



## Campus living gets 'suite'-er KSU graduations continue to set new records

As construction crews put in the final touches, the University Village Suites are one step closer to opening for incoming freshmen. The Suites are apartment style residences for first-year students that feature private bedrooms in a one-, two- and four-bedroom set-up. The common areas are fully furnished with community kitchens, community laundry toms and gaming rooms. The payment plans are monthly and rooms range from \$470-\$555. The Suites can be seen from I-75, and are located near the North parking deck, next to University Village, the housing allotted for sophomores and honors students. The new leasing office (at right) will serve as a portal for students to visit and discuss any issues they have with KSU housing. KSU offers a variety of residences: University Village Suites, University Village, KSU Place and University Place.



Maria Yanovsky | The Sentinel

## KSU graduations continue to set new records

AMY STOREY  
COPY EDITOR

Beyond being extremely important times for students, professors and relatives, this year's Kennesaw State University graduations are especially significant.

Both Spring and Summer commencement ceremonies are graduating appreciably more students than last year. May's graduations handed diplomas to 1,981 students in four ceremonies, which is 478 more than the three ceremonies in Spring 2007. This Summer, 1,054 graduates will walk across the stage, compared to 2007's nearly 1,000 graduates.

New programs also graduated first classes. Thirty-four Spring graduates donned a new-to-KSU

master's degree in social work. According to University Relations, some will work for the Georgia Department of Family Children's Services and others in mental health and substance abuse counseling.

On July 29 and 30, Summer graduates will receive diplomas. According to the Registrar, seven colleges [the College of Arts, College of Humanities & Social Science, Coles College of Business, University College, Bagwell College of Education, Wellstar College of Health and Human Services and the College of Science and Mathematics] will graduate 759 undergraduate students, 271 graduate students and 24 specialists. Only 908 students plan to walk.

All ceremonies will be held at the KSU Convocation center.

### GRADUATION BY THE NUMBERS

1,981 students graduated in May.

1,054 students will graduate this month

- 759 undergraduate students
- 271 graduate students
- 24 specialist students

## Central parking deck opens for fall semester

CLARK BARROW  
NEWS EDITOR

Students, faculty and staff should spend less time fighting over parking spaces this fall.

With the opening on the new Central parking deck, KSU will add 2,700 parking spaces to the campus at the beginning of fall semester.

According to Gary Dalton, associate director of Auxiliary Technical Services, the new 8-level parking deck will offer parking to commuter students as well as 200 faculty and staff and 150 spaces for visitor parking. Faculty and staff parking, along with visitor parking, will be contained to the first and second levels, leaving students the remaining six decks to choose a spot to park.

The parking deck consists of three main entrance-exit points, which are on the second level and will provide easy access to either Frey Road or Owl Drive. A new red light will be added on Frey Road to accommodate the south entrance-exit point of the deck. The first floor, also known as the basement level, will have an exit-only point,

allowing faculty and staff to turn right on Frey Road.

"We will be ramping up our staff and putting out extra signs for the start of school to help students navigate the new Central Deck and all the changes that we have made," Dalton said. "There will be plenty of parking."

The first week of fall semester, flyers will be placed on incorrectly parked cars, then warnings the second week and fines beginning the third week.

Because of construction for the new dining hall and health science building, lots H, G and F will be closed, causing the school to lose 960 parking spaces. But with the opening of the new 2,700 space parking deck the school will gain a total of 1,740 new parking spaces.

Exclusive parking lots for commuter students this fall will be A, D, J and west lot. While, lots B, C, E and the church parking lot on Campus Loop Road will be reserved for faculty and staff only.

Starting at the beginning of

See **PARKING**, page 2



Clark Barrow | The Sentinel

A clear view of Kennesaw Mountain can be seen from the top floor of the 8-level central parking deck.

## In this issue

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## Weekly weather



WEDNESDAY  
HIGH 86°  
LOW 66°



THURSDAY  
HIGH 88°  
LOW 66°



FRIDAY  
HIGH 91°  
LOW 66°



SATURDAY  
HIGH 90°  
LOW 67°



SUNDAY  
HIGH 89°  
LOW 67°



MONDAY  
HIGH 89°  
LOW 67°

## Around campus

What: Cobb Symphony Orchestra  
When: July 27, 7:30 p.m.  
Where: KSU Legacy Gazebo  
Details: \$5 cover

When: August 20, 2:00 p.m.  
Where: Student Center  
Details: Free

What: Nashville Bluegrass Band  
When: August 10, 7:30 p.m.  
Where: KSU Legacy Gazebo  
Details: \$5 Cover

Who: International Student Association  
What: International Students Orientation  
When: August 22-23, 9 a.m.  
Where: University Rooms, Carmichael Student Center

Who: Student Media  
What: Ice Cream Social

Save Time  
Save Money  
Get USED

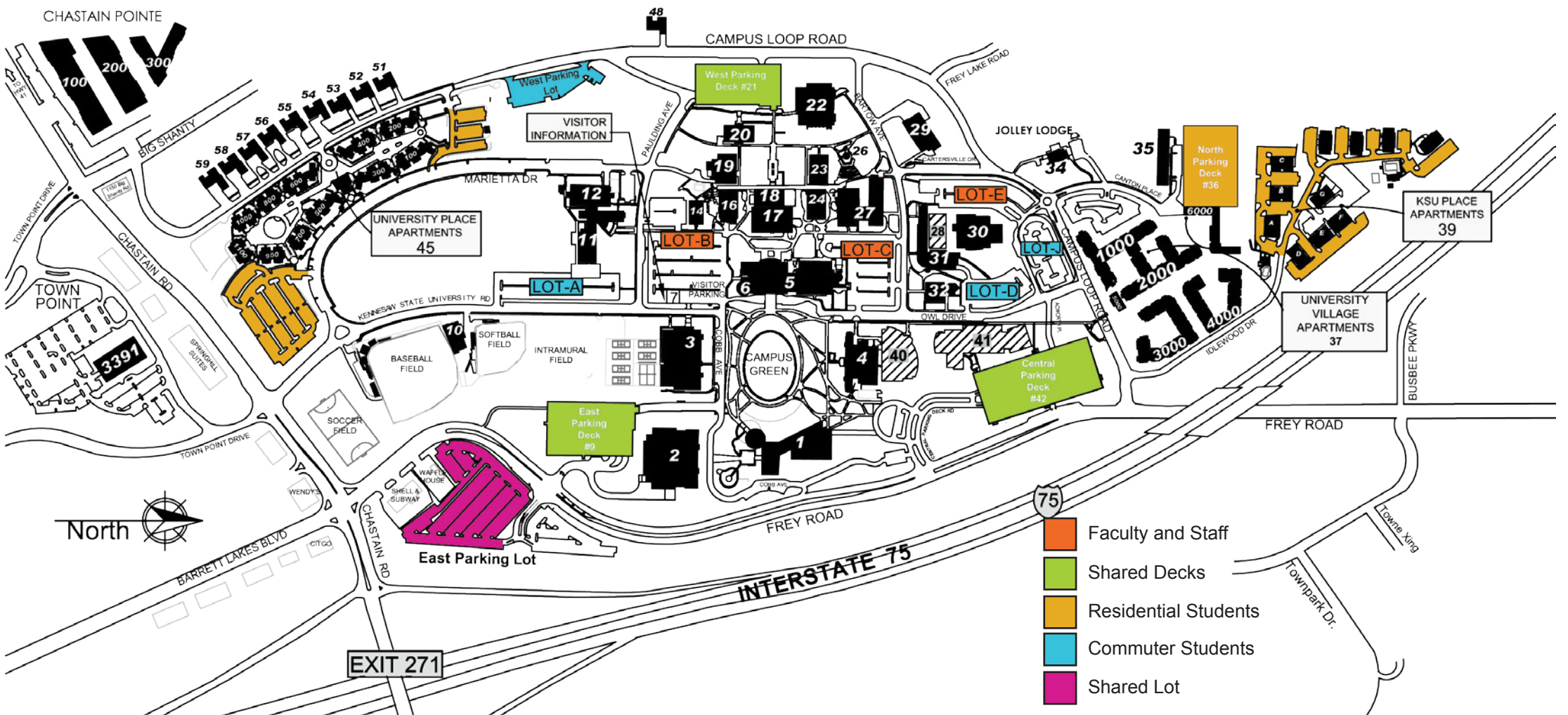


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• **PARKING** from front page

fall semester, the east, west and central parking decks, along with the east lot, will be shared parking between students, faculty and staff. On the back side of the east lot, near the Waffle House, 120 spots will be reserved for faculty and staff parking.

In the east parking deck,

150 parking spaces on the south end of the deck will be reserved for faculty and staff, along with 70 spots in the west deck; both of the reserved parking blocks will be located near the entrance-exit points of their respective deck.

Commuter students will no longer be allowed to park in the north deck, leaving the

1558 spot deck with exclusive parking for residential students only. Residential students will also have exclusive parking at KSU Place and University Place.

With the more than 4,000 parking spaces on Frey Road, Dalton suggested that students go north on Frey Road and avoid the traffic congestion at

the Chastain Road intersection. Dalton said by traveling north on Frey Road and getting on I-75 at Wade Green Road, students could avoid the traffic backup on Frey Road during peak congestion times.

Faye Silverman, Director of the Bookstore and Auxiliary Services, said the parking shuttles, which transported

faculty and staff last semester to and from off-campus parking locations, will not be offered this fall. Silverman said the construction budget for the central deck allowed for the shuttles' operation and that program may resume in the future, when demand and funding permit it.

"Parking was difficult for

everyone this year," Silverman said. "However, I would be remiss if I didn't single out the people who volunteered to participate in the off-campus parking program. Without their participation we could not have gotten through the year."

For more information on parking, go to [kennesaw.edu/parking](http://kennesaw.edu/parking).

## Former Coles dean named president of Columbus State

MASHAUN D SIMON  
STAFF WRITER

Numerous "life coaches" will tell you, most people are afraid of change.

Dr. Timothy S. Mescon is not one of them. Not exactly. He likes change, embraces it, even if it is uncomfortable. And now he is embarking on the biggest change in his life, leaving KSU to take over as president of Columbus State University.

The announcement of Mescon's appointment was made in early June and is expected to assume his new post in August.

Mescon has been at KSU since 1990, serving as dean of the Michael J. Coles College of Business. Mescon

said it has been 18 years of exciting, challenging change.

"The Coles College has become a preeminent business school, has great faculty and students and an important array of undergraduate and graduate degree programs," Mescon said.

Under his guidance, according to the University System of Georgia (USG), the Coles College of Business, with the support of the USG's Board of Regents, created Kennesaw State's first three Eminent Scholar Chairs.

The Coles College currently enrolls almost 5,000 undergraduate and graduate students and operates Georgia's largest executive MBA program.

"We are thrilled that Dr. Mescon will lead Columbus State into the future," said Dr. Susan Herbst, USG

executive vice chancellor and chief academic officer. "He is a tremendously talented academic administrator, with years of strong experience building communities and forging paths of scholarly excellence."

"With Dr. Mescon at the helm, there is no question that CSU and the entire region will achieve an even higher level of achievement for faculty, staff and students," Herbst said. "Columbus State is poised to reach great heights across disciplines, and Dr. Mescon will build - with panache - on the ambition we see everywhere in Columbus."

Becoming a college president has been a long desire for Mescon. So much so that he thought his chance was before him two years ago when

he applied to become KSU's newest president.

Sixteen years into his tenure, Mescon said he felt poised to be KSU's president.

"[Getting to a point where you feel you are ready for such a task] is an evolutionary process," Mescon said. However, he did not get the post here at KSU. Mescon was disappointed, obviously, he said. Yet, he was enthusiastically committed to KSU and the Coles College, and to working closely with Provost Lendley Black and President Daniel Papp.

When the CSU opportunity came, he jumped at it.

"CSU is part of the University System of Georgia. The University is just celebrating its 50th anniversary,

20 years under the outstanding leadership of President Frank Brown, and is uniquely poised for the next half century," he said.

Leaving KSU is a difficult task for him. But, he is excited about his new post as a college president.

"It's never easy to leave so many friends and memories," he said. "I will miss the familiarity at KSU and my comfort in the metro Atlanta region."

"Columbus represents the challenge of moving, meeting new people and working in a different academic environment," said Mescon.

What are his first plans at Columbus?

"Listen," he said. "Listen, listen, listen."

# NEW DORM RULES

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# Journalism, citizen media now offered

## New concentration will prepare students to be reporters

CLARK BARROW  
NEWS EDITOR

Communication majors now have a fourth concentration to choose from.

Journalism and Citizen Media will be offered as the newest concentration for communication majors starting fall semester for students enrolled in the 2008 catalog. The new concentration will merge the traditional journalism education with more the modern aspects of the media such as blogging, photojournalism and digital video and audio.

Dr. Josh Azriel, communication professor and coordinator of the new concentration, said journalism and citizen media is for students who are interested in pursuing careers as reporters and other internet-based media.

"The new concentration will offer

students the opportunity to bring their writing and digital media skills together, to help them pursue internships and jobs in the news business," Azriel said.

With this concentration, new doors will be opened to students who are interested in careers as journalists, through summer fellowships, national internships and networking opportunities through professional organizations. With journalism and citizen media as their concentration, students will now be eligible to compete for internships, scholarships and jobs, by having studied the new concentration.

Dr. Brigit Wassmuth, professor and communication department chair, said a significant number of students requested that KSU create a journalism concentration. With the growing student population, Wassmuth said the faculty had to make a decision to either

enlarge class sizes or do it strategically by adding the new concentration.

Wassmuth encouraged students to speak with their advisor if they are interested in the journalism concentration. Wassmuth said next year will be a transitional period for the department, where they would allow class substitutions and grandfathering students into the new curriculum.

The new concentration will give students the option of taking classes specializing in multi-media, along with video and radio production. Compared to journalism programs at other schools, Wassmuth said KSU's approach prepares future journalists to work in many different environments, not just one.

"UGA has a well established, traditional Journalism program," she said. "KSU is not in competition with them; there is so much more demand from

students to go into journalism than we can meet."

Previously, students who were interested in journalism took the media studies concentration. The media studies concentration will now have the flexibility to prepare students who are interested in any area of the media, such as production, media analysis or a more writing intensive path.

The capstone course for the new concentration, multi-media visions of community, will consist of several class projects where students document and tell the stories of members of the community, such as shop owners, government officials and immigrants.

Journalism and citizen media concentration students will still be required to take public speaking, writing for public communication and human communication but will have different

upper level elective courses to choose from.

"Perhaps sometime in the future, concentrations such as journalism, media studies, organization communication and public relations could become their own majors under the communication umbrella," Wassmuth said.

Wassmuth suggested that students interested in the new concentration go the department's Web site for more information. A new frequently asked questions section has been added, along with a listing of course conversions and new courses that will be offered this fall.

The communication department currently has four concentrations: media studies, organization communication, public relations and journalism and citizen media.

# Security systems to provide better communication in campus crises

## New plan to better enable KSU's reaction to emergencies and threats

JESSICA EDENS  
EDITOR IN CHIEF

This fall will see the continued growth and installation of an early warning system across campus, which will include the use of cameras, communication through cell phones and e-mail and eventually an intercom system and warning sirens in several locations.

Knowing how to react during a time of crisis is often the difference between a close call and a catastrophe. Determining whether to seek a safe spot or evacuate is often something the average faculty or staff member has never had to do—nor would they likely be able respond properly, with limited knowledge of what is going on elsewhere across campus.

It is Robert Lang's job to oversee

the completion of a system to connect the school's security, and prepare it for a crisis situation. That is why he was hired, in May 2007, to oversee the completion of an early warning system which will eventually ensure seamless communication across campus.

Lang is the university's assistant vice president for strategic security and safety, and chief security officer. He has come to KSU with experience and expertise drawn from years as homeland security director at Georgia Tech; he was also an Olympic Village security planner during the 1996 Olympic Games.

To begin, the campus itself must be connected. According to Lang, much of the preliminary infrastructure is already installed. "There are pockets of cameras across the campus," he said.

The cameras have not been actively monitored in the past, they have been watchful so that in the case of an incident, there would be film to reference. Lang's plan is to ditch the reactive plan.

"What we want is to be a little more proactive," he said. His vision is a security system that has quick response, and maintains the goal of preventing, rather than solving, crises.



Robert Lang

"Right now, we have closed-circuit TV monitors, about 360 cameras now," he said. The new central parking deck has 100 by itself. The goal is to include these cameras, and also enlist a batch of other tools that will connect the campus.

Cell phones are utilized in the security plan, through a notification system called ConnectED that sends voice messages and short-message-service

(SMS) texts to every student and staff member who is in the database. The system also sends e-mail warnings. The database can currently reach over 35,000 members of the KSU community.

The university will eventually have a system of warning sirens as well, at four key points that will reach the entire campus.

Each building on campus will also have its own "crisis manager," a program that is unique to our campus, providing training for these individuals in first aid, bomb threat response, terrorism and fire extinguisher use, among other things.

"Most campuses don't have an integrated plan," said Lang. "We are striving for that." What campuses usually have is several systems of security that do not work together as one larger, cohesive plan.

As with any technology, there is always the possibility of glitches and setbacks. The school's plan, however, is to drill these systems, and fix any issues that crop up.

"My philosophy is not to say that our system is perfect," said Lang, "but rather to say that we are making progress in our ability to prevent, mitigate,

respond and recover from any incident. And the only way to [do] this is to test it regularly and vigorously, and not be upset when things don't go smoothly, because in real life, it never does."

Indeed, this outlook is one of the reasons President Dan Papp hired Lang. "Dr. Papp wants to make sure that his vision of a safe and secure environment is realized," said Lang. Papp mentioned Lang directly in his State of the University address last year, to make clear how serious he is taking the issue of campus safety.

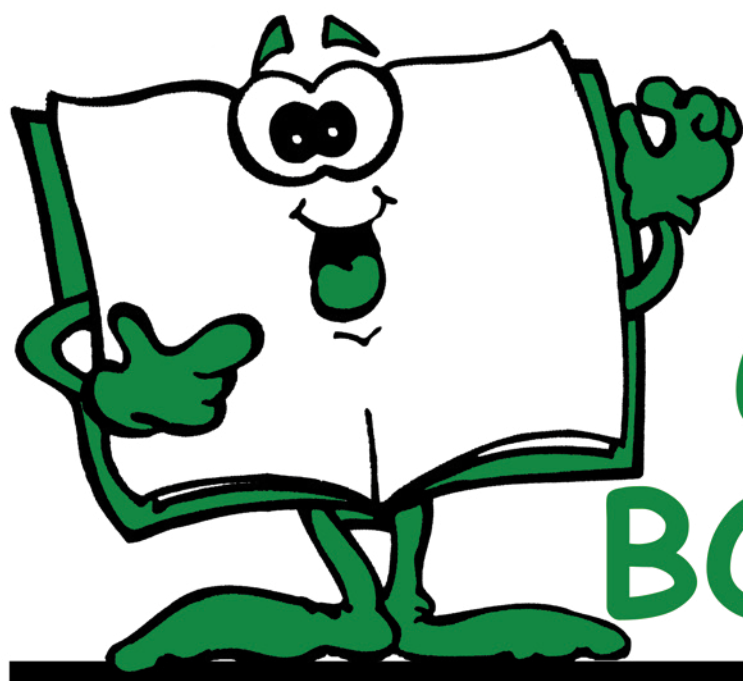
In terms of finding the money to finance such security, Lang made clear that lack of funds will not be an excuse for lack of security.

"We're moving forward—and aggressively—rather than waiting for money to come in," he said. He has a grant request on his desk right now that would give the security budget "about \$350,000-worth of equipment and training towards [the university's] goal."

KSU officials are trying to find the right approach to get everyone involved in the project of security. "Rather than just sitting back," waiting for something to happen, "we want to be out there in the front," Lang said.

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# OPINIONS & EDITORIALS

## We have options to relieve congestion

Forbes magazine ranked Atlanta its number-one worst city for commuters this year. It cited the fact that "commuters spend 60 hours a year stuck in traffic, second only to those in Los Angeles. If that weren't bad enough, Atlanta is so spread out that only 29 percent of drivers get to and from work in less than 20 minutes, the third worst rate in the country, and 13 percent spend more than an hour getting to work, the fourth worst rate in the country." During peak hours, it takes 46 percent longer to get somewhere than during non-peak hours. By 2030, it is estimated to take 67 percent longer.

That such traffic is a positive sign of a thriving economy is overlooked amid the hair-pulling congestion and rising cost of fuel. Metro Atlantans are coping by switching to alternatives such as telecommuting, flex schedules, carpooling, express buses and



KEVIN SCHMIDT  
COLUMNIST

MARTA in record numbers. The anxiety was compounded by the failed 1% regional sales tax initiative this past legislative session, and ensured transportation will remain a key issue in 2009.

Taxpayers should be prudent in supporting a transportation plan that will fit the unique situation of metro Atlanta. While many of us

wish Atlanta were dense enough for commuter, heavy or light rail to be viable, they just can't compete with the car. According to the 2000 Census data, the mean travel time for driving alone was 26.8 minutes; transit took 47.4 minutes. Atlanta only has six people per hectacre, compared to 19 in San Francisco, 40 in New York City, and 367 in Hong Kong. Also, most work trip flows go from suburb to suburb, instead of to the central city. For rail to become viable, Atlanta would have to increase density while increasing the flow of work trips into a central part of the city. To accomplish this, land use would have to be intensely regulated to increase density and limit sprawl.

A better incentive is to eliminate the subsidies that encourage sprawl. Developers, instead of taxpayers, should have to bear the cost of connecting water and sewer

along with the necessary changes to roads and traffic lights. Also, regulations need to be reduced so that low-density mandates don't limit innovative developments.

The Georgia Association of Railroad Passengers, a commuter rail advocate, answers the density problem by noting: "A check of the 44 metro areas with more density than Atlanta shows that 29 currently have commuter rail service and six more are building or considering commuter rail lines. Of the 14 top metro areas with LESS density than Atlanta, six have commuter rail service, and four more are considering commuter rail service." In their eyes, since other cities have commuter rail, we need more commuter rail. Regardless of whether or not they worked for the cities cited, their one-track mind is that "if you build it they will come," and therefore it will work for metro Atlanta.

There are many improvements possible (and some are in the process) right now to lessen congestion. During the next year, GDOT is installing about 100 more ramp meters at selected interstate interchanges throughout Metro Atlanta. Mark Demidovich, Assistant State Traffic Operations Engineer for Georgia DOT is enthused by the early progress of the recent ramp meters. "Preliminarily the results have been real promising, and I don't anticipate them changing for the worse," he said. Estimates differ, but most studies show that ramp metering reduces congestion and vehicle crashes.

The expansion of Highway Emergency Response Operators (HERO) coverage called for by Governor Sonny Perdue's Fast Forward Congestion Relief program is critical to reducing congestion. Approximately 52 percent of total delay is caused by non-recurring incidents such as crashes, disabled vehicles or debris. A Reason Foundation study estimated that a \$211 million expansion of HERO could reduce peak hour delays by 30 percent.

Replacing HOV with High Occupancy Toll (HOT) lanes would be a welcome addition to the long-term transportation plan. HOV lanes have lost their benefit as a managed lane from heavy congestion; only value pricing lanes can ensure reliable trip times. If priced correctly, HOT lanes can provide relatively congestion free travel for those individuals willing to pay, but the lanes would remain free for carpools of at least

three. It would also help in allowing Xpress buses and vanpools to move faster than general traffic, thus making them competitive with driving alone.

Another type of managed lanes, truck only toll (TOT) lanes have been studied. A 2005 State Road and Tollway Authority study found that TOT lanes could improve traveling time for trucks, lessen congestion in general purpose lanes, and raise a "respectable amount of revenue."

There are many relatively cheap options that can help improve transportation in metro Atlanta. Synchronizing lights, building more roundabouts, and encouraging telecommuting would have a positive impact on congestion. From 1980-2000, telecommuting in Atlanta grew 192 percent. As we continue in the internet age, expect telecommuting growth to continue, and commuters to benefit from fewer cars on the road.

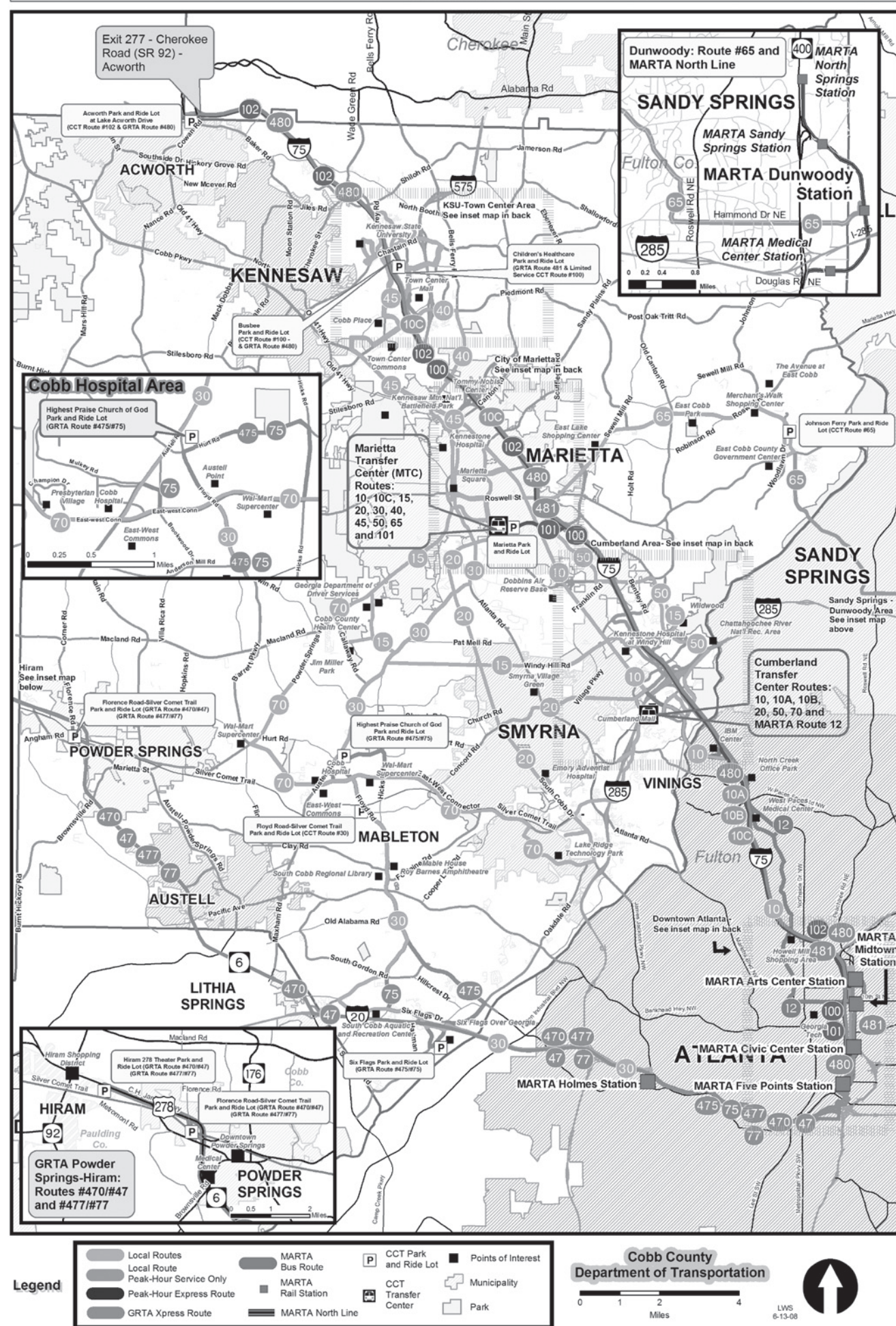
GDOT commissioner Gena Abraham is on track with prioritizing and reforming the DOT, but more funding will be needed for future projects. Currently only 3 percent of the 4 percent pre-paid sales tax on gas goes to GDOT. That remaining 1 percent should go to GDOT before tax increases are considered.

Non-traditional funding sources such as public-private partnerships can be effective for paying for projects without a tax hike. Any proposal for a tax increase should tell taxpayers where the money will go. The funds should go towards a specific priority, rather than into a group of funds where its destination will be forgotten.

An alternative route around metro Atlanta should be studied. Traffic that only needs to go through Atlanta, rather than having Atlanta as its destination, should be given a viable option to bypass Atlanta without entering the city or packing the perimeter. A big picture idea would be to develop a highway outside of Atlanta that goes in the same direction as I-75, and use tolls to pay for the bypass. Investing in highway where it is cheaper and still deliver congestion relief would be smarter than paying for the expensive land use rights in Atlanta.

The plentiful options to relieve congestion should have citizens optimistic about the future of metro Atlanta, but taxpayers need to remain vigilant to ensure that their money is being spent on projects that fit the metro area.

Cobb Community Transit (CCT) System Map  
June 2008



**These links may help you discover a mass transit option that fits your needs or just take a look at the current congestion situation.**

Metro Atlanta Rapid Transit Authority  
<http://www.itsmarta.com/>

Cobb Community Transit  
<http://www.cobbdot.org/cct.htm>

Georgia Navigator  
<http://www.georgia-navigator.com>

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- SECOND PLACE**, Improvement, GCPA, 4 Year Division A, 2007
- THIRD PLACE**, General Excellence, GCPA, 4 Year Division A, 2004
- FIRST PLACE**, Most Improved, GCPA, 4 Year Division A, 2004; **THIRD PLACE**, Layout & Design, 2004;
- THIRD PLACE**, Best Campus Community Service Features, 2004;
- FIRST PLACE**, Best Campus Community Service Sports, 2004
- THIRD PLACE**, Best Campus Community Service Editorial, GCPA, 4 Year Division A, 2004
- FIRST PLACE**, General Photography, 2001; **SECOND PLACE**, Layout and Design, 2001
- FIRST PLACE**, Daniel Varnado, Best Photo-News, 2001
- FIRST PLACE**, Most Improved, GCPA, Senior A Level, 2000, Georgia College Press Assoc.
- FIRST PLACE**, General Excellence, GCPA, Senior A Level, 1998

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  - 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
  - 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
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  - 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
  - 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
  - 7.) All letters become property of The Sentinel.
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President Bush lifted the Executive ban on off-shore drilling last week. The lifting of the ban was purely symbolic, but future prices on oil dropped about nine dollars a barrel while the ink was still drying on the document. Imagine that. Just the thought of the US drilling for its own oil lowered the price per barrel. What would happen if we actually started drilling?

We may never know. Socialist, sorry, I mean Progressive Democrat and Speaker of the House Nancy Pelosi refuses to allow debate to expand off-shore drilling to come up on the house floor. Pelosi and her equally partisan troll, Harry Ried (Democratic U.S. Senate Majority Leader), are ignoring the will of their party members (somewhat surprising), the Republican party (no surprise there) and the American people (again, no surprise there). Pelosi and Ried would rather you and I continue to pay back-breaking prices for fuel rather than reach across the aisle and work with the Republicans. She and Ried are invoking

parliamentary procedures to avoid the discussion—much like spoiled birthday children screaming “it’s our party and you have to do as we say.”

Pelosi is not thinking about you or your burden; she is thinking about partisan politics and saving face. According to an article in the International Herald Tribune, Pelosi is more concerned with how she is perceived than the will of the American people. In a July article titled “Pelosi stands firm against off-shore drilling,” Carl Hulse writes: “In a private meeting last week, according to some in attendance, Pelosi told members of her leadership team that a decision to relent on the coastal [oil drilling] ban would amount to capitulation to Republicans and the White House.” Better Americans pay four, five, ten dollars a gallon for fuel than the evil countess concede that the Republicans are correct. Pelosi needs to be reminded that she serves the will of the people, not her own obstinate desires.

Within the Democratic party, there is a group of reali-

ty-based Democrats, The Blue Dog Coalition ([www.house.gov/ross/BlueDogs/](http://www.house.gov/ross/BlueDogs/)), who support fiscal responsibility and “mainstream” American values. The Blue Dogs are informally working with Republicans to “try to come up with a bipartisan response to soaring oil prices; opening up new areas to drilling is part of the mix. Leaders of the Blue Dog coalition are openly pressing for drilling in the Arctic refuge and elsewhere.” Of course, the reality-challenged Pelosi would rather listen to the Flying Monkey Brigade, that is the rest of the Democratic party, than appear to be agreeing with Republicans. That the country suffers because of her partisan motivations and irrational persistence to an old-hippie ideal is of little consequence to her.

On Tues. Jul. 29, American Solutions ([www.AmericanSolutions.com](http://www.AmericanSolutions.com)) presented Congress with a petition of 1.3 million names in favor of the “Drill Here, Drill Now, Pay Less” movement. This group of concerned Americans knows that the



TONY SARECCHIA  
COLUMNIST

time for action is now. The Sioux City Journal reports that, because of rising food costs, “Meals on Wheels” in Iowa may be forced to reduce their trips to once a week rather than every day; and 75% of New Yorkers say the cost of fuel is having a serious impact on their financial situations. And yet, Pelosi lives in a world where her reputation is more important than silly things like feeding shut-ins or the financial health of citizens.

Pelosi needs to join us here in the real world. If you think it’s time to open ANWR or drill on the coasts, call her office (202-225-4965) and let her know.

## Open letter to KSU students, faculty, and staff from KSU Parking Services

ROB NOLEN  
MARKETING MANAGER, AUXILIARY SERVICES

Dear KSU Students, Faculty, and Staff,  
As you are all well aware, many exciting changes have been and will be taking place at Kennesaw State University. One such change is the introduction of the Central Parking Deck, located to the north of the Burruss Building. As we outlined in September 2007, construction on this parking deck caused the temporary loss of approximately 1,000 parking spaces in surface lots on campus. We are now proud to say that the construction of the Central Deck is complete, and the introduction of this facility will bring about many campus-wide parking changes for the 2008 – 2009 academic year.

- The Central parking deck will open in August 2008, and will add approximately 2,700 spaces, including the original 1,000 that were temporarily lost to construction. The Central Deck will immediately offer KSU students, faculty, and staff a greater availability of parking options and will eventually be home to

visitor parking for the KSU campus.

- With the demand for campus housing increasing yearly, KSU introduced a total of 913 beds in the brand new University Village Suites complex. Because of this large increase in the number of residential students on the north end of campus, the North parking deck will now be available only to residents of the University Village and University Village Suites. There is a small group of visitor and faculty/staff spaces before the gated area of the North parking deck. These will not be affected.
- Lot E, next to the Bobbie Bailey Performing Arts Center, will revert to its original use for only faculty and staff.
- Residential parking areas for the KSU Place and University Place communities will not be affected.
- Commuter students will continue to have access to lots A, D, and J, as well as the East, West, and Central parking decks and East and West parking lots.
- A small number of faculty and staff spaces will now be located on the lower levels of both

the East and West parking decks.

- The Lutheran Church parking lot (located on the West end of campus) and a small area of the East Lot (the “Waffle House” lot) will be dedicated solely to faculty and staff discount parking. The majority of the East Lot will continue to be available to commuter students.

We are truly excited about these changes, and are confident that the reorganization of student, faculty, and staff parking spaces, as well as the addition of so many spaces in the Central parking deck, will ease the temporary parking troubles experienced during this past year’s construction. We are also excited to announce that Lanier Parking Solutions will remain on campus to continually monitor and enforce these new parking policies for students, faculty, and staff. As a reminder to the parking policies and procedures on campus, please read through the following guidelines:

- Open parking (times of eased parking regulations) is available before 7 a.m. and after 7 p.m. Monday to Thursday and before 7 a.m. and all day Friday. These open parking times

continue through Saturday and Sunday until 7 a.m. Monday morning. Open parking is also in effect during semester breaks (when classes are not in session), and on holidays. Please keep in mind that certain areas are exempt from open parking and will be regulations 24 hours a day. These areas include:

- o Residential parking
- o Handicap-accessible parking
- o Fire lanes
- o Private spaces
- o Lots B and C (located on either side of the Student Center)

Any questions regarding parking should be directed to Gary Dalton, Associate Director of Auxiliary Services, by calling 770-423-6154. Questions and comments can also be directed to [parking@kennesaw.edu](mailto:parking@kennesaw.edu). Detailed parking maps can be found at [www.kennesaw.edu/parking](http://www.kennesaw.edu/parking).

## THE OWL FORUM

### Thanks for being so awesome

If someone would have told me three years ago that I’d be graduating from Kennesaw State University in July 2008, I’d have looked at them like they were crazy. Kennesaw wasn’t even on the map in my head. I had never even heard of Kennesaw until I moved to Marietta after Hurricane Katrina destroyed my house in Chalmette, LA.

What a difference three years makes.

When I first moved to Georgia, I found a job working at a Sprint Nextel agent in Hapeville - while also having to drive to Buford, Loganville, Winder, and Gainesville. Aside from the stress of the hurricane, I was now spending my time off of work on I-285. Like most survivors of the hurricane, I had a breakdown. I decided to quit my job and go back to school - that was always the plan once my wife graduated from nursing school, but since that happened right before Katrina, our plan never fleshed out.

So here I sit, a month before graduation, thinking of what a tumultuous time I’ve had in the past three years. And what kept me sane, what kept me focused, what kept me *alive* the past three years was school.

Not only did I have something other than the hurricane to focus on, I learned a lot about myself. I also learned what a great sense of community Kennesaw State provided to me.

Aside from my initial enrollment (where I had to pay out-of-state

fees since I had not yet lived in Georgia for one year), Kennesaw State has been nothing but supportive to me. From the gracious faculty - Professor Thomas Gray, Dr. Josh Azriel, Dr. Chuck Aust, and many others - to my fellow classmates, everyone has been extremely supportive in my “recovery.”

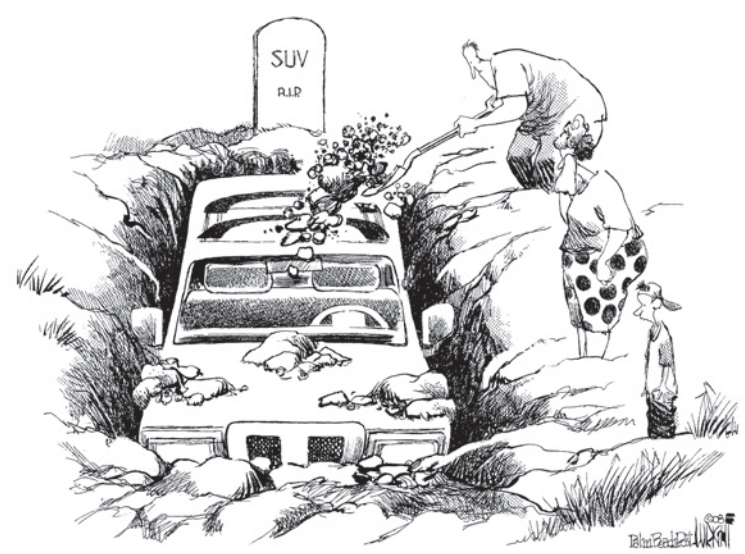
I know for most people Hurricane Katrina is over and done, but for the teachers who read my papers and students who heard my stories in class, you know that the effects of the hurricane will be with me forever.

And that is why I am so grateful to have found this university. If I didn’t get the chance to talk about what happened, if I didn’t get the chance to put my thoughts and feelings on paper, who knows how much these scars would still be affecting me. But everyone here has been so gracious in letting me vent, letting me express my opinions and fostering my psyche. I have learned so much from students and teachers alike that I feel the expansive growth I have experienced here would not have been possible at any other point in my life.

And although I will never be totally healed, I have learned ways to effectively deal with what happened - thinking outside of the box; a paradigm shift; reframing.

Kennesaw State will forever be a part of my life and I just wanted to say a huge “Thanks” to everyone here who has helped and supported me through the hardest part of my life.

Karl Zornes  
KSU Alum



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# Putting her best hand forward

AMY STOREY  
COPY EDITOR

**W**hat would you say if someone told you that by beating a bunch of people at one of the oldest hand games of all time you could win \$50,000 and trips to Las Vegas and possibly Beijing, China? Your answer would probably involve laughing and mockery; Emma Gay's did when she entered a Rock, Paper, Scissors competition one late night at the Zucca Bar in Kennesaw. Little did she know she was embarking on a month-long journey of meeting new friends, and then beating them, free beer and the opportunity to become a local celebrity.

A happening of chance had the 21 year-old psychology major in the right bar on the right night.

After an announcement that the winner of that night's Rock, Paper, Scissors tournament would get free tickets to a Braves game and free food and drinks, Emma decided to give it a shot. She went head-to-head with six people—five of the cockiest guys she's ever met and a girl.

The Woodstock native admitted she never played sports and was never competitive...until now. After triumphantly shutting out all of her opponents, she was into it, and on her way to the state-wide tournament at Turner Field.

"This is the cheesiest thing I've ever done. And I was so excited," she said.

A month and a half after taking the title in Kennesaw, Emma got a call from the tournament sponsors.

The Atlanta tournament was the next day, and they need her to be there. After taking off work, and getting a friend to go with her [as if that was difficult], she was ready for the state finals. Sixty-five people and four brackets full of competitors in the Golden Moon Casino level above Turner Field, she admitted, had her nervous.

"All these people showed up and they were wearing Rock, Paper, Scissors shirts. And I was like oh...these guys are going

down. These guys are trying to win my trip," she said.

While waiting to play, Emma made friends with another competitor, Ryan, who was only there, he said, because he knew the people putting it on – by default. Keeping up with her unstoppable winning streak, Emma made it to the last round with her new friend.

"I was like, you know I like you and I don't want to have to beat you," she remembered saying to him. Either Emma is good at attracting arrogant opponents, or Rock, Paper, Scissors calls for a certain kind of confidence.

"Oh. Don't worry. You're a girl. You won't beat me," he replied. As if Emma needed more of a reason take him out already, that really set her off. And she shut him out, with an I'm-on-my-way-to-Vegas smile on her face. And she was.

"He didn't even crush me. Cut me. Cover me. Not once the whole time," she bragged.

Her fiancé, Tim Palmer, remembers hearing of her victory.

"She called me to tell me that we were going to Vegas, I had to ask her several times if she was kidding me. I was proud of her. We had a great trip, a lot of fun, and we look forward to going next year," he said confidently.

Though her victory over Ryan helped Emma claim being the Rock, Paper, Scissors champion of Atlanta, her quarrel with him was not over.

The next night, Emma celebrated with a girl's night out which included "being on the list" and a VIP room at a club in Atlanta. As soon they walk up, Emma recognized a familiar face at the end of the line. It ends up that Ryan and his friends from the tournament are at the same club, even more, they end up in the same VIP room.

The guys demand a rematch in the middle of the room. Without blinking an eye, Emma agrees to duke it out with Ryan one more time. Of course, she takes him. "Okay, you officially own me," he confirmed.

The official USA Rock, Paper, Scissors

league tournament was held on June 20 in Las Vegas at the Mandalay Bay Hotel and Casino. By the time Emma arrived in Las Vegas, she had done some interviews with local media in Atlanta, and she was getting recognized.

Even the organizer of the event knew her name and found her in the crowd. After Friday night's mixer [it's hard being a Rock, Paper, Scissors champ], the mood was set for Saturday's all-day event. Emma would have to beat seven people to get to the final round. Her first round, she said, went very well.

She knew what component was going to choose. She got into his head, she said. She beat him with all rocks, and decided to change it up in the end with paper. This was when she realized that there was more to this game than luck.

"I thought it was all luck until I was playing people who were good. It's such a mind game. And who is better at mind games than women? And I'm going to admit I'm one of them," she said, changing her former stance that her victories happened by chance. "You have to read people. That's what being a psych major is about...becoming very intuitive.

So I'm using my powers for evil not good."

She wiped out three other players. Then the fourth round happened. The psychology major let someone else get into her head.

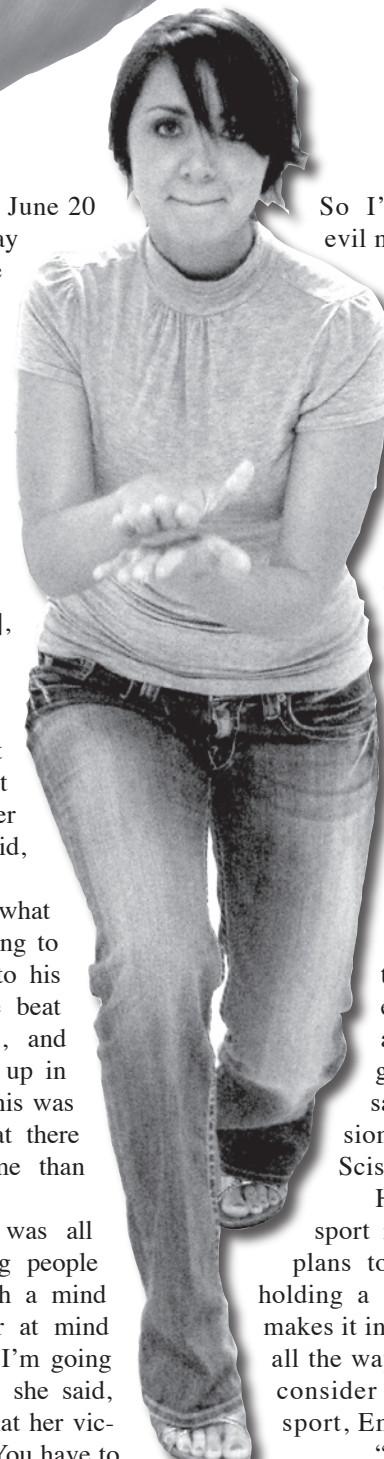
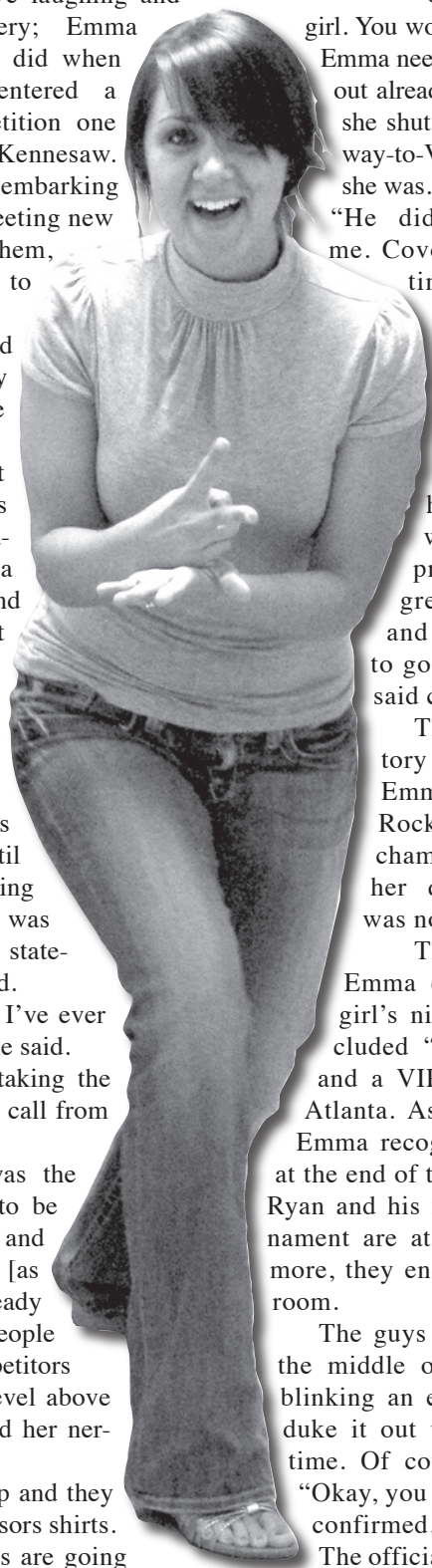
"If you look at my face, it looks like the world had just dropped out from under me. I just knew it. It was depressing," she said.

The winner of the tournament not only got \$50,000, but a trip to Beijing where the world-wide Rock, Paper, Scissors tournament will be held during the Olympics.

"Emma Gay played an admirable and courageous final bout and ultimately lost. Still, she embodied the athleticism and finesse for which her game has become known," said Matti Leshem, commissioner of the USA Rock, Paper, Scissors League.

Her new-found love for the sport is, however, not over. She plans to attend every bar that is holding a qualifying round until she makes it in next year. She wants to go all the way. And while some may not consider Rock, Paper, Scissors a sport, Emma is willing to testify.

"Seriously...it's a sport," she claimed. "I don't care what anybody says. I wore armbands."



Photos by Adeolu Adebayo | The Sentinel



# Prostitutes and Chuck Palahniuk

MARIA YANOVSKY  
ARTS & LIVING EDITOR

Who is this Steve Carell look-a-like? Simple answer, really, he is a phenomenon.

He is not the same kind of funny as Steve Carell. He's a creepy-funny.

He's author Chuck Palahniuk. He has an undeniable cult following among our generation for the complex act of being a freak. He's definitely made a name for himself amongst obscure literary circles on various college campuses.

If your dorm room is dimly lit, and your outlook on life is fantastically cynically, then chances are, this man is your hero. If not, try him on for size.

You might recall his fame from a book that he wrote which became a major motion picture, "Fight Club." Well, he is in the spotlight again as his newest book, "Snuff," hits shelves nationwide, and his previous masterpiece, "Choke" hits theaters. Now, only in trailer-form. But soon enough, as the fire from "Snuff" dies down, another flame ignites.

Chuck is on a role, and was recently in Atlanta for his Snuff Tour. As he bombarded the audience with autographed blow-up dolls, he also spoke of his past and his future. After an exclusive preview of "Choke," he went on to discuss what inspires him and makes him so damn morbid.

Chuck spoke about his upbringings in Oregon,

and connected his works to his life.

"Everything I write about reflects an event in my life," Palahniuk told the audience. "I take real-life characters and twist them."

Chuck wrote "Haunted," "Choke," "Lullaby," "Fight Club," "Invisible Monsters" and "Survivor."

So what's with the prostitutes? His new book, "Snuff," is about them.

Cassie Wright is a porn queen. She has had sex with at least 600 men, and the story goes on. The men have stories, some are there for personal reasons, some want to be famous and others are fans.

Basically, if you have read one of Palahniuk's books, you've read them all. Each story is characterized by an anti-hero, rather a protagonist. And it seems that Palahniuk just puts things in there for the shock factor, not to make any point. It's pretty irritating, really.

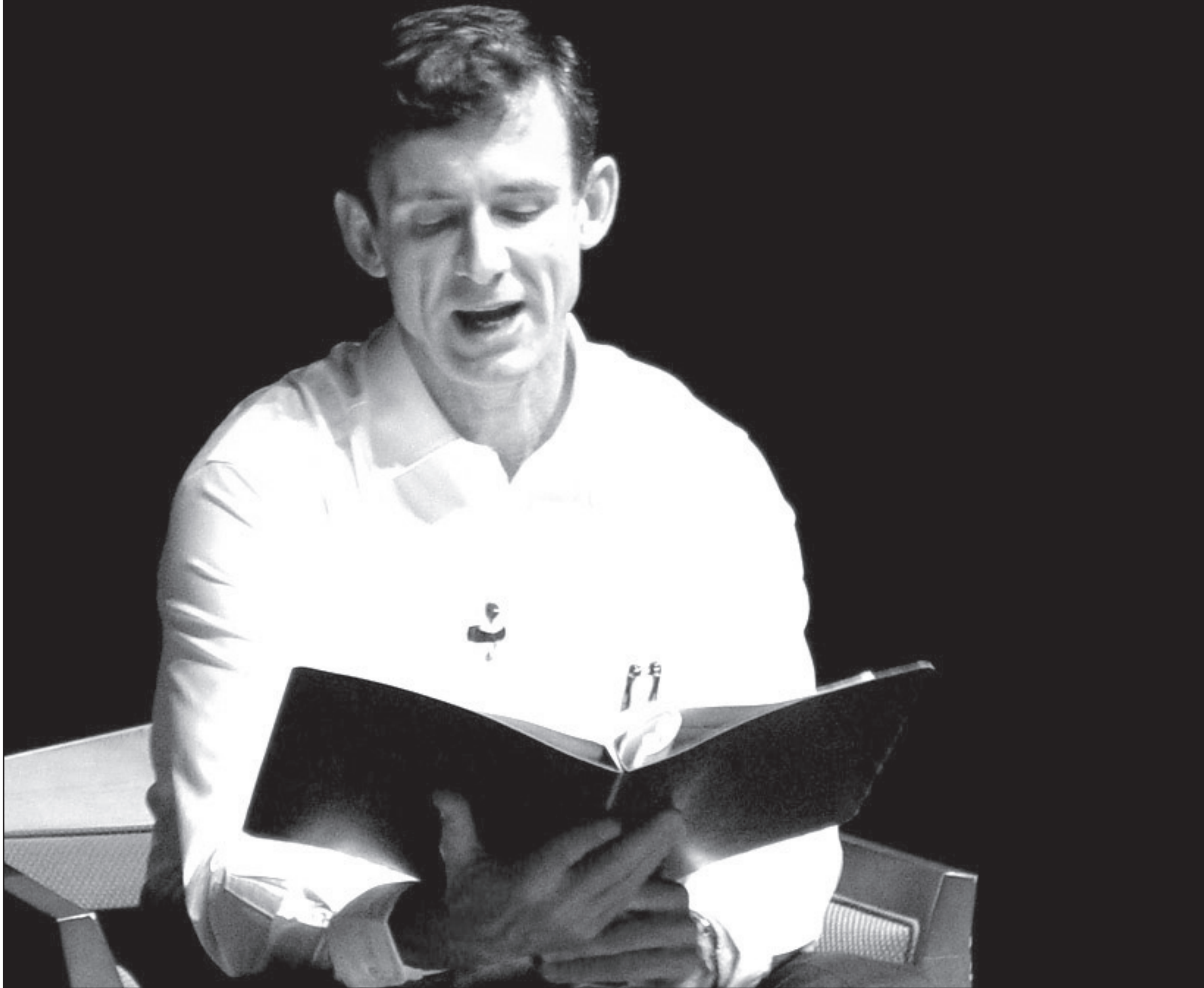
His books are for his fans. These aren't books that regular people pick up and enjoy. These are made for the readers that he surely counts on.

That's kind of what you expect when he writes about crime, deception, sex, drugs, not so much rock'n'roll, but you get the idea. He is all about the shock factor. I find it truly disappointing, and I'm sure many people do.

But there are those who, obviously, will read a book about horse urine just because Palahniuk wrote about it.

“  
Your  
heart  
is my  
piñata.  
-Chuck Palahniuk  
”

Photo by Maria Yanovsky | The Sentinel





# Movie reviews | Summer flicks

Daniel Singleton | Staff Writer

## WALL-E Pixar creates a robot with a soul, heart

I saw at least five trailers for animated movies before “Wall-E” started and with one exception (“Madagascar 2”), they all looked completely crappy – soulless, emotionless money-making machines with bad characters and worse jokes. Hell, even “Madagascar 2” looked very slight; a solid hour and a half of funny jokes and decent characters (you don’t really like them, but you don’t want to kill them either), but not much more.

That’s what makes Pixar so special. Not only are their movies funny, charming, lovable, involving and a hundred words you use to describe movies that make you feel all warm and fuzzy inside, but they actually have souls. As funny and entertaining as the surfaces seem, what keeps their movies going? The jokes? Or the deeper themes, the ideas about friendship, family, love and standing up for yourself?

“Wall-E” has great visuals, great comedy and great characters (how could you not love Wall-E?), but what really touched me was how Pixar used those pieces to express two simple emotions: loneliness and love. Despite what the ads (which emphasize the goofy slapstick) would have you believe, the movie is, first and foremost, a love story; a sweet, touching romance between a garbage robot who hasn’t had a single friend for more than seven hundred years and a probe who never knew that love existed until she found it.

The movie opens with 30 minutes of silence. Aside from a few words here and there, the first 30 minutes have zero dialogue; the movie keeps our attention entirely with visuals. We watch Wall-E wheel around a deserted Earth littered with massive “garbage skyscrapers,” crushing trash into cubes and collecting trinkets for his “apartment”: old records, hubcaps, etc. (Seven hundred years ago, over-pollution forced everyone to leave Earth while garbage robots like him cleaned up the mess.) And waiting, hoping, wishing that one day, he’ll find someone to love.

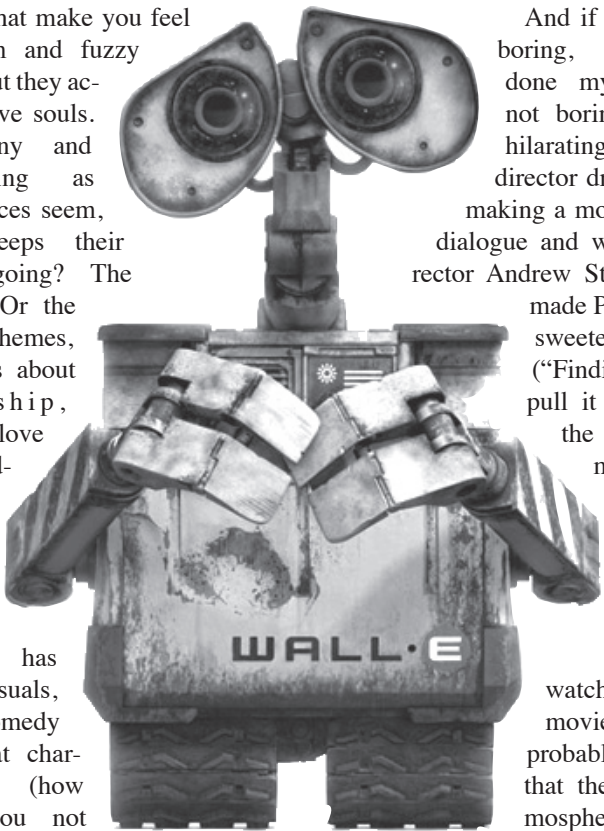
And if that sounds boring, I haven’t done my job; it’s not boring, it’s exhilarating. Every director dreams about making a movie without dialogue and watching director Andrew Stanton, who made Pixar’s *other* sweetest movie (“Finding Nemo”), pull it off excited the hell out of me. Finally, someone knows how to make movies! If you watch animated movies, you’ve probably noticed that the word “atmosphere” doesn’t mean much to most animators. That drives me crazy. To paraphrase Sergei Eisenstein, animation has no limits; it can create anything the mind can imagine. (Eisenstein even said that he wanted to stop making live action movies – which confused the hell out of everyone because most film critics at the time thought that his “Battleship Potemkin” was the best movie ever made.) So why do so many animated movies feel so uninspired? The last

one that really made me lean back and gasp (Miyazaki’s “Spirited Away”) came out more than six years ago!

Thankfully, Stanton and the rest of the Pixar guys know what they’re doing here, too: Their deserted Earth feels just as desolate, empty and unsettling as the empty New York from “I Am Legend.” In fact, if Wall-E hadn’t been there to lighten the mood, I would have mistaken it for a sci-fi horror movie in the “Alien” tradition. (Unfortunately, Stanton dials down the atmosphere and wordless directing after Wall-E leaves Earth – not that that makes them any less charming).

But back to the story. Fifteen minutes into the movie, a giant spaceship crashes into the wasteland. When Wall-E goes to investigate, he finds a probe named EVE, who has been sent to Earth to see if it’s clean enough to support life. He can’t believe his luck: at last, a friend! Too bad she keeps trying to kill him. But don’t worry; it doesn’t take her long to come around and we spend the rest of the movie following their romance, both on and off Earth. (About forty minutes in, Wall-E leaves Earth to follow EVE to the spaceship where humans have lived for the last 700 years.)

Now, if you had just read that one paragraph, would you want to see this movie? Probably not. Even though “Wall-E’s” story is imaginative and very well-written (no clichés here), broad outlines can’t help but sound boring because the movie’s greatness doesn’t come from its story; it comes from the *details*, those little moments of comedy and grace that are too small to describe, but have an impact too big to measure. Take the best scene in the movie: the scene where Wall-E and EVE dance outside the spaceship. On paper, it sounds bland and boring (what’s so special about two robots zooming around in space?), but when you see how Pixar handles it, with careful timing and attention to detail ... well, you can’t help smile.



## Indiana JONES rocks

I love Indiana Jones. I practically grew up with him: ever since I was a little kid, I’ve watched these movies, and loved them. (Although to be perfectly honest, I’ve always liked “Temple of Doom” more than “Raiders of the Lost Ark.” Blasphemy, I know, but what can I say? It had a better villain.) All three movies are better packed to the brim with memorable moments: Nazis melting in “Raiders;” the mine cart chase and the Indian priest tearing out the hearts in “Temple of Doom;” Indy swinging through a window and getting hit in the head by his dad (played by none other than Sean Connery) in “The Last Crusade;” the scene where Indy tries to ... no, I should stop. If I tried listing every memorable moment, I’d run out of room halfway through “Raiders.”

So I’m biased. But that’s okay because if you want to like this new movie, you *need* a bias. Taken on its own terms, “Indy 4” kinda sucks: the action doesn’t get the heart pumping, the humor doesn’t mesh with the rest of the movie *at all*, and the plot is so ridiculous that it puts “They Live” to shame. But if you like Indy, you probably won’t care. I sure didn’t.

I just loved watching Indy whip machine guns out of commie’s hands the same way he whipped them out of Nazi’s hands twenty years ago. I loved watching him race trucks/boats through the Amazon Rainforest. I loved watching him work his way through ancient Incan ruins (loaded with traps, of course). I loved it all so much that I barely noticed the subpar moviemaking.

Good example: after escaping from a communist camp located deep in the South American jungle (which looks nothing like a *real* South American jungle, by the way – but Saturday morning serials don’t need location shoots), Indy and his old girlfriend Marion Ravenwood accidentally fall into something – I forget exactly what – that’s kind of like quicksand, only worse, and spend the next five minutes bickering about the best way to avoid dying a slow, painful, suffocating death. Marion wants him to grab hold of a large snake that her hotshot son Mutt found behind a tree, but ... well, do I really need to say more?

Now, someone watching that scene who *didn’t* like Indiana Jones (God, do those people even exist?) would hate it because for those five minutes, the movie basically throws the action on hold to crack jokes about how much Indy hates snakes; as funny and entertaining as it is, it completely kills the pace, tone, and any potential excitement that the movie might have been building up. But someone who grew up watching this character (i.e., me) is going to be having too much fun re-connecting with their childhood hero to notice that the scene doesn’t belong in the movie. It’s like if your dad robbed a bank: sure, it wasn’t smart, nice, or necessary; and sure, he didn’t have to threaten the tellers, or fire all of those bullets into the safe; and sure, it sucked that he wasn’t around for your birthday, graduation, and wedding. But as much as you wanted to yell at him when he finally got out of prison, you just couldn’t. Sure, he made big, *big* mistakes, but he’s still your dad dammit, and you can’t help but love him. (I know that it’s a weird analogy; just roll with it.)

Same goes for the action. Taken as a straightforward action movie, this movie doesn’t work: the action just isn’t very exciting. Sure, it’s *fun* to watch Indy race a truck/boat through the Amazon Rainforest, launch it off a

cliff into the Amazon River, and float it down not one, not two, but three waterfalls before finally crashing into a rock, but God is it ever unexciting! Where the action in the first three movies took me to the edge of the seat and held me there for almost two hours, the action in this movie didn’t make me sit up once. I’m serious. Almost zero thrills.

And if you love Indy, you probably won’t care. Hell, if you ask me, Spielberg could have filmed Harrison Ford lecturing for two solid hours and I probably would have liked it (provided that he cracked the whip at least once). Of course, it goes without saying that Harrison Ford plays the role perfectly, even after nineteen years. I don’t know how he did it; I couldn’t rewrite something that I wrote two years ago, let alone something that I wrote 19 years ago (mostly because I couldn’t even talk nineteen years ago, but you get the point). I guess he just had a lot of talent. Or a lot of time in pre-production to re-watch old “Indiana Jones” tapes.

Now, about the aliens. First, let’s get the obvious out of the way: almost everybody hated them. Not everybody left the theater crying for Spielberg’s blood, of course, but almost everybody had some kind of negative reaction (three popular words I heard on the way out the door: “sucked,” “weird,” “awkward”). I’m not just talking about the hardcore fans who would have hated anything that didn’t match up to the movie in their heads, either – I’m talking about regular moviegoers like me who love “Indiana Jones,” but haven’t devoted years of their lives to memorizing the script. I saw this movie with three people, all of them moderately big fans without axes to grind, and they all came out asking the same question: What the hell?

At first, they complained that the aliens didn’t belong, but they changed their minds after I explained that the “Indiana Jones” movies are basically big-budget homages to the Saturday morning adventure serials that Spielberg and Lucas grew up watching in the thirties, forties, and fifties, and that those serials usually had aliens. Then they started complaining about *how* the aliens were included; one of my friends complained that the aliens were woven into the plot so awkwardly and obviously that he figured out what was going on halfway through the movie.

Unfortunately, I knew about the aliens before seeing the movie, so I can’t really say if I would have figured it out – but I *can* say that I liked how Spielberg handled the reveal. He started small – a few clues here, a few clues there. Yes, some of the clues were a little obvious (the crystal skull looks a *lot* like the aliens you see in comic books), but Spielberg didn’t pile them on all at once, so I didn’t mind.

The more that I think about this movie, the more that I realize that it isn’t very good. If it had come out in 1981 instead of “Raiders,” Indiana Jones would have gone the way of the dodo, and we’d only remember Harrison Ford for “Star Wars” and “Blade Runner.” And as much as I liked it this time, I’d probably hate it if I ever watched it again: It’s a two star movie that gets an extra star and a half because it stars one of the most memorable characters in movie history. I’m torn. As a film critic, I can’t recommend this movie – but as a fan, I can tell you that my love for Indy completely overshadowed the badness. Look at it this way: as much as my brain wanted to hate it, my heart wouldn’t let it: Indy was talking.

## New Rambo movie induces vomit

You can’t talk about the new “Rambo” movie without using the words “bad taste” (and “morally offensive”). Bad taste is many things, but for me, it means bringing up a sensitive subject at the worst possible time in the most inappropriate place. Protesting the Iraq War at a soldier’s funeral. Passing out “Don’t buy into the Holocaust Myth” pamphlets outside Auschwitz.

Not that I’m comparing Sylvester Stallone to Holocaust deniers! Unlike most of those people I just mentioned, his cause – bringing the genocide taking place in Burma to the public eye – is worthy. But you know what they say about good intentions – they don’t always get good results. In Stallone’s case, all of the good will in the world can’t hide the fact that trying to talk about something as serious as mass murder in a “Rambo” movie is ... well, bad taste.

We see things in this movie too grim for a mindless action movie: Soldiers forcing unarmed civilians to crawl across minefields. A ten-minute massacre where at least a hundred innocent villagers – men, women and children – are shot, stabbed, blown up and burned to death. Hostages thrown into pits with bloodthirsty hogs. Attempted rape. All filmed with as much gore as the MPAA could legally allow. I haven’t seen this movie since January (I’m writing this review from memory), but the images feel just as fresh now as they did six months ago.

Stallone claims that he made the movie because he wanted

Americans to know about what was going on, but I know for a fact that the audience at my theater didn’t Google “genocide in Burma” when they got home. Why not? Because everytime someone got shot or blown up, they cheered for what felt like five minutes. Every. Single. Time. They didn’t discriminate between “good kills” (Rambo’s kills) and “bad kills” (Burmese kills), either: I heard almost as much cheering during the massacre as I did during the climax. (But can you really blame them? Stallone filmed both scenes in same “guts, explosions and slow-motion heavy” style that could make firebombing look cool.)

By the time the movie ended, I felt like I wanted to throw up. I didn’t get much support. “The ‘Rambo’ movies have always been political,” one of my friends said and he’s right, the first three “Rambo” movies had just as much – if not more – political editorializing than this one. Hell, the original “First Blood” was basically just a giant op-ed courtesy of Sylvester Stallone about why Americans should have more respect for Vietnam vets. (And God, don’t get me started on “Rambo II”: I love it to death, but it’s basically the Ultimate American Fantasy about how we went back to “Nam – and won. The movie starts with Rambo asking Col. Troutman if “we get to win this time” and ends with him

See WINTER, page 16

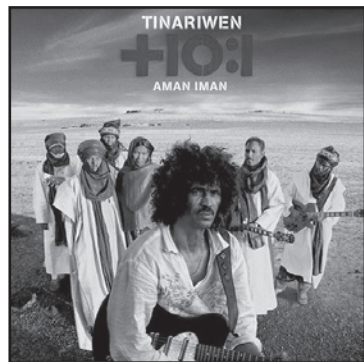


# Country music

IMPORTS FROM AROUND THE GLOBE

## Music from North Africa

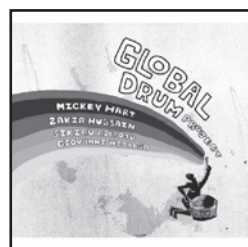
JESSICA EDENS  
EDITOR IN CHIEF



Tinariwen is a musical group from Mali, comprised of members of the Tuareg ethnic group (a mostly nomadic

pastoral culture that mostly inhabits the interior Saharan area of North Africa). The group began playing together in 1982, as members of a camp of Tuareg rebels. Their newest album, *Aman Iman*, meaning "Water is Life," was released in Feb. 2007. Their 2004 "Amassakoul" collection features the gem "Chet Boghassa," among other relaxing, acoustic tribal anthems. The band's music combines traditional vocals and percussion with more contemporary guitars and melodies.

Algerian-born DJ Cheb I Sabbah spins his beats with a distinctive fusion of African rhythm and western dance club beat. His album "La Ghriba: La Kahena Remixes" is just that—a collection of remixes of the "La Kahena" tune. Through a vast range of styles, tempos, and additions, Cheb I Sabbah reinvents the song and beat as the album progresses. "Toura Toura: The Medina Remix," and "Sadats: Les Filles de Marrakech Remix" are standout versions of the track.



Grateful Dead fans might recognize drummer Mikey Hart's name, known as he is as being one-half of the band's drummers, nicknamed "the rhythm devils." In the past two decades, he

has maintained a side project with several other renowned percussionists, which has been called Planet Drum, and has since spawned the Global Drum Project. Indian tabla player Zakir Hussain, Nigerian percussionist and producer Sikiru Adepoju and Puerto Rican Latin jazz expert Giovanni Hidalgo complete the quartet. The first collection of the men's percussion endeavor was released in 1991, and the latest arrived last Oct. It is an odd blend of modern drums with traditional, and is sometimes eerie in its ephemeral sound. A perfect example of this sound is found in the second track, "Kaluli Groove."

Pop group Tama is also a notable sound in the mellow, contemporary-meets-drum sounds of Northern Africa. Their 2002 album "Escape" features one of my favorite songs of all-time, the beautiful "Snimbe."



# Who's who at KSU? Michael Morris: Aspiring screenwriter

Screenwriting: The next step for one avid movie lover

DANIEL SINGLETON  
STAFF WRITER

Have you ever wanted to meet a professional screenwriter? You might have a chance if you ever talk to Michael Morris, a junior here at KSU who writes

screenplays, teleplays — anything that can be filmed, really.

A veteran of Jeffrey Stepakoff's screenwriting class (Fundamentals of Writing for Film and Television), Morris took to writing a few years ago

after watching "Reservoir Dogs": "It was the first movie I saw where the characters weren't good people, but I still liked them because they were just so interesting."

At first, he only wrote movie scripts, but the more he learned about writing — structure, dialogue, etc. — the more interested he became in writing for television shows like "Scrubs" and "The Office."

At the moment, Morris has completed a "spec script" for "The Office" (basically a demo script proving that the aspiring writer can write) and is working on a drama about a newly crippled woman who learns how to deal with change.

So with all this talk about writing, you're wondering if these scripts are any good. He hasn't won any awards yet, but Stepakoff, whom Morris considers his mentor, has been especially supportive.

Morris has also entered his "Office" script into the Warner Bros. TV Comedy Writers Workshop contest and if he wins, he'll land an internship position out in their California studio. "One day I want to be sitting in a story room of a hit TV show sipping coffee and spewing out ideas."

You might have a chance if you ever talk to Michael Morris, a junior here at KSU who writes screenplays, teleplays — anything that can be filmed, really.... Morris took to writing a few years ago after watching "Reservoir Dogs": "It was the first movie I saw where the characters weren't good people, but I still liked them because they were just so interesting."

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**UYS 4000 Meet & Greet**  
University Village Suites Atrium  
9 PM—Midnight

**Friday, August 15, 2008**

**Bazaar on the Bricks**  
Vendor & Info Fair  
Tons of free food & stuff!  
University Village Plaza  
3—5 PM

**CASINO NIGHT**  
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**Wednesday, August 13, 2008**

**Mandatory Opening Meeting with RA**  
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**Freshmen Welcome Party**  
University Village Suites Atrium  
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**Saturday, August 16, 2008**

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**Thursday, August 14, 2008**

**Mandatory Opening Meeting with RA**  
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**GREEK BLOCK PARTY**  
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**Sunday, August 17, 2008**

**RHA/RA Community Council Socials**  
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## Looking to study abroad...

# Summertime preparations

*We're following  
a student as  
she prepares to  
study abroad in  
Italy*



AUDRA PAGANO  
STAFF WRITER

Buon giorno to all students taking summer classes! For those of you that are reading this column for the first time, let me give you a little recap of what has been going on. My name is Audra and I became a Study Abroad student when I applied for the program to Montepulciano, Italy and was accepted in the fall of 2007.

At first, I was having a difficult time getting involved with Study Abroad. I had never been to a recruitment fair nor did I have any prior knowledge about studying abroad, yet I knew that it was something that I wanted to participate in.

Before I met Professor Howard Shealy, one of the directors of the program, it seemed that I kept hitting dead-ends in trying to find out more about Study Abroad. Becoming a part of a Study Abroad program is not something to take lightly, and if a student is considering it they should be well informed about it.

Professor Shealy was very gracious in taking the time to explain to me all the aspects of the program to Italy.

He explained the history of the program that Kennesaw State offers, the costs, as well as showing me a DVD compilation of previous Study Abroad students speaking about their experiences. In the end, the Fall 2008 Semester Abroad to Italy was the per-

fect program for me.

I started this column in January to give students that do not know much about Study Abroad a little more information by writing about my experiences.

All year I have been preparing for this trip by either taking prerequisite courses for some of the program courses, studying the Italian language, or simply learning more about Italy.

Since the beginning of the summer I have been preparing myself in new ways for this journey. Let me start by going back to the end of April when I attended the orientation for the program.

The orientation began with a slideshow of pictures taken on past Study Abroad trips to Italy. After the slideshow,

The professors spent time going over everything in the packet and then proceeded to answer questions of the students and parents. Then, we were split up between the art students and history students, and were taken by our respective professors for class information.

Since I am taking history courses in the fall, I went with the history students. Professor Shealy gave us the syllabi for two of our fall history courses. He then thoroughly went over and explained the work that each course entails, and the exciting trips that will be linked to them. The orientation finished with Professor Shealy answering any other questions we had.

As an attempt to get to know each other better, a few of the Study Abroad students got together to create a big packing list for what to bring to Italy. Since then we have also gotten together to exercise, because the town of Montepulciano has many steep hills that we will be constantly walking.

Another way that I have begun to prepare for the fall is by buying two of my course textbooks. It is good to get a head start studying for Study Abroad courses when you are

still at home, because it will allow for more time to absorb the culture when you arrive in your destination city.

I hope that some of this is helpful advice for any other Study Abroad students. These are good ways to prepare for your trip abroad. I will write soon, so ciao for now!

“My name is Audra and I became a study abroad student when I applied for the program to Montepulciano, Italy and was accepted in the fall of 2007. At first, I was having a difficult time getting involved with study abroad.”

Professor Joe Remillard and Professor Howard Shealy, the directors of the program, handed out a packet of information on our “Travel Information”. This packet included a Travel Itinerary, Passport information, information on airport regulations on luggage and much more.



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	5		4					9
					1			3
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		6				4		
	8		1	4				
5			6					
3					4		1	
9			2	1		3		5

See pg. 16 for answers!

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# [earthtalk]\*

## Money-saving green landscaping

**The 2008 Summer Olympics in China are drawing a lot of attention right now for political reasons. I've heard, though, that one ray of light is China's effort to make the event as green as possible. What's going on in that regard?**

It's true that China is using the upcoming Beijing Olympics as a sustainability showcase, going so far as to dub the event the "Green Olympics." Through a partnership with the U.S. government and the Maryland-based International Center for Sustainable Development, China is giving Beijing a green makeover to make the city a model for net zero pollution, green building and sustainable community development.

According to China's Technology Minister Wan Gang, the Beijing Olympics are expected to generate some 1.2 million tons of carbon dioxide, in large part because of the flying the world's athletes will do to get to and from the games. To offset these potent greenhouse gases, China will take a series of measures, Wan says, including planting trees, closing 1,000 small coal mines before and during the games and banning up to a million cars from city streets.

Beijing's Olympic Village, where the Chinese government has been busy erecting dozens of stadiums and other structures according to rigorous green standards, is emerging as quite an example of sustainable community development. The steel-looped Beijing National Stadium, for instance, includes a rainwater collection arrangement, a natural ventilation system and a clear roof with inflatable cushions made from ETFE (Ethylene Tetrafluoroethylene), a kind of plastic that increases light and heat penetration.

Another example is the "Water Cube," a spectacular-looking structure that looks like a building made of bubble-wrap. Officially known as the National Aquatics Center, it is completely surrounded with ETFE pillows and is expected to cut energy use by 30 percent. And when it has finished serving its purpose as an Olympic venue, it has been built to be converted to a shopping area and leisure center with tennis courts, retail outlets, nightclubs and restaurants.

All seven main Olympic stadiums

are equipped with solar generators capable of outputting 480 kilowatts of energy at any given moment. Ninety percent of the lighting outside the stadiums, as well as the entire hot water supply for the Olympic Village will be powered by solar energy. Also, the main stadiums will receive power from Beijing's first wind farm.

While the Olympic Games will only last for two weeks, environmentalists hope the greening of Beijing will indeed continue beyond the summer '08. Some proposals include building 14 wastewater treatment facilities to achieve 90 percent treatment rate in Beijing, and extending potable water to the entire city.

Also, the municipal government of Beijing has invested in expensive energy-efficient heating and transportation equipment that will greatly improve environmental quality for de-

acades hence. Beijing, where 1,000 new cars roll onto the streets every day, also plans to source clean energy from other parts of China and through the purchase of pollution offsets on a quickly expanding international market. GOT AN ENVIRONMENTAL QUESTION? SEND IT TO: EARTHTALK, C/O E/THE ENVIRONMENTAL MAGAZINE, P.O. BOX 5098, WESTPORT, CT 06881; SUBMIT IT AT: WWW.EMAGAZINE.COM/EARTH-TALK/THISWEEK/, OR E-MAIL: EARTHTALK@EMAGAZINE.COM. READ PAST COLUMNS AT: WWW.EMAGAZINE.COM/EARTHTALK/ARCHIVES.PHP.

**How is it said that we are "losing winter" because of climate change? It didn't seem so last winter, when it even**

**snowed in places for the very first time.**

The effects of global warming manifest themselves differently in different locations, and winter is no doubt getting shorter and warmer across New England, the Canadian Maritimes and Northern Europe.

In New England, average winter temperatures have increased 4.4 degrees Fahrenheit since 1970. The years 2006 and 1998 were the first and second warmest years on record in the U.S. since we started counting, with the last eight five-year periods the warmest in history. According to the National Climatic Data Center, that warming has been accelerating over the last three decades, from just over a tenth of one degree Fahrenheit per decade to almost a third of a degree now.

By 2100, temperatures in the

Northeastern U.S. are predicted to have risen by 8-12 degrees Fahrenheit, with the number of snow days half of what we are used to now. A recent study by the Union of Concerned Scientists on the effects of global warming in the Northeast concluded that, under some scenarios, "Only western Maine is projected to retain a reliable ski season by the end of the century, and only northern New Hampshire would support a snowmobiling season longer than two months."

And it seems that as one moves farther north, more and more winter is lost. The Arctic Climate Impact Assessment of 2004 reported that Arctic temperatures are now rising at nearly twice the rate of the rest of the world (as much as 14 degrees Fahrenheit over the next 100 years), reducing sea ice and

See WINTER, page 16

### How is it said that we are "losing winter" because of climate change?



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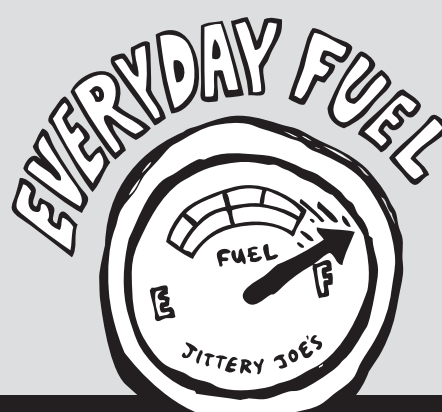
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# Horoscopes

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## Today's Birthday [07-22-08]

Your assignment for this year is to pay off all your debt. If you've already done that, work on your portfolio. Don't gamble, though. Your luck's not that good. Stick with the tried and true.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

## Aries [March 21-April 19]

Today is a 7. You have just had, or will have soon, a brilliant idea. The challenge is to remember it. Keep a pad and pencil nearby at all times. Don't take anything for granted.

## Taurus [April 20-May 20]

Today is a 7. Be careful you don't get carried away in the excitement of the moment. You could easily spend more than you should for a household item. Or maybe it's real estate.

## Gemini [May 21-June 21]

Today is a 7. You're interested in just about everything. Pick another subject to master in the next few weeks. You'll soak up the information, and retain it

easily. Practicing will be fun.

## Cancer [June 22-July 22]

Today is an 8. For the next four weeks, you can greatly increase your income. Yes, there is work involved, but it's nothing you can't handle. Use your imagination.

## Leo [July 23-Aug. 22]

Today is a 7. During the next four weeks, you'll have a hidden advantage. That's very important, because the others rely on you. Proceed with confidence.

## Virgo [Aug. 23-Sept. 22]

Today is a 7. You're entering a pensive phase. For the next few weeks, you'll do more introspection than you have in several months. Relax and enjoy it.

## Libra [Sept. 23-Oct. 22]

Today is a 6. It's time to get back to work. There's a puzzle to solve. Others know what they want, and you get to figure out how to produce it. Do a good job of this, and you'll get into the big money.

## Scorpio [Oct. 23-Nov. 21]

Today is an 8. You can advance your agenda more

easily for the next few weeks. Spend extra time now making your plan, so you'll know what to do tomorrow. Dress the part, too.

## Sagittarius [Nov. 22-Dec. 21]

Today is an 8. The coming four weeks are your personal travel season. Some of it might be for business, too. All of it will be fun. Firm up your plans early, so you can get cheaper tickets.

## Capricorn [Dec. 22-Jan. 19]

Today is a 7. The next four weeks are all about other people's money. Figure out how to use it to get whatever you want. You might even be able to get them to pay you to do it.

## Aquarius [Jan. 20-Feb. 18]

Today is a 7. Use your brains instead of your brawn to solve a work-related problem. This might include asking somebody else to help, or having them do it. The latter could be well worth the cost.

## Pisces [Feb. 19-March 20]

Today is an 8. You're entering a very busy phase. Luckily, it looks like it's the kind of work you enjoy doing. This is good; the time will go fast. Enjoy it to the max.

## Crossword

- ACROSS
- 1 Activists
  - 6 Buzz off!
  - 10 Landed
  - 14 Weird
  - 15 Waikiki dance
  - 16 Traditional knowledge
  - 17 Information on labels
  - 19 Tennis zero
  - 20 Socially inept person
  - 21 Waterproof cloth
  - 23 Old-time movie feature
  - 27 Shiny fabrics
  - 28 Honolulu's island
  - 29 Knight's title
  - 31 Slender and long-limbed
  - 32 Three-bagger
  - 35 Woodland deity
  - 37 Nightmare street
  - 38 Made of baked clay
  - 40 Not many
  - 43 Pesto, e.g.
  - 44 Type of tax
  - 46 Air again
  - 49 Literary miscellany
  - 51 Cure
  - 52 Praises highly
  - 54 Malicious
  - 57 Typical example
  - 59 Scarlett's plantation
  - 60 Writer Alther
  - 61 Causing estrangement
  - 66 Moran or Gray
  - 67 Manx and Siamese
  - 68 News services
  - 69 Lairs
  - 70 Nautical speed unit
  - 71 Rigid supports

- DOWN
- 1 Cotillion gal
  - 2 "\_\_\_ the ramparts..."
  - 3 Period
  - 4 Telephones
  - 5 Passover meal
  - 6 Agitates

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69										71			

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7/22/08

- 7 Ho follower
- 8 Toast topper
- 9 Desert stopover
- 10 Made up of top performers
- 11 Short visit
- 12 John or Washington
- 13 Itty-bitty
- 18 Born in Paris
- 22 Voice box
- 23 Memo
- 24 Weaver or Warren
- 25 Sudden fancy
- 26 Pays heed
- 30 Stadium cheer
- 33 Sloped-roof shed
- 34 \_\_\_ de cologne
- 36 Golfer's gadget
- 39 Color TV pioneer
- 40 Feudal domain
- 41 Jacob's twin
- 42 In good health
- 43 Brunei rulers
- 45 Defrauder

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V	I	D	E	M	S	L	V	C	N	I	V	E
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E	N	O	R	E	L	A	H					
T	A	L	I	T	O	H	S					

- 46 Staggered
- 47 Die out
- 48 Dried grape
- 50 Most suited
- 53 Loud kiss
- 55 Bond creator Fleming
- 56 Tread heavily
- 58 Enthusiastic vigor
- 62 Global biz grp.
- 63 Altar words
- 64 \_\_\_ and tuck
- 65 Tank filler

# Intramural & Recreation Services

## Hours of Operation Fall & Spring:

STUDENT RECREATION FACILITY	
Monday - Thursday	6am - midnight
Friday	6am - 9pm
Saturday	8am - 8pm
Sunday	11am - 11pm

## INTRAMURAL & RECREATION SERVICES OFFICE

Monday - Friday	8am - 5pm
-----------------	-----------

- |                           |                              |
|---------------------------|------------------------------|
| Free Weights              | Cardio & Resistance Machines |
| Group Fitness Classes     | Personal Training            |
| Intramural Sports         | Club Sports                  |
| Nature Bound              | Bike Shop                    |
| Equipment Checkout/Rental |                              |

- |                     |  |
|---------------------|--|
| General Information | <a href="http://www.ksuintramurals.com">www.ksuintramurals.com</a> |
| Intramural Sports   | <a href="http://www.ksuimsports.com">www.ksuimsports.com</a>       |
| Club Sports         | <a href="http://www.ksuclubsports.com">www.ksuclubsports.com</a>   |



For complete hours, schedules and information, pick up your copy of the INSIDER at the Student Recreation & Wellness Center and Student Life office!

Contact Intramural & Recreation Services for more information at 770-423-6913



# GO *Greek* 2008

**GREEK LIFE AT KSU**  
**"MAKING THE DIFFERENCE"**  
 Scholarship • Leadership • Service  
 • Brotherhood & Sisterhood

**Fall 2008 Greek Life Events**  
**August 12th & 13th:**

*Greek* Life helps with Freshmen Move-In

**August 14th:**

*Greek* Life Block Party, University Village Suites, 8 p.m. - 11 p.m.

**August 19th:**

*Greek* Night, University Rooms @ 6 p.m.

**August 20th:**

Movie Night sponsored by *Greek* Night, University Rooms @ 7 p.m.

**Fall 2008 Greek Recruitment & Informational Events**

**August 21st:**

KSU IFC Meet & Greet, University Rooms, 5 p.m.- 8 p.m.

**August 25th-30th:**

KSU Panhellenic Formal Recruitment

**September 4th:**

KSU NPHC Convocation, University Rooms @ 6 p.m.

*Free Food + Free Music + Free Movie = FREE FUN!*

**QUESTIONS?  
PLEASE CONTACT**

Brooklynn R. Parrott, Assistant Director for

*Greek* Life

bparrott@kennesaw.edu • (770) 499.3081  
 www.ksugreeks.com

# Calendar OF EVENTS

**Wed. Aug. 20**

2 p.m., "What's the Scoop?" Free ice cream, in the Student Center Atrium. Sponsored by Student Media.

**Aug. 22-23**

9 a.m., International student orientation, university rooms. Sponsored by International Student Assn.

**Tues. Aug. 26**

International Student Assn. Welcome Back Barbeque

**Sun. Aug. 24**

3:30 p.m., First Year Convocation

**Aug. 25-30**

KSU Panhellenic fall sorority recruitment

**Mon. Sept. 1**

No classes, Labor Day holiday

**Wed. Sept. 17**

11 a.m. - 3 p.m., Volunteer Fair, in university rooms

**Fri. Sept. 19**

American Red Cross Adult CPR/AED training, Wellness Center

**Fri. Sept. 19**

7 p.m., KSU soccer v. Charleston

**Wed. Oct. 1**

Owl Watcher's Weight Management, 8-week program

**Fri. Oct. 10**

Last day to withdraw without academic penalty

**Sun. Oct. 12**

KSU soccer v. Lipscomb Univ.

**Tues. Oct. 14**

Hispanic Music Festival

**Tues. Oct 14**

10 a.m. - 2 p.m., Study Abroad Fair, Student Center

**Fri. Oct. 17**

7 p.m., KSU soccer v. East Tenn. State

**Oct. 20-26**

National Collegiate Alcohol Awareness Week

**Tues. Oct. 21**

12:30 p.m., Walktoberfest, campus green

**Fri. Oct. 31**

9 p.m., 7th Annual Residence Life Monster Ball

**Nov. 3-9**

AIDS Awareness Week

**Tues. Nov. 4**

Election Day

**Wed. Nov. 5**

Soccer A-Sun Tournament

**Wed. Nov. 12**

Market Day, Student Center

**Nov. 19-20**

Great American Smokeout, hosted by Wellness Center

**Fri. Nov. 21**

3 p.m., Annual Turkey Trot Road Race

**Nov. 26-30**

Fall break, no classes

**Wed. Dec. 3**

Last day of classes

**Dec. 4-10**

Final exams

**Dec. 11-12**

Graduation

To find out about student organizations on campus, from political to cultural to unusual, contact Student Life at 770-423-6280, or visit [www.kennesaw.edu/student\\_life](http://www.kennesaw.edu/student_life).

For athletic schedules, call the athletic dept. at 770-423-6284. All students and faculty are admitted free with a KSU ID.

For information and schedule of arts events at KSU, visit [www.kennesaw.edu/arts](http://www.kennesaw.edu/arts) or call the box office at 770-423-6650 or Galleries curator at 770-499-3223.



**Providing Students and Alumni with Career Planning Assistance**

- Career Advisement
- Internship/Co-op Information
- Resume Writing
- Mock Interviews
- OwlLink Online Job Search System
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- On-Campus Recruiting
- Online Career Portfolio

Schedule an appointment with a Career Professional today!

770-423-6555  
 Kennesaw Hall - Room 2617  
<http://careerctr.kennesaw.edu>

**KSU's feature mag**

**Pick up a copy of August issue of Talon Monthly in the student center.**

**Class of 2012**

Kennesaw State University President Daniel S. Papp Invites you to attend



**First-Year Convocation & Induction Ceremony**

**Sunday August 24, 2008 3:30 p.m.**

KSU Convocation Center

Reception immediately following Families and guests are encouraged to attend

**The New York Times**  
 KNOWLEDGE NETWORK  
 INSPIRING THOUGHT



# CineKAB: What is it?

**Located just above the dining hall in the Student Center, this service allows students to rent free movies**

DIANA SEVIDAL  
STAFF WRITER

With the local theaters like Regal and AMC hiking up their prices and movie rentals at Blockbuster and Hollywood Video costing over \$5 each, it's no wonder that students are trying to find other forms of entertainment – and of course, cheaper is always better.

That's where CineKAB comes in. If students or faculty rent from CineKAB, located on the second floor of the Carmichael Student Center above the Market Place Deli, the movie is free. Registration is easy: just fill out a short form giving CineKAB your name, KSU ID number and basic contact information (telephone number, etc.). Once in the system, you can start checking out movies.

CineKAB has over five hundred movies that students can check out for up to two days. If you don't find what you're looking for, you can suggest that CineKAB purchase it by logging onto their website. Every month, CineKAB coordinator, Penny Mahekeya, buys movies based on movie requests received. According to Mahekeya, the more movie suggestions she gets, the sooner new releases become available.

Want to watch movies on campus? CineKAB operates through student fees and is led entirely by student volunteers. CineKAB is open every day between Monday and Thursday, but the actual hours of operation are determined by the number of student volunteers available.

According to Jason Royal, KAB's publicity and public relations director, the easiest way to volunteer is to start attending KAB meetings, which are held on Thursdays at 12:30 p.m. in room 108 of the Burruss Building. After becoming voting members by attending two KAB meetings and helping out with one event, you can start working at CineKAB.

Working at CineKAB has its perks. You can relax, watch movies for free on the couch and eat popcorn in between checking out customers. And the more you help out, the more points you earn towards becoming KABBie of the Month, a reward program to encourage students to get involved in KAB.

CineKAB wants to hear from students. Voice your opinion. Let CineKAB know what movies you would like to see available. Let them know that you'd like to see CineKAB open on Fridays.

KAB promises that students can "get more FREE out of your student fees." With CineKAB, it is safe to say KAB is fulfilling its promise. For up-to-date listings of CineKAB's movie selection, students can visit KAB's website at <http://www.kasukab.com>.



Maria Yanovsky | The Sentinel



**3655 Cherokee Street, Kennesaw, GA 30144, (678) 331-8470**  
[www.myspace.com/bullfrogz](http://www.myspace.com/bullfrogz)  
[bullfrogz.com](http://bullfrogz.com)

**Bullfrogz is the Proud Sponsor of the KSU Ice Hockey Team**  
 Go "Fighting Owls"  
**We have Lunch Specials Daily for \$5.95 (Meat and 2 veggies)**  
**10% off Food for KSU Students and Faculty All Day Everyday**  
**Full Menu including Breakfast available until 2:55am Daily**  
**Texas Hold Em' Mon-Sat @ 7:30, Sun @ 2 & 7**

**Monday**  
 "Mug Night Monday" fill your Mug for \$1 & Bomb Specials. Game Show Trivia w/ Beebs @ 8

**Tuesday**  
 Karaoke w/ Sarge @ 9pm  
 \$10.00 All You Can Drink Budlight/\$7.00 Fish Bowls/Bomb Specials

**Wednesday**  
 "Wild Wednesday's on Hump Day"  
 Guitar Hero Contest @ 8pm w/ Sarge  
 Win \$100 towards books each week/\$500 towards Tuition for finals  
 \$1.75 Coors Lite Pints, \$5 Pitchers, \$4 Sex on Beach, \$3 Wild Blue, Bomb Specials

**Thursday**  
 Visual Trivial Abuse @ 8  
 College Night Karaoke w/ Sarge @ 10  
 \$10 All you Can Drink Bud Select/\$7 Fish Bowls/Bomb Specials

**Friday**  
 Live Music @ 10  
 \$2.50 long necks w/ College or Military Id  
 \$3.50 Jager shots/Bomb Specials

**Saturday**  
 Live Music @ 10  
 \$2.50 long necks w/ College or Military Id/Bomb Specials


**Sunday**  
 "Brunch @ 11"  
 \$3 Bloody Mary, \$3 Mimosa.  
 Texas Hold Em' @ 2pm

*Drink Specials Available All Day.  
 Please Drink Responsibly*

**3655 Cherokee Street, Kennesaw, GA 30144**



**(678) 331-8470**



**"Buy One Get One Free"**  
 Buy one lunch or dinner get the second lunch or dinner free with purchase of two beverages!  
 Value up to **\$5.95**



**WOW**  
**WEEK OF WELCOME 2008**  
 Pre-Week & Week of Welcome Activities

<p><b>August 14</b>                  • Greek Life Block Party, KSU Village Suites, 8pm</p> <p><b>August 16</b>                  • ALSO's Welcome Back Cookout, TBD, 11-2</p> <p><b>August 18</b>                  • Campus Ministry All-campus cookout, Green, 5p-7p</p> <p><b>August 19</b>                  • International Student Retention Services Open House, Global Village – Student Center, 10am-2pm</p> <p>• Intramural &amp; Recreation Services/Wellness Street Party, Rec Center, 12noon-2pm</p> <p>• KSU Club Sports Extravaganza, Green, 10am-2pm</p> <p>• KSU Greek Night, Univ. Room, 6pm</p> <p><b>August 20</b>                  • Intramural &amp; Recreation Services/Wellness Prize Patrol, all around campus, 11am-2pm. Wear your KSU gear and win a prize!</p>	<p>• What's the Scoop? Free Ice Cream! Courtesy KSU Student Media. Student Center atrium, 2pm</p> <p>• Minority Student Retention Services Open House, University Room, 12:30pm – 2pm</p> <p>• Movie Night! Sponsored by Greek Life University Room, 7pm</p> <p><b>August 21</b>                  • Student Life Fair, University Room, 11am-2pm</p> <p>• IFC Fall Meet &amp; Greet, University Room, 5pm – 8pm</p> <p><b>August 22</b>                  • Odyssey Peer Mentor Info Session, Leadership Room, 9:30am-12noon</p> <p><b>August 24</b>                  • First Year Convocation, Convocation Center, 3:30pm</p> <p><b>**August 18-22:</b>                  • Punch Your Way through Rec and Wellness! <a href="http://www.kennesaw.edu/student_life/intramurals">www.kennesaw.edu/student_life/intramurals</a></p>
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All WOW activities are free to all KSU students. For more information, contact **Student Life 770-423-6280**, Student Center 274. [www.kennesaw.edu/student\\_life](http://www.kennesaw.edu/student_life)

**Got a bone to pick?**  
 If you've got an opinion, we'd love to hear it. Contact The Sentinel several ways:

email: [sentinel@students.kennesaw.edu](mailto:sentinel@students.kennesaw.edu)  
 via the web: [www.ksusentinel.com](http://www.ksusentinel.com)  
 in person: room 277 of the Student Center



• WINTER from page 12

# Winter melting away

probably doomed by 2050, but the scale of this climatic shift will likely do much more—completely changing the culture of the Arctic.

Global warming impacts are far from monolithic: Some parts of the planet are heating up and others are experiencing colder than average temperatures and record snowfalls, just as climate models predict. But the overall trend is clear: It's getting warmer, and winter is losing intensity and duration. "If you've ever enjoyed ice skating, sledding, skiing, snowboarding or building a snowman, writes E—The Environmental Magazine, you should know that the future

of these enshrined institutions is by no means guaranteed."

Winter's retreat may be sad for children intent on sledding, but it also augurs badly for the economy, especially for businesses reliant on snow. New England's ski industry has experienced sharp declines in the number of days their lifts are shuttling people up the mountain. Snowmaking machines, originally intended to just cover any slack left by Mother Nature, now operate to capacity throughout the winter.

And snowmobile manufacturers report a 50 percent drop in sales over the last decade as the number of snow-covered days

diminishes. Yet another business casualty is New England's maple syrup industry, which has been thwarted in recent years by early thaws which have depleted production capacity by as much as 50 percent. According to Tom McCrumm of the Massachusetts Maple Producers Association, there may no longer be a maple sugar industry in New England by 2100.

GOT AN ENVIRONMENTAL QUESTION? SEND IT TO: EARTHTALK, C/O E/THE ENVIRONMENTAL MAGAZINE, P.O. BOX 5098, WESTPORT, CT 06881; SUBMIT IT AT: WWW.EMAGAZINE.COM/EARTHTALK/THISWEEK/.

• RAMBO from page 8

# Rambo blows!

taking revenge on the Vietnamese, the Russians and the U.S. government.) But there's a big difference between using 'Nam veterans' resentment as backdrop for a violent action fantasy and putting some of the most violent atrocities known to man in a series that practically invented "let's cheer for blood-and-guts" genre.

When I started reviewing, I promised myself that I'd never pull a Pauline Kael/Jim Emerson and give something like "Mississippi Burning" or "Dirty Harry" a bad review just because I disagreed with its politics.

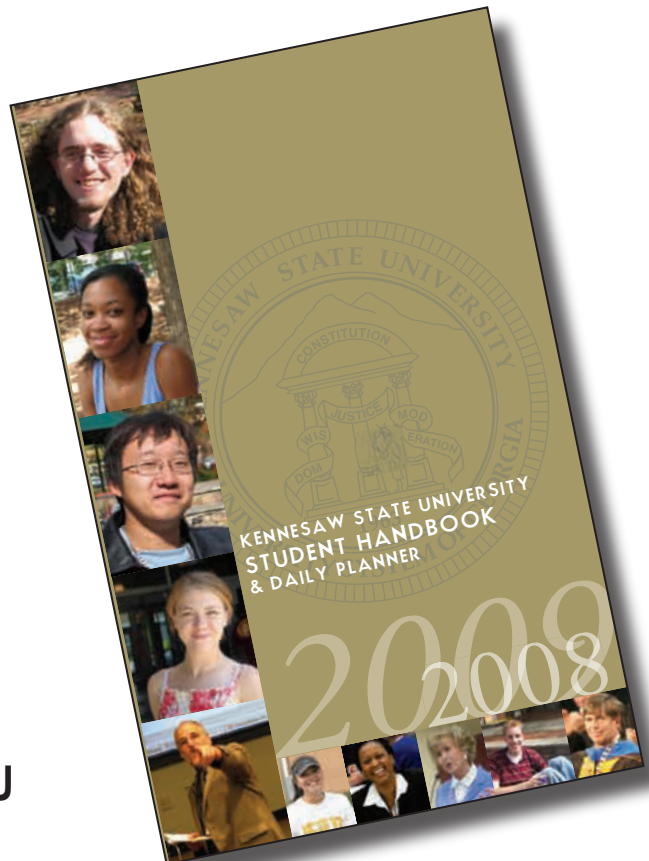
But that was before I saw "Rambo." Real people are dying out there, not just in Burma, but in Uganda, Darfur, Cambodia, South America and a thousand other places around the world—and we're cheering? I'm glad that Stallone wanted to help bring that genocide to light, but we need movies like "Hotel Rwanda," "Schindler's List" and "The Killing Fields" that treat it with restraint, responsibility and respect—not movies that think the best way to solve the problem is to give Rambo a machine gun.

# Answers from pg.11

8	3	1	9	6	7	2	5	4
6	5	2	4	8	3	1	7	9
7	4	9	5	2	1	6	8	3
4	9	5	3	7	2	8	6	1
1	7	6	8	9	5	4	3	2
2	8	3	1	4	6	5	9	7
5	1	4	6	3	9	7	2	8
3	2	8	7	5	4	9	1	6
9	6	7	2	1	8	3	4	5

## KSU. In one little book.

KSU's activities, events, meetings, deadlines, info & resources. The KSU Student Handbook & Daily Planner. **FREE**, while supplies last, at Card Services in the student center.



# Forget high food prices!

## KSU Dining Services now has an all-you-can-eat meal plan for less than \$6.00 a meal!



### This limited offer is only available to the first 600 students to apply

Lunch: Monday - Friday, 11am - 2pm  
Dinner: Sunday - Thursday, 6pm - 8pm

Please see below for plan details. Meals offered in buffet facility, located in the Dining Room Addition of the Food Court. Offer applies to students only, and is available Fall 2008 and Spring 2009.

There are many dining options available to KSU students. Each plan has two components: a meal plan and flex dollars. Meal plans determine the number of meals available for the semester. They can be used for lunch and dinner at the Student Center Meal Plan Dining. While eating in Meal Plan Dining you can eat as much as you desire. Flex dollars are a prepaid debit account, are tax free, and can be used at any of the campus dining locations including Chick-fil-A, Einstein Bros. Bagels, Mein Bowl and WOW.

#### DINING PLANS

- 32 Meals Plus \$110 Flex Dollars ..... \$300
- 80 Meals Plus \$70 Flex Dollars ..... \$530
- 160 Meals Plus \$90 Flex Dollars ..... \$970

**SPECIAL BONUS:** Purchase any plan and you are eligible to buy an additional 10 meals for only \$60.

How do I sign up for my KSU Dining Plan? Visit us on the web at <https://kcashmanager.kennesaw.edu> and click on the meal plan tab or go to the campus dining web site at [www.kennesaw.edu/dining](http://www.kennesaw.edu/dining) and click on the KCASH link. All you need is your net id and you are set. Meal plans can be purchased using credit or debit cards.

Got a bone to pick? If you've got an opinion, we'd love to hear it. Contact The Sentinel several ways:



email: [letters@ksumedia.com](mailto:letters@ksumedia.com)  
via the web: [www.ksusentinel.com](http://www.ksusentinel.com)  
in person: room 277 of the Student Center



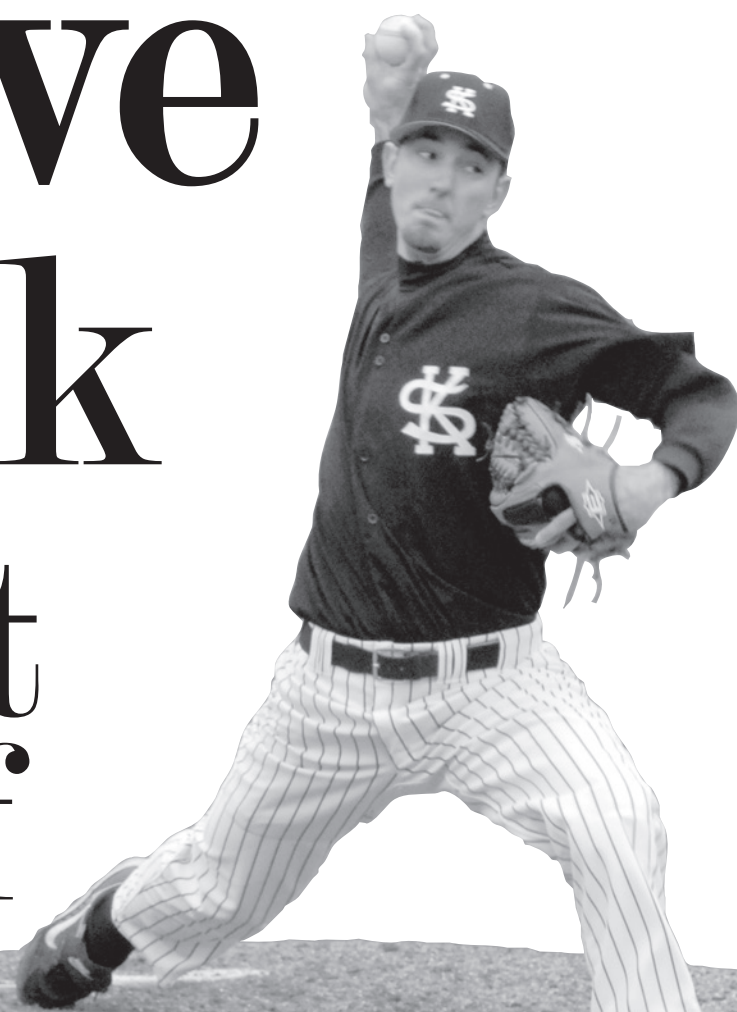
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# SPORTS

Tell us about it  
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# Positive outlook for last year of

# reclassification



“KSU is going to be strong again next year, I have no doubt that they will make a run at the conference champions again.”

Michael Bohana, was drafted by the Cincinnati Reds along with team mate Justin Freeman.

Photo courtesy of KSU Sports Information

JUSTIN HOBDDAY  
STAFF WRITER

The Owls finished the 2008 season second in the A-Sun and have a solid core of players returning. The Owls still have one more year of reclassification before they are eligible to compete in post-season competition, but the A-Sun regular season is still there for the taking.

“Winning the conference championship is our overall team goal because it’s the only (championship) goal attainable,” said Head Coach Mike Sansing. “Everyone will have individual goals of course, but the overall goal of the team is to win the conference championship.”

The Owls will not only

have to contend with last year’s conference champions, Florida Gulf Coast University and the rest of the A-Sun, but will also need to address the departure of pitchers Justin Freeman and Michael Bohana. “It sure is a big void to fill,” said Sansing.

Freeman and Bohana were both drafted by the Reds following last season, and they were both critical to the team. Freeman accumulated 47.1 innings and Bohana made 21 appearances in relief as the primary bullpen arm. Both pitchers combined for 107 strikeouts.

Kyle Heckathorn and Chad Jenkins return to head the starting rotation but a third starter will be needed. “We have several candidates for

the third spot in the pitching rotation, but we’re still trying to identify who will fill the closer’s role,” said Sansing. Candidates for the third spot include Kenny Faulk, Justin Edwards and Kyle Clayton.

Heckathorn and Jenkins return as two of the best starters in the conference. Jenkins finished last season second in the conference with 78 strikeouts and led the team with a 3.96 ERA. Heckathorn was a pre-season All-Conference selection and led the team with only 64 hits allowed.

Jacob Robbins and Ric Bishop will be expected not only to lead the way offensively but leaders in the clubhouse as well. “They’ve both played here since their

freshmen years, and I expect them to be the guys to lead the team in and out of the clubhouse,” said Sansing.

Robbins and Bishop are being counted on to be key contributors to the Owls’ offense next season. Robbins hit lead-off in every game for the Owls last season and was named First Team All-Conference at the end of the season. Bishop, a second team All-Conference selection was a big bat for the Owls in leading the team in RBI and also tied for the team lead with nine home runs.

A few of the Owls are displaying their talents in various summer leagues, and a couple of players are showing signs of being able to help carry the load along

with Robbins and Bishop. Jace Whitmer made the All-Star team in a wooden bat league in Ohio and Tyler Stubblefield was a candidate for his All-Star team in the Coastal Plains League in South Carolina.

Coach Sansing is currently spending his summer on the recruiting trail. “Being in Division I, we are getting noticed by players more often. When they hear about our team and see our campus it opens a lot of eyes,” said Sansing.

One problem for the Owls has been recruiting top-notch talent without being able to offer post-season play. Sansing says, “We anticipated difficulty recruiting because of the lack of

post-season play. However, we could offer more playing time and that helped bring in some good ball players.”

This will be the last year of reclassification for KSU, and Coach Sansing is ready to scour the state of Georgia for top talent. “Georgia is a top five state for baseball recruiting. It wouldn’t make sense to focus our attention anywhere else,” said Sansing.

Georgia has produced the likes of J.D. and Steven Drew, Jeff Francoeur, Brian McCann along with KSU’s own Willie Harris. With the local talent being produced, KSU should have plenty of opportunities to field some great teams and achieve high post-season aspirations.

## Softball team finishes 2<sup>nd</sup> in the A-Sun despite setbacks

LUCAS BIGHAM  
STAFF WRITER

The softball team ended the 2008 season with a record of 36-17 overall and 14-8 in the Atlantic Sun Conference. They finished in second place, trailing only Florida Gulf Coast, USC Upstate and Lipscomb, who all tied for first.

The team’s success was uncertain at the start of the season as the roster was young, plagued with injuries and without a proven offense. The team, though, was built around pitching and throughout the season, the Owls’ starters came through.

Brittany Matthews, the left-

handed senior, was named Preseason Pitcher of the Year. In her first game of the season she registered 18 strikeouts, setting the single-game record for KSU, and earning the Owls a 4-0 victory over Georgetown.

Matthews lived up to expectations and took home a total of five A-Sun Player of the Week Awards in 2008. She finished her career at KSU as the school’s career leader in a number of pitching categories including: strikeouts (887), starts (115) and games (145).

Matthews would break the mark in the KSU record books with 254 strikeouts. Head coach Scott Whitlock, would also earn win

number 1,000 and 1,001 after 23 years of coaching. “It made me feel incredibly fortunate. I have been given a great avenue to do those things here at Kennesaw State,” said Whitlock.

Shortly after the end of the season, Matthews, along with Jessica Cross, were both named to the Atlantic Sun All-Conference First Team. Cross also picked up yet another honor after being named to the Southeast All-Region team.

With 184 plate appearances, Cross was able to dominate in almost every category including home runs (15), hits (53) and RBI (41). As a pitcher, she held an ERA of 1.57, registered

53 strikeouts, and won eight games while atop the mound. “I was not shooting for any specific numbers,” said Cross.

“She is a superstar waiting to blossom,” said Whitlock regarding Cross. “She has the chance to be one of the best players we’ve ever had here.”

Looking ahead to the 2009 season, the team’s main focus will be on offensive production. With the loss of Matthews and Lopez and an even younger team than last season, they will need to be equally as good defensively. Their pitching rotation will include one sophomore, Cross, and three incoming freshmen. “We

have a lot of players that will help this coming year,” said Cross.

Last month, the Owls lost a very valued and longtime member of the program: Bill Gray, the team’s former assistant coach. He made the decision to leave the program to take up the head coaching position at Missouri Southern State University. “He was a dear friend, a confidant, a buddy, so I will miss him on several different levels,” expressed Whitlock. Gray’s replacement has yet to be named.

The 2009 season is scheduled to kickoff on February 6-8 at the Mississippi State Tournament in Starkville, Miss.

Men's Basketball Standings	A-Sun			Overall		
	W	L	Pct	W	L	Pct
Teams						
#1 Belmont	14	2	.875	25	9	.735
#2 Jacksonville	12	4	.750	18	13	.581
#3 Stetson	11	5	.688	16	16	.500
#4 ETSU	11	5	.688	19	13	.594
#5 Lipscomb	9	7	.563	15	16	.484
#6 Gardner-Webb	9	7	.563	16	16	.500
> <b>Kennesaw State</b>	<b>7</b>	<b>9</b>	<b>.438</b>	<b>10</b>	<b>20</b>	<b>.333</b>
#7 Mercer	6	10	.375	11	19	.367
> Florida Gulf Coast	6	10	.375	10	21	.323
#8 Campbell	5	11	.313	10	20	.333
> USC Upstate	5	11	.313	7	23	.233
> UNF	1	15	.063	3	26	.103
> - Not Eligible for A-Sun Tournament Play During NCAA Reclassifying Period						

Women's Basketball Standings	A-Sun			Overall		
	W	L	Pct	W	L	Pct
Teams						
#1 ETSU	14	2	.875	21	12	.636
> Florida Gulf Coast	13	3	.813	22	8	.733
#2 Jacksonville	11	5	.688	23	8	.742
> <b>Kennesaw State</b>	<b>11</b>	<b>5</b>	<b>.688</b>	<b>16</b>	<b>12</b>	<b>.571</b>
#3 Gardner-Webb	8	8	.500	12	18	.400
> UNF	8	8	.500	13	16	.448
#4 Belmont	8	8	.500	14	15	.483
#5 Lipscomb	7	9	.438	9	22	.290
#6 Campbell	7	9	.438	12	17	.414
#7 Stetson	7	9	.438	9	21	.300
> USC Upstate	1	15	.063	5	24	.172
#8 Mercer	1	15	.063	4	26	.133
> - Not Eligible for A-Sun Tournament Play During NCAA Reclassifying Period						

Baseball Standings	A-Sun			Overall		
	W	L	Pct	W	L	Pct
Teams						
> Florida Gulf Coast	25	8	.758	38	15	.717
> <b>Kennesaw State</b>	<b>21</b>	<b>12</b>	<b>.636</b>	<b>30</b>	<b>26</b>	<b>.536</b>
#1 Lipscomb	9	14	.576	33	30	.524
> UNF	18	15	.545	29	26	.527
#2 Mercer	17	16	.515	24	33	.421
> USC Upstate	17	16	.515	25	29	.463
#3 Belmont	16	17	.485	25	33	.431
#4 Gardner-Webb	15	18	.455	29	30	.491
#5 Stetson	15	18	.455	26	33	.441
#6 Campbell	13	20	.394	21	37	.362
Jacksonville	13	20	.394	27	29	.482
ETSU	9	24	.272	18	38	.321
* - Clinched A-Sun Championship Berth						
> - Not Eligible for A-Sun Tournament Play During NCAA Reclassifying Period						

Softball Standings	A-Sun			Overall		
	W	L	T Pct	W	L	T Pct
Teams						
> Florida Gulf Coast	16	6	0 .727	48	16	0 .750
> USC Upstate	16	6	0 .727	34	15	0 .694
#1 Lipscomb	16	6	0 .727	29	26	0 .527
> <b>Kennesaw State</b>	<b>14</b>	<b>8</b>	<b>0 .636</b>	<b>36</b>	<b>17</b>	<b>0 .679</b>
#2 Stetson	13	8	0 .619	43	24	0 .642
> UNF	13	9	0 .591	39	24	0 .619
#3 Mercer	10	11	0 .476	32	27	0 .542
#4 ETSU	10	12	0 .455	30	33	0 .476
#5 Campbell	9	13	0 .409	42	25	0 .627
#6 Gardner-Webb	6	16	0 .273	22	35	0 .386
Jacksonville	5	17	0 .227	21	39	0 .350
Belmont	3	19	0 .136	14	36	0 .280
> - Not Eligible for A-Sun Tournament Play During NCAA Reclassifying Period						
* - Clinched A-Sun Championship Berth						



# Lady Owls to continue successful ways

SHERWOOD COOKE  
STAFF WRITER

The season of 2007-08 was a huge success for the KSU Lady Owls' basketball team. The previous year they went through some hard times. They ended the year with a losing record but still completed an eight game turnaround from the year before that. They continue to improve every year and last year was even better than people thought it would have been.

Head coach Colby Tilley and the Lady Owls finished the season at 16-12 overall and 11-5 in the Atlantic Sun. There were two reasons why they finished with such a great record and had yet another amazing turnaround. They come in the form of Britteny Henderson and Greteya Kelley. Henderson averaged 14.5 points per game along with nine rebounds, which put her exactly one rebound shy of being the only player in conference to average a double-double for the year. What this senior forward did last year is a huge accomplishment that she was recognized for when she was named the Atlantic Sun player of the year.

Kelley, who was the A Sun Defensive Player of the Year was right there with her teammate in averaging 13.3 points

per game. Not only was she the defensive stopper on the team with 106 steals but she out-distanced the rest of the A-Sun by 30. This is a great achievement for the then-junior guard who came back to Georgia after transferring back from Appalachian State.

Henderson and Kelley were definitely the backbone of the team, but they still needed the support of some role players. Jennifer Baker, a junior guard, averaged 8.3 points per game and was another great defensive player. DeAndrea Bullock ended the year averaging 7.5 points per game. She was also a key on the glass with 4.9 rebounds per game. Montinique Nixon, a sophomore center, also contributed with 5.8 points per game, and was second on the team with 6.3 rebounds per game. Ashley Johnson, a junior guard, led the team in assists with 110 of them for the year. She continued to set up her teammates throughout the season.

Overall, this past season's Lady Owls were an outstanding team filled with great teamwork and great talent. Once everyone learned to work together, they were almost unstoppable. They will continue to turn heads in the future as they continue to have a successful transition to the Division I ranks.



Kelly Blaine | The Sentinel

# Mens ball saw season of highs and lows



Photo courtesy of KSU Sports Information

SHERWOOD COOKE  
STAFF WRITER

The season for the KSU men's basketball team could be described as nothing more than a season of highs and lows. The highs included a major win over powerhouse Belmont on January 24, but the lows included a loss to the less-than-mediocre Campbell University two weeks later. The season of 2007-08 was an inconsistent one to say the least.

Head coach Tony Ingle and the Owls ended the season at 10-20 overall, and 7-9 in the Atlantic Sun. They wound up seventh overall in the conference. Although they did not have the type of season most would have hoped for, there are many positives that could be taken out of this season. Upcoming sophomore guard Kelvin McConnell feels that last season was somewhat of a learning experience for his team. "Last season everyone learned a lot and improved. The thing we probably learned the most is that we have to be consistent to be successful."

One person who seemed to be consistent

the entire year was senior forward Shuan Stegall, a native of the Atlanta area. As one of two seniors on a very young team, he had a great year and was always there to help the Owls be successful. Stegall ended the year averaging 14.3 points per game. In addition to scoring, he found a way to always be on the glass. He averaged 7.6 rebounds per game to go along with three assists. This shows that Stegall was truly a playmaker for the Owls this past year.

While Stegall was definitely one of the key players for the Owls, he was not even the leading scorer. This feat belonged to Ronell Wooten, the other senior on KSU's roster. Wooten displayed great scoring ability, averaging 16.8 points per game. He always found a way to put the ball in the basket. Both Stegall and Wooten won player of the week honors for the Atlantic Sun. The combination of these two players shows how much the fighting Owls relied on the leadership of their seniors. It is certain that other teams in the Atlantic Sun will breathe a little easier with the absence of these two on the court next year.

There were many other players who

helped contribute to the Owls this past season. McConnell was one of the biggest successes for last year's team. As a walk on freshman, he averaged 8.2 points per game, third on the team. With his uncanny ability for late game heroics this guard will be someone worth watching in the future. McConnell was not the only freshman to produce good numbers for the Owls though. Freshman forward Tanner Jacobs averaged 7.7 points per game to go along with five rebounds. Sophomore forward Jon-Michael Nickerson also contributed with 5.4 points and 4.3 rebounds per game. The owls were not all about the senior duo.

Although it took longer for the team to come around and gel than many would have preferred, everyone could see the potential that the Owls had. Nowhere was this more prevalent than the win over Belmont, who went on to battle Goliath Duke Blue Devils in a one point loss in the NCAA tournament. All of this has to mean something, as these young men are going to jump out at some people this upcoming year. In the words of McConnell, "Look out for the Fighting Owls this season."

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This is our Special Mail-Home Orientation Issue!

Next issue - Welcome Back Edition:

**August 19, 2008**



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looking for roommate/roommates to share home in Acworth, home is located off of Hwy41 in the Bentwater subdiv., lots of extras to use, swimming pool, hot tub, washer/dryer, dsl, directv, finished basement with pooltable, bar and media room, several rooms to choose from, asking \$600 + your share of utilities, please call me at 678-910-2548 lvars.

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Nice Townhouse in great location. Near Town Center Mall, Kennesaw State Univ, Kennesaw Mountain Park, I75, I575 US41 and Barrett Parkway, 2 Bedrooms and 2.5 Bathrooms, Nice and quiet swim/tennis community, Plenty of Parking including one car garage. Private balcony. Early payment discount. Available July 3 rd 1575 Ridenour Pkwy at U41 and Barrett Pwy contact: silvia at 678 4457188 e-mail: sildu555@yahoo.com.

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Garage Sale! 4194 Julie CT, Kennesaw, GA 30144 from 8 a.m. to 2 p.m. on Saturday, July 26. Sale will include furniture, a clothes dryer and two vehicles, as well as miscellaneous items from dorm living and clothes.

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In need of a driver on Sat and companion for my 15 year old son. Must be able to dedicate 3 to 6 hours every Sat and be able to drive to Clairmont Road from Kennesaw. Must be kid friendly and personable. Call 770-355-3428.

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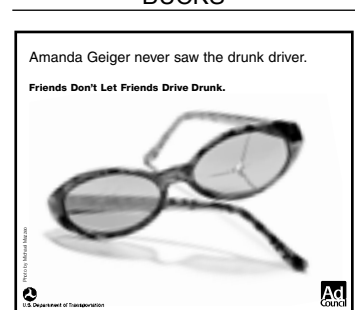
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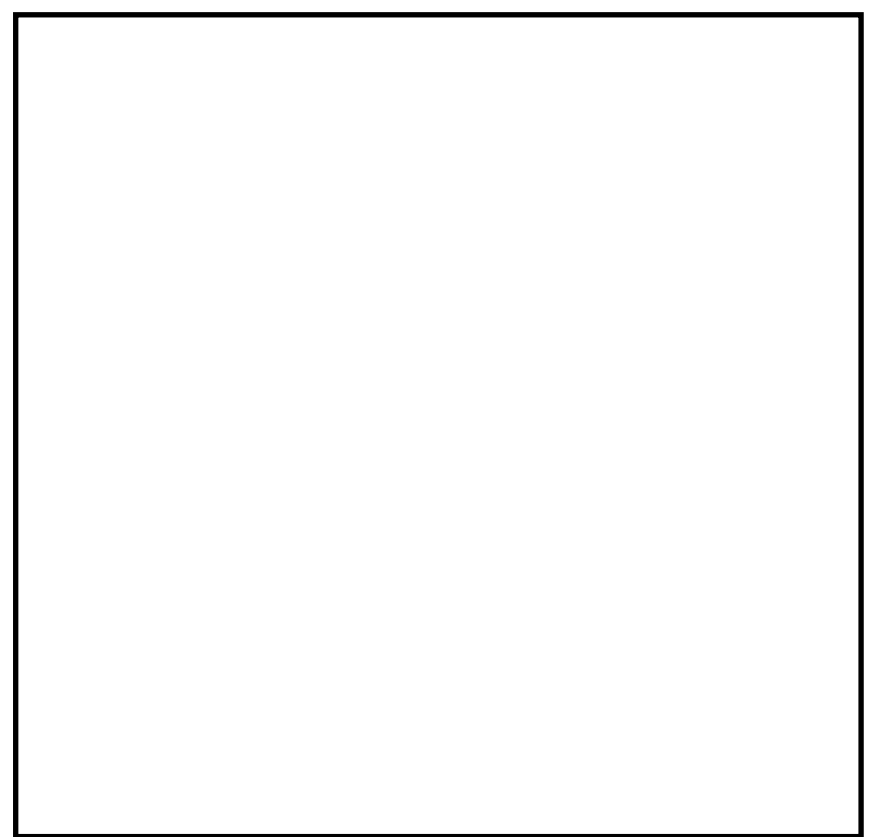
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