exhibit. "You have to put on lip gloss because your lips get pretty chapped by the end," said one performer, Raphaelle Ziemba, 27, a thin brunet with full lips, who is married to fellow performer James Morrow, 31.

On a recent day, Morrow, a man with stylish stubble, blue eyes and a boyish build, was rolling across the floor, his arms, legs and lips fully engaged with Krista Hughes, a curvy, 23-year-old redhead with alabaster skin and a fairy tattoo on her lower back.

They were strangers before they began the public smoothing sessions.

"I thought, `Shouldn't I buy her dinner first?"" said Morrow, who says that he thinks only of his Raphaelle while performing.

Despite the initial embarrassment, Morrow and Hughes plunged into the work, which pays about \$45 per person, per shift. "We had to just go for it," giggled Hughes. And the two appear to have adjusted to the job's demands. After their shift, they walked away from the gallery space, laughing and holding hands.

But "Kiss" isn't all ecstasy and intimacy. Performers wear kneepads and complain about the unforgiving floors. Rick Kubes, a 40-year-old actor with rippling muscles and a red goatee, said, "There's definitely a point where you start noticing that you have to pee, and your left pant leg is rubbing you the wrong way."

And in the end, many performers lament, the thrill of "Kiss" dissipates over time--much like the excitement of real-life flings and purely physical affairs. Meghan Strell, 38, a petite blond with a compact, muscular build, sighed at the inevitability. "It does resemble a relationship. So nice in the beginning, and then you get bored with it."



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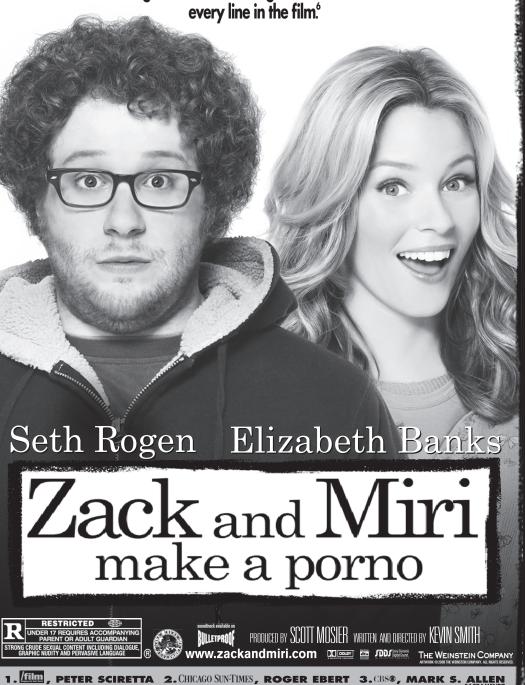
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## "THE FUNNIEST MOVIE OF 2008!"

A Hit.<sup>2</sup> Fun and Hysterical! 'Zack and Miri' is the best date movie of the season.<sup>3</sup> Seth Rogen and Elizabeth Banks are magic together.<sup>4</sup> Justin Long is a surefire laugh-educer<sup>5</sup> and Craig Robinson crushes



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# **S**PORTS

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## Reminder: Black & Gold basketball scrimmage

Oct. 28 at 7:00 p.m.

Students can pick up a raffle ticket at the student center tomorrow from 11:00 a.m. to 1:00 p.m. and at the Convocation Center before the game. Raffle tickets are FREE and students can receive one ticket per student ID.

## Owls on the road

STAFF WRITER

## SOCCER

#### Soccer team breaks curse at Campbell

On Wed., Oct. 22, the women's soccer team man-handled Campbell University, 2-0, at Campbell's own Eakes Athletic Complex.

The Owls, who have struggled during road matches this season, proved to be mentally tough by overcoming the anguish of being 3-4-4 on the road prior to Wednesday's match. The Owls, now 10-4-4 overall, were lead by forwards Yasha Blount and Shelby Cosby, who both scored a goal in the victory in Buies Creek, N.C.

"This was an important win for us, especially in conference play. Each win is valuable for us from here on out," said junior defender Bridget Gaughan. "We have been working extremely hard in practice and we stayed focused for the entire match. I'm glad for the team that we won.'

Goalkeeper Staci Pugh guarded the Owls' nets by saving the only shot Campbell had on goal. "The coaches remind me that I may not get many save chances, so I have to stay mentally focused. I keep my feet moving as much as possible and I try to run back and forth when I can," said Pugh. "We came in focused and knew we had to win."

The Owls will play their last match of the regular season on Wed., Oct. 29 against Mercer at the KSU Soccer Field.

#### **VOLLEYBALL**

#### Different Stokes for the Owls

Junior Asjia Stokes was elemental for the women's volleyball team as they swept Campbell University (26-24, 26-24, 25-21) on Fri., Oct. 24. Stokes produced 16 kills and had a .609 attack percentage to help the Owls win their third consecutive match.

"Asjia had an outstanding match for us this evening," said head coach Valerie Jones. "We were in a real fight in each of the sets tonight, but we kept fighting and came out on top."

The Owls out-hit the Camels .250 to .139 and topped the Camels in kills 43-34. Although every set was competitive, the Owls maintained confidence and poise to gain their fourth win of the season.

The Owls next match will be versus Georgia State on Tues., Oct. 28 at the GSU Sports Arena.

## **TENNIS**

## Tennis season comes to an end

The women's tennis team traveled to Athens, Ga. to compete in the three-day Wilson/ITA Southern Regionals on Fri., Oct. 24 through Sun., Oct.

The competition at the Dan Magill Tennis Complex appeared to dominate the Owls as they didn't muster a win in the doubles portion of the regionals on Friday.

"We continued to show that we simply are unable to put together an entire doubles match today," head coach Padgett. Brandon "We have yet to accomplish this feat and now have until the spring season to think about it."



Ayano Tanaka

Courtesy of SID

Sophomore Ayano Tanaka was the only Owl to collect a win on Saturday's singles portion of the regionals. Tanaka defeated the defending Atlantic Sun Conference Champion Elvira Yusupova in three sets (6-2, 2-6, 10-6). Tanaka advanced to the next round of 16, but was eliminated by Georgia State's Katerina Gresova 7-6 and 6-1.

"Today was a much more solid performance across the board from our team," said assistant coach T.J. Greggs. "We are very proud of the way everyone pulled it together after a disappointing doubles outing yesterday."

The Owls fall season came to an end after the elimination of Tanaka. The spring season will begin on Jan. 25 in a home court doubleheader versus Savannah State and Georgia Southern.

## **GOLF**

## Karlsson finishes third at Columbia Invitational

After a devastating ending at the Brickyard Collegiate Championship last week, the men's golf team showed new life by tying for tenth place after the first 18 holes of the three day Columbia Invitational on Fri., Oct. 24.

Freshman Jeff Karlsson pioneered the team by carding a four-over par, 75, at the difficult 6,966-yard, par-71 Galloway National Golf Club. Karlsson was tied for tenth on the first day, and was only two shots out of being in the top five.

'Tomorrow's weather looks to be pretty bad so we will try to outlast everyone and pick up some ground," said head coach Blake Smart.

Despite the weather, Karlsson continued to compete on a top-notch level by finishing third at the invitational. Karlsson shot the final round's third lowest score at 222 strokes. Teammate J.P. Putnam was the next best Owl at the invitational, placing 22nd after turning in a four-over 75.

"We have plenty to work on in the off-season coming off these last two events," said Smart.

The Owls have three months to prepare for their next event which is the Mardi Gras Invitational in New Orleans, La. on Feb. 9-10.

# Owls have big shoes to fill Whipple, Pollack and McConnell hope to fill the void

left by last year's star players, Wooten and Stegall

STAFF WRITER

The KSU men's basketball team will have huge holes to fill after the departure of Ronell Wooten and Shaun

Wooten finished his career as KSU's second all-time leading scorer and Stegall was last year's second leading rebounder in the Atlantic Sun confer-

"How can you replace Shaun Stegall? He could literally play five positions," said head coach Tony Ingle. "With Ronell it goes without saying. He's the second all-time leading scorer. He was a difference maker in a matter of three shots."

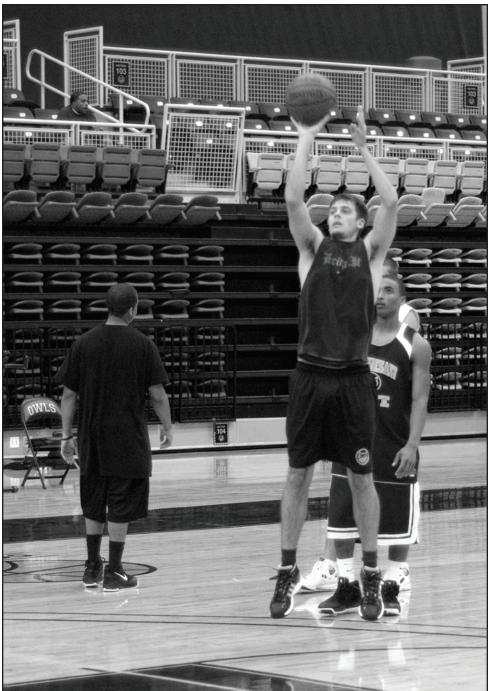
Jonathan Whipple, J.D. Pollack and Kelvin McConnell are the Owls' key returning players who will be asked to help fill that void this season.

McConnell started all 16 conference games for the Owls last season and led the A-Sun with a .407 threepoint field goal percentage. Whipple will bring his contagious energy to the floor. "He's like an Eveready battery," said Ingle about Whipple. "He brings a lot of enthusiasm and a lot of energy, and he's very team oriented."

Pollack is one of two seniors on the team this year and is expected to be a stalwart on defense after finishing last season fourth in the conference with 1.77 steals per game. Pollack is confident in the team's chemistry and in the promise of the freshmen joining the

"This year we have talent and chemistry, and it will be interesting to see how that holds together," said Pollack. "We have a lot of young freshmen who are incredibly athletic and are anxious to do well."

Spencer Dixon and Brandon Chambers are two of the six freshmen on the team who have shown some promise. Dixon comes to KSU after leading Cobb County in scoring during his senior season at Kennesaw Mountain High School. "Here lately in practice his game has picked up,' said Ingle about Dixon. Chambers is from Maylene, Ala. and was named team MVP and Shelby County Player of the Year. "Brandon can play," said Ingle. "He has caught our eye as a guy who could potentially get serious minutes."



Derek Wright | The Sentinel

The Owls have been picked by the coaches in the conference to finish eighth. They are anxious to prove that they are better than eighth, but they will have to contend with one of the deepest A-Sun conference schedules ever; according to Coach Ingle.

The Owls will play their conference opener against USC Upstate at home on Dec. 1. ETSU will visit the KSU Convocation Center on Dec. 23 before

the Owls play six of their next eight conference games on the road. KSU's final home stand includes visits from last year's conference champions Belmont on Feb. 20, and on Feb. 22 the Owls will welcome Lipscomb to KSU for Senior Day. Along with their conference slate the Owls will play non-conference games against UGA on New Year's Eve, first time opponent James Madison on Nov. 21, and Clark Atlanta on Nov. 18.

## Women's basketball picked to be top conference contenders

JUSTIN HOBDAY STAFF WRITER

The return of the Atlantic Sun Conference player of the year and a promising freshman class make the Lady Owls a top contender for the A-Sun championship this

Polls taken by the conference coaches and by regional media outlets have chosen the Lady Owls to place second in the conference by season's end.

"We're pleased with the respect that the other coaches have for our program; except we hope at the end of the season we finish first," said Head Coach Colby Tilley. Three seasons ago KSU was picked to finish last in the conference. Coach Tilley attributes the rapid improvement of the program to the talent level of recent recruiting classes.

This year's recruiting class includes two City of Memphis All-Stars, a top 100 recruit, and a McDonald's All-American nominee.

"All four of them are very talented and I expect that they will all play a big part if we win the conference championship," said Tilley.

Senior forward Britteny Henderson returns as the reigning A-Sun Conference Player of the Year, and has been selected as the pre-season player of the year. Henderson finished last season third in the conference in scoring, and second in rebounding and scoring percentage.

"Our biggest strength is sticking together and playing as a unit," said Henderson. "There are five people on the court and we have to trust everyone on the court.'

The Lady Owls also have the reigning defensive player of the year in Greteya Kelley. Kelley lead the conference with 106 steals last year, and her 3.8 takeaways per game placed her fifth in the nation.

KSU will face a brutal non-conference schedule to go along with their A-Sun conference slate. The lady Owls start the season off against the Richmond Spiders on Nov. 14 at Richmond. Five days later KSU will make the short trip to Atlanta to face Georgia Tech in the Lady Owls' first of three games against Atlantic Coast Conference opponents. KSU will travel to Chapel Hill, N.C. on Nov. 25 to take on the Tar Heels, and will play at Clemson on Dec. 29.

The Lady Owls get their home schedule started against the College of Charleston on Nov. 22, and will open up their conference schedule on Dec. 1 against defending



Britteny Henderson (left), last year's A-Sun player of the year, will be returning for her senior year with the Owls.

## CLUB SPORTS REPORT

## New women's lacrosse team takes first steps

BRIAN C. BELL STAFF WRITER

In December of 2007, KSU Club Sports Director Laura St. Onge met with a young freshman who wanted to bring women's lacrosse to KSU as a club sport. She wanted to give the girls of the metro Atlanta area a chance to play a growing sport at a school where they could take advantage of state financial aid awards such as HOPE scholarship. Most of all, she wanted to play the sport she loved at the school she chose.

don't really have the comes a new head coach, opportunity to play at a Division I college." Byers has a great opportunity to network with these high school players during the season since she is a high school lacrosse referee.

While the players in the metro area can add a much-needed punch to the KSU women's lacrosse team, the fact that most of them stay in-state to take advantage of in-state tuition breaks and the HOPE scholarship means that more players will be going to other universities in the area--universities that the

Owls will have to face in

Lacrosse League. "These

girls don't mess around...a

lot of the girls we're play-

ing are good enough to

play at II or III schools,"

The team got their

first taste of on-the-field

action last spring, play-

ing a seven-game sched-

ule against some of the

squads they will battle in

SWLL conference play.

The team went 1-6 in their

first spring season, but

Byers was not discour-

aged. "You have to start somewhere", she said.

The experience from last

spring gives the team a

good basis for where they

need to be for this year's

added Byers.

Ray Jones. Coach Jones comes to KSU after starting the Etowah High School women's lacrosse program from scratch as well as coaching the team for the past seven years. According to Byers, he brings stability to both the team and the organization. "I think the team really respects his opinion because he is another consistency element to our team...He's always there to work with girls one-onone...He's great to talk to about how to build our organization." His presence has brought a feeling of discipline that did not exist last year, which can only improve the squad's performance in 2009.

Byers has brought this program a long way, and she looks up to both Coach Jones as well as her father, Ken Byers, the head coach of KSU's men's lacrosse team. Coach Byers has helped his daughter excel by giving her a stable base to lean on for guidance. "He helped me...he was very supportive...when I got frustrated, he talked me back from the cliff."

With such a good support base set in place for the squad, the team will enter the SWLL Play Day, a round robin tournament played at Emory University on Nov. 22. At this tournament, the KSU squad will set up their SWLL conference schedule to be played in the spring of 2009. All signs point that the Owls will be looking to improve on what they accomplished last spring, and to not let the growing pains keep them from having a positive outlook. Byers summed it up best, saying, "We're about two steps off the ground," both positive Along with a new and monumental steps



Interestingly, President Jennifer Byers, the Southeast Women's the woman who brought the club to life, had a minor role at the beginning of this process of starting the women's lacrosse team. "One girl approached me about starting a team...I thought it was a good idea, but I was still getting used to college...but she took spring semester off and left me with everything," said Byers. Even though the task fell into her lap, Byers, now a sophomore, has taken the task and seen it through to fruition, but not without struggle.

When the program was still in its beginning stages, the initial tasks to get the program off the season. ground showed just how much effort it would take season and new experi- toward a future of excelto bring the team to life. ence from last season lence on the field.

"There's a lot of paperwork, a lot of organizational work involved," said Byers.

Filling out the correct forms was just the beginning. The real challenge the new program faced was finding and recruiting players. The squad currently has a roster of 17, but it took a lot of effort to get to this number. "It's a lot of networking, a lot of Facebook, a lot of word of mouth, flyers and trying to get people who have never played before," said Byers.

Along with bringing in new players to learn the game, Byers is working to bring in players from around the metro Atlanta area. "A lot of people are good in this area, getting more competitive. They



Photos courtesy of KSU Club Sports

## Men's lacrosse

The men's lacrosse team finished off their season last weekend going 0-4-1 at the Southern Comfort Tournament at Clemson University. The Owls were defeated by Virginia Tech (4-10), Wake Forrest (4-9), Emory (6-8), Clemson (3-7) and tied with SCAD (7-7).

"Over the weekend, we played some of the top teams in the SELC in Division I and II," said team president Zach Statham. "The team played good against some tough teams."

The team closed out the regular season with a record of 3-7-1.



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